

Oak Knoll Books & Press



Boston Virtual Book, Print, and Ephemera Show

Thursday, October 24, 12pm until
Saturday, October 26, 7pm EDT

getmansvirtual.com

orders@oakknoll.com

302-328-7232

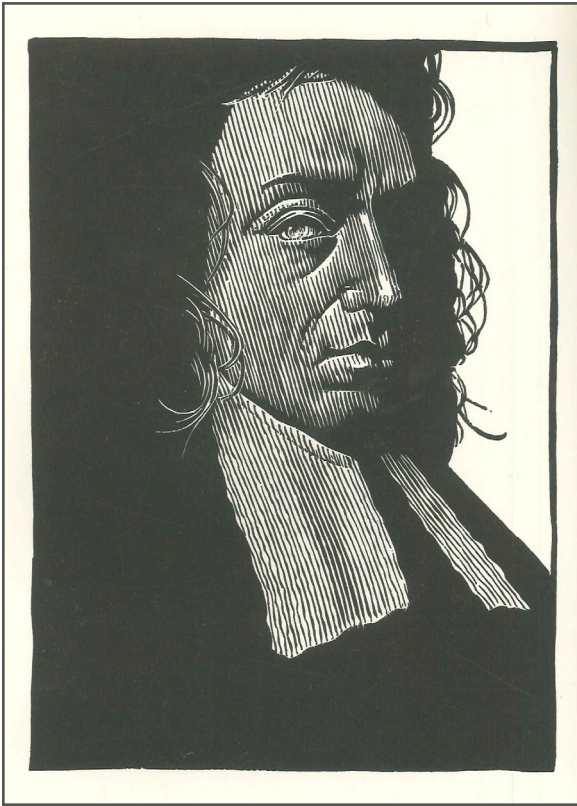
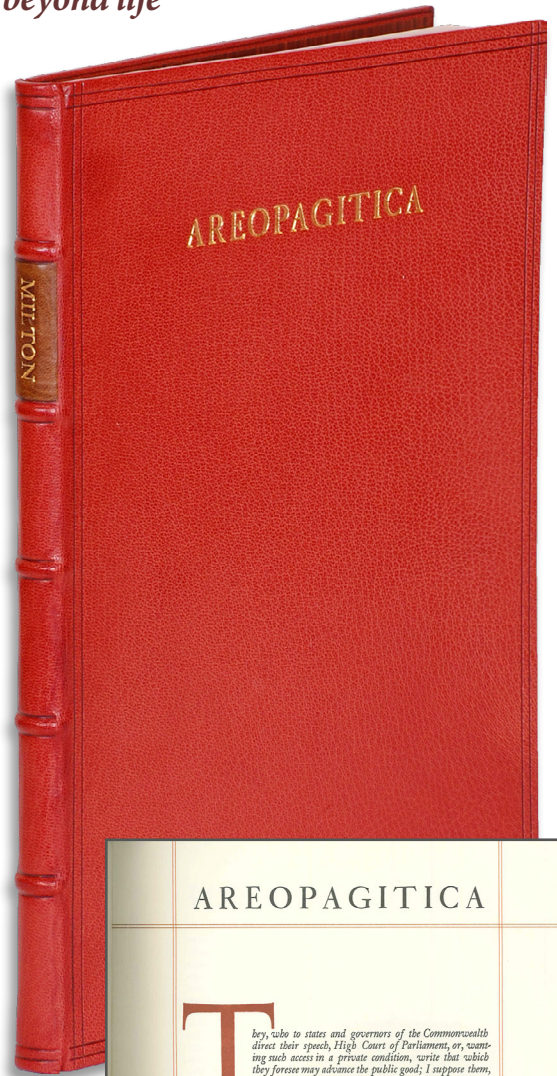
www.oakknoll.com

(Image from *Type and Stick at the Hammer Creek Press*, published by Hammer Creek Press, 1951, [here](#).)

*"A good Booke is the precious life-blood of a master spirit, imbalm'd and
treasur'd up on purpose to a life beyond life"*

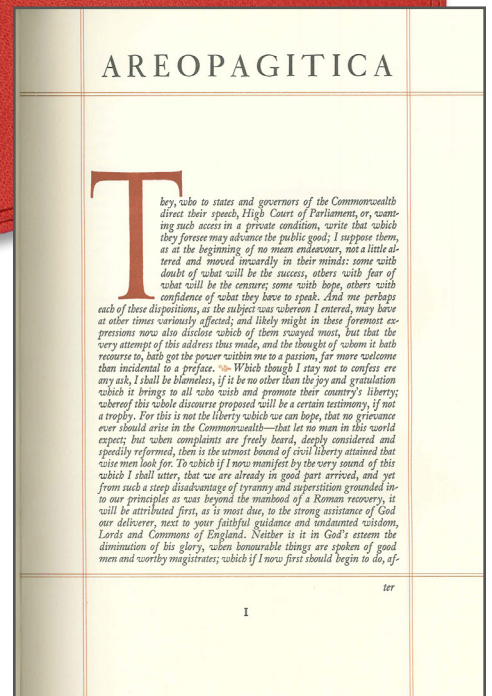
Ascensious Press
AREOPAGITICA
by John Milton

Bar Mills, ME: Ascensious Press, 2024; large 4to., full dark-red Nig-
ger goatskin bound by Gray Parrot; 44 pages. \$3,200



One of 26 lettered
copies privately
printed by the As-
censious Press, of
which this is one
of 10 copies bound
thus. Prospectus
loosely inserted.
A fine copy. A ty-
pographic 'tour
de force' from the
Ascensius Press.

Printed on Twin-
rocker handmade
paper. The fron-
tispiece is a por-
trait of the au-
thor, John Milton,
cut into wood by
Barry Moser.



This book has
been set entirely in
Janson types. The handmade
paper was supplied by Twinrocker
Paper in Brookston, Indiana. Printed in
an edition of twenty-six copies lettered A-Z.
Copies A-L are bound in full leather; M-Z are
bound in quarter leather. Gray Parrot bound
the books in Warren, Maine. Barry Moser
executed the portrait in wood of
MR. JOHN MILTON.



This is copy

H



Composition for the text was ac-
complished using a Welliver inter-
face on the Monotype caster in 12
point long descender italic Janson.
The running heads are set in the
Merrymount "Dutch" type, cast
by John Kristensen from matri-
ces originally electrotyped by D.B.
Uppike for the printing of the 1928
Book of Common Prayer. Display type
on the title page has also been cast from the original matrices made for the two-
line initials drawn by W.A. Dwiggins for the *Book of Common Prayer*.

Designed and printed in two colors throughout the press.

Areopagitica was published on 23 November 1644 at the height of the English
Civil War. [Book # 141234]

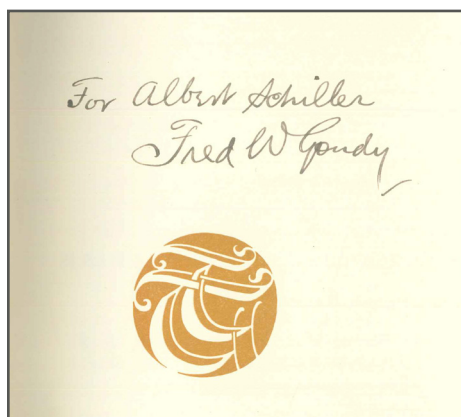
Albert Schiller's Copy

Typophiles

SPINACH FROM MANY GARDENS

GATHERED BY THE TYPOPHILES AND FED TO FREDERIC W. GOUDY ON HIS SEVENTIETH ANNIVERSARY, 1935

New York: The Typophiles, 1935; 8vo., original cloth, leather spine and cover labels; not paginated as the book consists of many separately printed signatures. \$1,950



The first Typophile book, limited to only 60 numbered copies, this being number 33 and bears a presentation from Fred Goudy to Albert Schiller on the limitation page (Chiswick Cat. "A"). A near fine copy of this incredibly scarce publication.

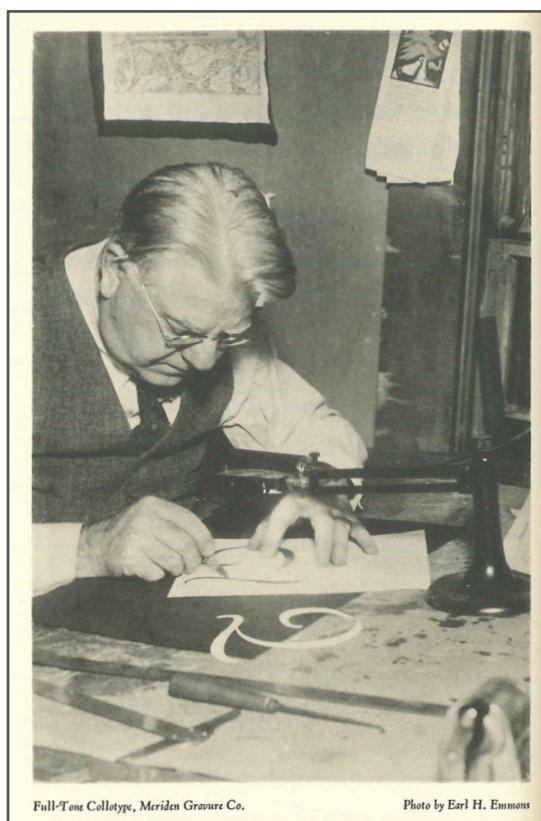
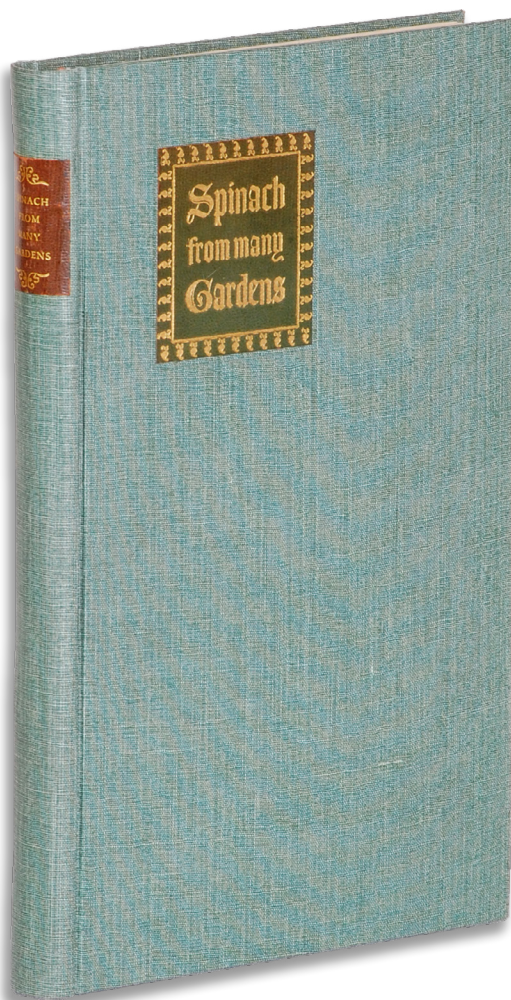
Two collotypes of Goudy and one of Bertha and various other illustrations.

Contains 22 printing examples by various friends of Goudy including John Fass, Peter Beilenson, Earl H. Emmons, Hal Marchbanks, Bauer Type Foundry, the Mergenthaler Company and Lanston Monotype. Bruce Rogers has designed a title page.

Bennett comments on this book "Overnight the book went out of print. Members were solely tempted to part with their copies by fantastic offers - one collector paid as much as \$85.00, in fact."

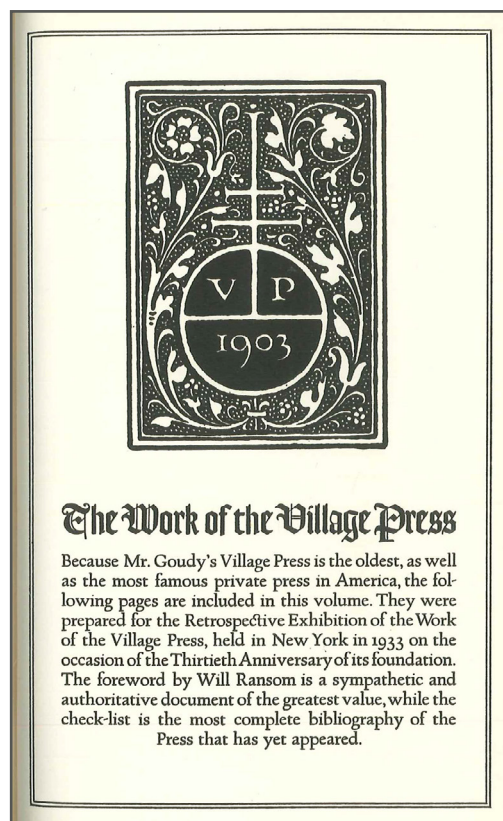
A wonderful copy of a great rarity. Goudy was a master type designer, developing over one hundred fonts through his career. Indeed, some of his most notable came after his 70th birthday celebrated herein.

[Book # 141166]



Full-Tone Collotype, Meriden Gravure Co.

Photo by Earl H. Emmons



The Work of the Village Press

Because Mr. Goudy's Village Press is the oldest, as well as the most famous private press in America, the following pages are included in this volume. They were prepared for the Retrospective Exhibition of the Work of the Village Press, held in New York in 1933 on the occasion of the Thirtieth Anniversary of its foundation. The foreword by Will Ransom is a sympathetic and authoritative document of the greatest value, while the check-list is the most complete bibliography of the Press that has yet appeared.



