



OAK KNOLL BOOKS

CATALOGUE 311

OAK
KNOLL



Catalogue 311

Miniature Books, Fine Press, and an Assortment of Books

About Books

<u>Subject:</u>	<u>Page:</u>
<i>Featured Books</i>	1
<i>Artists' Books</i>	6
<i>Miniature Books</i>	18
<i>Private and Fine Press</i>	49
<i>Bookbinding, Papermaking, Printing, and Calligraphy</i>	100
<i>Books-About-Books</i>	113
<i>Bibliography & Reference</i>	139

All items listed in this catalogue have been carefully described and are in fine condition unless otherwise noted. Any purchase may be returned within two weeks. Please notify us before returning. All items are offered subject to prior sale. For mailing within the United States please add \$7.50 for the first book and \$1.00 for each additional volume. For all other countries, the first item is \$16.95, additional items by weight and service. We accept all major credit cards. Payment in English pounds is also acceptable. All foreign checks must be in US dollars or English pounds and be drawn on a US or English bank, respectively. Orders are regularly shipped within five working days of their receipt.

To browse thousands of books about books and bibliography, please visit our website at www.oakknoll.com

To place an order with us, please call **800.996.2556** or email: orders@oakknoll.com

On the cover:

Einschlagpapier: Wrapping Papers of the Deutsche Demokratische Republik
(No. 190, pg. 91) and *Windjammers* (No. 7, pg. 7)

310 Delaware Street | New Castle, Delaware 19720

P: 800.996.2556 / F: 302.328.7274

Monday through Friday, 9am to 5pm

Weekends by appointment

Follow us online:

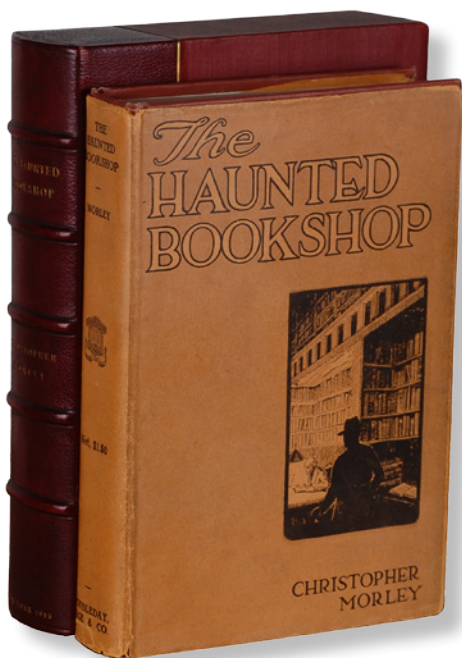
facebook.com/oakknollbooks

twitter.com/oakknollbooks

oakknollbooks.wordpress.com



311-Featured Books



1. (Detective Fiction) Morley, Christopher. **THE HAUNTED BOOKSHOP**. Garden City, NY: Doubleday, Page & Company, 1919, 8vo., cloth. viii, 289+(1) pages.

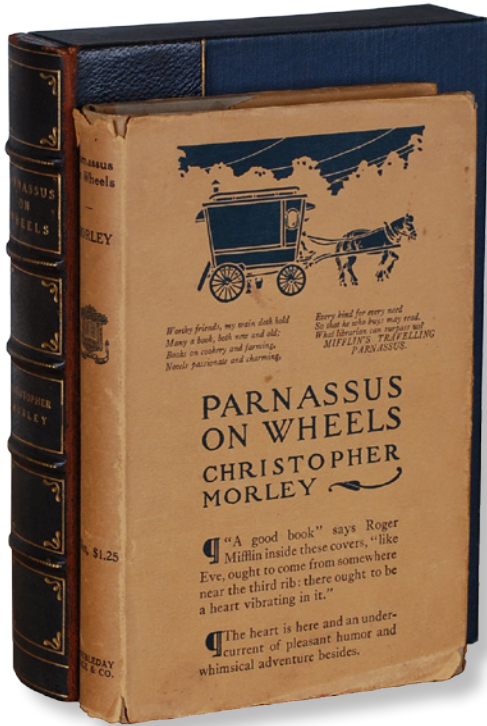
\$ 2,850.00

Lee 9. First edition, first state with "Burroughs" bruised on p.76, last line, 76 page number missing; page 100, line 1, "Sty" for "Styx." Mystery, bomb plots and great bookselling scenes occur in this bookshop mystery. One of the best of the genre. Letter from the author to book sellers precedes text. Table of contents. Signed by the author on front free endpaper. A.L.s. from the author laid in. Enclosed in a quarter leather, cloth slipcase with inner cloth sleeve. Dust jacket lightly soiled, chipped at edges. Sleeve scuffed at corners. [128469]

Evening Ledger
INDEPENDENCE SQUARE
PHILADELPHIA

May 2, 1919

Dear MJ, forgive, I mean forgive, me my trespasses, for I have been grossly busy and more than customary indolent. Under separate cover

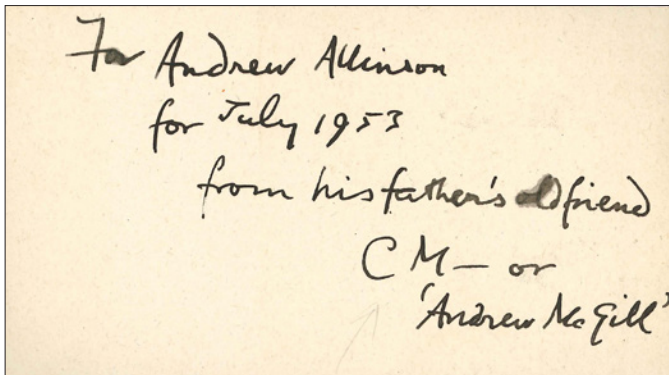


2. (Bookselling Novel)
 Morley, Christopher.
PARNASSUS ON WHEELS.
 Garden City, NY: Doubleday,
 Page & Company, 1917, small
 8vo., cloth-backed boards,
 dust jacket. (viii), 190, (2)
 pages.

\$ 1,250.00

Lee 5. First edition, first issue
 with a transposed em quad
 and capital letter Y on page 4,
 second paragraph, line 3 and
 missing "l" from "goldenrod"
 on page 169, line 11. First state
 of dust jacket with "vibrating"
 instead of "beating" on front
 cover. Probably the most
 famous bookselling novel in
 the English language. Letter to
 David Grayson from the author
 precedes text. Enclosed in a
 quarter leather clamshell box

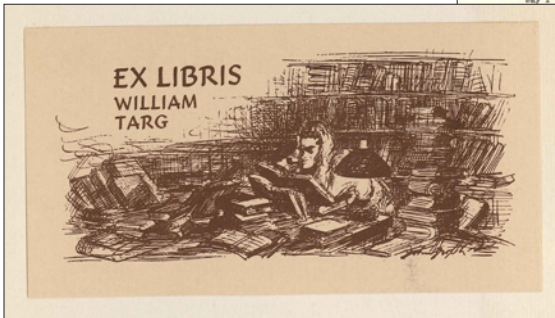
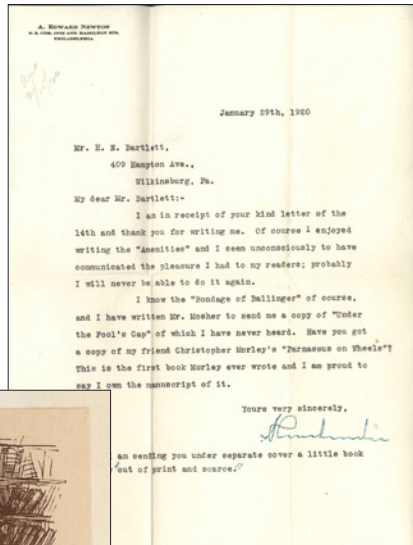
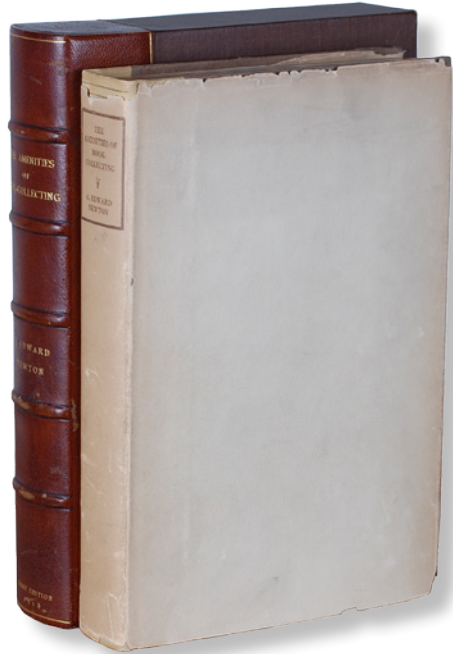
with inner cloth sleeve. Presentation card signed by Morley laid in. Dust jacket
 chipped at edges and corners, lightly soiled. Bookplate of Charles J. Ray on front
 free endpaper. [128468]

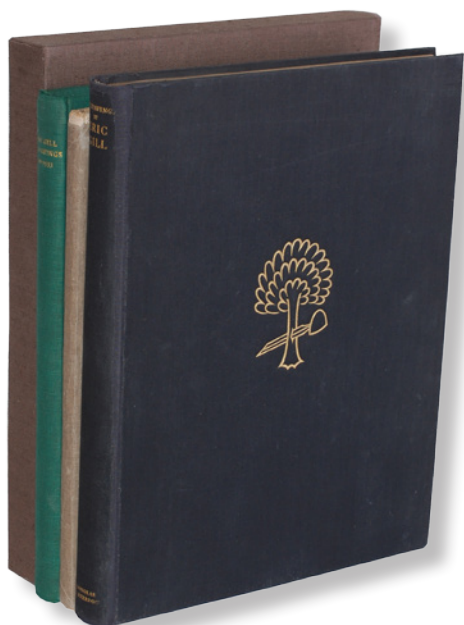


3. Newton, A. Edward. **THE AMENITIES OF BOOK-COLLECTING AND KINDRED AFFECTIONS.** Boston, MA: Atlantic Monthly Press, 1918, 8vo., cloth-backed boards, paper spine label, top edge gilt, dust jacket. xxi, 355+(1) pages.

\$ 750.00

First edition, with errata slip tipped-in at page 268 (Fleck A. 4.A.1a.1). The jacket appears in two states; the first has no printing on the covers except for the spine while the second has printing on the front cover. This is a copy of the first state. This was the first book in a series of books written by Newton on book-collecting and remains a classic book in its field. A.L.s. from the author to Mr. H.N. Bartlett of Wilkensburg, Pennsylvania, laid in. Bookplate of William Targ on front pastedown. Enclosed in quarter leather, cloth slipcase with inner cloth sleeve. Jacket chipped at edges and lightly soiled. Slipcase and sleeve scuffed at corners. Extremely scarce in this first state jacket. [128471]





4. (Gill, Eric) **Complete set of the original volumes describing Eric Gill's engravings.** 3 volumes. Sussex; Bristol; London: St. Dominics Press; Douglas Cleverdon; Faber & Faber, 1924; 1929; 1934, 4to. and small folio, cloth, cloth with top edge gilt, cloth, each separately inserted in later slipcase. 36; Frontispiece;(ii),49+(1),103 plates; xv,102 pages.

\$ 8,000.00

a. E.G.: Being a selection of Eric Gills engravings on wood. St. Dominics Press. Linen over boards. Printed on one side only

of handmade paper, with one engraving in red and black. One of 100 copies in an edition of 150. With the scarce dust jacket. No limitation statement in this copy.

The first (Virgin and Child) is a woodcut that is cut with a knife on the long grain of the wood instead of with a graver on the end grain. It was cut for a poster. No. 5 is added in ink next to the bracketed Virgin and Child on the title page. This book was prepared and published entirely without Gill's knowledge and consent. [Gill: 410]

b. Engravings by Eric Gill: A selection of engravings on wood and metal representative of his work to the end of the year 1927. With a complete chronological list of engravings and a preface by the artist. Douglas Cleverdon. Bristol. 1929. Printed at the Fanfare Press. Black cloth over boards, an engraving in gilt on the front cover; title in gilt on spine; t.e.g. No. 398 in an edition of 400 copies on paper specially manufactured for this edition; total edition of 490. The first authorized edition. [Gill: 17]

c. Engravings, 1928-1933. With a preface by the engraver. Faber & Faber Ltd. London. 1934. 12.75? x 10.25?. Printed by Hague & Gill at High Wycombe. Green cloth over boards; title in gilt on spine. Two pages slightly torn at the fore-edge. [Gill: 27] A handsome set in very good condition. In new matching leather-trimmed slipcases. [124240]

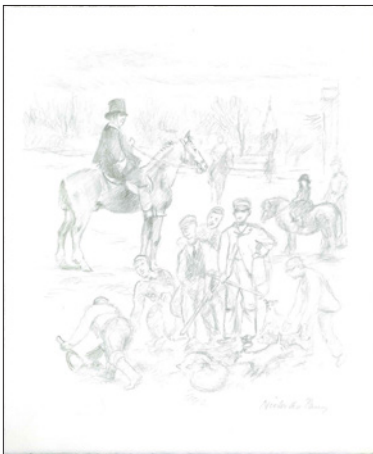
WITH ALL THE ORIGINAL ART

5. (Tern Press) Masfield, John. **AUGUST 1914 & REYNARD THE FOX OR THE GHOST HEATH RUN 1918.** (Market Drayton, Shropshire): The Tern Press, (2005), 4to, fox red cloth with paper labels on spine and front. (xii), 174, (4) pages.

\$ 5,500.00

Limited to 40 numbered copies, signed by Nicholas Parry and Mary Parry. First title page portrait of John Masfield plus 55 full page black and white illustrations.

Set in Caslon type on Magnani paper with pencil illustrations reproduced by North Shropshire Print. Brown cloth covers, with paper title label on spine and front. Tan endpapers. Together with: Over 50 original graphite drawings by Nicholas Parry used in the book, as well as others not used in the book. Drawings on card. Includes original of first title page illustration of John Masfield. All in a tan cloth drop-back box with toning leather title label on spine.



John Edward Masfield was born in 1878 and died in 1967. His idyllic early childhood was vital to his later work. His prolific writing career encompassed some 50 volumes of verse, over 20 novels and 8 plays. He became Britain's Poet Laureate in 1930 and received the Order of Merit in 1935. August 1914 is a moving poem of the First World War. Reynard the Fox is a verse-tale set in the rural world of Masfield's childhood.

A rare look at the artist's work of over fifty original drawings viewed side by side with the text. [124152]

311-Artists' Books



6. Culmone, Nancy. **LUNAR LIST THREE. UNIQUE VARIANT CALLIGRAPHIC BOOK.** N.P.: (Nancy Culmone, 1999), square small 8vo., black silk-covered binding with inlaid paper illustration, housed in a black silk handmade clamshell box lined with handpainted sides. (9) pages.

\$ 1,750.00

Unique variant calligraphic book by Nancy Culmone. 9 accordion folded pages. Materials used were Arches Text Laid paper, wheat paste, paper dyes, acrylic paints, gouche, pastels, colored pencils, PVA and glair. Unique signed book. Nancy Culmone is a well-known, excellent calligrapher. [124335]



7. (D'Ambrosio, Joe) Gleason, Duncan. **WINDJAMMERS.** (Fullerton, CA: Lorson's Books and Prints, 1988), folio, book-in-a-box binding: black canvas rear board and spine, blue paper-covered front board, marbled paper box structure and front image. white cords. unpaginated.

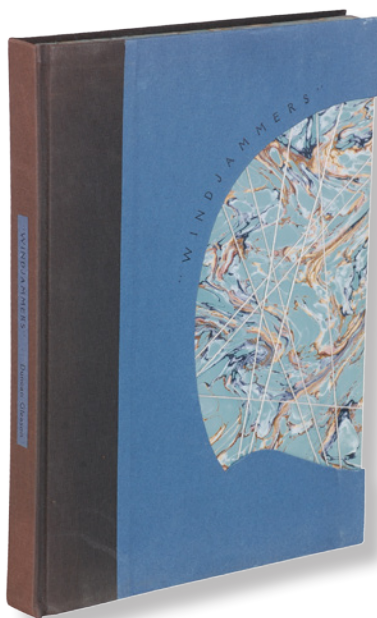
\$ 3,500.00

This is copy number seven. Colophon signed by the designer, printer & binder Joe D'Ambrosio. It was printed using 14pt. Della Robbia type on Rives BFK paper. Ingres marbled paper used for the box structure and endpapers. The front board creates a frame shaped like a billowing sail. Behind it is French marbled paper with intersecting white cords used to suggest rigging ropes.

(A Memoir of Book Design 1969-2000,

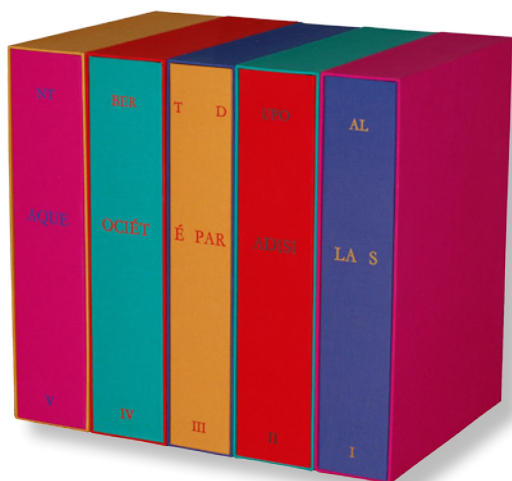
page 106-107.) This book is made from the limited edition plates created in 1973.

In 1922, Duncan Gleason (1881-1959) created a series of copper etchings for the etched book *Windjammers*. Although the publisher planned 325 copies, probably no more than 100 pulls were made from the plates. No other editions or states



of these etchings other than the 1973 edition printed at Triad Graphics in a limited edition of 25 numbered impressions. There are no signed or unnumbered impressions other than 10 publishers' proofs which are so marked. The edition including the publishers' proofs was done on Murillo paper using

brown ink. There are a total of 50 trial proofs of various etchings done in black or brown ink and are marked as such. Each etching is impressed with the blind stamp of the Gallery Easel (from the Certificate of the 1973 edition). Card from Lorson's Books & the certificate of the 1973 edition are laid-in. Case is somewhat faded on spine. [93854]



8. Dupont, Albert. **LA SOCIÉTÉ PARADISIAQUE: OU LE RÊVE HÉLATEUR D'UN HYPERGRAPHE SENSIBLE.** 5 volumes. Paris: L'Inéditeur, 1989, folio, cloth portfolios. Unpaginated.

\$ 7,500.00

This set is one of an edition of 10 numbered copies in a total edition of 21 copies. 25 original photographs by Albert Dupont. Preface by Isidore Isou.

Contains 25 original photographs handcolored and worked by Dupont on Arches paper. All signed by Dupont. Each volume contains 5 photographs illustrating texts and manifests of Dupont. Volumes also contain a small camera, binoculars, compass, hologram and various assorted items all in their own folders. Each portfolio is in a different colored board folder: red, cerise, yellow, blue and green.

This title comes from a new concept in the social and economic field of the Lettrist Group, which aims at an ideal society based only upon creation and innovation as major values of society, instead of our actual society; ethos based upon work and collectivity, whether in socialism or for profit. In this major work Dupont is expressing his wish fulfillment for his ideal society La Société Parodisiaque. The volumes contain photography, lettrist, hypergraphic, infinitesimal (based upon imagination), and the supertemporal, all explained and shown by different statements of Dupont. The 25 photographs have titles which are either word play or poetic names used for different artists whom Dupont admires, such as The magnetic field André Breton, Eros vertigo Matta, and erotic book without orthograph Arthur Rimbaud, and others. Dupont wanted every photograph to be different and innovative, to express his own style, and they include drawings, jokes, mystery, new materials, objects, letters, codes, signs, light, sound, hologram, kaleidoscope, and also of course fun in the style of Man Ray. [124125]



9. (Gefn Press) Meynell, Katherine. **MARE FECUNDITATIS: SEAS OF THE MOON.** Collagraphs by Susan Johanknecht. London: Gefn Press, 1988, square small 4to., flexible paper wrappers covered with a bubbled/corrugated type of iridescent plastic, with wire stitching along the cover fore edges, inserted in a dark blue, denim cloth sleeve. (42) pages.

\$ 300.00

One of 40 numbered copies printed by Susan Johanknecht at the Gefn Press and The Camberwell Press, Department of Graphic Arts, Camberwell School of Art (Gefn Press Catalogue Raisonne p.37). Signed by Katherine Meynell and Susan Johanknecht. 8 deeply textured collagraphs by Susan Johanknecht, printed on a thick paper, & thinner, tissue guard-type leaves with printed lunar surface details. [124202]

10. (Gerard, John) Best, Fritz. **TAG UND NACHT. [DAY AND NIGHT.].** (Berlin): John Gerard, (1992), small 4to., Gray paper covered boards opening from either end with pages accordion style. 10 leaves printed on both sides.

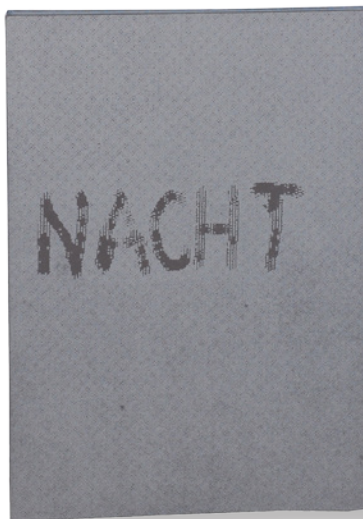
\$ 460.00

Limited to 20 numbered copies signed by Gerard and Best. Text and Images by Fritz Best. A double-sided accordion fold book with pulp paper images and text by Fritz Best, produced in collaboration with John Gerard on handmade papers of cotton.

Images and text for Tag on one side of

the book, and images and text for Nacht on the other. Grey endboards with title.

“Day and Night was the result of an invitation to Fritz Best to make a book in the paper medium in my Berlin workshop. He had been in and out of the workshop for months, seen how many of the techniques function, but still had many questions. The theme he chose was the departure from Berlin, as he was to leave that year back to London and I was to move to the Rhineland. The book reflects all of the chaotic conditions in Berlin: traffic, dogs, the remains of the wall, office work and ends with a relaxing bottle of beer. All of the images are done in paper pulp using stencil techniques; the text was printed in silver, using nylon cliches. This is Fritz Best’s first book.” - Gerard. [124330]



11. Gerard, John. **TRANS.** (Berlin): John Gerard, 1998), folio, black linen covers with rectangular cut-out on front board allowing the title to show through. unpaginated.

\$ 690.00

Limited to 20 numbered copies signed by Fritz Best. A series of 7 tableaux by Best made in collaboration with John Gerard. 7 double page spreads. An accordion folded book with images and text by Fritz Best. Produced using pulp painting techniques as well as offset 4-color lithography, etching, stone lithography, relief etching, original offset printing. Front page glued to front board as issued.

“Trans was one of the most interesting projects of all my artists books, simply because both the artist and myself had no idea as to whether the book would work technically. The white base sheets were made first and dried; Best printed these in four-color offset; months later we then used stencil techniques and pulp painting to make the second layer of paper in pink or blue. The sheets were then dried again and printed in seven different printing techniques. In each of the sheets is a watermarked word that begins with the prefix trans. We even made the sheets transparent. Best has used cliches from advertising and comments about our desires and misinterpretations of the transferral of ideas.” Gerard. [124132]



12. (High Tide Press) **A HOME FOR HOMINSTRUCTS.** New York: High Tide Press, 1996, folio, tan cloth portfolio box with magnetized covers that open in the middle; the two front boards each have two recesses with a matching wood veneer and two flat knobs giving the effect of a cupboard with opening front doors. Boxing made by James DeMarcantonio.

\$ 2,000.00

Limited to 15 numbered copies, signed by John Ross. Text by Selected Authors. Multi-color collagraph images in a cut paper accordion that folds into a 3-D house. Plates made in Venice in 1994 and printed on an etching press in the High Tide print shop in 1995 and 1996. Text printed from Linotype Helvetica on a Vandercook proofing press, with display letters from wood type; printed on Coventry.

Colophon: The collagraph plates for this project show the metamorphosis of structures into people, or hominstructs, with a text from early Russian Constructivist architects. The whole opens to form a marvelous, vibrant structure of a house. Text by Russian Constructivist authors Lazar Lissitsky, Ilya Golosov, Alexander Nikolsky, Nikolai Ladovsky, Alexander Vesnin, Moisei Ginzburg.



Ross writes: “A Home for Hominstructs is based on the same principles of transformation and regeneration, [as in *An Architectural Bestiary*] with a title page and text influenced by Russian Constructivist architects of the 1920s and 1930s. It is my hope to be able to develop some sculpture from these images.” [124141]

13. Humair, Daniel and Bertrand Dorny. **PULSATIONS. INTERVENTIONS BY DANIEL HUMAIR. EAUX-FORTES BY BERTRAND DORNY.** Paris: n.p., 1979, square 8vo., white card wrappers with pages loosely inserted, laid loose in a charcoal card cover with title in white on spine, yellow cloth slipcase. 10 leaves.

\$ 450.00

Limited to 54 numbered copies of which 50 copies were for sale, signed by Humair and Dorny Paris. Three black and white etchings by Dorny, interspersed with 5 black musical symbols on architectural vellum, followed by a leaf giving explanations of the symbols. A sophisticated and successful book with a musical connotation.

The etchings convey the feeling of a keyboard. Bertrand Dorny is an internationally known book artist and print maker. [124331]



14. Lefeuve, Marie-Anne (alias margot). **BAZARERIES.** (Paris):

Lefeuve, 1991, square 8vo., four signatures loose in cover, folded white card covers decorated with relief title and illustrations on front cover and turn-ins.

\$ 450.00

Limited to 45 numbered copies written and illustrated by Lefeuve. Black handwritten text used decoratively throughout. Illustrations in relief, relief stamp with color, pochoir, and various other techniques in color. Printed at l'ecole Estienne. A charming and humorous look at a variety of topics. [124423]



15. (Morrison, Lois) **LEAH.** N.P. (but Leonia, NJ): Lois Morrison, 1995, square small 4to., Cover fabric of green. Spine bound with brown thorns, turquoise stitching and black fabric to hold the stitching in place across the spine, green cloth clamshell box lined with brown striped handmade paper. All in an outer protective light tan cloth bag. (i), 15+(1) pages.

\$ 2,000.00

Unique Artists' fabric book by Lois Morrison. Doublepage stitched color outline illustrations and black stitched text on a soft gray fabric.

Title on front embroidered on light brown cloth.

A sensitive treatment to Morrison's moving interpretation of an extract from the Old Testament. Morrison has produced many of these interesting fabric artists' books during her career and is represented in museums around the world. Lafayette College stated that "Morrison, who lives and works in New Jersey, creates books that are imaginative, contemplative, whimsical, and often touching" when given an impressive collection of 15 of her works. [124148]

16. (NdA Press) d'Arbeloff, Natalie. **LOVE**. (London: NdA Press, 1992), oblong 16mo., concertina binding by Jan Ascoli with cover papers by NdA over boards, title on front cover, red slipcase with title in black on spine. 16 leaves.

\$ 700.00

Limited to 16 numbered copies, plus 2 Artists Proofs. Text and illustrations by Natalie d'Arbeloff. 34 color etchings, with aquatint, printed intaglio, and relief on Zerkall. Printed by Steve Jordan. [124178]

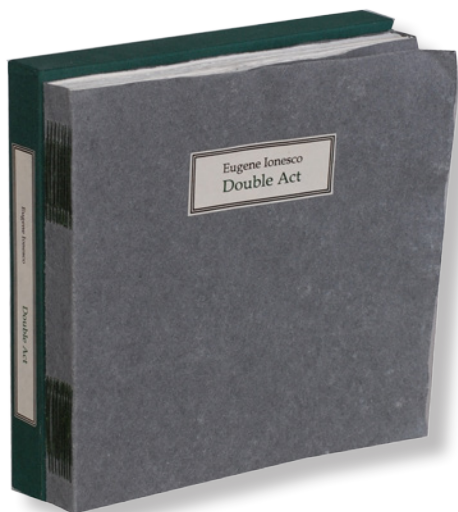
17. (NdA Press) d'Arbeloff, Natalie. **PATER NOSTER**. (London: NdA Press, 1988), small 4to., cloth binding painted with abstract design, inserted in handpainted oil cloth with red felt, see-through muslin bag. Unpaginated.

\$ 2,500.00

No. 3 of in an edition of 5 similar but not identical copies. Signed by Natalie d'Arbeloff, an Artists' book. Printed on Fabriano Satinana paper. Blind engraved text on different sized and color papers. The title-page Pater Noster is the smallest; each page has edges of hand coloring. The book is glued to the back cover which has a painted and decorated wood strip on the side. The title is embroidered in red on a yellow and blue felt strip edged in the same stitching; two presstuds close the book. The inside front cover has a brightly colored collage of paper, felt and painted decorations against a blue cloth background. The book is laid in hand-painted oilcloth with red felt inside on which to place the book. The oilcloth is trimmed with red and yellow cord. This is held closed with red and blue cords. The whole is contained in a see-through muslin bag trimmed with turquoise stitching; metallic muslin top part of bag closes with 2 studs which are hidden between blue and red felt.

Handwritten instructions by the artist for opening, reading, displaying, and handling the work are included on a piece of handmade paper with the book. The book can be opened to display as a stepped pyramid, as well as opened in an inverted V form for longer display. A stunning artist's book, visually dynamic, and with a meaningful and important text. Fine. [124138]





18. (Raft Press) Ionesco, Eugene. **DOUBLE ACT.** With wood engravings by Tanya Myshkin. (Canberra, Australia): Raft Press, 1992, small 4to., gray handmade thick paper folded case with paper cover label, exposed cord-binding, green cloth slipcase. (36) heavy leaves, some with printed text, some blank and 4 with illustrations.

\$ 500.00

Limited to only six numbered copies. Text of the play from Eugene Ionesco, Plays, Vol. XI, translated

by Donald Watson & Clifford Williams for John Calder. Ltd. Publisher. This is Myshkin's (1961-) first Artists' book. She continues her work as a print maker. [124352]

19. Rindl, Deb. **REQUIEM FOR MY SISTER.** (London): Deb Rindl, 1997), small 4to., black stiff paper wrappers with four metal screws, cameo cut-out exposing part of the title on front cover, housed in a box. 33 leaves.

\$ 350.00

Limited to 40 numbered and initialed copies.

Rindl started making Artists' Books in 1992 and has works in library and museum collections around the world. She likes to use cut-outs and paste-ins to create three dimensional works. [124196]



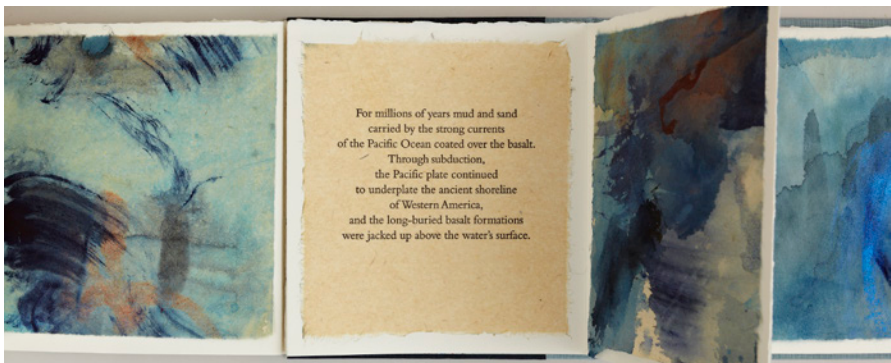


20. (Simplimente Maria Press) Heebner, Mary.
WESTERN TRILOGY.
THE DESERT. THE
PRAIRIE. THE OCEAN.
 3 volumes. Santa Barbara, CA: Simplimente Maria Press), 2000, small 8vo., cloth with paper covered boards, slipcase. Unpaginated.

\$ 2,750.00

Limited to only numbered 20 sets, 15 for sale. Artists book by Mary Heebner. Original watercolor paintings and text by Heebner on Sekishu Natural paper. Accordion fold. 5.75? x

5.25?. Typeset digitally in Bembo & Trajan and printed letterpress from polymer plates by John Balkwill of Lumino Press. Paloma Cain assisted in layout and production. Paintings and text are tipped on accordion-folded white Tiepolo paper. USGS topographical maps of Nebraska, the Mojave Desert and bathymetric maps of the Pacific Ocean are used as endpapers in The Prairie, The Desert, and The Ocean, respectively. Each book has a different color cloth spine and back board, with front board in toning paper. Titles and press logo in gilt on spines. Separate colophon folder with original watercolor; signed and numbered by Heebner in pencil. Textured blue/tan cloth slipcase. The text is excerpted from *The Western Horizon*, Abrams, New York, 2000. [124105]



21. Stephenson, Jean Simpson. **OF SCANDINAVIA**. N.P.: Jean Simpson Stephenson, n.d., square 8vo., black cloth spine, decorated paper covered boards, cloth clamshell box with orange printed paper labels. Unpaginated.

\$ 400.00

Limited to 22 numbered copies signed by the author / illustrator. "Written, illustrated, printed on a Vandercook proofpress and bound by Jean Stephenson." Set in 18 pt. Weiss Bold, with illustrations cut from separate linoleum blocks and printed on Smerset Satin mouldmade paper. Covers printed from woodblocks on Japanese Torinoko paper. Color illustrations throughout. [124351]

22. Thielen, Beth. **SENTENCES: WORDS SPOKEN IN PRISON TO AN ARTIST. with WHY THE REVOLVING DOOR: THE NEIGHBORHOOD, THE PRISONS, SCULPTURAL POP-UP BOOKS DESIGNED AND PRINTED BY BETH THIELEN**. 2 volumes. (Pasadena, CA): Beth Thielen, 1990, 1993, small 4to., cover and slipcase boards are acid free, lignin free, binders board, with black linen book cloth for the book spine and slipcase, specially made slipcase.

\$ 3,500.00

First title: One of 10 numbered copies, signed by the artist in the book, as well as on a separate card description. Made from monprinted templates on an Ettan etching press on 100% rag, acid free, white Arches cover. Each page was handcut by the artist. Cover with etching.



Second title: Artists' Proof in an edition of 20 numbered copies, signed by the artist who has also noted that this copy is unique. Made from monprinted templates which vary in color and textural application. Hand printed by the artist on an Ettan etching press on 100% rag paper, acid free, white and black Arches Cover. Each page handcut and bound by the artist. Etching on cover.

Seven dramatic pop-up scenes of urban and prison life, each with a relevant hand-written pencil commentary by the artist on the bottom of each double-page spread.

The two books are housed together in a double slipcase to form a unique specially made matching set. [124149]

23. Weier, Debra and Bill Bridges. **EDGES.** (Madison, WI): Emanon Press, 1979, small 4to., cloth. unpaginated.

\$ 1,500.00

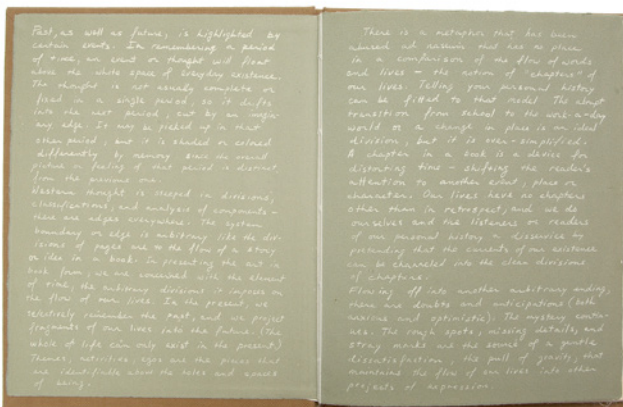
Limited to 15 numbered copies signed by Weier and Bridges who designed and illustrated this title at the University of Wisconsin-Madison. The intaglio images were printed on Rives BFK and Arches.



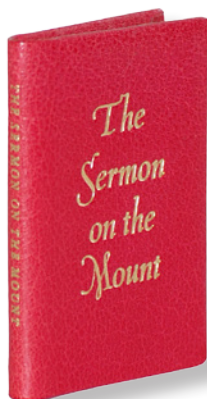
Text mounted

on separate paper paste-ons. Edges is the third work published by the Emanon

Press which was founded by Weier at the University of Wisconsin in 1977. The endpapers reproduce the handwritten explanatory texts on the theme of the book. [124432]



311-Miniature Books



24. (Miniature Books) **SERMON ON THE MOUNT FROM THE GOSPEL OF ST. MATTHEW, CHAPTERS 5,6,7.** Worcester: Achille J. St. Onge, 1973, miniature book (6.8 x 4.7 cm), full red morocco stamped in gilt, all edges gilt. 55+(1) pages.

\$ 75.00

First edition thus, limited to 1500 copies (Bradbury, St. Onge, 41). Printed in Spectrum by Joh. Enschedé en Zonen. [21995]

25. (Miniature Books) **THE ADDRESSES OF HER MAJESTY QUEEN ELIZABETH II DELIVERED AT WESTMINSTER HALL AND GUILDHALL ON THE OCCASION OF HER SILVER JUBILEE, 1952-1977.** Worcester, MA: Achille J. St. Onge, 1977, miniature book (6.9 x 4.9 cm), full blue morocco, all edges gilt. (viii), 24, (2) pages.

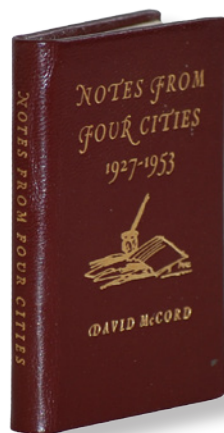
\$ 65.00

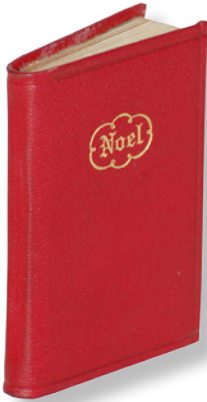
Limited to 1000 copies. (Bradbury, St. Onge, 46; Massmann no.46). Printed by the Stanbrook Abbey Press and binding planned by Sydney M. Cockerell with drawings by Joan Tebbutt and executed by Weatherby Woolnough. Slightly age darkened along edges. [28083]

26. (Miniature Books) McCord, David. **NOTES FROM FOUR CITIES, 1927-1953.** Worcester, MA: Achille J. St. Onge, 1969, miniature book (7 x 5.3 cm.), full maroon leather stamped in gilt, all edges gilt. 67+(1) pages.

\$ 45.00

Limited to 1500 copies (Bradbury, St. Onge, 35). Printed from Spectrum and Cancelleresca Bastarda type on handmade Hayle paper of the Hayle Mill, Maidstone, England, by John. Enschedé en Zonen, Haarlem, Holland and bound by Reliure du Centre S.A. Limoges, France. McCord on Quebec, Paris etc. [74800]





27. (Miniature Books) Shaw, Robert K. (compiler). **NOEL: CHRISTMAS ECHOES DOWN THE AGES.** Worcester, MA: Achille J. St. Onge, 1935, miniature book (6.3 x 4.5 cm), leather, title gilt-stamped on front cover, all edges gilt, boxed. unpaginated.

\$ 1,750.00

Limited to 278 numbered copies (Bradbury, St. Onge 1). First miniature work published by St. Onge. Frontispiece with tissue guard. A collection of Christmas sayings, both religious and secular. The gilt paper covered box shows wear at corners. The book is in very fine condition. [118113]

28. (Miniature Books) **CORONATION OF HER MAJESTY QUEEN ELIZABETH II.** Worcester, MA: Achille J. St. Onge, 1953, miniature book (7.0 x 5.0 cm), leather, spine and covers gilt-stamped, all edges gilt, decorated endpapers. (viii), 76, (2) pages.

\$ 165.00

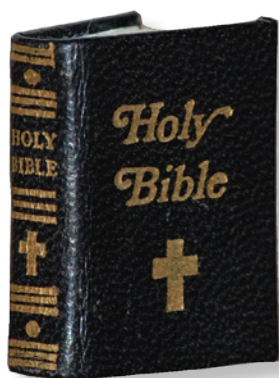
Limited to 2000 copies (Bradbury, St. Onge 10). Black and white illustration of the Queen. The form and order of the service of the Queen's coronation on June 2, 1953 at Westminster Abbey. With the miniature bookplate of Arthur A. Houghton Jr. (AAH) on front pastedown. [127854]

29. (Miniature Books) Shakespeare, William. **THE WORKS OF WILLIAM SHAKESPEARE.** 40 volumes. London, England: Allied Newspapers, n.d. (but circa 1923), miniature books (5.3 x 3.5 cm), black limp leather housed on four miniature shelves. variously paginated.

\$ 225.00

(Welsh 6344; Miniature Books News 3, 1966). Printed at the end of most volumes "Andersons Edinburgh, Ltd., Printed in Scotland." A 40 volume set of Shakespeare's plays, sonnets, and poetry. Frontispiece in each volume. Plays include a brief description before text. Some volumes with cracked inside hinges. [127878]





30. (Miniature Books) **THE GOSPEL ACCORDING TO MARK.** (Tarzana, CA: Barbara J. Raheb, 1981), miniature book (2.5 by 1.8 cm.), black pyroxylin, front cover and spine gilt-stamped. 58 pages.

