

OAK KNOLL BOOKS

CATALOGUE 312





Catalogue 312

One Year of Acquisitions

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With the passing of Bob in September 2016, we were faced with many hard questions to answer. Luckily, his methodical traits had imprinted on us. This catalogue is the first in our main series of catalogues that he was not around for, however, after some patience and grinding, we are able to present to you Catalogue 312. We think he would be proud.

All items listed in this catalogue have been carefully described and are in fine condition unless otherwise noted. Any purchase may be returned within two weeks. Please notify us before returning. All items are offered subject to prior sale. For mailing within the United States please add \$7.50 for the first book and \$1.00 for each additional volume. For all other countries, the first item is \$16.95, additional items by weight and service. We accept all major credit cards. Payment in English pounds is also acceptable. All foreign checks must be in US dollars or English pounds and be drawn on a US or English bank, respectively. Orders are regularly shipped within five working days of their receipt.

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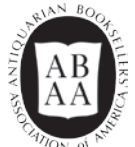
To place an order with us, please call **800.996.2556** or email: orders@oakknoll.com

On the cover:

Holy Bible Containing the Old and New Testaments (No. 255, pg. 105) and
I Fioretti del Glorioso Poverello di Cristo (No. 150, pg. 65)



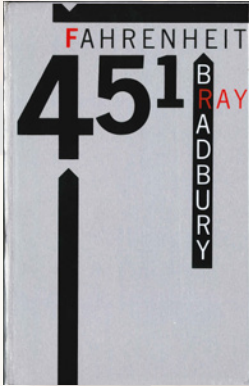
310 Delaware Street | New Castle, Delaware 19720
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Monday through Friday, 9am to 5pm
Weekends by appointment



Featured Items

1. (Limited Editions Club) **Partial Run of the Limited Editions Club (1929-1989)**. 558 titles, of which some are multiple volumes. New York, NY: Limited Editions Club, 1929-1989.

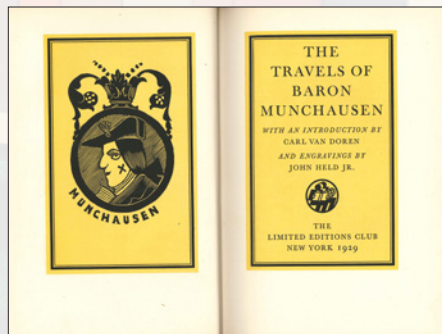
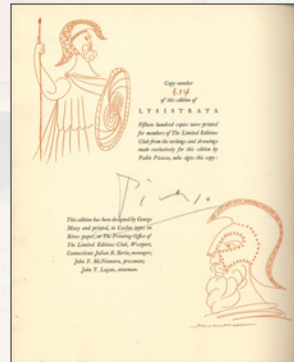
\$ 125,000.00



Every volume under the reigns of George/Helen Macy and family, from 1929 to its sale to Cardavon, then subsequently to Shiff. Some of the titles that were produced under Shiff are also included leading up through the 49th series (#1- 548, All The King's Men). This collection also includes the special publications series (S 01-10). Aside from a handful of titles in good-good+ condition, every title is in near-fine to fine condition. Over 50% of the collection comes with the original glassine wrappers. Truly a wonderful collection of one of the most sought after series in all of book collecting. [129670]

Some of the notable titles are:
DODGSON, Charles Lutwidge.

Alice's Adventures in Wonderland. 1932. (No. 36) w Through the Looking Glass (No. 65) SIGNED BY ALICE HERSELF.
-- ARISTOPHANES. Lysistrata. 1934. ILLUSTRATED AND SIGNED BY PABLO PICASSO. (No. 57). -- JOYCE, James. Ulysses. 1935. ILLUSTRATED AND SIGNED BY HENRI MATISSE. (No. 71). -- THOREAU, Henry David. Walden. 1936. ILLUSTRATED AND SIGNED BY EDWARD STEICHEN. (No. 78). -- LEWIS, Sinclair. Main Street. 1937. ILLUSTRATED AND SIGNED BY GRANT WOOD. (No. 89). -- STEINBECK, John. The Grapes of Wrath. 1940. ILLUSTRATED AND SIGNED BY THOMAS HART BENTON. (No. A-12). -- BAUDELAIRE, Charles. Les Fleurs de Mal. 1940. ILLUSTRATED BY AUGUSTE RODIN. (No. 117). -- CLEMENS, Samuel. The Adventures of Huckleberry Finn. 1942. ILLUSTRATED AND SIGNED BY THOMAS HART BENTON. (No. 132). -- PUSHKIN, Alexandre. The Golden Cockerel. 1950. ILLUSTRATED AND SIGNED BY EDMUND DULAC. (No. 205). -- DOSTOEVSKY, Feodor. The Idiot. 1956. ILLUSTRATED AND SIGNED BY FRITZ EICHENBERG. (No. 264)



COMPLETE SET OF 'MATRIX' IN THE DE LUXE BINDINGS

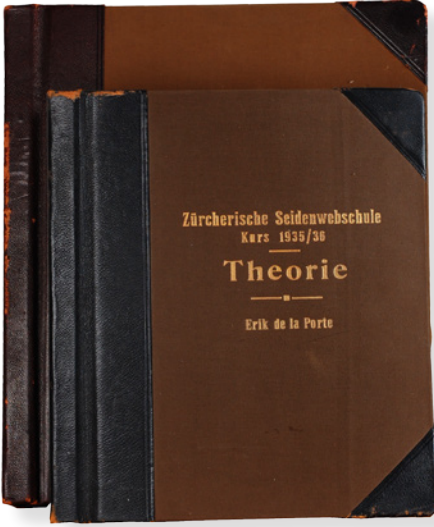


2. (Whittington Press)
Complete set of MATRIX #1-34 w INDEX 1-21, A REVIEW FOR PRINTERS AND BIBLIOPHILES. Issues 1-34, plus offprint indices for 1-5 and 1-10, and the index for 1-21. Andoversford, England: The Whittington Press, 1981-2016, small 4to., original morocco backed (or vellum in some cases), all original slipcases present (original 1 and 2 were not issued with slipcases but these copies have specially made slipcases). variously paginated.

\$ 25,250.00

This is a complete up-to-date set including all original volumes in de luxe version and also the de

luxe reprint editions of volumes 1 and 2. The de luxe reprint editions were limited to 50 and 40 sets respectively; the limitations of the original volumes vary from a low of 30 copies for Matrix I to as many as 110 copies (Printing at the Whittington Press 1972-1994 56-63). Also included are offprint indices to volumes 1-5 and 1-10, and the de luxe version of the index to volumes 1-21. Filled with important articles on all aspects of private printing, historical printing history, book illustration history and all other subjects of interest to the book arts person. Illustrated with color, tipped-in illustrations, foldouts, broadsides, samples etc. The de luxe version contains many more specimens than are present in the trade edition. Becoming very difficult to find a complete set of this very interesting periodical especially in the deluxe version. Matrix 1 reprint has a slightly faded spine. This is a remarkable set in fine condition and one of only 30 possible sets of this important work. [127670]



3. de la Porte, Erik.
MUSTERBUCH-PATTERN BOOK. 2 volumes. Zurich, Switzerland: Zürcherische Seidenwebschule, 1935-6, folio., half leather, cloth. unpaginated.

\$ 6,500.00

Text in German. Two manuscript volumes on silk-weaving from the Zürcherische Seidenwebschule. Volume I (Theorie) includes a printed title, table of contents, and about 500 pages of handwritten manuscript. Therein are lithographed and zinkographed plates illustrating technical information and diagrams,

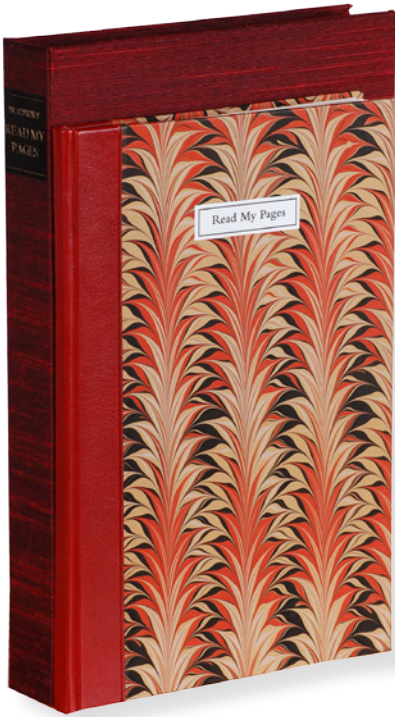
two original photographs of looming machines, original trade catalogues and brochures from manufacturers of weaving machinery, and about 80 specimens of original water color samples (in a section entitled “Farbenlehre”).

Volume II (Dekomposition) includes a printed title. Includes a silk-woven prospect of the school on the second folio. Approximately 400 hand written pages. With 127 tipped-in color cloth samples. Tipped-in are over 400 color-marked pattern samples in various sizes, exhibiting the principles of digital programming on pattern cards enabling weaving machines to created the desired structures and patterns on the cloth.

Contents, printed on the title page of the first volume, includes: I. Textilmaterialen II. Färben, Drucken, und Ausrüsten III. Vorbereitungsmaschinen IV. Mechanische Webstühle V. Jacquardweberei VI. Farbenlehre und Schaftgewebemusterung.



Covers of both volumes rubbed at edges and corners. One leaf loosening in second volume. [129518]



4. (Aralia Press) Bradbury, Ray. **READ MY PAGES**. n.p.: National Endowment for the Arts, 2008, 8vo, quarter leather with marbled paper covered boards, stiff paper wrappers, loose signature of the colophon, cloth covered clamshell box with leather spine label, gilt lettering on spine. variously paginated.

\$ 7,500.00

The last publication authored by Ray Bradbury, of which this copy is one of six super deluxe copies. Originally an edition of 125 copies (15 deluxe copies signed by Ray Bradbury and 110 unsigned copies). Signed by Ray Bradbury three times. When the project was underway Michael Peich traveled to California to have Bradbury sign the colophon of the 15 deluxe copies. However, after he had returned to the east coast, he realized that he had mis-

spelled Fahrenheit in the colophon! Mike printed a second state with the correct spelling and had Bradbury sign the second states as well. This super deluxe set has a copy of both the deluxe and the regular copies of the publication, as well as a lovely bound edition in quarter leather and marbled paper covered boards. Finally, one of only five copies remaining of the first state of the colophon, with the misprint fahrenheit, is present, also signed by Bradbury. Truly a remarkable piece of fine press printing from one of the most noted authors of the 20th century. [129671]



5. Sinclair, Upton. **Collection of Upton Sinclair correspondence and related material.** 1905-47.

\$ 4,500.00

A collection of Upton Sinclair's correspondence (50 items), mainly with William McDevitt of San Francisco. Many items signed by Sinclair. McDevitt was a bookseller and author, involved in the socialist movement in the Bay Area (finding aid to the McDevitt papers, Bancroft Library, University of California, Berkeley). Mostly business correspondence, most of the letters are brief inquiries about the purchase and marketing of Sinclair's works. However, a number of the letters provide insight into Sinclair's and McDevitt's shared socialist ideology. A few of the letters, 1933-4, refer to Sinclair's unsuccessful run for governor of California on the Democratic ticket. Sinclair, however, ran on his "End Poverty in California" (EPIC) platform, basically a socialist program. Other writers referred to in the letters include Ambrose Bierce, George Sterling, Jack London, and Tom Mooney. Of note are two letters from Edge Moor, Delaware (1910-11), when Sinclair was involved in the founding of Arden, Delaware, a community based on Henry George's concept of a single tax (see Delaware: A Guide to the First State (New York: The Viding Press, 1938), 167-75). Also included are an undated letter from McDevitt to "My Dear Students" and an invoice, dated August 25 1938, to McDevitt's book store. This collection also includes four of McDevitt's booklets: "When Coxey's Army Marcht on Washington," written with Carl Brown (1944); "Jack London' First" (1946); "Jack London as Poet and Platform Man" (1947); and "Ambrose Bierce on Richard Realf (1948). With advertising broadsides for Sinclair's books on sale at McDevitt's store, a lecture by McDevitt on "Rockefeller and Revolution," books on "the social question," and a debate on Prohibition. Some items chipped at edges. Booklets lightly tanned, mainly at edges of text. [128746]



6. (Limited Editions Club) Weil, Shraga. **THE GUARDIAN OF QUMRAN**. N.P.: n.p., n.d., but circa 1966, framed painting (34 by 28 inches).

\$ 10,000.00

A framed painting depicting a guard at the fortress and monastic community at Qumran. Shraga Weil (1918-2009) was an Israeli artist. Born in Prague in 1918, he studied at the National School of Arts there. He served in the Hungarian resistance to the Nazis during World War II. After the war, he joined the exodus to Israel. He received training in monumental and graphic techniques at the Academy of Arts in

Paris in 1953. He worked as a designer and illustrator of books during the 1950s, during which time he was illustrator of *The Dead Sea Scrolls* (New York: Limited Editions Club, 1966). This work was offered, but not used, as an illustration in that book. In the 1960s and 1970s, he created several architectural designs, including the copper doors for the main entrance of the Knesset building and the residence of the President of Israel in Jerusalem. (source: Knesset website and Shraga Weil website). Qumran was the location of an ancient Jewish fortress and Essene monastic community where the Dead Sea Scrolls were found, beginning in 1947. [129888]

7. (Limited Editions Club) Weil, Shraga. **THE MESSENGER**. N.P.: n.p., n.d., but circa 1966, framed painting (34 by 28 inches).

\$ 10,000.00

A framed painting depicting a guard at the fortress and monastic community at Qumran. Shraga Weil (1918-2009) was an Israeli artist. Born in Prague in 1918, he studied at the National School of Arts there. He served in the Hungarian resistance to the Nazis during World War II. After the war, he joined the exodus to Israel. He received training in



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8. (Limited Editions Club) Boardman, Robinson. **THE SERMON**. N.P.: n.p., n.d., but before 1943, painting (21 1/2 by 18 1/2 inches).

\$ 2,500.00

Painting by artist Boardman Robinson, "The Sermon." Born in Nova Scotia, Robinson spent his early years in Canada and England, moving to Boston by the early 1890s. He studied at the Massachusetts College of Art and later studied at the Académie Colarossi and the École des Beaux-Arts, both in Paris. He worked as an illustrator for a number of publications. He travelled to Europe in 1915 and 1916, and saw

the effects of World War I on the people of Europe. After returning from Europe, he began to work for *The Masses*, a socialist monthly. After the United States entered the war, the government deemed that *The Masses* had violated the Espionage Act of 1917, and it ceased publication. After the war, Robinson became a teacher and a book illustrator. A reproduction of this painting appears in *Moby Dick*, published by the Limited Editions Club in 1942 (Will Ranson, *Selective Check Lists of Press Books: a Compilation of All Important and Significant Private Presses or Press Books which are Collected* (New York: Philip C. Duschnes, 1945), 86. Also see *A Complete Catalogue: Twenty-five Years of the Limited Editions Club Books* (New York: Philip C. Duschnes, ca. 1954), 5. Quarter inch abrasion of the paint in upper right hand corner. Some rubbing to the wood of the frame. [129884]

9. (Limited Editions Club) Gross, Chaim. **Illustration for BOOK OF THE PROPHET ISAIAH.** N.P.: n.p., n.d., but 1979, framed painting (24 by 21 inches).

\$ 3,500.00

Painting by Gross designed for Book of the Prophet Isaiah (New York: Limited Editions Club, 1979) but not included in that work. Gross (1904-1991) was born to a Jewish family in Wolowa, Austrian Galicia. World War I disrupted the family's life. After the war, Gross and his brother went to Budapest, where he attended an art academy, but fled the anti-Semitic

Horthy regime. He studied for a short time in Vienna, before emigrating to New York in 1921, where he studied at the Beaux-Arts Institute of Design. Gross is best known as a sculptor, and he created works for schools, public colleges, government buildings, and pavilions at the World's Fair of 1939 in New York. A number of works have been published about him (Renee and Chaim Gross Foundation website, Smithsonian Institution website). [129890]



10. (Limited Editions Club) **Collection of Ephemera, Newsletters, General Marketing Letters, and Research Material Regarding the Limited Editions Club.** Limited Editions Club.

\$ 5,500.00

Approximately 1,250 pieces of Limited Editions Club material, including: a set of the monthly newsletters from 1-533 (lacking #9, 15, 17, 296, 325, 353, 354, 364, 370, 404, 479, 484, 491, 494, 495, 505, 506, 509, 510, 511, 520, 524, 525, 528, 529, 530, 532). 9"). Small format individual book prospectuses starting with series 15 through series 45 (with numerous gaps). Series prospectuses #2-48, lacking only #11. Christmas cards, gift books (Silver Jubilee, George Macy Tribute, Code for the Collector, Thanks to Books to name a few). Three companion volumes to the multi-volume Shakespeare set from 1939-1941 Shakespeare: a Review and Preview and Shakespeare: Ten Years (both leather and black cloth covered boards), and research material. [130341]

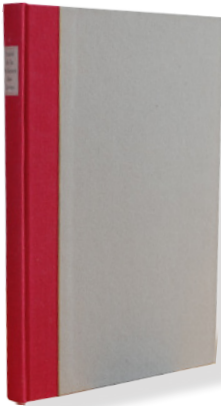
Bookbinding

11. (Bookbinding) Bakewell, Mary E. **WHAT WOMAN IS HERE?** [with] Original Brass binding die-stamp for the spine of the book. New York: Oxford University Press, 1949, 8vo., cloth, dust jacket. 250 pages.

\$ 550.00

First edition. Fine in fine price-clipped dustwrapper. Subtitled on the jacket: "The Autobiography of a Woman Pioneer in the Rural West." The author was a Pennsylvania-born suffragette who eventually went to a poverty-stricken town in the Rocky Mountains as a missionary for the Episcopal Church for a year and a half, where she lived through blizzards and a small pox epidemic. The provenance presents a mildly interesting story: a local colleague was buying books out of the trunk of a gentleman's car and came across a bag of brass die-stamps from the Oxford University Press from the late 1930s through the early 1950s, when Oxford did much of their printing in the U.S. My colleague inquired and the gentleman revealed that his next stop was the scrap yard where he was going to sell the dies to be melted down for the brass. My colleague paid him double the scrap price for them. We paid a bit more. In any event, a unique artifact of a book by a woman pioneer.

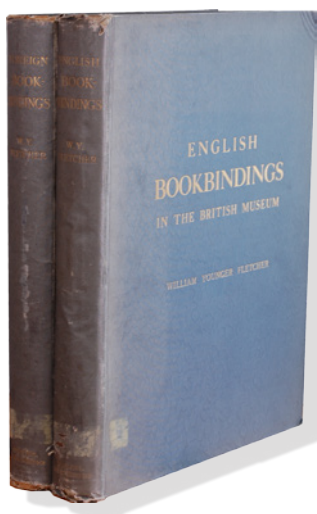
[With]: Original brass binding die stamp for the front board of the book. Approximately 0.5 x 3.75 inches. A little tarnished, else about fine. The die reads (in reverse lettering): "What Woman Is Here?"[129162]



12. (Bookbinding) Capronnier de Gauffecourt, Jean-Vincent. **TRAITÉ DE LA RELIEURE DES LIVRES.** Austin, TX: W. Thomas Taylor, 1987, 8vo., quarter cloth, paper-covered boards, paper spine label, top edge cut, other edges uncut. 130, (4) pages.

\$ 150.00

Text in English and French. Limited to 300 copies. Edited by Elaine B. Smyth. Translated from the French by Claude Benaiteau. First published in 1763, the author (1692-1766) published the first edition of this work, the first separately printed treatise on bookbinding in French. Capronnier was an amateur in the field and reportedly a friend of Jean-Jacques Rousseau who installed a printing press in his house and printed several limited-edition works. [129241]



13. (Bookbinding) Fletcher, William Younger. **ENGLISH BOOKBINDINGS IN THE BRITISH MUSEUM and FOREIGN BOOKBINDINGS IN THE BRITISH MUSEUM.** 2 volumes. London, England: Kegan Paul, Trench, Trubner and Co., 1895-1896, folio., original cloth, top edge gilt, others uncut, decorated endpapers. xviii pages of introductory material, unpaginated thereafter; xxiv pages of introductory material, unpaginated thereafter.