Complete in Two Volumes

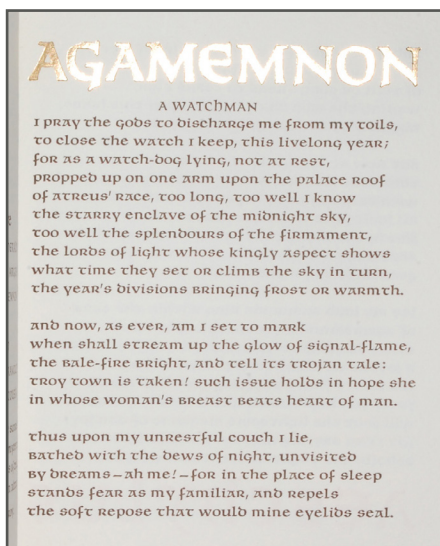
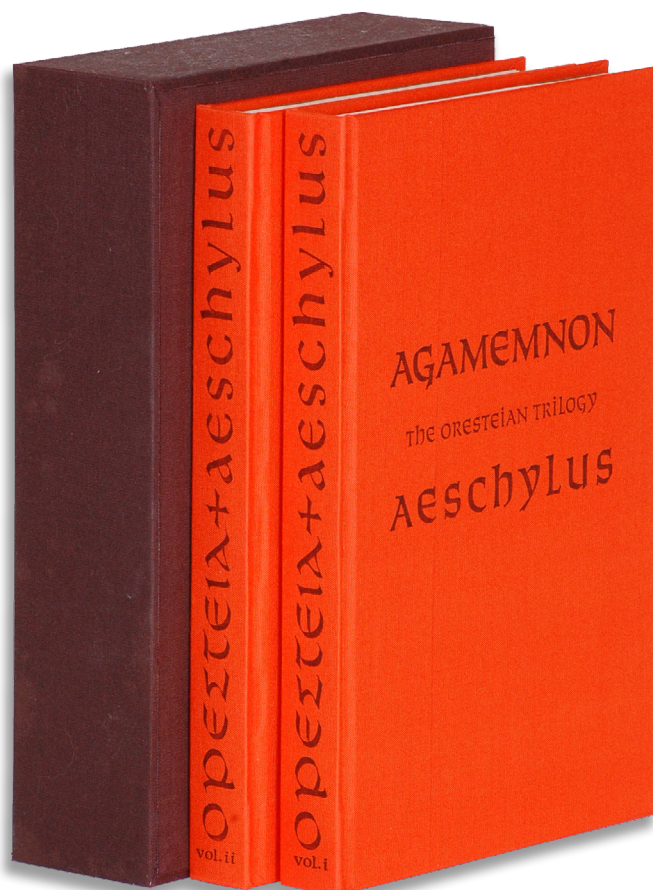
Allen Press

THE ORESTEIAN TRILOGY

Two volumes

by Aeschylus

Greenbrae, CA; The Allen Press, 1982, 1983; 2 volumes, large 8vo., cloth with a cloth-covered slipcase; unpaginated. \$1,250



Printed in an edition limited to 140 copies each of what is considered the scarcest publication(s) from The Allen Press. Prospectus loosely inserted. A fine set in pristine condition, with the original slipcase.

Designed, hand-printed and bound by Lewis & Dorothy Allen. This is a complete Greek

tragic trilogy in which Aeschylus won his thirteenth first prize at the annual Dramatic Contest at Athens, 458 B.C. It is considered on of the supreme productions in all literature, with this being the only deluxe edition in English, and produced entirely by hand. The typography for both volumes is similar, and black-brown ink is used for the text, with flame color ink for display lines. It is illustrated with 23 carat gold illuminations. The first volume is titled *Volume One, Drama One: Agamemnon* and the second volume is titled *Volume Two: Choephoroi, The Libation Bearers and Eumenides, The Furies*. [Book # 57751]



Inscribed by the Author

Stone Wall Press

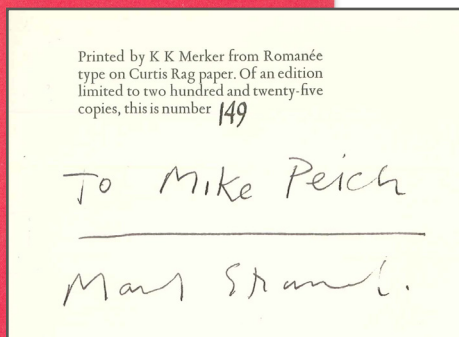
SLEEPING WITH ONE EYE OPEN

by Mark Strand

Iowa City, IA: Stone Wall Press, 1964; 8vo., cloth; unpaginated. \$1,000

One of 225 copies, of which this is the second issue with the Roman Numerals printed in black on the table of contents page. This copy inscribed by Mark Strand on the colophon page. Spine faded, gilt lettering rubbed. Covers lightly soiled. Interior tight and bright. Lacking the very rare acetate wrapper. Printed by Kim Merker at the Stone Wall Press with Romanee type on Curtis Rag paper. Berger, Printing & the Mind of Merker, 16. Laughner p.551. The first book by this Pulitzer Prize winning author.

Mark Strand (b.April 11, 1934 in Summerside, Prince Edward Island - d. November 29, 2014, New York) was a American man of letters. Strand who would go on to win many awards in his career including the Pulitzer Prize thought highly enough of this his first collection to include ten of these poems in his 1980 *Selected Poems*. [Book # 132901]



.....

Contains an original watercolor by Stanley Arthurs

THE AMERICAN HISTORICAL SCENE

by Stanley Arthurs

Philadelphia: University of Pennsylvania Press, 1935; 4to., full blue morocco stamped in gilt, five raised bands, all edges gilt, marbled paper-covered slipcase with leather edges, later cloth box; xix, 151, (3) pages. \$1,000

B1-4604. The Delaware Edition which was limited to 100 numbered copies containing an original water color by Stanley Arthurs and bound in full blue morocco by Albert Oldach. This copy has the additional presentation on the second blank page "Inscribed for my friend Charles Porter Schutt, with kindest regards. Stanley M. Arthurs". Private gift inscription on first blank page.

The watercolor shows a man with a rifle and a dog in the background. Spine lightly age-darkened, with minimal wear to the bottom 3 cm of the front hinge. Slipcase has some light fading and edgewear, else a fine copy of this very scarce book.

Filled with reproductions of historical American art depicting famous events in American history by 20th century artists including Arthurs and Wyeth. With a foreword by A. Felix du Pont. [Book # 74221]



*One of 10 with Coin in Silver***Bird & Bull Press****TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS**

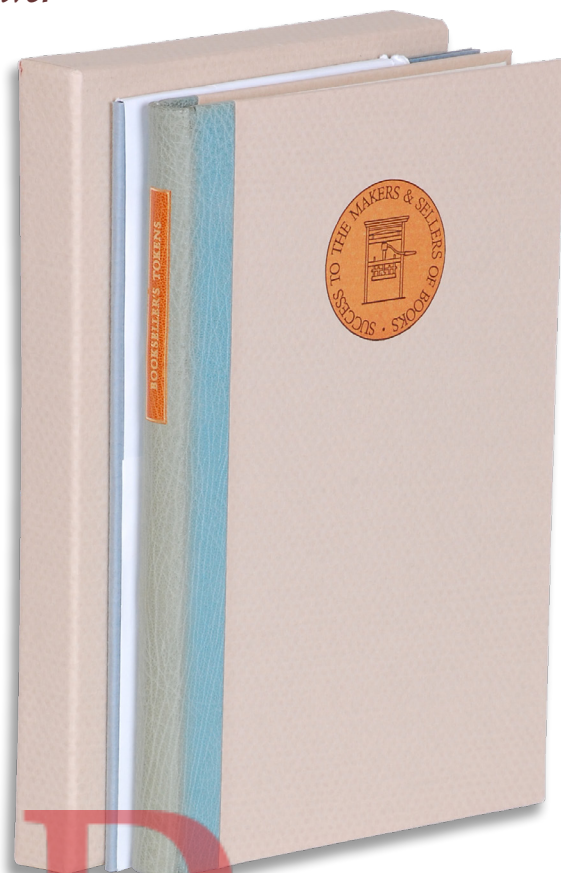
With Specimens of eleven Original Tokens Struck

Especially for this Book

by Henry Morris

Newtown: Bird & Bull Press, 1989; 8vo., quarter blue leather over boards with leather spine label and accompanied by separate folder containing the tokens, all inserted in a slipcase; 83, (3) pages. **\$875**

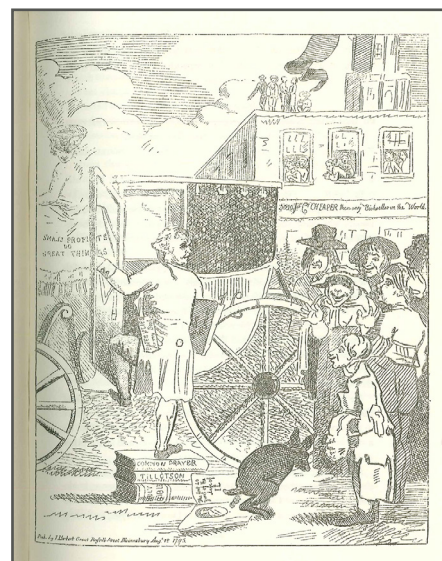
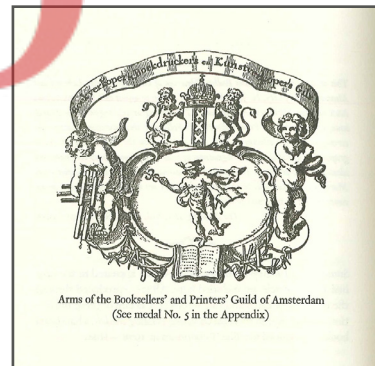
Limited to 300 numbered copies of which this is one of 10 special copies meant for the printer, Henry Morris, and containing that notice in the colophon along with a specially minted Bird & Bull token in silver (Berger A47). This is copy #9, for Henry Morris, along with the facsimile letter from Longman to Arthur W. Waters loosely inserted. Spine lightly faded, else a near fine copy in near fine slipcase.



Bound by Barbara Blumenthal. Eleven participants collaborated with this book, including Robert D. Fleck, Jr. of Oak Knoll Books & Press. Contains numerous b&w plates, including one folding plate. The text was composed in Van Dijk types by Othmar Peters at Mackenzie-Harris Corp, in San Francisco. The book is accompanied by eleven copper tokens and one silver token. The tokens were made under the supervision of Meyer Katz at the Unity Mint in Ambler, PA., from dies engraved by Kenneth Douglas in Olive

Branch, MS. The composition of the tokens is 95% copper and 5% tin and zinc, the same as was the U.S. cent prior to 1982. The Bird & Bull Press silver token is 100% silver. With bibliography describing tokens and a short history of the firms who contributed tokens to the book.

From the prospectus: "The purpose of this book is to acquaint the reader with these book-related collectibles which have been sporadically issued by British and American booksellers and bookmakers from the 17th to the 19th centuries. A study of the history of the making and uses of these metal tokens will lead the reader down pleasurable and instructive byways of the history of the Book, many of which seem to have been long unnoticed." [Book # 140253]

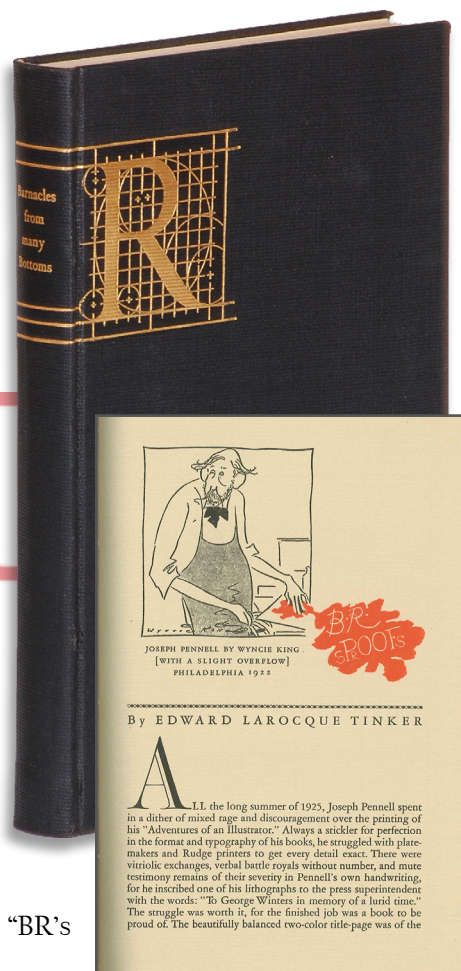


Bruce Rogers**Albert Schiller's Copy****BARNACLES FROM MANY BOTTOMS
SCRAPED AND GATHERED FOR BR BY
THE TYPOPHILES**

New York: The Typophiles, 1935; 8vo., black cloth stamped in gilt; not paginated. \$875

First edition, limited to 100 numbered copies, this copy belonging to a founding member of the Typophiles, Albert Schiller. A tight, bright, and unmarred copy. Very scarce in this condition. Loosely inserted is a contribution by Richard Ellis, signed by Ellis, that was submitted too late for inclusion. Also loosely inserted is 1) an official invitation to the residence of Bruce Rogers for a Welcome Home Dinner, 2) a card correcting the date of the dinner from Oct. 20 to Oct. 30, and 3) a small request for a contribution from P.A.B. (Paul A. Bennett).