\$ 100.00

Limited to 300 copies (Bradbury, Raheb 278). King James Version. [127960]

31. (Miniature Books) Bunyan, John. **THE PILGRIM'S PROGRESS.** (Van Nuys, CA: Barbara J. Raheb, 1980), miniature book (2.5 by 1.8 cm.), black pyroxylin spine, paper-covered boards, front cover and spine gilt-stamped, marbled endpapers. 31+(1) pages.

\$ 100.00

Limited to 300 numbered copies, signed by publisher on colophon (Bradbury, Raheb 205). Black and white illustrations. [127961]

32. (Miniature Books) **LIBER SANCTORUM: AN ILLUMINATED MANUSCRIPT.** N.P.: Barbara J. Raheb, 1984, miniature book (4.5 by 3.5 cm.), black pyroxylin, leather gilt-stamped front cover label, clasp. (32) pages.

\$ 150.00

Text in Latin. Limited to 300 numbered copies (Bradbury, Raheb 346). 14 full page black and white illustrations, including frontispiece. [127963]



33. (Miniature Books) **THE CREATION.** (Tarzana, CA): Barbara J. Raheb, 1981, miniature book (4.2 by 3.2 cm.), black pyroxylin, spine and front cover gilt-stamped. 69, (3) pages.

\$ 300.00

Limited to 100 copies, 20 hand colored (Bradbury, Raheb 280). This is one of the hand colored copies. Frontispiece and illustrations in text, by Edward Burne-Jones. The biblical account of creation from the book of Genesis. [127965]

34. (Miniature Books) **ENGLISH ARCHITECTURE COUNTRY PUBS.** (Van Nuys, CA: Barbara J. Raheb Collector Editions), 1980, miniature book (2.5 by 1.8 cm.), pyroxylin, spine and front cover gilt-stamped, with plastic bag containing book and printed note from the press. 47+(1) pages.

\$ 100.00

Limited to 300 numbered copies, signed by publisher on colophon (Bradbury, Raheb 240). Black and white illustrations. Typeset by Omega Repro of Tarzana, California. [128275]



35. (Miniature Books) Koch, Theodore Wesley (translator). **MORE TALES FOR BIBLIOPHILES.** 3 volumes. Chicago: Black Cat Press, (1945), miniature books (5.8 x 4.3 cm), full leather. 50, 56, 47 pages.

\$ 100.00

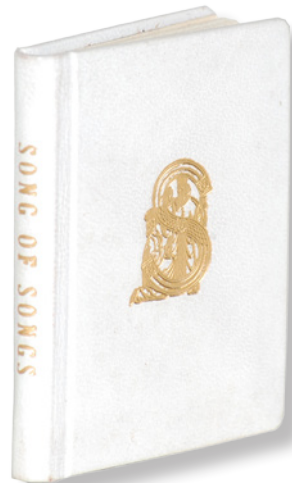
Reprint in miniature book form of essays first published in 1945 (Bradbury, Black Cat, 21, 22, 23). Three excellent fictional accounts of book collecting, each in a separate volume. Includes Sacher-Masock's "The Bookbinder of Hort," Focken's "Books Interchanged," and Zobeltitz's "Elzevir,"

all translated by Koch. Covers rubbed and with spotting of the covers of the third volume. [118469]

36. (Miniature Books) **THE SONG OF SONGS, WHICH IS SOLOMON'S.** Chicago: Black Cat Press, (1961), miniature book (5.2 x 6.5 cm), leather, title gilt-stamped on spine, gilt-stamped decoration on front board, marbled endpapers. 33+(1) pages.

\$ 100.00

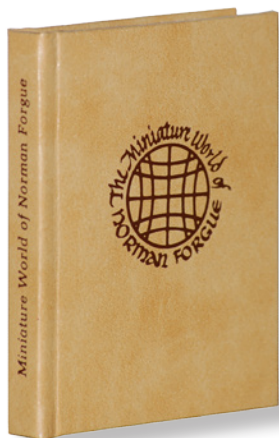
Limited to 350 copies. (Bradbury, Black Cat Press 6). Biblical literature attributed to Solomon, 10th century B.C. king of Israel. Decorated borders around chapter headings. Printed French-fold. [116673]



37. (Miniature Books) Forgue, Norman W. **ONE HUNDRED PROVERBS ADAPTED FROM THE JAPANESE BY NORMAN W. FORGUE.** Chicago: Black Cat Press, 1960 (1961), miniature book (7 x 5.2 cm.), maroon quarter morocco with Japanese paper-covered boards. Frontispiece; 3-28, (4) pages (french-fold).

\$ 75.00

“Limited edition” (per colophon). According to the Black Cat Bibliography of Miniature Books and Ephemera, p. 33, this was limited to 300 copies, including 50 with the Japanese paper. The first Black Cat book listed by Forgue in his chronologically arranged bibliography. Preface plus 100 proverbs. Text (black) is printed inside borders formed by horizontal and vertical rules. The frontispiece is a two-color print showing Mt. Fuji. Sources of the proverbs are not indicated. [51873]



38. (Miniature Books) Guthrie, James. **THE MINIATURE WOLRD OF NORMAN FORGUE.** Skokie, IL: Black Cat Press, 1983, miniature book (6.9 by 5.2 cm.), gilt cloth, illustrated endpapers. 93, (3) pages.

\$ 60.00

Limited to 249 copies (Bradbury, Black Cat Press 90). Introduction by Ward K. Schori. Color and black and white illustrations. [128147]

39. (Miniature Books) Petty, G. Harvey (editor). **SAGES OF THE AGES.** Skokie: Black Cat Press, n.d. (1980), oblong miniature (6.8 x 9 cm.), green leather, gilt lettering on spine and cover. ix, 24, (4) pages printed French fold.

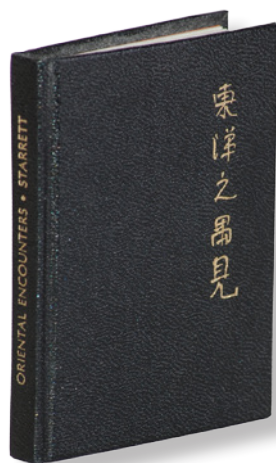
\$ 65.00

Printed in an edition limited to 249 copies (Bradbury, Black Cat, 60). Subtitle continues, *Wise Words by Discerning Writers of Thirty Centuries*. Brief introduction by G. Harvey Petty gives way to “The Words,” a collection of anonymous sayings and maxims collected from a diverse range of cultures. The handwritten quotebook includes passages in several languages in a number of different writing styles and sizes. Printed in green and black. Bound by Bela Blau. An exquisite volume. Not found in Forgue. [79220]

40. (Miniature Books) Starrett, Vincent. **ORIENTAL ENCOUNTERS, TWO ESSAYS IN BAD TASTE.** Skokie, IL: Black Cat Press, 1975, miniature book (5.6 x 7.8 cm), cloth, title and author gilt-stamped on spine, Chinese characters gilt-stamped on front board. 45+(1) pages.

\$ 50.00

Limited to 249 copies. (Bradbury, Black Cat Press 39). Two essays on Chinese culture and political economy. Printed French-fold. Script and Chinese characters on frontispiece and in margins of text hand-lettered by Douglas Rader. [116665]



41. (Miniature Books) Templeton, Richard H. (compiler). **THE QUICK BROWN FOX, A CHAP BOOK.** Skokie, IL: Black Cat Press, (1975), miniature book (4.6 x 6.6 cm), cloth, title gilt-stamped on spine, illustration gilt-stamped on front board, decorated endpapers. unpaginated.

\$ 65.00

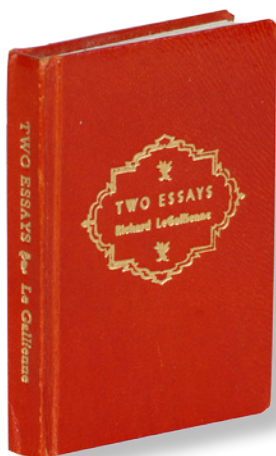
Limited to 249 copies. (Bradbury, Black Cat Press 40). Introduction by R. Hunter Middleton. Endpapers engraved on wood by Philip Reed. A collection of witticisms using all letters of the alphabet. [116704]

42. (Miniature Books) Pollock, Norman. **THE BEGINNINGS OF PHOTOGRAPHY.** Skokie, IL: Black Cat Press, n.d., miniature book (4.7 x 6.0 cm), cloth, title gilt-stamped on spine and front board, marbled endpapers. 60, (4) pages.

\$ 85.00

Limited to 249 copies. (Bradbury, Black Cat Press 61). Portrait illustrations by Helen Ruthberg; photographs from The Picture History of Photography by Peter Pollack. Frontispiece. U.S. commemorative postage stamp honoring photography present. [116720]





43. (Miniature Books) La Gallienne, Richard. **TWO ESSAYS**. Chicago: Black Cat Press, 1961, miniature book (5.7 x 7.7 cm), leather, title gilt-stamped on spine and front board. 36, (4) pages.

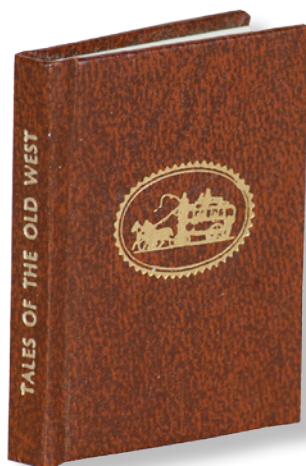
\$ 50.00

Limited to 300 copies. (Bradbury, Black Cat Press 8). "Philosophy of Limited Editions" and "Anarchy in a Library" from the author's Prose Fancies. Frontispiece. Printed French-fold. [116721]

44. (Miniature Books) Ferguson, H.N. **A TALE OF THE OLD WEST**. Skokie, IL: Black Cat Press, (1980), miniature book (3.8 x 4.6 cm), faux leather, title gilt-stamped on spine, decoration gilt-stamped on front board, marbled endpapers. unpaginated.

\$ 75.00

Limited to 249 copies. (Bradbury, Black Cat Press 65). A tale involving Wells-Fargo and "a little-known footnote to the 19th amendment to the United States Constitution." One page of text loose. [116757]



45. (Miniature Books) Lincoln, Abraham. **A HOUSE DIVIDED AGAINST ITSELF CANNOT STAND**. Skokie, IL: Black Cat Press, 1980, miniature book (7.0 x 5.5 cm), full leather, title and author gilt-stamped on spine, depiction of Lincoln gilt-stamped on front cover. 51, (3) pages.

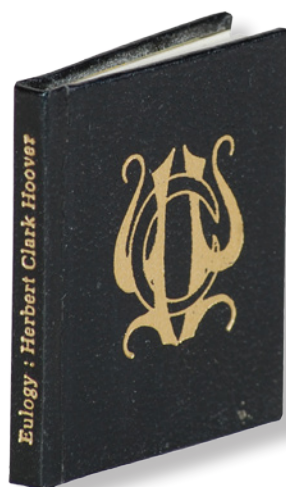
\$ 75.00

Limited to 249 copies. (Bradbury, Black Cat Press 66). The text of the author's celebrated speech. Publisher's note by Norman W. Forgue. Introduction by Douglas McMurtrie. Binding by Bela Blau. [116909]

46. (Miniature Books) Trueblood, D. Elton.
**HERBERT CLARK HOOVER, A
EULOGY.** Skokie, IL: Black Cat Press,
(1977), miniature book (4.7 x 3.7 cm),
faux leather, title gilt-stamped on spine,
decoration gilt-stamped on front cover,
decorated endpapers. unpaginated.

\$ 75.00

Limited to 249 copies. (Bradbury, Black Cat Press
67). A eulogy on Hoover's death in 1964. Frontispiece
illustration of Hoover. Includes a biographical sketch.
Binding by Bela Blau. [116917]



47. (Miniature Books) Schwarzwald, Eugenie.
**THE HOMECOMING OF THE LOST
BOOK.** Chicago, IL: Black Cat Press, n.d., but
1961, miniature book (6.2 by 4.3 cm.), leather,
spine and front cover gilt-stamped. 23, (5)
pages.

\$ 250.00

Limited to 300 copies (Bradbury, Black Cat Press
5). Bradbury notes "some copies gilt leather;"
this copy is thus. Translated from the German
by Albert Henry Allen. Leather bound by the
Monastery Hill Bindery of Chicago. Pages French
fold. [127844]

48. (Miniature Books) Bromer, Anne C. **XI LXIVMOS: MEMOIRS OF A BIBLIOMIDGET.** Boston, MA: Bromer Booksellers & HM Editions, 2015, miniature book (2-3/4" by 2-1/4"), full leather with gilt floral pattern on cover and spine, clamshell box with leather spine label with gilt lettering. 72 pages.

\$ 950.00

One of 120 copies, of which this is one of 35 de luxe copies printed on F. J. Head handmade paper, includes four sample leaves, and bound in full leather by Sarah Creighton, with the vine pattern stamped in gilt. Original calligraphy on the title page and colophon by Francesca Lohmann.



Twenty-six years after their last publication, Anne Bromer has written a memoir of the eleven printed miniature books she produced with her husband and partner David from 1977 to 1989. She relates brief stories of pleasure, coincidence, and difficulty for each book, followed by a detailed bibliographic description. High-spots include their second printing of the Ashendene Press' miniature edition of *Carmina Sapphica*, two projects with Edward Gorey, and what Stanley Marcus called "one of the most perfect miniature books of the 20th century," Emily Dickenson's *Poems of Life*. The prospectus is included. [127808]



49. (Miniature Books) Bromer, Anne C. **XI LXIVMOS: MEMOIRS OF A BIBLIOMIDGET.** Boston, MA: Bromer Booksellers & HM Editions, 2015, miniature book (2-3/4" by 2-1/4"), decorated paper covered boards, stiff paper wrapper slipcase. 72 pages.

\$ 150.00

One of 120 copies, of which this is one of 85 copies (1-85) is printed on Somerset Book paper and bound in a printed vine-patterned paper over boards. [128134]



50. (Miniature Books) (Shimura, Asao). **AMERIKA NO TESUKIKAMI/AMERICAN HANDMADE PAPER.** Tokyo, Japan: Bunseido Press, 1978, miniature book (7.5 by 5.1 cm.), stiff paper wrappers. variously paginated.

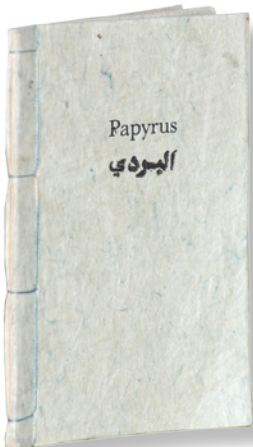
\$ 125.00

Text in Japanese with English translation. Limited to 64 copies (Elizabeth M. Phillips and Deborah Friedman, "Guide to Miniature Fine Press and Artists' Books," Special Collections and University Archives, Rutgers University). Translated from the Japanese by Louise Cort. Discusses handmade papermakers in the United States with eight specimens. [128136]

51. (Miniature Books) Thomas, Aliza. **MITNAAN PAPER IN ISRAEL.** Kasama, Japan: Cannabis Press, n.d., but 1981, miniature book (7.5 by 5.0 cm.), handmade paper wrappers, cord-tied. unpaginated.

\$ 110.00

Limited to 200 numbered copies (University of Iowa Library Special Collections website, Charlotte F. Smith collection). Printed on mitaumata paper. With illustrations and paper specimens, with list of specimens included. [127864]



52. (Miniature Books) Ragab, Hassan. **MAKING OF PAPYRUS REVIVED AGAIN IN EGYPT.** Kasama, Japan: Cannabis Press, n.d., but 1981, miniature book (7.5 by 5.0 cm), handmade paper wrappers, cord-tied. unpaginated.

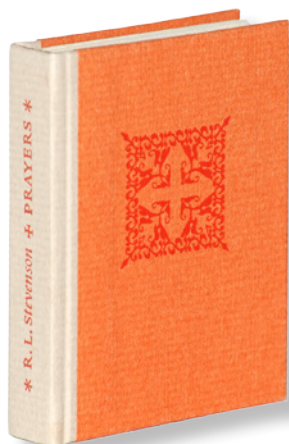
\$ 150.00

Limited to 200 numbered copies (University of Iowa Library Special Collections website, Charlotte F. Smith collection). Author was Egyptian ambassador to China, and began researching papyrus after his retirement from the diplomatic corps. Includes specimens of papyrus and pulped papyrus. [127865]

53. (Miniature Books) Blake, William. **INFANT JOY & THE BLOSSOM.** N.P.: Cherub Press, 1981, miniature book (6.2 by 5.5 cm.), decorated stiff paper wrappers. (8) pages.

\$ 45.00

Limited to 120 copies. A collection of poetry. [128141]



54. (Miniature Books) Stevenson, Robert Louis. **PRAYERS WRITTEN AT VAILIMA.** With an Introduction by Mrs. Stevenson. Los Angeles: Dawson's Book Shop, 1973, miniature book (6 x 4.8 cm), cloth-backed boards. xl, 61+(1) pages.

\$ 95.00

Limited to 500 copies (Bradbury, Dawson, 50). Printed by Saul and Lillian Marks at the Plantin Press. With a note by Ellen Shaffer. With wood engraving by Mary Kuper. [28081]

55. (Miniature Books) Burns, Robert. **BONIE WEE THING: A SONG.** Los Angeles: (Dawson's Book Shop), 1990, miniature book (7.5 x 5.5 cm), decorated stiff paper wrappers, label on front wrapper. unpaginated.

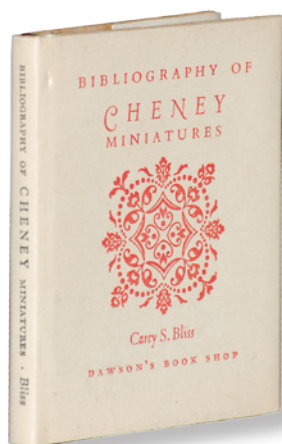
\$ 45.00

Presented by Mary Helen and Glen Dawson, and Corry and Wallace Nethery, to Conclave VIII of the Miniature Book Society, at Glasgow, Scotland, August-September 1990 (Bradbury, Nethery 13).. [117062]

56. (Miniature Books) Bliss, Carey. **BIBLIOGRAPHY OF CHENEY MINIATURES.** Los Angeles: Dawson's Book Shop, 1975, miniature book (7.5 x 5.9 cm), decorated paper-covered boards, label on front board, dust jacket. unpaginated.

\$ 65.00

Limited to 150 copies (Bradbury, Dawson's 55). Bibliography of works written or printed by William M. Cheney. Small indentation along front hinge of jacket. [128099]





57. (Miniature Books) **THE BIBLE IN MINIATURE, FOR CHILDREN.** Worcester, MA: Dorr, Howland & Co., n.d., but 1835, miniature book (6.1 by 5.0 cm.), original cloth. 192 pages.

\$ 250.00

Bradbury, Dorr 5; Rinderknecht 30400. Table of contents, list of illustrations. Frontispiece and black and white engraved illustrations in text. Covers slightly scuffed at corners. Inside front hinge cracked. Light tanning and foxing. [127938]

58. (Miniature Books) Tuer, And. W. **QUADS FOR AUTHORS, EDITORS & DEVILS.** London, England: Field & Tuer; Simpkin; Hamilton, 1884, miniature book (4.0 by 2.8 cm.), original vellum. 146, (18) pages.

\$ 300.00

Bondy 149-50; Spielmann 492. Imprinted with special type on banknote paper. Introduction. Glossary follows text. Black and white illustrations. Described by the publisher as a "midget folio." Contains printer's jokes of English and American origin. Bondy describes this work as "one of the most curious items in all printing literature and at the same time a most unusual miniature book." Covers soiled. Previous owner's miniature bookplate on front free endpaper. Light foxing. Tanning at edges does not obscure text. Pp. 51-2 replaced in facsimile. [127958]



59. (Miniature Books) **THE CHILD'S BIBLE.** Philadelphia, PA: Fisher & Brother, n.d. but circa 1858-60, miniature book (5.7 x 4.8 cm), original blindstamped cloth. 192 pages.

\$ 80.00

Bradbury (Fisher & Brother 9). Preface. Engraved frontispiece and illustrations. Spine worn. Textblock separated from binding. Tanning on endpapers and throughout text. [124647]

60. (Miniature Books) Warde, Beatrice. **STANLEY MORISON, MAN OF LETTERS.** West Yorkshire: Fleece Press, n.d., miniature book (6.5 x 4.8 cm), cloth, paper cover label, slipcase. (vi), (32) pages.

\$ 125.00

Limited to 240 copies. Hand printed by Simon Lawrence. Reproduces an obituary which first appeared in The Sunday Times of October 15th 1967. A handsome production illustrated throughout with examples of Morison's typefaces printed in a second color. [25783]



61. (Miniature Books) Tute, George. **THE FLEECE PRESS GUIDE TO THE ART OF WOOD ENGRAVING.** Woolley: (Fleece Press), 1986, miniature book (7.5 x 5.5 cm), patterned cloth, paper cover label, slipcase. (iv), 24, (4) pages.

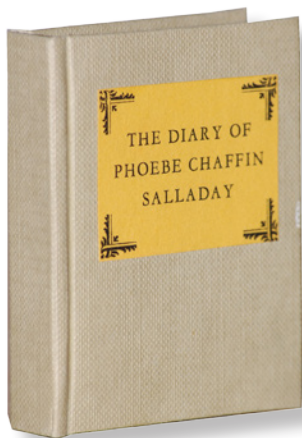
\$ 250.00

Limited to 250 copies of which this is one of the 205 bound in cloth. The first Fleece Press miniature book. With nine wood engravings printed from the original block by such artists as Joan Hassall, Monica Poole, George Mackley, George Tute and John Lawrence. [75023]

62. (Miniature Books) YAN, TYAN, **TETHERA COUNTING SHEEP.** Woolley, Wakefield, England: Fleece Press, (1987), miniature book (7.1 x 5.1 cm), paper-covered boards, label on front board, slipcase. unpaginated.

\$ 250.00

Limited to 275 copies. A system of counting sheep dating either to the Celts or Norsemen, according to Count H.D. Rawnsley and in use until about 1800. Extracted from By Fell and Dale (1911). Engravings by Kathleen Lindsley. Accordion folded. [117110]



63. (Miniature Books) Salladay, Phoebe Chaffin. **THE DIARY OF PHOEBE CHAFFIN SALLADAY.** Portsmouth, OH: Gilguy Press, 1980, miniature book (7.3 x 6.2 cm), cloth, paper cover label. 28, (2) pages.

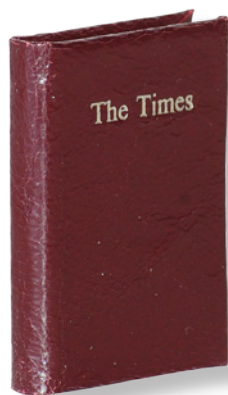
\$ 110.00

Limited to 200 numbered copies (Bradbury, Gilguy 1 who gives the limitation as 150 copies). Linda K. Donaldson's first book. A previously unpublished diary describing life in Portsmouth, Ohio from 1810 to 1847. Bradbury states that this book was printed by hand on handmade paper produced by Donaldson. [127820]

64. (Miniature Books) Macdonald, Ian. **THE TIMES.** Paisley, Scotland: Gleniffer Press, (1984), miniature book (5 X 3.6 cm), dark red leather stamped in gilt, all edges stained red, inserted in plastic box with red felt lining and printed protective paper strap. unpaginated.

\$ 55.00

Limited to 400 numbered copies signed by the author. Short history of this famous newspaper accompanied by plates showing famous people associated with the paper. [117420]



65. (Miniature Books) **HISTORY OF THE BIBLE.** Cooperstown, NY: H. & E. Phinney, 1829, miniature book (4.9 by 4.3 cm.), original leather, spine gilt-stamped, miniature leather spine label, x, 11-192 pages.

\$ 175.00

Bradbury, Phinney 12. Preface. Engraved black and white frontispiece and illustrations in text. Covers and spine repaired. Light rubbing and scuffing at edges. Inside hinges cracked. Tanning at edges of endpapers and text. Light foxing. Final leaves (pp. 177-192)

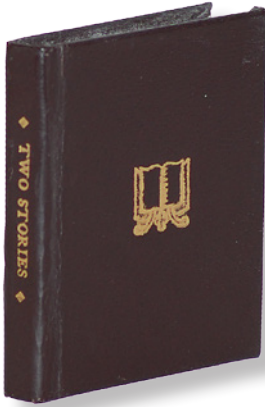
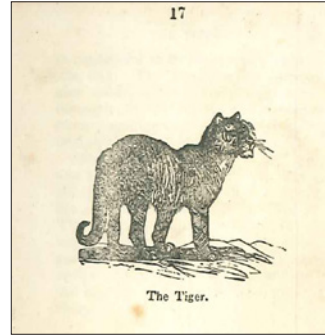
of text stained at lower fore-edge corner, does not obscure text. [127936]



66. (Miniature Books) Williams, C. **CHILD'S NATURAL HISTORY OF BEASTS**. Philadelphia, PA: H.C. Peck & Theo Bliss, n.d., miniature book (8.0 by 6.6 cm.), original embossed cloth, front cover gilt-stamped, all edges gilt. 191+(1) pages.

\$ 175.00

Welsh 7171. Table of contents. 48 engraved black and white illustrations. A volume in the "Miniature Juveniles" series. Covers rubbed and scuffed. Inside hinges cracked with stitching partially broken. Foxing on endpapers and title. [119251]



67. (Miniature Books) Twain, Mark. **TWO STORIES**. Buffalo, NY: Hillside Press, 1986, miniature book (6.2 x 5 cm), full leather. ix, 79, (3) pages.

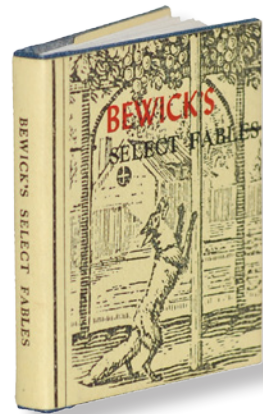
\$ 75.00

Limited to 300 numbered copies signed by Eleanor Irwin of the Hillside Press (Bradbury, Hillside, 63). With an introduction by Kevin J. Bochynski. [31241]

68. (Miniature Books) Bewick, Thomas. **BEWICK'S SELECT FABLES WITH ENGRAVED ILLUSTRATIONS OF THE ORIGINAL WOODCUTS**. Franklin (NH): Hillside Press, 1965, miniature book (6 x 5 cm), cloth, dust jacket. (ii), xvi, (iv), 50, (2) pages.

\$ 50.00

Limited to 375 numbered copies (Bradbury, Hillside, 13). Eleven Bewick Selected Fables (1784) with their illustrations, slightly reduced. [116243]



69. (Miniature Books) **THE HILLSIDE PRESS: ILLUSTRATED MINIATURES 1961-1966.** (Franklin, NH: Hillside Press, 1966), miniature book (6.0 x 5.0 cm), stiff paper wrappers. unpaginated.

\$ 35.00

(Bradbury, Hillside Press 17). Notes and comments of Hillside publications of its first five years. Black and white illustrations. Wrappers lightly soiled. [117348]

70. (Miniature Books) **HISTORY OF THE BIBLE.** Bridgeport, CT: J.B. & L. Baldwin, 1831, miniature book (5.5 by 5.0 cm.), original leather, spine gilt-stamped. x, 11-192 pages.

\$ 100.00

Bradbury, Baldwin 1. Preface. Engraved black and white frontispiece and illustrations throughout text. Covers rubbed and scuffed at edges. Gilt stamping on spine faded. Inside hinges cracked. Light pencil marks on front pastedown. Tanning and foxing. [127935]

71. (Miniature Books) **THE SPIRITUAL HELP.** Birmingham, England: J.C. Barlow, 1826, miniature book (oblong 6.8 by 5.0 cm.), original leather, covers and spine gilt-stamped. iv, 5-128 pages.



\$ 150.00

Preface by the (unidentified) compiler. A collection of scriptural verses and poems. Covers scuffed at edges. Insided hinges cracked. Some tanning at edges of text. Pencil notations on front pastedown and back free endpaper. [127922]

72. (Miniature Books) **EULOGIES TO THE LATE PRESIDENT, JOHN FITZGERALD KENNEDY, DELIVERED IN THE ROTUNDA OF THE UNITED STATES CAPITOL, NOVEMBER 24, 1963.** New Britain, CT: J.L. Kapica, 1964, miniature book (6.5 x 5 cm.), limp black leather stamped in gilt, all edges gilt. 30, (2) pages.

\$ 95.00

“A limited edition of this book has been printed from hand set Garamond Old Style type on Stratmore Text paper.” Not in Bradbury. Contributions by Mike Mansfield, Earl Warren, and John McCormack. [117197]



73. (Miniature Books) **TOWER OF BABEL.** (Enkhuizen, Netherlands: J.R. Levien), 1971, miniature book (3.1 x 2,1 cm), cloth. unpaginated.

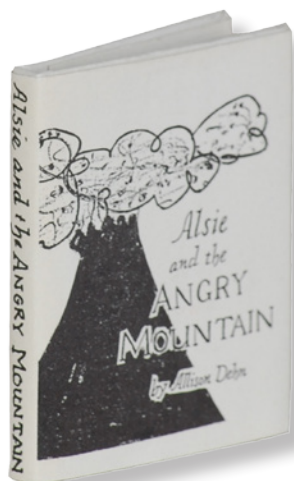
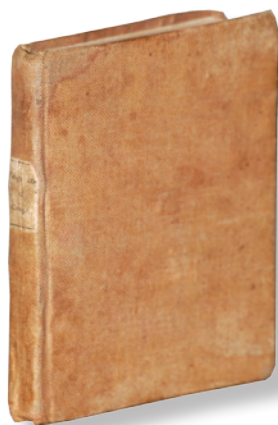
\$ 150.00

Text in numerous languages. First edition. Limited to 100 copies (Bradbury, Jack R. Levien 26). Black and white frontispiece. Translations of the biblical account of the 'confusion of tongues' in the book of Genesis. [127979]

74. (Miniature Books) **FRAGMENTS IN PROSE GATHERED FROM THE CORRESPONDENCE OF WILLIAM COWPER.** Boston, MA: James Loring, (1831), miniature book (8.2 by 6.5 cm.), original cloth, paper spine label. 96 pages.

\$ 125.00

Bradbury, Loring 2; Bruntjen and Bruntjen 6709. Excerpts from the writings of noted hymnwriter William Cowper. Covers rubbed and scuffed at edges. Spine label chipped. Considerable foxing on endpapers, scattered foxing in text. Gift inscription dated 1831 on front free endpaper. [127887]



75. (Miniature Books) Dehn, Allison. **ALSIE AND THE ANGRY MOUNTAIN.** Fullerton, CA: Jane Dehn, 1980, miniature book (5.5 x 6.5 cm), cloth, dust jacket. unpaginated.

\$ 75.00

Limited to 300 numbered copies, signed by the author and publisher (Bradbury, Angry Mountain, 2). Illustrations in text and on dust jacket by the author, who was the publisher's granddaughter. The author's encounter with the erupting Mt. St. Helen's in 1980. Introduction by the publisher, who also published books under the Angry Mountain Press imprint. Packet of ash from the eruption in pocket on back endpaper. [116415]

76. (Miniature Books) Rimbaud, Arthur. **THE DRUNKEN BOAT.** Locket, Czech Republic: Jon & Jarmilla Sobota, 2002, miniature book (6.9 by 5.4 cm.), illustrated cloth, cardboard slipcase. (ii), 25, (5) pages.

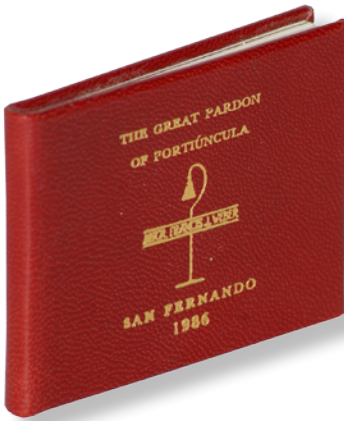
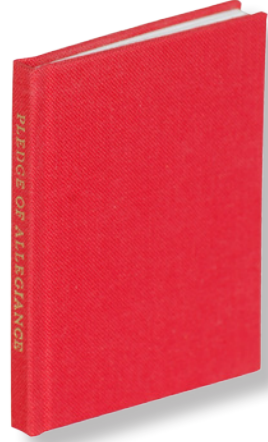
\$ 200.00

Limited to 20 numbered copies, signed by publishers on colophon. A collection of poetry. [128113]

77. (Miniature Books) Weber, Msgr. Francis J. **AMERICA'S PLEDGE OF ALLEGIANCE.** San Fernando, CA: (Junipero Serra Press by) The Nut Quad Press, 1992, miniature books (7.3 x 5.6 cm.), red cloth with gilt stamped spine. (vi), 11, (3) pages.

\$ 50.00

Limited to 225 copies (Bradbury, Junipero Serra 55). With an actual U.S. 13 cent postage stamp mounted as frontispiece. Printed by Regis Graden at his Nut Quad Press. [117804]



78. (Miniature Books) Weber, Francis J. **THE GREAT PARDON OF PORTIÚNCULA.** San Fernando, CA: (Junipero Serra Press), 1986, oblong miniature book (4.8 x 6.0 cm), leather, gilt-stamped front cover. iv, 16, (4) pages.

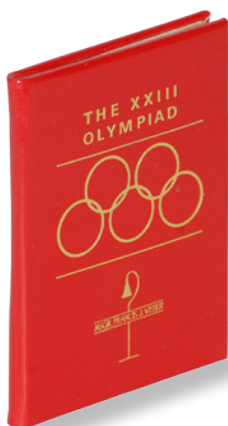
\$ 65.00

Limited to 300 copies (Bradbury, Serra 30). U.S. commemorative postage stamp tipped in verso of title page. The story of the birthplace of St. Francis of Assisi. [118289]

79. (Miniature Books) Weber, Francis J. **FATHER FLANAGAN OF BOYS TOWN.** San Fernando, CA: (Junipero Serra Press), 1987, oblong miniature book (4.6 x 5.8 cm), leather, gilt-stamped front cover, all edges gilt. (iv), 18, (4) pages.

\$ 65.00

Limited to 300 copies (Bradbury, Serra 33). U.S. postage stamp tipped in on verso of title page. Boys Town holiday stamp tipped in text. The story of the home for troubled boys and its founder. [118290]



80. (Miniature Books) Weber, Francis J. **THE XXIII OLYMPIAD.** (San Fernando, CA: Junipero Serra Press), n.d., but 1981, miniature book (7.4 x 5.4 cm), leather, gilt-stamped front cover, all edges gilt. 14, (2) pages.

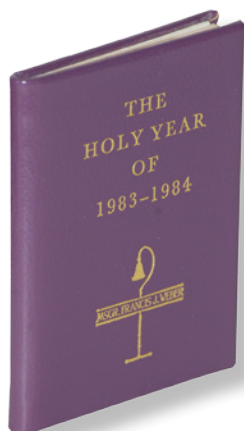
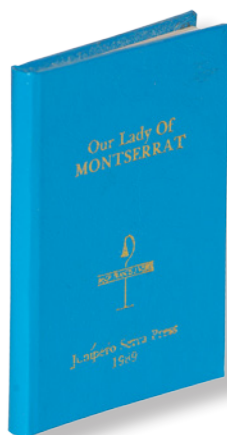
\$ 65.00

Limited to 350 copies (Bradbury, Serra 20). U.S. commemorative postage stamp tipped in on verso of title page. Examines preparations for the XXIII Summer Olympic games in Los Angeles. [118295]

81. (Miniature Books) Weber, Francis J. **OUR LADY OF MONTSERRAT.** (San Fernando, CA): Junipero Serra Press, 1989, miniature books (7.4 x 5.0 cm), leather, gilt-stamped front cover, all edges gilt. (iv), 12, (2) pages.

\$ 75.00

Limited to 200 copies (Bradbury, Serra 41). Spanish postage stamp tipped in on verso of title page. History of a Spanish Roman Catholic shrine. [118303]



82. (Miniature Books) Weber, Francis J. **THE HOLY YEAR OF 1983-1984.** (San Fernando, CA: Junipero Serra Press), n.d., but 1984, miniature book (7.4 x 5.5 cm), leather, gilt-stamped front cover, all edges gilt. (iv), 22, (2) pages.

\$ 65.00

Limited to 300 copies (Bradbury, Serra 18). Bookplate of Pope John Paul II tipped in on verso of title page. Commemorates a "holy year" proclaimed by the Pope. [118318]

83. (Miniature Books) Weber, Francis J. **MAGNIFICAT.** (San Fernando, CA): Junipero Serra Press, 1991, miniature book (7.1 x 5.5 cm), leather, gilt-stamped front cover, all edges gilt. (iv), 18, (2) pages.

\$ 35.00

Limited to 300 copies (Bradbury, Serra 54). Frontispiece. Reflections on the passing of Timothy Cardinal Manning of California. [118331]

84. (Miniature Books) Weber, Francis J. **HOLLYWOOD.** (San Fernando, CA: Junipero Serra Press), n.d., but 1981, miniature book (7.6 x 5.5 cm), leather, gilt-stamped front cover. (iv), 17+(1) pages.

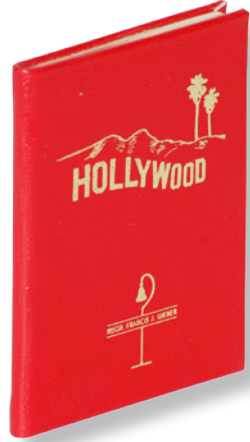
\$ 50.00

Limited to 300 copies (Bradbury, Serra 13). A story of the sign overlooking the home of the American motion picture industry. [118333]

85. (Miniature Books) Weber, Francis J. **FATHER WAS A DICTATOR.** (San Fernando, CA: Junipero Serra Press), n.d., but 1983, oblong miniature book (5.7 x 8.0 cm), leather, gilt-stamped front cover, all edges gilt. (ii), 13, (3) pages.

\$ 65.00

Limited to 350 copies (Bradbury, Serra 15). Reprinted from *The Tidings*, June 16, 1972. The author's loving recollections of his father. [118338]



86. (Miniature Books) **CATS.** Spartanburg, SC: Kitemaug Press, 1968, oblong miniature book (2.6 x 2.9 cm), self paper wrappers. unpaginated.

\$ 75.00

(Bradbury, Kitemaug Press 5). Illustrations of cats. [117467]

87. (Miniature Books) Anderson, Frank J. **LATIN JIVE.** Spartanburg, SC: Kitemaug Press, 1984, miniature book (5.4 x 4.5 cm), cloth, title stamped on spine and front cover, decorated endpapers, loosely inserted in printed folder. unpaginated.

\$ 75.00

Limited to 100 numbered copies (Bradbury, Kitemaug Press 40). A conversation in Latin. [117469]



88. (Miniature Books) **A STRAWBERRY STORY: A CHEROKEE TALE.** (Spartanburg, SC): Kitemaug Press, 1972, miniature book (6.1 x 5.7 cm), cloth, paper labels on spine and front cover, dust jacket. unpaginated.

\$ 60.00

Limited to 125 numbered copies (Bradbury, Kitemaug Press 12). Frontispiece. Preface states that tale adapted from Myth No. 12 of James Mooney's *Myths of the Cherokee* (Washington, 1898). [117474]

89. (Miniature Books) Anderson, Frank J. **HEATHEN HANGOVER.** Spartanburg, SC: Kitemaug Press, 1992, oblong miniature book (4.5 x 5.5 cm), cloth, title stamped on spine and front cover. unpaginated.

\$ 65.00

Limited to 100 numbered copies (Bradbury, Kitemaug Press 67). A history of the pagan origins of the names of many of the weekdays. [117478]

90. (Miniature Books) Anderson, Frank J. (compiler). **THE EXECUTIVE GUIDE BOOK: A VEST POCKET REFERENCE FOR THE UPWARDLY MOBILE MANAGER.** (Spartanburg, SC: Kitemaug Press, 1985), miniature book (4.6 x 4.0 cm), cloth, title stamped on spine, decorated endpapers. unpaginated.

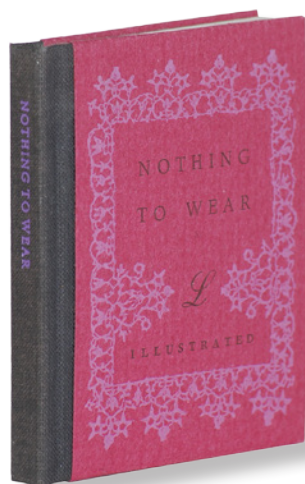
\$ 65.00

Limited to 150 numbered copies (Bradbury, Kitemaug Press 45). A collection of corporate clichés. [117508]

91. Butler, William H.A. **NOTHING TO WEAR.** Fullerton, CA: Lorson's Books & Prints, 1982, miniature book (7.3 x 5.9 cm), quarter cloth, paper-covered boards. (vi), 30, (4) pages.

\$ 100.00

Limited to 250 copies (Bradbury, Lorson's Books and Prints 3). Introduction notes this poem first appeared in *Harper's Weekly*, February 7, 1857, and later published in book form in the United States and England. Printed by Patrick Reagh and bound by Bela Blau. [117616]





92. (Miniature Books) **NURSERY RHYMES**. (Fullerton, CA): Lorson's Books & Prints, (1985), miniature book (6.4 x 4.9 cm), quarter cloth, marbled paper-covered boards, slipcase. unpaginated.