\$ 1,250.00

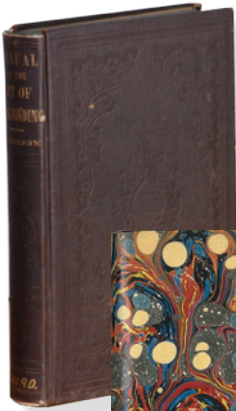
First edition, limited to 500 numbered copies. (Mejer no.1345). Preface and introduction by the author in both volumes. First volume with 63 plates of works bound in Britain. Second volume with 65 plates of works bound elsewhere. Magnificent examples of chromolithography. Plates printed by W. Griggs. Covers faded at edges, rubbed and scuffed, and bumped at fore-edge corners, but in much better condition than usual. Two bookplates of previous owners on front pastedown of both volumes. [130532]

14. (Bookbinding) Holmes, R.R. **SPECIMENS OF ROYAL FINE AND HISTORICAL BOOKBINDINGS SELECTED FROM THE ROYAL LIBRARY, WINDSOR CASTLE.** London, England: W. Griggs & Sons, 1893, small folio, original red cloth heavily stamped in gilt, blue and black on front and back covers and with further color work on the spine, in later cloth clamshell box. Frontispiece illustration showing the Royal Library; (iv), v, 16 pages followed by 152 plates.

\$ 250.00

S-K 1166. An incredible example of the color printing skills of Griggs (Wakeman & Bridson p.52). This book has a full color dedication page, 21 pages of text with intricate chromolithographed borders and 152 illustrations of bindings done by chromolithography. Griggs (1832-1911) became "Chromolithographer to the Queen" for his excellent work in reproducing fine art books in color. No limitation given but a scarce book. Ex-library with markings. Portions of spine missing. Front cover separated. [130568]





15. (Bookbinding) Nicholson, James B. A **MANUAL OF THE ART OF BOOKBINDING, CONTAINING FULL INSTRUCTIONS IN THE DIFFERENT BRANCHES OF FORWARDING, GILDING AND FINISHING.** Philadelphia, PA:

Henry Carey Baird, 1856, 12mo., original blind-stamped brown cloth; author, title, and publisher gilt-stamped on spine. 318, (2), 18 pages.

\$ 1,500.00

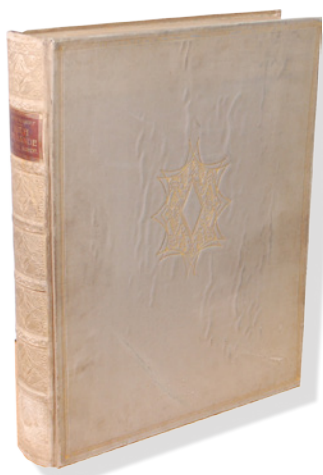
First edition of the first American bookbinding manual (Mejer 1950; Appleton 83; Brenni no. 39-for the first edition). Preface, table of contents, introduction, glossary of technical terms, index. Advertisements of other works by the publisher follow text. Frontispiece. Contains 12 plates of bindings and 7 samples of marbled paper in addition to the illustrations in the text. James B. Nicholson (1820-1901) was born

in St. Louis, but he lived most of his life in Philadelphia. He founded the bookbinding firm of Pawson & Nicholson, in Philadelphia, in 1848, and he was well qualified to write a practical manual on the subject of bookbinding. The book reproduces the specimens of rolls and hand-stamps produced by early American bookbinder tool makers Gaskill, Cooper, and Fry. The section on marbling (pp. 83-103) reprints the entire text of Charles Woolnough's manual of 1853. The marbled specimens were executed by Charles Williams of Philadelphia. Scarce in first edition. Covers lightly rubbed and scuffed at edges. Pencil notations on pastdowns. [129240]

16. (Bookbinding) Oldham, J. Basil. **BLIND PANELS OF ENGLISH BINDERS.** Cambridge: University Press, 1958, folio, blue cloth, dust jacket. xv, 56 pages of text followed by 67 plates.

\$ 300.00

First edition. (S-K 4230, Brenni no.824). Companion volume to the author's 1952 book, *English Blind-Stamped Bindings*. Together the two volumes present an exhaustive study of this decorative element in English bookbinding from the mid-15th to mid-17th centuries. In the present work, the author defines "panels," indicates inclusive dates when they were used in England, and gives his criteria of "Englishness." In addition to discussing artists and binders, such as Wynkyn de Worde, Jacobus Illuminator, and Richard Faques, among others, he reproduces all the different types of panels that are known and gives them an intelligent system of classification. Sixty-seven handsomely produced black and white plates depict some 250 panels. Jacket price clipped; very minor chipping along edges. [130515]



17. (Bookbinding) Schmidt, Aldof. **BUCHHEINBÄNDE AUS DEM XIV - XIX JAHRHUNDERT IN DER LANDESBIBLIOTHEK ZU DARMSTADT.** Leipzig, Germany: Karl W. Hiersemann, 1921, thick folio, cloth, leather spine label, six raised bands on spine, front cover and spine gilt-stamped, marbled endpapers. 41 pages followed by 100 full-page plates.

\$ 300.00

Text in German. S-K 989. Illustrations, mostly in color, of 162 bindings on 100 plates. A magnificent folio describing the bindings in this library. Explanations of the plates at the beginning.

Covers spotted. Stain at the top edge of the first 20 pages. Previous owners' bookplates on front pastedown and front free endpaper. Covers show minor water damage. Very light tanning near edges of text. [130569]

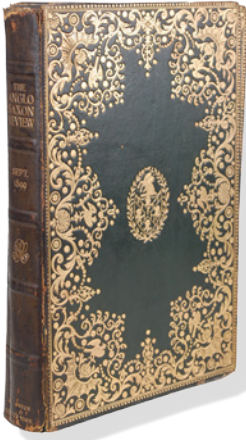
18. (Bookbinding) Spencer Churchill, Lady Randolph (editor). **THE ANGLO SAXON REVIEW, A QUARTERLY MISCELLANY. VOLUME III.** London, England: John Lane, 1899, 4to., original full leather, gilt-stamped cover designs, top edge gilt, other edges uncut, five raised bands. (x), 256 pages.

\$ 125.00

Volume III (December 1899) of this periodical. Table of contents, list of illustrations. Note on the facsimile binding by Cyril Davenport, who notes the Jacobean royal coat of arms, dating the format for this binding to the reign of Charles I, noting similarities to the bindings made for Charles's brother Prince Henry.

Davenport also notes influences other than the Jacobean designs, noting the "introduction of lighter, stamps, borders, and curves designed somewhat in the manner of Le Gascon," a great French binder noted for the "marvellous delicacy" of his tooling. The royal arms is within a rectangular panel of corner pieces, floral arabesques, with small stamps of roses, thistles, and fleurs-de-lys. Ink stamp of Gloucestershire County Library on front pastedown (only library mark). Crack along bottom of front hinge. Half title and title very lightly foxed. [128673]





19. (Bookbinding) Spencer Churchill, Lady Randolph (editor). **THE ANGLO SAXON REVIEW, A QUARTERLY MISCELLANY. VOLUME II.** London, England: John Lane, 1899, 4to., original full leather, gilt-stamped cover designs, top edge gilt, other edges uncut, five raised bands. (x), 264 pages.

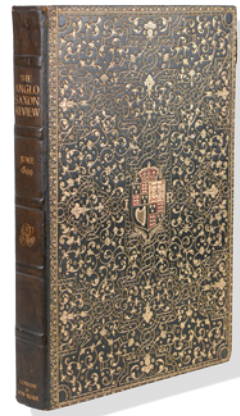
\$ 125.00

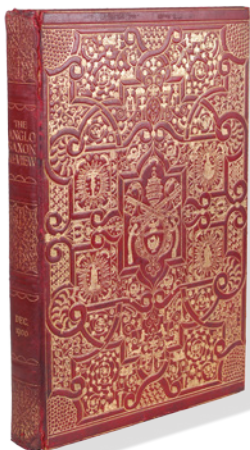
Volume II (September 1899) of this periodical. Table of contents, list of illustrations. Frontispiece, six plates in text, with notes on some of the illustrations. Note on the binding by Cyril Davenport, a facsimile reproduction of a binding by the French binder Derome le jeune, with the arms of Rev. Clayton Mordaunt Cracherode, trustee of the British Museum, added. Derome is the family name of a number of binders. Nicolas Denis Derome, "le jeune" and son of Jacques Antione Derome, was noted for his use of his use of stamps based upon bird forms. Davenport further notes that, although the design "appears very elaborate, it really consists of the carefully planned repetition of a few curves and small stamps." Spine darkened. Ink stamp of Gloucestershire County Library on front pastedown (only library mark). Rubbed and scuffed along edges. [128671]

20. (Bookbinding) Spencer Churchill, Lady Randolph (editor). **THE ANGLO SAXON REVIEW, A QUARTERLY MISCELLANY. VOLUME 1.** London, England: John Lane, 1899, 4to., original full leather, gilt-stamped cover designs, top edge gilt, other edges uncut, five raised bands. (x), 255+(1) pages.

\$ 200.00

Volume I (June 1899) of this periodical. Table of contents, introduction, list of illustrations. Note on the facsimile binding by Cyril Davenport, which features the royal arms, as adopted during the Stuart era, the work of an anonymous master as related by Davenport. In his analysis of the binding, Davenport presents a discussion of the development of the royal arms during the Tudor and Stuart dynasties. Davenport discounts the idea that this work does not reflect the work of royal bookbinders John and Abraham Bateman, appointed in 1604; rather, it is the work of the anonymous binder noted above, employed by the King after his coronation as King of England in 1603. Ink stamp of Gloucestershire County Library on front pastedown (only library mark). Light rubbing and scuffing at edges. Light foxing on frontispiece and title. [128672]





21. (Bookbinding) Spencer Churchill, Lady Randolph (editor). **THE ANGLO SAXON REVIEW, A QUARTERLY MISCELLANY. VOLUME VII.** London, England: Mrs. George Cornwallis-West, 1900, 4to., original full leather, panel-stamped full cover designs, top edge gilt, four raised bands. (x), 239+(1) pages.

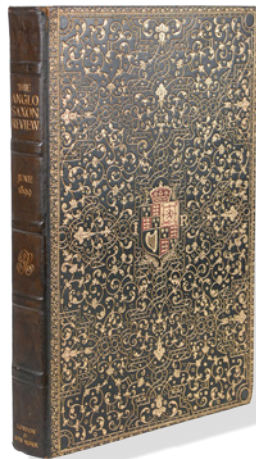
\$ 200.00

Volume VII. The original covers of the Anglo-Saxon Review Volume VII are a facsimile of a gold-tooled binding that covered a folio edition of Soriano's Masses, which was dedicated to Pope Paul V. It shows the Borgheese coat-of-arms, 'azure a dragon, or; in chief, or, an eagle crowned, displayed sable,' in the center of each of the boards surmounted by the papal triple tiara with the crossed keys of St. Peter. The coat-of-arms is enclosed in a framework of a curious assortment of ornamentations. A beautiful example of seventeenth-century Italian work, this work includes notes on the binding and other essays and a frontispiece with six illustrations. The spine is darkened. Small cracks in spine along top and bottom of hinge. Tanned near edges of text. [128670]

22. (Bookbinding) Tidcombe, Marianne. **THE DOVES BINDERY.** London, England, and New Castle, Delaware: The British Library and Oak Knoll Books, 1991, 4to., cloth. xiv, 490 pages.

\$ 120.00

First edition. This famous bindery was founded by T.J. Cobden-Sanderson in 1893 and over a period of 30 years it produced some of the finest bookbindings ever conceived. In its early years the bindery shared premises with William Morris's Kelmscott Press. The consequent collaboration resulted in a series of richly-decorated copies of the Kelmscott Chaucer. Later on the majority of the bindery's work was for the Doves Press, which Cobden-Sanderson founded with Emery Walker in 1900. Dr. Tidcombe's comprehensive work provides a detailed history of the Bindery and includes a complete catalogue of the books produced, over 120 of which are described in full and illustrated. The text is supported by indexes and appendices, including a discussion of fake bindings discovered by the author in collections all over the world. Well-illustrated with over 200 black-and-white illustrations and 16 pages in color. The binding is loose from book block. [129249]



Books-about-Books

23. Anderson Auction Company.
**CATALOGUE OF THE LIBRARY
OF ROBERT HOE OF NEW
YORK.** 8 volumes. New York, NY:
The Anderson Auction Company,
1911-2, 8vo., original stiff paper
wrappers. variously paginated.

\$ 250.00

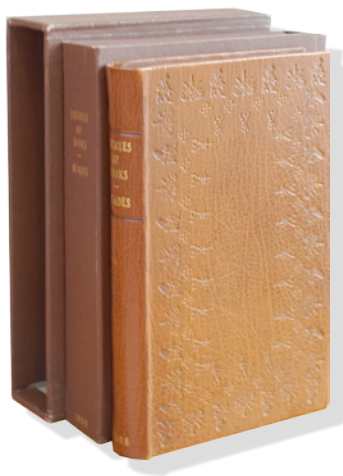
McKay 6972, 6979, 7060, 7063, 7108, 7111, 7173, 7177. 14588 lots (3538 Part I, 3621 Part II, 3412 Part III, 4017 Part IV). Anderson divided Hoe's library into four parts with two separate auctions for each part, and published two catalogues for each part, A-K and L-Z. Each part with a summary of subject matter included at conclusion. Frontispiece and in-text illustrations in each volume. Catalogues were compiled by bibliographer Arthur Swann, with a foreword by Beverly Chew. Many with bibliographical notes. Hoe was one of the founders of the Grolier Club, and also served as its first president. Covers chipped at edges, some torn along spine. Spine of Part III, L-Z, torn. [129134]



24. **BIBLIOGRAPHICA, PAPERS ON
BOOKS THEIR HISTORY AND ART.**
12 volumes. London, England: Kegan,
Paul, Trench, Trubner & Co., 1895-7,
4to., original stiff paper wrappers bound
in later half cloth, paper-covered boards,
paper spine label, top edge cut, other
edges uncut. variously paginated.

\$ 650.00

Union List 1, 666. Limited to 850 copies. See S-K 1722 and other works for contributions to this periodical. Complete set of one of the most important periodicals devoted to books. Printed on handmade paper, profusely illustrated with some illustrations in chromolithography (Ulrich & Kup 16). A sampling of articles in the first volume includes contributions by W.Y. Fletcher, Charles Elton, Andrew Lang, Octave Uzanne, R. Proctor, S.T. Prideaux, E. Gordon Duff, Falconer Madan, Paul Kristeller, Laurence Housman, and William Morris. Includes a number of articles on book-binding by Fletcher and Davenport. Covers rubbed and scuffed, mainly at edges. Paper spine labels soiled, some chipped. [129075]



25. Blades, Wiliam. **THE ENEMIES OF BOOKS**. London, England: Elliot Stock, 1888, 12mo., original leather, spine gilt-stamped, top edge cut, other edges uncut, marbled endpapers, in later chemise and slipcase. xvi, 164, (8) pages.

\$ 400.00

Revised and enlarged by the author. A volume in The Book Lover's Library, Henry B. Wheatley, editor. Table of contents, list of illustrations, index. Black and white frontispiece and illustrations in text. A call by a noted book collector for more diligence in the care and preservation of old books. Slipcase rubbed and scuffed, mainly at edges and corners. [130437]

26. (Book Club of California) **Collection of Prospectuses and Keepsakes**. San Francisco, CA: The Book Club of California, 1950-1990, 4to., variously bound. variously paginated.

\$ 350.00

A collection of 67 prospectuses and 10 keepsakes, published by the Book Club of California. Includes keepsakes from 1960, 1963, 1968-72, 1979, and 1989-90. Keepsake subjects include great seals of California and its municipalities, the Chinese presence in California, railroads, flora and fauna, postal history, among other topics. [129387]



27. (Bookplates) Mota Miranda, Artur Mário da (editor). **CONTEMPORARY INTERNATIONAL EX-LIBRIS ARTISTS #22**. Portugal: privately printed, 2016, 4to., illustrated paper-covered boards. 192 pages.

\$ 125.00

First edition, limited to 150 copies. The most detailed reference to internationally acclaimed bookplate artists. The text is in English. Each volume describes in detail each artist and provides black and white and color illustrations of their work. This is volume 22, which covers: Ishu Jindal (India), Janne Laine (Finland), Günaydin (Turkey), Bogdan Pilipushko (Ukraine), Sysa Oleksandra (Ukraine),

Boris Romanov (Ukraine), Rada Nitâ (Romania), Milan Bauer (Czech Republic), Rizki Dwi Hidayat (Indonesia), Duarte Vilardebó Loureiro (Portugal), Kouki Tsuritani (Japan), Sergejs Kolecenko (Latvia), Birgül Hacialioglu (Turkey), David Derezovskiy (Kazakhstan), Gonca Arslan (Turkey), Ling-Hsiang Chang (Taiwan), Lembit Lõhmus (Estonia), Takeshi Katori (Japan), Gennadiy Zadnipryaniy (Ukraine), Renato Moreira Gomes (Brasil), Andrei Yarashevich (Belarus), Toshiyuki Wakuta (Japan), Hatice Öz Pektas (Turkey), Turan Vardar (Turkey), and Man Zhuang (China). [129273]

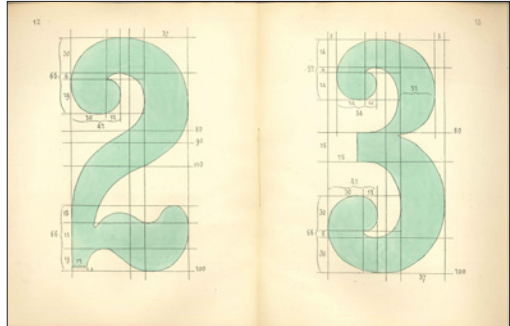
28. (Calligraphy) Chauvin, Léon. **ÉTUDES DE CHIFFRES ARABES.**

Paris, France: (Bethune et Plon), 1845, 4to., original stiff paper wrappers. 7+(1); 19+(1) pages.

\$ 500.00

Text in French. A scarce study of the creation of Arabic numerals, with some plates signed by the author. With 19 plates, 10 hand-colored. An absolutely beautiful example of calligraphy.

Covers lightly soiled near edges. Spine and back cover chipped. [124041]



29. (Calligraphy) Econasign. **ECONASIGN KIT.** London, England: Econasign Company, n.d., but circa 1929, 4to., tools, brochures, and book containing stencils in clamshell box with clasp. unpaginated.

\$ 750.00

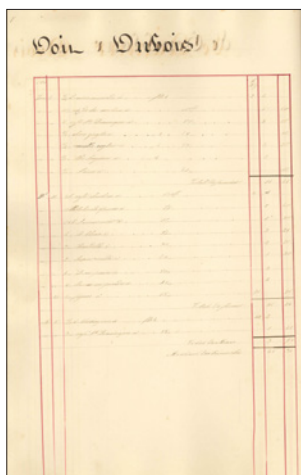
A “do it yourself” kit containing stencils for printing showcards, price tickets, posters, labels, and other items. Includes a book containing the stencils, tools, brushes, and advertising and instructional brochures. Econasign is listed in the on-line Grace’s Guide to British Industrial History. Box rubbed and scuffed at edges, and stained. Brochures tanned. [129773]

30. (Calligraphy) **HAND BOOK OF ILLUMINATED INITIAL LETTERS FROM THE 6TH TO THE 18TH CENTURY CONTAINING 363 EXAMPLES**, with **HAND BOOK OF MANUSCRIPT, MISSAL AND MONUMENTAL ALPHABETS, FROM THE CHRISTIAN ERA TO THE 17TH CENTURY, CONTAINING 155 EXAMPLES**, with **HAND BOOK OF PLAIN AND ORNAMENTAL ALPHABETS**. (London, England: Newberry and Company), n.d., but 1876, oblong 12mo., cloth, front cover gilt-stamped. variously paginated.

\$ 450.00



Pre-lithographic color printing in a kind of specimen book of “illuminated” initials, from the relatively simple to the highly ornate, with over 600 examples of illumination and examples of initials from the 6th to the 18th centuries. Illustrations may be printed in up to five colors of non-black ink (but a few are in black and white). No date, but we estimate 1876. An index, bound after the title page, vaguely specifies sources of originals (“From a MS., British Museum,” “From early wood engravings,” etc.). This work was advertised in Supplement to the Bookseller, CCXXV (August 4, 1876). It was also noted in Proceedings of the American Society of Civil Engineers II (January to December 1876), which notes that it was published in London by Newberry. Color specimens of initials spanning thirteen centuries, printed on recto only. An index, bound after the title page, vaguely specifies sources of originals (“From a MS., British Museum,” “from early wood engravings”). Embossed cloth covers, with title variant in gilt. Covers sunned at edges. Inside hinges cracked. Previous owner’s name on front free endpaper. [129815]



31. (Calligraphy) Lambert, F. de Gilly. **TENU DES LETTRES EN PARTIE MIXTE**. N.P.: n.p., c. 1840, folio., leather, leather front cover label. unpaginated.

\$ 1,250.00

Text in French. A workbook of calligraphy, focusing on business transactions, accounting, and bookkeeping. Covers lightly soiled, rubbed and scuffed at edges and along spine. Inside front hinge cracked. [127367]

32. (Cambridge Christmas Books) Pissarro, Lucien. **NOTES ON THE ERAGNY PRESS.** Edited with a Supplement by Alan Fern. Cambridge: Privately printed (for the Cambridge University Press), 1957, 8vo., paper-covered spine with decorated paper-covered boards. 50 pages.