The second Typophile book and one of the scarcest. With an introduction by Paul Bennett followed by bound-in signatures produced by different members of the Typophiles. Its "twenty-nine inserts are the result of fifty-six individual contributions ... among them the work of seven artists, fifteen writers and twenty-six printers." Includes four unpublished photographs of Rogers, original drawings by Valenti Angelo, W.A. Dwiggins and Edward A. Wilson, etc. One of the printed signatures contains a contribution by Christopher Morley entitled "BR's Secret Passion". [Book # 116229]

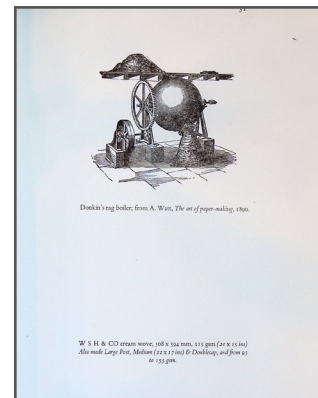
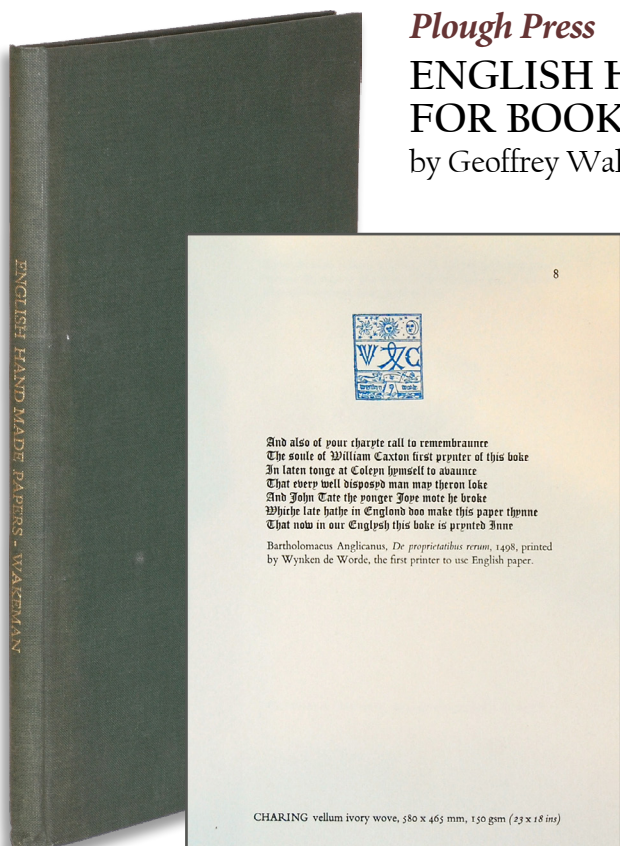
**Plough Press****ENGLISH HAND MADE PAPERS SUITABLE
FOR BOOKWORK**

by Geoffrey Wakeman

Loughborough: The Plough Press, 1972; folio, cloth; 6 pages, 41 paper samples, many of two leaves, of varying sizes. \$815

One of 75 numbered copies. Only a hint of fading to the spine, very minor bump to the lower corner of the front board, else a near fine copy of this scarce book.

Being a record of all the book papers made by hand in England in 1972 which were readily available for sale, primarily as paper for bookmaking (as opposed to drawing, for artists). A full description of the paper included on each sample. Some samples are printed in two colors. Many of the paper producers are no longer in business. [Book # 2862]



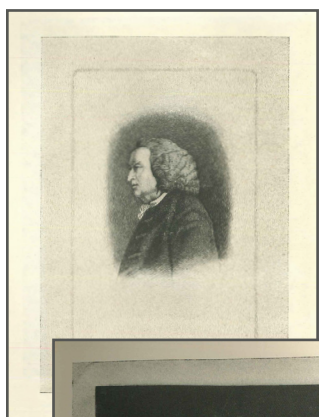
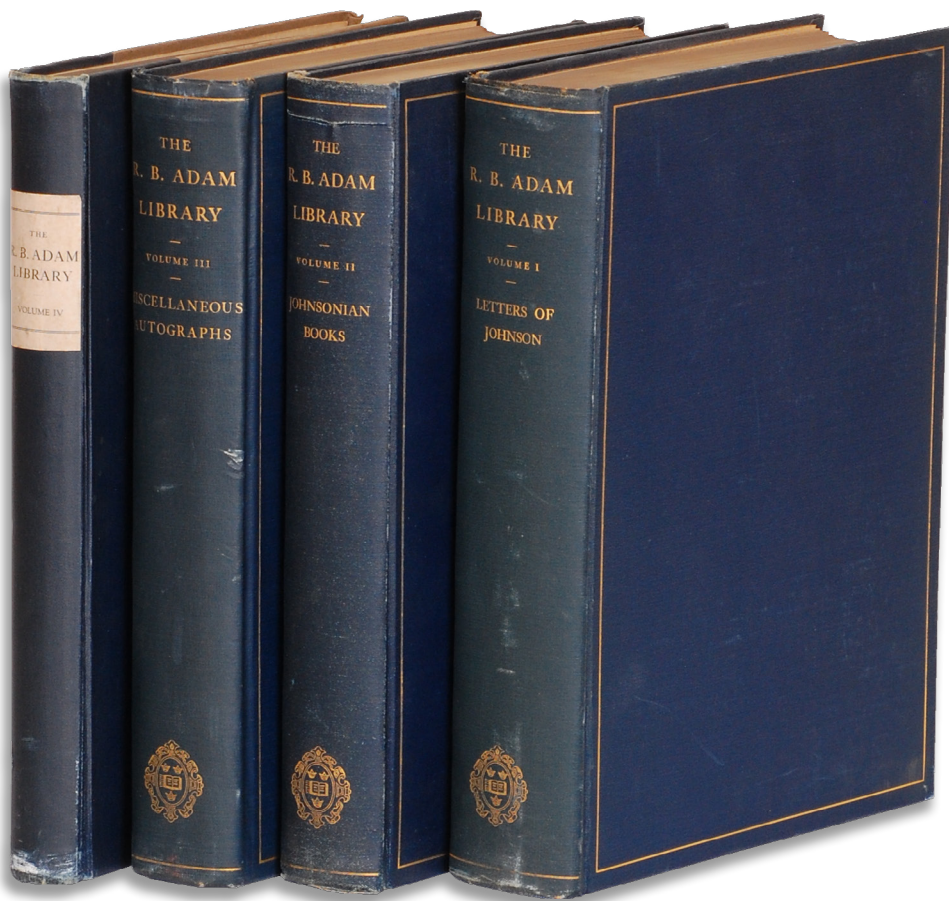
*With the Rare Fourth Volume***Samuel Johnson****THE R.B. ADAM LIBRARY
RELATING TO DR.
SAMUEL JOHNSON
AND HIS ERA**

Four volumes

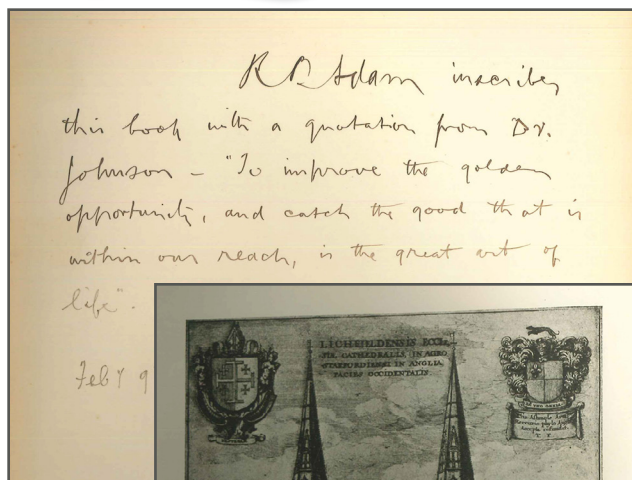
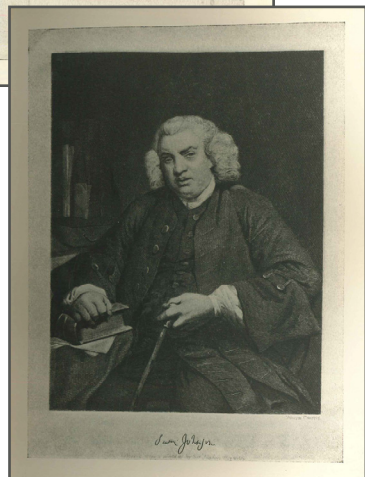
by Robert Borthwick Adam

London and New York: Oxford University Press for the Author, 1929, 1929, 1929, 1930; 4 volumes, thick 4to., blue cloth, slipcase, top edge gilt, others uncut, fourth volume was issued separately in 1930 without jacket. \$875

Three volumes issued in 1929 and limited to 500 copies; the scarce fourth volume was issued in 225 copies in half cloth with a paper spine label. Inscribed by R.A. Adam on the front free endpaper of volume one. Signed by Adams on the frontispiece of volume four. The first three volumes are lacking the dust jackets. Very minor rubbing to spine ends and minor shelfwear, else a near fine set.



Contains a three page preface by A. Edward Newton. Volume one contains letters of Samuel Johnson, James Boswell, Edmund Burke, Joshua Reynolds, and David Garrick; volume two, Catalogue of Books; Volume three, Miscellaneous Autograph Letters; Volume four, miscellaneous additional material and corrections to the first three volumes. Charles Osgood wrote the introduction to this 1929 set (as he did for the earlier 1921 edition) and is one of the three dedicees along with A. Edward Newton and Chauncey B. Tinker.



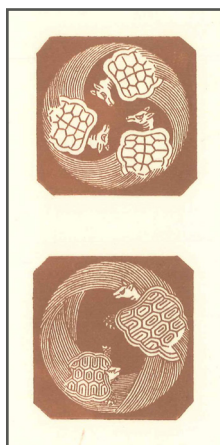
This was the finest Johnson collection ever assembled by a private collector and was sold to Donald and Mary Hyde in 1948. [Book # 15073]

Hammer Creek Press

SOME ORIENTAL VERSIONS OF THE TURTLE THE ANCIENT SYMBOL OF LONGEVITY AND THE MARK OF THE HAMMER CREEK PRESS

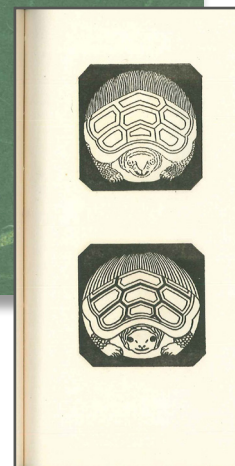
by John Fass

N.P.: The Hammer Creek Press, 1952; 12mo., stiff oriental paper covers, paper cover label, cord-tied; (18) pages printed French-fold. \$800



First edition (Cohen 17). No limitation given but all of Fass's material is very limited. Two pages of text describing John Johnson's comments on the turtle in his *Typographia* (1824) followed by illustrations by Fass in green, black, and brown ink.

Fass printed 56 items from 1950-1961, but did not always keep records as to the quantity of copies printed, although nothing is known to be more than 100. The press used by Fass was a "small Albion," one of two such presses brought to America from England by Bruce Rogers, whom received it from Emery Walker (Doves Press). [Book # 11904]



Deluxe Edition

Windhover Press

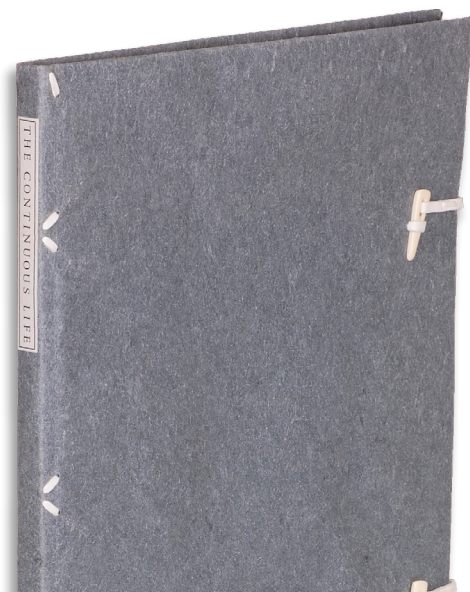
THE CONTINUOUS LIFE. EIGHTEEN POEMS.

Two Woodcuts by Neil Welliver.

by Mark Strand

Iowa City, IA: Windhover Press, 1990; folio, original handmade paper wrappers with Japanese style binding, paper spine label, cords on fore-edge; unpaginated. \$750

Limited to 225 numbered copies printed on Windhover paper (Berger 97), of which this is one of 26 deluxe lettered copies signed by Strand and Welliver. Two Woodcuts by Neil Welliver.