\$ 85.00

Limited to 150 numbered copies. (Bradbury, Lorson's Books and Prints 6). Wood engravings by Gwenda Morgan. [117111]

93. (Miniature Books) **MY BROTHER: A POEM**. New York, NY: Mahlon Day, n.d., but circa 1825-33, miniature book (7.9 by 4.9 cm.), sewn stiff paper wrappers. 8 pages.

\$ 225.00

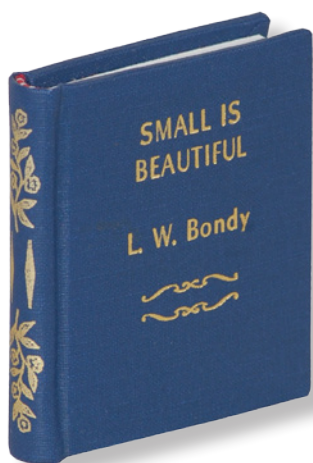
Bradbury, Day 20. Attributed to Mary Belson Elliott by bibliographer Marjorie Moon. Describes an older brother's kind behavior towards a younger sister. Illustrated with woodcut vignettes. Other works sold by the publisher advertised on back cover. Covers lightly toned. Bent at lower right, corners dog-eared. [128220]



94. (Miniature Books) **BIBLIOGRAPHY OF THE ASH RANCH PRESS**. N.P.: Miniature Book Society, 1993, oblong miniature book (7.4 x 6.8 cm), cloth, title gilt-stamped on spine, label on front board, marbled endpapers. xviii, 32, (4) pages.

\$ 30.00

Limited to 500 copies (Bradbury, MBS, 3). Brief article on the press's origins from Don Hildreth's article in the Ash Ranch Chronicle, January-February 1985. Twenty-three entries. Frontispiece portrait of Hildreth with illustrations. Metal label with the Ash Ranch Press logo on front board. [116497]



95. (Miniature Books) Bondy, Louis W. **SMALL IS BEAUTIFUL**. Morro Bay: Miniature Book Society, 1987, miniature book (6.5 x 6 cm.), cloth with gilt lettering on front cover and gilt design on spine. (iv), xi, 40+(1) pages.

\$ 125.00

Limited to 400 copies (Bradbury, MBS 1). Printed at the Tabula Rasa Press. Edited with a Preface by Francis J. Weber. Louis Bondy was born in Berlin and trained first as an architect and then as a journalist before settling in London. After World War II, he turned to the book trade. He operated a bookshop and became internationally known for

his expertise on miniature books, writing articles and also what is considered the "bible" of miniature bookdom." This diminutive book records a speech delivered to the Grand Conclave III in 1985. [120161]

96. (Miniature Books) **NEWSPAPER CLASSICS**. (Vermilion, OH): Private Press of Joseph W. Curran, 1981), miniature book (7. 5.4 cm.), paper covered boards, paper cover label. (20) pages.

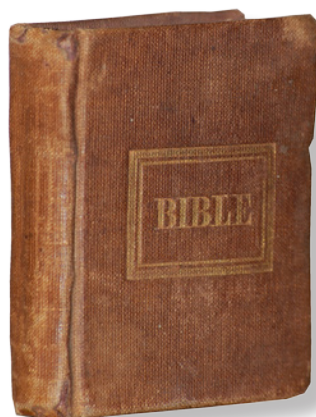
\$ 65.00

Limited to 70 numbered copies (Bradbury, Curran 1). Text taken from old newspaper accounts. With the miniature bookplate of Kathryn Rickard on front pastedown. [105601]

97. (Miniature Books) **A MINIATURE OF THE HOLY BIBLE: BEING A BRIEF OF THE BOOKS OF THE OLD AND NEW TESTAMENTS**. Boston, MA: R.H. Sherburne, n.d., but ca. 1840, miniature book (6.3 by 5.2 cm.), original cloth, front cover gilt-stamped. 128, 64 pages.

\$ 150.00

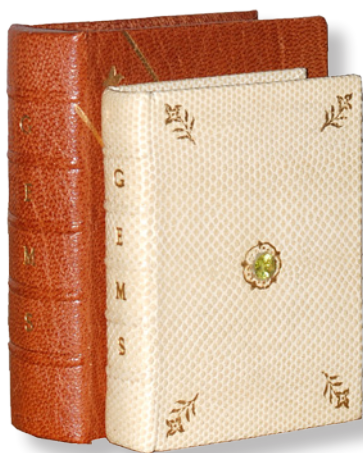
Bradbury, Sherburne 1. Black and white engraved illustrations throughout text. A selection of Biblical passages. Covers rubbed and scuffed at edges. Very light foxing. Gift inscription on front free endpaper. [127915]



98. (Miniature Books) **LITTLE THINGS TO PLEASE LITTLE MINDS.** (Cambridge: Rampant Lions Press, 1979), miniature book (6.5 x 4.5 cm.), marbled paper-covered boards, paper cover label. (22) pages.

\$ 65.00

Limited to 400 copies. Nine woodcuts by James Bruce illustrate rhyming text by unknown author. [78535]



ONE OF 25 COPIES

99. (Miniature Books) Bingham, Rebecca Saady. **GEMOLOGICAL PHARMACOPOEIA.** (Hyattsville, MD): Rebecca Press, 1983, miniature book (8.2 by 6.7 cm.), gilt-stamped leather with gemstone on front cover, in leather box, gilt-stamped endpapers. unpaginated.

\$ 600.00

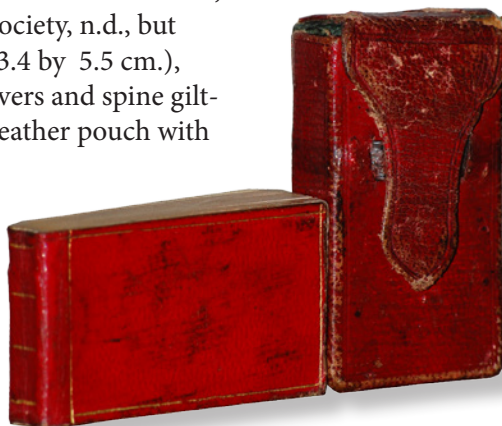
Limited to 225 numbered and 25 lettered deluxe copies (Bradbury, Rebecca Press 6). This copy is one of the lettered deluxe copies. Bindings are all unique. Title and text printed in black and red with red rules at the chapter

heads, fleurons serve as tailpieces. The text takes up in turn a number of gems that were used in the Middle Ages to concoct medicines. Provides several recipes for these medicines, as well as a list of natal gems. Signed by author on colophon. Introduction, table of natal gems. Illustrated by Edith Arlene Caro. Text and design by the author. [127856]

100. (Miniature Books) **DAILY VERSES.** London, England: Religious Tract Society, n.d., but ca. 1836, miniature book (3.4 by 5.5 cm.), original flexible leather, covers and spine gilt-stamped, all edges gilt, in leather pouch with flap intact. unpaginated.

\$ 125.00

Welsh 2142. A collection of scripture verses in poetic form. Leather pouch rubbed, scuffed, and torn. Previous owner's name on front free endpaper. Nicely preserved. [127931]



101. (Miniature Books) Massmann, Robert E. **REM MAGIC NURSERY RHYMES**. New Britain, CT: REM Miniatures, 1977, miniature book (5 x 4.5 cm.), green cloth with hand-colored paper cover label, slide-on slipcase with paper cover label. (36) pages.

\$ 95.00

Limited to 500 copies (Bradbury, REM, 50). With fold-out, hold-to-the-light, hand-colored illustrations. [116677]

102. (Miniature Books) Massmann, Robert E. **BENNY'S GOT THE DOMINOES, AN UNINFORMED APPRECIATION OF THE MASS**. (New Britain, CT: REM Miniatures, 1981), miniature book (6.3 x 5.5 cm.), stiff paper wrappers, cord-tied, slide-on slipcase with title written in ink on front cover. (8) pages.

\$ 75.00

Limited to 200 copies, this is one of the 57 numbered copies with presentation from Massmann (Bradbury, REM, 61). [116678]



103. (Miniature Books) Krepps, Patrice. **VIOLET**. (New Britain, CT: REM Miniatures, 1968), miniature book (4.2 x 3.6 cm.), stiff paper wrappers, slide on paper sleeve. 10 pages.

\$ 55.00

Limited to 100 copies (Bradbury, REM, 23). Printed on violet paper and containing illustrations by C. Ernest Massmann. [116705]

104. (Miniature Books) Massmann, Robert E. **ERE E EME**. New Britain, CT: REM Miniatures, (1983), miniature book (4.5 x 5.7 cm.), paper covered boards, paper cover label, paper slide-on case with cover label. (10) pages printed French-fold.

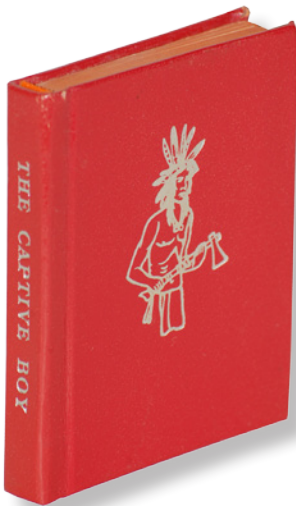
\$ 85.00

Limited to 300 copies of which this is one of 59 numbered copies to be hand-colored and signed by the illuminator and calligrapher, E. Helene Sherman (Bradbury, REM, 64). Issued on Massmann's 59th birthday. Miniature broadside folded and loosely inserted in a pocket in the back. Also has a presentation from Massmann. [127835]

105. (Miniature Books) Massmann, Robert E. **BIBLIOGRAPHY OF REM MINIATURES, 1962-1978, EMBELLISHED WITH ORIGINAL ILLUSTRATIONS.** Two volume bound dos-a-dos. New Britain, CT: Robert E. Massmann, 1978, miniature book (2 x 1.75 inches), full leather, paper cover labels, slipcase. (40); 50,(2) pages.

\$ 100.00

Limited to 250 numbered copies printed and bound by Massmann with hand-colored illustrations (Bradbury, REM 51). [31808]



106. (Miniature Books) Hofland, Barbara. **LITTLE MANUEL, THE CAPTIVE BOY.** Dallas, TX: Somesuch Press, (1979), miniature book (7.5 x 6.0 cm), leather, title gilt-stamped on spine, illustration gilt-stamped on front cover, decorated endpapers. (xiv), 57+(1) pages.

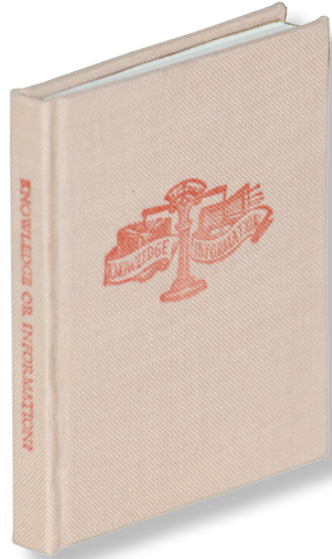
\$ 95.00

Limited to 300 copies (Bradbury, Somesuch Press 7). Presentation on half title by Stanley Marcus. Signed and numbered by designer/producer Carl Hertzog on back of title page. Preface by Archibald Hanna. Facsimile reproduction of frontispiece and title page of 1831 edition. Note to young readers and printer's note. Engraved plates by Guynes Printing Company. [118358]

107. (Miniature Books) Boorstin, Daniel J. **GRESHAM'S LAW: KNOWLEDGE OR INFORMATION?** Dallas, TX: Some such Press, 1980, miniature book (7.6 x 6.3 cm), cloth, title stamped on spine, illustrated front cover. (x), 26, (4) pages.

\$ 85.00

Limited to 300 numbered copies, signed by printers Daniel Greame Kelley and Susan Acker on colophon (Bradbury, Some such Press 9). Signed by author on half title. Illustrated, and signed, by Dianne Ewell Weiss. Foreword by Stanley Marcus with presentation by Marcus on front free endpaper. A discussion by a former Librarian of Congress. [118384]



108. (Miniature Books) Packer, William. **PORTRAITS OF THE QUEEN: THE STAMP COLLAGES OF JACK MILROY.** Dallas, TX: Some such Press, (1979), miniature book (7.8 x 6.5 cm), leather, title gilt-stamped on spine, gilt-stamped decoration on front cover, all edges uncut, marbled paper covered slipcase. (vi), 24, (4) pages.

\$ 500.00

Limited to 100 numbered copies (Bradbury,

Some such Press 8). Collages made from British postage stamps depicting the Queen by artist Jack Milroy. Commentary on Milroy's work by Packer, who was an art critic for the London Financial Times. Includes an essay by the artist. Signed by Milroy at the conclusion of his essay. Collage's tissue protected. Presentation by publisher Stanley Marcus on front free endpaper. [118395]





109. (Miniature Books) Marcus, Stanley. **MINDING THE STORE, A MEMOIR with QUEST FOR THE BEST.** 2 Volumes. Dallas, TX: Somesuch Press, 1975 and 1983, miniature book (7.6 x 5.3 cm), cloth, dust jackets. xii,383, (3); xii,227,(3) pages.

\$ 950.00

First volume limited to 500 numbered copies; second to 850 numbered copies (Bradbury, Somesuch Press 1 and 15). Presentation by the author on front free endpaper. Author's memoirs of his days as chairman of the Nieman Marcus department store chain. Frontispiece and black and white illustrations in first volume. Black and white illustrations throughout second volume. Dust jackets lightly worn at edges. [118400]

110. (Miniature Books) Cunningham, Carol. **THE COMMONPLACE BOOK.** (Mill Valley, CA): Sunflower Press, (1981), oblong miniature book (4.5 x 6.0 cm), decorated felt covered boards, bottom edge uncut. unpaginated.

\$ 100.00

Limited to 100 copies (Bradbury, Sunflower Press 17). Signed by author on title page. A collection of quotations with list of persons quoted. [127824]



111. (Miniature Books) Smith, Charlotte. **BOOK INTERLUDE.** Iowa: Tamazunchale Press, 1983, miniature book (6.8 x 4.7 cm), full leather, all edges gilt, Cockerell endpapers. 44, (2) pages.

\$ 125.00

Limited to 250 numbered copies (Bradbury, Tamazunchale, 1). Printed by Joh. Enschedé en Zonen of Holland. Charlotte Smith tells about her visit to Sangorski & Sutcliffe Bookbinders and to the Cockerells' establishment. There is a description of the procedure performed by the Cockerells for their marbling. [14754]



112. (Miniature Books) **THE LORD'S PRAYER MATTHEW 6:9 THROUGH 13.** (Evanston, IL): The Press of Ward Schori, 1982, oblong miniature book (3.6 x 6.7 cm), leather, gilt decoration on spine, title gilt-stamped on front cover, marbled endpapers, all edges gilt. unpaginated.

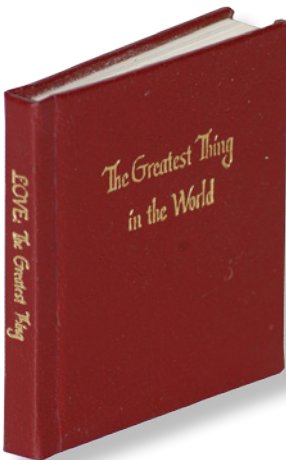
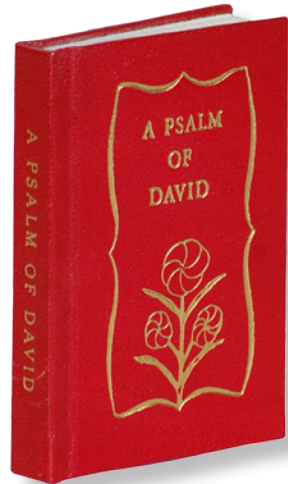
\$ 65.00

Limited to 190 copies, "a few" in gilt leather, this copy thus bound (Bradbury, Schori 19). The scriptural text of the prayer with comments by a soldier at Corinth, Mississippi during the Civil War. [118168]

113. (Miniature Books) Pilchik, Eli E. **A PSALM OF DAVID.** Evanston, IL: The Schori Press, (1967), miniature book (6.5 x 4.8 cm), leather, title gilt-stamped on spine, title and decoration gilt-stamped on front cover. 31, (3) pages.

\$ 85.00

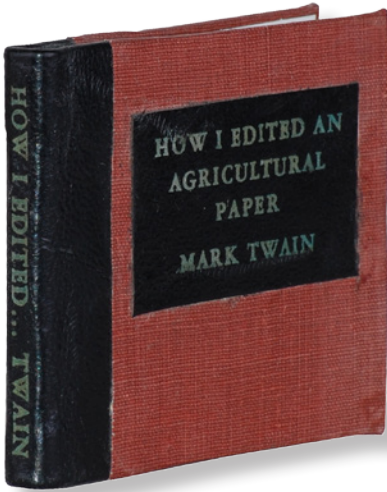
(Bradbury, Schori 7). Text of the 23rd Psalm with commentary by the author. Frontispiece. Pages French-cut. [118203]



114. (Miniature Books) Drummond, Henry. **THE GREATEST THING IN THE WORLD.** Evanston, IL: The Schori Press, 1965, miniature book (5.0 x 4.4 cm), cloth, title gilt-stamped on spine and front cover, decorated endpapers. xii, 13-63+(1) pages.

\$ 60.00

Limited to 200 numbered copies, signed by publisher on colophon (Bradbury, Schori 8). Introduction by evangelist D.L. Moody, table of contents. Commentary on St. Paul's first epistle to the Corinthians, chapter 13. [118258]

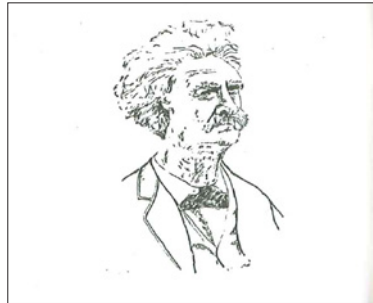


115. (Miniature Books) Twain, Mark. **HOW I EDITED AN AGRICULTURAL PAPER.** Overland Park, KS: The Scott Free Press, 1982, oblong miniature book (6.3 x 7 cm), quarter leather with cloth, leather cover label. 32 pages.

\$ 125.00

Printed in an edition of 250 copies numbered and signed by Duane Scott (Bradbury, Scott Free 1 - where he states that 270 copies were done, 50 with leather

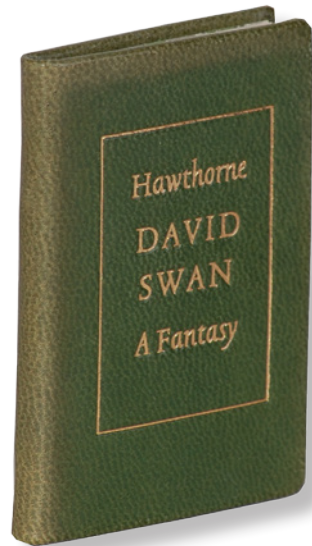
spine). Numbered in back 51/270 and with leather spine and leather cover label. This is the fourth book and first miniature published by the Scott Free Press. An amusing tale by Samuel Clemens discussing how turnips grow on trees and other stories. Includes an introduction and illustrations by Duane Scott. [116427]

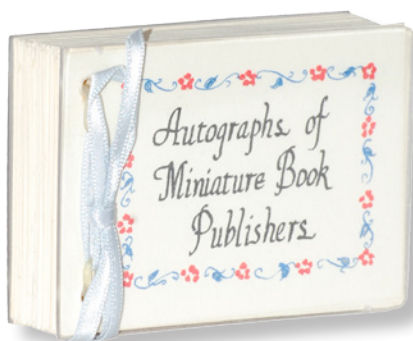


116. (Miniature Books) Hawthorne, Nathaniel. **DAVID SWAN: A FANTASY.** Newton, IA: Tamazunchale Press, 1984, miniature book (6.9 x 4.8 cm), leather, gilt-stamped front cover, marbled endpapers, all edges gilt. 37+(1) pages.

\$ 125.00

Limited to 250 numbered copies (Bradbury, Tamazunchale Press 3). Frontispiece, tipped-in U.S. postage stamp. Preface. From the author's *Twice-Told Tales*. [118603]





117. (Miniature Books) **AUTOGRAPHS OF MINIATURE BOOK PUBLISHERS.** Iowa: Tamazunchale Press, 1982, miniature book (5 x 7.3 cm.). Cleverly bound with clear hard plastic covers, pages secured with rubber band and a small ribbon, 81 leaves.

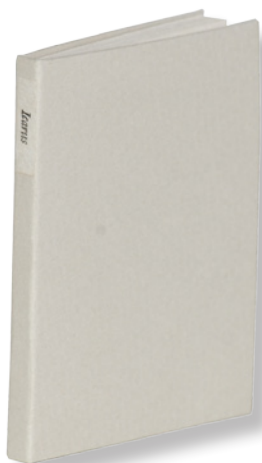
\$ 100.00

Limited to 250 numbered copies (Bradbury, Tamazunchale, 2). With 77 leaves, each containing the name of a private press and a reproduction of the signature and greeting of the owner of the press. [14756]

118. (Miniature Books) **HISTORY OF THE BIBLE.** Troy, NY: W. & J. Disturnell, 1823, miniature book (5.0 by 3.5 cm.), original leather, marbled endpapers. 256 pages.

\$ 150.00

Bradbury, Disturnell 3. Preface. Engraved frontispiece, black and white engravings in text. Front cover separated. Covers rubbed and scuffed at edges. Front free endpaper chipped. Back endpaper lacking. Last leaf of text torn, partially obscuring text. [127933]



119. (Miniature Books) Golding, Arthur (translator). **OUT OF OVID'S METAMORPHOSES: ICARUS.** (Shaker Heights, OH: Wind & Harlot Press, 1983), miniature book (7.4 x 5.5 cm), paper-covered boards, label on spine. unpaginated.

\$ 150.00

Limited to 27 numbered copies (Bradbury, Wind & Harlot Press 4). From Golding's 1567 translation. Pages French-folded. [118683]

311-Private and Fine Press



120. (Alembic Press)
A SET OF TALES. 15
 Volumes. (Kennington,
 Oxford, England): The
 Alembic Press, 1979-1988,
 oblong 32mo., stiff paper
 wrappers in publisher's
 marbled paper covered
 case with spine label.
 variously paginated.

\$ 450.00

Most limited to 100 to 110
 numbered copies. A set of 15

volumes published by the press. Includes A Tale of Two Princesses (Alembic Press Bibliography B6), A Tale of Two Dragons (B5), A Tale of Two Witches (B4), (2 of each), A Green Tale (B38), A Very Light Tale (B33), A Monstrous Tale (2) (B25), A Very Tiny Tale (B30), A Very Long Tale (B22), A Tale of Gold (B19), A Tale of Old Rose (B14), and A Tale of Silver. (B11). [128215]

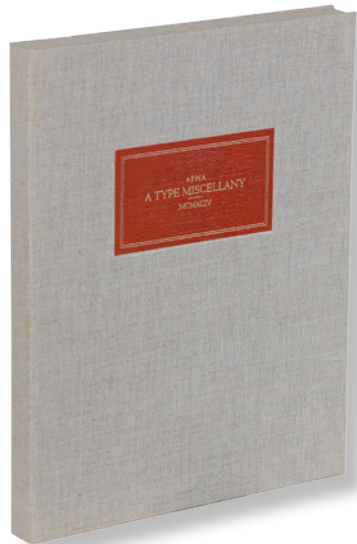
121. (APHA) **A TYPE MISCELLANY,
 TWENTIETH ANNIVERSARY
 BROADSIDE PORTFOLIO.**

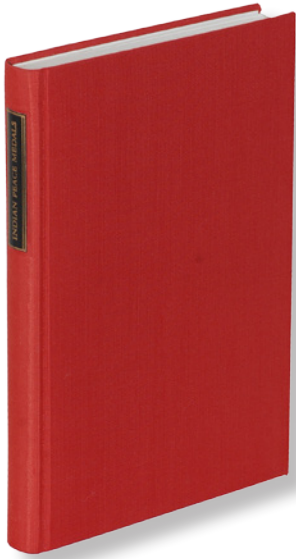
N.P.: American Printing History
 Association, 1994, folio, clam-
 shell box with paper cover label
 containing a four-page printed
 introduction by Michael Peich, a
 printed broadside listing participants
 and 29 broadside contributions by
 different private presses.

\$ 650.00

Limited to 200 sets, A Type Miscellany,
 Twentieth Anniversary Broadside Portfolio
 was designed by Jerry Kelly with preliminary
 pages printed by The Stinehour Press.

Contributions made by Dwight Agner, Mark Argetsinger, Lowell Bodger, John
 DePol, Morris Gelfand, Darrell Hyder, Steve Miller, Henry Morris, David Pankow,
 Gaylord Schanilec, Neil Shaver, Michael Tarachow, and others. [41174]





122. (Bird & Bull Press) Adams, John W.
**INDIAN PEACE MEDALS OF GEORGE III
 OR HIS MAJESTY'S SOMETIME ALLIES.**
 Crestline: George Frederick Kolbe, 1999, 8vo.,
 cloth, leather spine label. 263, (3) pages.

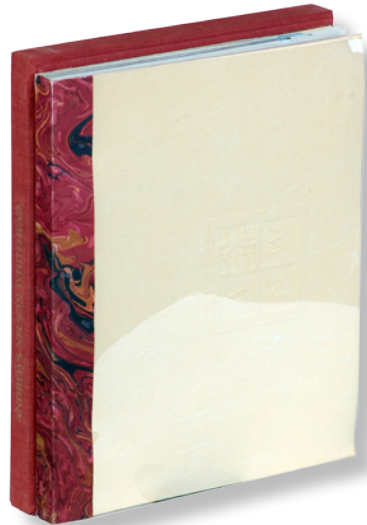
\$ 350.00

Limited to 500 numbered copies printed letterpress by Henry Morris at his Bird & Bull Press (Berger B44) for George Kolbe; this copy does not have a number and has the following note in pencil on the front free endpaper "The 36 pp. of offset are not inc in page count. 12 sample 15 x 23." The duotones were printed by Stinehour Press. Bound by Campbell-Logan Bindery. A history of the medals, which itself is a good course in early Americana, accompanied by a number of illustrations. Also includes a bibliography of the medals. This book

was printed by Mr. Morris, as a commission for George Kolbe, and was not issued to his standing order customers. Loosely inserted in the back of the book are two letters from the binder of this book, Greg Campbell, to Henry Morris talking about a special binding he executed for the author. [120226]

123. (Bird & Bull Press) ANW.
**IMPORTED HANDMADE
 PAPERS FROM ANDREWS
 - NELSON - WHITEHEAD,
 YESTERDAY'S CRAFT FOR
 TODAY'S CREATIONS.** N.P.:
 Andrews - Nelson - Whitehead,
 (1986), small 4to., stiff paper
 wrappers with marbled paper-
 covered spine, slipcase. Nine
 text pages and many samples of
 handmade paper.

\$ 200.00

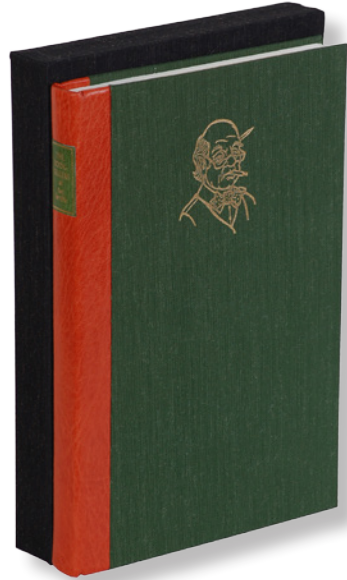


Samples of handmade paper from Barcham Green in England, Richard de Bas Mill in France, Fabriano in Italy, Larroque in France, Moriki Paper Company of Japan and St. Armand of Canada. The three preliminary pages were printed on handmade paper by Henry Morris of the Bird & Bull Press and acknowledgement is given him for his help. [24462]

124. (Bird & Bull Press) Bachaus, Theodore. **THE BOOKSELLERS OF SAN SERRIFFE**. Port Clarendon: San Serriffe Publishing Company, 2001, 8vo., quarter leather with green leather spine label, slipcase. 89, (10) pages with various leaves with tipped-in plates.

\$ 300.00

First edition, limited to 200 numbered copies (Berger A65). Those of you who were impressed by Dr. Bachaus' earlier book on the Private Presses of San Serriffe will be absolutely shattered by this in-depth survey of the booksellers of San Serriffe. The book has an historical introduction by Dr. Bachaus, which is followed by chapters on Hobart Flock of Hoki-Nol Books (hmm!), Ki-flongian Booksellers, Ltd., Grandiloquent Bookshop, Cloacina Books, St. Luke's Paper Mill and Bookshop, Contre Kook Mail Order Books, and Exterminator Books. Contains tipped-in photographs, a fold-out broadside, and three woodcuts by Wesley Bates (including one showing Robert and Mildred Flederbach in front of Hoki-Nol Press Books). The book is accompanied by a prospectus, and a letter from Dr. Bachaus to the purchaser talking about the book, and enclosing four commemorative stamps from the Republic of San Serriffe inserted in an envelope with a canceled stamp. [62199]



125. (Bird & Bull Press) Baronio, Giuseppe. **ON GRAFTING IN ANIMALS (DEGLI INNESTI ANIMALI)**. Translated by Joan Bond Sax. Boston: Boston Medical Library, 1985, tall 8vo., quarter green morocco with decorated paper-covered boards, leather spine label. 87, (5) pages.

\$ 150.00

Limited to 325 numbered copies, this work was printed by Henry Morris at the Bird & Bull Press (Heaney B32) and features a historical introduction by Robert M. Goldwyn. The first edition of *On Grafting Animals (Degli Innessi Animali)* was printed in 1804 and was the first book on skin transplant. [103778]

126. (Bird & Bull Press) Bates, Wesley W. **IN BLACK & WHITE**. A wood engraver's odyssey. Newtown, PA: Bird & Bull Press, 2005, 8vo., Japanese cloth, cloth-covered slipcase. (iv),74, (4).

\$ 275.00

Limited to an edition on 140 numbered copies, the book is printed on Zerkall moldmade paper. It records in words and art Bates' journey from neophyte to master wood engraver. In addition to wood, Bates' work includes the medium of scraperboards, which produces an image that can appear to be a wood engraving. The process is explained and a comparative example is included. Also included is a fold-out 4-color woodcut print which was made for a book Bird & Bull published in 2001. The wood engravings of Wesley Bates have reached an international audience. His works are held in collections in his native Canada, the US, Great Britain, Ireland, Australia, Spain and Japan. In 1999, nine of his works were presented to China by the province of Ontario. Beyond his numerous solo and group exhibitions, his pieces have illustrated books for several major publishing houses and fine press publishers. With prospectus loosely inserted. [79830]

ONE OF 35 COPIES

127. (Bird & Bull Press) Bidwell, John (editor). **EARLY AMERICAN PAPERMAKING: TWO TREATISES ON MANUFACTURING TECHNIQUES REPRINTED FROM JAMES CUTBUSH'S AMERICAN ARTIST'S MANUAL (1814)**.

New Castle: Oak Knoll Books, 1990, 8vo., cloth, printed paper over boards, leather spine label, in a larger slipcase with a separate portfolio containing a piece of Robeson handmade paper. 90, (2) pages.



\$ 650.00

First edition, limited to 180 copies of which this is one of the 35 special copies bound thus and containing a folded piece of original Robeson handmade paper with watermark referred to in the text as "exhibiting the typical characteristics of handmade stock produced in the middle or late 1830s, when many American mills had already adopted mass production methods." (Berger B37). The watermark and countermark in this paper are also reproduced as illustrations. Editor John Bidwell has located the first

known account of hand papermaking to define American practice in relation to its European heritage. This text first appeared in James Cutbush's *The American Artist's Manual* (Philadelphia: 1814) and has been reprinted, including an original sample of Gilpin machine-made paper. A lengthy and well-researched introduction by John Bidwell examines the early history of papermaking in America, the English and French sources used by Cutbush, and the specific American papermaking techniques. The introduction has been printed by Henry Morris of the Bird & Bull Press on Frankfurt paper. The facsimile reprint has been printed by lithography and the book has been bound by Campbell-Logan Bindery. [31790]

WITH TITLES PAGES AS LEAVES

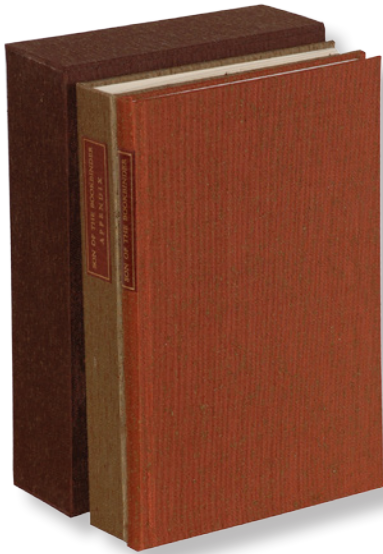
128. (Bird & Bull Press) Bregman, Alvan. **EMBLEMATA**. The Emblem Books of Andrea Alciato. A Leaf Book with Eight New Emblems by Henricus de Nova Villa. Newtown, PA: Bird & Bull Press, 2007, 8vo., quarter morocco, Japanese cloth sides, cloth slipcase, leather spine label, paper label bearing emblem on top board. (vi), 128, (14) pages plus leaf.

\$ 950.00

One of 124 bound thus, of 140 copies; this is copy "100, Henry Morris' Copy," It contains three leaves rather than one including the ornamental original title page and normal title page from the 1589 book. The original leaves included are taken from the 1589

Paris edition of the Alciato emblem book. From the prospectus: "During the late Renaissance, the most famous professor of law in all of Europe was Andrea Alciato (1492-1550) of Milan. ...Almost accidentally, he was responsible for creating a whole new genre of publication consisting of text and image, known as the emblem book. Alciato's emblems were built upon the Latin epigrams he liked to write as a learned pastime. ...Surprisingly, however, there are few books in English devoted to Alciato or to his emblems. No separate overview of Alciato's life and writing is known. In addition to the history of the emblem books, the author provides much personal information that illuminates the character and personality of Alciato. Alvan Bergman has written an illustrated text on the subject usually directed to scholarly specialists, but he has done so in a way that is engaging and informative to the non-specialist reader. "The eight contemporary emblems are illustrated by Wesley Bates's wood engravings are included as an Appendix. [120387]





129. (Bird & Bull Press) Campbell, Gregor R. **SON OF THE BOOKBINDER, WITH AN APPENDIX SHOWING SAMPLES OF SOME OF THE FINEST BOOKCLOTHS MANUFACTURED TODAY.** Newtown, PA: Bird & Bull Press, 2004, 8vo., full cloth imported from Japan, leather spine label with the appendix volume containing the cloth samples bound in a different fine cloth, both enclosed in a cloth-covered slipcase. 81, (3) pages; five heavy board leaves with mounted samples.

\$ 450.00

Limited to only 170 numbered copies printed on Frankfurt Mouldmade paper in Bell types composed by Michael and Winifred Bixler, bound by the Campbell-Logan Bindery and printed by hand by Henry Morris at his Bird & Bull Press. The fascinating story of edition binding in America seen through the eyes of the son and eventual owner of Allan Campbell's bookbinding business. Greg describes how the library binding and edition binding business has changed over the last 50 years through the mechanization of a business that had changed very little since the times of Gutenberg. Also mentioned are aspects of exhibition binding and restoration. There are interesting peeks at some of the noted fine binders, private press owners and other edition binders practicing over the last 50 years including Henry Morris, Harry Duncan, Gerry Lange, George Baer, Bill Anthony and many others. The book ends with a description of the fancy cloth import business that regularly has supplied the cloth for private press printers in America. The appendix volume contains 60 actual samples of these cloths imported from Japan, Holland, Germany, and Italy. Sample portfolios of such bookcloths are costly to produce and are usually restricted to binders or



publishers. The appendix offers a rare look at a collection of some of the finest book cloths made today. This book is sure to be of interest to anyone who collects press books or is interested in the development of this form of bookbinding. [75980]

130. (Bird & Bull Press) **EXHIBITION OF BOOKS ON PAPERMAKING, A SELECTION OF BOOKS FROM THE COLLECTION OF LEONARD B. SCHLOSSER.** Philadelphia: Free Library of Philadelphia, 1968, large 8vo., double salmon colored paper wrappers. 24 pages.

\$ 250.00

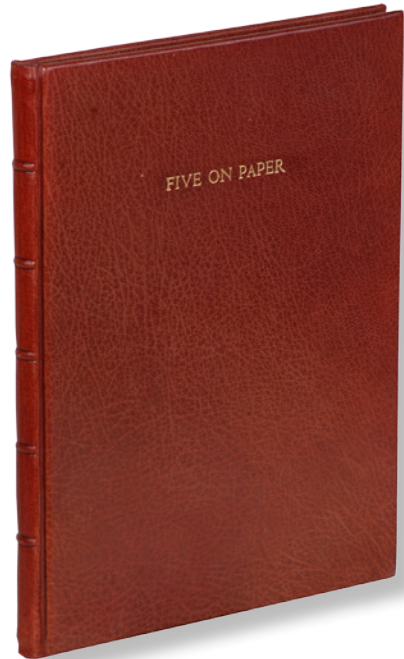
One of 300 copies (Taylor B1). This was the first commissioned work done for another institution by Henry Morris at his Bird & Bull Press. The printed cover design is repeated on a second sheet of salmon colored paper as a watermark. The catalogue describes 75 landmark books on papermaking and is an excellent “high spot” bibliography of the field. Signed by Henry Morris and presentation from Leonard Schlosser to Ellen Shaffer, librarian of the Free Library. [39894]

131. (Bird & Bull Press) **FIVE ON PAPER, A COLLECTION OF FIVE ESSAYS ON PAPERMAKING, BOOKS AND RELEVANT MATTERS.** North Hills: Bird & Bull Press, 1963, small 4to., original full morocco. 59+(1) pages.

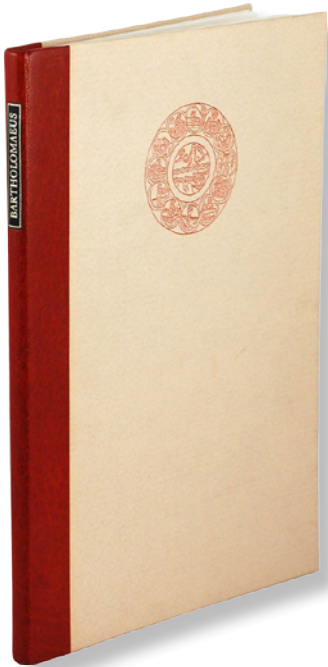
\$ 950.00

This collection of essays is limited to 169 numbered copies (Taylor A4) and contains “A Collection of Notes Written in the Vat-House of an Old Devonshire Paper Mill” by Dard Hunter, “A Letter from Kent” by J. Barcham Green, “Adventures in Papermaking, the Founding of the Twelve by Eight Mill” by John Mason, and “The Pleasures of Paper are Infinite” by Norman H. Strouse. This work also includes six wood engravings by David MacDermott and Diane

Conrad entitled, “The Papermaker’s Art.” Mr. Morris says of this book, “Unhappily, I committed a serious error when I was making the paper for this book ... I had made an acidic sheet that would begin to deteriorate quickly.” There was “a gradual darkening of the pages and now the paper is becoming brittle.” Browning along the edges of the paper and the inner margin is common with all copies. [23346]



A PAPERMAKING FIRST

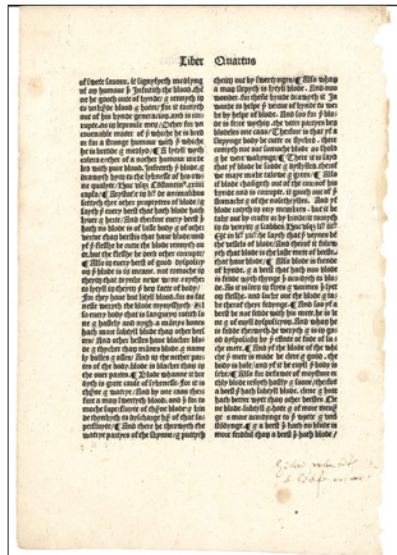


132. (Bird & Bull Press) Heaney, Howell, Lotte Hellinga, and Richard Hills. **THREE LIONS AND THE CROSS OF LORRAINE, BARTHOLOMAEUS ANGLICUS, JOHN OF TREVISA, JOHN TATE, WYNKYN DE WORDE, AND DE PROPRIETATIBUS RERUM.** Newtown, PA: Bird & Bull Press, 1992, tall 4to., quarter leather, paper over boards. 40, (22) pages.