\$ 350.00

First edition, limited to 500 copies (Crutchley p.29). Reprints of two pieces by Pissarro concerning his press that had not been printed before, a two page preface by Brooke Crutchley and the Supplement by Fern. 11 illustrations, four in color, one heightened by gold. Crutchley says that this book “may well be the best of the series.” Slight foxing of endpapers and pastedowns. [128447]

33. **CATALOGUE OF BOOKS AND PAMPHLETS RELATING TO THE AMERICAN INDIANS.** Boston, MA: Geo. E. Littlefield, (1883), 8vo., stiff paper wrappers. 24 pages.

\$ 150.00

Littlefield Catalogue No. 10. 611 items related to Native American history and culture. Engraving on front cover. Covers lightly tanned, chipped at edges. [130440]



34. **COLOPHON, A BOOK COLLECTOR'S QUARTERLY (THE).** 47 volumes. New York, NY: (Pynson Printers), 1930-50, 4to. and 8vo., variously bound. variously paginated.

\$ 1,600.00

Union List II, 1107. This set includes “The Colophon,” Numbers 1-20; “Colophon,” New Series, Volume I, Nos. 1-4, Volume II, Nos. 1-4; Volume III, Nos. 1-4; the “New Graphic Series” Volume 1, Nos. 1-4; “The New Colophon, Numbers 1-8. This set also includes four more items. The Index Original Series Volumes I II III IV V, (1930-5) with a history of the quarterly by John T. Winterich and a listing of types and plates by Peter Beilenson (1935). Three Years & This Year: A Record of The Colophon Adventure & an Invitation to Partake of its Future (1933). The New Colophon (1950). The Annual of Bookmaking 1927-1937 (1938). All illustrations and prints are present including Milne’s in volume 5 of the original series. Some volumes slightly rubbed and scuffed at edges. [128592]



35. Dobie, J. Frank. **Framed quotation of J. Frank Dobie.** N.P.: n.p., 1961, framed picture (20 by 14.25 inches).

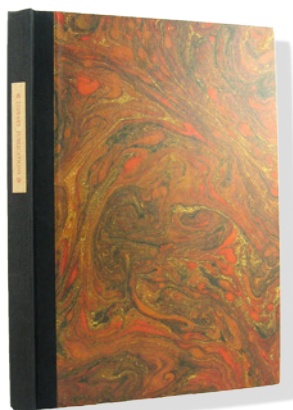
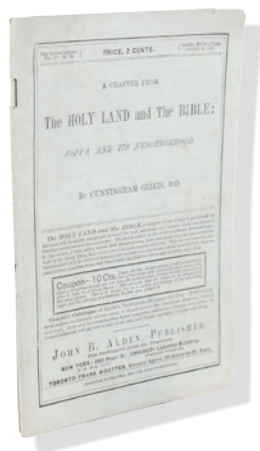
\$ 125.00

Framed quotation by Dobie on the occasion of National Library Week, 1961. Extols the “immortal residue” of the human race in books. [129074]

36. Geikie, Cunningham. **A CHAPTER FROM THE HOLY LAND AND THE BIBLE: JOPPA AND ITS NEIGHBORHOOD.** New York, NY: John B. Alden, 1888, 12mo., original paper wrappers. 7-27, (11) pages.

\$ 450.00

A rare early pre-released chapter from *The Holy Land and the Bible*. A sample chapter to encourage sales published in *The Irving Library IV:193* (January 18, 1888), which also includes advertisements for other publications. Includes six engraved plates to be included in the published work. Worldcat includes an entry for Geikie’s work published in 1891. The chapter here published discusses Joppa, noted in the New Testament book *The Acts of the Apostles*, present-day Jaffa, Israel. Covers slightly bent at corners. Small tears to some edges of text. [128821]



37. Holman, William R. **LIBRARY PUBLICATIONS.** Foreword by Lawrence Clark Powell. San Francisco: Roger Beacham, (1965), folio, cloth-backed marbled paper-covered boards, paper spine label. viii, 67 pages.

\$ 225.00

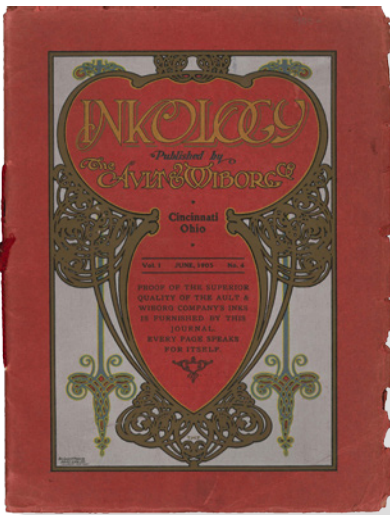
First edition, limited to 350 copies. Designed by Barbara Holman and printed by Graham Mackintosh on Curtis rag. Contains sixteen tipped-in examples of fine printing for libraries in the text and twelve additional examples inserted in a pocket in the rear of the book. Chapters on Approach to Printing, Simplicity in Design, Personality of Type, Printing on a Budget, and others. Fine copy. [73602]

38. (Illuminated Manuscripts) Van Oest, G. (Editor). **LES TRÉSORS DES BIBLIOTHÈQUES DE FRANCE**. 4 volumes. Paris, France: Van Oest, 1925-1926, 4to., text loosely inserted in stiff paper wrappers, chemise, slipcase. variously paginated.

\$ 200.00

Printed in an edition of 600 copies. Includes Vol I, 1925; Vol. II, 1926; Vol III, 1926; Vol IV, or Tome I, 1926. Series begun in 1925 by Librairie Nationale d'Art et d'Histoire to reveal to the public by faithful

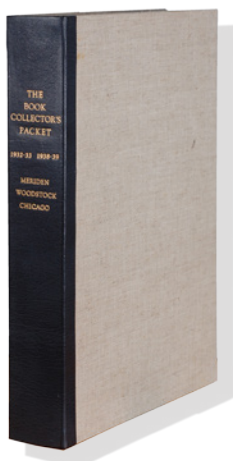
reproductions the treasures hidden in France's libraries. Treated are drawings, engravings, and woodcuts, some original, as well as autographs, incunabula, illuminated manuscripts, rare and unique books etc. Slipcase and chemise rubbed, scuffed, and lightly soiled. Covers lightly soiled. [130556]



39. **INKOLOGY: A JOURNAL FOR PRINTERS AND LITHOGRAPHERS**. Cincinnati, OH: Ault & Wiborg, 1905, small folio., illustrated stiff paper wrappers, string bound. unpaginated.

\$ 1,000.00

Union List Volume 1, Number 4 (June 1905). A scarce publication by a noted printing firm. Includes paper specimens by three paper mills and a "Buyer's Guide" describing printing methods in the journal. Features efforts to show the possibilities of embellishing books with marginal illustrations. This is followed by a tissue protected frontispiece and eight illustrated text pages. Cover by Manz Engraving; other illustrations by Gatchel & Manning. Two more paper specimens follow text. The Printing Art V (1905) called this issue "very attractive" and would "prove of great value to printers." Covers chipped at edges and torn at top back fore-edge corner. [130433]



40. Johnston, Paul (editor). **THE BOOK COLLECTOR'S PACKET.** (Meriden, CT: for The Crow's Nest), 1932-3, 4to., issues loosely inserted in quarter leather, cloth clamshell box. variously paginated.

\$ 350.00

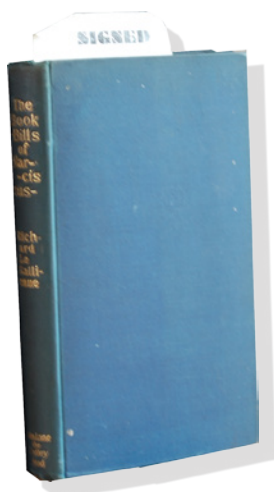
A monthly review of fine books, bibliography, and typography published monthly. This set includes 31 of 41 issues from March 1932 to December 1939, Volumes 1 through 3. Includes March-September, November-December 1932; February-June/July 1933; April-July 1938; September 1938-December 1939. Some issues tanned at edges. [130104]

41. Kaeser and Blair. **A PORTFOLIO OF DISTINCTIVE PRODUCTS.** Cincinnati, OH: Kaeser & Blair, n.d. (but after 1923), oblong 8vo., stiff paper wrappers, spiral bound. (ii), 214 pages.

\$ 450.00

A catalogue offering printed necessities, advertising specialties, and office supplies. Index precedes text. A wide range of items included, many tipped in the text. The company was founded in 1894 as the Cincinnati Printing and Paper Products

Company, and purchased by "Dutch" Kaeser and Bill Blair in 1923. [129768]



42. Le Galliene, Richard. **THE BOOK BILLS BY NARCISSUS.** London, England: John Lane, 1895, 12mo., original cloth, spine gilt-stamped, top edge cut, other edges uncut. (viii), 160, 16 pages.

\$ 200.00

Third edition, revised. Chapter V "entirely new." Inscription on front free endpaper. Table of contents, dedication, introduction. Frontispiece by Robert Fowler. Publisher's advertisements follow text. Some foxing, mainly on endpapers. [130436]

43. (Leaf Book) Eliot, John (translator). **SINGLE LEAF AT THE END OF ELIOT'S INDIAN BIBLE.** Cambridge, MA: Samuel Green, 1685, 8vo., unbound. leaf loosely inserted in (4) pages.

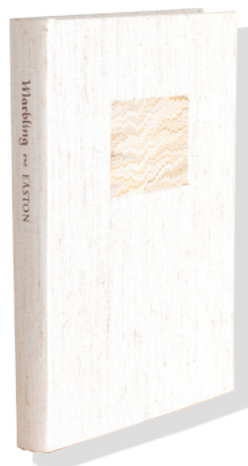
\$ 300.00

A leaf from the translation of the Scriptures into the Native American language, one of the first such translations. Also included is J.H.T.'s (James Hammond Trumbull) translation of the "Catechism for the Indians," at the end of Eliot's translation. Tanned and chipped at edges. [130448]

44. (Marbling) Easton, Phoebe Jane. **MARBLING: A HISTORY AND A BIBLIOGRAPHY.** Los Angeles, CA: Dawson's Book Shop, 1983, 4to., cloth. xiv, 190, (4) pages.

\$ 175.00

Limited to 850 numbered copies. Signed by the author on front free endpaper. Table of contents, list of illustrations, acknowledgments, preface, introduction, two appendices, index. Includes historical and bibliographic information. Tipped-in frontispiece and color illustrations in text. Includes a chapter focusing on Suminagashi, the Japanese technique for marbling. Marbled inset by Norma Rubovits on front cover. [129248]

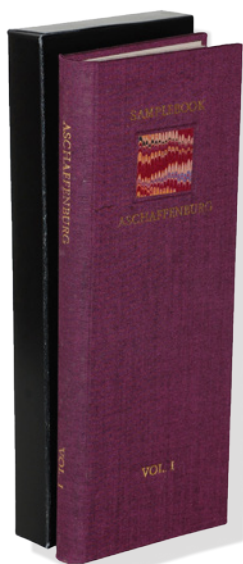


45. (Marbling) Frigge, Karli. **MARBLED PAPER.** (Delft, Netherlands: Van Marken Printers, 1984), oblong 8vo., calf leather spine, harness leather covers with laced leather straps, paper slipcase. unpaginated.

\$ 2,500.00

Text in English and Dutch. Limited to 100 numbered copies. English text translated from the Dutch by Roger Andrews, and Tanya and Hans Schmoller. This copy numbered "0," "for the printer." Introductory comments, entitled "The Story," with tipped-

in black and white illustrations. With thirty-four tipped-in specimens, produced during the summers of 1983 and 1984, of Frigge's work. Bound with a calf leather spine, and a harness-leather binding with laced leather straps, an old Dutch style of binding. Title on the front cover hand-scorched letter by letter. [129280]



46. (Marbling) Frigge, Karli. **SAMPLE BOOK OF THE FANCY PAPER FACTORY ASCHAFFENBURG.** Issued as Volume I in Sample Book series. (Joppe, Netherlands: Frits Knuf, 1993), narrow 8vo., cloth with paper sample inset on cover, slipcase. (xx), 26+(4) pages.

\$ 550.00

Limited edition of 110 signed and numbered copies. Fine condition. Original samples of 90 decorated papers on twenty-six accordion-fold pages; they cover the 150 year history of this fine paper factory in Aschaffenburg, Germany. Karli Frigge provides a history of the factory

which began in 1811 and closed in 1968. During this time it was Europe's largest factory for decorated, marbled, and embossed papers. Frigge also describes their techniques and includes a brief bibliography. The samples show marbled papers, paste paper, roller-printed end-papers, heavily embossed and roller-embossed papers, and leather and wood imitation papers. An incredible work on the history of marbled paper. [73845]



47. (Marbling) Harris, James H. **THE ART BOOK OF HAND MARBELED (sic) PAPERS.** (New York: James H. Harris, 2001), folio, half cloth, marbled paper-covered boards, labels on covers. unpaginated.

\$ 1,250.00

Limited to 750 copies, but each copy "one of a kind" because of the nature of marbled paper. A presentation of 24 marbled papers in a 15 by 15 inch format, but each page is 15 by 30 inches folded in half. Explanatory text mounted on pastedowns. We doubt if 750 copies were ever issued as WorldCat lists only two library holdings. Some soiling to the leather edges, else near fine condition. [117998]





48. (Marbling) Harris, James H. **THE ART BOOK OF HAND MARBELED (sic) PAPERS.** (New York: James H. Harris, 2001), folio, half cloth, marbled paper-covered boards, labels on covers. unpaginated.

\$ 1,250.00

Limited to 750 numbered copies, signed by author/publisher, but each copy “one of a kind” because of the nature of marbled paper. A presentation of 24 marbled papers in a 15 by 15 inch format, but each page is 15 by 30 inches folded in half. Explanatory text mounted on

pastedowns. We doubt if 750 copies were ever issued as WorldCat lists only two library holdings. Some soiling to the leather edges, else near fine condition. [129354]

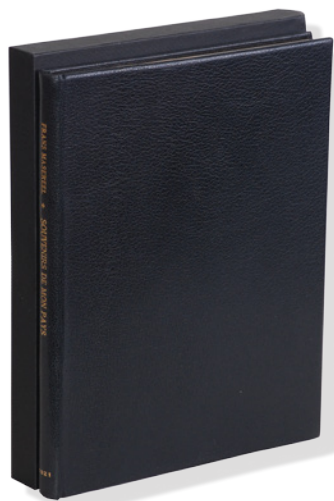
49. (Masereel, Frans) **SOUVENIRS DE MON PAYS.** (Genève (Geneva), Switzerland): Éditions du Sablier, 1921, 4to., later full morocco, title and illustrator gilt-stamped on spine, front original wrapper bound in, cloth slipcase. unpaginated.

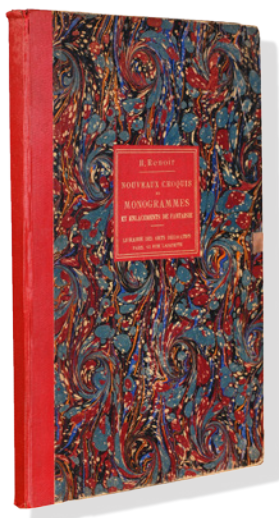
\$ 1,250.00



Text in French. Limited to 169 copies, 150 numbered and signed by illustrator Frans Masereel on

colophon (Zweig, Vorms, et. al., 255; Paul Ritter, ed., Frans Masereel: eine annotierte Bibliographie des Druckgraphischen Werkes, 140 ‘This work is a high point’). Sixteen woodcut illustrations by Masereel. List of other works by Masereel. The work presents 16 wood-engravings of Masereel’s native Belgium. Reportedly bound by Jon Buller in full black morocco. [123045]





50. (Monograms) Renoir, H. **ART NOUVEAU MONOGRAMMES.** Paris, France: Librairie des Arts Décoratifs, n.d., 4to., stiff paper wrappers loosely inserted in quarter cloth, marbled paper-covered boards with cloth front cover label. (i), 55 pages.

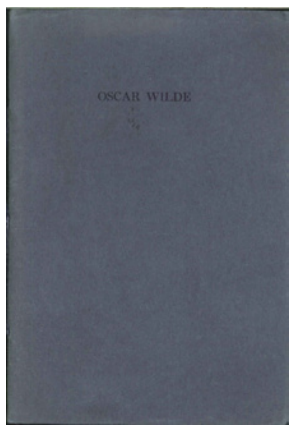
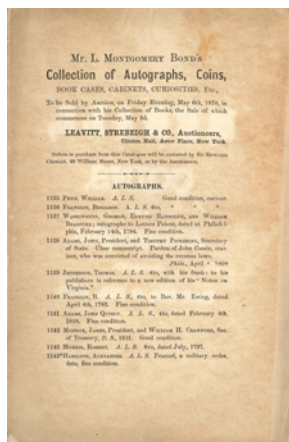
\$ 750.00

Text in French. This work appears to be a sequel to Renoir, *Collection complète Chiffres et Monogrammes* (Paris, 1865). Worldcat notes that this work was reprinted in 2007, from a 19th century portfolio, by Dover as *990 Art Nouveau Monograms*. With 55 leaves of monograms, printed on recto only. Spine worn, mainly at extremities. Covers rubbed and scuffed at edges. [129775]

51. **MR. L. MONTGOMERY BOND'S COLLECTION OF AUTOGRAPHS, COINS, BOOK CASES, CABINETS, CURIOSITIES, ETC.** New York, NY: Leavitt, Strebeigh & Co., 1870, 8vo., self paper wrappers. 16 pages.

\$ 150.00

272 lots. Auction held on May 6, 1870, in New York. Front cover tanned. Lower fore-edge corner chipped. [130445]



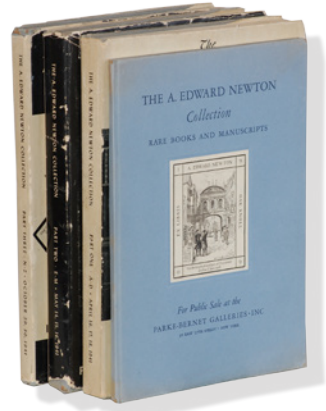
52. Newton, A. Edward. **OSCAR WILDE.** Daylesford, PA: Privately printed, (1912), tall 12mo., blue paper wrappers, cord-tied. 27 pages with errata slip tipped-in.

\$ 150.00

Biographical sketch of Oscar Wilde. Newton was an early collector of Wilde. An errata slip is tipped onto the copyright page listing three errors in the Christmas Greeting. Newton later used this essay as Chapter xii in *THE AMENITIES OF BOOK-COLLECTING*. Presentation "John E.D. Trask with the compliments of A. Edward Newton." [11477]

53. (Newton, A. Edward) **RARE BOOKS, ORIGINAL DRAWINGS, AUTOGRAPH LETTERS AND MANUSCRIPTS COLLECTED BY THE LATE A. EDWARD NEWTON.**
4 volumes. New York: Parke-Bernet Galleries, 1941, small 4to., blue boards, dust jackets on the three volumes of the sale. 24; xviii, 230; xii, 276; x, 178 pages.

\$ 150.00



Complete set of this important sale catalogue (Fleck G.111). Profusely illustrated. The illustrations are excellent with one Blake drawing in full color. Newton's comments from his many books have been interlaced with the book descriptions in the catalogue. The first volume is a prospectus with comments by Rosenbach, Morley and a biography. Some pencil annotations in margin. Jackets rubbed and chipped. [61168]

54. (Paper Specimens) **ART ZANDERS 80.** (Bergisch Gladbach, Germany: Zanders Feinpapiere, 1980), folio., loosely bound in portfolio. unpaginated.

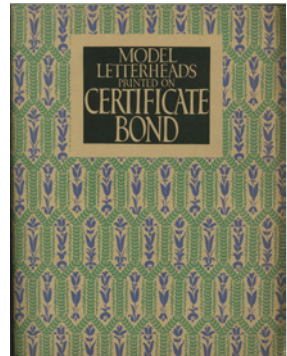
\$ 225.00

Text in German, English, and French. A collection of works by "artists of international renown on fine papers from Zanders." Comments by Karl Ruhrberg, Willi Bongard, Rolf Wedewer, Heiner Stachelhaus, Wieland Schmied, and Hans-Pieter Riese. Features the works of Christo, Bernard Schultze, Daniel Spoerri, Günther Uecker, and Jirí Kolár. Color illustrations. [129057]

55. (Paper Specimens) Crocker-McElwain.
MODEL LETTERHEADS PRINTED ON CERTIFICATE BOND. Holyoke, MA: Crocker-McElwain Company, n.d., 4to., stiff paper wrappers. (4) pages.