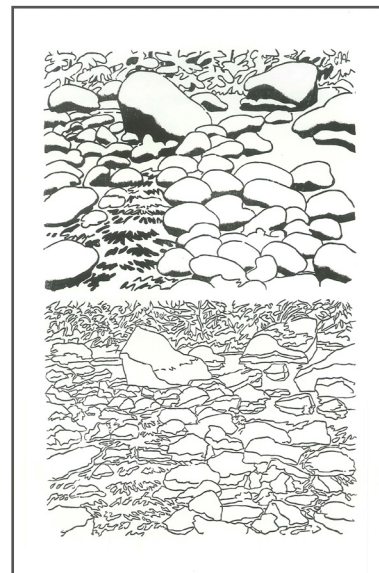


This book is published by The Windhover Press at The University of Iowa in February, 1990. The edition consists of two hundred and twenty-five numbered copies on Windhover paper, and twenty-six lettered copies, signed by the poet and the artist, on Umbria

This is copy 22

Mark Strand.
Neil Welliver

Mark Strand (b. April 11, 1934 in Summerside, Prince Edward Island - d. November 29, 2014, New York) was a American man of letters. Strand who would go on to win many awards in his career including the Pulitzer Prize thought highly enough of this his first collection to include ten of these poems in his 1980 *Selected Poems*. [Book # 132910]





Collection of six prints

6 volumes

by Kathryn Hewitt

1980, 6 framed prints, 23.5 x 19 inches. \$750

A collection of six color prints, each being number 228 of 250 numbered copies, signed "Hewitt." Each with wooden frame. Part of a series of prints identified as "The Bookish Pigs," these prints portray browsing in bookstores. Accompanied by an A.L.s. from the author dated Aug. 5, 1982 to Frank Mowery commenting on these Pig prints. [Book #126374]

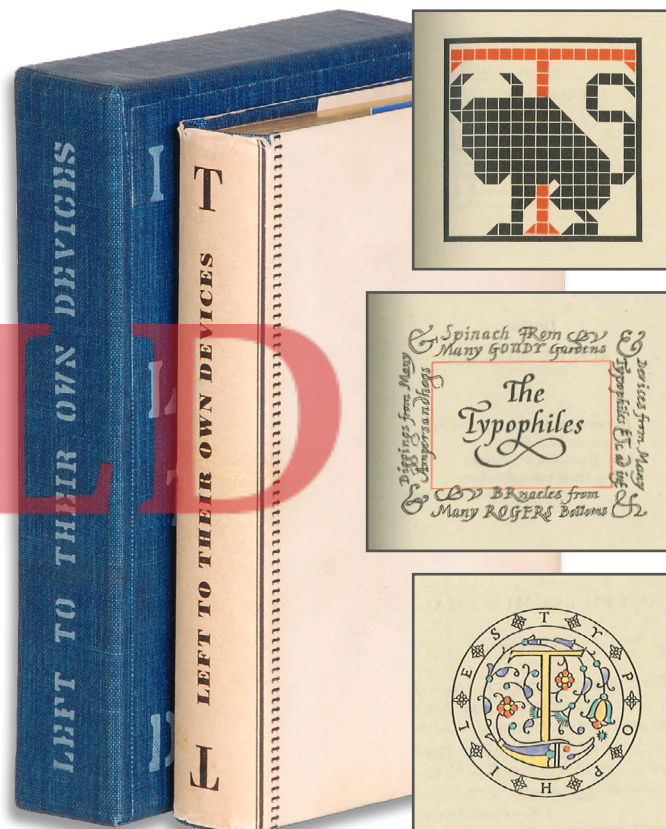
Typophiles

LEFT TO THEIR OWN DEVICES

New York: The Typophiles, 1937; 12mo., blue cloth stamped in gilt, dust jacket, slipcase; xxvi, 325, (5) pages. \$750

First edition, limited to 190 numbered copies, and the scarce fourth production of the Typophiles. Presentation slip (Paul A. Bennett's copy) loosely inserted. Fine in near fine dust jacket, loosely inserted into a fine slipcase.

Designed by John S. Fass and in a binding designed by W.A. Dwiggins. Typophile members were asked to provide a trade mark design for The Typophiles with this book as the result. Includes an introduction by Paul Bennett, reproduction in color of all the submitted designs and a bibliography of literature concerning trade marks. Contributors include Elmer Adler, Fred Anthoensen, Will Carter, Warren Chappell, John Fass, Frederic Goudy, Bruce Rogers, Reynolds Stone and D.B. Updike. Has art work by Valenti Angelo. Includes "A Salute to Typophiles Desipient" by Christopher Morley. [Book # 22079]

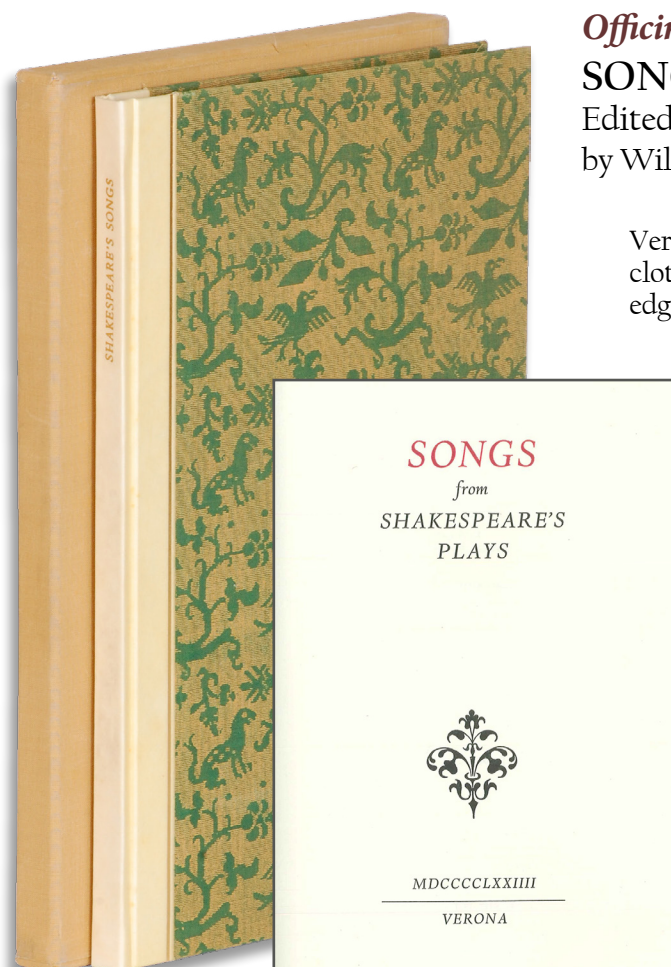
*Officina Bodoni*

SONGS FROM SHAKESPEARE'S PLAYS

Edited by Brian Deakin
by William Shakespeare

Verona: Officina Bodoni, 1974; 8vo., quarter vellum over green brocade cloth sides in a bird and beast pattern similar to a Fortuny design, top edge gilt, silk covered slipcase; 47+(i) pages. \$700

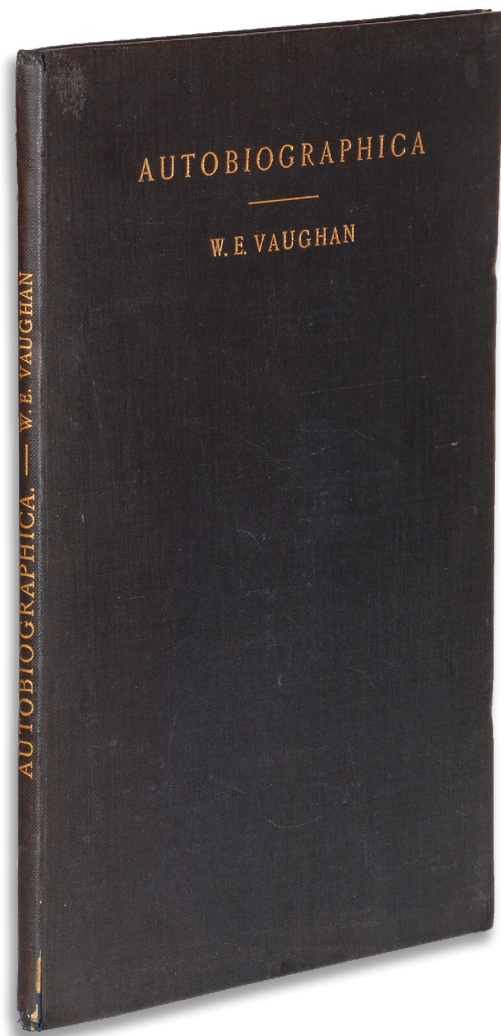
Privately printed in an edition of 310 copies, of which this is one of 100 Roman Numeral copies reserved for sale in Italy (numbered I through C) (Schmoller 185). Printed in red and black. Very fine condition. This book presents the songs found in the plays of William Shakespeare, including verses found in all of his major works, and presented all in one volume. With twenty-three songs present, including those from 'The Tempest' and 'Twelfth Night'. [Book # 46731]



ORPHEUS WITH HIS LUTE

Orpheus with his lute made trees,
And the mountain tops that freeze,
Bow themselves when he did sing.
To his music plants and flowers
Ever sprung, as sun and showers
There had made a lasting spring.

Every thing that heard him play,
Even the billows of the sea,
Hung their heads, and then lay by.
In sweet music is such art,
Killing care and grief of heart
Fall asleep, or bearing, die.



AUTOBIOGRAPHICA

WITH A GOSSIP ON THE ART OF PRINTING IN COLOURS

by W.E. Vaughan

N.P.: Privately printed, 1900; large folio, later cloth, top edge gilt; (ii), 32, (2) pages, 5 plates. \$600

First edition, one of a few copies printed by Vaughan's son in memory of his father (St Bride Catalogue p.921). Covers bowed. Light foxing, else a near fine copy.

W.E. Vaughan 1825 - ca. 1900) was a Brighton print dealer, the largest dealer south of London in the last half of the 19th century. His reminiscences deal with his business and the aesthetic aspects of hand-coloured prints. The five prints are excellent chromolithographs of famous 18th century prints. Levis, page 185-186, states that "this volume is quite rare. I have never seen but one copy." On page 32 is listed an obituary notice that appeared in The Times:- A correspondent writes :- "Collectors of coloured



prints will hear with regret of the death of Mr. W.E. Vaughan, the well-known

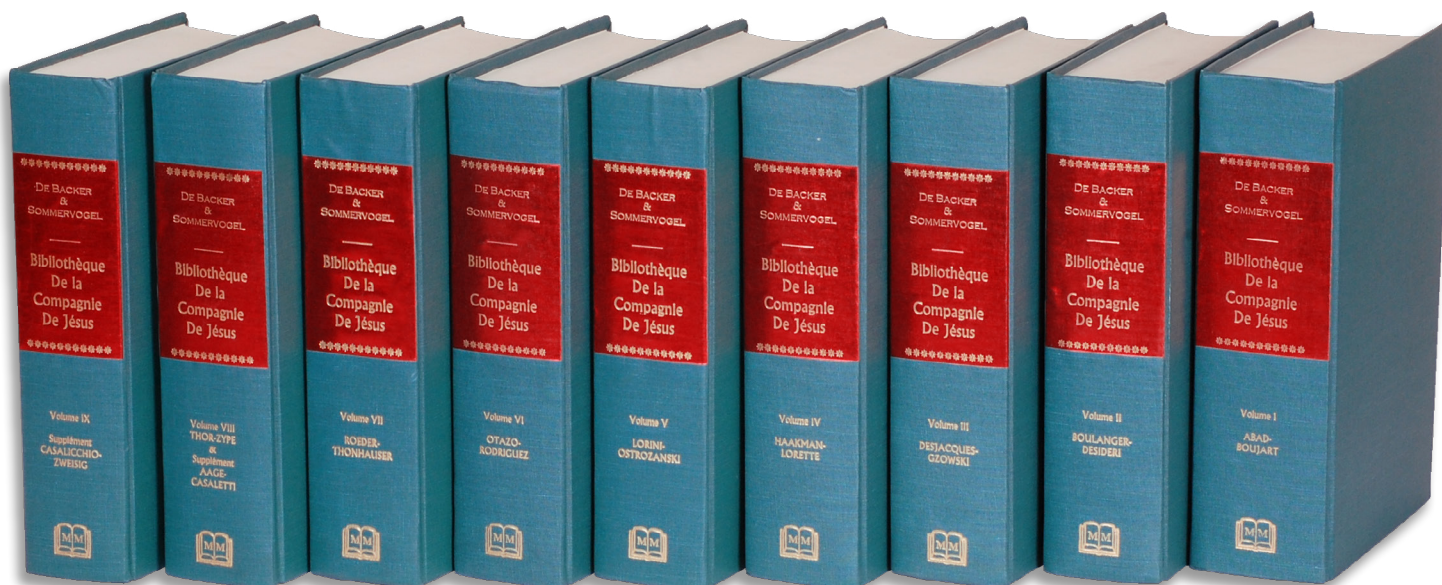
print dealer of Brighton, which occurred last week. There are few connoisseurs who have not added to their stores from his large and curious stock, and his pleasant room has been visited by most of the notables of the reign. Descended from a good old Welsh family, Mr. Vaughan had yet to fight his way up from a humble station. A gilder by trade, he early followed

the bent of his taste for Bartolozzi's work, and every penny he could spare was spent on the master of stipple. At that time Vaughan had few competitors, and it was not until late years that he startled the sale-rooms by giving what was then the unheard-of price of £70 for a coloured engraving of 'Miss Farren.' He lived to have bid more than double that sum for similar prints. Mr Vaughan's

judgement was so good than in any disputed point his opinion was frequently accepted as conclusive by the presiding powers at the London sale-rooms, and and as his character was as high as his eye was correct, purchasers of his stock always got good value for their money. Quick in sympathy, of gracious manner, and with a mind stored with an extraordinary variety of knowledge, Mr.