\$ 2,000.00

Limited to 138 numbered copies, this work was printed at the Bird & Bull Press by Henry Morris using Van Dijk types by M&H Type on Frankfurt mouldmade paper (Berger A53). Three Lions and the Cross of Lorraine, Bartholomaeus Anglicus, John of Trevisa, John Tate, Wynkyn De Worde, and De Proprietatibus Rerum contains four essays written for this volume, 19 facsimiles of the woodcuts from DE

PROPRIETATIBUS RERUM, and an actual leaf, inserted in a mylar folder, taken from a defective copy of DE PRORIETATIBUS RERUM (circa 1495 and printed by Wynkyn de Worde). This book was the first English book printed on paper made in England and the use of Tate's paper is proudly cited in the epilogue of the actual book. After Tate's death in 1507, three failed attempts to make paper in England happened during the 16th century but English papermaking was not established until John Spilman's successful mill in 1585. Hills has written about John Tate and his papermill. Such a leaf is rare, for it is highly unlikely another incomplete copy of Bartholomaeus will be on the market again. Henry Morris in his foreword says about this book, "I knew it would probably be the most important work I could ever hope to produce in the field of papermaking history." Loosely inserted is a printed note from the publisher commenting on the small limitation. [36463]



133. (Bird & Bull Press) Hopkins, Richard L. (editor). **PRIVATE TYPECASTERS, PRESERVING THE CRAFT OF HOT-METAL TYPE INTO THE TWENTY-FIRST CENTURY.** Newtown, PA: Bird & Bull Press, 2008, small 4to., quarter morocco with Japanese cloth sides, leather spine label. 194 pages.

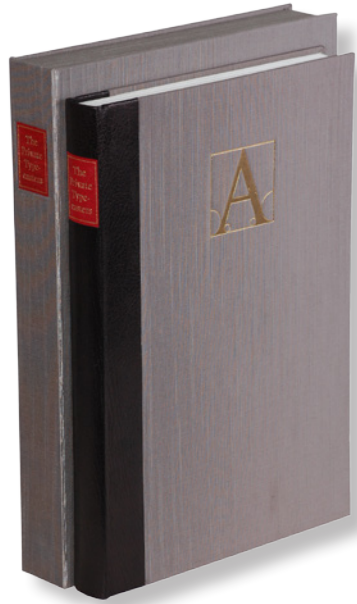
\$ 900.00

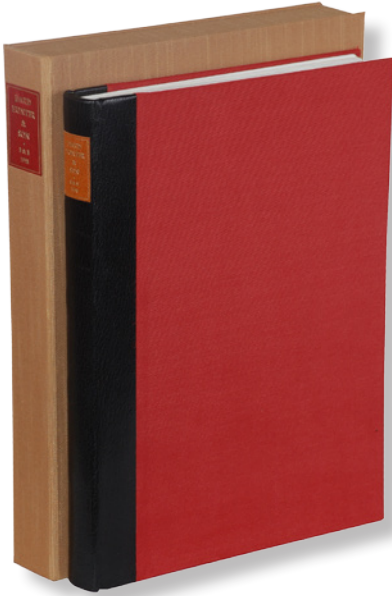
First edition, limited to 150 numbered copies. The private press has been with us in one form or another for 200 years or more. The equipment for a small private press was inexpensive, required little space and almost anyone could learn to do basic printing in a short time.

Private typesetting is entirely different. A single machine weighs almost a ton and a lot of practice and experience is required in order to decently produce the most basic work. This once-costly equipment came into the hands of printing enthusiasts when hot-metal typesetting was forced into decline by the computer. The members of this hot-metal fraternity comprise a network of small shops using the machines and matrices which once supported the hot-metal letterpress era. They are, in effect, a group of small, working museums. The work of fifteen of these typesetters has been gathered into the pages of this book. Here you will see unknown, newly-created types, ancient types cast from 200-year-old matrices, proprietary types and a beautiful Civilité face designed by Hermann Zapf, which was never released to the commercial market. There are five fold-out pages, two of which open together to make a 32-inch spread. One of the fold-outs is a recreated page from the 36-line Gutenberg Bible with rubrication. It took six months to turn the printed images on the original page into a complete font of hand-fitted metal types. Printed on dampened handmade paper, this leaf required a week's work, and handling it is as close as most of us will get to experiencing the genuine page.

A biographical sketch of each contributor precedes his alphabets and the specimen pages which show the alphabets in use. Produced over a 14-month period, the labor and expense lavished on this work exceeds any previous book from Bird & Bull Press.

Prospectus loosely inserted. [100094]





134. (Bird & Bull Press) Hunter II, Dard. **DARD HUNTER & SON.** N.P. (but Newtown, PA): Bird & Bull Press, 1998, 4to., quarter black morocco, leather spine label, Japanese cloth-covered boards, cloth-covered clamshell box with leather spine label. 152, (6) pages, with 30 additional pages and 6 additional leaves of paper & printing samples, and reproductions.

\$ 1,900.00

This fine letterpress work is an edition limited to only 225 numbered copies, of which 180 were pre-subscribed (Berger A61; Leaf Book - Chalmers 215); this copy is not numbered and has "Binder's Sample #1, Rec'd 7/17/98" written in place of a number. Henry Morris' Bird & Bull Press

has now published a new Dard Hunter book, which aims to "provide a reasonable taste of the original [The Life Work], sufficient perhaps to appreciate the unstinting quality of the artistry and uncommon skill that was lavished on this work," and to provide additional material, including some on Dard Hunter II. *Dard Hunter & Son* documents Hunter's early Roycroft days, studies in Vienna, stained-glass windows, first paper mill in Marlborough, NY, early watermarks, typefounding experiments, the move to "Mountain House," brief venture into large-scale hand papermaking, later moulds and watermarks, and his publications. Each topic is complemented by appropriate illustrations. There are three tipped-in-plates with 55 color reproductions of swatches of marbled and paste papers done by Hunter in his Vienna days, three samples (reprintings by Bird & Bull) of 2-color page or cover designs done for the Roycrofters, photos of the Marlborough Mill and a reduced-size reprint of a Dard Hunter poster drawing of the mill, original leaves from various publications, a bound-in sample of paper made by Dard Hunter and two by his son, tipped-in photos of Dard Hunter demonstrating papermaking at MIT in 1946, and a tipped-in facsimile of a page of notes made by Dard Hunter while visiting an English paper mill. In all, there are about seventy individual text illustrations or facsimiles, twenty or so tipped-in plates, and sixteen printings or reprintings by the Hunters and print reproductions by Bird & Bull. The multi-talented Dard Hunter (1883-1966), who eventually settled upon papermaking and the history of paper as his life's work, is a person of considerable interest in the recent history of the book arts. Loosely inserted in this copy is a folded printed title page from Hunter's *Old Papermaking in China and Japan* and two photographs, one showing Henry Morris reading a book and the other a photo of Dard Hunter's portrait. Also includes a prospectus. [120390]

135. (Bird & Bull Press) **JAPANESE PAPER BALLOON BOMBS: FIRST ICBM.** North Hills: Bird & Bull Press, 1982, 16mo., boards, slipcase. (23) pages. Also inserted in the slipcase is a foldout diagram of a paper balloon bomb in paper wrappers.

\$ 200.00

This first edition work limited to 375 copies was the last book produced at Morris's Elm Street address (Heaney A36). Japanese Paper Balloon Bombs tells the history of this bizarre bombing method used by the Japanese in 1944 against America. One of these balloons actually resulted in the death of six Americans in Oregon in 1945. Japanese handmade paper was used in the fabrication of the balloon. Two very faint smudges to the stiff paper wrapper slipcase, else fine. [458]



136. (Bird & Bull Press) **JOHN DEPOL: A PORTFOLIO OF HIS WOOD ENGRAVINGS.**

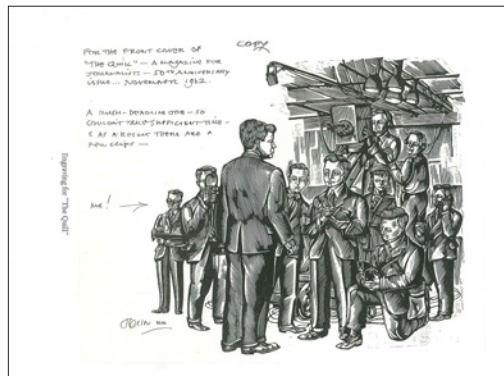
Newtown, PA: Bird & Bull Press, 2012, 4to., stiff paper wrappers in clamshell box.

15+(1) pages with 22 engravings loosely laid in.

\$ 400.00

Limited to only 99 numbered copies. A collection of John DePol's (1913-2004) woodcut engravings.

Prefatory note by Henry Morris with a note by DePol on his pattern papers. Listing of individuals and corporations for whom engravings in this portfolio were made. Engravings tipped in introductory volume with 22 tipped-in engravings loosely laid in portfolio. This collection includes many engravings printed by DePol with some signed and dated by him. Also includes a group of prints of Lynd Ward's wood engravings, made for an exhibition at the Barbizon-Plaza Art Gallery in New York. A wood engraving of DePol by Wesley Bates also included. [112211]

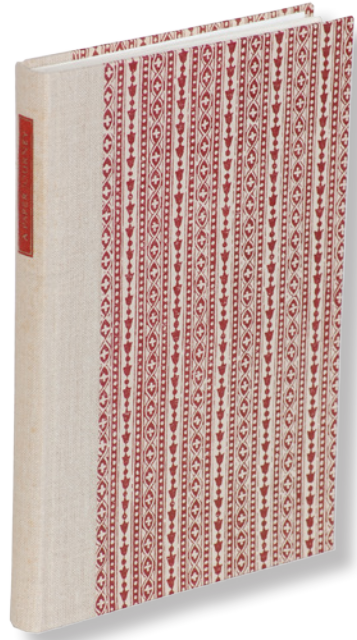


137. (Bird & Bull Press) Macfarlane, Nigel. **PAPER JOURNEY, TRAVELS AMONG THE VILLAGE PAPERMAKERS OF INDIA AND NEPAL.** New Castle, DE: Oak Knoll Books, 1993, 8vo., quarter cloth, paper over boards, leather spine label. 103, (i) pages.

\$ 275.00

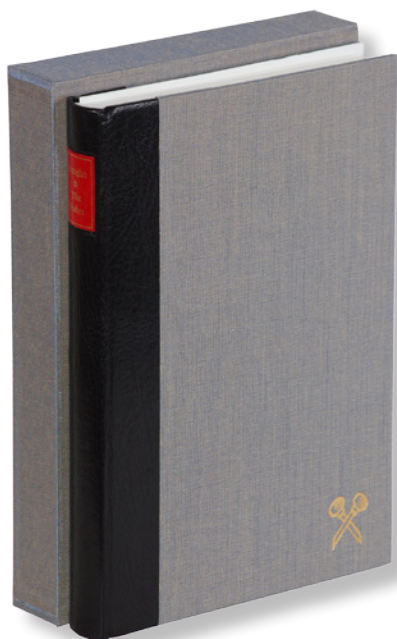
First edition, limited to 210 numbered copies (Berger B41); this is copy "2" and has the following note by Henry Morris in ink "Given to me by Oak Knoll, Oct 28/1993."

This book is a fascinating and entertaining account of contemporary hand papermaking in India and Nepal. The reader is led on a journey from Rajasthan in the northwest of India to Pondicherry in the south, from the cotton growing country of Gujarat to the boulder-strewn plateau of the Deccan, from the Katmandu valley in Nepal to the foothills of the Himalayas. Hand papermaking in India and Nepal is steeped in history and interwoven with village life. Along this journey we learn many interesting details, not only of the techniques and methods of making paper, but also of everyday life in India and Nepal.



FINE PRESS

There are also, of course, detailed descriptions of the techniques used to make paper. It is an enjoyable way to learn about the different techniques used and the reasons why they were developed. Before commencing this journey, we are informed that a sheet of paper made by hand contains in the pattern of its fibers, in the texture of its surface, in its imperfections, the story of its own origin. The surface of a sheet of Nepalese handmade paper is full of tiny specks, which reflect and glitter in the sunlight, because it is made at three thousand meters in the mountains where the fast-flowing mountain stream contains mica, worn away from the rocks. A paper's origin is an underlying theme of this book, and it is a feature which is visually represented by twenty full-page, tipped-in samples of actual handmade papers from India and Nepal gathered by the author during his visits. These colorful papers provide the reader with a real appreciation of how a sheet of paper contains a message and reveals its own journey on the paper road. A fine book on paper history would not be complete unless it were produced by Henry Morris of the Bird & Bull Press. He has designed this book and printed it by letterpress on imported Arches mouldmade paper. Along with the twenty paper samples, this book contains thirty-one black-and-white illustrations, a chronology of papermaking in India and Nepal, and a select bibliography. Bookplate. [120310]



138. (Bird & Bull Press) Morris, Henry. **THE ART OF INTAGLIO. PRODUCED ON A LETTERPRESS WITH A COLLECTION OF TWELVE PRINTS OF 18TH CENTURY LONDON TRADESMEN'S CARDS with SCHLOCKER & THE FISHES.**

Newtown, PA: Bird & Bull Press, 2010, 8vo., quarter Morocco and Japanese cloth, slipcase. 33, 12 plates, 12 pages.

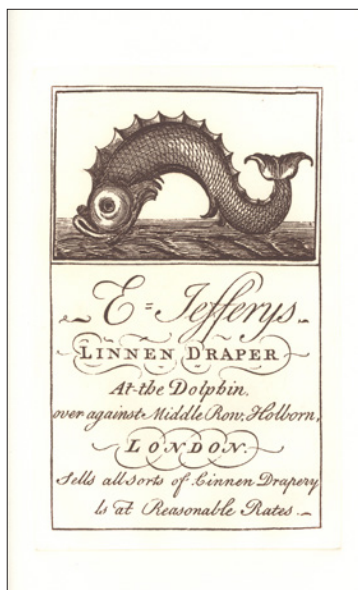
\$ 500.00

Limited to 115 numbered copies. Morris' first dos-a-dos binding. Engravings and etchings (intaglios) are printed on special presses which exert the far greater pressure needed for this kind of printing. After successful experimentation in

printing small intaglio plates by letterpress, Morris produced this book, with twelve plates (some as large as 5 x 6.5") printed in the same manner. A foreword and texts on the Origin of Intaglio, The Process, and background information on Heal and his book, precede the twelve engravings.

From the prospectus: "These images were made from Ambrose Heal's privately published 1925 London Tradesmen's Cards of the Eighteenth Century, which showed 101 colotype prints of old engravings advertising the wares, goods and services offered about 250 years ago. I have been attracted to these "cards" - they are really papers of differing sizes - ever since I got Heal's book fifteen years ago. Thanks to my recent introduction to intaglio, I have returned twelve of these prints to their original 18th century state: you can run your finger over the print and feel the image."

Bound dos-a-dos with the 16-page Schlocker & The Fishes, an account of "an unforgettable event in the early life of Henry Morris" with two full-page wood engravings by Wesley Bates. Prospectus loosely inserted. [105233]



139. (Bird & Bull Press) Morris, Henry. **BIRD & BULL PEPPER POT: INGREDIENTS, CHOICE BITS OF UNCOMMON PAPERMAKING PUBLISHING AND PRINTING HISTORY SIMMERED IN A TASTY BROTH OF POETRY, CURRENT EVENTS AND AMUSING ANECDOTES. LIGHTLY SEASONED WITH A DASH OF OBSCENITY...** North Hills: Bird & Bull Press, 1977, 4to., leather spine, paste paper-covered boards. 86, (4) pages.

\$ 225.00

Limited to “approximately 250 copies.” Being the second commonplace book issued by the press. (Taylor A19) Printed by hand by Morris on Green’s handmade Bird & Bull paper. Seven articles including an autobiographical sketch and the first English translation of sections of Jacob Christian Schaeffer’s famous 18th-century text on papermaking. The latter contains four tinted plates showing raw material for papers. With prospectus. [5503]



140. (Bird & Bull Press) Morris, Henry. **BROADSIDE VIGNETTES.** Newtown, PA: Bird & Bull Press, 1997, giant folio, 10 page introductory booklet, 27 poster/broadsides (each 19 x 25 inches) in 21 folders, gathered in a cloth clamshell box with paper cover label.

\$ 475.00

Printed in an edition limited to only 145 numbered copies by Henry Morris; this is copy “1.” (Berger A60). Broadside Vignettes joins the typographic aspect of the poster/broadside format with the contentual character of the book, creating a hybrid with some of the best qualities of both. Each of the twenty-one folders holds a complete and different “short story,” almost all of which are on subjects dear to the hearts of the book collector or hand-papermaking enthusiast. Two of the twenty-one folders consist of two sheets, and one includes four sheets. Each is printed in two or more colors on a wide variety of imported and domestic papers, with an even wider variety of uncommon type faces. Henry Morris has worked steadily on this for eight months and has told us that he has never spent so much time, worked harder, or found more satisfaction and pleasure in any previous undertaking. Loosely inserted is a photograph of Pearl Morris standing in front of the massive shipment of clamshell boxes for this book with handwritten note by Henry Morris at bottom. Corner bumped. Some soiling of first leaf. [120374]

141. (Bird & Bull Press) Morris, Henry. **GUILFORD & GREEN.** North Hills: Bird & Bull Press, 1970, 8vo., quarter morocco over patterned paper-covered boards. (ii), 88, (4) pages.

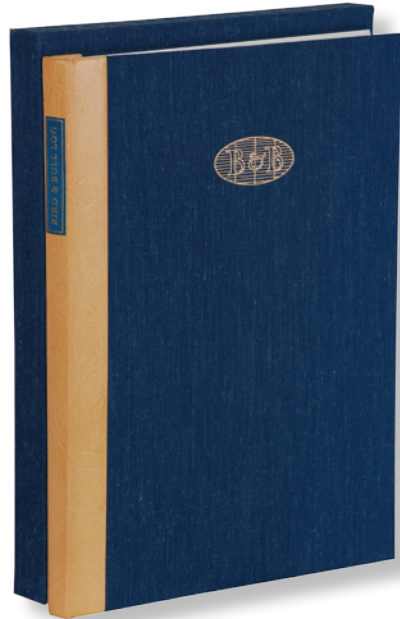
\$ 400.00

Limited to 210 numbered copies. (Taylor A9). The first part of the book describes a visit made by Henry Morris to J. Barcham Green, the famous hand papermaking firm in England. Gives a history of the firm and reproduces correspondence between William Morris and Joseph Batchelor regarding production of paper. The second section of the book reprints a number of letters written by Nathan Guilford during a trip to Kentucky in the early part of the 19th century. The interesting series of letters provides real insight into life in the States. Loosely inserted is a dust jacket made up of paper that was not used for the cover with a piece of the paper folded and inserted in a pocket in the back of this jacket . [12587]

142. (Bird & Bull Press) Morris, Henry. **MY LOG & DIARY, 1994-2005.** Interspersed with anecdotes and observations on book collecting, printing, private presses and other bookish matters. Newtown, PA: Bird & Bull Press, 2005, 4to., quarter leather with blue cloth stamped in gilt with the Bird & Bull logo, blue leather spine label, slipcase. 105, (5) pages.

\$ 450.00

Limited to 160 numbered copies printed by hand on Arches Mouldmade paper by Henry Morris at his Bird & Bull Press in Dante types composed by Michael and Winifred Bixler and bound by the Campbell-Logan Bindery. The sometimes hilarious, sometimes sad but always amusing log kept by Henry Morris while printing and writing his private press books. Filled with tipped-in color photographs and other ephemera. Learn about Waterlow & Sons and their specimen books, Gaylord Schanilec, Bernard Middleton, Dard Hunter (I, II, and III), the mythical kingdom of San Serriffe and Karli Frigge's marbling with samples (and yes, even a mention or two of Bob Fleck). With prospectus. [90233]



143. (Bird & Bull Press) Morris, Henry. **NICOLAS LOUIS ROBERT AND HIS ENDLESS WIRE PAPERMAKING MACHINE.** Newtown, PA: Bird & Bull Press, 2000, folio, cloth-covered portfolio with paper cover label and accompanied by small 4to. cloth-covered book with a paper cover label. Both inserted in a folio clamshell box with a leather spine label. 41, (3) pages and additional plates.



\$ 400.00

Printed in an edition limited to 150 numbered copies

(Berger A63). The actual inventor of the paper machine was a thirty-three year old former artilleryman named Nicolas Louis Robert (1761-1828). The existence of five of his own ink and watercolor patent drawings was not previously known until Leonard Schlosser bought the set at auction and reproduced them. His reproductions have now been lost except for a very few copies, one of which was given to Schlosser's friend Henry Morris. These drawings are of historical significance because they describe in detail the very beginning of the paper machine, an invention that had almost as much impact as Gutenberg's printing press. The cheap production of paper and the resultant dissemination of knowledge and information would not have taken place without this invention. The five drawings are reproduced full size on 12" x 16-3/4" card stock and held in a separate board portfolio. The accompanying book provides background material on the inventor and his machine and a chapter on the paper collector and historian Leonard Schlosser. [58400]

144. (Bird & Bull Press) Morris, Henry. **AN O. HENRY GIFT FROM HENRY.** North Hills, PA: Bird & Bull Press, 1979, scroll (55 x 1243 mm), enclosed in a plastic medicine bottle.

\$ 150.00

Limited to about 250 copies. (Taylor C21). Morris claims that this interesting piece of ephemera resulted from his "abortive attempt at producing a second miniature book." This copy has the original mailing label attached to the bottle with the postage stamp present and is addressed to "Prof. Theodore Bachus" which is the pseudonym of Henry Morris and has his Elm Street address. [28343]

145. (Bird & Bull Press) Morris, Henry. **THE PRIVATE PRESS-MAN'S TALE.** With illustrations by Lili Wronker. Newtown, PA: Bird & Bull Press, 1990, 4to., paste paper over cloth-backed boards, leather spine label. 61, (2) pages.

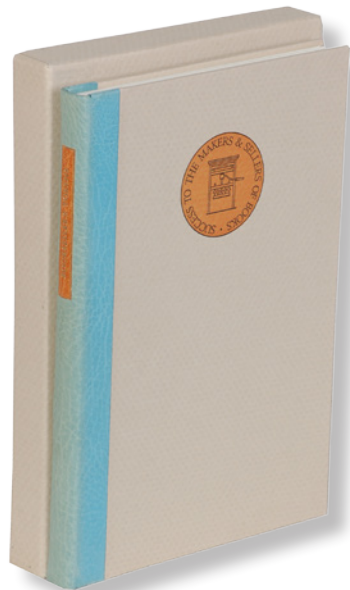
\$ 240.00

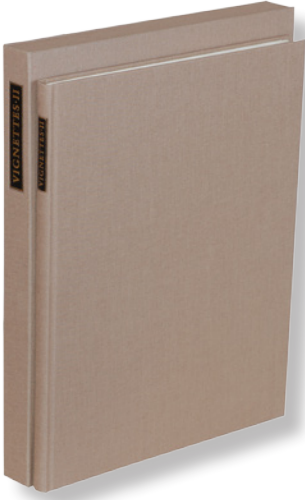
First edition, limited to 230 numbered copies (Berger A48). Letterpress printed with Van Dijck types on Arches mouldmade paper and bound by Barbara Blumenthal. A humorous collection of satire and prose, inspired by Chaucer's Canterbury Tales. All the text is related to the book arts--book-collecting, bookselling, printing, papermaking, etc. It includes an imaginary interview with William Morris, a great poem about the attitude of Fine Print magazine, Henry's explanation of the Handmade Paper Today incident and a review of the antics in Fine Print's book reviews. There are also two excellent articles by Sidney Berger on Book Fairs and Book Scouts. The illustrations have been very well executed and express all the humour of the text. An essential for anybody who is known in the books about books field, because they are bound to have been mentioned! Prospectus loosely inserted. [89153]

146. (Bird & Bull Press) Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK.** Newtown, PA: Bird & Bull Press, 1989, 8vo., quarter morocco leather with paper-covered sides and leather spine label and slipcase. 83, (3) pages. Accompanied by a heavy die-cut board folder containing 11 different copper tokens minted by individual booksellers & bookmakers.

\$ 475.00

First edition. Limited to 300 numbered copies, 250 of which are for sale (Berger A47). Morris provides a history of these tokens that includes many illustrated reproductions as well as a bibliography of all known British and American examples. The participants include seven booksellers including Oak Knoll Books, the Bird & Bull Press, one marbler, one bookbinder, and one papermaker. A fascinating book textually, as well as a fine example of private press printing. With facsimile letter from Longman loosely inserted. [50341]





147. (Bird & Bull Press) Morris, Henry. **VIGNETTES, AN ECLECTIC ASSEMBLAGE OF ANECDOTES ABOUT PAPERMAKING.** Newtown, PA: Bird & Bull Press, 1999, large 4to., cloth with leather spine label, in special cloth solander case with leather spine. 72, (5) pages, with additional pages of color illustrations.

\$ 450.00

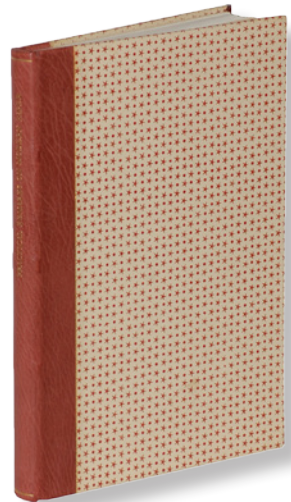
Limited to 150 numbered copies printed at the Bird & Bull Press; this is one of the first four numbered copies and is a copy “with extra material” according to the pencil note by Henry Morris in the colophon (Berger A62). Includes chapters on Bird & Bull Incunabula, 19th-Century Security Papers, Lessing

J. Rosenwald, Numismata Typographica, Farewell to Papermaking, A History of Die Cutting, The Wurzburg Lithography and more. Includes a tipped-in sample of the first Bird & Bull handmade paper (1958). The portfolio case includes two removable cylinder seal impressions. These clay impressions, attributions to the article “Better Late Than Never,” bear images of people and inscriptions from ancient cylinder seals in Babylonia. Prospectus inserted. [120383]

148. (Bird & Bull Press) Murray, John. **PRACTICAL REMARKS ON MODERN PAPER. WITH AN INTRODUCTORY ESSAY BY LEONARD B. SCHLOSSER.** North Hills, Pennsylvania: Bird & Bull Press, 1981, 8vo., leather spine, decorative paper-covered boards. 120, (3) pages.

\$ 125.00

Printed in an edition limited to 300 numbered copies (Taylor 30). A reprint of a book by John Murray in 1829 on the state of papermaking at that time. It discusses the impact on the usefulness and longevity of paper of some of the practices used by the industry. The book is prophetic in tone in light of what has occurred during the last 150 years. Schlosser has added an excellent introduction explaining Murray’s concerns with using shorter paper fibers in mechanical papermaking machinery, the increased use of minerals in the pulp, the introduction of chemical bleaching, and the introduction of sizing into the pulp. Henry Morris has added his own introductory remarks about other aspects of John Murray’s life. [464]



149. (Bird & Bull Press) **RARITIES OF NUMISMATA TYPOGRAPHICA, FOUR EXAMPLES OF EARLY DUTCH PRINTER'S BOOKBINDERS' & BOOKSELLERS' GUILD MEDALS, CAST IN STERLING SILVER FROM ORIGINAL SPECIMENS.** Descriptions by William Blades. Introduction by Henry Morris. Newtown: Bird & Bull Press, 1996, 8vo., cloth, cloth spine label. Accompanied by a separate folder with die-cut holes in which is loosely inserted the four facsimile medals in silver. All enclosed in a slipcase.

\$ 550.00

Limited to only 120 numbered copies (Berger A58). Printed from Dante types composed by Dan Carr and Julia Ferrari at Golgonooza Letter Foundry. During the 17th and 18th century the Dutch printing guilds, which included booksellers, bookbinders, publishers, and artists, issued medals to their journeyman members, with the name or number of the member engraved thereon. The medal identified the holder as a qualified guild member, a sort of "union card." All "one-of-a-kind," they are highly prized and extremely difficult to



find today. Few Americans have ever seen one. Henry Morris was able to identify the formerly anonymous "No.17" on one of the medals, thus adding considerable interest to what is already a fascinating subject. Due to the high cost of silver and casting, only 120 copies of this book with the medals were issued. Becoming one of the scarcest of the Bird & Bull books. Small private booklabel in corner of front pastedown of book and on inside cover of folder containing medals. [44313]

150. (Bird & Bull Press) Rosenwald, Lessing J. **THE FORTSAS CATALOGUE, A FACSIMILE.** With an Introduction by Lessing J. Rosenwald. Philadelphia: Philobiblon Club, 1970, 4to., cloth spine, marbled paper over boards. 19 pages with a 16-page 8vo. facsimile of the original Fortsas Catalogue in a pocket in the inside rear cover.

\$ 325.00

One of 250 numbered copies (Taylor B2). This book was designed and printed by Henry Morris of the Bird & Bull Press. The "Avis" and the text of M. Polain's newspaper account of the hoax are reproduced in facsimile and tipped-in. An important addition to the literature connected to this famous auction hoax. [456]



151. (Bird & Bull Press) Schanilec, Gaylord. **MY COLORFUL CAREER.** With a Foreword by Henry Morris. Newtown: Bird & Bull Press, 1996, tall 8vo., quarter dark blue morocco with cloth sides, leather spine label, slipcase. 79, (3) pages.

\$ 600.00

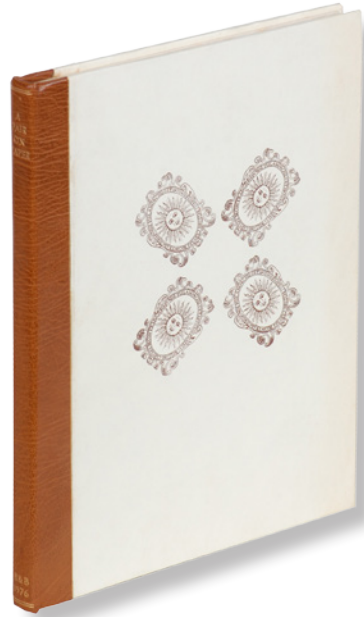
Limited to 160 numbered copies (Berger A59). Printed by Henry Morris by hand at his Bird & Bull Press on Zerkall mouldmade paper and bound by Campbell-Logan Bindery. Gaylord Schanilec has become one of premier wood engravers in this country and is especially noted for his work with color. This autobiography gives the reader a real glimpse at the life of a private press printer and illustrator. The book contains twenty-four engravings in as many as six colors each including two large fold-outs. There is a ten page section which

shows progressive color wood-engravings that lead to a finished illustration. With a bibliography of Schanilec's work in the back. [45486]

152. (Bird & Bull Press) Schlosser, Leonard B. **A PAIR ON PAPER, TWO ESSAYS ON PAPER HISTORY AND RELATED MATTERS.** North Hills, PA: Bird & Bull Press, 1976, small 4to., quarter brown morocco over paper-covered boards. 70, (2) pages.

\$ 200.00

First edition, limited to 220 numbered copies, and printed on paper made by hand by Henry Morris (Taylor A17). This interesting book contains an essay by Morris on his discovery of a number of books printed on French paper made from assignats, those pieces of currency used in France during the French Revolution. Includes a number of illustrations and two actual specimens of this currency inserted in a pocket opposite page 29. Schlosser writes on "Some Early Milanese Paper Wrappers," i.e. ream wrappers, with reproductions of a number of them. [89152]





153. (Bird & Bull Press) Schmoller, Hans, Tanya Schmoller, and Henry Morris. **CHINESE DECORATED PAPERS, CHINOISERIE FOR THREE.** Newtown: Bird & Bull Press, 1987, oblong 8vo., quarter morocco with tips in leather, leather spine label, a reproduction in gilt of one of the ream wrappers on the front cover. 77, (3) pages followed by the 24 actual samples.

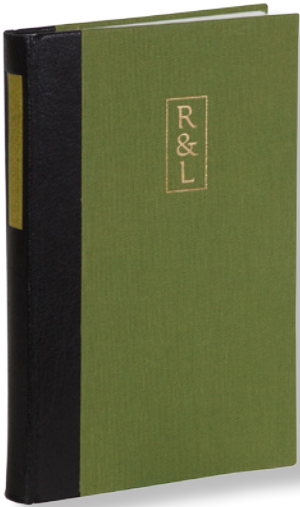
\$ 300.00

First edition, limited to 325 numbered copies (Heaney A44). Hans and Tanya Schmoller found a cache of Chinese tea chest (or tinsel) paper in England that had been in storage for fifty years. This very colorful paper is no longer being manufactured. The book reprints much of the correspondence between Morris and Schmoller on the production of this book that occurred before Schmoller's death. His wife Tanya took the notes that he had written and produced the essay on the paper which follows the correspondence. Original prospectus loosely inserted. [20251]

154. (Bird & Bull Press) Schmoller, Hans. **MR. GLADSTONE'S WASHI, A SURVEY OF REPORTS ON THE MANUFACTURE OF PAPER IN JAPAN, THE PARKES REPORT OF 1871.** Newtown, PA: Bird & Bull Press, 1984, 8vo., quarter morocco with sides based on a fine decorated paper in the Parks Collection. 134 pages plus 3 fold-out illustrations and a separate suite of color prints in a portfolio, all enclosed in a slipcase.

\$ 225.00

Limited to 450 copies (Heaney A38). Sir Harry Parks was sent to Japan by W.E. Gladstone, the English Prime Minister, to gather information on Japanese papermaking. His report, along with a large selection of handmade paper was sent to England in 1871, there soon buried. Hans Schmoller was told about this important cache of historical information in the 1970s and put together a fascinating history of Parkes, the German scientist Engelbert Kaempfer, and accompanied the history with reprints of both the Parkes report and Kaempfer's description of Japanese papermaking. Also reproduced are twenty full size color reproductions of Japanese watercolors depicting papermaking. Slipcase age darkened along edges. [460]



155. (Bird & Bull Press) Silver, Joel. **DR. ROSENBACH AND MR. LILLY: BOOK COLLECTING IN A GOLDEN AGE.** Newtown, PA: Bird & Bull Press, 2010, 8vo, quarter leather over cloth covered boards, leather label on spine. 131 pages.

\$ 425.00

First edition. Limited to 140 numbered copies. There was a time when book collecting was big news. In the first half of the twentieth century, some of America's leading financiers, executives, and philanthropists played "this book-collecting game" (as A. Edward Newton called it), and competed with each other for the finest books and manuscripts in the world. Their booksellers were no less newsworthy, and one of the most astute, knowledgeable, and flamboyant of them all was Dr. A.S.W. Rosenbach of Philadelphia. Dr. R., as the press liked to call him, helped to build some of America's greatest collections, and his own library, assembled from the treasures that he took home for himself rather than put into his stock, still draws visitors and researchers from around the world.

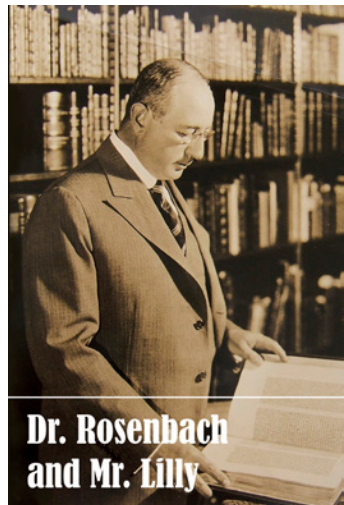
Dr. Rosenbach and Mr. Lilly: Book Collecting in a Golden Age is the story of one collector, Josiah Kirby Lilly, Jr., of Indianapolis, and the books and manuscripts that he bought from Dr. Rosenbach. The story is told through the many letters that they exchanged, and through the descriptions and illustrations of the books and manuscripts themselves. [104399]

TRADE EDITION, PUBLISHED BY OAK KNOLL PRESS

156. Silver, Joel. **DR. ROSENBACH AND MR. LILLY: BOOK COLLECTING IN A GOLDEN AGE.** New Castle, Delaware: Oak Knoll Press, 2011, 6 x 9 inches, hardcover, dust jacket. 176 pages.

\$ 49.95

Dr. Rosenbach and Mr. Lilly was first published in 2010 in a limited edition by Bird & Bull Press. This new trade edition retains Henry Morris' superb design and adds a new preface, additional illustrations, and an index. A 16-page section of color plates is also included. [105704]



157. (Bird & Bull Press) Taylor, W. Thomas and Henry Morris. **TWENTY-ONE YEARS OF BIRD & BULL, A BIBLIOGRAPHY, 1958-1979.** North Hills: W. Thomas Taylor and Bird & Bull Press, 1980, large 8vo., leather spine, paper-covered boards with a separate cloth folder containing thirteen pieces of ephemera, all enclosed in a cloth box with a leather spine label. 108+(1) pages.

\$ 300.00

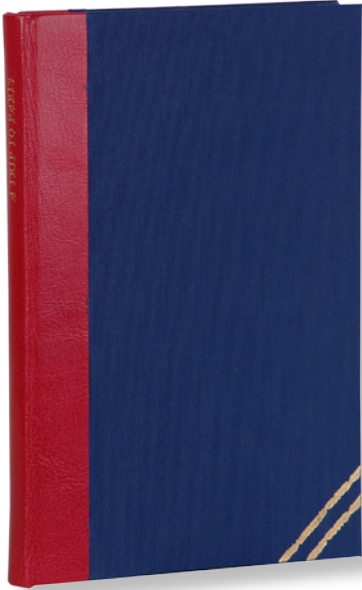
Limited to 350 numbered copies and over-subscribed on publication, this is one of only 140 copies that were issued with the extra portfolio of ephemera and inserted in the box (Heaney 27). This copy contains prospectuses to Roller-Printed Paste Papers for Bookbindings, The Paper Maker, the Commonplace Book, a broadside entitled "An Ode to S. & T.", an issue of Swine Print, and pages from several Bird & Bull books. A well produced guide to the printing of one of the finest private presses in operation today. Prospectus loosely inserted. [20702]



158. (Bird & Bull Press) **THREE ERFURT TALES, 1497-1498.** Translated into English by Dr. Arnold H Price, with an introduction by Lessing J. Rosenwald. North Hills, PA: Bird & Bull Press, 1962, small 8vo., cloth. viii, 62, iv pages.

\$ 425.00

Limited to 310 numbered copies. (Taylor A3). Rosenwald provided the original edition of the book, a series of three tales written for the common man of Erfurt, Germany. Illustrated with woodblock cuts throughout. Printed and bound by Morris, using handmade "Bird & Bull" paper. One of the earliest Bird & Bull Press books. Presentation from Henry Morris on free endpaper "To C.S.T. with kindest regards, H.M." and with the original folded broadside prospectus loosely inserted. [95912]



159. (Bird & Bull Press) Twiss, Richard. **A TRIP TO PARIS IN JULY & AUGUST 1792.** Newtown, PA: Bird & Bull Press, 2012, 8vo, quarter morocco, blut cloth covered boards, gilt lettering on spine. (4), 82 pages.

\$ 400.00

One of 120 copies. Richard Twiss (1747-1821) was an 18th century travel writer of some renown. He went out of his way to stir up controversy as the resulting publicity increased the sale of his books. His second book, *A Tour of Ireland in 1775*, full of disparaging remarks, sneers and ridicule, earned him universal dislike in the country, but made the book a best-seller. Irish anger was visibly expressed by the production and sale of thousands of chamberpots (“Twiss-pots”) with a picture of Twiss printed on the bottom.

In 1793, he published *A Trip to Paris in July and August, 1792*, which is the basis for the present book. Twiss’ tendency to be overly-critical appears here and there in the Paris book, but alongside the mundane details of transport, sight-seeing, food and lodging, and currency exchange, he is on the ground reporting the bloody events of a violent revolution in progress.

A Trip to Paris is printed on Arches laid paper and quarterbound in morocco with Japanese cloth sides. Four wood engravings by Wesley Bates illustrate the text. Two tipped in specimens and prospectus are also included. [109163]

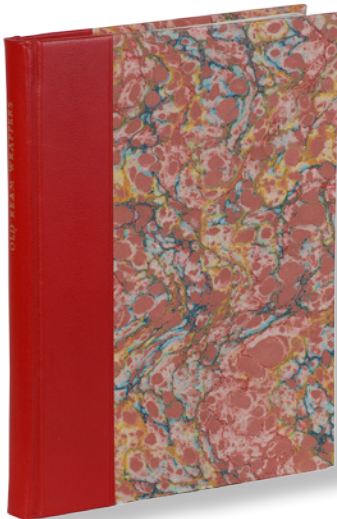
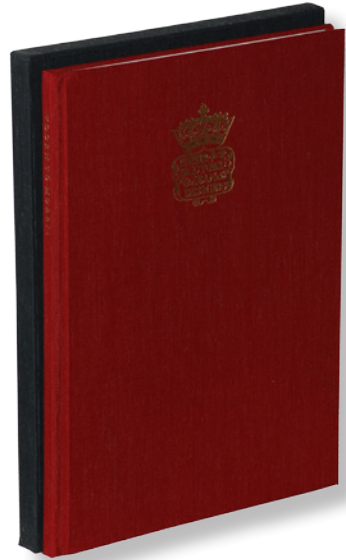


160. (Bird & Bull Press) Voorn, Henk. **HENK VOORN TO HENRY MORRIS, SELECTED CORRESPONDENCE, JUNE 1967-JULY 1981.** Newtown, PA: Bird & Bull Press, 2003, small 4to., cloth, slipcase. 56, (4) pages.