\$ 200.00

A collection of specimens of letterheads and certificate bond papers. Includes numerous specimens and four pages of descriptive text. Crocker-McElwain was one of a number of paper mills in Holyoke; its antecedents were founded by the Crocker family in the late eighteenth century. Covers tanned at fore-edges. [129774]





56. (Paper specimens) Jordan. **ORIENTAL COVERS.** Boston, MA: Jordan Paper Co., (c. 1920s), oblong 32mo., stiff paper wrappers. unpaginated.

\$ 200.00

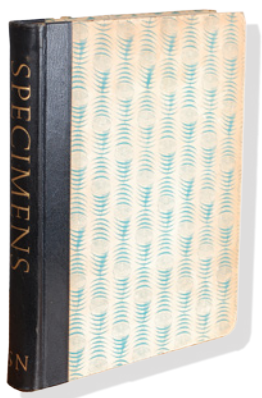
A collection of specimens offered by J.P. Jordan of Boston, Massachusetts. Gilt embossed front cover. Each specimen labelled in gilt stamping. Torn at top corner of fore-edge and bent along fore-edge. [129759]

57. (Paper Specimens) **SPECIMENS.** New York: Stevens-Nelson Paper Corp., n.d. (circa 1950s), 4to., half leather over decorated boards.

\$ 125.00



With 106 (of 107) specimen sheets, many printed in color and some colored stock. One of the finest of the paper specimen books. With designs by Rogers, Mardersteig, Van Krimpen, and others. Each section was printed by a different printer including such presses as Anthoensen, Lakeside, Curwen, and many of the famous foreign presses. This copy has stamps of the Carpenter Paper Company on the front and back pastedowns and back endpaper and has two labels mounted on the front cover. The first specimen is lacking. That is the specimen that contains the presentation page so a former owner must have wanted that removed. There are also staples on the front free endpaper. Some of the leaves have tape marks along the edge. [128853]



58. (Paper Specimens) **SPECIMENS: A STEVENS-NELSON PAPER CATALOGUE.** (New York, NY: The Stevens-Nelson Paper Corporation, 1953), 4to., quarter morocco, decorated paper-covered boards, fore-edge uncut. unpaginated.

\$ 200.00

Introductory comments, acknowledgments, index of specimens, and “partial index by use.” Introductory comments on handmade Tuscan designed by Bruce Rogers and printed letterpress at the Thistle Press, New York. Produced by more than 150 designers and printers in ten countries, showing 107 specimens on about 200 sheets. Covers tanned, rubbed and scuffed at edges. [129313]

59. (Paper Specimens) Vanlangendonck. **LINCRUSTA VITRAUPHANIE.** Bruxelles (Brussels), Belgium: Chs. Vanlangendonck, (1906), oblong 32mo., stiff paper wrappers. unpaginated.



\$ 200.00

Text in French. A catalogue of wallpaper. Descriptive text and price information on back of each specimen. Covers very lightly soiled, bent at lower front fore-edge. Map of Brussels on back cover. [129767]

60. (Paper Specimens) Warren. **MAKING IT EASY TO PLAN PRINTING, THE SERIES OF MAILING PIECES ISSUED DURING THE YEAR 1922.** Boston: S.D. Warren Company, 1922, 4to., cloth-backed boards, paper cover label. (x) pages followed by 10 sixteen page signatures.

\$ 250.00

Demonstration of what kinds of paper are best suited for various printing and illustration processes. Filled with illustrations and color work. [28968]

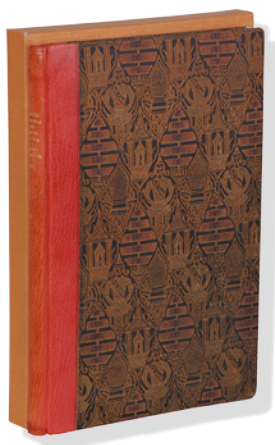


61. (Papermaking) **Bengal Paper Mill Co., Ltd., Sign.** (Calcutta, India: Bengal Paper Mill Co.), n.d., metal sign (30 by 19.5 inches) backed by wood.

\$ 1,150.00

A large metal sign advertising the Bengal Paper Mill Co.'s "Well Known Quality Tiger Brand Papers." John C.

Eddison states that the company was established during the 1880s by members of the British business community in Calcutta. It was founded "at a time when the outlook for Indian papermaking seemed very promising," just after the British government announced, in 1881, a policy of giving trade preference to Indian made articles. In the 1890s, the company developed a "workable process for the pulping of bamboos." The company fared less well after World War II. See Eddison, *A Case Study in Industrial Development--The Growth of the Indian Pulp and Paper Industry* (Cambridge, MA: Massachusetts Institute of Technology, 1955), 215-25. Eddison also noted that the company submitted semi-annual reports to the Registrar of Joint Stock Companies in Calcutta from 1893 to 1953. Although there are rust spots, mainly along the edges, the sign is quite legible. Its color logo, at the center of the sign, is in fine condition. [129177]



62. (Papermaking) Hunter, Dard.

PAPERMAKING IN INDO-CHINA.

Chillicothe: Mountain House Press, 1947, 4to., quarter red morocco with a paper covering over the boards that was produced from a woodblock found in China by Hunter, later cloth slipcase, 102, (4) pages.

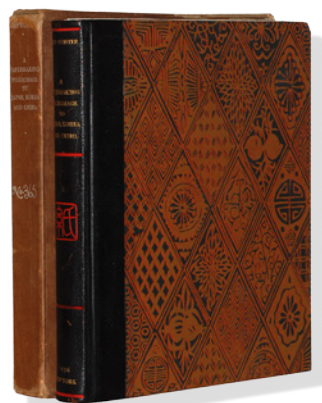
\$ 3,500.00

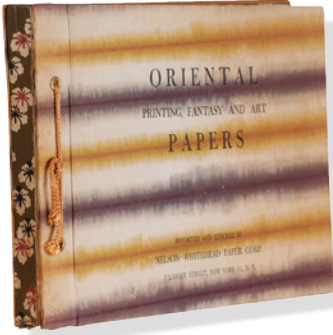
First edition, limited to 182 numbered copies signed by Hunter of which this is no.157. Printed on the hand-made paper produced by Hunter at his mill at Lime Rock and printed by hand by Dard Hunter, Jr. This book resulted from studies of papermaking in Tonkin, Indo-China. (See Chapter XI of Hunter's autobiography). Hunter tells the fascinating story of his exploration of the two papermaking towns outside Hanoi in his autobiography. He brought in a photographer from Hanoi to take pictures of the papermakers at work and these are reproduced in the book. Also included are two actual tipped-in specimens brought back by Hunter. Enclosed is specially made cloth slipcase. Slight discoloration to top of spine and corner of front color, else in fine condition. [123736]

63. (Papermaking) Hunter, Dard. **A PAPERMAKING PILGRIMAGE TO JAPAN, KOREA AND CHINA.** New York: Pynson Printers, 1936, 4to., half leather, paper-covered boards, slipcase. 148, (4) pages followed by 50 tipped-in specimens of paper.

\$ 2,500.00

First edition, limited to 370 numbered copies and signed by Dard Hunter and the designer, Elmer Adler. This landmark book on hand papermaking in these countries was printed on Japanese mulberry-bark handmade paper and contains 68 photogravure illustrations taken by Hunter on his trip. (See Hunter's *My Life with Paper*, pp.127-129). The specimens show a wide variety of paper from these three countries and tie in nicely with the descriptions of hundreds of different kinds of paper that he had found, as well as the locations where they were produced. Loosely inserted is a four page pamphlet issued by the Japan Paper Company on Shogun Paper, the paper that was used to print this book. Foxing along outer edge of some of the paper specimens. Slipcase cracked and missing a piece along bottom. [127427]





64. (Papermaking) **ORIENTAL PRINTING, FANTASY AND ART PAPERS.** New York, NY: Nelson-Whitehead Paper Corp., n.d., oblong 12mo., paper-covered boards, string bound. i, 132 pages.

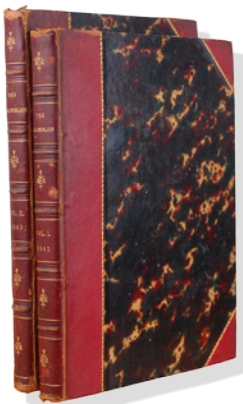
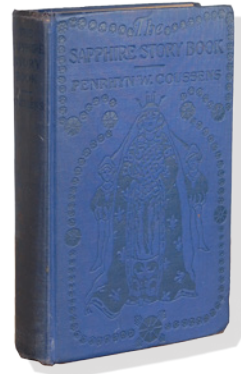
\$ 500.00

A catalogue of 132 paper specimens offered for sale by Nelson-Whitehead. Informational page precedes specimens. Near fine. [129214]

65. (Parrish, Maxfield) Coussens, Penrhyn W. **THE SAPPHIRE STORY BOOK: STORIES OF THE SEA.** New York, NY: Duffield & Company, 1917, 8vo., original embossed cloth. (x), 418. (2) pages.

\$ 325.00

First edition. Not cited in Ludwig's bibliography of Parrish. A volume in the "Jewel Series." Table of contents, preface by the author, listing of sources of the tales. A collection of thirty-six sea stories. Color frontispiece by Maxfield Parrish. Slightly bumped at corners. Tanning near edges of endpapers. Gift inscription on front free endpaper. Reputed to be a scarce item for Parrish collectors. [128549]



66. **THE PHILOBIBLION: A MONTHLY CATALOGUE AND LITERARY JOURNAL.** 2 volumes. New York, NY: Geo. P. Philes & Co., (1861-3), 8vo., later half leather, marbled paper-covered boards. variously paginated.

\$ 150.00

Union List 4, 3337. The first American magazine about book collecting, published by Philes as an addendum to his bookselling business. Each issue with a sales catalogue from his firm in-bound after each individual issue. First volume includes Volume 1, Nos. 1-12 (December 1861-November 1862), all issues not in sequence. Second volume includes Vol. 2, issues 13-21 (January-November 1863). Covers rubbed and scuffed at edges and along spine. Lightly tanned. [129061]

67. Powell, Lawrence Clark. **THE ALCHEMY OF BOOKS, AND OTHER ESSAYS AND ADDRESSES ON BOOKS & WRITERS.** Los Angeles: The Ward Ritchie Press, (1954), 8vo., cloth-backed decorated boards, paper spine label. xi, 263 pages.

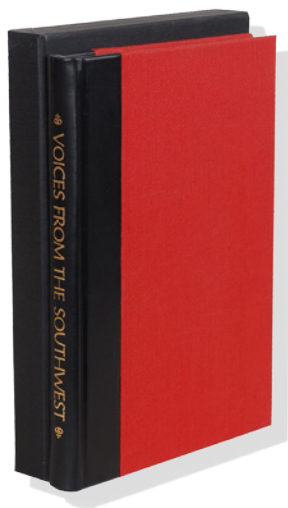
\$ 125.00

First edition (Rosenberg 17). A number of essays on collecting, booksellers and authors. Great association item as it is inscribed on free endpaper "Inscribed for Ivy on her birthday with coridal regards, Lawrence Clark Powell and presented by Gertrude Clark Powell (his mother) August 24, 1955." [128733]

68. Powell, Lawrence Clark. **MYSTERIOUS TRANSFORMATION, OR WHEN DOES HISTORY BECOME LITERATURE AND OTHER UNCOLLECTED ESSAYS AND ADDRESSES ON LANDSCAPE, LITERATURE, HISTORY AND MORALITY.** Tucson, AZ: Books West Southwest, (1993), 8vo., quarter leather with tan cloth covers, slipcase. (viii), 246, (4) pages.

\$ 250.00

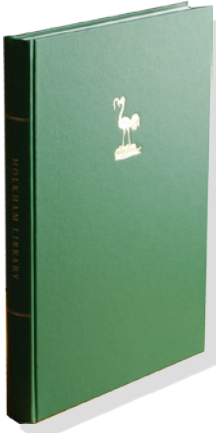
Printed in an edition limited to one thousand copies; this is one of the 50 special copies bound thus and signed by Powell, Ritchie, and the binder Mark Sanders. Designed by Ward Ritchie. A collection of essays by the former Librarian at UCLA, naturalist, writer, and educator. Well preserved copy. [93738]



69. (Powell, Lawrence Clark) **VOICES FROM THE SOUTHWEST: A GATHERING OF POETRY, ESSAYS, AND ART IN HONOR OF LAWRENCE CLARK POWELL.** Flagstaff: Northland Press, 1976, 8vo., quarter black leather over red cloth covered boards, slipcase. (ii), xvi, 159 pages.

\$ 650.00

First edition, this being one of 75 numbered copies bound thus and containing a separate limitation page signed by all the participants including William Everson, Al Lowman, Ward Ritchie, Jake Zeitlin, and Don Dickinson. Contains a listing of Powell's Keepsakes and a list of articles written from 1966 through 1976. [128782]



70. (Roxburghe Club) Mortlock, D.P. **HOLKHAM LIBRARY: A HISTORY AND DESCRIPTION.** (Otley, Yorkshire, England): for The Roxburghe Club, (2006), folio., cloth, spine and front cover gilt-stamped. xvi, 140 pages.

\$ 400.00

Limited to 300 copies. List of Roxburghe Club members, table of contents, list of illustrations, foreword by the Earl of Leicester, prologue, suggestions for further reading, index. A historical account of the library and its contents from the 18th century. [130548]

71. (Royal Institution) Harris, William. **A CATALOGUE OF THE LIBRARY OF THE ROYAL INSTITUTION OF GREAT BRITAIN.** London, England: William Savage, 1809, 8vo., contemporary leather rebacked, leather gilt-stamped spine label. xviii, 482 pages.

\$ 300.00

First edition. Preface; list of managers, visitors and patrons of the library (misbound between pages viii and ix); table of contents. An extensive list of items from this well established library arranged by previous library keeper William Harris in 1809. Contains items from six classes including Theology; Jurisprudence, Government, and Politics; Sciences and the Arts; Belles Lettres; History; and British History. Founded in 1800, this is the Institution's earliest published catalogue. Indexed. Covers rubbed and scuffed, especially at edges. Considerable foxing. [128717]



72. Schachenmayr's. **SCHACHENMAYR'S SEIDENWOLLE ERGÄNZUNGSKARTE.** Württemberg, Germany: Schachenmayr, Mann & Co., n.d., 12mo., cloth, front cover gilt-stamped win inlaid picture. unpaginated.

\$ 120.00

Text in German. Twenty specimens of silk wool on two cards. [129765]



73. (Rogers, Bruce) Boswell, James. **PRIVATE PAPERS OF JAMES BOSWELL FROM MALAHIDE CASTLE, IN THE COLLECTION OF LT.-COLONEL RALPH HEYWARD ISHAM.** 21 volumes, complete. N.P.: n.p. (Ralph Heywood Isham printed by W.E. Rudge), 1928-1937, various sizes between 8vo. and large 4to., red paper-covered boards, paper spine labels, slipcases. various paginations.

\$ 3,500.00

Printed in an edition limited to 570 numbered copies. (Haas no.153). One could call Boswell's diaries and private journals a kind of uncompleted "Life of Boswell," related in various ways to his other biographical enterprise. Certainly Boswell's habit of collecting concepts, conversations, characters and characteristics served him well later, and also make his private writings a source of information on personalities and social life in later 18th-century England. Unfortunately, most of these writings were long lost. They began to come to light again in the mid-1920's, and in 1926 the collector Ralph Heywood Isham (1890-1955) succeeded in acquiring a large number of Boswell papers, along with publishing rights, from Boswell's reluctant descendants. More discoveries of Boswelliana and their eventual purchase by Isham followed. Yale University acquired the entire Isham Boswell collection in 1949.

Isham planned an edition from the beginning, and in 1928 engaged Geoffrey Scott as editor, W.E. Rudge to print the edition, and Bruce Rogers to design the books. Rogers describes his design thusly: "I have chosen a style flexible enough to accommodate the various papers, journals and documents comprised in the collection. No special effort has been made to secure an air of antiquity, but with the importation of a recent English reproduction of John Baskerville's famous eighteenth century types it was been possible to present the text in a form typographically harmonious with Boswell's individual mode of expression. The size of the different volumes is determined, as a rule, by the dimensions of the facsimile documents..." (Blumenthal p.105).

The full set ran to eighteen volumes, published 1928-1934. G. Scott died after completion of vol. 6, and F.A. Pottle took over the editing. This set also includes *The Private Papers of James Boswell... A Catalogue* by Frederick A. Pottle & Marion S. Pottle, London and New York: Oxford University Press, 1931 (limited to 415 copies), *Boswell's Journal of a Tour to the Hebrides with Samuel Johnson, LL.D.*, New York: The Viking Press, 1936 (limited to 790 copies), *Index to the Private Papers of James Boswell*, London and New York: Oxford University Press, 1937 (limited to 1250 numbered copies). These three volumes are bound in a similar fashion to the eighteen volume set.

There is uneven fading to the spines (remember that the set was issued over a long period of time). Index lacks slipcase. [72684]

74. (Scribner's) **BEGINNING A NEW DECADE OF SCRIBNER'S MAGAZINE**. New York, NY: Charles Scribner's Sons, 1897, 8vo., stiff paper wrappers, string bound. 15+(1) pages.

\$ 185.00

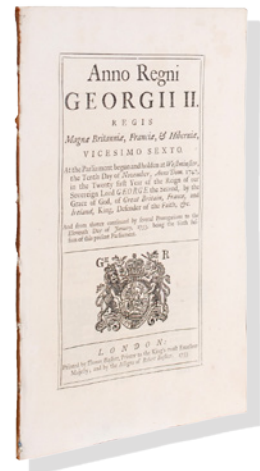
Published to commemorate ten years of publishing Scribners. With previews of material to be published in the magazine's second decade of publication. Black and white frontispiece and illustrations throughout text. [130450]

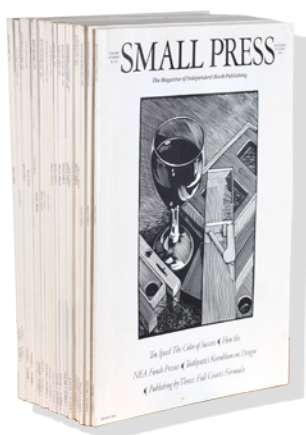
BEGINNING OF THE BRITISH MUSEUM

75. (Sloane, Sir Hans) **ANNO REGNI GEORGI II REGIS MAGNÆ, FRANCIÆ, & HIBERNIÆ, VICESIMO SEXTO**. London, England: Thomas Baskett, 1753, 4to., stitched self paper wrappers. 331-366 pages.

\$ 450.00

Text in English, title in Latin. An act of Parliament "for the purchase of the Museum, or Collection of Sir Hans Sloane, and of the Harleian Collection of Manuscripts; and for providing One General Repository for the better Reception and more convenient Use of the said Collections; and of the Cottonian Library, and of the Additions thereto," enacted by Parliament in 1753. This act of Parliament essentially incorporated the British Museum by establishing a "General Repository" to house the above-noted collections. This act is disbound from a larger volume containing all of the acts of the Parliament begun on November 10, 1747 and continued until January 11, 1753. The Worldcat description notes that each act printed in this volume has a separate title. 3 and 6 juxtaposed on page 364 of text. [128631]





76. **SMALL PRESS: THE MAGAZINE OF INDEPENDENT BOOK PUBLISHING.**

20 volumes. New York, NY: R.W. Bowker Company, 1983-, 4to., stiff paper wrappers. variously paginated.

\$ 300.00

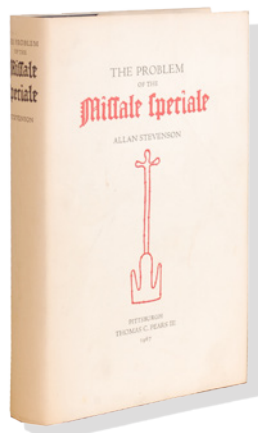
A periodical published six times per year commencing September/October 1983. This set includes Volumes 1, 2, and 3 complete, with Volume 4, Numbers 1, 2, and 4. Black and white illustrations throughout each issue. Each issue includes feature articles plus regular departments such as editorials and letters, among others. [129778]

77. Stevenson, Allan. **THE PROBLEM OF THE MISSALE SPECIALE.** Pittsburgh: Thomas C. Pears III, 1967, 8vo., cloth, dust jacket, slipcase. xxiv, 400 pages.

\$ 150.00

First edition, the rare Pittsburgh imprint. Printed on the copyright page "SPECIAL AMERICAN ISSUE." The jacket notes the fact that this is "A small American issue of 150 copies, on Flemish laid paper and bound in blue cloth, signed by the author, sold by Thomas C. Pears III..." Excellent book demonstrating modern methods of bibliographical research. Stevenson uses paper analysis to determine the printing date of this incunabula.