Vaughan will be long remembered and regretted by all lovers of the subject to which he devoted his uncommon taste and high integrity." [Book # 123955]





Jesuits

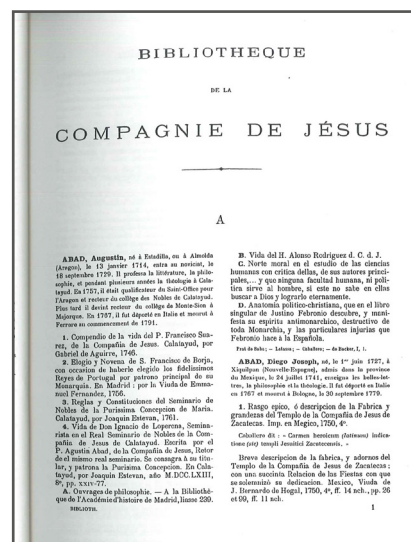
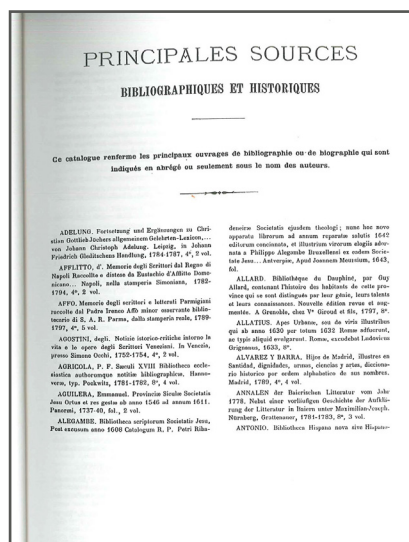
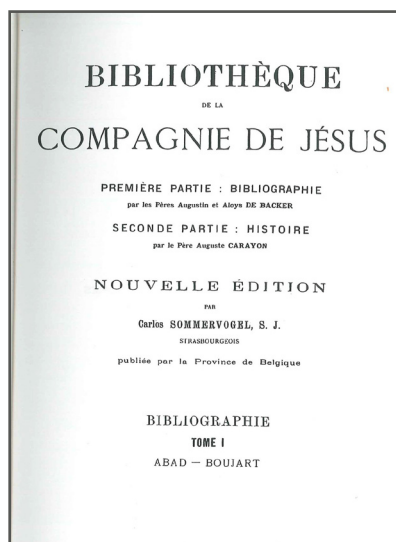
BIBLIOTHEQUE DE LA COMPAGNIE DE JESUS

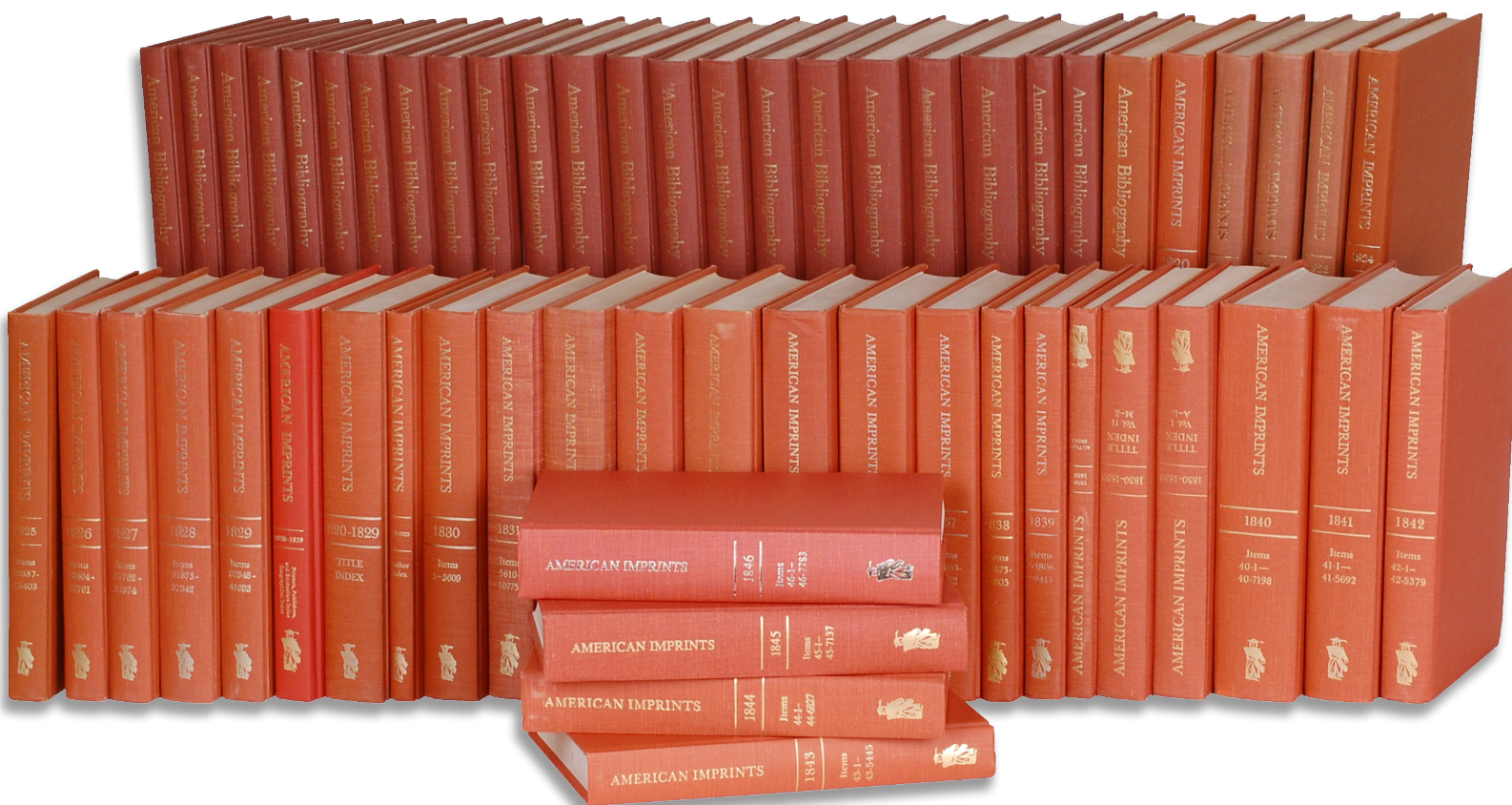
9 volumes

by Carlos and Aloys De Backer Sommervogel

Mansfield Centre: Martino Fine Books, n.d. but 1998; 9 volumes, 8vo., cloth; thousands of pages. \$600

Reprint of the first edition, which was produced over the period 1890-1916 (Besterman 3261). A near fine set. This massive bibliography is without a doubt the most comprehensive bibliography of the Jesuit order. It is absolutely indispensable for antiquarian booksellers and librarians seeking precise identification of many thousands of published works and their authors. It is also important for researchers in religious, intellectual, Jesuit, American and Asian history. An extremely valuable research tool on the history of the natural and social sciences. Because of its extraordinary scope, the work is fundamental to any collection of bibliography. Besterman cites the work as having citations for 150,000 printed items. The first edition, from which this is a reprint, appears to have been limited to a small print run. It also suffered from being printed on paper of high acid content, causing it to become increasingly brittle with age. The 1960 edition, which contains the same text with notes in the margins, was not reprinted; nor were the supplementary volumes, printed in 1916. [Book # 53304]





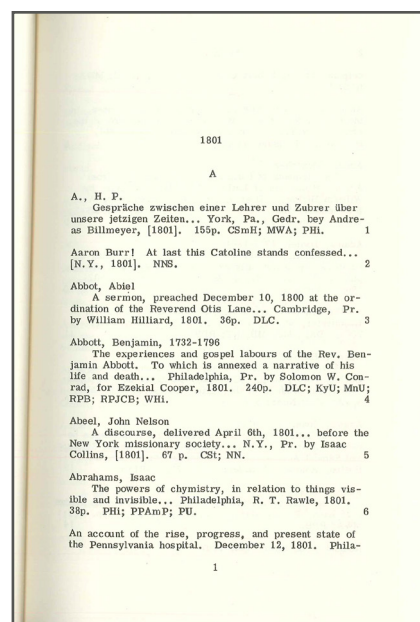
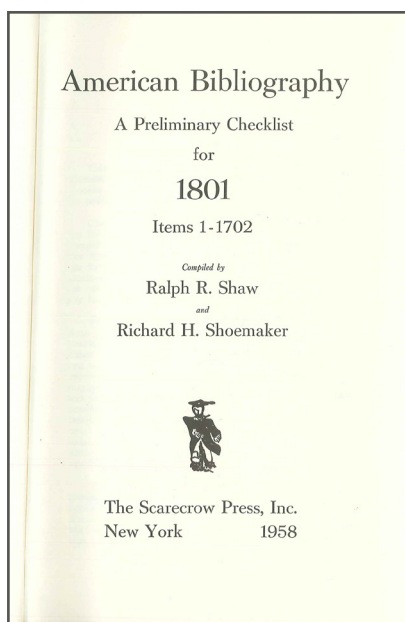
A complete set of AMERICAN BIBLIOGRAPHY A PRELIMINARY CHECKLIST. [with:] A CHECKLIST OF AMERICAN IMPRINTS. [1800 - 1846]

by Ralph R. Shaw and Richard H. Shoemaker

New York: Scarecrow Press, various dates; 46 volumes, 8vo., cloth. \$600

Forty-six volumes. With TITLE INDEX, AUTHOR'S INDEX, and CORRECTIONS in three volumes for the series up through 1819. With TITLE INDEX and AUTHOR INDEX for the series 1820-1829 (2 volumes). With TITLE INDEX 1830-1839 (2-volumes), and AUTHORS INDEX. With MAPS CONTAINED IN THE PUBLICATIONS OF THE AMERICAN BIBLIOGRAPHY, 1639-1819: AN INDEX AND CHECKLIST. A total of 56 volumes

The complete set up to 1846, the most recent volume issued. The set is in near fine condition throughout. This set is out of print with the publisher, and practically impossible to find complete. [Book # 41646]



Color Printing**GOOD SHUNAMMITE**

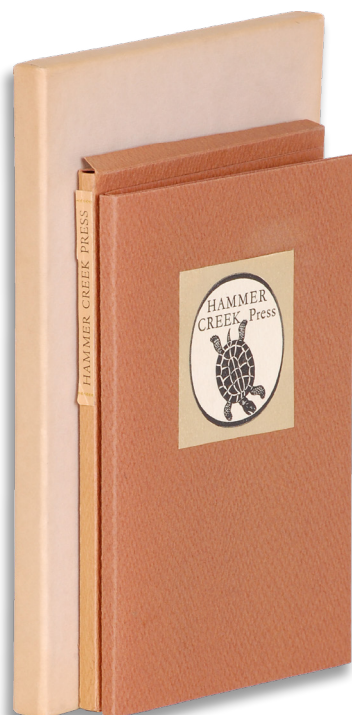
London: Longmans, 1847; small 8vo., original papier mache with leather spine, all edges gilt; 21 pages. \$550



McLean pp.92 & 210; VBD p.92. Illuminated "in the studio of Lewis Grunner" and probably printed by Owen Jones. Very minor chipping to the edges of the binding, else a near fine copy virtually free of the usual foxing. Each page is printed on heavy card stock and one in many colors with illustrations and highly decorative borders. This book was issued in a number of ways but this is the most spectacular as it is the version done in papier mache (McLean pp.12-13, Victorian Publishers' Book-bindings in paper and cloth). [Book # 59609]

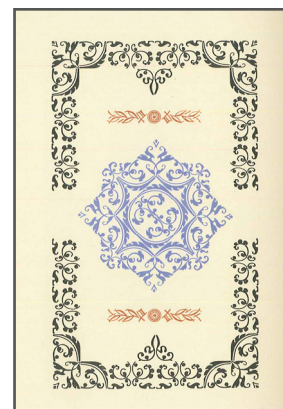
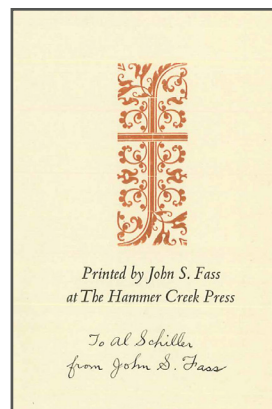
**Hammer Creek Press****TYPE AND STICK AT THE HAMMER CREEK PRESS**

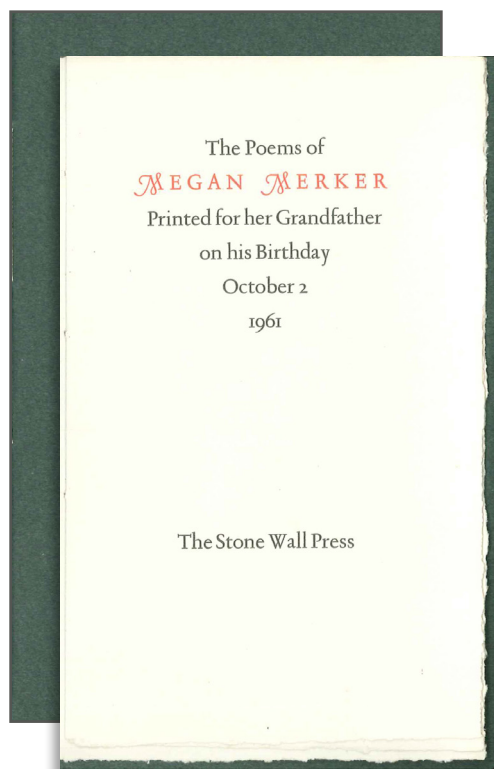
(N.P.: Hammer Creek Press), 1951; 12mo., stiff paper wrappers, paper cover label, paper slipcase; (36) pages. \$550



First edition limited to 66 copies, of which 25 were for sale and the rest for private distribution (Cohen, 6). This copy is inscribed to Al Schiller (a founding member of the Typophiles) by John Fass on the colophon. Paper label on the slipcase is lightly rubbed, spine of slipcase slightly faded, else a fine copy of this very stunning book. Printed by John Fass at his private press on whitehead & Alliger's Arak paper. Printer's device by Burt Carnes. Essentially a commonplace book with ornaments and typographical arrangements printed in multiple colors. With quotes from Thomas Carlyle and Winston Churchill.