\$ 200.00

Printed on Zerkall mouldmade paper in an edition limited to 150 numbered copies. Composed in Garamond types by Michael and Winifred Bixler, bound by the Campbell-Logan bindery in Japanese cloth and enclosed in a cloth covered slipcase. Sixteen colored illustrations are tipped-in throughout. Henk Voorn (b. 1921), publisher and editor of De Papierwereld (The Paper World) since 1949,

is well known to all those interested in papermaking history, and considered by Leonard Schlosser to be the leading paper historian of his time. The earlier letters include personal details and information concerning the planning and publication of *Old Ream Wrappers* (1969), the Voorns' first trip to the U.S. and the Morris' first trip to Holland and England in 1967. Subsequent letters are concerned with trips to IPH Congresses, books published by Bird & Bull, and related matters of papermaking history. Scholars of paper history and the private press will find these letters informative and enjoyable. Prospectus loosely inserted. [73386]



161. (Bird & Bull Press) Voorn, Henk. **OLD REAM WRAPPERS, AN ESSAY ON EARLY REAM WRAPPERS OF ANTIQUARIAN INTEREST.** North Hills: Bird & Bull Press, 1969, small 4to., leather spine, marbled paper over boards. 111 pages.

\$ 225.00

One of 375 numbered copies (Taylor A8). This was by far the largest Bird & Bull edition to date. It took Mr. Morris 30 weeks to make the paper used for it. The book was the result of a trip the Morrises took to Europe in 1967. With prospectus. The separately issued envelope containing two reproductions of a ream wrapper is not present. [461]

162. (Bird & Bull Press) Weimann, Christopher. **MARBLED PAPERS, BEING A COLLECTION OF TWENTY-TWO CONTEMPORARY HAND-MARBLED PAPERS, SHOWING A VARIETY OF PATTERNS AND SPECIAL TECHNIQUES.** Los Angeles: Dawson's Book Shop, 1978, 4to., leather spine, cloth boards, leather tips. 63 pages.

\$ 600.00

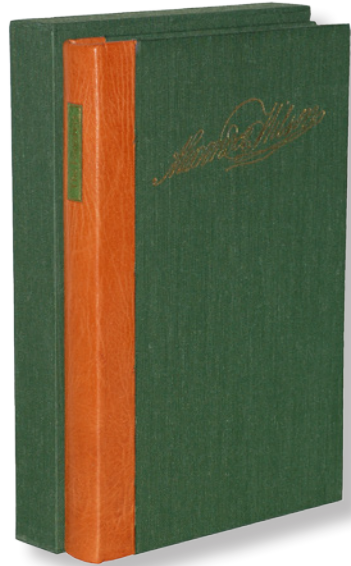
First edition, limited to 200 numbered copies signed by the author; this copy has "A-1, H. Morris' copy" written in. (Taylor B11). Contains twenty tipped-in specimens. Designed and printed by Henry Morris at the Bird & Bull Press. Contains a history of marbling, a chapter on technique, one on materials, descriptions of the samples and a bibliography of the subject. Loosely inserted is the prospectus and an invitation to an exhibition of Weimann's marbled paper hosted by Dawson's. [120220]

HENRY MORRIS'S COPY

163. (Bird & Bull Press) Wilson, Alexander. **THE FORESTERS.** Newtown, PA: Bird & Bull Press, 2000, 8vo., quarter leather, cloth covered boards. xx, 112, (3) pages.

\$ 425.00

Limited to 150 numbered copies (Berger A64) of which this particular copy was Henry Morris's copy. Printed on Arches Mouldmade paper by Henry Morris at the Bird & Bull Press. This book contains Alexander Wilson's long poem "The Foresters" describing his first "pedestrian journey" with two companions to the Falls of Niagara in the Autumn of 1804. Wilson's work is a wonderfully descriptive account of the spectacular sights of the American wilderness. With engravings by Wesley W. Bates, one of the top-rated wood engravers in North America. Bates works in the classic British style and has produced thirteen full-page engravings plus the title page cartouche for this book. Composed in Dante types by Michael and Winifred Bixler. Includes a foreword by Henry Morris, a synopsis of the poem by Robert Cantwell, and notes on the text. [127557]



164. (Bird & Bull Press) Wolfe, Richard J. **ON IMPROVEMENTS IN MARBLING THE EDGES OF BOOKS AND PAPER...**

Newtown: Bird & Bull Press, 1983, oblong 12mo., quarter leather over marbled paper-covered boards, leather tips. 64 pages followed by the tipped-in samples.

\$ 260.00

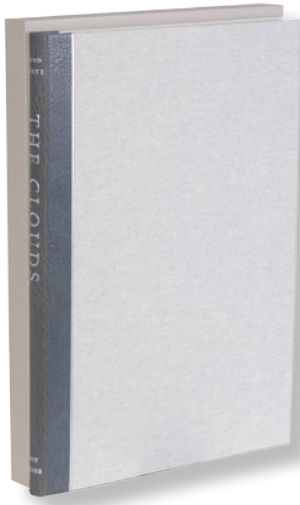
First edition, limited to 350 numbered copies (Heaney A37). With an added note by Morris on the colophon page that this is "HM/Special." The lettering on the spine of this copy runs the opposite way than the regular printing. Reprints the first American Treatise on Marbling, an account which appears in the April 1829 issue of the Journal of the Franklin Institute with additional text by Wolfe. Some age yellowing along edges. [120202]



165. (Boss Dog Press) Fraser, James M. **EINSCHLAGPAPIER: WRAPPING PAPERS OF THE DEUTSCHE DEMOKRATISCHE REPUBLIK.** Plains, PA: Boss Dog Press, 2015, oblong 4to, cloth covered boards, paper label on front cover and spine, CD with additional images. 52 pages, 38 tipped in samples.

\$ 750.00

The late Dr. James Fraser was a personal friend and a valued patron of the Boss Dog Press. Quite a few years ago he felt it appropriate that Loyd Haberly's bookbinding equipment be placed in my care. This act of kindness made the 2012 BDP catalog of Dr. Haberly's tools possible. His longstanding interest in East German wrapping papers (arguably one of the more esoteric fields of graphic arts history) resulted in a collection of 63 different wrapping paper patterns. In order to maximize the sizes of the samples per volume, the edition size had to be limited to 20 copies; of these, three are reserved for the Fraser family and one for the Press. Although the remaining samples were insufficient in area to be used in all of the copies, most were large enough to provide one 5" x 7" swatch. Twenty of these will be used as frontispieces, each unique to its copy of the edition. [128283]



166. (Dov Press) Rand, Harry. **THE CLOUDS.** Washington, D.C.: Dov Press, 1996, 4to., gray cloth with darker gray morocco spine printed in palladium, publisher's slipcase. (iv), 31, (3) pages.

\$ 1,250.00

Limited to 55 numbered copies, this is one of 25 regular signed copies. With ten original lithographs by Elaine Kurtz. Eight full-page lithographs handpulled by Judith Solodkin in collaboration with the artist at Solo Impressions, New York, with two double-page images of approximately 14" x 20"; many images required multiple plates and the artist's hand appliqué of color and mica. Design and typography of the book by Jerry Kelly, with the

text printed letterpress by the Stinehour Press, Lunenburg, Vermont. The typeface is Robert Slimbach's Minion. Paper for both text and images is Heavyweight Rives BFK 250 gsm. Each print has a Japanese paper overlay imprinted with a short segment from the text. Sewn and hand bound by Judi Conant.

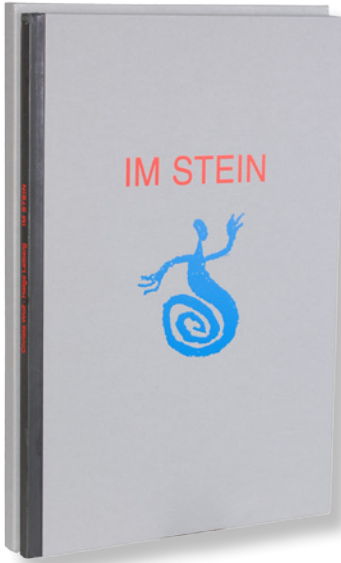
Harry Rand is a poet, author, and art curator. *The Clouds* is Elaine Kurtz's first illustrated book and is in the collections of the Library of Congress, Wellesley College, The National Gallery of Art, Washington, D.C., and the Philadelphia Museum of Art. *The Clouds* blends different voices of many personalities in numerous short observations - like movements in music. The stories and epigrams describe humanity and the world. The book contains much beauty and poignancy, with a text to compliment the superbly luminous images of Elaine Kurtz's lithographs. [61409]

167. (Cresset Press) Spenser, Edmund. **THE SHEPHERDES CALENDAR. CONTEYNING TWELVE AEGLOGUES PROPORTIONABLE TO THE TWELVE MONETHESE.** Illustrated by John Nash. London: Cresset Press, 1930, 4to., quarter vellum with cream colored raw silkcovered boards, title gilt on spine, top edge gilt, slipcase. xxiii, 133 pages.

\$ 650.00



Limited to 350 numbered copies on paper in an edition of 353 copies (Ransom 20). Title-page and 12 headpieces by Nash. Illustrations colored by stencils at the Curwen Press, London. Set in 16pt Linotype Granjon Old Face, designed by George W. Jones, and used here for the first time. Printed on Barcham Green handmade paper. John Nash (1893-1977) was an influential painter, printmaker, teacher, and gardener. Slight bump to top corner, minor wear to edges, else very good. [124169]



168. (Edition Balance) Wolf, Christa. **IM STEIN [IN THE STONE]**. Lieberg, Gotha, Germany: Edition Balance, 1998, small folio, quarter blue leather with blue paper covered boards with title and design in blue and red on front board, slipcase. Unpaginated.

\$ 950.00

Limited to 130 numbered copies of which this is one of the 100 this part of Ausgabe B, signed by the author and artist. Color lithographs & etchings by Helge Lieberg. Typography and binding design executed in the studio of the Edition Balance. Setting and printing by Harald Weller. Approximately 23 color dry-point etchings by Berlin artist, Helge Leiberg, complemented by lithographs.

Christa Wolfs story, written in December 1994/January 1995, published here for the first time, is based on the actual experience of her stay in hospital. In a fictitious discussion with doctors and nurses, an insight into the psyche of the patient can be gained as dream and reality are combined.

Christa Wolf (born Christa Ihlenfeld on 18 March 1929) is a German literary critic, novelist, and essayist. She is one of the best-known writers to emerge from the former East Germany. Wikipedia. [124131]



169. (Fitzgerald, Vincent & Co.) Brecht, Bertolt. and Kurt Weill. **THE SEVEN DEADLY SINS OF THE LOWER MIDDLE CLASS.** (New York): Vincent FitzGerald, 1992, folio, bound by Zahra Partovi in association with BookLab. in a nineteenth-century Hub style with black leather and dacron polyester zebra-striped fabric in purple and black, black cloth clamshell box with purple leather cover label titled in gilt. Unpaginated.

\$ 7,500.00

No. 3 in an edition of 50 copies signed by the artist and the translator. and Kurt Weill. Translated by Michael Feingold. Etchings and Lithographs by Mark Beard. Watercolored. Lithography editions by Agnes Murray. Etchings edited by Marjorie Van Dyke and Vincent FitzGerald at The

Printmaking Workshop. Silkscreen edited by Colorgirls. Collage executed by Zahra Partovi and Vincent FitzGerald. Letterpress printed at Wild Carrot Letterpress in Garamond. Calligraphy by Jerry Kelly.



FitzGerald remembered Feingold had translated *The Seven Deadly Sins of the Lower Middle Class*, a short ballet with songs by Kurt Weill that dealt with the iconography of America. The story, which seemed perfect for Beard [to illustrate] concerns the moral tension between two sisters as they struggle to achieve their dream of building their pietistic family a home on the Mississippi River in Louisiana. Seven gatefolded pages introduce the personifications of each sin: anger, envy, gluttony, greed, lust, pride, and sloth. More than one hundred prints embellish the tale. A separate map made with pigment embedded into the paper by Dieu Donn e, showing the continuous United States and identifying the seven cities of sin, the Mississippi River, the mansion in Louisiana, all silkscreened after an original watercolor by Beard, is cut, folded and bound separately.

The project [took] four years to realize. "The song text and scenario of each sin is printed in twenty different colors, keyed to the psychological and moral tone of the writing; this required forty-six letterpress forms. Beard specified the large size of the book which is elaborately bound." - A Catalogue Raisonn e of the first 26 books published by Vincent FitzGerald & Company from 1981 pages 32 & 33. [124123]



170. (FitzGerald, Vincent) Beard, Mark. **THE UTAH READER.** New York: Vincent FitzGerald, 1986, oblong 4to., blue-green silk over boards, lettered in orange, by Gérard Charriere, inserted in specially constructed black cloth clam-shell box with paper spine label. Unpaginated.

\$ 5,000.00

Limited to only 40 numbered copies, all signed by the artist. Text and Linocuts

by Mark Beard. 42 handcolored linocuts pulled by Mark Beard and Marjorie Van Dyke at The Printmaking Workshop assisted by Zahra Partovi, George Osterman and Robbin Silverberg. 32 Japanese papers are used in the collage prints executed by Zahra Partovi and Vincent FitzGerald. Extensively handcolored by the artist. Extensively handcolored by the artist. Offset lithography text printed on Arches paper by John Hutcheson.

The Utah Reader is a book about Beard's childhood and family. [124120]





SPECIAL EDITION

171. (Fleece Press) Lee, Brian North (editor). **DEAREST JOANA, A SELECTION OF JOAN HASSALL'S LIFETIME LETTERS AND ART.**

2 volumes. Denby Dale, West Yorkshire: The Fleece Press, (2001), small 4to., quarter natural vellum with marble paper-covered boards, slipcase. 147+(1); (ii), (4), 154-300, (3) pages.

\$ 900.00

Limited to an edition of 40 copies. The life of artist Joan Hassall is celebrated through the many letters she wrote to family and friends throughout her life. Her attitude toward life, her beliefs, her love of music and art, her frail health, and

her devotion to cats all are laid out here in her own inimitable style. Beginning with her days at school and ending just days before her death, the diverse contours of her life and activities are revealed to all who wish to make the acquaintance of this remarkable artist. In addition to sixty wood engravings, a wide range of her other work, dust jacket designs, line drawings, photographs, stamp designs, and a variety of ephemeral pieces are presented, many in full color. This edition contains an additional group of engravings, printed as an extra section in the book. [63885]

172. (Flying Coffin Press) Henry, Will. **THE BALLAD OF BILLY BONNEY.** Being a Free Verse Folklore of the Wild Life & Dangerous Times of Billy the Kid. Western Poetry Series: Number 1. Santa Fe: Flying Coffin Press, (1984), large 8vo., cloth. (x), 34, (2) pages.

\$ 200.00

Limited to an edition of 67 copies signed by the author and printer. Henry was a great Hollywood fiction and screen writer whose works were often adapted for film. This text is a previously unpublished manuscript he wrote but never tried to have published, which was later found by Dale Walker of El Paso, Texas and offered to Dick Fleming of the Flying Coffin Press for publication. Contains a preface by Henry and an illustration of Billy the Kid as a frontispiece. Printed in red and black Century Bold type with Italic on Warren's Olde Style paper. Letter on Flying Coffin Press letterhead from Dick Fleming (but signed "famous") presenting book to previous owner (Donn Sanford) gratis and giving information on Will Henry laid-in. Minor wear. [94655]



173. (Flying Sugar Press)
THE SONG OF SONGS.
 (London: Flying Sugar Press, 1995, oblong 8vo., Bound By Robert Hadrill in full crimson leather with gilt title on spine and blocked color illustration by Yaron on both front and back covers. Purple leather doublures and yellow endpages with design by Yaron. Slipcase of dark red cloth with black leather trim. unpaginated.

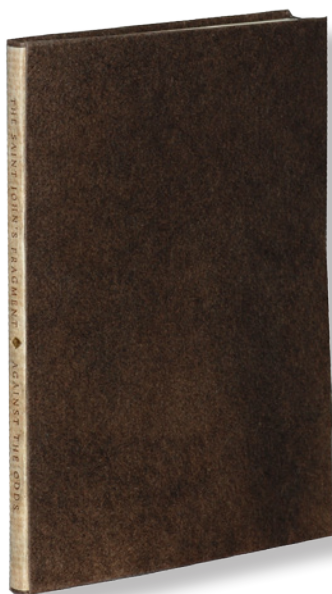
\$ 3,000.00

Limited to only 51 copies, this is No. 1 of 10 De Luxe copies and is signed by the illustrator, Yaron Livay. An additional block printed in color by Yaron is tipped into each of the De Luxe copies. 72 full-page linocuts by Yaron printed on Zerkall mould-made; French folded. Title page and eight chapter headings in three colors, different for each chapter, printed in layers with gold as the middle tone. Other blocks printed in black. Printed on the handpress by Ian Mortimer (winner of the 1995 Felice Feliciano Prize).

Yaron approached *The Song of Songs* in a fresh, naive manner, uninhibited by traditional preconceptions. After a year of drawing, preparation and block-cutting, he has created a stunning volume, vibrant with vitality and humor. The style is reminiscent of fifteenth century block-books, which were essentially picture books of a popular or religious character; illustrations and text being



cut with the knife and printed on one side of the paper only. He says: "I did not want to adopt a reverential, symbolic or decorative approach: as I saw it, behind the exalted language were simply a man and woman who loved each other deeply. And I chose to use the whole of the text, combining it with the images to create an atmosphere of time and place." [124139]



174. (Foolscap Press) Annwn, David.
THE SAINT JOHN'S FRAGMENT. Santa Cruz, CA: Foolscap Press, 2015, small 8vo, handmade paper wrappers. 40 pages.

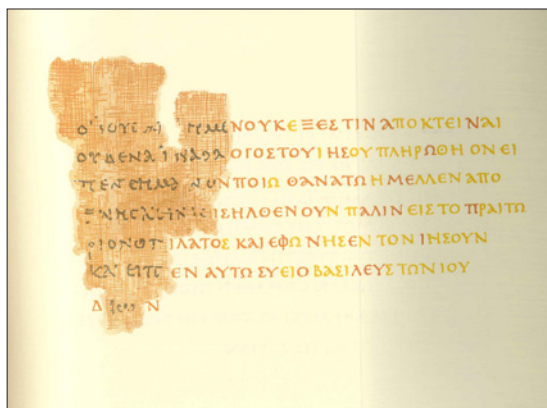
\$ 275.00

Limited to 116 numbered copies and signed by both David Annwn and Thomas Ingmire. This book is a collaboration between Anglo-Welsh poet, critic and publisher David Annwn and the celebrated San Francisco calligrapher Thomas Ingmire. Thomas Ingmire's calligraphy shows the image of the actual fragment, then the restored page, then the English translation of the restored page in flaps that extend the pages in order to allow for the missing text.

The piece of papyrus called the Saint John's Fragment was acquired in an Egyptian market in 1920 by Bernard Grenfell, an English scientist and Egyptologist. It now resides in the collection of the Rylands Library at the University of Manchester in England (and known there as Rylands Library Papyrus P52). This scrap of paper-like material, measuring only 3.5 by 2.5 inches, is made from the pith of the papyrus plant. It is dated from between 100 CE and 150 CE and is generally accepted as the earliest extant record of a canonical New Testament text.

Specifically, the text on this piece of papyrus is from the Gospel of John 18:31-33 and the verso holds a snippet of verses 37-38, the scene where Jesus is brought before Pontius Pilate who, after interviewing Jesus, states: "I find not one fault in him."

Anglo Welsh poet, critic and publisher David Annwn has responded to this fragment in a poem that always seem to bear just below the surface remembrance of a statement from the Rylands Library: "The importance of this fragment is quite out of proportion to its size, . . ." And yet it exists, considering all which could have destroyed it, against the odds. [127553]



175. (Gogmagog Press) Cox, Morris. **14 TRIADS**. London: Gogmagog Press, 1967, tall 12mo., Japanese Hana-asa paper-covered boards, paper spine label. 28 traditional french-fold leaves.

\$ 350.00

Printed in an edition limited to 100 numbered copies, of which 40 were bound in Japanese Hana-asa paper and distributed to the Society of Private Printers. (Chambers, Franklin, & Tucker no.18.) Text printed on dampened Japanese Hososhi paper. The illustrations (black-on-blue prints) are printed on blue Mingei paper. Publisher's prospectus loosely inserted. A beautiful and delicate book. [49124]

176. (Golden Cockerel Press) Bannet, Ivor. **THE AMAZONS, A NOVEL**. London: Golden Cockerel Press, 1948, small 4to., half brown polished buckram with marbled paper covered boards. 252, (2) pages.

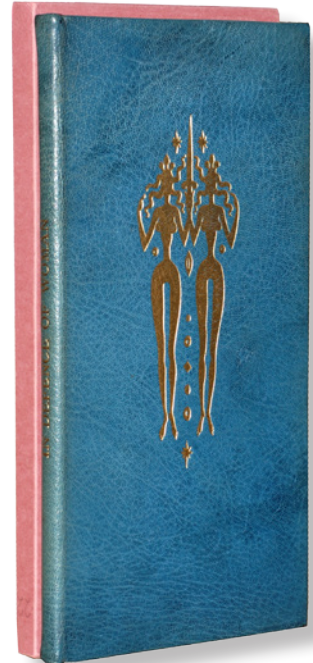
\$ 250.00

Limited to 500 numbered copies. (Cockalorum no.181). Wood engravings by Clifford Webb. The colophon has a wood engraving of the famous cockerel doing battle with an Amazon. Well preserved copy. [44360]

177. (Golden Cockerel Press) Cynwal, Wiliam. **IN DEFENCE OF WOMAN, A WELSH POEM TRANSLATED BY GWYN WILLIAMS**. (London): Golden Cockerel Press, (n.d. but 1959), narrow 8vo., leather, gilt on cover, paper slipcase. 28 pages, with extra print.

\$ 550.00

Printed in an edition limited to 500 numbered copies of which this is one of 100 bound in full leather by Hiscox (Cave and Manson, History of The Golden Cockerel Press 210). Designed by Christopher Sandford in Golden Cockerel type on mould-made paper. Illustrated with 8 color engravings, printed from 5 blocks, by John Petts. Sandford wrote in Cock-A-Hoop that Petts conceived of these illustrations in terms of stained glass, "a medium which he, like Roualt, practiced most expertly." The publication of this delightful book marked the end of an era. The slightest hint of fading to the spine which is only recognizable at a certain angle under light. Toning to edges of endpapers due to the leather. [128201]





178. (Golden Cockerel Press) Ghose, Sudhin N. **FOLK TALES AND FAIRY STORIES FROM INDIA**. London: Golden Cockerel Press, 1961, 4to., full morocco, slipcase. 147 pages.

\$ 650.00

Number 41 of 100 specially bound copies. (Cock-a-hoop no.212). Bound by Hiscox in full maroon morocco with a gilt medallion enclosing a musician playing a sitar. Illustrated with six full page illustrations by the painter Shrimati E. Carlile executed in the traditional eighteenth century style of Bengal, with sharp white lines on a black background and overprinted in brown. Enclosed in a cloth-covered slipcase. Aside from the barely visible spot 1/2" in diameter on the front cover, it is a very fine copy. [46756]



179. (Grace Hoper Press) Grover, Sherwood. **COMMON PLACE BOOK SIX**. N.P.: Aptos & Woodside, 1983, 4to., quarter cloth, with decorated paper-covered boards. (iv), 47+(1) pages.

\$ 200.00

Printed in an edition limited to 200 copies. This is the sixth Commonplace Book which was an off-again on-again project of James Hammond and Sherwood Grover. A collection of quotes by famous people from various sources and ages, printed in a variety of types. Beautifully illustrated with notes on the types included. Presentation in the back "For Meade & Carbella - us old Grolington originals must stick together, Elwood." Grolington originals refers to the three original homes at Sea Cliff, Ca.; Elwood Grover's, Ling's and Easton's (from whence this copy comes). These owners combined the names and came up with Grolington Way. The name has now changed to Oak Hill Rd. [57706]

180. (Gravesend Press) Kredel, Fritz (illustrator). **DOLLS AND PUPPETS OF THE EIGHTEENTH CENTURY.** Lexington, KY: Gravesend Press, 1958, 12mo., silk-covered boards with leather spine label and gilt stamped design on front cover, decorated slipcase. (16) pages, 24 plates, (4) pages.

\$ 250.00

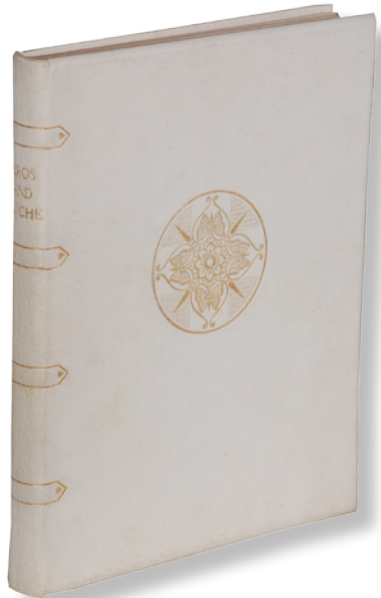
Printed for The Gravesend Press by Ludwig Oehms at Frankfurt am Main in an edition limited to 500 numbered copies, signed by Fritz Kredel (1900-1973). Designed by Gotthard de Beauclair. The drawings have been colored by hand through stencils by Schauer & Silvar at Darmstadt. "Fritz Kredel has never let the exacting requirements of his craft interfere with his engaging interest in puppets and dolls. These little drawings (here reproduced on copper in their exact size) are a labor of love" (from the preface by Joseph C. Graves). Christmas keepsake card with a color woodcut by Fritz Kredel of The Coast of Arms of the Gravesend Press loosely inserted. Also loosely inserted is a four page prospectus to this book printed by Gravesend and mailed by Chiswick Book Shop. [72241]

181. (Gregynog Press) Bridges, Robert.
**EROS AND PSYCHE. A POEM
IN XII MEASURES.** N.P.:

Gregynog Press, 1935, 4to., original cream pigskin blocked gold with a circular flower and butterfly device in gold on front cover, with top edge gilt. (viii), 141, (3) pages.

\$ 1,500.00

Printed in an edition limited to 300 copies, this being one of the 285 copies bound in white pigskin. (Harrop 33). A poem by Robert Bridges which was printed in red and black with initials in green on Batchelor's Gregynog hand-made paper. It is beautifully illustrated with 24 wood engravings, engraved from the designs of Edward Burne-Jones' drawings. These were prepared for engraving by Dorothy Hawksley, five of which were cut by Haberly, and the others by R. John Beedham. The green wood-engraved initials are by Graily Hewitt. This is the only book produced in the new Gregynog type at the Press. Well-preserved copy. [60555]





182. (Gregynog Press) Xenophon. **CYRUPAEDIA: THE INSTITUTION AND LIFE OF CYRUS, THE FIRST OF THAT NAME, KING OF PERSIANS.** Eight Bookes Treating of Noble Education, or Princely Exercises, Military Discipline, Warlike Stratagems, Preparations & Expeditions. Translated out of the Greek into English, and Conferred with the Latine and French Translations, by Philemon Holland. Newton, Mont.: The Gregynog Press, 1936, folio, bound by the Gregynog Press Bindery in full dark green oasis, covers ruled in gilt, with and gilt center- and corner-pieces with red and light green morocco onlays, spine ruled and lettered in gilt in compartments, with raised bands, top edge gilt, others, uncut. 321 pages.

\$ 2,500.00

One of 135 copies bound in dark green oasis, out of a total edition of 150 copies (Harrop 34; Ranson 34). A lovely copy of the Gregynog Xenophon, first printed by J.L. for Robert Allot and now fully reprinted from the 1632 edition. Printed in red and black in Poliphilus type on Batchelor handmade paper. With hand-colored woodcut initials designed by Loyd Haberly. Text edited by F.W. Bateson. The first reprint since the rare original edition of 1632, and one of the finest Gregynog books ever printed. Minor rubbing along spine. [59323]

183. (Har-Ma Press) Smith, Harold and Alma. **MESSAGES IN WOOD.** N.P.: Har-Ma Press, (1979), 8vo., cloth. 54 pages.

\$ 225.00

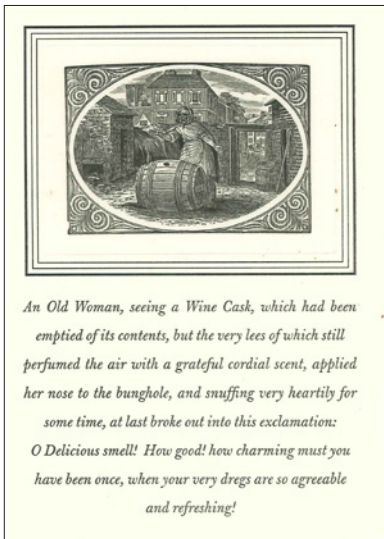
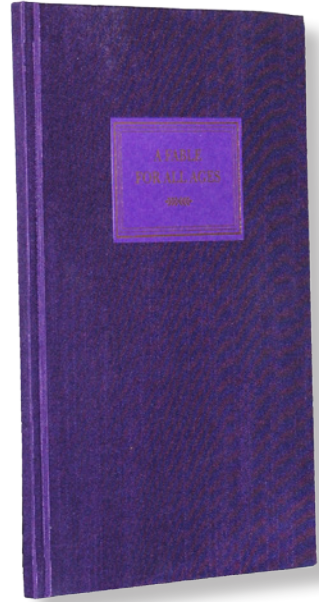
Printed in an edition limited to 103 numbered copies, this being a presentation copy to an unidentified printer with the ink signature of Harold and Alma Smith. Text includes wood engravings by Harold Smith that are accompanied by prose descriptions of the origin of each piece. Ephemera loosely inserted. [75910]

184. (Hesterberg Press) **A FABLE FOR ALL AGES: THE OLD WOMAN & THE EMPTY CASK.** Evanston, IL: Hesterberg Press, The, 2015, 8vo, dark purple Japanese cloth with gold stamped paper label on cover. unpaginated.

\$ 150.00

First edition, limited to 72 numbered copies. This latest and unplanned work from the Hesterberg Press, titled *A Fable for All Ages*, is a wonderful accident. Earlier this year (2015), while sorting through a box of Troya paper used by R. Hunter Middleton to print his Bewick blocks, I discovered over seventy printed sheets of *The Old Woman* and *The Empty Cask*.

Knowing that Middleton had printed some fable blocks for Graham Williams and his Florin Press in England in 1980, I contacted Graham and learned that he had indeed run short of this particular fable and had requested more copies.



This fortunate discovery, illustrating a very charming age fable by Galus Julius Phaedrus, is presented here and includes two other Bewick vignettes printed damp, in addition to the Middleton print which is laid in. This letterpress work explores the long and fascinating history of the fable, Aesop, Phaedrus, British Fabulists of note and Bewick's special interest in the fable genre.

The following descriptive excerpt, used by Bewick, is taken from the Application of *The Old Woman and the Empty Cask* Written in 1778 by Samuel Croxall in his "Fables of Aesop and Others": "Phaedrus was an old man when he wrote his Fables, and this he applies to himself; intimating, what we ought to judge of his youth, when his old age was capable of such productions..."[127498]

ONE OF 3 COPIES DONE IN COLOR



185. (High Tide Press) **AN ARCHITECTURAL BESTIARY.** Prints by John Ross. (New York): High Tide Press, (1993), 4to., signatures and prints loosely inserted in orange and black faux fur fabric covered clam-shell box. unpaginated.

\$ 4,000.00

This is one of 3 very special copies in color in an edition of 25 signed copies. Text translated by Lloyd Jonnes. 11 structures metamorphosing into animals by John Ross. Collagraph images each on a 30? x 15? spread in a portfolio. Greek text in red, English text

in black. Designed and printed by John Ross, with the assistance of Tim Ross and Ann Marie Farinacci on Stonehenge white. Both texts are printed on a Vandercook proofing press. Headline and display type are from the High Tide collection.

John Ross writes: “The collagraph (a print pulled from a collage plate of cardboard, paper, sand, fabric, and found objects) is a particularly favored technique of mine and most of my images are created by this method... I do not bind my books, but use several binders whose work I have come to respect for their craftsmanship and ability. I have clear ideas as to what form these bindings should take to complement my own work. I am also convinced that text and image should reinforce and relate to each other: simple concept, but difficult achievement.”

Ross states: “My interest in metamorphosis shows itself in these books where animals or people turn into buildings or structures (or vice versa). I have been drawing such ideas for twenty years and have been able to convert some [of] the sketches into books. The Bestiary was inspired by the sight of structures which evoked other beings. Most of the images were made in Venice, Italy, in the summer of 1992.” [124109]



ONLY 15 COPIES

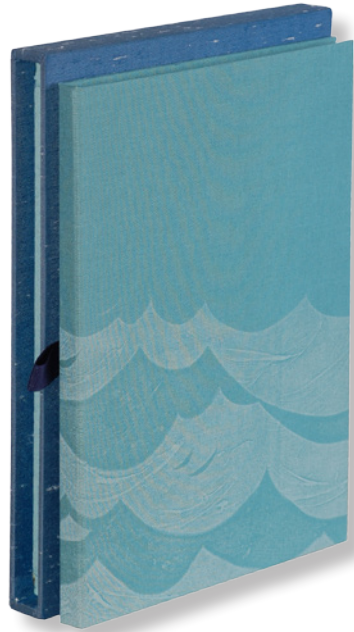
186. (High Tide Press) **VENICE SAVED FROM THE SEA.** Prints by John Ross. Text by various authors. (New York): High Tide Press, (1995), 4to., turquoise decorated cloth boards, lined in blue slubbed silk, silk slipcase with paper title label. unpaginated.

\$ 2,000.00

Limited to only 15 numbered copies and signed by Ross. Accordion fold. Collagraph images with two three-page fold outs. When open the pages can be unfolded to show a pull-out soft ground etching of very large proportion with hand coloring.

Text by Ralph Waldo Emerson, 1833; Fynes Moryson, 1617; Charles Dickens, 1846; George Eliot, 1860; Percy Bysshe Shelley, 1818; Canon Pietro Casola, 1494; Philippe De Commynes, 1495; George Sand, 1854; Lord Byron, 1818; and William Beckford, 1780.

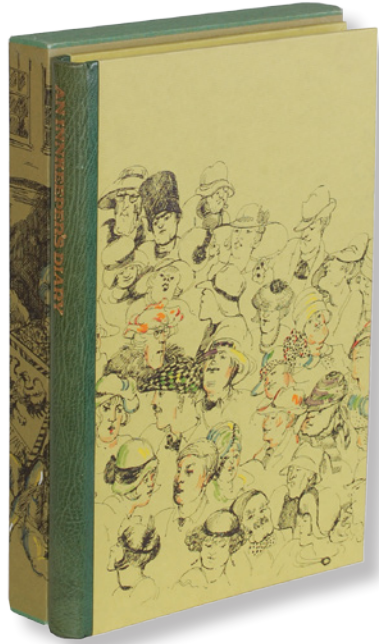
Ross comments: "My wartime experiences in Italy lasted over a year without giving me the pleasures of a trip to Venice. It wasn't until 1949, during a nine month stay in Europe, that we first visited Venice. However, in the past 14 years, my wife (Clare Romano) and I have spent two months every summer living and working in Venice, absorbing the sights and feeling of this venerable city. Its architectural flamboyancies have impressed thousands of artists and writers through the years and I have joined this group. I have produced 4 books on Venice and may do more." [124155]



ONE OF 35

187. (Inky Parrot Press) Fothergill, John. **AN INNKEEPER'S DIARY, BEING THE SPREAD EAGLE SECTION OF 'MY THREE INNS.** Illustrated by Annie Newnham. Introduction by Hilary Rubinstein. (Oxford, England): Inky Parrot Press, 1987, 4to., quarter green morocco and green paper covered boards; title in gilt on spine, top edge gilt, illustrated endpapers, all handcolored, matching slipcase. 119+(1) pages.

\$ 650.00



One of 35 numbered special copies printed on mould-made paper and handcolored out of a total edition of 335 copies. With an original watercolor by Annie Newnham laid-in as called for in this special edition. Designed by Dennis Hall. Set on a Monotype Lasercomp at the Oxford University Computing Service in 16pt Garamond. Art work printed litho by the Didcot Press; handcolored by Annie Newnham. Very scarce. [124189]

188. (Janus Press) Schumann, Peter. **TATATA, 24 CORDELLS. TWENTY-FOUR CHAPBOOKS DRAWN AND WRITTEN BY PETER SCHUMANN.** Newark, VT: Janus Press, 2011, small 4to., 6 booklets laid in colored envelope-type folder against the three colored sides of a strong 3-sided navy bookcloth folder with title on top side and colophon details on the inside. Light tan bristol slipcase printed with woodtype title. stiff illustrated paper wrappers, 8 pages each for the six booklets.

\$ 350.00

Limited to 120 numbered copies, signed by Peter Schumann. The charcoal and ink drawings were scanned by Ellen Dorn Levit and printed using a Xerox Docucolor 700 with Judi Bourque at Silver Mountain Graphics, Vermont, on Mohawk Superfine eggshell white 100 lb text. The crayon cover drawings were scanned in New Hampshire and printed using an Epson Stylus NX515 on Mohawk Via cream linen 65lb cover by Andrew Miller-Brown who also did the letterpress printing. Chapbooks sewn in different color thread. Display pocket panels are Fabriano Miliani Ingress. [124430]

189. Lemant, Albert. **BEBETES**. N.P.: (Albert Lemant, 1991), 4to., stiff paper portfolio with sheets loosely inserted, wooden slipcase with color image mounted on front. 8 leaves.

\$ 450.00

Limited to 50 numbered copies signed by Lemant. Title page and colophon page hand-lettered. Portfolio containing six engravings, each numbered 24/50 signed by Lemant in pencil. Engraved and printed at the Atelier á Bulan in the Pyreneées. Lemant (1953-) is noted for his graphic work for children and visual art work. [124431]



190. (Limited Editions Club) **EVERGREEN TALES; OR, TALES FOR THE AGELESS**. 5 publishers' slipcases containing three volumes each. New York: The Limited Editions Club, various, 4to., decorated cloth, all in paper-covered slipcases with paper spine label.

\$ 750.00

Various limitations between 2000 and 2500 numbered copies printed of each volume (LEC 193, 202, 203, 222, 228). Box 1: *Aladdin & The Wonderful Lamp* (Fritz Kredel), *Joseph & His Brothers* (Arthur Szyk), *The Three Bears* (William Moyers), all signed by series editor

Hersholt. Box 2; *Hansel and Gretel* (Henry Pitz) signed by Pitz and *Bluebeard* (Hans Bendix), *Jack and the Beanstalk* (Malcolm Cameron) both signed by editor. Box 3: *Dick Whittington and His Cat* (Robert Lawson) signed by Lawson and *Beauty and the Beast* (Edy Legrand), *Saint George & the Dragon* (Edward Shenton). Box 4: *King Midas and the Golden Touch* (Fritz Eichenberg), *Pandora's Box* (Rafaello Busoni), and *The Emperor's New Clothes* (Ervin Metz), all three signed by the artist. Box 5: *The Ugly Duckling* (Everett Gee Jackson) and *The Sleeping Beauty in the Wood* (Sylvain Sauvage) and *Ali Baba & the Forty Thieves* (Edward Ardizzone), both signed by the artist. Published 1949-1952. Some fading of slipcases with wear along the edges of the 5th volume. [79263]

191. (Limited Editions Club) Grimm. **GRIMM'S FAIRY TALES.**
 Edited by Louis and Bryna Untermeyer with a Foreword by Louis Untermeyer and an Essay by Andrew Lang. Illustrated by Lucille Corcos. 4 volumes. New York: The Limited Editions Club, 1962, tall 8vo., patterned cloth. xxi,212; viii,213-484; vii,485-722; viii,723-934,(2) pages.

\$ 225.00

Limited to 1500 numbered copies signed by Corcos (LEC 340). Printed by Case, Lockwood & Brainard under the typographic design of Andor Braun. With Monthly Letter / prospectus loosely inserted. Bookplate on front free endpaper of each volume. Well-preserved set including original glassine wrappers. [25095]



192. (Limited Editions Club) Whitman, Walt. **LEAVES OF GRASS.** 2 volumes. New York: The Limited Editions Club, 1940, 4to., decorative boards, leather spine label, original slipcase, custom glassine wrappers. 264 pages.

\$ 1,500.00

Limited to 1500 numbered copies signed by the photographer, Edward Weston (LEC 141). This edition has been prepared for the members of The Limited Editions Club at the shop of The Aldus Printers in New York, the plates having been made by Pioneer-Moss, the paper by Worthy, and the binding executed by Russell-Rutter. The photographs were made

by Edward Weston in an extensive tour of democratic America taken by him for this purpose in the year 1941 and 1942. Mr. Weston signed on the colophon page. Books measure 9 1/8" x 12 1/8", 232 pp total in 2 volumes.

Books have slightly sunned spine and minor wear to the leather labels on the spines, also worn on edges and corners, pages are clean and no marking, books are protected by glassine. Slipcase has scratches on front, and corners on the open side slightly bumped, worn corners and edges. In astonishing condition for this set. [128222]



193. (Pacific Editions) Hobson, Charles. **DANCING WITH AMELIA: AMELIA EARHART'S SIX YEARS OF MARRIAGE WITH GEORGE PALMER PUTNAM; IMAGES AND FICTIONS BY CHARLES HOBSON.** San Francisco: Pacific Editions, 2000, small 8vo., laser cut 8-ply cover over blue cloth, gray cloth-covered chemise, with gray ribbon ties. 38 pages.