Ink inscription on half title and loosely inserted is a Christmas greeting card signed by many friends meant to accompany this copy of the book. [128668]



78. Vaughan, W.E. **AUTOBIOGRAPHICA, WITH A GOSSIP ON THE ART OF PRINTING IN COLOURS.** N.P.: Privately printed, 1900, large folio, publisher's half brown morocco with cloth-covered boards, spine gilt, top edge gilt. (ii), 32, (2) pages, 5 plates.

\$ 1,750.00

First edition, one of a few copies printed by Vaughan's son in memory of his father (St Bride Catalogue p.921). This copy is inscribed by Vaughan on the front free end paper. W.E. Vaughan 1825 - ca. 1900) was a Brighton print dealer, the largest dealer south of London in the last half of the 19th century. His reminiscences deal with his business and the aesthetic aspects of hand-coloured prints. The five prints are

excellent chromolithographs of famous 18th century prints. Levis, page 185-186, states that “this volume is quite rare. I have never seen but one copy.” On page 32 is listed an obituary notice that appeared in *The Times*: “Collectors of coloured prints will hear with regret of the death of Mr. W.E. Vaughan, the well-known print dealer of Brighton, which occurred last week. There are few connoisseurs who have not added to their stores from his large and curious stock, and his pleasant room has been visited by most of the notables of the reign. Descended from a good old Welsh family, Mr. Vaughan had yet to fight his way up from a humble station. A gilder by trade, he early followed the bent of his taste for Bartolozzi’s work, and every penny he could spare was spent on the master of stipple. At that time Vaughan had few competitors, and it was not until late years that he startled the sale-rooms by giving what was then the unheard-of price of £70 for a coloured engraving of ‘Miss Farren.’ He lived to have bid more than double that sum for similar prints. Mr. Vaughan’s judgement was so good than in any disputed point his opinion was frequently accepted as conclusive by the presiding powers at the London sale-rooms, and as his character was as high as his eye was correct, purchasers of his stock always got good value for their money. Quick in sympathy, of gracious manner, and with a mind stored with an extraordinary variety of knowledge, Mr. Vaughan will be long remembered and regretted by all lovers of the subject to which he devoted his uncommon taste and high integrity.” Boobplate on front pastedown. Minor rubbing along edges. [127869]



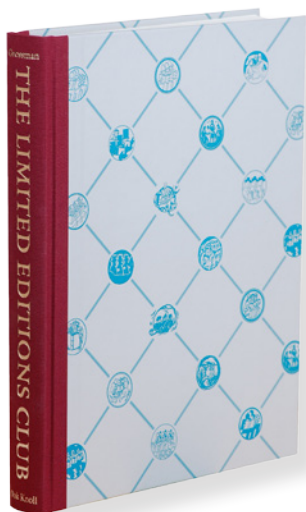
GREAT ASSOCIATION ITEM

79. (Wise, Thomas J.) Carter, John and Graham Pollard. **AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS.** London, England: Constable & Co., 1934, 8vo., cloth, top edge gilt. xii, 400 pages.

\$ 250.00

First edition. Table of contents, acknowledgments, index. Four black and white plates. A classic piece of literary detective work in which the authors expose Thomas J. Wise as a forger by their work in type specimens, paper and study of the text of various 19th century pamphlets. Presentation from John Carter on front free endpaper. Covers slightly rubbed and scuffed at edges. Lacks dust jacket. [128576]

Limited Editions Club



80. Grossman, Carol Porter. **THE HISTORY OF THE LIMITED EDITIONS CLUB.** New Castle, Delaware: Oak Knoll Press, 2017, 8.5 x 11 inches, hardcover, cloth spine over paper-covered boards. xii, 276 pages.

\$ 125.00

“A definitive and deeply researched history of LEC was long overdue . . . absorbing, highly enjoyable, and finely written . . . Bibliophiles will take pleasure in looking at and handling Grossman’s book for the warmth and charm of its production.”

--Pradeep Sebastian, The Hindu

George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. After enlisting founding subscribers and collaborators and preparing the initial series of 12 titles, the first book shipped during the week of the stock market collapse. The story of how the Limited Editions Club survived as a combination book club and fine press/publishing house through more than 80 years of ups and downs is a fascinating one, and it has not been properly told until now.

Macy worked closely with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, William Kittredge, Bruce Rogers, Hans Mardersteig, Francis Meynell, T. M. Cleland, Fredric Goudy, and D. B. Updike. Contributing to LEC books were the foremost illustrators of the day, as well as such artists as Picasso, Matisse, Rodin, George Grosz, Edward Steichen, and Edward Weston. Macy was eventually honored with exhibits at the British Museum and the Bibliothèque Nationale, and he was awarded the Medal of the Legion of Honor of France and the AIGA Gold Medal for lifetime achievement and service to the graphic arts.

Author Carol Grossman began collecting the LEC in the 1960s and has been conducting research with this book in mind for many years. In addition to presenting the rich history of the enterprise and the people involved in great detail, she examines the legacy and reputation of the books left to bibliophiles, scholars, booksellers, and collectors.

The History of the Limited Editions Club was designed by Jerry Kelly in the spirit of the LEC and is embellished with over 90 illustrations in color showing bindings, title and text page designs, artwork, sketches, notes, and ephemera. [114346]



81. Whittier, John Greenleaf. **SNOW-BOUND, A WINTER IDYLL.** New York, NY: The Limited Editions Club, 1929, 4to., paper-covered boards. unpaginated.

\$ 150.00

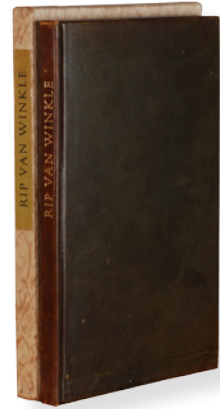
Printer's dummy. Printed and designed by Carl P. Rollins. A rare sample copy of this publication from the book's designer. In original binding with three pages of text and a variant title page. Slightly scuffed along spine. [129910]

82. Irving, Washington. **RIP VAN WINKLE, A POSTHUMOUS WRITING OF DIEDRICH KNICKERBOCKER.** With an Introduction by Mark van Doren.

New York: The Limited Editions Club, 1930, tall 8vo., full leather, slipcase. 57, (3) pages.

\$ 200.00

Limited to 1500 numbered copies signed by Goudy (LEC 08). Printed at the Village Press in Kaatskill type, a type designed and cut especially for this book. Slipcase rubbed. Leather spine shows fading and rubbing at ends. Bookplate on front pastedown. Unusual to find this book this well preserved. [16226]

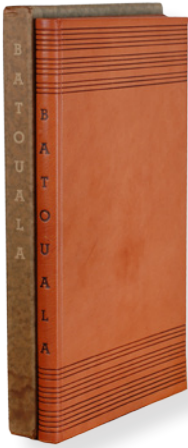


83. Hugo, Victor. **NOTRE-DAME DE PARIS.** 2 volumes. Paris, France: R. Coulouma for the Limited Editions Club, 1930, 4to., stiff paper wrappers. xxx, 308, (2); 376, (2) pages.

\$ 150.00

Limited to 1500 numbered copies, signed by illustrator Frans Masereel on colophon. Translated from the French by Jessie Haynes. Table of contents, introduction by Andrew Lang, author's preface. Woodcut illustrations by Masreel. Appendix and endnotes follow text. A.L.s. from George Macy to R.L. Agassiz, dated November 4, 1930, laid in. Spine of Volume II cracked. Foxing throughout. [130106]





84. Maran, René. **BATOUALA, A NOVEL.** New York, NY: The Limited Editions Club, 1932, 4to., leather, slipcase, top edge cut, other edges uncut. xvi, 117, (3) pages.

\$ 225.00

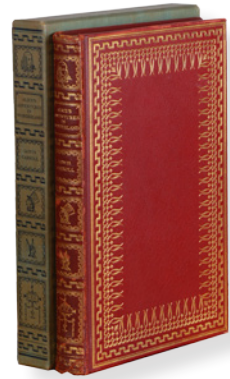
Limited to 1500 numbered copies, signed by illustrator Miguel Covarrubias on colophon. Translated from the French by Alvah C. Bessie, illustrated by Covarrubias. Glossary follows text. Slipcase sunned and slightly worn at edges. [129936]

85. Carroll, Lewis. **ALICE'S ADVENTURES IN WONDERLAND.** New York, NY: The Limited Editions Club, 1932,

8vo., gilt-stamped leather. xiv, 182, (4) pages.

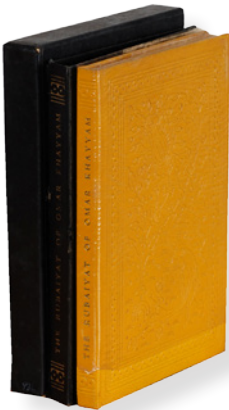
\$ 2,000.00

Limited to 1500 numbered copies, signed by typographer and binder Frederic Warde (Lovett and Lovett 90). Introduction by Henry Seidel Canby, table of contents. Frontispiece and illustrations by John Tenniel engraved on wood by Bruno Rollitz. Printed by the Printing House of William Edwin Rudge, Mount Vernon, New York. Slipcase stained, rubbed and scuffed at edges. Spine rubbed and scuffed. [130067]



86. Khayyam, Omar. **THE RUBAIYAT OF OMAR KHAYYAM OF NAISHAPUR.** N.P.: The Limited Editions Club, 1935, 12mo., full blind-tooled leather in a peacock and flower design with borders by Valenti Angelo, title in gold on spine, enclosed in a chemise and slipcase. 100+(1) pages.

\$ 165.00



Printed in an edition limited 1500 numbered copies signed by the illustrator, Valenti Angelo. (Quarto-Millenary no.74; LEC 74; Valenti Angelo p.54). An elaborately produced volume, with all pages double-folded, and the endpapers and all pages profusely decorated in Angelo's inimitable interpretation of an Arabic illuminated manuscript. The outer margins consist of various geometric, floral, and animal designs. Inner margins are various arabesques printed

geometric, floral, and animal designs. Inner margins are various arabesques printed

in orange and blue. The innermost margins are embellished by Angelo in gold, as are the illustrations. Slipcase and chemise have slight shelfwear. Well preserved copy. [49555]



87. **THE KING JAMES VERSION OF THE HOLY BIBLE, CONTAINING THE OLD AND THE NEW TESTAMENT TOGETHER WITH THE APOCRYPHA, TRANSLATED OUT OF THE ORIGINAL TONGUES IN THE YEAR 1611.** 5 volumes. New York: The Limited Editions Club, 1935, 8vo., blue cloth stamped in gilt, all edges gilt. xviii, 406; (iv), 407-954; (iv), 955-1662, (2); (vi), 1663-2074; (vi), 2075-2576 pages.

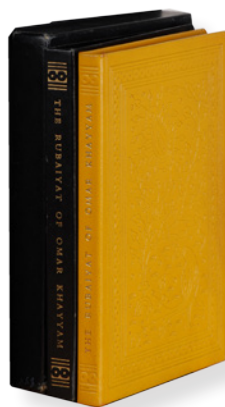
\$ 200.00

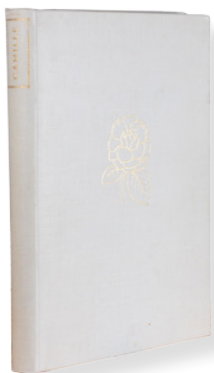
Limited to 1500 numbered copies (LEC 73). Designed by George Macy and printed at the Yale University Press under the direction of George T. Bailey. Spines of books slightly sunned. Minor shelfwear to corners and spine ends. [102845]

88. Khayyam, Omar. **THE RUBAIYAT OF OMAR KHAYYAM OF NAISHAPUR.** N.P.: The Limited Editions Club, 1935, 12mo., full blind-tooled leather in a peacock and flower design with borders by Valenti Angelo, title in gold on spine, enclosed in a chemise and slipcase. 100+(1) pages.

\$ 175.00

Printed in an edition limited 1500 numbered copies signed by the illustrator, Valenti Angelo. (Quarto-Millenary no.74; LEC 74; Valenti Angelo p.54). An elaborately produced volume, with all pages double-folded, the endpapers and all pages profusely decorated in Angelo's inimitable interpretation of an Arabic illuminated manuscript. The outer margins consist of various geometric, floral, and animal designs. Inner margins are various arabesques printed in orange and blue. The innermost margins are embellished by Angelo in gold, as are the illustrations. Slipcase has slight shelfwear. Well preserved copy. [130107]





89. Dumas, Alexandre. **CAMILLE (LA DAME AUX CAMELIAS)**. London, England: Curwen Press for the Limited Editions Club, 1937, 4to., cloth, spine and front cover gilt-stamped. xiv, 213, (3) pages.

\$ 137.00

Limited to 1500 numbered copies, signed by illustrator Marie Laurencin. Translated from the French by Edmund Gosse. Introduction by the translator. Designed by Oliver Simon. Twelve water color paintings by Laurencin, including frontispiece. Lacking the slipcase. [129189]

90. **THE KASIDAH OF HAJI ABDU EL-YEZDI**. New York, NY: The Limited Editions Club, 1937, 12mo., embossed leather, enclosed in a chemise and gilt-stamped slipcase. (96) pages printed French fold.

\$ 125.00

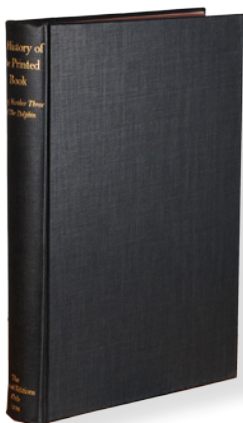
First edition, limited to 1500 copies designed, decorated, illuminated and signed on colophon by Valenti Angelo (LEC 92). Translated by Sir Richard F. Burton and printed at the Yale University Press. Spine faded. Slipcase shows very slight wear along edges. [130108]



91. Wroth, Lawrence C. (editor). **A HISTORY OF THE PRINTED BOOK**. New York, NY: The Limited Editions Club, 1938, 4to., cloth, spine gilt-stamped. xvi, 507+(1) pages, advertisements.

\$ 115.00

Limited to 1800 copies. The third number of The Dolphin. Preface by the editor, table of contents, list of illustrations, index, directory. A collection of essays covering various aspects of printing history from its origins to the 20th century. 190 black and white illustrations. [129899]



IN SLIPCASES WITH POEMS

92. Shakespeare, William. **COMEDIES, HISTORIES & TRAGEDIES OF WILLIAM SHAKESPEARE.** 40 volumes. New York: The Limited Editions Club, 1939-1941, 4to., cloth-backed decorated boards, top edges gilt, with 39 volumes in slipcases. variously paginated.



\$ 1,500.00

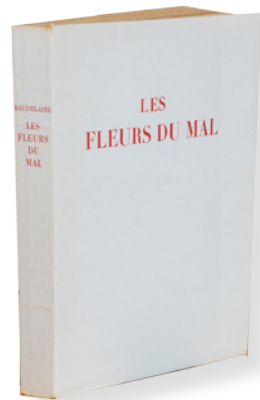
Limited to 1950 copies (LEC 118) (LEC 122). (37 volumes). With SHAKESPEARE, A REVIEW AND A PREVIEW. With A SHAKESPEARE

COMMENTARY. With TEN YEARS AND WILLIAM SHAKESPEARE (leather version). Overall design of this classic in book design and illustration was in the hands of Bruce Rogers. Each of the 37 volumes of plays is illustrated by a different artist. The impressive list includes Eric Gill, Arthur Rackham, Gordon Ross, Edy Legrand, John Austen, Robert Gibbings, Fritz Kredel, Barnett Freedman, Edward Bawden, Gordon Craig, Frank Brangwyn, Valenti Angelo, Edward Wilson and Agnes Miller Parker. The text for this edition was edited by Herbert Farjeon who went back to the original appearances of the First Folio and Quarto Editions for punctuation and capitalization yet did correct obvious errors. With Monthly Letter / prospectus in the 37 volumes. Each of the 37 volumes of the plays is covered with the original glassine wrappers and in fine condition. Leather binding on Ten Years... is worn and lacking the spine. [130117]

93. Baudelaire, Charles. **LES FLEURS DU MAL.** Paris, France: The Limited Editions Club, 1940, 8vo., stiff paper wrappers. (vi), 278, (6) pages.

\$ 225.00

Text in French. Limited to 1500 numbered copies. Preface in French and English by Camille Mauclair. Illustrations by Auguste Rodin. Table of contents and list of illustrations follow text. Planned by Henri Batrhélemy and printed on the Presses of J. Dumoulin, Paris. Unopened. Light foxing. [130036]





94. Gibbon, Edward. **THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE.** 7 volumes. (New York, NY): The Limited Editions Club, 1946, small 4to., quarter leather, marbled paper-covered boards, gilt spines, slipcase. lxxviii, 345+(1); (viii), 347-738; (viii), 739-1103+(1); (viii), 1105-1480; (viii), 1481-1848; (viii), 1849-2212; (viii), 2213-2537, (3) pages.

\$ 450.00

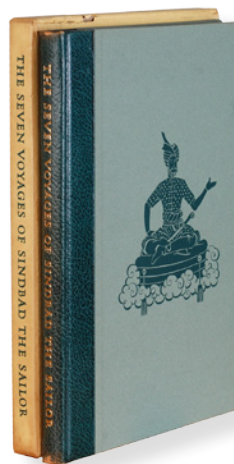
Limited to 1500 numbered copies (LEC 174). Illustrated with the etchings of Giovanni Battista Piranesi. Table of contents in each

volume, with a table for the entire work at the beginning of Volume I. Text edited, with editor's introduction and index, by J.B. Bury. Introductory letter to the reader by Philip Geudalla. Marginal notes throughout text. Includes maps of the Empire, in various stages of its history, on endpapers of each volume. Richard Wendorf notes that Gibbon found Piranesi's "juxtaposition of the old and the new not only the inspiration for, but also the central thesis of what would become his magnum opus." See Wendorf, "Piranesi's Double Ruin" in *Eighteenth Century Studies* 34:2 (Winter 2001), 161-180. Volumes one and two sunned on spine. Loss of leather to all volumes except volume V, with severe loss to the head and tail of spine of volume III. Slipcase present, yet cracked at the upper hinge. [122180]

95. **THE SEVEN VOYAGES OF SINDBAD THE SAILOR.** Literally rendered from the Arabic into French by J.C. Mardrus, and then translated into modern English by E. Powys Mathers with an Introduction by C.S. Forester and Illustrations by Edward A. Wilson. New York: The Limited Editions Club, 1949, small 4to., quarter green leather over boards, slipcase. 124, (2) pages.

\$ 150.00

Limited to 1500 numbered copies signed by Wilson (LEC 198). Illustrations reproduced by the Photogravure & Color Company and colored by hand. Minor wear to spine ends. Very minor flaking of the paper covered boards of slipcase. Very well preserved copy in near fine condition. [23509]





96. Hawthorne, Nathaniel. **THE TALE OF KING MIDAS AND THE GOLDEN TOUCH/PANDORA'S BOX/THE EMPEROR'S NEW CLOTHES.** 3 volumes. New York, NY: The Limited Editions Club, 1952, 4to., cloth, first volume gilt-stamped, slipcase with paper spine label. 47+(1); 42, (2); 35+(1) pages.

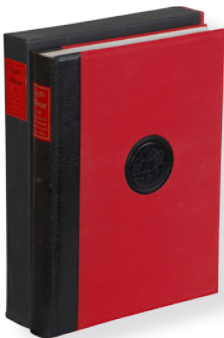
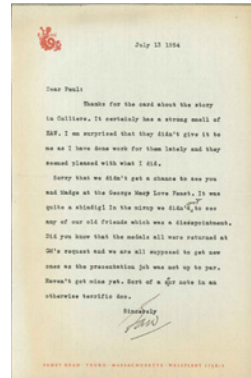
\$ 150.00

Limited to 2000 numbered copies with presentation by general editor Jean Hersholt in each volume. Illustrated by Fritz Eichenberg, Raffaello Busoni, and Ervine Metz. Frontispiece and illustrations in text of each volume. Small scratches on slipcase. [130079]

97. **THE SILVER JUBILEE DINNER PARTY.** New York, NY: (The Limited Editions Club), 1954, 8vo., silver cloth. unpaginated.

\$ 500.00

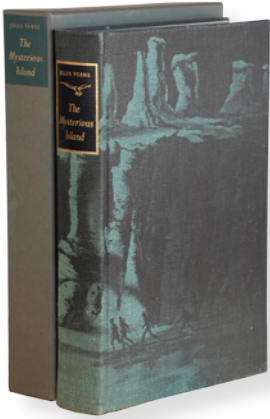
Limited to 750 copies. The program for the celebration of the 25th anniversary of the Limited Editions Club. Includes menu, program, presentation of awards, and a list of guests. Laid in are a silver leaf given to guests, a newspaper clipping describing the dinner, a list of guests on the dais, and an A.L.s. from Edward A. Wilson on his personal stationery to Paul Bennett. Wilson's letter describes the "George Macy Love Feast" and problems with the presentation medals. Bookplate of Robert L. Leslie, then president of the Typophiles, on front pastedown. [129941]



98. **QUARTO-MILLENARY, THE FIRST 250 PUBLICATIONS AND THE FIRST 25 YEARS 1929 - 1954 OF THE LIMITED EDITIONS CLUB.** New York: The Limited Editions Club, 1959, 4to., quarter black calf over red cloth, red leather spine label, black leather cameo device in front cover, slipcase. 295 pages.