Fass printed 56 items from 1950-1961, but did not always keep records as to the quantity of copies printed, although nothing is known to be more than 100. The press used by Fass was a "small Albion," one of two such presses brought to America from England by Bruce Rogers, whom received it from Emery Walker (Doves Press). [Book # 11878]





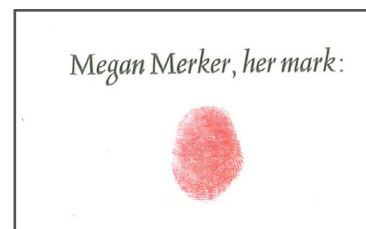
Stone Wall Press

POEMS OF MEGAN MERKER

by Megan Merker

(Iowa City, IA): The Stone Wall Press, 1961; 16mo., wrappers; unpaginated. \$500

Limited to 120 copies, of which this particular copy has the finger print of Megan Merker. Printed by K.K. Merker at his Stone Wall Press. An exceptional copy of a very rare Stone Wall Press item. [Book # 132946]



Lynd Ward

ILLUSTRATED BY LYND WARD

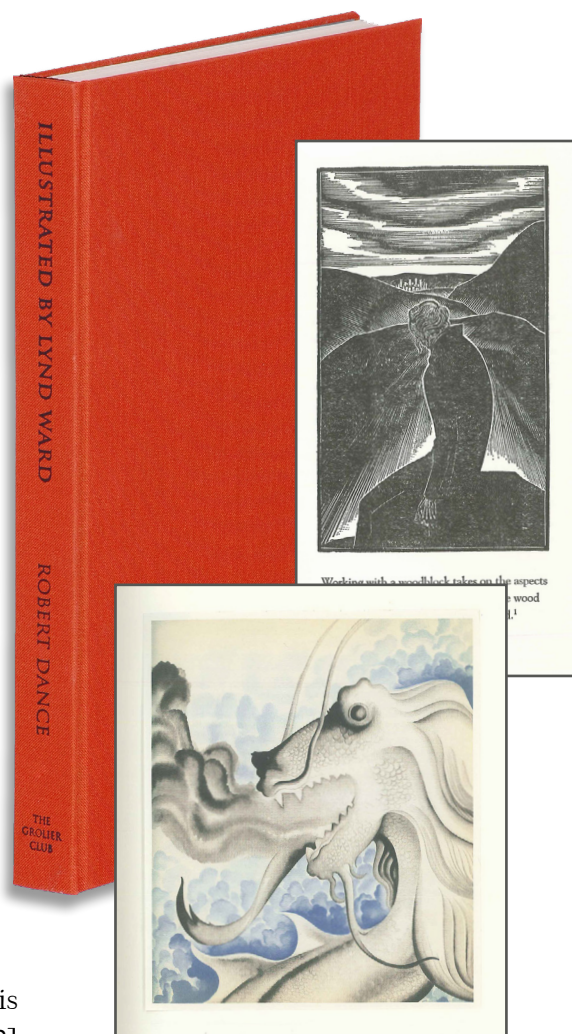
by Robert Dance

Norwich, VT and New York, NY: Impermanent Press and The Grolier Club, 2015; 8vo., cloth, fore-edge uncut; 154, (2) pages. \$500



Limited to 85 numbered copies with 75 for sale. Preface and introductory essay, with endnotes, by the author, followed by a complete "Bibliography of the Book Illustrations of Lynd Ward." Bibliography and acknowledgments follow text. Tipped-in color frontispiece, tipped-in illustrations throughout text. Black and white illustrations. Published to accompany the exhibition "Illustrated by Lynd Ward, From the Collection of Robert Dance" at the Grolier Club November 2015-January 2016. "Considering the

fame Ward achieved during the 1930s and his role as a book illustrator for five decades, it is surprising that a comprehensive study of his life and career has not appeared. This book does not promise to be either. Rather, it is an introduction to his position as one of America's foremost book illustrators and the first attempt to compile a check list of his published works." --from the preface. Errata sheet laid in. [Book # 131722]



SCENERY OF GREAT BRITAIN AND IRELAND IN AQUATINT AND LITHOGRAPHY 1770-1860. With LIFE IN ENGLAND. With TRAVEL.

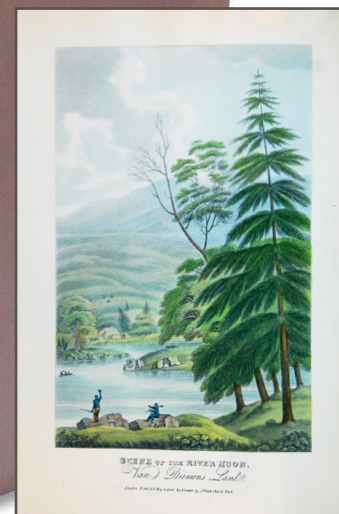
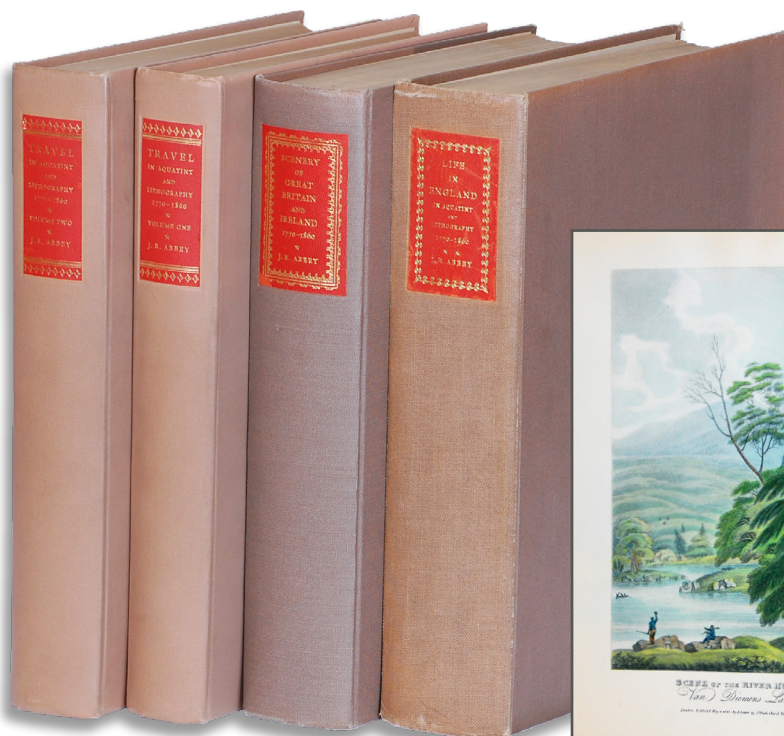
4 volumes, complete set.

by J.R. Abbey

London: Privately printed at the Curwen Press, 1952, 1953, 1956, 1957; 4 volumes, 4to., polished cloth, top edges gilt, leather spine labels; xx,399; xxi,428; xiii,300; xiii,301-675 pages. \$600



First editions, limited to 500, 400, and 400 copies respectively. Filled with bibliographical descriptions of the color plate books published in England during this period and containing many plates in color. The printing by the Curwen Press of these first editions is far superior to the reprint editions available. With the Randeria bookplate in each volume. [Book # 71437]



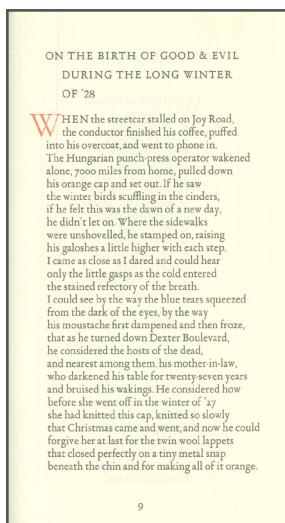
Published in England during this period and containing many plates in color. The printing by the Curwen Press of these first editions is far superior to the reprint editions available. With the Randeria bookplate in each volume. [Book # 71437]

Windhover Press

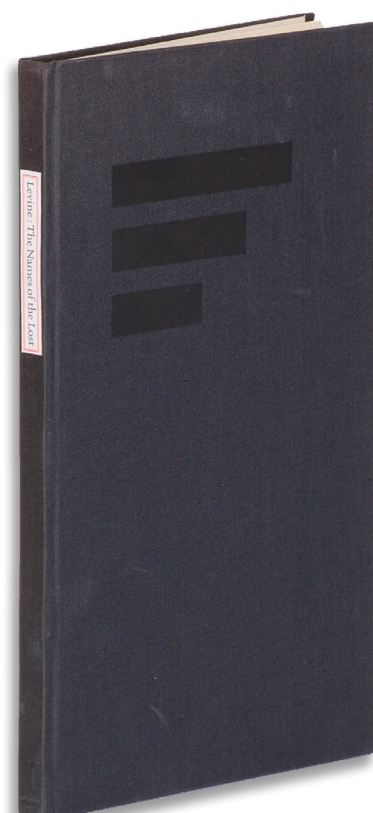
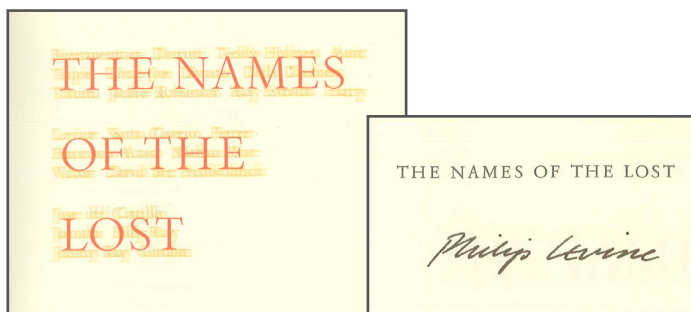
THE NAMES OF THE LOST

by Philip Levine

Iowa City, IA: The Windhover Press, 1976; 4to., cloth, paper spine label, top edge cut, other edges uncut; 69, (3) pages. \$500



Limited to 200 copies, signed by the author on half title. Additionally, this copy has been inscribed by Levine on the colophon. Table of contents. Binding by the Black Oak Bindery. A collection of poetry. A tight, bright, and unmarred copy. [Book # 132934]

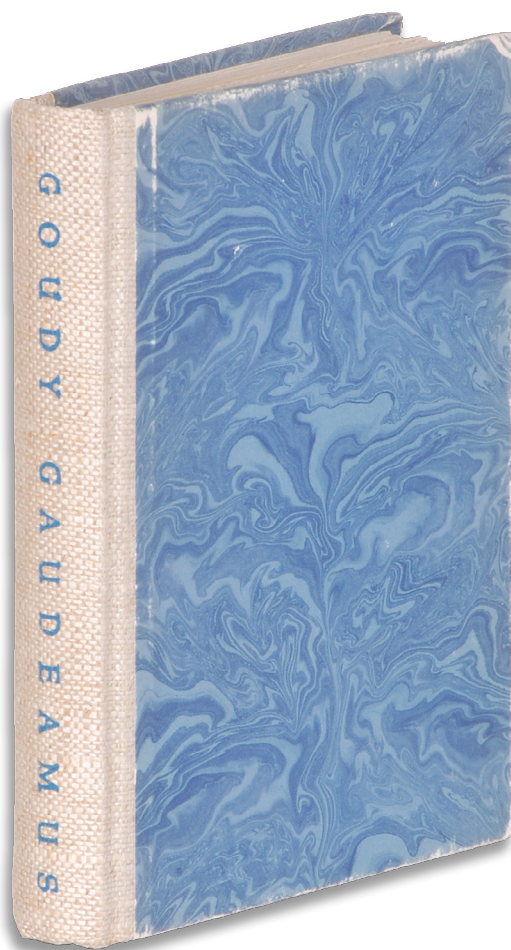


Frederic W. Goudy**GOUDY GAUDEAMUS, IN CELEBRATION ...**

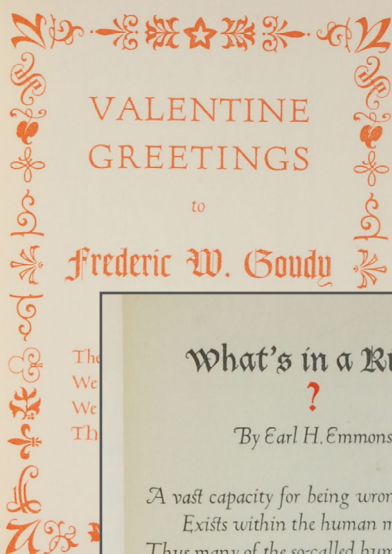
In Celebration of the Dinner given Frederic W. Goudy on his
74th Birthday March Eighth 1939

N.P.: 'The Distaff Side' (but Marchbanks Press), 1939; tall 12mo., cloth-backed marbled paper-covered boards, top edge cut, others uncut; not paginated. \$500

First edition, limited to 195 numbered copies. This copy belonged to Paul A. Bennett, with his original ticket (his name in hand-writing) to the birthday dinner that this book celebrates. Also loosely inserted are a single broadside that explains the gift-giving process, the seating chart (folded twice and toned), an article cut-out of the birthday party announcement, and an article cut-out of the post-party review. Spine lightly toned, end-sheets toned, front fold-out broadside lightly ripped at the creases, else a near fine copy of this scarce title.