\$ 1,750.00

Limited to 38 numbered copies signed by Charles Hobson. Images & Fictions by Charles Hobson. Accordion fold. Six pastel/monotypes printed as twelve IRIS images. Laser cut 8-ply cover. The accordion design is printed both front and back and the pages

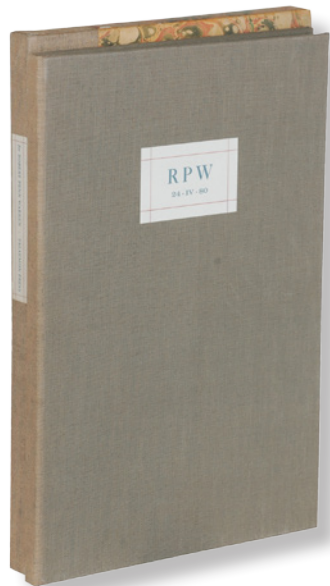
have been die cut in the stylized shape of a twin-engine Lockheed Electra, the plane Amelia flew on her last flight. Cover constructed of laser cut boards printed with cutout images of contrasting clouds. [61600]

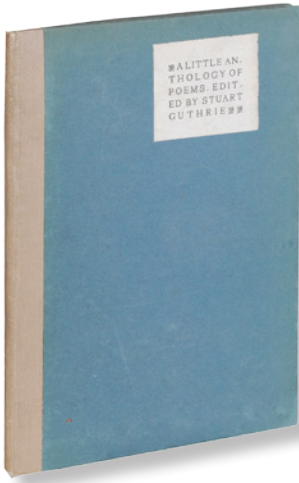
ONE OF 75 COPIES

194. (Palaemon Press) **FOR ROBERT PENN WARREN: 24.IV.80.** (Winston-Salem, NC: Palaemon Press), 1980, folio, cloth, paper cover label. Text and broadsides loosely inserted in portolio in a cloth-backed marbled paper covered slipcase with paper spine label.

\$ 750.00

Limited to 75 numbered sets, of which 55 are for sale. Loosely inserted in the portfolio are: four page folder entitled, "RPW by Ann Carter Pollard," which contains a woodcut portrait of Warren signed and numbered by Pollard; ten poetry broadsides by A.R. Ammons, Fred Chappell, James Dickey, Richard Eberhart, George P. Garrett, John Hollander, Williams Meredith, Reynolds Price, Rosanna Warren, and Richard Wilbur (each broadside is numbered and signed by the poet); colophon broadside. Fading along spine. [108930]





195. (Pear Tree Press) Guthrie, Stuart (editor). **A LITTLE ANTHOLOGY OF HITHERTO UNCOLLECTED POEMS.** (Bognor, England: The Pear Tree Press, n.d., but 1922, 8vo., quarter cloth, paper-covered boards, label on front cover. (xii), 23+(1) pages.

\$ 265.00

Limited to 80 numbered copies. Mentioned in "The Living Age" 315:4095 (December 30, 1922). Table of contents, introductory comments by the editor. Poetry by V. Locke-Ellis, Eleanor Farjeon, James Guthrie, Reginald Hall Ward, M.M. Johnstone, Lewis Townsend, and Stuart Guthrie. Frontispiece. Foxing of endpapers. [124167]

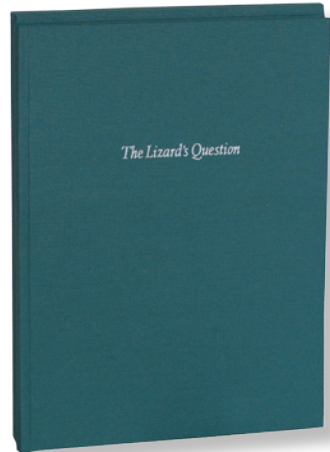
196. (Perishable Press) Wakoski, Diane. **THANKING MY MOTHER FOR PIANO LESSONS.** Mount Horeb, WI: The Perishable Press, 1969, oblong 8vo., stiff paper wrappers, all edges uncut. unpaginated.

\$ 150.00

Limited to 250 copies (Hamady 24). One anonymous illustration. A poetic tribute to the author's mother. Prospectus laid in. [118833]

197. (Press at Colorado College) **THE LIZARD'S QUESTION.** On the occasion of the 7th birthday of His Royal Highness The Duke of Edinburgh... Foreword by Ted Hughes, Poet Laureate. N.P.: The Press at Colorado College, 1996, 4to., green cloth, green paper slipcase. With original cardboard mailing envelope that was used to mail the book after it had been signed. Unpaginated.

\$ 1,500.00



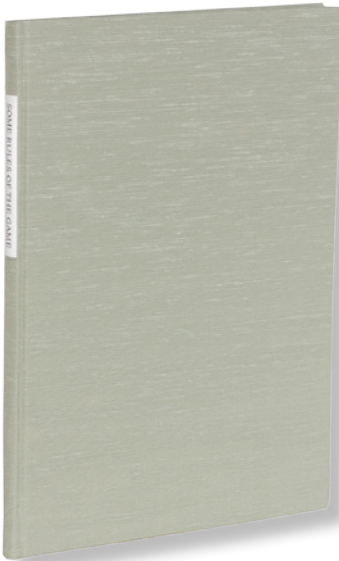
Limited to 51 numbered copies; this copy is signed by Philip, His Royal Highness The Duke of Edinburgh on the title page. Published through the generosity of Leonidas and Alexander Goulandris. Designed and printed by James Trissel with the assistance of Brian Molanphy and Brendan Keenan. Drawings by Trissel. Printed on Johannot paper in Spectrum. The text is an ancient fable of Moses and God discussing the balance of nature. [124126]

ILLUSTRATOR'S COPY

198. (Press of Appletree Alley) Smith, Bruce. **DISTANCE**. Lewisburg, PA: The Press of Appletree Alley, 1996, 8vo., decorated paper-covered boards. 45+(1) pages.

\$ 200.00

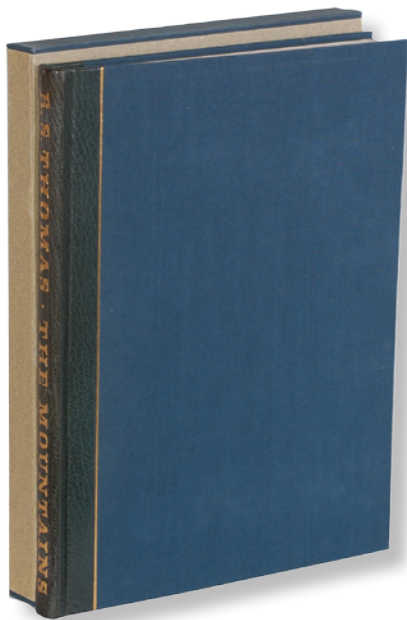
Limited to 125 numbered copies signed by the author. Part of the Bucknell University Fine Editions: A Series in Contemporary Poetry. Author (1908-2003) held the post of consultant in poetry at the Library of Congress, a title changed in 1986 to Poet Laureate. Designed by Bernard Taylor of The Press of Appletree Alley. Hand bound by Dan Rash. Includes an engraving by Michael McCurdy and illustrations by Taylor. Loosely inserted is a T.L.s. from Barney Taylor transferring three of the five copies of this book to Michael McCurdy in payment for his wood engraving. [114459]



199. (Press on Scroll Road) **SOME RULES OF THE GAME. ESSAYS ON GARDEN DESIGN BY SIR FRANCIS BACON, HENRY MITCHELL AND ROGER SWAIN.** (Cacrollton, OH): Press on Scroll Road, n.d. (circa 2004), 4to., green cloth, paper title label on spine (bound by Priscilla Spitler). (viii), 34, (6) pages.

\$ 350.00

Limited to 54 numbered copies. Printed from handset Cloister Lightface type in two colors on dampened Twinrocker handmade paper in an iron handpress. Small green engraving by Abigail Rorer. A beautifully printed book. Four page prospectus loosely inserted. [124175]



ONE OF 110 SPECIALS

200. (Rampant Lion Press) Thomas, R.S. **THE MOUNTAINS**. Illustrated with ten drawings by John Piper, engraved on the wood by Reynolds Stone, with a descriptive note by John Piper. New York: Chilmark Press, (1968), 4to, quarter cloth with title in gilt, paper-covered boards illustrated with a wood engraving, top edge blue, slipcase. (ii), 42, (6) pages.

\$ 2,500.00

One of 110 special copies in a total edition of 350, signed by the author, artist, and engraver, with an extra set of the 10 engravings tipped in and bound thus. (Carter, *The Rampant Lions Press*: 34). Handset in 18pt Zapf Palatino on mould made paper from Wookey Hole Mill.

The third Clover Hill Edition. Just after the second world war, John Piper and Reynolds Stone, both enthusiasts of nineteenth-century topographical guide-books, decided to produce a modern equivalent, to illustrate the mountains of Snowdonia. They used wood-engraving both as a reproductive process, so that the pictures could be printed together with the text, and as creative interpretations of the drawings, which in several cases Piper did directly on the blocks. We were eager to print these magnificent engravings, and as the Carters and the Stones are close cousins, negotiations were simplified. Douglas Cleverdon persuaded the Welsh poet R.S. Thomas to write some rich poetic prose to accompany them. Rampant Lions Press. This Special copy of a fine book is a collaboration of three great talents, Thomas (poet), Piper (artist) and Stone (engraver and calligrapher), designed and printed by two of England's finest printers, Will and Sebastian Carter. Very scarce. [124154]



201. (Rampant Lions Press) Jones, David. **AN INTRODUCTION TO THE RIME OF THE ANCIENT MARINER**. London: Clover Hill Editions, 1972, 4to., quarter vellum and green cloth covered boards; title in gilt on spine, top edge gilt, slipcase of green and blue marbled paper. (ii), 40 pages.

\$ 350.00

One of 115 numbered special copies signed and dated by David Jones in an edition of 330. Designed and printed by Will and Sebastian Carter at the Rampant Lions Press. Set in Monotype Ehrhardt, printed on paper handmade by W. S. Hodgkinson. Slipcase edges slightly worn, else fine. [124204]



202. (Sore Dove Press) Ferlinghetti, Lawrence. **BASEBALL CANTO**. San Francisco: Sore Dove Press, 2013, broadside, 7 1/2 by 17 inches, leather clamshell box.

\$ 250.00

Limited lettered edition of 26, signed by the author. Published by Soheyl Dahi, editor and publisher of the Sore Dove Press. A poem first written in 1973, mentioning Giants stars Willie Mays, Tito Fuentes, and Juan Marichal, reflecting the ethnic diversity and tensions of baseball in San Francisco. Sore Dove Press is noted for publishing poetry chapbooks and broadsides, mostly in small editions. Broadside and an official major league baseball signed by the poet laid in. [116114]

203. (Sore Dove Press) Hirschman, Jack. **THE DEANBRO ARCANE**. San Francisco, CA: Sore Dove Press, 2015, large 4to, stiff paper wrappers. variously paginated, three tipped in pieces of art.

\$ 200.00

One of 15 numbered copies, of which this is one of 5 lettered copies with an additional Hirschman painting. Housed inside a portfolio imported from India is the long poem by Hirschman about his ailing friend, the long time actor and collagist, Dean Stockwell. The edition is limited to 15 portfolios. Each portfolio carries a collage print by Dean Stockwell and an original collage painting by Soheyl Dahi. [127544]



204. (Sore Dove Press) **LAST GASP**. San Francisco, CA: Sore Dove Press, 2015, 8vo, paper covered boards, clamshell box. unpaginated.

\$ 250.00

Limited to 12 numbered copies. Sore Dove Press has just released a new publication consisting of 7 poets with 7 poems. Each poem is published as a handbound hardcover book and all seven books are housed inside a handmade box. The edition is limited to 12 signed and numbered boxes. All the books are signed by the poets. The poets are: Lawrence Ferlinghetti, Jack Hirschman, Ann Menebroker, Belinda Subraman, Father Luke, Sreemanti Sengupta, and Soheyl Dahi. [127546]

205. (Tiessen) Schiller, Fredrich von. **DIE GESETZGEBUNG DES LYKURGUS UND SOLON**. (Neu-Isenburg, Germany: Edition Tiessen, 1980), 4to., paper-covered boards, brown paper spine label, slipcase. 41, (3) pages.

\$ 150.00

Text in German. Limited to 25 copies numbered with Roman numerals. With an original etching by Ranier Zimnik. Well preserved copy. [126313]

206. (Warwick Press) Blumenthal, Joseph and Carol J. Blinn. **DEAR JOE : A BRIEF CORRESPONDENCE**. Easthampton MA: Warwick Press, 2004, 12mo., cloth spine, paper-covered boards. not paginated.

\$ 135.00

Printed in an edition of seventy-five. This is a selection of Blumenthal's and Blinn's correspondence with Blinn's later notes regarding some of the letters. Included are photographs of some of the lovely Spiral Press Christmas cards sent by the Blumenthals and some of Blin's work as well. Joseph Blumenthal's Spiral Press is perhaps most famous for the fine special editions of poetry by Robert Frost. Signed on the colophon by Blinn. [89000]

207. (Warwick Press) Hopkins, Kenneth.

**SHE IS MY BRIGHT AND
SMILING AND SHY DEAR.**

(Easthampton, MA): Warwick Press,
1985, 4to., paper-covered boards,
paper spine labels, top edge cut,
other edges uncut. 63, (3) pages.

\$ 325.00

Limited to 75 copies, signed by
the author and illustrator Carol
Blinn on colophon. Table of
contents. Tipped-in hand water-
colored illustrations on title and
throughout text. Also bound
and illustrated by Blinn. Text
paper handmade Japanese Iyo
Glazed with dyed paper inserts.
Binding paper Kuzuryu Beigh,
illustration paper Fabriano
Artistico Watercolor. [128037]



208. (Yellow Barn Press) West, Kathleene. **THE GARDEN SECTION.**

Omaha: Yellow Barn Press, 1982, 8vo., cloth, paper spine label. (viii),
21+(1) pages.

\$ 175.00

Limited to 198 numbered copies. Printed on a Washington handpress with Joanna
type on Gutenberg Laid paper. There are seven poems. Presentation on blank page
“for Jim - Love from the Iceland Kid - K. West. 6-26-83 (the KFOR 6th Annual).”
Covers rubbed and some fading of spine. No dust jacket. [93702]

Bookbinding, Papermaking, Printing History, and Calligraphy

209. (Bookbinding) Oldham, H. Basil. **ENGLISH BLIND-STAMPED BINDINGS**. Cambridge: University Press, 1952, folio, cloth. 73 pages followed by 61 plates.

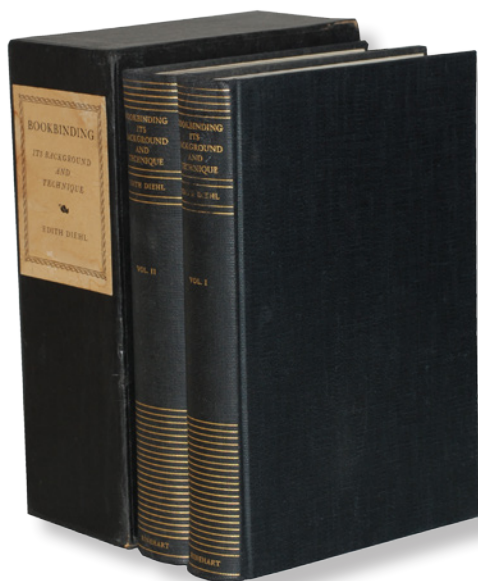
\$ 175.00

First edition, limited to 750 copies. (Brenni no.825). One of the Sandars Lectures for 1949. An excellent reference book. Covers faded. Bookplate. Ownership inscription in pencil. [31151]

210. (Bookbinding) Matthews, William. **MODERN BOOKBINDING PRACTICALLY CONSIDERED, A LECTURE**. New York: The Grolier Club, 1889, 4to., original gilt stamped cloth, top edge gilt, others uncut. 96 pages with 8 full page plates.

\$ 185.00

First edition, limited to 300 copies. (Mejer 910). A look at extra binding by one of the most important American binders of the 19th century. Covers soiled. [41611]



211. (Bookbinding) Diehl, Edith. **BOOKBINDING, ITS BACKGROUND AND TECHNIQUE**. 2 volumes. New York: Rinehart & Co., 1946, 8vo., cloth, boxed. xxii,251,(5) pages and 91 full-page plates; vi,406 pages.

\$ 125.00

S-K 1838. First edition. (Appleton p.79; Brenni no.19 & 51). One of the most important books done on the history of bookbinding. With chapters on ancient binding, national styles of book decoration, end papers, sewing, forwarding, finishing, lettering, etc. Box rubbed and cracked along top hinge. Spine of books rubbed. Name in ink on free endpapers. [57474]

212. (Bookbinding) Coron, Sabine and Martine Lefevre (editors). **LIVRES EN BRODERIE, RELIURES FRANCAISES DU MOYEN AGE A NOS JOURS.** Paris: Bibliotheque Nationale de France/DMC, (1995), 4to., cloth, dust jacket. 191+(1) pages.

\$ 150.00

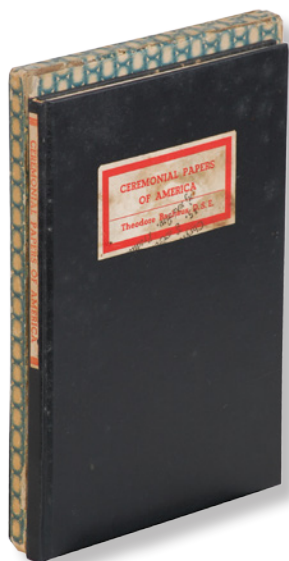
Ce livre-catalogue organisee par la Bibliotheque Nationale de France a la Bibliotheque de l'Arsenal, November 1995-February 1996. Fully illustrated in color throughout with intense photographs of embroidered bindings, dated from 1260 to 1992. [72102]

213. (Bookbinding) **LA RELIURE.** Paris, France: Monnaie de Paris, 1986, 75 mm in diameter, bronze.

\$ 250.00

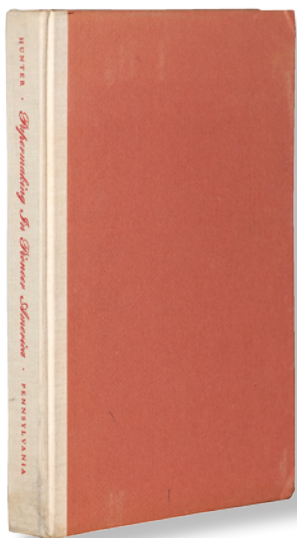
Limited to 100 numbered examples (numbered on edge). The obverse shows three bound books. In original box with plastic stand present. [128302]

214. (Papermaking) Bachaus, Theodore (but actually Arthur Rushmore). **CEREMONIAL PAPERS OF AMERICA, AN INVESTIGATION INTO THEIR VARIETY, USES, AND PROPERTIES WITH AN ESSAY ON THEIR PSYCHOLOGICAL EFFECTS ON THE LIFE OF OUR TIME.** Foreword by Quincy P. Emery. Illustrated With Specimens Obtained from Original Sources. N.P.: Privately printed for the Columbiad Club, 1938, tall 12mo., cloth, paper cover and spine labels, decorated paper covered slipcase. (x), 22 pages.



\$ 1,500.00

First edition, limited to 30 numbered and signed copies printed for the Columbiad Club as their Keepsake 28. Printed by the Golden Hind Press. Humorous text followed by 14 tipped-in examples of "ceremonial paper" with an explanation for each. This book, and Dr. Theodore Bachus (i.e. Rushmore), provided the inspiration for three of Henry Morris' Bird & Bull Press books. You will find him brought to life again in *The Commonplace Book* (1971), *The World's Worst Marbled Paper* (1978) and *Private Presses of San Seriffe*. The samples in the book are spotted from the glue used. Slipcase toned along edges with one hinge cracked. Very scarce. [12289]



215. (Papermaking) Hunter, Dard.
PAPERMAKING IN PIONEER AMERICA.
Philadelphia: Univ. of Pennsylvania Press,
1952, 8vo., cloth-backed boards. xii, 178 pages
and plates.

\$ 250.00

First edition. Issued while Hunter was Rosenbach Fellow in Bibliography. An indispensable guide to American papermaking. Lists papermakers in America over the period 1690 to 1817. Presentation on front free endpaper "For Miss Gertrude Brinckle with grateful appreciation from Dard Hunter, October twenty-ninth mxmiii." With Brinckle's Delaware bookplate on front pastedown with her notes about the Gilpins of Delaware in ink. Corners bumped. [128169]

216. (Papermaking)
**CARPENTER
PAPER COMPANY.**
Omaha, NE: c. 1900,
approx 2.5' x 1.75'
x 1.5', large wooden
cabinet, stiff paper
wrappers. various
pages and samples.

\$ 2,500.00



A turn-of-the-century, wooden paper sample cabinet for the Carpenter Paper Company of Omaha, Nebraska filled with a wide range of vintage paper samples. The items included range from ticket bond to folding Bristol, as well as booklets for other paper suppliers such as the Hammermill Paper Company. The counter top cabinet was likely used to show samples to customers placing a job order.

Now defunct, the Carpenter Paper Company was for a time one of Nebraska's leading businesses. Isaac W. Carpenter, the eldest of seven Illinois brothers, moved to Nebraska and established a wholesale paper business, which was incorporated in 1890 as the Carpenter Paper Company. By the turn of the century, with years of steady growth, it was established as the largest paper house west of St. Louis. [128171]

217. (Paper Specimens) **A BOOK OF SAMPLES OF PAPERS MANUFACTURED TO PRINT PROPERLY ALL KINDS OF ILLUSTRATIONS, TOGETHER WITH A BOOK OF THE SAME PAPERS PRINTED AND LITHOGRAPHED IN ALL OF THE PRINCIPAL PROCESSES USED FOR ILLUSTRATION.** Hamilton, OH: (Champion Coated Paper Company, 1922), 4to., cloth. 635+(1) pages.

\$ 360.00

A book of samples of papers marketed by Champion. Cross-index of processes and papers on front pastedown and free endpaper. Numerous type specimens and photographic reproductions. Color and black and white illustrations throughout. Covers and spine rubbed and scuffed, mainly along edges. Light tanning near edges of text. Else in fine condition. [128145]

218. (Paper Specimens) Andrews/Nelson/Whitehead. **ANDREWS/NELSON/WHITEHEAD.** (New York): n.p., n.d., oblong 16mo., stiff paper wrappers, metal paper fastener. unpaginated.

\$ 275.00

Over 200 decorated paper specimens offered for sale by the importer, Andrews/Nelson/Whitehead of New York. With the address of the noted binder/conservator, Deborah Evetts on front wrapper. Corrected address of manufacturer written in ink. Front wrapper bent. [106817]



219. (Type Specimens) Fournier, S.P. **CARACTERES DE L'IMPRIMERIE, NOUVELLEMENT GRAVES.** (Pinner: Cockoo Hill Press, 1975), 12mo., cloth. Facsimile of specimen book followed by 8 pages of notes.

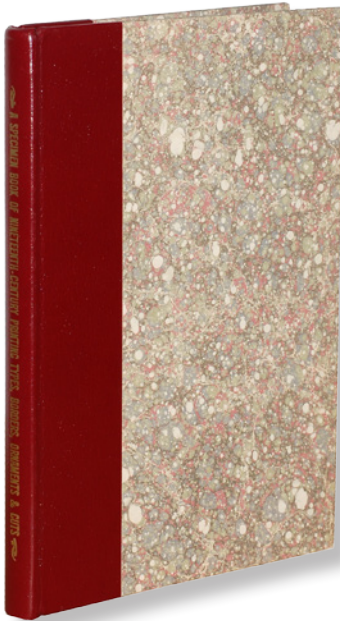
\$ 125.00

Facsimile of the 1742 Paris edition, limited to 200 copies. The note was written by David Chambers. [4979]

220. (Type Specimens) Enschede. **SPÉCIMEN DES LETTRES FRANÇOISES, DITES CARACTÈRES DE CIVILITÉ DES XVIME ET XVIIME SIÈCLES DANS LA COLLECTION TYPOGRAPHIQUE DE JOS. ENSCHEDÉ EN ZONEN.** Haarlem: Enschede, 1926, small 4to., marbled paper over boards, leather cover label. 40 pages.

\$ 110.00

Lane - Lommen 96. Contains a history of this type face in many languages including English, pages of specimens and the alphabet in Civilite. Produced under the supervision of Jan van Krimpen. Spine covering missing; covers age-darkened. [5030]



221. (Type Specimens) **SPECIMEN BOOK OF NINETEENTH-CENTURY PRINTING TYPES, BORDERS, ORNAMENTS & CUTS IN THE COLLECTION OF BOWNE & CO., STATIONERS.** With an Introduction by Stephen O. Saxe. New York: South Street Seaport Museum, 1985, 8vo., quarter leather over marbled paper-covered boards. (ii), vi, 125, (3) pages.

\$ 250.00

Limited to 300 copies printed by Barbara Henry. Foreword by Ginna Johnson Scarry followed by Saxe's introduction. A sampling of the 155 fonts of type, both metal and wood, owned by this old printing house - now museum. Saxe discusses the history of type production in America and provides a census of collections of fonts. Well produced. [28595]



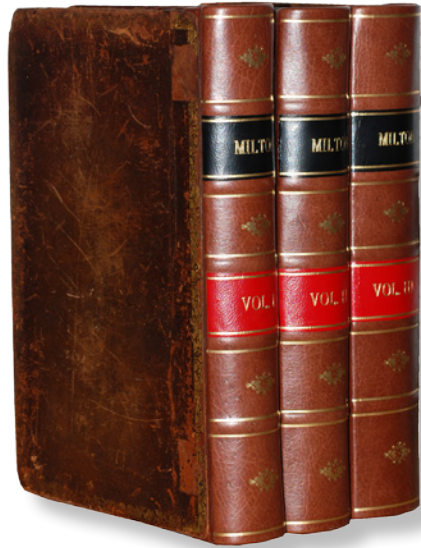
222. (Type Specimens) Stempel. **CASLON**. Frankfurt: Schriftgiesserei D. Stempel, n.d., 4to., stiff paper wrappers. 20 pages with foldout.

\$ 125.00

Text in German. Samples of Caslon type face offered by D. Stempel of Frankfurt, founded 1895 by David Stempel (1869-1927). Information about Dutch agent tipped in on title page. Introductory, biographical information about William Caslon (1692-1766), original designer. Foldout sample of diploma inside back wrapper. Wrappers tanned and lightly soiled. [109245]

223. (Baskerville, John) Milton, John. **PARADISE LOST: A POEM IN TWELVE BOOKS and PARADISE REGAIN'D: and LIFE OF JOHN MILTON.** 3 Volumes. Birmingham, England: John Baskerville, 1760, 8vo., modern leather spine with four raised bands and black and red leather spine labels, older leather covers. (xxx), 416; lxxii, 390; (iv), 646, (10) pages.

\$ 1,200.00

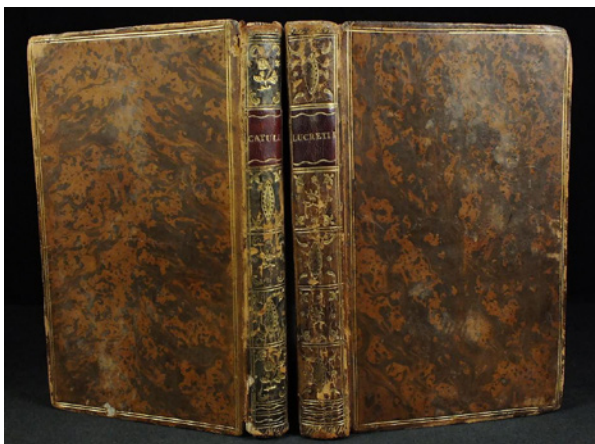


Gaskell, 9 and 10. Printed by Baskerville for J. and R. Tonson (London), from the text of Thomas Newton, D.D., bishop of Bristol and a Milton scholar who had published an edition of Paradise Lost in 1749 (DNB XIV, 403-5). According to F.E. Pardoe, this was Baskerville's third printing of Milton's works; two were previously published in 1758 and 1759 (Pardoe 169). Volume I includes a frontispiece portrait of Milton, list of subscribers, introductory poetic works by Samuel Barrow (in Latin) and Andrew Marvel. In his preface to *Paradise Lost*, Baskerville discusses his aims and purposes as a printer and announces his intention to print the Book of Common Prayer and his most renowned work the folio Bible. Along with the preface, Baskerville added an alphabetical list of his subscribers that includes Benjamin Franklin, among others. Volume II includes a table of contents and a biography of Milton. This set also includes the 2nd edition of Charles Symmons, *The Life of John Milton* (London, T. Bensley, 1810), with frontispiece, foldout following title, prefaces to first and second editions, appendix, and index. Covers rubbed and scuffed. Clippings pasted to front free endpaper in Volume I. Light tanning and scattered foxing. [128075]

224. (Baskerville, John) Catullus, C. Valerius, & Lucretius. **CATULLI, TIBULLI, ET PROPERTII OPERA, with TITI, LUCRETII CARI, DE RERUM NATURA, LIBRI SEX.** 2 volumes. Birminghamiae (Birmingham), England: Johannis Baskerville (John Baskerville), 1772, 1773, 12mo, bound in uniform period tree calf with differing flower tools to the compartments of each volume, spines gilt ruled and with matching red morocco gilt labels. Page edges pale green. [2], 215, [1]; [2], 131, 128-214; 217-276pp.

\$ 650.00

Bound in two volumes, with the third and fourth (final) books of 'Propertii' misbound at the rear of 'De Rerum



Natura' (Gaskell #45 & #50 respectively). The contents are complete, despite irregular pagination and the binder's error. As per Gaskell #45, this edition has the 'T' in Catulli printed in too large a font. Condition: The bindings are holding firmly and in good condition, with some general rubbing to surface and edges, the corners bumped, Catullus chipped to head and foot of spine and both with a few areas of insect action along the hinges, same volume with short cracks to the heads of the hinges. Would benefit from a good polish. Textblocks are firm and contents in very good condition if lightly toned and with a few minor spots, creases or dust marking. Final page of Lucretius with neat paper repair to gutter. Period marbled endpapers. [128092]

225. (Gutenberg, Johannes) **HOE GUTENBERG MEDAL.** (New York, NY): R. Hoe and Co., 1900, 70 mm. diameter, bronze.

\$ 250.00

A medal to commemorate the 500th anniversary of the birth of Johan Gutenberg. Obverse depicts a large newspaper press; the reverse shows a 15th century printing press. The dies of this piece are the work of the Viennese designer and die-cutter Anton Scharff. Production of the silver version of this medal noted in *The American Journal of Numismatics* (Boston, January 1901), 83, and *The Literary Collector* 1:2 (New York, November 1, 1900), 35. [128303]

226. (Koster, Lourens Jansz) **TEREERE VAN LOURENS JANSZ KOSTER.** (Haarlem, the Netherlands): n.p., n.d., but 1823, 35 mm. diameter, silver.



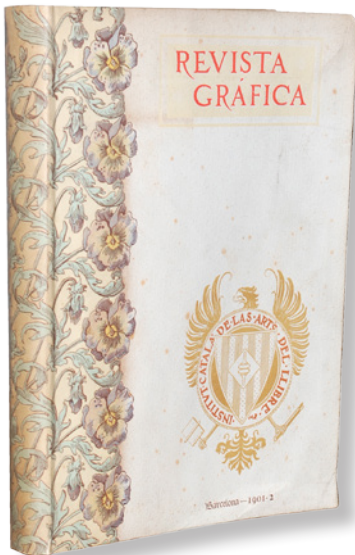
\$ 275.00

Blades 30; Jehne 25. Blades states that this medal was engraved by the “elder De Vries of Amsterdam. Medal to commemorate the publication of Boekdrukkunst 1423-1823. According to Bigmore and Wyman I, 70, this work was founded on the memoir by Baron d’Aretin about the early days of printing. Koster (ca. 1370-ca. 1440), of Harlem, the Netherlands, was the purported inventor of a printing press. Some toning. [128304]

227. (Garamont, Claude) **CLAUDE GARAMONT, 1499-1561.** Paris, France: Monnaie de Paris, 1981, 75 mm in diameter, bronze.

\$ 150.00

Limited to 100 numbered examples (numbered on edge). With engraving by Daniel Octobre. The obverse shows a portrait of Garamont, the famous French printer and typesetter. In original box with plastic stand present. [128301]



228. **REVISTÁ GRÁFICA.** Barcelona, Spain: Instituto Catalán de las Artes del Libro, 1901-1902, 4to., stiff paper wrappers. (viii), 174, (2), 68, (2) pages.

\$ 625.00

Text in Spanish. Limited to 1100 numbered copies. Union List 4, 3613; Bibliografía Espanola 8. Published annually by the Catalan Institute of Book Arts 1900 to c. 1918. List of members, table of contents, appendix. Advertisements follow text. Examples of color printing, engraving, lithography. Includes a tribute to Spanish illustrator and painter José Luis Pellicer (1842-1901). Also included an illustrated article on bookplates by J. Triadó, A. de Riquer, J. Dieguez, A. Barcia, E. Canibel and

N. Vazquez. Color and black and white plates. Black and white illustrations in text. Advertisements follow text. Covers foxed and lightly soiled. [128144]

229. Ferret, L'Abbé J. **LA PHOTOGRAVURE SANS PHOTOGRAPHIE.**
Paris: Gauthier-Villars, 1894, large 12mo., modern marbled paper
wrappers, original wrappers bound-in. viii,48,4 pages.

\$ 225.00

Part of the Bibliothèque Photographique. Text in French. Original wrappers, some soiling, with a little paper loss, pages at each end have a bit more wear than the rest of the book, a few pages are smudged. With the bookplate and pencil signature of Gavin Bridson. [98536]

230. **THE PRINTERS INTERNATIONAL SPECIMEN EXCHANGE.**
London, England: Office of "The British Printer", 1889, 4to., original
half vellum laced with catgut, spine and front cover gilt-stamped.
unpaginated.

\$ 1,250.00

Union List 4, 3440.
Volume X. With
an introduction by
the editor of "The
British Printer,"
which includes a
list of contributors
and a list of amend-
ed rules of the
Exchange. Covers
soiled; front cover
and free endpaper
chipped, mainly
at fore-edge. Torn
along edges of spine. Some tanning and foxing. Previous owner's bookplate on front
pastedown. [128310]



231. **THE PRINTERS INTERNATIONAL SPECIMEN EXCHANGE.**
London, England: Office of "The British Printer", 1888, 4to., original
half vellum laced with catgut, spine and front cover gilt-stamped.
unpaginated.

\$ 1,250.00

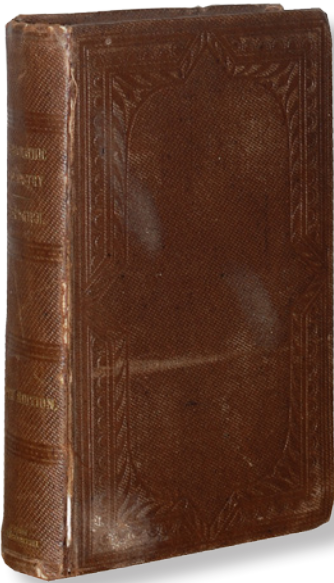
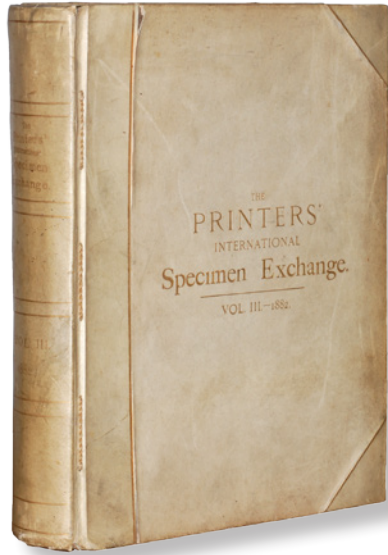
Union List 4, 3440. Volume IX. With an introduction by the editor of "The British Printer," which includes a list of contributors, and a list of amended rules of the Exchange. Covers soiled; front cover chipped, mainly at fore-edge. Small tear on front cover. Some tanning and foxing. Previous owner's bookplate on front
pastedown. [128309]

232. **THE PRINTERS INTERNATIONAL SPECIMEN EXCHANGE.** London, England: Office of the Paper and Printing Trades Journal (Field & Tuer, "ye Leadenhall Press," E.C.), 1882, 4to., original half vellum laced with catgut, spine and front cover gilt-stamped. unpaginated.

\$ 1,250.00

Young 1880.3c. Volume III. With 283 contributors, no more than 350 copies. Reprinted article, "The Printers' International Specimen Exchange," from The Paper and Printing Trades Journal, March 1882, precedes specimens. Article includes "short notices of specimens."

Covers soiled. Small tear on front cover. Some tanning and foxing. Previous owner's bookplate on front pastedown. [128308]



233. Hardwich, T. Frederick. **A MANUAL OF PHOTOGRAPHIC CHEMISTRY, INCLUDING THE PRACTICE OF THE COLLODION PROCESS.** London: John Churchill, 1859, 8vo., stamped cloth, with gilt lettering on spine. vi, [iii]-xii, 13-300 pages.

\$ 300.00

Fifth edition. Greatly expanded and revised from the first edition of 1855. This manual quickly became the standard for its time. Several plates are included with illustrations of the chemical processes, a complete index and useful information. The introduction to the second edition is included and concludes with "In conclusion, a hope is expressed that this 'Manual of Photographic Chemistry' may be found to be a complete and trustworthy guide

on every point connected with the theory and practice of the Collodion process." With the bookplate and pencil signature of Gavin Bridson. Interior and exterior hinges are cracked, light foxing throughout, edges of covers are worn with bumped corners. Back cover detached. [97837]

234. Timperley, C.H. **DICTIONARY, WITH THE PROGRESS OF LITERATURE ANCIENT AND MODERN; BIBLIOGRAPHICAL ILLUSTRATIONS, ETC.** Together with Practical Directions for Conducting Every Department of a Printing Office. bound with **A PRINTERS' MANUAL; CONTAINING INSTRUCTIONS TO LEARNERS WITH SCALES OF IMPOSITIONS, AND NUMEROUS CALCULATIONS, RECIPES, AND SCALES OF PRICES IN THE PRINCIPAL TOWNS OF GREAT BRITAIN.** 2 volumes bound in 1. London: H. Johnson, 1839, 1838, thick small 4to., later cloth. vi, 996; 115+(1) pages.

\$ 250.00

First editions of both volumes. (Bigmore & Wyman III, 12). Oak Knoll has had this book bound with the two titles once before. B & W say that the dictionary is "One of the most interesting works a printer can possess; while laying no claim to originality it is full of anecdote and historical facts." The manual was abridged from Hansard (1825) with an essay on punctuation deriving from Mason (1810) - JPHS, E19, St. Bride p.895. Lacks one of the 11 plates in the first volume (p.94) and the frontispiece in the second volume. Contains the folding specimen of brass rules in the second title. Bookplate. [2230]

235. Prang, Louis and Co. **ALPHABETS PLAIN, ORNAMENTED AND ILLUMINATED, A SELECTION FROM THE BEST ANCIENT AND MODERN STYLES, PARTICULARLY ADAPTED FOR THE USE OF PAINTERS, ENGRAVERS, MARBLEWORKERS AND**

ILLUMINATORS. Boston: L. Prang & Co., n.d. (before July 1870), oblong 8vo., original green cloth stamped in gilt. (16) leaves.

\$ 700.00

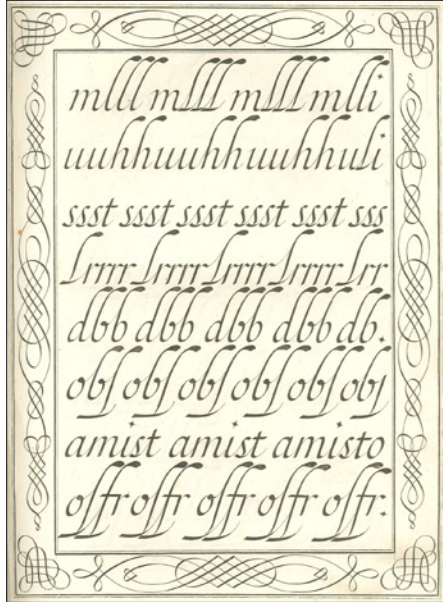


Preface, color title page followed by 15 plates of alphabets (some colored), and a leaf of advertising. Publishing date comes from title in ad in the back. Former owner has added pencil addresses and comments on front pastedown, free endpaper and verso of free endpaper. Shaken with pages detached. Covers are well preserved. [121470]

236. (Calligraphy) Palomares, Francisco Xavier de Santiago. **ARTE NUEVA DE ESCRIBIR.** Inventada por el Insigne Maestro Pedro Diaz Morante, e Ilustrada con Muestras nuevas, y varios discursos conducentes al verdadero Magisterio de Primeras Letras. Madrid: Antonio de Sancha, 1776, small folio, modern wrappers. (iv) xxviii, 136 pages.