\$ 175.00

Limited to 2250 numbered copies (LEC 294). Many illustrations, including quite a few in color. Monthly Letter / prospectus loosely inserted. Well preserved copy. [120953]



99. Verne, Jules. **THE MYSTERIOUS ISLAND.** Baltimore, MD: The Garamond Press for the Limited Editions Club, 1959, 4to., decorated cloth, slipcase with spine label. xvi, 568, (2) pages.

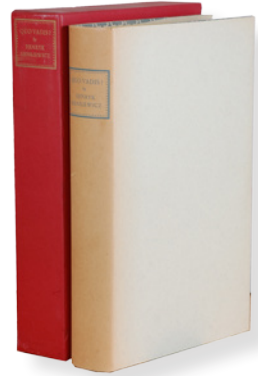
\$ 115.00

Limited to 1500 numbered copies, signed by illustrator Edward A. Wilson on colophon. Translated from the French by W.H.G. Kingston. Introduction by Ray Bradbury, table of contents. Color frontispiece and illustrations in text by Wilson. LEC newsletter laid in. Slipcase sunned and lightly stained. [130001]

100. Sienkiewicz, Henryk. **QUO VADIS?** Verona, Italy: Officina Bodoni for the Limited Editions Club, 1959, 4to., decorated cloth, dust jacket, slipcase with gilt-stamped spine. xiv, 594, (4) pages.

\$ 115.00

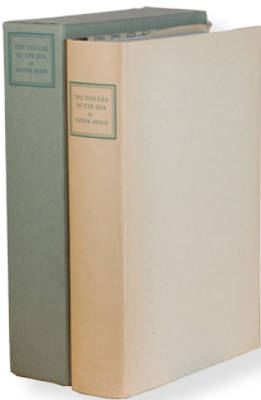
Limited to 1500 numbered copies, signed by illustrator Salvatore Fiume and printer Giovanni Mardersteig on colophon. Translated from the Polish by Jeremiah Curtin. List of illustrations, introduction by Harold Lamb. Tipped-in illustrations by Fiume. Spine of slipcase lightly scuffed. Dust jacket lightly tanned. [130056]

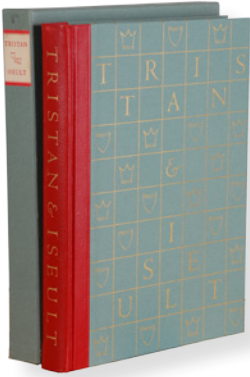


101. Hugo, Victor. **THE TOILERS OF THE SEA.** Verona, Italy: Officina Bodoni for the Limited Editions Club, 1960, 4to., quarter cloth, paper-covered boards, gilt-stamped label on spine, dust jacket, slipcase. xx, 578, (4) pages.

\$ 150.00

Limited to 1500 numbered copies, signed by Giovanni Mardersteig and Tranquillo Maragoni on colophon. Table of contents, introduction by Matthew Josephson, preface by the author. Translated from the French by Isabel F. Hapgood. Illustrated with wood engravings by Maragoni. LEC newsletter laid in. Slipcase slightly worn. Dust jacket lightly tanned. [129911]



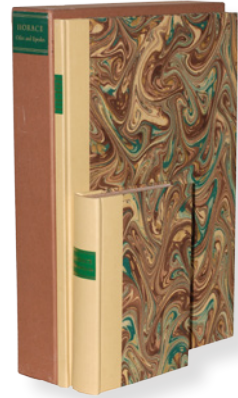


102. Bédier, Joseph. **THE ROMANCE OF TRISTAN & ISEULT.** New York, NY: The Thistle Press for the Limited Editions Club, 1960, 4to., gilt-stamped quarter leather, gilt-stamped paper-covered boards, slipcase with paper spine label. xvi, 172, (6) pages.

\$ 125.00

Limited to 1500 numbered copies, signed by illustrator Serge Ivanoff on colophon. Translated from the French by Hilaire Belloc and Paul Rosenfeld. Table of contents, introduction by Padraic Colum, note on the text. Color frontispiece and illustrations in text by Ivanoff. [130003]

103. Horace. **THE ODES AND EPODES, In the Original Latin and in English Translations Selected and Edited with an Introduction by Louis Untermeyer. With PAGES FROM EARLIER EDITIONS OF HORACE FROM THE BEGINNINGS OF PRINTING TO THE PRESENT CENTURY... With a Bibliographical Note by John T. Winterich.** 2 volumes. New York: The Limited Editions Club, 1961, tall 12mo. and 4to., cloth-backed marbled paper-covered boards, special slipcase which holds both volumes. xxiv, 394, (2); 7 pages followed by plates.



\$ 125.00

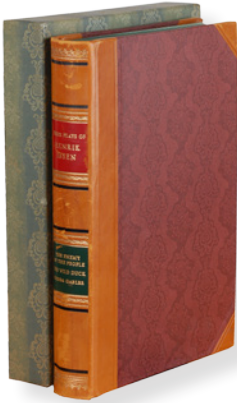
Limited to 1500 numbered copies (LEC 325). Printed at The Thistle Press with design by Robert L. Dothard. Slipcase faded in places. [23292]



104. Melville, Herman. **OMOO.** Oxford, England: for the Limited Editions Club, 1961, small 4to., decorated cloth, leather spine label, cloth slipcase with paper spine label. xx, 272. (4) pages.

\$ 125.00

Limited to 1500 numbered copies, signed by illustrator Reynolds Stone on colophon. Introduction by Van Wyck Brooks, introductory remarks by the author. Wood engravings by Stone. Slipcase lightly tanned. [130032]



105. Ibsen, Henrik. **THREE PLAYS OF HENRIK IBSEN, AN ENEMY OF THE PEOPLE, THE WILD DUCK, HEDDA GABLER.** Oslo, Norway: for The Limited Editions Club, 1964, small 4to., half leather, decorated paper-covered boards, labels on spine, slipcase. xiv, 327, (3) pages.

\$ 125.00

Limited to 1500 copies, signed by illustrator Fredrik Matheson on colophon. This copy not numbered. Printed by the Kirstes Boktrykkeri, Oslo. Introduction by John Gassner, color woodcut illustrations by Matheson. Three of Ibsen's plays, translated from the Norwegian by Eleanor Marx-Aveling, Frances E. Archer,

and Edmund Gosse and William Archer. [129949]

106. Sinclair, Upton. **THE JUNGLE.** Baltimore, MD: The Garamond Press for the Limited Editions Club, 1965, 4to., quarter leather, paper-covered boards, slipcase with paper spine label. xii, 334, (2) pages.

\$ 400.00

Limited to 1500 numbered copies, signed by the author and illustrator Fletcher Martin on colophon. Color frontispiece and illustrations in text by Martin. [130066]



107. Petrarca, Francesca. **THE SONNETS OF PETRARCH.** Verona, Italy: Stamperia Valdonega for the Limited Editions Club, 1965, 4to., quarter leather, cloth, dust jacket, top edge cut, other edges uncut, slipcase with paper spine label. xx, 369, (3) pages.

\$ 115.00

Limited to 1500 numbered copies, signed by printer Giovanni Mardersteig and illustrator Aldo Salvadori on colophon. Translated from the Italian by various translators. Introduction by Thomas Goddard Bergin, acknowledgments and sources, endnotes, index of translators. Frontispiece and illustrations in text by Salvadori. Prospectus laid in. Slipcase slightly worn and sunned. Spine of dust jacket tanned. [130077]



108. Vasari, Giorgio. **THE LIVES OF THE MOST EMINENT PAINTERS**. 2 volumes. Selected, Edited and Introduced by Marilyn Aronberg Lavin. Illustrated with the Work of the Masters. New York: The Limited Editions Club, 1966, thick 4to., cloth, dust jackets, slipcase. xviii, 344; (vi), 386 pages.

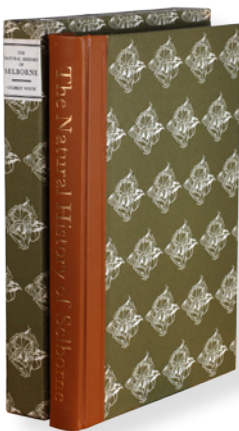
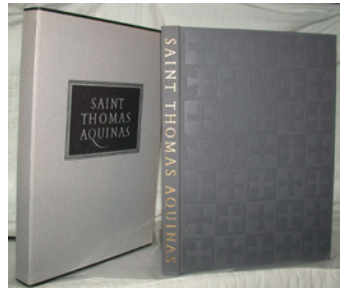
\$ 150.00

Limited to 1500 numbered copies signed by Giovanni Marderstieg (LEC 382). Printed and designed by him at The Stamperia Valdonega. With Monthly Letter / prospectus loosely inserted. Well preserved set. [23309]

109. Aquinas, Saint Thomas. **SAINT THOMAS AQUINAS, SELECTIONS FROM HIS WORKS MADE BY GEORGE N. SHUSTER**. Wood Engravings by Reynolds Stone. New York: The Limited Editions Club, 1969, small 4to., cloth, slipcase. xvi, 112, (2) pages.

\$ 125.00

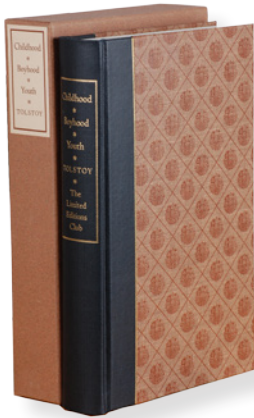
Limited to 1500 numbered copies signed by Stone (LEC 419). Designed by Will Carter and printed by W & J Mackay & Company. A fine copy. [27421]



110. White, Gilbert. **THE NATURAL HISTORY OF SELBORNE**. Ipswich, England: W.S. Cowell for the Limited Editions Club, 1972, 4to., quarter gilt-stamped leather, decorated paper-covered boards, slipcase with paper spine label. 275+(1) pages.

\$ 125.00

Limited to 1500 numbered copies, signed by illustrator John Nash on colophon. Introduction by the Earl of Cranbrook, advertisement by Gilbert White, four appendices. Color illustrations by Nash. [129954]



111. Tolstoy, Leo. **CHILDHOOD BOYHOOD YOUTH.** New York, NY: The Limited Editions Club, 1972, small 4to., gilt-stamped cloth, slipcase with paper spine label. xviii, 379, (3) pages.

\$ 115.00

Limited to 1500 numbered copies, signed by illustrator Fritz Eichenberg on colophon. Translated from the Russian by Leo Wiener. Table of contents, introduction by Joseph Bayley. Translation of foreign words and phrases follows text. Frontispiece and illustrations in text by Eichenberg. LEC newsletter laid in. [130005]

112. Pater, Walter. **THE RENAISSANCE, STUDIES IN ART AND POETRY.** Verona, Italy.: The Stamperia Valdonega for the Limited Editions Club, 1976, 4to., quarter cloth, decorated paper-covered boards, leather spine label, slipcase with paper spine label. xxxii, 217, (3) pages.

\$ 115.00

Limited to 2000 numbered copies signed by Martino Mardersteig on colophon (LEC 489). Table of contents, list of plates, introduction and notes by Kenneth Clark. List of translations of foreign phrases and citations follows text. Designed by Mardersteig. LEC newsletter laid in. [130101]

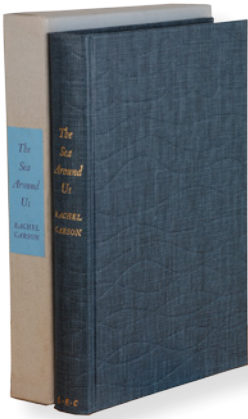


113. Fitzgerald, F. Scott. **THE GREAT GATSBY.** With an Introduction by Charles Scribner III and Illustrations by Fred Meyer. New York: The Limited Editions Club, (1980), square 8vo., cloth, slipcase. xxiv, 171, (3) pages.

\$ 400.00

Limited to 2000 numbered copies signed by Meyer (LEC 508). With one page prospectus from the publisher loosely inserted. Fine condition. [129861]





114. Carson, Rachel L. **THE SEA AROUND US.** New York, NY: The Limited Editions Club, 1980, 4to., cloth, gilt-stamped spine, slipcase with paper spine label. xxx, 252, (2) pages.

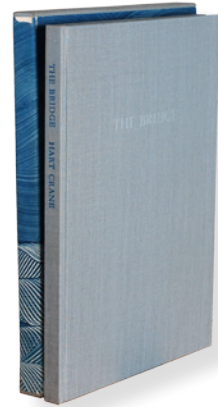
\$ 125.00

Revised edition. Limited to 2000 numbered copies, signed by photographer Alfred Eisenstaedt on colophon. Table of contents, introduction by Maitland A. Edey, preface to the revised edition by the author, appendix, acknowledgments. Color frontispiece, endpapers, and photography in text by Eisenstaedt. LEC newsletter laid in. [130058]

115. Crane, Hart. **THE BRIDGE.** New York, NY: The Limited Editions Club, 1981, 4to., cloth, decorated endpapers, slipcase. xxiv, 70, (4) pages.

\$ 125.00

Limited to 2000 numbered copies, signed by photographer Richard Benson on colophon. Introduction by Malcolm Cowley, table of contents. Frontispiece and photographs in text by Benson. Endpapers from original paste papers designed by Carol Blinn. [129989]

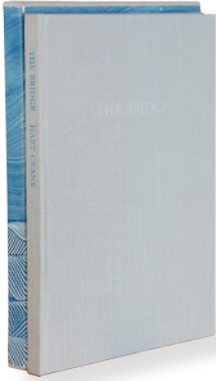


116. Crane, Hart. **THE BRIDGE.** New York, NY: The Limited Editions Club, 1981, 4to., cloth, decorated endpapers, slipcase. xxiv, 70, (4) pages.

\$ 125.00

Limited to 2000 numbered copies, signed by photographer Richard Benson on colophon. Introduction by Malcolm Cowley, table of contents. Frontispiece and photographs in text by Benson. Endpapers from original paste papers designed by Carol Blinn. This is an as-new copy in the original sealed plastic wrap from the Club. [130035]





117. Crane, Hart. **THE BRIDGE**. New York, NY: The Limited Editions Club, 1981, 4to., cloth, decorated endpapers, slipcase. xxiv, 70, (4) pages.

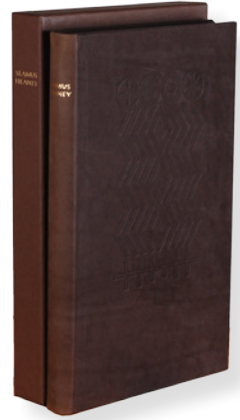
\$ 115.00

Limited to 2000 numbered copies, signed by photographer Richard Benson on colophon. Introduction by Malcolm Cowley, table of contents. Frontispiece and photographs in text by Benson. Endpapers from original paste papers designed by Carol Blinn. Slipcase rubbed and scuffed at edges. [130083]

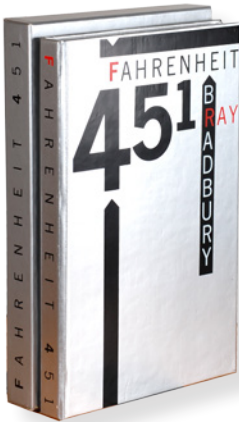
118. Heaney, Seamus. **POEMS AND A MEMOIR**. (New York, NY): The Limited Editions Club, (1982), 4to., embossed leather, title gilt-stamped on spine, slipcase, top edge cut, other edges uncut. xviii, 153, (3) pages.

\$ 450.00

Limited to 2000 numbered copies, signed by the author, illustrator Henry Pearson, and Thomas Flanagan on colophon. Table of contents, introduction by Flanagan, preface by the author. Artist's note follows text. Poems included selected by Pearson. LEC monthly newsletter and instructions for care of leather covers laid in. [129897]



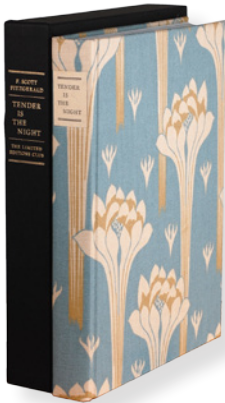
LIMITED EDITIONS CLUB



119. Bradbury, Ray. **FAHRENHEIT 451**. New York, NY: The Limited Editions Club, 1982, 4to., aluminum-covered boards, silver-gilt edges, slipcase. xx, 152 pages.

\$ 500.00

Limited to 2000 numbered copies signed by the author and illustrator on colophon (LEC 519; Newman and Wiche, 527). Foreword and afterword by the author. Four color illustrations, three foldouts, by Joseph Mugnaini. Foreword and afterword by the author. LEC monthly newsletter laid in. [129898]



120. Fitzgerald, F. Scott. **TENDER IS THE NIGHT.** (New York, NY): The Limited Editions Club, (1982), 4to., decorated cloth, cloth slipcase with gilt-stamped spine. xviii, 319, (3) pages.

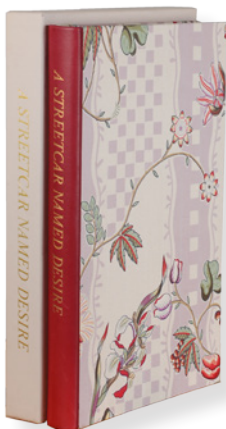
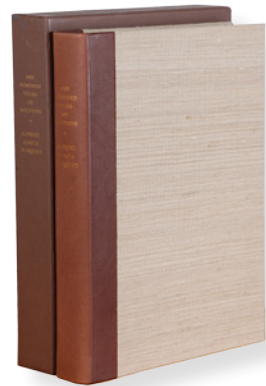
\$ 175.00

Limited to 2000 numbered copies, signed by illustrator Fred Meyer and introducer Charles Scribner III on colophon. List of illustrations, Frontispiece and gouache illustrations throughout text. Printed at the Stinehour Press in Lunenburg, Vermont. [129987]

121. Marquez, Gabriel Garcia. **ONE HUNDRED YEARS OF SOLITUDE.** (New York, NY): The Limited Editions Club, (1982), 4to., quarter leather, cloth covered boards, spine gilt-stamped, top edge cut, other edges uncut, slipcase with gilt-stamped spine. xiv, 348, (4) pages.

\$ 250.00

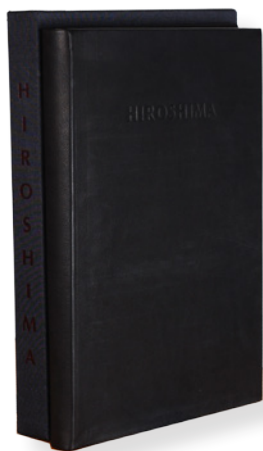
Limited to 2000 numbered copies, signed by illustrator Rafael Ferrer, Alastair Reid, and Gergory Rabassa on colophon. Translated from the Spanish by Rabassa. Introduction by Reid. Frontispiece and illustrations in text by Ferrer. Text and drawings printed at the Stinehour Press, Lunenburg, Vermont. Original lithograph handprinted on Rives paper at the Blackburn Studio, New York, laid in. Spine sunned. [130068]



122. Williams, Tennessee. **A STREETCAR NAMED DESIRE.** New York, NY: The Limited Editions Club, 1982, 4to., quarter leather, decorated cloth, spine gilt-stamped, slipcase with gilt-stamped spine. unpaginated.

\$ 400.00

Limited to 2000 numbered copies, signed by illustrator Al Hirshfeld on colophon. Foreword by Jessica Tandy, introduction by the author. Text and engraved plates printed by Daniel Keleher at the Wild Carrot Letterpress. Frontispiece, an original lithograph, printed by George J. Goodstadt. LEC newsletter laid in. Slipcase lightly sunned near top edge and lightly soiled on bottom. [130096]



123. Hersey, John. **HIROSHIMA**. New York, NY: The Limited Editions Club, 1983, 4to., leather, cloth slipcase. unpaginated.

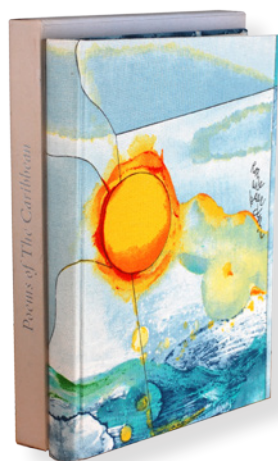
\$ 1,000.00

Limited to 1500 numbered copies, signed by the author, poet Robert Penn Warren, and illustrator Jacob Lawrence on colophon. Includes a poem then newly-written by Warren and silk-screen illustrations by Lawrence.