**GOUDY GAUDEAMUS**

In celebration of the dinner
given Frederic W. Goudy
on his 74th birthday
March eighth
1939



Designed and stenciled by Lucina Wakefield. Beautifully printed under the guidance of Edna Beilenson, Evelyn Harter, Emily Connor and Fanny Duschnes with many plates in

color including some foldouts. Produced by

"The Distaff Side." Each signature was printed by a different press. Includes work by Christopher Morley, D.B. Updike, and others. Includes the special birthday broadside tipped-in to the front which was reproduced after a drawing by Susanne Suba.

Noted guests to the party include, but not limited to, John Archer, Paul Bennett, Philip C. Dushnes, Richard Ellis, Quincy P. Emery, Early H. Emmons, Alice Goudy, Fritz Kredel, Robert L. Leslie, Frederick Rudge, Arthur W. Rushmore, and T. Robert Stumpf. [Book # 109179]

What's in a Rime**?**

By Earl H. Emmons

A vast capacity for being wrong
Exists within the human mind and body,
Thus many of the so-called human throng
Persist in calling Goudy Mister Goddy.

And there are some whose cerebellic knobs
Are what one might describe as slightly woody,
A sanctimonied set of mental slobs,
Who, scorning all instruction, call him Goodie.

While still another group, a messy bunch
Imbued with sticky sentiments, and moody,
Disposes one to dislocate his lunch
When they begin to label him as Geudy.



Stone Wall Press**THE COLLECTED POEMS OF
WELDON KEES**

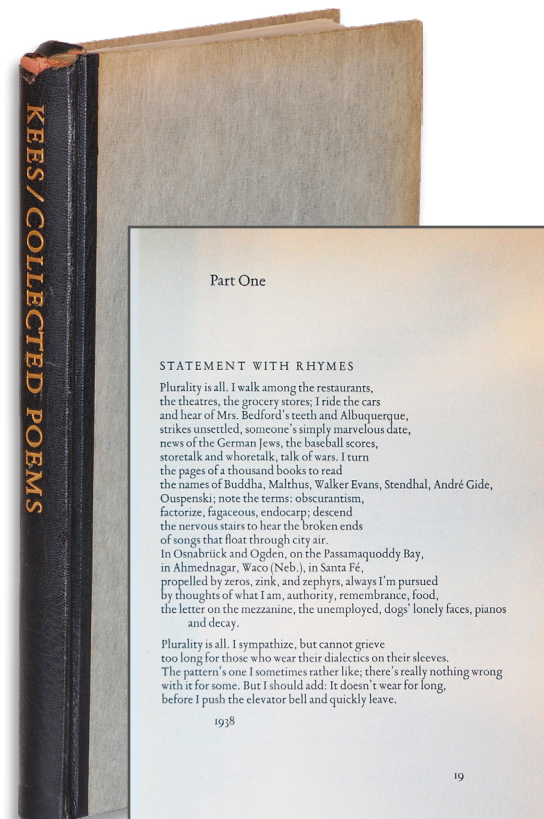
edited by Donald Justice

Iowa City, IA: Stone Wall Press, 1960; 8vo., quarter leather with paste paper covered boards, gilt lettering on spine; 140 pages. \$475

Limited to 200 copies, of which this is one of 180 numbered copies on Rives Light paper. Very light sunning to top of front and rear boards. Head of spine repaired. One of the more uncommon titles from K.K. Merker's Stone Wall Press. [Book # 132945]

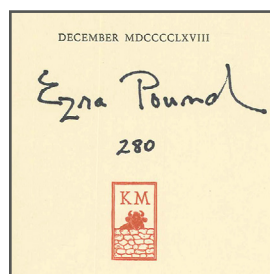
Two hundred copies of this book have been hand-printed by Kimber Merker and Raeburn Miller from Romanée and Lutetia Italic types.

Numbers I-XX are on Rives Heavy, a French mould made paper; numbers 1-180 are on Rives Light. This is number **109**

**Stone Wall Press****DRAFTS & FRAGMENTS OF CANTOS
CX-CXVII**

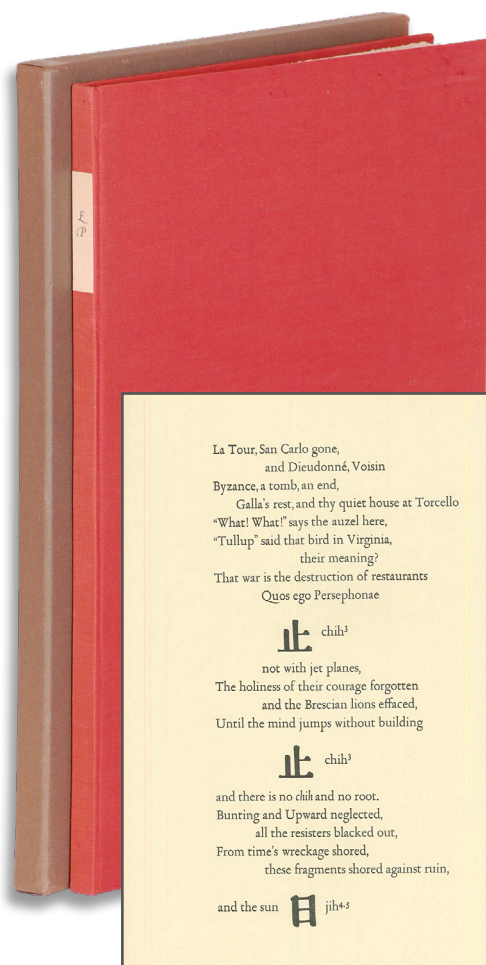
by Ezra Pound

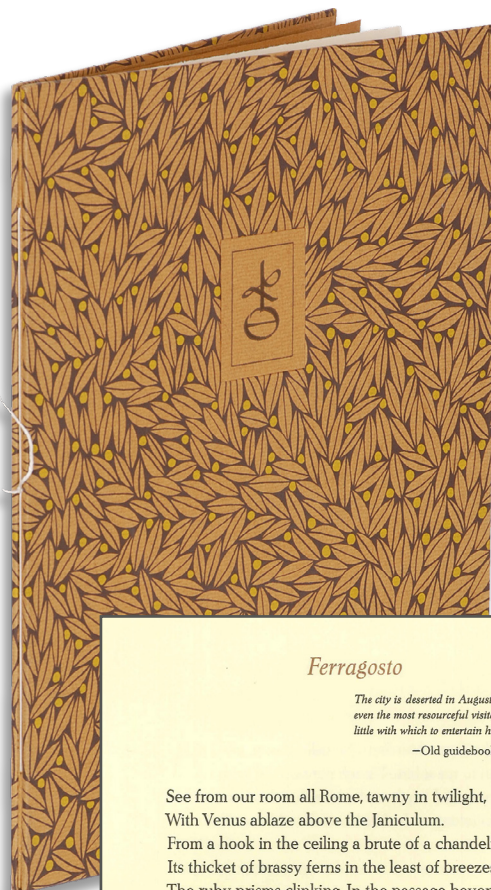
Iowa City, IA: Stone Wall Press, (1968); 4to., red cloth, paper spine label, gray slipcase with paper label on front; 40, (2) pages. \$475



Limited to 310 copies (Berger 27), this being one of 100 with the imprint "London: Faber and Faber; Iowa City: The Stone Wall Press," n.d. (the copyright page says "First published in England in 1969"). Boldly signed by Ezra Pound on the colophon. Errata card laid-in. Slipcase very lightly faded along fore-edge. A tight, unmarred copy of this incredibly rare title.

Berger tells of a letter to Daniel Woodward dated July 1971 where Merker said "regardless of the imprints, the Stone Wall Press is not a publisher of Pound's Drafts & Fragments. ... because I did a great deal of editing and research to help clean up the text, and also because he is an extremely kind man, [James] Laughlin agreed, after I asked, to allow the Stone Wall Press to appear on the title page. But only for the honor of it, which was all I asked." Merker printed the limited edition (including the present copy) that was to be published by New Directions and Faber & Faber. [Book # 98807]





Plain Wrapper Press

WOOINGS

by Brendan Gill

Verona; Plain Wrapper Press, (1980); 4to., paper-covered boards; 7+(1) pages. \$450

Printed in an edition limited to 155 numbered and signed copies. (Plain Wrappers Press 29). Neat private bookplate of John Carroll Collins on front pastedown. A fine copy with errata sheet inserted apologizing for the error on the colophon page.

Ferragosto

The city is deserted in August, and even the most resourceful visitor will find little with which to entertain himself.
—Old guidebook to Rome

See from our room all Rome, tawny in twilight,
With Venus ablaze above the Janiculum.
From a hook in the ceiling a brute of a chandelier swings
Its thicket of brassy ferns in the least of breezes,
The ruby prisms clinking. In the passage beyond,
Nina stands guard until (our lovemaking ended)
She can plop tea down on the bed, and with "Mangiate! Mangiate!"
Scold our flat ribs to a Mediterranean roundness.

Quartus III

This edition, limited to one hundred & fifty-five numbered copies signed by the author, was printed on an 1847 R. Hoe Washington hand press in the summer of 1980 by Gabriel Rummonds and Alessandro Zanella at the Plain Wrapper Press in Verona, Italy. "Easter" was first published in *Harper's Magazine*; "In Wicklow" and "Voices" were first published in *The New Yorker*; "Ferragosto" and "Norfolk" were written especially for this edition. The type is handset Horizon Light. The paper was handmade in England. Fulvio Testa cut the title page ornament and designed the patterned cover papers which were printed by Gino Berardinelli. All rights reserved.

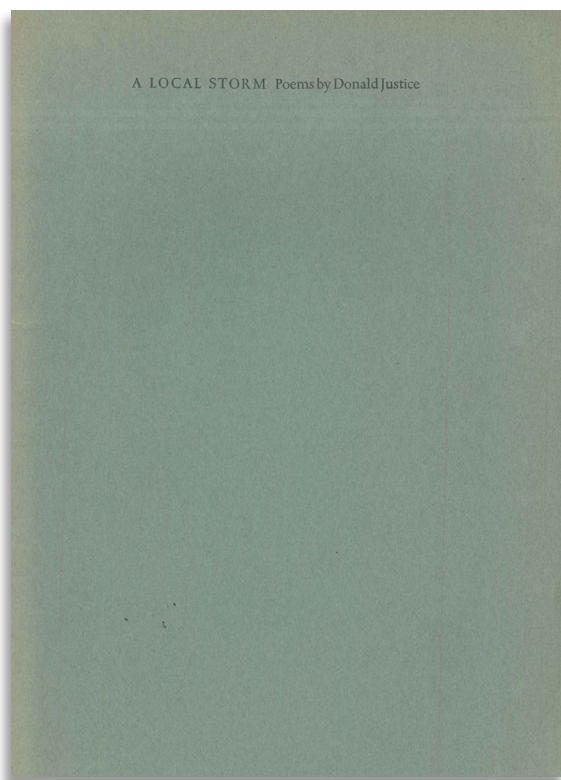
111

Brendan Gill

Five poems in English by Brendan Gill. Two of the poems, "Ferragosto" and "Norfolk," were

written especially for this edition. "Easter" was previously published in Harper's magazine, and "In Wicklow" and "Voices" previously appeared in The New Yorker. Toned parchment substitute wove paper printed damp on a Washington hand-press in black and light brown. Covers are glued boards covered with matching Ingres paper screenprinted in black and yellow with a leaf-and-berry pattern. [Book # 139340]

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Stone Wall Press

A LOCAL STORM

by Donald Justice

Iowa City, IA: Stone Wall Press & The Final Press, 1963; 4to., wrappers; XII pages. \$375

Limited to 270 copies. Although not called for, this copy is signed by Donald Justice on the colophon.

Donald Justice is a Pulitzer Prize winning author. [Book # 132908]

Two hundred and seventy copies have been printed on a Washington hand press by A.D. Moore and K.K. Merker. The type is Spectrum, and the paper is Curtis Rag.