\$ 2,000.00

First edition. Forty engraved plates of calligraphic specimens. "Influential text, the result of a commission to design a more efficient national script." (Harvard/Becker 141. Bonacini 1353; Berlin 5248; Cotarelo y Mori II, 145; Palau 210612, 299945). Includes engraved additional title, lacking errata leaf. Spine cracked completely through; blank lower outer corner of letterpress title restored. With fore edge trimmed, minor soiling on some plates, page 136 torn in several places, and plate 33 wormed (probably supplied from another copy). [96419]



237. (Calligraphy) **BULLETIN OF THE SOCIETY FOR ITALIC HANDWRITING.** (London: The Figaro Press), 1955-1958, tall 12mo., stiff paper wrappers. pagination varies between 20 and 30 pages.

\$ 120.00

Issues 3 to 15. W.N. Littlejohns was the editor of this periodical. Typescript. [101941]



238. (Calligraphy) Antonozzi, Leopardo. **TRAJAN LETTERS DE CARATTERI DI LEOPARDO ANTONOZZI LIBRO PRIMO ROME MDCXXXVIII.** Madison, WI: The Meles Vulgaris Press, 1972, oblong 8vo., cloth, bottom edge cut, other edges uncut. unpaginated.

\$ 650.00

Limited to 50 numbered copies, signed by project overseers Donald M. Anderson and Phillip M. Hamilton, and translator Robert J. Rodini, on colophon. A facsimile edition of Leopardo Antonozzi's alphabets of 1638. For description of the

original work, see Stanley Morison, *Calligraphy 1535-1885* (Milan: La Bibliofila, 1962), pp. 87-9, item 25. Notes on Antonozzi and his alphabets, English translation of Antonozzi's "Address to his Readers." Letters derive from a copy of *De Caratteri* at the Humanities Research Center, University of Texas. [121687]

239. (Calligraphy) **THE INTRODUCTORY DISCOURSE AND THE LECTURES DELIVERED BEFORE THE AMERICAN INSTITUTE OF INSTRUCTION, IN BOSTON, AUGUST, 1832, INCLUDING A PRIZE ESSAY ON PENMANSHIP, PUBLISHED UNDER THE DIRECTION OF THE BOARD OF CENSORS.** Boston, MA: Carter, Hendee and Co., 1833, 8vo., original cloth, paper spine label. xvi, 186 pages.

\$ 325.00

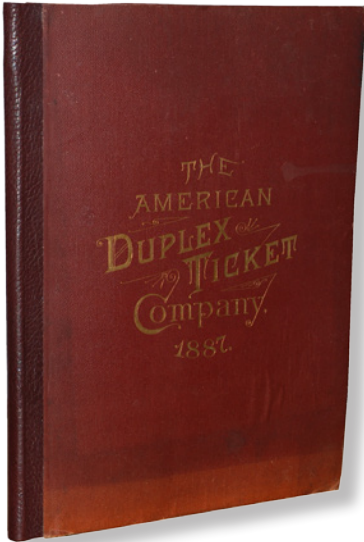
Table of contents, journal of proceedings. The August 1832 meeting of the American Institute of Instruction, which met in Boston. Includes "A Prize Essay on Penmanship." Introductory discourse by Francis C. Gray. Lectures by George Ticknor, George Hayward, Walter B. Johnson, John Pierpont, B.B. Foster, A.B. Alcott, and Asa Rand. Foster's essay is on the teaching of penmanship (pp. 109-26). BAL 102 cites Alcott's "On the Nature and Means of Early Intellectual Education" (pp. 127-63) as "probably extracted from an unlocated work." Nash 192 cites Foster's "Prize Essay on the Best Method of Teaching Penmanship" (192) as first published separately in 1834 (Boston: Clapp and Broaders). List of the organization's officers follows text. Ex-library. Spine label worn, covers soiled, rubbed, and scuffed at edges and along spine. Foxing on endpapers and throughout text. [121712]

Books-About-Books

240. (Allan, John) Duyckinck, Evert. **MEMORIAL OF JOHN ALLAN.** New York: The Bradford Club, 1864, large 8vo., contemporary half leather, paper-covered boards, top edge gilt. Frontispiece; (ii), 39 pages.

\$ 150.00

Limited to 250 numbered copies. A private printing by the Bradford Club of New York commemorating the life and death, and the sale of the library of the book collector John Allan (1777-1863). Allan specialized in works of R. Burns and Dibdin, American history, and extra-illustrated works. The 1860 work, *Private Libraries of New York*, by James Wynne mentions his library. The Allan collection was sold by Bangs-Merwin, with a sale catalogue by Sabin, in 1864. (cf. Dickinson: *Dictionary of American Book Collectors*, 1986 (in which this work is cited), p.13; also McKay 1025 & 1755). The frontispiece bears an engraving of Mr. Allan by H.B. Hall. This copy lacks the covers and has a library stamp on first three leaves. Scarce title. [128318]



241. **THE AMERICAN DUPLEX TICKET COMPANY.** New York, NY: The American Duplex Ticket Company, 1887, 4to., later leather spine over original limp cloth covers stamped in gilt. 125+(1) pages.

\$ 1,850.00

Romaine 289. A catalogue of tickets for rail travel. Index (table of contents) precedes text. Introductory comments, notice to railroad corporations, revised price list. Includes drawback, cash fare, excursion, stop over, parlor car, exchange, agent's tickets, and miscellaneous tickets. Instructions for ordering, references, and specialty tickets follow text. Color illustrations. American

Duplex was at the cutting edge of ticket printing technology at the time. On March 25, 1873, Thomas A. Jebb and Louis Brush, assignors to the American Duplex Ticket Company, patented a means of printing "books of fare-tickets for the use more especially of conductors and baggage-masters on railroads in the collection of cash fares and charges for excess baggage" (Specifications and Drawings of Patents Issued from the United States Patent Office (Washington: Government Printing Office, 1873), 783-5). A scarce American trade catalogue. Cover lightly rubbed and scuffed at edges. Bottom of front and back covers sunned. [128311]

242. (American Institute for Conservation of Historic and Artistic Works) **POSTPRINTS** (title for 1st volume) then **THE BOOK & PAPER GROUP ANNUAL**. 30 volumes. (Washington, DC:



American Institute for Conservation of Historic and Artistic Works), 1982-2011, 4to., stiff paper wrappers. various pagination.

\$ 600.00

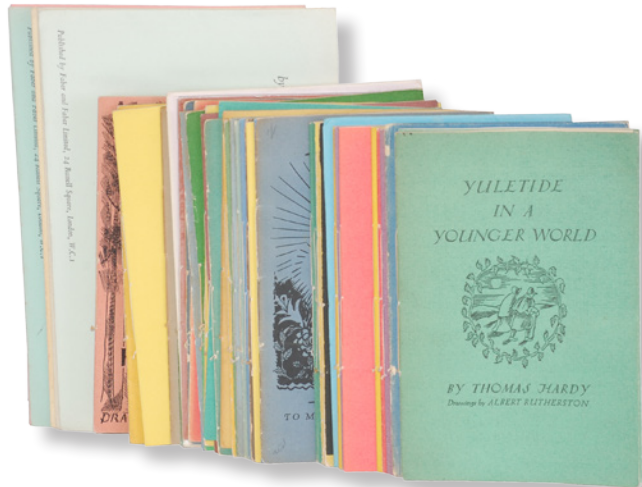
Complete run of the annuals issued by this conservation/preservation group through 2011. The first volume has a different title than the subsequent volumes. [114621]

COMPLETE SET

243. (Ariel Poems) **Complete set of Ariel Poems including both Original and New Series**. London, England: Faber and Gwyer, later Faber and Faber, n.d., but 1927-31 and 1954, small 8vo., stiff paper wrappers. Various pagination.

\$ 2,000.00

The Ariel poems are a series of 46 pamphlets containing illustrated poems printed at the Curwen Press and published by Faber and Gwyer and later by Faber and Faber. The first series ran from 1927 to 1931, with a second series published in 1954.



MISC.

Each numbered pamphlet has an illustrated cover naming the author and illustrator. Four pages were sewn inside the cover. The frontispiece had another illustration, usually multicolored. Following that page was the poem. Several authors and illustrators had multiple pamphlets.

New series. Each illustrated by a noted artist. In original mailing envelope.

Some copies with soiled covers and/or slightly chipped edges.

This collection also includes a hardbound edition of No. 3 in the first series, *The Wonder Night*, limited to 350 numbered copies. Covers are rubbed and scuffed at edges and along spine. [124456]

244. Ashley, Clifford W. **WHALESHIPS OF NEW BEDFORD**. Boston, MA: Houghton Mifflin Company, 1929, 4to., cloth, gilt-stamped spine and front cover, top edge cut, other edges uncut, slipcase. unpaginated.

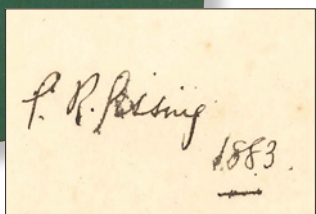
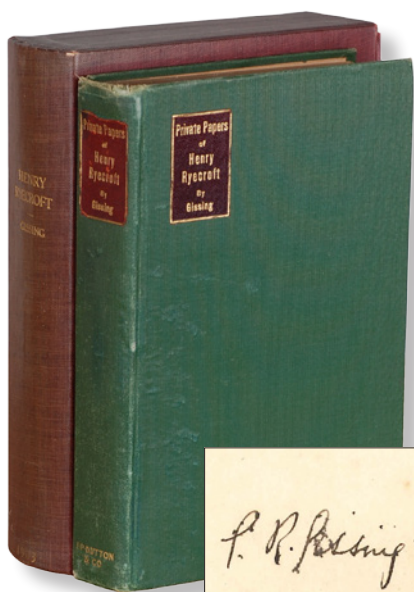
\$ 100.00

Limited to 1035 copies. From the drawings of Clifford W. Ashley. Dated presentation to Gertrude Brinckle on copyright page. Includes sixty black and white plates illustrating the whaleships of New Bedford, Massachusetts. List of plates. Introduction by Franklin D. Roosevelt. Slipcase torn, two edges lacking. Boards lightly soiled. Bookplate of Gertrude Brincklé on front and back pastedown. Light tanning throughout. Newspaper clippings and presentation card laid in. [128207]

245. Basbanes, Nicholas A. **EVERY BOOK ITS READER: THE POWER OF THE PRINTED WORD TO STIR THE WORLD**. New Castle, DE and Durham, NC: Oak Knoll Press and Fine Books & Collections, 2005, 8vo., cloth, dust jacket, slipcase. 380 pages.

\$ 225.00

First edition, one of 250 numbered copies signed by the author and in slipcase. This is the first time that one of Nick Basbanes' titles has appeared in a limited edition. Inspired by a landmark exhibition mounted by the British Library in 1963 (*Printing and the Mind of Man*) of 440 books that "made things happen" in the world, Basbanes examines the specific aspects of book culture, considers various works that have shaped our culture, nudged the course of history, and influenced the way we see the world. This limited edition is bound in a high quality Franconia cloth with gold stamping, attractively illustrated with 50 photographs, wrapped in the original jacket and housed in a specially made slipcase. [89154]



246. (Biblio Novel) Gissing, George. **THE PRIVATE PAPERS OF HENRY RYECROFT.** New York, NY: E.P. Dutton & Co., 1903, 8vo., original green cloth with leather labels on the spine and front cover, top edge gilt. xiv, 298 pages.

\$ 230.00

First U.S. edition (Collie XXIVa). Tale of a literary man drawn toward destruction by an insatiable urge to possess books. A landmark biblio novel. Table of contents, preface, index. Slip of paper with author's signature, dated 1883, laid in. Leather label on spine chipped at edges. Enclosed in cloth slipcase with inner cloth sleeve. Light cover rubbing. Considerable foxing. [128470]

247. Bohn, Henry G. **ORIGIN AND PROGRESS OF PRINTING A LECTURE DELIVERED AT TWICKENHAM, APRIL 8TH, AND REPEATED BY DESIRE AT RICHMOND, APRIL 21ST, 1857.** New York: Diamant Typographic Service, 1946, 16mo., boards. 109, (3) pages.

\$ 25.00

The fourth of the "Diamant Classic" reprints. Bohn covers a number of techniques of reproduction that were being used in the middle of the 19th century. Bookplate. [703]

248. (Bookplates) Oliver, Docteur E. and Docteur G. Vialet. **ESSAI DE RÉPERTOIRE DES EX-LIBRIS ET FERS DE RELIURE DES MÉDECINS ET DES PHARMACIENS FRANÇAIS ANTÉRIEURS A LA PÉRIODE MODERNE.** Paris: Charles Bosse, Libraire, 1927, tall 8vo., stiff paper wrappers. xvi, 232, (6) pages.

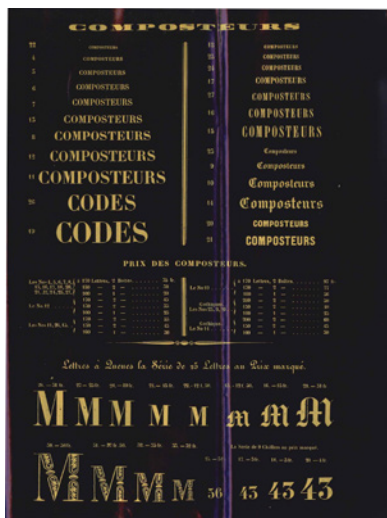
\$ 185.00

First edition, limited to 750 copies. Preface by Professeur Laignel-Lavastine. Bookplates and binding stamps of French doctors and pharmacists. Unopened copy. Chip in corner of front cover. Bookplate of private book-collecting club on inside of front cover. [72024]

249. Bossange, Hector. **CATALOGUE DE LIVRES FRANÇAIS, ANGLAIS, ALLEMANDS, ESPAGNOLS, GRECS ET LATINS, ITALIENS, PORTUGAIS, ORIENTAUX, ETC... SUIVI DE PRIX COURANTS.** Paris: Hector Bossange, Maison de Commission, 1845, thick 8vo., contemporary half morocco, top edge gilt. (xvi), 984 pages.

\$ 950.00

A catalogue of 984 pages, the vast bulk of which (pp.1-802) are devoted to books noted in the title. Some of this is very interesting, especially the section on the arts and architecture, which includes some rare and expensive books. The second part is of even more interest as it contains sections on maps, globes and spheres, astronomical instruments, and “machines typographiques” (with lithographic illustrations of the Stanhope Press, the Columbian Press, the Presse Française and the Machine à Glacier). This is followed by eight leaves of type specimens and “Les Articles pour la Reliure” which includes four folding plates of shiny glazed black paper printed in gold showing ‘Fers a Doreur.’ The two final plates are more fers a doreur and include two fully blocked spines, a fully blocked cover and other stamps, rolls and lines. These are in perfect condition and have great appeal as well as obvious documentary value for historians of 1840s binding. The letterpress lists also include skins for binding with prices. The final leaf of this section is Daguerreotypes, both full apparatus and plates. Contemporary bookplates of the Franklin Library of Boston and the later 19th century bookplate of the Lawrence Public Library. Rubbed, hinges rubbed but sound. [81799]



250. Bowdler, John. **MEMOIR OF THE LIFE OF JOHN BOWDLER, ESQ.** London: A. and R. Spottiswoode, 1824, 8vo., contemporary calf with raised bands and gilt decoration and rules. 296 pages.

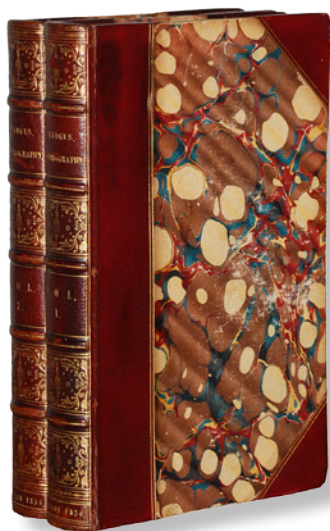
\$ 250.00

First edition. Presentation copy. John Bowdler (1746-1823), a writer on religious and church affairs, was the author of *Select Pieces in Verse and Prose* (1818). Inscribed “From the Author” on the half title. Bookplates on front paste down and front free endpapers, both from the Locker family. There are a few notes in pencil scattered throughout from a previous owner. Front free endpaper is loose. Boards are rubbed and worn around the edges with light staining and small scratches. Parts of the gilt border on both covers is worn off. The front hinge has cracked. [96348]

251. Bravo, Francisco. **OPERA MEDICINALIA. PRINTED IN MEXICO, 1570. WITH A BIOGRAPHICAL AND BIBLIOGRAPHICAL INTRODUCTION BY FRANCISCO GUERRA.** 2 volumes. Folkestone: Dawsons, 1970, small 8vo., full parchment, slipcase. (vi), 77; facsimile of over 300 leaves.

\$ 225.00

Limited to 250 numbered copies. The first volume contains the text by Guerra in English. The second is a facsimile reprint of the first medical book to be published in the New World taken from the only known complete copy. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. [36790]



252. Brydges, Egerton. **THE AUTOBIOGRAPHY, TIMES, OPINIONS, AND CONTEMPORARIES OF SIR EGERTON BRYDGES.** 2 volumes. London: Cochrane and McCrone, 1834, 8vo., contemporary half-leather with marbled paper covered boards, all edges marbled. xxvii+(i), 434; xxiv, 431+(1) pages.

\$ 200.00

First edition. Brtdges (1762-1837) was a bibliographer, book-collector and the founder of the Lee Priory Press, an early English private press. With the book-label of John Sparrow on front pastedown on the first volume. Minor rubbing of edges of covers. Frontispiece portrait of Brydges foxed. Occasionally light foxing. [128298]

253. Catich, Edward M. **THE ORIGIN OF THE SERIE, BRUSH WRITING & ROMAN LETTERS.** Davenport: Catich Gallery, (1991), 4to., cloth, dust jacket. xi, 310 pages.

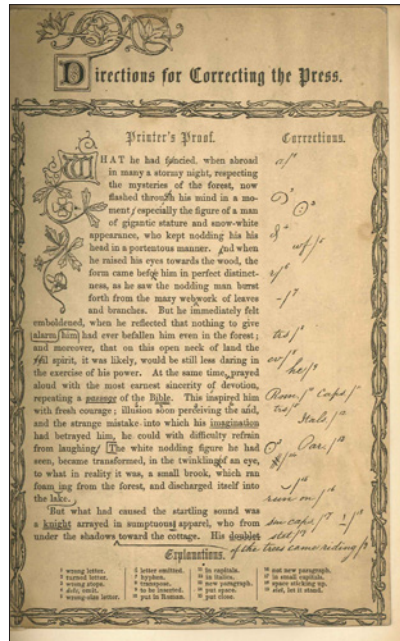
\$ 200.00

Second edition, edited by Mary W. Gilroy. Catich, a specialist in brush writing, has formed a belief that Roman letters that were carved in stone a couple of thousand years ago were actually brushed on the stone before carving. So, in his opinion, the brush was the instrument which influenced the structure of the letters, and not the chisel. He also dispels other beliefs about the alphabet. Well illustrated throughout. A fascinating read. [35524]

254. Collingridge, W.H. & L. **COMPREHENSIVE GUIDE TO PRINTING AND PUBLISHING A MANUAL OF INFORMATION ON MATTERS CONNECTED WITH PRINTING PUBLISHING, ETC, ETC...** London: W.H. and L. Collingridge, 1877, 8vo., later cloth with original pink heavy paper wrappers bound in. 52 pages followed by 13 different sized pages demonstrating different type sizes and 8 pages demonstrating different methods of illustration. Also tipped-in is a very large foldout plate showing different typographical arrangements and a heavy board sheet containing “Directions for Correcting the Press.”

\$ 225.00

Tenth edition. Issued by the printer, Collingridge. (St. Bride Catalogue p.230). From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. [2198]



255. (Conservation) **BULLETIN OF THE AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS.** 20 volumes. 4to, stiff paper wrappers.

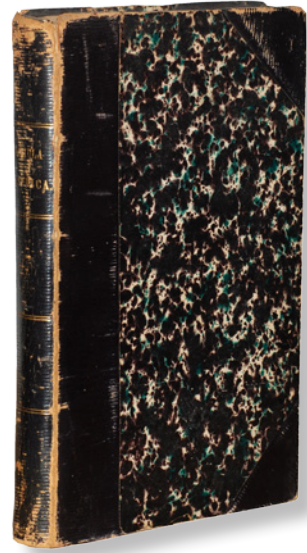
\$ 200.00

Includes the following issues:

Vol. 13, No.1. 1972. 57 pages; Vol. 13, No.2. 1973. Papers Presented at the First Annual Meeting...122 pages; Vol. 14, No.1. 1973. 116 pages; Vol. 14, No.2. 1974. Papers Presented at the Second Annual Meeting...172 pages; Vol. 15, No.1. 1974. 76 pages; Vol. 15, No.2. 1976. 134 pages; Vol. 16, No.1. 1975-6. 118 pages; 1976. Preprints of papers presented at the fourth annual meeting.134 pages; with the volumes for meetings of 1977, 1978, 1980, 1981, 1982, 1983, 1984, 1985, 1987, 1988; With Science and Technology in the Service of Conservation. Washington Congress, 1982; With Preservation of Collections, Assessment, Evaluation, and Mitigation Strategies, Papers Presented at a workshop, Norfolk, Virginia, June 10-11, 1996. Price for the group. [106791]

256. Darlington, William. **FLORULA CESTRICA: AN ESSAY TOWARDS A CATALOGUE OF THE PHÆNOGAMOUS PLANTS NATIVE AND NATURALIZED GROWING IN THE VICINITY OF THE BOROUGH OF WEST-CHESTER IN CHESTER COUNTY, PENNSYLVANIA.** West Chester, PA: for the author, by Simeon Siegfried, 1826, 8vo., 19th century half leather, marbled paper-covered boards, edges uncut. xvi, 152 pages.

\$ 450.00



Shoemaker and Cooper 24292. Dedication, preface, list of abbreviations and references, glossary, corrigenda, indices of genera and species, and common names. Three color plates. Outside joints cracked. Covers rubbed and scuffed at edges. With the Delaware bookplate of Gertrude Brincklé on front free endpaper. Considerable foxing throughout text. Final page of text torn and repaired. [128101]

257. Dibdin, Thomas Frognall. **BIBLIOGRAPHICAL DECAMERON; OR, TEN DAYS PLEASANT DISCOURSE UPON ILLUMINATED MANUSCRIPTS, AND SUBJECTS CONNECTED WITH EARLY ENGRAVING, TYPOGRAPHY, AND BIBLIOGRAPHY.** 3 Volumes. London, England: W. Bulmer and Company, at the Shakespeare Press, 1817, tall 8vo., later half leather, cloth; spine with intricate gilt designs in panels, title and author gilt-stamped, five raised bands; marbled endpapers; all edges gilt. ccxxv+(i), 410, (2); (ii), 535, (3); (iv), 544, (4) pages.

\$ 750.00

First and only edition (Windle and Pippin A28; Jackson 40; Hart 186). Volume I with dedication, preface, and introduction. Volume III with bibliographical index, general index, and list of plates. Each volume with errata and corrigenda. This is the only edition since Dibdin destroyed the book's plates at a meeting of the Roxburghe Club. Jackson calls this book the most lavish of all of Dibdin's works. Hart calls it "a bibliographer's classic that marks the beginning of bibliomania as a plaything for wealth." Contains 37 of 38 engraved plates, since one, to face page cxlii, was not ready at publication and thus not usually bound-in (Jackson; Windle and Pippin). Also includes 405 woodcuts and engravings in the text. Light foxing, offsetting, and scattered spotting throughout text, including many plates. [128031]

258. Diringer, David. **THE ALPHABET, A KEY TO THE HISTORY OF MANKIND.** 2 volumes. New York: Funk and Wagnall, (1968), 4to., cloth, slipcase. xii,473; 452 pages.

\$ 125.00

Third edition, completely revised with the assistance of Reinhold Regensburger. The second volume contains nothing but illustrations to the text. An essential reference book. Slipcase faded in spots. [31217]



259. **EGON SCHIELE, AQUARELLE UND ZEICHNUNGEN.** Herausgegeben von Walter Kochatzky, ausgewählt und bearbeitet von Erwin Mitsch. Salzburg: Verlag Galerie Welz, (1968), large folio, red cloth portfolio containing the loose sheets. 15 pages of text followed by plates.

\$ 1,350.00

Text followed by 64 reproductions, mostly in color. Veröffentlichung der Albertina Nr. 4. Egon Schiele (1890-1918) was an Austrian painter

and member of the Wiener Werkstätte Movement. "In a mere eight years of activity he had established himself as one of the most spontaneously gifted draughtsmen of all time - he drew with the speed of a man writing a letter full of news - and he left behind a body of paintings, drawings, and water-colours which, though informed by the obsessive self-regard of the first Freudian age, is wholly individual and could never be mistaken for that of anyone else." = from an appreciation by Michael Ratcliffe. [124111]



260. (Estienne, Robert) Armstrong, Elizabeth. **ROBERT ESTIENNE, ROYAL PRINTER AN HISTORICAL STUDY OF THE ELDER STEPHANUS.** Cambridge: University Press, 1954, tall 8vo., cloth, dust jacket. xxii, 310 pages.

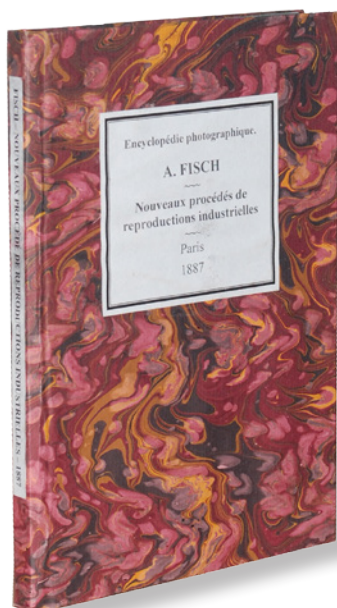
\$ 125.00

First edition. Well printed and illustrated. Jacket chipped with some loss at head of spine. Closed tear along back hinge of jacket. [127940]

261. Feller, Robert L. (editor). **ARTISTS' PIGMENTS: A HANDBOOK OF THEIR HISTORY AND CHARACTERISTICS.** Washington: National Gallery of Art, (1986), 8vo, stiff paper wrappers. 300 pages.

\$ 200.00

Volume 1. Reference work about artists' pigments from antiquity to modern times. Suitable for artists, art historians, conservators, curators, and connoisseurs. Preface by J. Carter Brown. Introduction by Robert L. Feller and ten essays by noted scholars. Color and black and white illustrations throughout. Two appendices. Ink inscription on inside front wrapper. [106775]



262. Fisch, A. **NOUVEAUX PROCÉDÉS DE REPRODUCTIONS INDUSTRIELLES AVEC OU SANS TEINTES MODÉLÉES AU MOYEN DES SELS D'ARGENT, DE PLATINE, D'URANE, DE CUIVRE, DE DESSINS, DE PLANS, GRAVURES, PORTRAITS, VUES, MONUMENTS, PAYSAGES, ETC. A L'USAGE DES INGÉNIEURS, CHEFS D'ATELIERS, DESSINATEURS, ARTISTES ET AMATEURS PHOTOGRAPHES, DES ÉCOLES PROFESSIONNELLES ET DES ÉCOLES DE DESSIN, ETC.** Paris: Librairie Centrale des Sciences; J. Michelet, 1887, small 8vo., modern marbled paper-covered boards, paper cover and spine labels. 140, (4) pages.

\$ 225.00

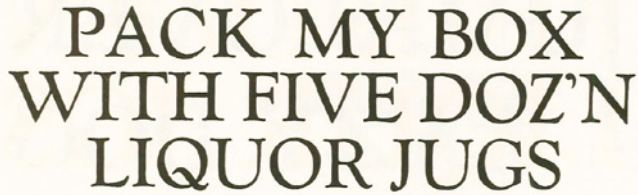
First edition (Roosens & Luc Salu 10429). Part of the series entitled "Encyclopédie photographique." With the bookplate of Gavin Bridson. [98566]

SIGNED BY GOUDY

263. Goudy, Frederic W. **ELEMENTS OF LETTERING**. New York: Mitchell Kennerley, 1922, 4to., cloth, inserted in original cardboard mailing slipcase, paper spine label. (iv), 48, (4) pages.

\$ 300.00

First edition.
(Appleton p.27).
Set by Bertha
Goudy at the
Village Press. 13
plates. A landmark



PACK MY BOX
WITH FIVE DOZ'N
LIQUOR JUGS

book. Signed and dated by Goudy on colophon page. Slipcase is defective, yet intact, with piece missing along top, and is tape repaired. Former owner has signed this copy on the free endpaper. Well preserved copy of this landmark book with chipped original glassine wrappers. [64253]

264. (Grolier Club) **TRANSACTIONS OF THE GROLIER CLUB**. Four volumes. New York: The Grolier Club, 1885, 1894, 1899, 1921, small 4to., later brown cloth, brown leather spine labels. 65; 156,(2); 227,(3); xiv,5-178,(4) pages.

\$ 250.00

The complete four volume set of the Transactions of the Club. Limited to 740, 750, 470, and 404 copies respectively. Filled with information on membership and events and various articles on books about books by members. Well printed and illustrated. Label on volume one chipped along edge. Very scarce as a set. [128053]

265. Guyonneau de Pambour, Chev. F.M. **A PRACTICAL TREATISE ON LOCOMOTIVE ENGINES UPON RAILWAYS**. New-York, NY: Office of the Railroad Journal, by D.K. Minor and George C. Schaeffer, 1836, 8vo., original quarter cloth, paper-covered boards, paper spine label. vi, 122, 16 pages, plates.

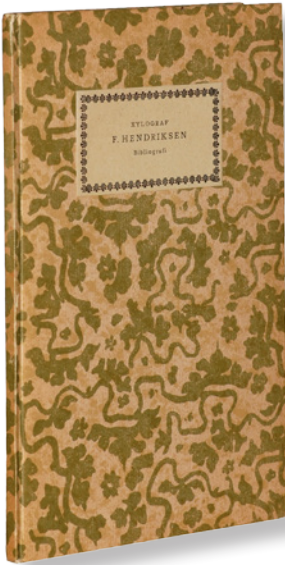
\$ 250.00

First edition U.S. (Rinderknecht 37835). Table of contents, introduction, errata, appendix. Nine engraved plates follow text. Author was a student at the École Polytechnique and an officer in the Royal Artillery. He compiled this work in England for "scientific purposes." His observations were based on the operations of the Liverpool and Manchester Railway. Analyzes every aspect of locomotive operations. Covers rubbed, scuffed, and soiled. Paper spine label chipped. Considerable foxing throughout, tanning at edges of text. Previous owner's name on title. [128204]

266. Hapgood, Warren (compiler). **THE HAPGOOD FAMILY DESCENDANTS OF SHADRACH 1656-1898.** Boston, MA: by the compiler, 1898, 8vo., cloth, spine and front cover gilt-stamped, all edges gilt. 590 pages.

\$ 250.00

New edition with supplement. Signed by the compiler. Explanatory note, preface, table of contents, list of illustrations, indices of persons and towns. A genealogy of the Hapgood family from the first settler in Massachusetts, Shadrach Hapgood, to the end of the 19th century. Black and white illustrations. Back cover and spine separating. Inside front hinge cracked. [128205]



267. (Hendriksen, F.) Krogh-Jensen, G. **XYLOGRAF F. HENDRIKSEN BIBLIOGRAFI, MED EN INLEDNING OM F. HENDRIKSEN SOM SKRIBENT [THE WOOD ENGRAVER F. H... WITH AN INTRODUCTION ON F. HENDRIKSEN AS A WRITER].** Copenhagen: Forening for boghaandvaerk, 1944, small 8vo., patterned paper-covered boards, paper labels on spine and front cover. 36 pages.

\$ 210.00

Besterman 2839. Brief essay on wood engraver F. Hendriksen as a writer, with four illustrations, followed by a bibliography of 109 numbered entries for his written works, or for works to which he contributed, plus seven unnumbered entries for works in which he was editorially involved. [51841]

268. Herrick, H.W. **WATER COLOR PAINTING; DESCRIPTION OF MATERIALS WITH DIRECTIONS FOR THEIR USE IN ELEMENTARY PRACTICE.** New York, NY: F.W. Devoe & Co., 1882, 12mo., original cloth, spine and front cover gilt-stamped, all edges gilt. viii, 9-128, (30) pages.

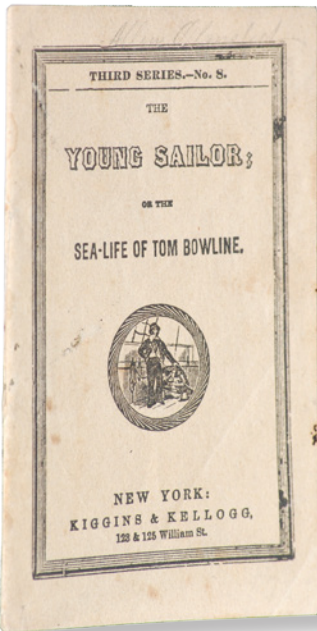
\$ 225.00

Special "Artists' Edition" with 120 hand-washed examples of colors on nine plates in text, not included in the general edition. Table of contents, introduction by the author. Color diagrams precede title. Lists of "colors commended to the student," needed materials, water colors. Black and white illustrations of equipment. Corners bumped. Inside front hinge cracked. Scattered light foxing. [127804]

269. **ITALIX, THE CALLIGRAPHIC QUARTERLY.** Fair Lawn, NJ: Haywood House, 1971, small 4to., plastic slide covers on most volumes though some are bound in paper wrappers with four issues to a booklet. not paginated, but 15-20 pages each.

\$ 200.00

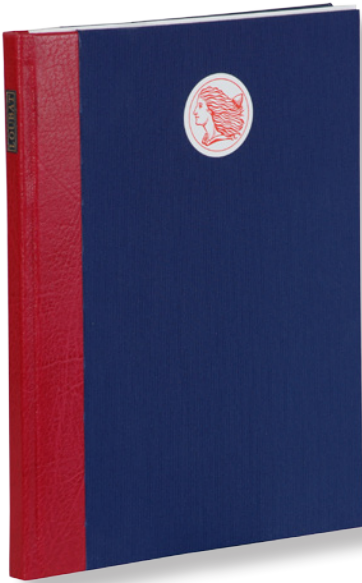
Edited by Bill Haywood. Each issue contains a feature article, biographical sketch and portrait, book review, and letters to the editor. Illustrated. This run goes from Volume I, No.1 to Volume VI, No.4 complete and Volume XI, No.1 to Volume XIV, No.4 missing only one issue. A total of 39 issues of this interesting periodical. [79384]



270. (Kiggins & Kellogg) **THE YOUNG SAILOR; OR THE SEA-LIFE OF TOM BOWLINE.** New York, NY: Kiggins & Kellogg, n.d., but circa 1856, 32mo., original paper wrappers. 16 pages.

\$ 175.00

Chapbook tale of a young man drawn to the sea, and sails to the East Indies including New South Wales. Black and white wood cut illustrations. Covers soiled with previous owner's name in pencil on front cover. [128279]



271. (Leaf Book) Adams, John W. and George Kolbe, Henry Morris and Pete Smith. **THE MAGNUM OPUS OF JOSEPH FLORIMOND LOUBAT.** A Leaf Book. Newtown, PA: Bird & Bull Press, 2007, small 4to., quarter morocco leather, Japanese silk boards, leather spine label. 59, (13) pages.

\$ 200.00

Limited to an edition of 150 numbered copies. The book contains a foreword by Henry Morris, and essay about Joseph Florimond Loubat by Pete Smith, a bibliographical addendum by George Kolbe, a book review of Loubat's master work, *Medallic History of the United States of America*, by John W. Adams (the author of *Comitia Americana*, which was printed in limited edition of 60 by Henry

Morris in 2007) that provides a wealth of information and two original leaves from *Medallic History*. Loubat's 1878 *Medallic History* has provided the foundation for all later writings on this subject. The leaves are from the substantial number of Jacquemart etchings that were originally produced for *Medallic History*. In addition to the two full-size original leaves, there are two leaves from the letterpress limited edition of Adams' *Comitia Americana* which had some selected Jacquemart etchings. Each of the Jacquemart leaves show the front and back of a medal issued by Congress to commemorate significant victories during the American Revolutionary War and the officers who achieved them. Jules Jacquemart is described by Arthur M. Hind in his *History of Engraving and Etchings* as "a virtuoso of the most delicate etching, he has remained almost unrivalled, and few etchers have trodden the same road..." The present volume was printed on Zerkall Mouldmade Paper using Garamond type. Prospectus laid-in. [97135]

272. (Leaf Book) Harris, Elizabeth M. **THE ART OF MEDAL ENGRAVING.** Newtown, PA: Bird & Bull Press, 1991, 4to., Japanese cloth with leather spine label. 56 pages.

\$ 100.00

First edition, limited to 230 numbered copies (Berger A50). Henry Morris printed only 160 copies of this book (Leaf Book - Chalmers 198). With introduction by Henry Morris. Discusses the history and invention of one the lesser-known graphic processes. Includes an original complete folio leaf from Achille Collas' *Tresor de Numismatique* which demonstrates the process, and reproductions of medal-engraved American works. Printed on Johannot mouldmade paper. [33382]

273. (Leaf Book) Johansson, J. Viktor. **EXTRA POSTEN 1792-1795.** Studier I 1790-Talets Svenska press - och Litteraturhistoria. Förra Delen: Tidningens Historia, Dess Politiska och Litterära Innehåll Senare Delen: Bibliografi. Litteraturförteckning Personregister. Göteborg: (Elanders Boktryckeri Aktiebolag), 1936, 8vo., original stiff paper wrappers. xvi, 304; (iv), 187, (3) pages.

\$ 225.00

Limited to 500 copies. Inserted in each copy of volume I, between pages 36 and 37, is an original number of the journal Extra Posten. (Leaf Book-Chalmers 69) Inscribed by the author on the blank preceding the title page. The leaf has come loose. Covers lightly soiled and chipped. Small amount of paper loss at the head of the spine of the first volume. Short closed tear at the upper front near the spine of the first volume. The second volume has a 2" closed tear from the spine into the rear panel along with a 3" split in the paper leading from the heel of the spine up to the tear. In Swedish. [92490]

274. (Leaf Book) Wakeman, Geoffrey. **ASPECTS OF VICTORIAN LITHOGRAPHY, ANASTATIC PRINTING AND PHOTOZINCOGRAPHY.** Wymondham: Brewhouse Press, 1970, 4to., half leather over marbled paper-covered boards. 64 pages.

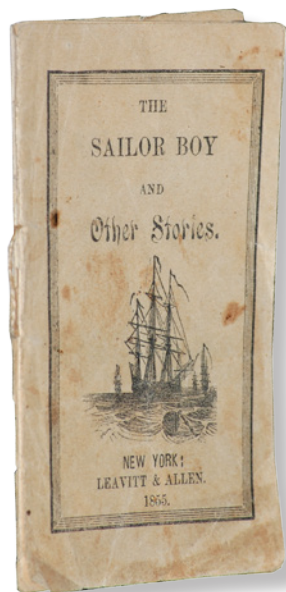
\$ 200.00

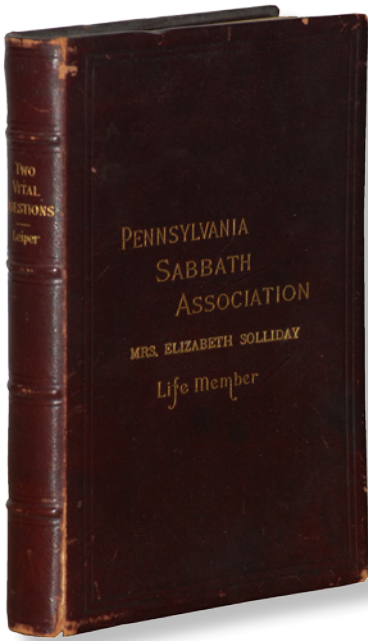
First edition, limited to 250 numbered copies. With three actual specimens inserted. An important history of the first commercially successful means of reproducing the printed page. Well-printed by this private press. Corners of covers are stained. [5253]

275. (Leavitt & Allen) **THE SAILOR BOY AND OTHER STORIES.** New York, NY: Leavitt & Allen, 1855, 32mo., original paper wrappers. 16 pages.

\$ 225.00

Woodcut illustrations on cover and throughout text. Very short stories about various subjects including Indian snake charmers and the Kangaroos of New Holland. Wrappers partly separated from text. Covers show minor spotting. [128218]





276. Leiper, J.H. **TWO VITAL QUESTIONS: OR SABATH KEEPING AND THE PEOPLE AND THE LIQUOR TRAFFIC.** (Philadelphia, PA: T.C. Davis & Sons), n.d. (circa 1900), 12mo., original full leather, spine and front cover gilt-stamped, four raised bands on spine, all edges gilt. xii, 218 pages.