Includes an author's afterword and artist's note. LEC monthly newsletter and instructions for care of the volume laid in. [129894]



LIMITED EDITIONS CLUB



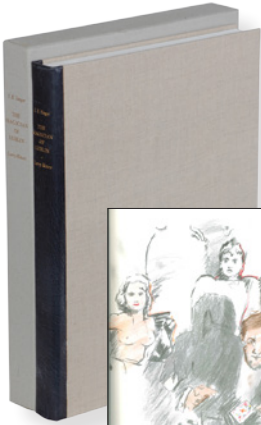
124. Walcott, Derek. **THE CARIBBEAN POETRY OF DEREK WALCOTT & THE ART OF ROMARE BEARDEN**. (New York, NY: The Limited Editions Club, 1983), 4to., illustrated cloth, slipcase. xx, 210, (2) pages.

\$ 750.00

Limited to 2000 numbered copies, signed by the author and illustrator Romare Bearden. Table of contents, introduction by Joseph Brodsky. Artist's note follows text. With eight original lithographs, and cover design, by Bearden. Lithograph by Bearden,

limited to 275 numbered copies, laid in. Text set in Monotype Bembo by Michael and Winifred Bixler. [129964]





125. Singer, Isaac Bashevis. **THE MAGICIAN OF LUBLIN.** New York, NY: The Limited Editions Club, 1984, 4to., quarter leather with gilt stamping, cloth, slipcase. xii, 220, (4) pages.

\$ 225.00

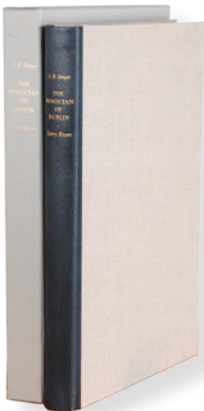
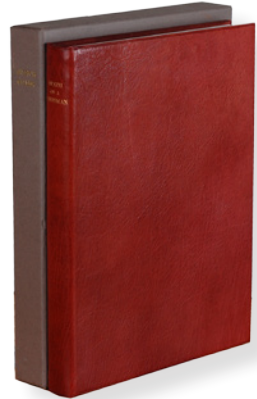


Limited to 1500 numbered copies, signed by the author and illustrator Larry Rivers on colophon (LEC 530). Author's note precedes text. Lithograph illustrations, including one foldout, by Rivers, an American illustrator. Designed by Ben Shiff. Author was winner of the Nobel Prize for Literature in 1978. Fine condition. [121192]

126. Miller, Arthur. **DEATH OF A SALESMAN.** New York, NY: The Limited Editions Club, (1984), 4to., leather, title gilt-stamped on spine, slipcase. (x), 164, (4) pages.

\$ 850.00

Limited to 1500 numbered copies, signed by the author and illustrator Leonard Baskin on colophon. Five etchings by Baskin. Foreword by the author. Set in American and English Monotype Bulmer at the Golgonooza Letter Foundry. Etchings printed by Bruce Chandler at The Heron Press. Bound by Gray Parrot, Inc. [129896]



127. Singer, Isaac Bashevis. **THE MAGICIAN OF LUBLIN.** New York, NY: The Limited Editions Club, 1984, 4to., quarter leather, gilt-samped, cloth, paper-covered slipcase with gilt-stamped spine. x, 220, (4) pages.

\$ 225.00

Limited to 1500 numbered copies, signed by illustrator Larry Rivers and the author on colophon. Author's note precedes text. Frontispiece and lithographs in text by Rivers, printed by the Water Street Press. Designed by Ben Shiff. Errata card laid in colophon. [129986]



128. Borges, Jorge Luis. **FICCIONES**. (New York, NY): The Limited Editions Club, (1984), square 8vo., embossed leather, slipcase. xxxii, 306, (4) pages.

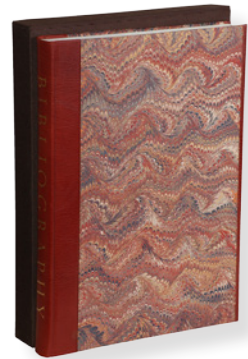
\$ 750.00

Limited to 1500 numbered copies, signed by designer Sol Lewitt on colophon. Translated from the Spanish by Emecé Editores of Buenos Aires, Argentina. Table of contents. In two parts, each with a prologue. Illustrations silk-screened by Jo Watanabe. Printed by the Anthoensen Press. Bound by A. Horowitz and Sons. [130050]

129. **BIBLIOGRAPHY OF THE FINE BOOKS PUBLISHED BY THE LIMITED EDITIONS CLUB 1929--1985**. New York: (The Limited Editions Club, 1985), folio, half Oasis with hand marbled paper-covered boards by Faith Harrison, cloth-covered slip case lined in ultrasuede. (vi), 182, (4) pages.

\$ 375.00

Printed in an edition limited to 800 numbered copies. Type set at the Anthoensen Press, and printed by them, the Heritage Printers, and Wild Carrot Letterpress. Bound by Denis Gouey. The only complete reference to the books of the Limited Editions Club through 1985. Books listed in chronological order, cross-indexed by title, author, illustrator, printer, binder, designer, and typefaces. [48139]

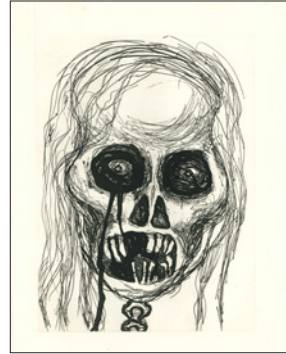


130. Poe, Edgar Allan. **THE FALL OF THE HOUSE OF USHER**. (New York, NY: The Limited Editions Club, 1985, folio., quarter leather, marbled paper-covered boards, spine gilt-stamped, fore-edge uncut; clamshell box with inlaid gilt-stamped leather front cover label. 32, (4) pages.

\$ 450.00

Limited to 1500 numbered copies, signed by Raphael Soyer and illustrator Alice Neel on colophon. Comments on Neel by Soyer follow text. Printed by

the Anthoensen Press. Designed by Ben Shiff, and hand-set in Monotype Dante by Michael and Winfred Bixler on mould-made paper by Cartiere Enrico Magnani. Etchings and lithographs printed by the Water Street Press. LEC monthly newsletter laid in. Clamshell box spotted. [129900]



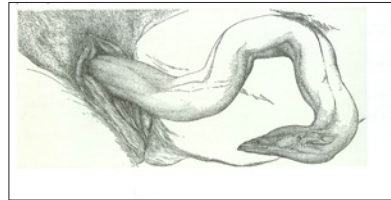
131. Grass, Gunter. **THE FLOUNDER.** 3 volumes. New York, NY: The Limited



Editions Club, 1985, oblong 4to., quarter leather, cloth, inlaid labels on front covers, cloth slipcase with spine label. xvi, 156; 157-326; 327-530, (4) pages.

\$ 300.00

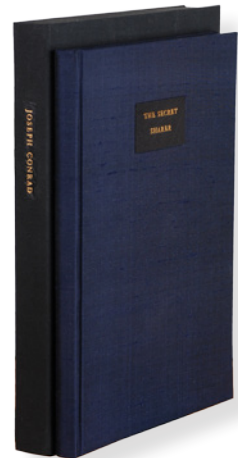
Limited to 1000 numbered copies, signed by the author on colophon. Translated from the German by Ralph Manheim. Frontispiece and illustrations in text by the author. Table of contents, author's "note as artist," translator's note. Printed at the Anthoensen Press. Plates made by Carl Schütte and C. Behling. Text composed by Michael and Winfred Bixler. Designed by Ben Shiff. LEC newsletter laid in. [130042]

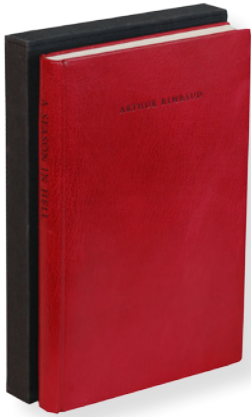


132. Conrad, Joseph. **THE SECRET SHARER.** New York, NY: The Limited Editions Club, (1985), small 4to., cloth, leather front cover label, top edge cut, other edges uncut, in cloth clamshell box with leather spine label. xiv, 49. (5) pages.

\$ 150.00

Limited to 1500 numbered copies, signed by designer Bruce Chandler on colophon. Introduction by Ian Watt. Designed by Ben Shiff and Chandler. Three etchings by Chandler, printed at the Heron Press, the Water Street Press, and R.E. Townsend. Bound by Dennis Gouey. LEC newsletter laid in. [130052]





133. Rimbaud, Arthur. **A SEASON IN HELL.** N.P.: The Limited Editions Club, (1986), 4to., full leather, cloth-covered slipcase. xii, 87, (7) pages.

\$ 1,000.00

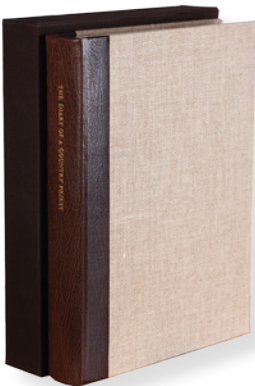
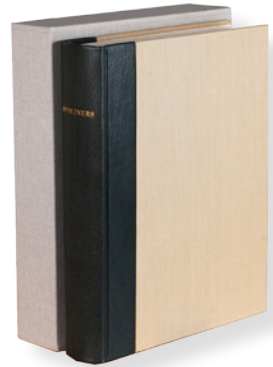
Limited to an edition of one thousand (LEC 537). Translated by Paul Schmidt, who also wrote the introduction. Photogravures by Robert Mapplethorpe. Signed on the colophon by Schmidt and Mapplethorpe. The type is fourteen point Monotype Perpetua set at Out of Sorts Letterfoundery. Book designed by Benjamin Shiff. The paper used for the text of the book is a mould-made letterpress sheet; the photogravures were printed on a handmade etching paper. Both papers were made for this edition at Cartiere Enrico

Magnani. Bi-lingual, French and English. With the Club Newsletter loosely inserted. A fine copy. [90707]

134. Joyce, James. **DUBLINERS.** (New York, NY): The Limited Editions Club, (1986), 4to., quarter leather, cloth, gilt-stamped spine, cloth slipcase. xxii, 289, (7) pages.

\$ 550.00

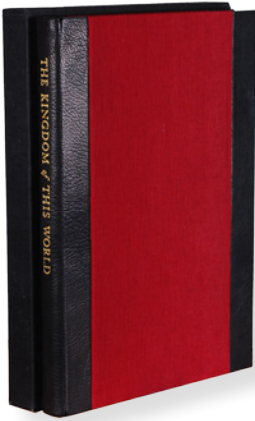
Limited to 1000 numbered copies, signed by Thomas Flanagan and Robert Ballagh on colophon. Introduction by Flanagan, photogravure frontispiece and in-text illustrations by Ballagh. Photogravure plates by Bruce Chandler, Peter Pettengill, Catherine Mosely, and Greta Lintvedt. LEC newsletter laid in. [129891]



135. Bernanos, Georges. **THE DIARY OF A COUNTRY PRIEST.** New York, NY: The Limited Editions Club, 1986, 4to., quarter leather, cloth, gilt-stamped spine, slipcase. xiv, 262, (4) pages.

\$ 150.00

Limited to 1000 numbered copies, signed by illustrator Fritz Eichenberg on colophon. Introduction by Robert Coles, wood engravings by Eichenberg. Set in Monotype Walbaum by Michael and Winifred Bixler. Designed by Benjamin Shiff. Images printed from original wood blocks at Wild Carrot Letterpress. Paper made at Cartiere Enrico Magnani. [129903]



136. Carpentier, Alejo. **THE KINGDOM OF THIS WORLD.** (New York, NY): The Limited Editions Club, (1987), folio., half leather, cloth, gilt-stamped spine, top edge cut, other edges uncut; cloth slipcase. xvi, 104, (4) pages.

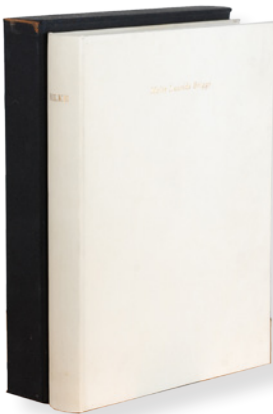
\$ 225.00

Limited to 750 numbered copies, signed by illustrator Roberto Juarez and John Hersey on colophon. Translated from the Spanish by Harriet de Onis. Introduction by Hersey. Etchings by Juarez. Set with American Monotype Janson. Printed at the Wild Carrot Letterpress on mould-made Cartiere Enrico Magnani paper. LEC newsletter laid in. [129901]

137. Ionesco, Eugène. **JOURNEYS AMONG THE DEAD.** (New York, NY): The Limited Editions Club, (1987), 4to., stiff paper wrappers, slipcase. xvi, 127, (3) pages.

\$ 150.00

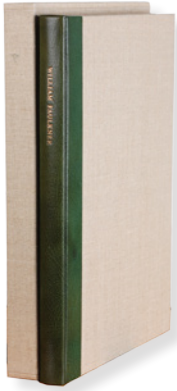
Limited to 1000 numbered copies, signed by the author on colophon. Translated by Barbara Wright. "Conservations with Ionesco" by Verena Heyden-Rynsch. Lithographs by the author. Designed by Benjamin Shiff. [129979]



138. Rilke, Rainer Maria. **THE NOTEBOOKS OF MALTE LAURIDS BRIGGE.** (New York, NY): The Limited Editions Club, (1987), 4to., gilt-stamped leather, cloth slipcase. (iv), 218, (4) pages.

\$ 175.00

Limited to 800 numbered copies. Translated from the German by Stephen Mitchell. Designed by Benjamin Shiff. Endnotes follow text. Paper mould-made at Cartiere Enrico Magnani. Bound by Recalcatti in Milan. [130009]



139. Faulkner, William. **HUNTING STORIES**. (New York, NY): The Limited Editions Club, (1988), 4to., quarter gilt-stamped leather, cloth, cloth slipcase, top edge cut, other edges uncut. xiv, 93, (5) pages.

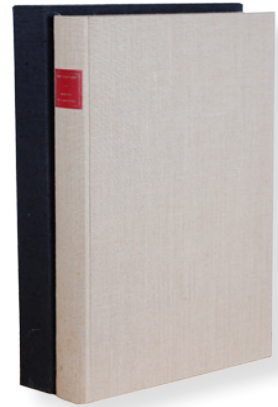
\$ 225.00

Limited to 850 numbered copies, signed by illustrator Neil Welliver on colophon. Introduction by Cleanth Brooks, etchings by Welliver. Etchings printed on Arches paper by Peter Pettengill and by Paul and Clary Taylor in Hinsdale, New Hampshire. Design by Benjamin Shiff. [129981]

140. Lampedusa, Guiseppe Di. **THE LEOPARD**. (New York, NY): The Limited Editions Club, (1988), folio., cloth, leather spine label, fore-edge uncut, slipcase. viii, 238, (4) pages.

\$ 250.00

Limited to 750 numbered copies, signed by illustrator Pierro Guccione on colophon. Printed at Stamperia Valdona, Verona, Italy. Translated from the Italian by Archibald Colquhoun. Introduction by Leonardo Sciascia. Historical note by the translator. Etching by Guccione. LEC newsletter laid in. [130087]

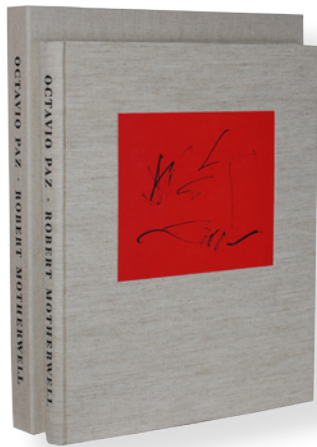


141. Paz, Octavio. **THREE POEMS (TRES POEMAS)**. N.P.: The Limited Editions Club, n.d., folio, cloth, illustrated label inlaid on front cover, author's and illustrator's names stamped on spine, in cloth clamshell box with author and title stamped on spine. unpaginated.

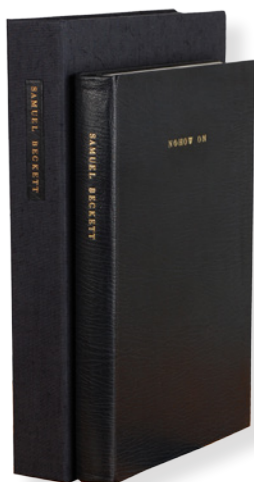
\$ 3,750.00

Text in English and Spanish, with colophon in English. Limited to 750 bound numbered copies, and 70 portfolios. This is a bound copy. Signed on colophon by the author and illustrator. Lithographs by Robert Motherwell. Translated from the Spanish by Eliot Weinberger. In Bauer Bodini Bold and Bauer Bodine Bold Italic cast

by Fundición Tipografica Neufville. Printed at Wild Carrot Letterpress, Stamperia



Valdonega, and Heritage Printers. Also included is the first viewing invitation to the opening of the exhibition at the Museum of Modern Art featuring Motherwell's work and a T.L.s. from Sidney Shiff to Lee Temares praising the exhibition. [120436]



142. Beckett, Samuel. **NOHOW ON.** (New York, NY): The Limited Editions Club, (1989), 4to., leather, spine and front cover gilt-stamped, top edge cut, other edges uncut, in felt-lined cloth clamshell box with leather inlaid gilt-stamped spine label. (vi), 128, (6) pages.

\$ 4,500.00

Limited to 550 numbered copies, signed by the author and illustrator Robert Hyman on colophon. Etchings printed on Arches at Wingate Studio and Renaissance Press. Text printed at the Shagbank Press on paper made at Cartiere Enrico Magnini. Designed by Benjamin Shiff. [130073]

143. Dürrenmatt, Friedrich. **OEDIPUS.** (New York, NY): The Limited Editions Club, (1989), folio., quarter leather, cloth, fore-edge uncut, cloth slipcase. xviii, 41, (7) pages.

\$ 175.00

Limited to 650 numbered copies, signed by the author, and illustrator Marie Cosindas on colophon. Translated from the German by Leila Vennewitz. Foreword by the author. Photogravure illustrations by Consindas. [130085]



144. Warren, Robert Penn. **ALL THE KING'S MEN**. 2 volumes. New York: The Limited Editions Club, 1990, 11.25 x 9 inches, quarter black morocco with beige linen over boards by Karl Folkes of Spectrum Bindery, spine stamped in gold with title and volume number, publisher's black cotton slipcase lined with ultrasuede. 588 pages.



\$ 750.00

Signed, Limited Edition, one of 600 copies, all on Magnani paper for the text and Arches for the photogravures, each numbered and signed by the author, Robert Penn Warren, and the artist, Hank O'Neal. The Introduction for this special edition of the 1947 Pulitzer-Prize winner was most probably the last piece of writing by Robert Penn Warren who died in September of 1989. Hank O'Neal is a photographer living in New York whose work is heavily influenced by Walker Evans, Berenice Abbott, and Andre Kertesz. In fact, the influence of Abbott and Evans is clearly evident in the images he has chose to be included in this special edition of **ALL THE KING'S MEN**. The 10 images are were made from the original negatives by Jon Goodman working under the direction of the photographer. The text is set in 12pt. English Monotype Baskerville with extra leading by Out of Sorts Letterfoundery and printed by Heritage Printers. The book was designed by Benjamin Schiff. Minor rubbing to the slipcase, but a near-fine copy of one of the classics of 20th-century American literature amplified with O'Neal's images of rural Louisiana. [61465]

LIMITED
EDITIONS
CLUB



145. Whitman, Walt. **SONG OF THE OPEN ROAD**. (New York, NY): The Limited Editions Club, (1990), folio, quarter leather, cloth; cloth slipcase, top edge cut, other edges uncut. unpaginated.

\$ 1,250.00

Limited to 550 numbered copies, signed by illustrator Aaron Siskind on colophon. Photogravure plates by Siskind; plates made and printed by Paul Taylor. English Monotype Scotch set at Golgonooza Letter Foundry. Two copies of the September 1990 LEC newsletter laid in. [129893]

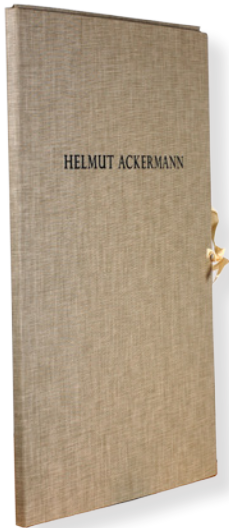
146. Hemingway, Ernest. **THE OLD MAN AND THE SEA.** (New York, NY): The Limited Editions Club, (1990), oblong 4to., quarter leather, cloth, spine gilt-stamped, top edge cut, other edges uncut; clamshell box with inlaid leather spine label. xii, 81, (9) pages.