Donald Justice

THE WORKS OF SIR THOMAS BROWNE

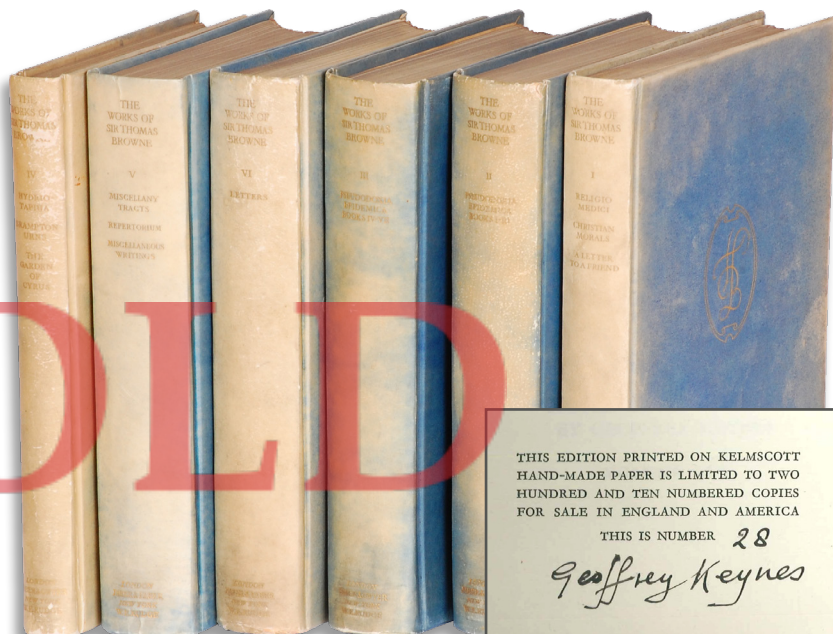
6 Volumes

edited by Geoffrey Keynes

London, England: Faber & Gwyer, 1928; 6 volumes, 12mo., full blue stained vellum, spine and front cover gilt-stamped, top edge gilt, other edges uncut; xvi, 188, (2); xvi, 316, (2); (x), 367+(1); xii, 129, (3); xxiv, 471+(1); xvi, 439+(1) pages. \$425



Limited to 210 numbered copies, Volume One signed by the editor on colophon. General preface



THIS EDITION PRINTED ON KELMSCOTT HAND-MADE PAPER IS LIMITED TO TWO HUNDRED AND TEN NUMBERED COPIES FOR SALE IN ENGLAND AND AMERICA

THIS IS NUMBER 28

Geoffrey Keynes

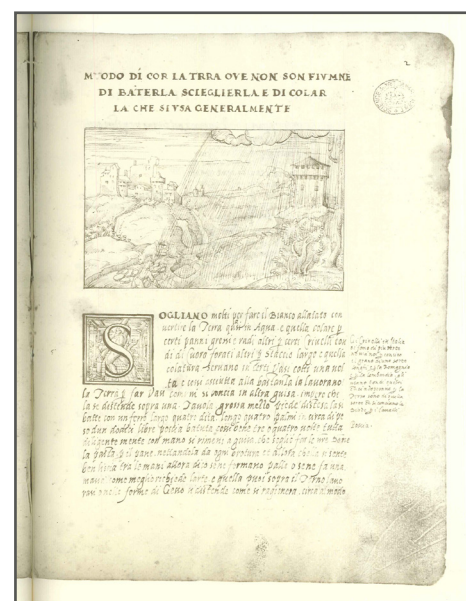
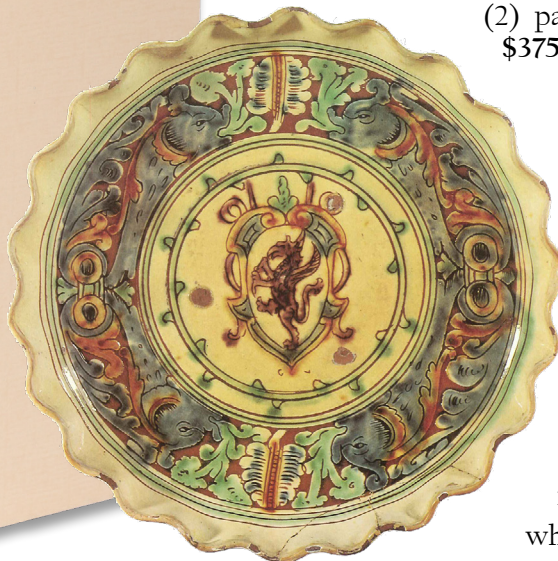
by the editor at the beginning of Volume One. Each volume with table of contents, preface. and textual notes. Volumes Three, Five, and Six with index. Each volume with frontispiece; some with black and white plates in text. Printed on Kelm-scott hand-made paper. Unopened. Spines and covers sunned and faded from blue to white in many places Some corners slightly bumped. [Book # 127778]

THE THREE BOOKS OF THE POTTERS ART

2 Volumes

edited by Ronald Lightbown and Alan Caiger-Smith

London, England: Scolar Press, (1980); 2 volumes, 4to., quarter cloth, paper spine label, slipcase; xl, facsimile; xxiv, 122, (2) pages. \$375

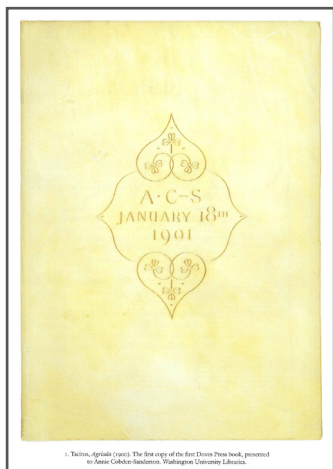


First edition. Table of contents, introduction including discussion of the manuscript, glossary, bibliography in Volume I. Volume II includes a map, a translation into English, eight color plates, and black and white illustrations. [Book # 130616]

Doves Press**THE DOVES PRESS**

by Marianne Tidcombe

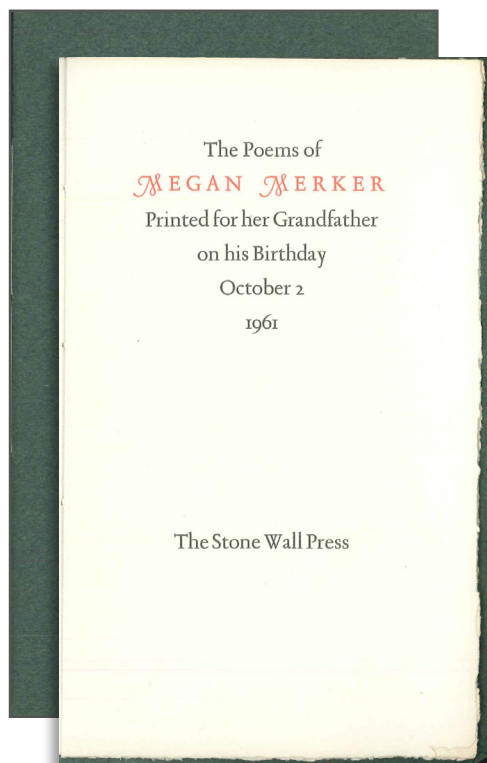
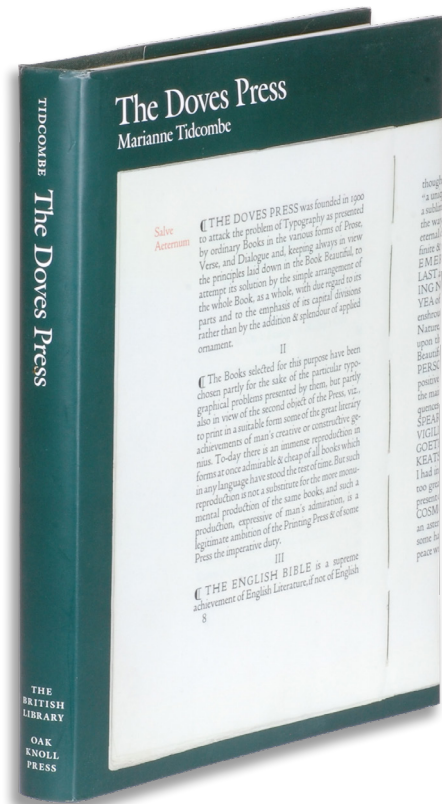
New Castle, DE: The British Library & Oak Knoll Press, 2002; small 4to., cloth, dust jacket; 272 pages. ISBN 9781584560845. \$425



First edition. Fine in near fine jacket. This highly-researched work is the most authoritative account of the first and most famous private press of the 20th century - The Doves Press. Starting its operation in the wake of William Morris, the Doves Press became a major influence in the development of modern book design. Marianne Tidcombe reveals the intriguing story of the cutting of the famous Doves Type, the printing of *Paradise Lost*, *Paradise Regained*, and *The English Bible*. Also included is the saga of Cobden-Sanderson's short and stormy partnership with Emery Walker. Recounted in detail, this blustering relationship ultimately lead to

a final episode where Cobden-Sanderson throws the Doves type into the River Thames to prevent it from falling into Walker's hands after his death. A detailed, descriptive bibliography of all the books and papers printed at the Doves Press along with a list of all ephemeral items is provided. Richly illustrated with 18 color and 124 black-and-white illustrations.

Marianne Tidcombe has spent over thirty years researching the Doves Press. She is also the author of *Women Bookbinders 1880-1920* (Oak Knoll Press 1996). [Book # 72642]

**Stone Wall Press****POEMS OF MEGAN MERKER**

by Megan Merker

(Iowa City, IA): The Stone Wall Press, 1961; 16mo., wrappers; unpaginated. \$400

Limited to 120 copies, of which this particular copy lacks the finger print of Megan Merker. Printed by K.K. Merker at his Stone Wall Press. An exceptional copy of a very rare Stone Wall Press item.

[Book # 132947]

THE POEMS

Tick tock
Megan is a clock.

Winnie-the-Pooh
Wants to bite my finger, too.

Mama made
The marmalade.

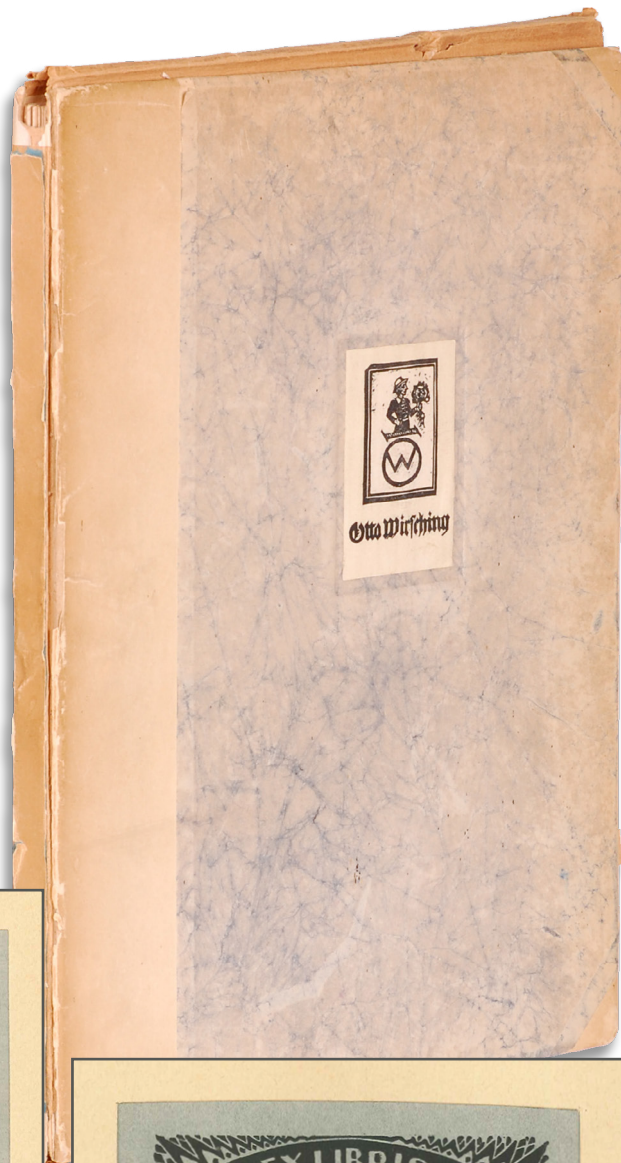
Bookplates**COLLECTION OF 19 BOOKPLATES**

N.P.: n.p., circa 1919; folio, original half-linen portfolio over paper covered boards, paper flaps; unpaginated. \$400

Printed by Aranka Wirsching in an unspecified number of copies, of which this is copy No. 12 of 'Edition A'. Text in German. A collection of 19 bookplates. All are hand-signed by Wirsching, stating that he is the artist and Aranka was the printer. Front cover label with Wirsching's personal plate. Spine torn, mainly along edges. Covers tanned.

Contents:

- Ex-Libris Hans Klein
- Ex Libris Käthe Weinstock
- Ex-libris Robert Kargus
- Ex-libris Margarethe Klein
- Birth announcement Pölli Heckann
- Ex Libris Rudolf Herbst
- Ex Libris Mimy Hupertz
- Otto Wirsching graphic brand
- (2 issues of) Ex Libris Pölli Heckmann
- Marriage announcement Pölli and Annie Heckmann
- Birth announcement Heinz Pohl and wife
- Print at the turn of the year 1915/1916
- Birth announcement Albert Weinstock and wife Dora
- Birth announcement Paul Wirsching 1917
- Graphics for the 6./7. March 1915
- Ex-libris Heinz Pohl
- Birth announcement Heinz Jorg 1918
- Birth announcement Anselm Wirsching 1917



[Book # 131116]