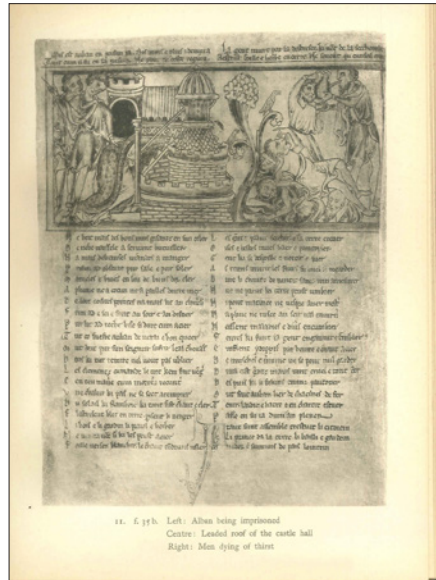
\$ 150.00

First and only edition. Dedication, acknowledgments, introduction by Rev. W.W. Barr, D.D., table of contents. Two essays, one on the observance of the Christian Sabbath, the other on the need to prohibit “the liquor traffic.” Author was Field Secretary of the Pennsylvania Sabbath Association. Rubbed and scuffed at edges. Endpapers tanned. [127805]

277. Lowe, W. R. L. & E. F. Jacob. **ILLUSTRATIONS TO THE LIFE OF ST. ALBAN IN TRIN. COLL. DUBLIN MS. E. i. 40.** Reproduced in Collotype Facsimile by the Care of W. R. L. Lowe & E. F. Jacob. With a Description of the Illustrations by M. R. James. (London): Oxford University Press, 1924, 8vo., three-quarter leather, cloth, five raised bands. 39+(5) pages followed by 54 plates.

\$ 450.00

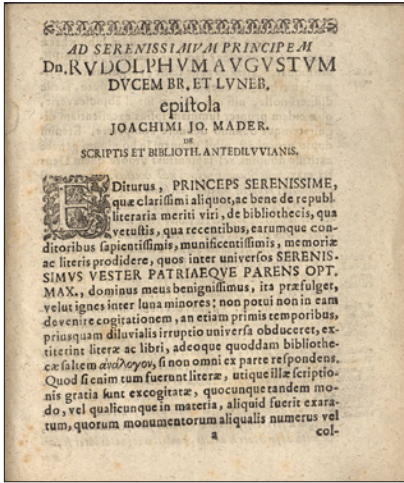
First edition. Reproduced in collotype facsimile, this book contains a collection of illustrations depicting the life and works of St. Alban. Fifty-four full page, black-and-white plates are printed recto only on stiff paper. Spine faded, small tear in leather at the edge of the first raised band, wear at tips. [97220]



11. c. 1175. Left: Alban being imprisoned
Centre: Leased roof of the castle hall
Right: Man dying of thirst

MISC.

278. Mader, Joachim Johann. **DE SCRIPTIS ET BIBLIOTH.
 ANTEDILUVIANIS. AD SERENISSI MV M PRINCIPE M DR.
 RVDOLPHVM AVGVSTVM DVCEM BR. ET LVNEB. N.P.:**



n.p., (1666), small 8vo., 19th century pebbled cloth with title in gilt on spine. 30 pages.

\$ 450.00

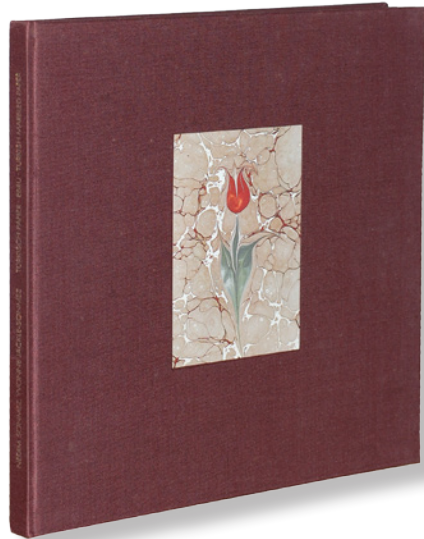
Mader (1626-1680) was a noted German philologist who published numerous editions of the Greek and Latin writers and published the first anthology on libraries and library science in 1666. "The work is prefaced by his account of antediluvian libraries--those of Adam, Noah, etc., and then follow several monographs from such authors as Justus Lipsius, Franz Schott, Fulvio Orsino, Michael Neander, and pieces on the Vatican and Escorial libraries" (Catalogus Catalogorum [Predominantly

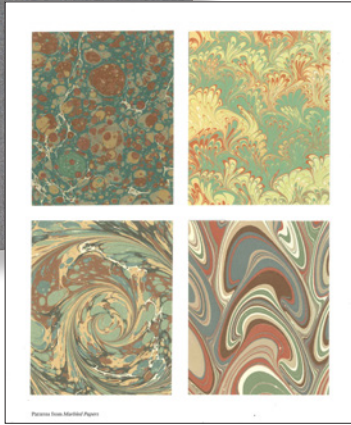
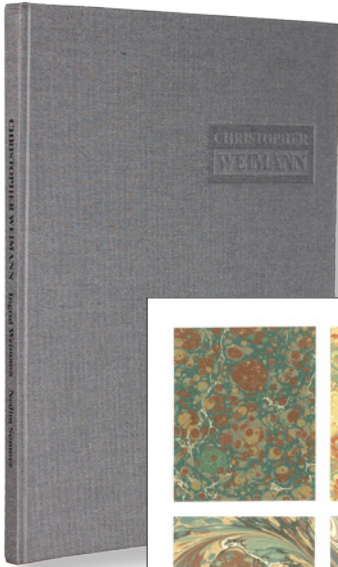
Post-1900]. Part III of the Private Library of Hans P. Kraus. Catalogue 190, no. 538). This is only the first section of this book, complete unto itself. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. [102264]

279. (Marbling) Sönmez, Nedim and Yvonne Jäckle-Sönmez. **TURKISH PAPIER. EBRU, TURKISH MARBLED PAPER.** Tübingen: Jäckle-Sönmez, (1987), small 4to., cloth, marbled paper specimen mounted on front cover. 107 pages.

\$ 175.00

First edition, one of 230 numbered copies bound thus, signed on the colophon and containing an original marbled paper specimen which has been signed. With text in English, German, and Turkish. There are forty-seven plates showing their work with thirty-eight in full color. There is an additional specimen tipped in among the plates. [62409]





280. (Marbling) Weimann, Ingrid and Nedim Sönmez. **CHRISTOPHER WEIMANN (1946-1988), A TRIBUTE.** Tübingen: Jäckle-Sönmez, (1991), small 4to., cloth. 107 pages.

\$ 180.00

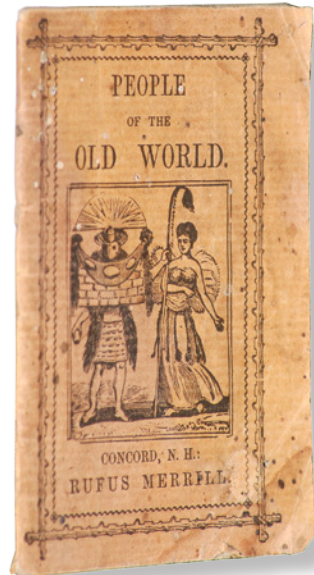
First edition, limited to 400 numbered copies.

Contains over ninety illustrations with thirty-eight in color and eight actual specimens of marbled paper made by Weimann before his untimely death. With a study of Weimann's work by Ingrid Weimann, reminiscences by Muir Dawson, a note by Norma Rubovits, a chapter on recreating marbled symphonies by Woodman Taylor and a reprint of an article by Weimann on marbling techniques in early Indian paintings. Also contains a bibliography of Weimann's work on marbling. [37106]

281. (Merrill, Rufus) **PEOPLE OF THE OLD WORLD.** Concord, NH: Rufus Merrill, n.d., but 1854, 32mo., original paper wrappers. 16 pages.

\$ 135.00

This is the fourth in a series of six chapbooks. Cover title. Descriptions of various peoples of the Old World, including Europe, Asia, and the Pacific Islands. Black and white engraved illustrations including an illustration on the cover showing a man and woman of Otaheiti in ceremonial attire... Covers and text soiled and stained. Water staining to lower right corner of front wrapper, and edges, particularly fore-edge of last three leaves. Loss of text because of printer imposition error on page 4. [128277]



282. Molinier, Auguste. **LES SOURCES DE L'HISTOIRE DE FRANCE DES ORIGINES AUX GUERRES D'ITALIE (1494)**. Six volumes. New York: Burt Franklin, n.d., 8vo., cloth. (ii), viii, 288; (iv), 322; (iv), 248; (iv), 354, 12; (vi), xxxvii, 196, 10; vii, 218 pages.

\$ 125.00

In French. Reprint of the 1901 original edition. Part of the Burt Franklin Bibliography and Reference Series. Volume 1, early years, Merovingian and Carolingian; Vol 2, Feudal Era until the Capetians 1180; Vol 3, the Capetians 1180-1328; Vol 4, The Valois 1328-1461; Vol 5, General Introduction, The Valois Louis XI and Charles VIII (1461-1494); Vol 6, General Index. Minor soiling of covers. [7185]

283. (Naval) **ENSAYO DE BIBLIOGRAFIA MARITIMA ESPANOLA**. Barcelona: Instituto Nacional del Libro Espanol, 1943, thick 8vo., stiff paper wrappers. ciii, 461, (3) pages.

\$ 200.00

Lengthy introduction followed by bibliographical descriptions of over 4500 items relating to Spain and its shipping. Well-illustrated. Wrappers and spine soiled. Top corner bumped. Some foxing to the front edge of the text block. [15937]

284. (O'Connor, John) Kilvert, Francis. **A VIEW OF KILVERT. PASSAGES FROM THE DIARY OF REVEREND FRANCIS KILVERT. SELECTED AND ILLUSTRATED IN COLOR BY JOHN O'CONNOR. INTRODUCED BY JOHN RYDER**. Glasgow: Foulis Archive Press, 1979, 4to., brown cloth stamped in gilt, dust jacket. unpaginated.

\$ 350.00

Limited to 50 numbered copies and signed by the artist. Ten full-page colored illustrations in line and color wash and reproduced by lithography.

Published to mark the occasion of the Kilvert Centenary, September 1979, this subscription edition of *A View of Kilvert* comprises thirteen folios including ten selected passages from *The Diary*. Jacket torn with small piece missing along edge. [124137]



285. O'Neill, Timothy. **IRISH HAND: SCRIBES AND THEIR MANUSCRIPTS FROM THE EARLIEST TIMES TO THE SEVENTEENTH CENTURY WITH AN EXEMPLAR OF IRISH SCRIPTS.** (Portlaoise, Ireland): The Dolmen Press, (1984), 4to., cloth, dust jacket. xxviii, 100 pages.

\$ 125.00

Table of contents, preface, acknowledgments, introduction by Francis John Byrne, bibliography, two maps. A study of Irish calligraphy over ten centuries. In two parts: an anthology of full pages from 26 famous manuscripts and a study of the evolution of the Irish script. Black-and-white illustrations throughout. Dust jacket slightly bent at top and bottom. [121693]

286. (Page, Walter H.) Page, Walter H. **A PUBLISHER'S CONFESSION.** New York: Doubleday, Page & Co., 1905, small 8vo., cloth-backed boards, top edge gilt. (xiv), 176 pages.

\$ 200.00

A "Souvenir Edition" presented at the Fifth Annual Banquet of the American Booksellers' Association and with extra pages bound in at the beginning concerning it. Collection of ten essays by this publisher on publishing. This copy has been signed by F.N. Doubleday and dated 1905, and also signed by J.L. Thompson, Fred L. Goddard, R.C. Stolle and F.H. Marling, in pencil. Doubleday did a toast at this event. Covers rubbed along edges with wear at spine ends. [128062]

287. Poole, Edward R. **BIBLIOGRAPHICAL AND RETROSPECTIVE MISCELLANY, CONTAINING NOTICES OF AND EXTRACTS FROM RARE, CURIOUS, AND USEFUL BOOKS, IN ALL LANGUAGES;** Original Matter Illustrative of the History and Antiquities of Great Britain and Ireland; Abstracts from Valuable Manuscripts; Unpublished Autograph Letters of Eminent Characters; and Notices of Book Sales. London: John Wilson, 1830, small 8vo., original paper-covered boards, original paper spine label. (iv), 160 pages.

\$ 200.00

First and only edition. (Lowndes p.1912; Ulrich and Kup p.146; Halkett and Laing p.198 though pagination is stated incorrectly). Lowndes says that "this gentleman issued notices of a translation or Richard de Bury's Philobiblon, a corpus Bibliographicum, and other small works, which never appeared." This periodical contains a 12-page biography of de Bury with numerous references. Wear along hinges with part of the top of the spine missing. Covers detached. Unusual to find a specimen still preserved in the original binding. [61962]

288. **PRANG'S CHRISTMAS
& NEW YEARS CARDS.**
Boston, MA: L. Prang & Co.,
n.d., but circa 1891, small
folio, cloth. unpaginated.

\$ 2,500.00

A catalogue of 205 designs of Christmas and New Years greetings offered for sale by the L. Prang & Company of Boston, Massachusetts. Specimens included cards with miniature calendars for 1892. Louis Prang (1824-1909) was a lithographer and wood engraver, noted for chromolithographic reproductions of major works of art. His company was the first to make commercially printed greeting cards available to the public; thus, he is often referred to as

“the father of the American Christmas Card” (Description of Louis Prang papers, American Archive of Art, The Smithsonian Institution, Washington, D.C.). Prang began selling Christmas cards in the United States in 1875. This catalogue includes 205 designs (most catalogues from L. Prang & Company contained far fewer specimens). A sticker is on each page with product number, number of designs, and price per set of cards. Label on front cover chipped at edges. Covers rubbed and scuffed at edges. [128312]



289. (Printing) **SAINT BRIDE
FOUNDATION CATALOGUE OF THE
TECHNICAL REFERENCE LIBRARY
OF WORKS ON PRINTING AND THE
ALLIED ARTS.** London: Saint Bride, 1919,
thick 8vo., cloth. (vi), xvi, 999 pages.

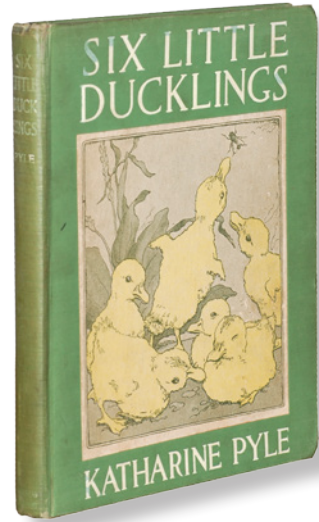
\$ 200.00

First and only edition of this excellent printing reference tool. Prefatory essays by John Southward and F.W.T. Lange. A very scarce and important reference work. Wear along hinges. [52731]

290. Pyle, Katharine. **SIX LITTLE DUCKLINGS**. New York, NY: Dodd, Mead & Company, 1915, 8vo., cloth, illustrated front cover label, illustrated endpapers. (vi), 99+(1) pages.

\$ 225.00

First edition (John P. Reid, "Katharine Pyle 1863-1938" in *Collecting Delaware Books* (online) and *The Bookseller* XLIII:6 (September 15, 1915)), 301. Illustrated by the author. Frontispiece and illustrations throughout text. Katharine Pyle was sister of the noted illustrator Howard Pyle. A children's tale. Spine and covers lightly soiled. Light wear along spine with lettering partially rubbed off. Bumped at corners. Delaware bookplate of Gertrude Brincklé on front pastedown. Small tear at top corner of pages 95-6. [128206]



291. (Ruzicka, Rudolph) Eaton, Walter Prichard. **NEWARK, A SERIES OF ENGRAVINGS ON WOOD BY RUDOLPH RUZICKA WITH AN APPRECIATION OF THE PICTORIAL ASPECTS OF THE TOWN**. Newark: The Carteret Book Club, 1917, 4to., quarter cloth with marbled paper-covered boards, original cardboard slipcase. xv, (i), 52, (2) pages, with 5 additional pages of illustrations each with their own half title page.

\$ 1,500.00

Printed in an edition limited to 200 numbered copies for the Carteret Book Club of Newark, New Jersey by D.B. Updike of the Merrymount Press. (Smith no.460). Finely illustrated with 17 wood-engravings by Rudolph Ruzicka. Five of these are large color wood-engravings which have been specially printed by Ruzicka and which bear his signature in pencil. Accompanied by an appreciation of the pictorial aspects of Newark, New Jersey by Walter Eaton. This book was named one of the 100 most beautiful books produced in the 20th century and shown at the Grolier Club for their exhibition entitled *A Century for the Century*. Some age darkening of spine. Cardboard slipcase is broken along hinges and faded in places. [109098]

292. Sawyer, J.R. **THE "A.B.C." GUIDE TO THE MAKING OF AUTOTYPE PRINTS IN PERMANENT PIGMENTS.** London: The Autotype Company, 1899, small 8vo., original pictorial cloth, top edge gilt. xii, 104, 23 pages.

\$ 200.00

Fifth edition, revised (See Bridson & Wakeman E360). Contains two plates including one folding plate showing workers in action. With the bookplate and pencil signature of Gavin Bridson. Has a tipped-in page printed in red issued by the company which concerns "Sensitive Tissue." Paper repairs to edge of front free endpaper; the half-title, and the edge of the frontispiece plate. [97831]

293. (Scholderer, Victor) Rhodes, Dennis E. (editor). **VICTOR SCHOLDERER, FIFTY ESSAYS IN FIFTEENTH- AND SIXTEENTH -CENTURY BIBLIOGRAPHY.** Amsterdam: Menno Hertzberger & Co., 1966, 4to., cloth, dust jacket. 302 pages.

\$ 150.00

First edition. A collection of 50 of Scholderer's most outstanding essays on early bibliography. Also has a list of his writings. Especially strong in essays on incunables. Jacket soiled and chipped. With the following presentation on free endpaper: "For Howard Nixon with all good wishes from the Author, 2/67." [64767]

294. Starrett, Vincent. **ARTHUR MACHEN, A NOVELIST OF ECSTASY AND SIN.** With Two Uncollected Poems by Arthur Machen. Chicago: Walter M. Hill, 1918, tall 12mo., cloth-backed paper-covered boards, paper spine label. 35 pages.

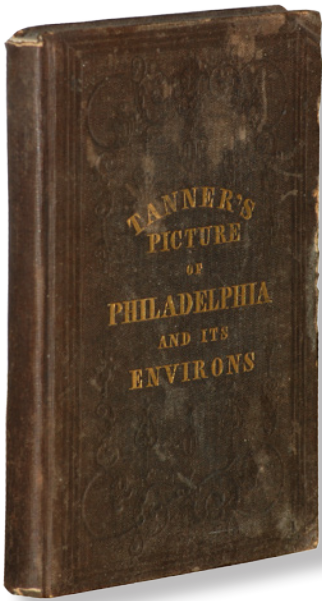
\$ 200.00

The author's first book (Honce 1), limited to only 250 numbered copies signed by Starrett. Printed at the Torch Press. Presentation on free endpaper "For John Valentine (this was my first book), Vincent Starrett." Part of paper spine label chipped away. [93317]

295. Starrett, Vincent. **PENNY WISE AND BOOK FOOLISH.** New York: Covici Friede, 1929, 8vo., gilt-stamped tan boards, top edge gilt. 200 pages.

\$ 165.00

First edition, one of the 300 numbered and signed copies printed on rag paper (Honce 27). Ten excellent essays on book collecting by Starrett including his classic on book catalogues and one on Poe and his Tamerlane. Lacks slipcase. Well preserved copy. [128060]



296. Tanner, H.S. **NEW PICTURE OF PHILADELPHIA, OR THE STRANGER'S GUIDE TO THE CITY AND ADJOINING DISTRICTS.** New York, NY: Map and Geographical Establishment, 1847, 16mo., original embossed cloth, front cover gilt-stamped. iv, 5-156 pages.

\$ 450.00

Fourth edition. Preface, index. A guide to the city and its environs designed for "strangers." Describes public buildings, institutions, places of amusement and worship, cemeteries, and other attractions. Map of Philadelphia and immediate environs attached to front pastedown. Regional map attached to back pastedown. With the Delaware bookplate of Gertrude Brincklé on front free endpaper. Covers rubbed and scuffed, bumped at corners. Edge of front map bent, and

torn at one crease. Front inside hinge cracked. Light foxing in text. [128091]

297. Taubert, Siegfried. **BIBLIOPOLA, PICTURES AND TEXTS ABOUT THE BOOK TRADE.** 2 Volumes. Hamburg: Dt. Ernst Hausedell & Co., (1966), 4to., cloth with leather title labels. xxv, 123 ;ix, 523 pages.

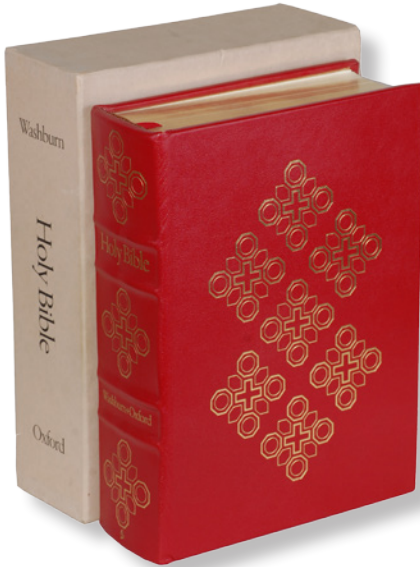
\$ 100.00

First edition. Text in French, German and English. Hundreds of illustrations of booksellers are taken from sources of all ages. An impressive work. A review copy with slip and PR release loosely inserted. Also present is a T.L.s. from Taubert to Professor Larry Thompson thanking him for sending a copy of the review that he wrote and one other A.L.s. from Taubert. [79656]

298. Taylor, Bayard. **RHYMES OF TRAVEL.** New York, NY: George P. Putnam, 1849, 12mo., original patterned cloth, spine gilt-stamped. 152, (2) pages.

\$ 250.00

First edition (BAL 8, 19634). Author's note to the reader, table of contents, endnotes follow text. A collection of poetry. Frontispiece portrait of Taylor with facsimile signature. With the Delaware bookplate of Gertrude Brincklé on front free endpaper. Top of spine chipped. Bumped at corners. Stain on back cover. Bookplate on front pastedown. Back inside hinge partly cracked. Foxing, especially on front free endpapers, frontispiece, and title. [128093]



299. (Thompson, Bradbury) **HOLY BIBLE.** Norwalk CT: Easton Press, (1987), thick 4to., full leather, four raised bands, gilt lettering and design, all edges gilt, silk endpapers, ribbon marker, slipcase with pictorial pastedowns on each side. xxii, (iv), 1769, (3) followed by four lined pages for family records.

\$ 200.00

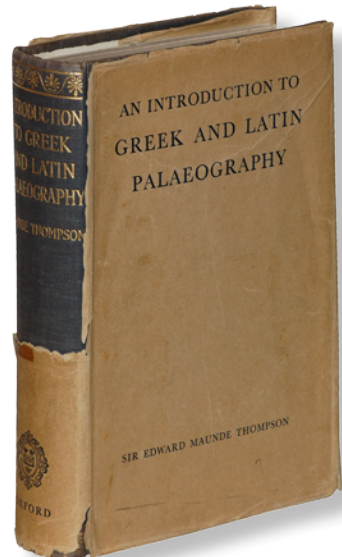
Designed by Bradbury Thompson. Bradbury Thompson (1911-1995) was born in Topeka, Kansas and graduated from Washburn College in 1934. He designed for Westvaco, Mademoiselle, Art News and the Smithsonian among others. He had a unique style which

included the experimental use of color, typography and photo reproduction. This Bible is also known as (from the title page) The Easton Family Bible and The Washburn College Bible. The Washburn College Bible was originally published in 1979 by the College. Then it was published in a one-volume edition by Oxford University Press in 1980. Washburn College Bible and Oxford University Press appear on the slipcase, but Easton Press does not. The text is King James in Modern Paraphrase. The slipcase has taken the wear - a little soiled and worn at the edges. The Bible has a tiny chip in the leather at the lower edge of the rear board. [91114]

300. Thompson, Edward Maunde. **AN INTRODUCTION TO GREEK AND LATIN PALAEOGRAPHY.** Oxford: At the Clarendon Press, 1912, small 4to., cloth, dust jacket. xvi, 600 pages.

\$ 250.00

First edition. An important text accompanied by 250 large facsimiles. From the library of J.R. Abbey with his bookplate. Over half of the jacket spine is missing. Inside hinges cracked. Scarce book. [30673]



301. (Tommasini, A.R.) **COLLECTION OF A.R. TOMMASINI CHRISTMAS BOOKS.** Berkeley: A.R. Tommasini, (1949-1982), small 12mo., Variously bound. variously paginated.

\$ 450.00



First editions. This is a set of A.R. Tommasini Christmas books from 1949 through 1977 (Number 2 through 30). These small volumes were printed yearly for friends of the press and were issued in limited, numbered printings. For instance the 1949 book, *My Books* by Leigh Hunt is limited to 50 numbered

copies. The books generally dealt with book arts topics: "What "Did Gutenberg Invent?," "The Story of Paper Told Briefly Once Again" "A Belated Tribute to Printers," etc. In 1977, Tommasini printed "Tommy's 30," a review of all books until then. Many include a Christmas greeting loosely inserted. This set includes "Wise Words and Sayings of Franklin" (1981) and "Gettysburg Address" (1982). Also included is a brochure "It Is Axiomatic with the Private Press" (n.d.). [128280]

302. (Watkins, J., & F. Shoberl) **A BIOGRAPHICAL DICTIONARY OF THE LIVING AUTHORS OF GREAT BRITAIN AND IRELAND; COMPRISING LITERARY MEMOIRS AND ANECDOTES OF THEIR LIVES; AND A CHRONOLOGICAL REGISTER OF THEIR PUBLICATIONS, WITH THE NUMBER OF EDITIONS PRINTED.** London: Henry Colburn, 1816, 8vo., Full calf, re-backed with cloth. viii+449 pages.

\$ 250.00

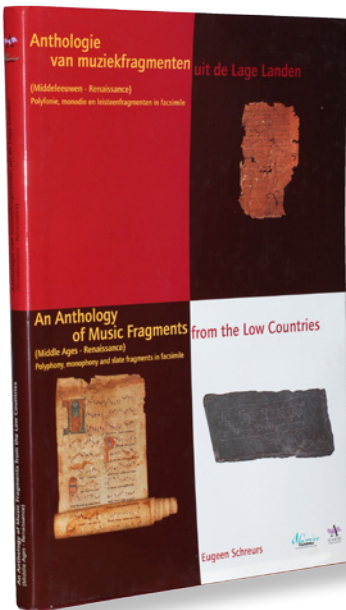
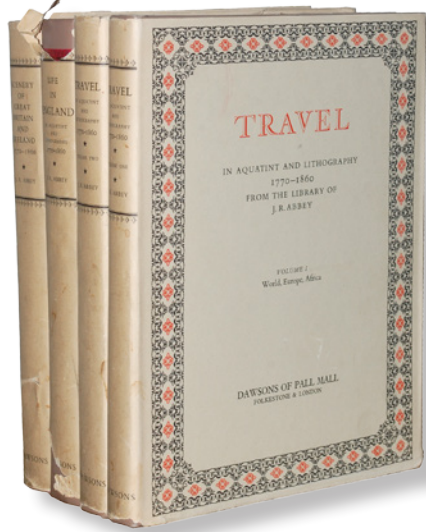
"Mr. [Frederic] Shoberl proceeded to assure me, in the presence of his son, that the work was written by [John] Watkins as far as the letter F -- that some dispute with the publishers then arose -- that the materials were therefore handed over to himself -- and that he completed the work as it now appears." Bolton Corney. *Notes & queries* (1)11: 34, 1855." A note has been pasted to page 449 that this volume is also attributed to William Upcott. With the bookplate and pencil signature of Gavin Bridson. Boards are worn, corners bumped. [97841]

Bibliography & Reference

303. Abbey, J.R. **SCENERY OF GREAT BRITAIN AND IRELAND IN AQUATINT AND LITHOGRAPHY 1770-1860. With LIFE IN ENGLAND. With TRAVEL.** 4 volumes, complete set. in large sets. Folkestone: Dawson's of Pall Mall, 1972, 4to., cloth, dust jackets. xx, 399; xxi, 428; xiii, 300; xiii, 301-675 pages.

\$ 650.00

Reprint of the first editions. Filled with bibliographical descriptions of the color plate books published in England during this period and containing many plates in color. Jackets are worn with pieces missing. [103905]



304. **ANTHOLOGIE VAN MUZIEKFRAGMENTEN UIT DE LAGE LANDE (MIDDELEEUWEN-RENAISSANCE)/AN ANTHOLOGY OF MUSIC FRAGMENTS FROM THE LOW COUNTRIES (MIDDLE AGES-RENAISSANCE).** (Peer, Belgium): Eugene Schreurs, 1995, 4to., cloth, dust jacket. xxiv, 136 pages.

\$ 150.00

Text in Dutch and English. Foreword, introduction with endnotes, select bibliography, addendum, indices of sigla, composers, text incipits. Color and black and white illustrations, most in color. A catalogue of fragments of medieval and Renaissance music found in archives and libraries throughout the Low Countries. The introduction places the subject matter in its historical context. Presents a visual record of the early history of notation. [128023]

305. Cioranescu, Alexandre. **BIBLIOGRAPHIE DE LA LITTÉRATURE FRANÇAISE, DU DIX-HUITIÈME SIÈCLE.** 3 volumes. Paris: Centre National de la Recherche Scientifique, 1969, small 4to., cloth. x, 760; (iv), 761-1440; (iv), 1441-2138 pages.

\$ 245.00

This is one of the best bibliographies of eighteenth-century French literature. Organized by author, it contains 67,912 entries including names such as Voltaire, Alighieri Dante, and Napoleon. Indexed. Ex library set with markings. [119727]

306. Controvich, James T. **UNITED STATES ARMY UNIT AND ORGANIZATIONAL HISTORIES, A BIBLIOGRAPHY.** 2 volumes. Lanham, Maryland and Oxford: Scarecrow Press, 2003, 4to., paper-covered boards. (ii), v, (i), 635(+1); (ii), v, (i), 633(+1) pages.

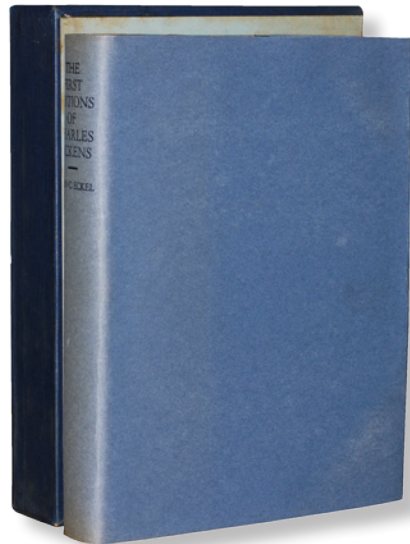
\$ 250.00

Presentation copy, signed by the author to Harris Colt, "The Military Bookman", who operated a shop devoted to military history. Comprehensive, authorative bibliography on the subject. Martin Gordon served as consulting editor. Volume 1 includes listings related to units of specific states. Both include location information and indexes. This set has minimal soiling of the exterior. One corner slightly bumped (Volume 2). The interior of each is flawless. Volume 1: Pre-World War I, and Volume II: World War I to Present [88907]

307. (Dickens, Charles) Eckel, John C. **FIRST EDITIONS OF THE WRITINGS OF CHARLES DICKENS.** New York - London: Maurice Inman - Maggs, 1932, 4to., three-quarter leather, cloth panel, top edge gilt, dust jacket, slipcase. xviii, 272, (6) pages.

\$ 375.00

One of 250 numbered copies of a special edition on rag paper in a large paper format that were signed by the author. Edges of slipcase are foxed. Book and jacket are in very fine condition. [2339]



308. (Dickens, Charles) Hatton, Thomas and Arthur H. Cleaver. A **BIBLIOGRAPHY OF THE PERIODICAL WORKS OF CHARLES DICKENS**. London, England: Chapman & Hall, 1933, 4to., cloth, spine and covers gilt-stamped, top edge gilt, other edges uncut. xx, 383+(1) pages.

\$ 450.00

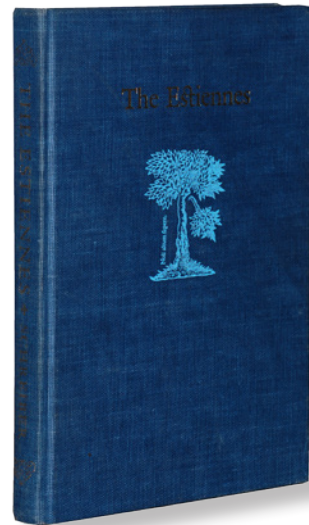
Limited to 250 numbered copies, signed by the authors on colophon. Dedication, table of contents, list of illustrations. 18 illustrations, including frontispiece. and 13 facsimiles of title pages. Two A.L.s. from Hatton laid in. Covers slightly scuffed at fore-edge corners. Numerous pencil notations throughout text. Scattered foxing. [128111]

309. (Estiennes) Schreiber, Fred. **THE ESTIENNES, AN ANNOTATED CATALOGUE OF 300 HIGHLIGHTS OF THEIR VARIOUS PRESSES**.

Introduction by Nicolas Barker. New York: E.K. Schreiber, (1982), tall 8vo., cloth. vii, 284 pages.

\$ 250.00

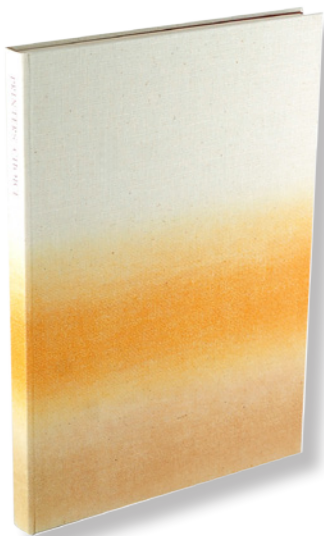
A masterfully annotated catalogue of this 300 item collection of books from the various presses of the Estiennes. The collection was purchased en masse by the University of North Carolina. [2674]



310. Fiaccadori, Gianfranco. **BESSARIONE E L'UMANESIMO: CATALOGO DELLA MOSTRA**. Napoli (Naples), Italy: Vivarium, 1994, 4to., stiff paper wrappers. xvi, 543, (5), 20 pages.

\$ 295.00

Text in Italian. Introduction by Marino Zorzi, list of abbreviations, preface by Giovanni Pugliese Carratelli, introductory note by Gianfranco Fiaccadori, four appendices, bibliography. Color frontispiece. Color and black and white illustrations throughout text. The works of Bessarion (1403-72), the Latin Cardinal of Constantinople, noted for his efforts to preserve and translate ancient Greek literature, especially after the fall of Constantinople to the Ottoman Turks in 1453. His efforts are widely regarded as encouraging the renaissance of classical studies in Italy, the emergence of humanism. He was also an ecclesiastic and a diplomat. This work includes a number of scholarly essays and a catalogue of Bessarion's works. Covers slightly worn at edges. [128027]



311. Fine, Ruth E. and William Matheson. **PRINTERS' CHOICE, CATALOGUE OF AN EXHIBITION HELD AT THE GROLIER CLUB NEW YORK, DECEMBER 19, 1978 - FEBRUARY 3, 1979. A SELECTION OF AMERICAN PRESS BOOKS, 1968-1978.** Austin, TX: W. Thomas Taylor, 1983, small folio, cloth, paper spine label. xviii, 67, (3) pages.

\$ 325.00

Limited to 325 numbered copies printed and designed by David Holman at the Wind River Press. Includes descriptions of 41 American presses. Many of the presses contributed an example of their printing which has been tipped in. Some of the presses represented are the Allen Press, Gehenna Press, and Janus Press. [39587]

312. (Grolier Club) **CATALOGUE OF ORIGINAL AND EARLY EDITIONS OF SOME OF THE POETICAL AND PROSE WORKS OF ENGLISH WRITERS FROM WITHER TO PRIOR.** With **CATALOGUE OF ORIGINAL AND EARLY EDITIONS OF SOME OF THE POETICAL AND PROSE WORKS OF ENGLISH WRITERS FROM LANGLAND TO WITHER.** With **FROM WITHER TO PRIOR.** 4

volumes. New York, NY: The Grolier Club, 1893, 1905, 1905, 1905, 8vo., original half leather, cloth, top edge cut, other edges uncut. xiii, 271+(1); ix, 249+(1); ix, 335+(1); xiii, 240 pages.

\$ 300.00

First editions, limited to 403 copies (Asaf 16 and Asaf 42). Well printed with bibliographical descriptions and illustrations. Each volume with list of facsimiles.

Volume three with index of printers and booksellers for first three volumes. The three volumes of the original series are rubbed with wear at spine ends. Volume four with sunning to the spine. The boards are lightly soiled. Much better condition than usually found. [128189]



313. (Grolier Club) Kent, Henry W. **BIBLIOGRAPHICAL NOTES ON ONE HUNDRED BOOKS FAMOUS IN ENGLISH LITERATURE.** New York: The Grolier Club, 1903, small 4to., parchment backed boards, parchment tips. xii, 227 pages.

\$ 125.00

First edition, limited to 305 copies (Asaf 38). Complete bibliographical descriptions and some history of what were considered the 100 classic titles of English literature, the "Grolier 100." Important in the study of the development of the book in England. Covers and pages show foxing (as usual). [128049]

314. (Grolier Club) **ONE HUNDRED INFLUENTIAL AMERICAN BOOKS PRINTED BEFORE 1900 CATALOGUE AND ADDRESSES.** New York: The Grolier Club, 1947, 8vo., two toned cloth, black spine label. 140 pages.

\$ 225.00

First edition, limited to 600 copies (Asaf 114). With a number of full page plates reproducing title pages, covers, etc. A landmark catalogue and one of the most influential of these "best books" lists. Only minor rubbing of covers. [15753]



315. (Grolier Club) Woodberry, George E. and Henry W. Kent. **ONE HUNDRED BOOKS FAMOUS IN ENGLISH LITERATURE WITH FACSIMILES OF THE TITLE PAGES.** With **BIBLIOGRAPHICAL NOTES ON ONE HUNDRED BOOKS FAMOUS IN ENGLISH LITERATURE.** 2 volumes. New York: The Grolier Club, 1902, 1903, small 4to., parchment-backed boards with parchment tip, specially constructed cloth slipcase. lii, 201; xxii, 227 pages.

\$ 450.00

First editions, limited to 305 and 308 copies respectively (Asaf 37 and 38). A landmark bibliographical effort known to collectors as "The Grolier 100." The first volume contains a lengthy introduction followed by a facsimile of the title page of each of the 100 books with a quote from the author on the facing page. The second volume has full bibliographical descriptions of the books with annotations. Bookplate of George Livingston Nichols on front pastedown of first volume. Four page prospectus loosely inserted. Minor foxing of first volume. [13420]

316. Topp, Chester W. **VICTORIAN YELLOWBACKS & PAPERBACKS, 1849-1905.** 9 volumes. Denver, CO: Hermitage Antiquarian Bookshop, 1993, 4to., gilt-stamped cloth, dust jacket. variously paginated.

\$ 1,350.00

The complete, nine volume bibliography of publishers of Victorian yellowbacks and paperbacks. First edition limited to 500 copies, except for Volume I, of which 750 copies were printed. An expansion of the work of Michael Sadleir and the catalogue of the Robert Wolf collection, this series represents the first comprehensive study of this important literary genre. Taken together, the nine volumes shed new light on Victorian popular culture.

Arranged chronologically by publisher, each numbered entry includes information on the first English and American editions, along with other important editions. Each volume includes frontispiece, listing of short titles and abbreviations, historical information on the publishers, color plates, and name, series, title indices. [112255]



317. (Vérard, Antoine) Macfarlane, John. **ANTOINE VERARD.** London: Bibliographical Society, 1900, 4to., original cloth-backed boards, top edge gilt, others uncut. xxxi, 143 pages.

\$ 150.00

First edition, the hardbound variant. (Besterman p.5102). With 80 facsimile illustrations of this famous French printer's typesets and woodcuts, historical introduction, followed by a catalogue of nearly 300 books printed between 1485 and 1520. Illustrated. Beautifully printed on fine paper. Covers scuffed. [40643]



Oak Knoll Books specializes in the sale of books about books, a large field encompassing books on bibliography, printing, binding, illustration, papermaking, bookplates, type specimens, calligraphy, bookselling, publishing, book design, book collecting, and examples of fine printing. In addition to antiquarian and out-of-print books on these topics, we also stock a variety of imprint titles. Oak Knoll Press publishes books about books and we welcome manuscripts of publication proposals in this field.

We take pride in helping to build book collections and reference libraries and give prompt attention to want lists. As we have a computerized database, we have the ability to search our inventory for specific authors or subjects very rapidly and can form custom catalogues based on your interests. We are always interested in purchasing single volumes or collections, because without these purchases, we would be nothing more than an empty building with empty bookcases.

We are located in a charming colonial town with a number of bed and breakfast establishments and hotels nearby. Our shop is open from 9 a.m. to 5 p.m. on Monday through Friday, and weekends by appointment. New Castle is about 2 hours north of Washington, D.C., 1 hour south of Philadelphia, and 2½ hours south of New York City. We are within 15 minutes of the major railway station in Wilmington, Delaware. We hope you will find something of interest in this catalogue and look forward to hearing from you.

Oak Knoll Books is a member of the Antiquarian Booksellers Association of America (ABAA), which is an affiliated member of the International League of Antiquarian Booksellers (ILAB).



OAK KNOLL BOOKS

310 Delaware Street
New Castle, DE 19720

www.oakknoll.com
800 • 996 • 2556