\$ 1,500.00



Limited to 600 numbered copies, signed by illustrator Alfred Eisenstaedt on colophon. Introduction by Charles Scribner, photogravure illustrations by Eisenstaedt. Set in Monotype Romulus and printed in Typostudio Schumacher-Gebler in Munich. Photogravure plates by Jon Goodman. Paper for text made at Cartiere Enrico Magnani. [129902]

Private and Fine Press



147. Ackermann, Helmut. **A SUITE OF EIGHT WOODCUTS TO ILLUSTRATE STEPPENWOLF BY HERMANN HESSE PUBLISHED EXCLUSIVELY FOR MEMBERS OF THE LIMITED EDITIONS CLUB.** New York, NY: The Print Club, 1979, folio., cloth portfolio with ribbon tie. unpaginated.

\$ 275.00

Limited to 200 numbered copies, signed by Ackermann on each print. Each reproduced in two colors directly from the blocks. Printed on handmade Japanese Hosho paper at the Press of A. Colish, Mount Vernon,

New York, to illustrate the LEC's edition of Hermann Hesse, Steppenwolf. [129977]



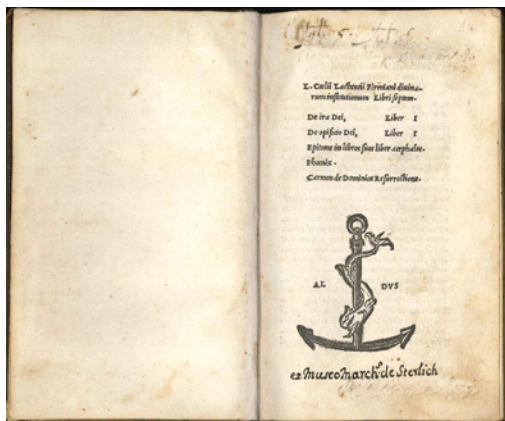


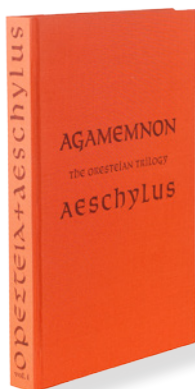
148. (Aldine Press) Lactantius, Lucius Caecilius Firmianus. **DIVINARUM INSTITUTIONUM LIBRI SEPTEM.** Venice, Italy: Aldine Press, 1515, 16mo., original embossed leather, five raised bands on spine, gilt spine labels, marbled fore-edge. (xxxii), 348 (paginated on recto only); (24); (viii), 48 (paginated on recto only).

\$ 3,500.00

Text in Latin. First edition (Kallendorf and Wells 120; Renouard 70-72; Bigliuzzi et. al. 133.2; Brunet III 736). Original binding, evidenced by watermarks on front free endpaper that match those in the text block. Aldine anchor device on title and final leaf of text. Preface by Antoine Trivulzio. Following the work of Lactantius is Apologeticus Adversus Gentes by the church father Tertullian (ca. 155-ca. 240), with a preface

by Ioanes Baptista Egnatius Venetus. Lactantius (ca. 250-ca. 325) was an early Christian author who became an advisor to the first Christian Roman emperor Constantine I. This work was an apologetic treatise, intended to establish the truth of the Christian religion in response to pagan critics. Front cover has been reattached. Very minor insect damage on spine. Flaking to gilding on spine labels. Minor loss to head and tail of spine. Corners of covers slightly bumped, with minor loss of leather. Lacks ties. Two minor stains on front cover. Ink and pencil notations on front free endpaper and scattered throughout text. Incredibly rare in the original embossed leather binding. [130432]





149. (Allen Press) Aeschylus. **THE ORESTIAN TRILOGY.** (Greenbrae, CA): The Allen Press, 1982, small 4to., cloth, top edge cut, other edges uncut. unpaginated.

\$ 300.00

Limited to 140 copies. Volume One, Drama One, Agamemnon. The first drama of The Orestian Trilogy, the author's masterpiece. The first of a two volume set, the second published in 1983. A comprehensive introduction by Mark Livingston. Prospectus laid in. [129071]

150. (Ashdene Press)
Assisi, Francesco Di. **I FIORETTI DEL GLORIOSO POVERELLO DI CRISTO.**
Chelsea: Ashdene Press, 1922, 8vo., limp vellum with title stamped in gold on spine, linen ties. (xii), 240 pages.

\$ 2,000.00

Printed in an edition limited to 240 copies. (Ashdene no. XXXI; Franklin p.240). Illustrated with 53 wood engravings by Charles M. Gere. Graily Hewitt designed the initial and dropped initials printed in red and blue. Chapter headings and shoulder notes printed in red. Well preserved copy with all ties intact. With the rare original announcement one-sheet ephemera. [49553]



151. Burke, Jackson. **PRELUM TO ALBION, A HISTORY OF THE DEVELOPMENT OF THE HAND PRESS FROM GUTENBERG TO MORRIS.** San Francisco: Privately printed, 1940, small 8vo., cloth-backed boards, paper spine label. (iv), 24, (2) pages.

\$ 125.00

First edition, limited to 250 copies printed by hand at the press of Marie Louise and Jackson Burke. With a number of illustrations of old printing presses. With the annotated book-label of the noted private press authority, Will Ransom, on the back pastedown. Presentation on first blank page "For Will Ransom with the sincere regards of Jackson Burke, March 20, 1949." Another bookplate on front pastedown. [128423]



152. (Caradoc Press) **QUI AMORE LANGUEO**. Chiswick, London, England: Caradoc Press, 1902, 8vo., cloth, front cover gilt-stamped, top edge cut, other edges uncut. (18) pages.

\$ 500.00

Limited to 20 copies printed on vellum. Borders, initials, and ornaments designed on wood by H.D. and H.G. Webb. A poem of unknown authorship from a manuscript at the library of Lambeth Palace, probably written in the early 15th century. Covers lightly tanned at edges. Previous owner's bookplate on front free endpaper. [130443]



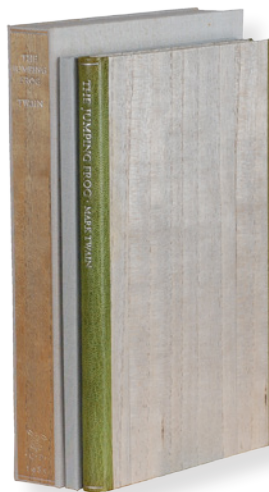
153. (Cheloniidae Press) Twain, Mark. **THE JUMPING FROG**. (Easthampton, MA): Cheloniidae Press, 1985, 8vo., quarter green leather, gray wood-patterned boards, spine silver stamped, top edge cut, other edges uncut, in clamshell box. unpaginated.

\$ 2,000.00

Limited to 325 copies, of which this is one of 50 deluxe numbered copies. Signed by illustrator Alan James Robinson on colophon. Afterword by the author. Accompanied by a suite of prints, including a portrait etching of Twain not accompanied by the regular



edition, in a cloth chemise, each signed by Robinson. Publisher's prospectus laid in. The Private Printing of the "Jumping Frog" Story. Printed on Saunders paper and bound by the Gray Parrot bindery. Fine copy. A beautiful production from an eminent Pioneer Valley press. [129209]





154. (Cimino, Harry) Walsh, Edmund A. **THE WOODCARVER OF TYROL.** (Madison, NJ: The Golden Hind Press, 1935), 8vo., quarter cloth, paper-covered boards, paper spine label, slipcase with paper front cover label. x, 54, (2) pages.

\$ 125.00

First edition. Limited to 300 numbered copies, signed by author and illustrator Harry Cimino on colophon (Causley 51). Three woodcut illustrations by Cimino. Table of contents. Unopened. Slipcase tanned, torn at bottom edge, part of top edge lacking. Label on spine slightly chipped. Gift inscription on front free endpaper. [128553]

155. (Club of Odd Volumes) **LATE NEWS OF THE EXCURSION AND RAVAGES OF THE KING'S TROOPS ON THE NINETEENTH OF APRIL, 1775.** Cambridge, MA: Press of Harvard College for the Club of Odd Volumes, 1927, 8vo., quarter cloth, decorated paper-covered boards, paper spine label. 32, (2) pages.

\$ 150.00

Limited to 163 copies. Preface by Harold Murdock. Accounts by Lt. William Sutherland of His Majesty's 38th Regiment of Foot and Richard Pope of the 47th Regiment of the Battle of Lexington and Concord, one of the first engagements between the American colonists and the British Army during the Revolutionary War. Frontispiece reproduction of "Concord Fight," from *The Continental Key of the Liberties of America* (New York, 1776). Facsimiles of Sutherland's and Pope's journals in text. Boards lightly rubbed and scuffed at edges. [129312]



156. (Club of Odd Volumes) **LATE NEWS OF THE EXCURSION AND RAVAGES OF THE KING'S TROOPS ON THE NINETEENTH OF APRIL, 1775.** Cambridge, MA: Press of Harvard College for the Club of Odd Volumes, 1927, 8vo., quarter cloth, decorated paper-covered boards. (vi), 32, (2) pages.

\$ 150.00

Limited to 163 copies. The narratives of of Lt. William Sutherland of H.M. Frontispiece reproduction of "The Concord Fight" from *The Continental Key of the Liberties of America* (New York, 1776). Covers slightly scuffed at fore-edge corners. Previous owner's bookplate on front pastedown. [129345]



157. (Diví, Oriol Maria) **ORIOl MARIA DIVÍ EX-LIBRIS**. Barcelona, Spain: Granja Grafica, 2011, oblong 8vo., cloth, slipcase in cardboard clamshell box. 367+(1) pages.

\$ 400.00

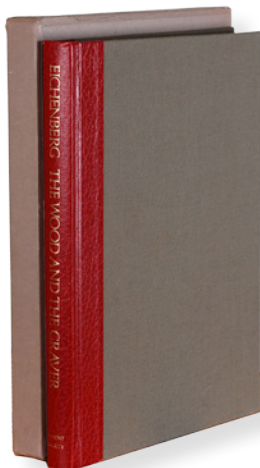
Text in English, Catalan, Spanish, German, and Italian. Limited to 200 numbered copies. The works of bookplate designer Father Oriol Maria Diví. Texts by M. Carme Illa, Joan Roig, and Sergi Mas. Published under the direction of Elies Plana.

Binding and slipcase made in the studio of Eusebi Gregori in Barcelona. With Diví's signature on the first bookplate print. Table of contents, list of bookplates. Organized by decade from the 1960s until the first decade of the 2000s. [122884]

158. (Doves Press) Emerson, Ralph Waldo. **ESSAYS**. Hammersmith: The Doves Press, 1906, 8vo., limp vellum. 312 pages.

\$ 1,200.00

Limited to 325 copies of which this is one of 300 printed on paper. (Catalogue RAISONNE p.21; Tomkinson, Ransom no.9). This was the only American text printed by Cobden-Sanderson. Emerson was one of several authors that were particularly sympathetic to Cobden-Sanderson's philosophy. Aside from the vellum having some moderate scuffing on the front cover and minor scuffing on the rear cover, the book is in fine condition. [129508]



159. (Eichenberg, Fritz) **THE WOOD AND THE GRAVER, THE WORK OF FRITZ EICHENBERG**. Barre, MA: Imprint Society, 1977, 4to., quarter leather, cloth; slipcase. 199+(1) pages.

\$ 225.00

First and special edition. Limited to 500 copies, signed by Eichenberg on colophon. Table of contents, introduction by Alan Fern, prologue, bibliography, acknowledgments, index of prints, biographical notes. Frontispiece and illustrations of Eichenberg's work throughout text. An Eichenberg print inserted in packet on back pastedown. Slipcase sunned and slightly worn at bottom edge. [129895]



160. (Four Ducks Press) Jochems, Roetzel. **THE FORBAL**. Wichita, KS: Four Ducks Press, 1991, 4to., cloth, dust jacket. (viii), 33, (3) pages.

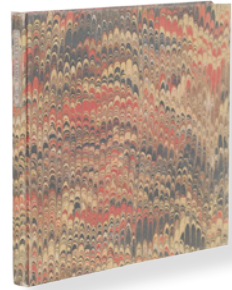
\$ 125.00

Limited to 350 copies. This copy not numbered but with presentation by illustrator Bill Jackson on colophon, noting this copy is "slightly imperfect." Foreword, acknowledgments, table of contents, references. Color illustrations. List of subscribers on front flyleaf. About herbaceous plants growing in native habitats. Letter from Jackson laid in. [128475]

161. (Gehenna Press) **CULS DE LAMPE**. Northampton: The Gehenna Press, (April 1968), square small 8vo., marbled paper-covered boards, paper spine label. 20, (3) leaves.

\$ 125.00

Limited to 250 copies printed on Nideggen and Fabriano blue and white with Harold McGrath as pressman. (Brook no.55). In the variant binding executed by E.G. Parrot II and containing extra blank leaves bound-in not present in the original binding. Reproductions of headpieces and tailpieces from 16th and 17th century books printed in different colors on two shades of paper. A leaf in the back gives the printer's name and date printed for each of the ornaments. [34220]

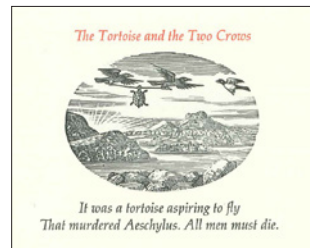


162. (Gehenna Press) Hecht, Anthony. **ÆSOPIC**. Northampton, MA: The Gehenna Press, (1967), oblong 8vo., paper-covered boards, paper spine label. unpaginated.

\$ 800.00

Limited to 100 numbered copies with the mark of the Society of Printers, Boston, and an additional engraving. Signed by Leonard

Baskin and the author on colophon. Twenty-four couplets by the author to accompany the Thomas Bewick wood engravings for Select Fables. An afterword on the blocks by Philip Hofer. Fine copy. [129208]





163. (Gehenna Press) Scott, John Anthony (editor). **THE DEFENSE OF GRACCHUS BABEUF BEFORE THE HIGH COURT OF VENDOME.** Northampton: Gehenna Press, 1964, 4to., full leather chemise laid in a cloth-covered clamshell box with a leather spine. (ii), 83, (5) pages.

\$ 650.00

Printed in an edition limited to 300 numbered copies; this copy is not numbered but has a press mark in orange and is signed by Baskin. (Brook 36). Contains twenty-one etched portraits, twenty signed by Thomas Cornell on blue Fabriano and an unsigned frontispiece printed on white paper enclosed as unbound, uncut signatures in case. Selected for translation in this volume is the first part of Babeuf's general defense, for it contains the heart of his plea and constitutes in its own right a document of great value for the historian of the French Revolution, for the political scientist, and for the student of Babeuf's life. The suite of etchings were printed by Emiliano Sorini in New York and it was designed and produced by Leonard Baskin. [128745]

164. (Gehenna Press) Thoreau, Henry David. **CIVIL DISOBEDIENCE.** Boston: David R. Godine, 1969, 8vo., cloth-backed, paper-covered boards, paper spine label, paper-covered slipcase. (iv), 30, (8) pages.

\$ 225.00

Limited to 650 numbered copies. The essay "Civil Disobedience" by Thoreau was originally published in 1849. The present copy was printed at The Gehenna Press in Northampton, Massachusetts. Well preserved copy. [98435]



165. (Golgonooza Press) Carr, Dan. **GIFTS OF THE LEAVES.** Ashuelot, NH: Trois Fontaines, (1997), 4to., decorated cloth, top edge cut, other edges uncut. unpaginated.

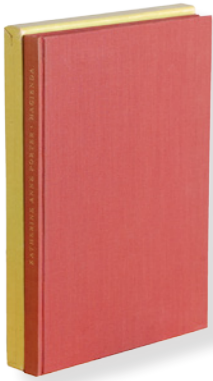
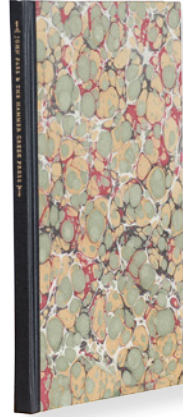
\$ 1,200.00

Limited to 80 numbered and 26 lettered copies, signed by author and illustrator on colophon. This copy is numbered. Frontispiece and one tipped-in illustration. Trois Fontaines is an imprint of the Golgonooza Press. A collection of poetry based on the Celtic alphabet. Includes quotations based on the theme of trees and nature. Illustrations and cover design, with afterword, by Julia Ferrari. Postcard notice and invoice to Henry Morris laid in. [120327]

166. (Hammer Creek Press) **JOHN S. FASS & THE HAMMER CREEK PRESS.** (Rochester, NY): Melbert B. Gary, Jr. Graphic Arts Collection, Rochester Institute of Technology, 1998, 8vo., quarter cloth, marbled paper-covered boards, spine gilt-stamped, top edge cut, other edges uncut. 36, (4) pages.

\$ 600.00

Limited to 100 copies. Foreword by Aveve Cohen. Essays by Jackson Burke and Eugene M. Ettenberg. Check list by Herman Cohen. Frontispiece portrait of Fass. The limited edition has several tipped-in plates by John DePol not present or offset-reproduced in the trade edition, and also contains a sixteen-page pamphlet of illustrations laid into a folding pocket on the rear pastedown. Printed letterpress at the Stinehour Press, designed by Jerry Kelly and bound by Judi Conant. Fine copy. Also includes a 16 page pamphlet of illustrations laid into a folding pocket on the rear pastedown. [129207]



167. (Harrison of Paris) Porter, Katherine Anne. **HACIENDA.** (New York, NY): Harrison of Paris, (1934), 8vo., cloth, top edge gilt, slipcase with paper front label. 81+(1) pages.

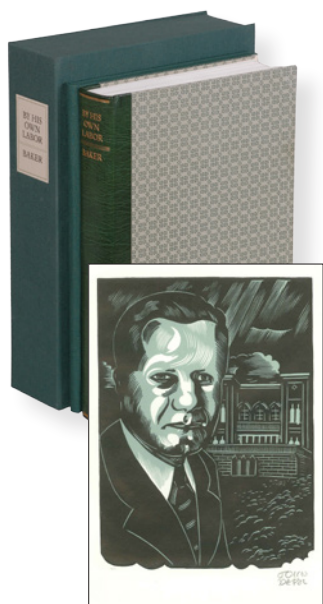
\$ 125.00

First edition, limited to 895 numbered copies (Ransom 13). The last book published by the press. Printed on Arnold's English pure-rag paper. Designed by Monroe Wheeler and printed in linotype Baskerville italic. Ahern mentions copies with page 52 not cancelled, but this copy has a cancelled page 52. Spine and edges of slipcase faded. [129315]

168. (Helaine Victoria Press) **EPHEMERA FROM A LESBIAN FEMINIST SMALL PUBLISHER.** Martinsville, IN: Helaine Victoria Press, 1970s-1990s, various sizes.

\$ 275.00

A collection of bookmarks, post cards, two limited edition broadsides, a sampling of the press's work. Helaine Victoria Press, which took its name from the middle names of the founders Jocelyn Helaine Cohen and Nancy Taylor Victoria Poore, published broadsides, posters, and other formats of work, but was best known for its women's history postcard series. It started with an offset press in Santa Monica, moved to Indiana, and was ultimately donated to the Women's Rights National Historical Park in Seneca Falls, NY, where the letterpress now resides. [129878]



169. (Hunter, Dard) Baker, Cathleen A. **BY HIS OWN LABOR, THE BIOGRAPHY OF DARD HUNTER.** 2 volumes. Northport, AL: Red Hydra Press, 2000, small 4to., quarter green leather and printed pattern paper-covered boards by Gray Parrot, cloth clamshell box, paper spine label. 368 pages.

\$ 1,800.00

Printed letterpress in an edition limited to 155 numbered and signed copies of which only 125 copies are offered for sale. A new authorized biography of Dard Hunter based largely upon the manuscript archive preserved in Hunter's Mountain House. A passionate study of Dard Hunter's life with a moving account of the trials, successes, and legacy of this larger-than-life artist. Hunter's many accomplishments are described in a descriptive bibliography of his design work for the Roycroft shops and his own limited edition

books. Finely illustrated with 124 plates with some in black and white and some in color. Includes a two-color wood engraved frontispiece portrait of Hunter by John DePol printed from the original blocks. Finely printed on handmade paper created especially for this project by Twinrocker. With separate volume of plates. [57398]

170. (Janus Press) Capetanakis, Demetrios. **THE POETRY OF DEMETRIOS CAPETANAKIS.** Madison, WI: The Janus Press, 1966, small 4to., stiff paper wrappers, dust jacket. (24) pages.

\$ 225.00

Printed in an edition of 100 numbered copies by Claire Van Vliet at the University of Wisconsin in Madison (Lehrer, The Janus Press 1955-75, no.37). Includes 16 poems by Demetrios Capetanakis, including Detective Story, The Land of Fear, Emily Dickinson, Angel, Experienced By Two Stones, etc. Handset in Century Expanded. Text printed in black with silver titles on Rives cuve velin 165 gram. Hand-sewn binding with jacket of gray Fabriano. [57157]

171. (Jeffers, Robinson) **ROBINSON JEFFERS: AVE VALE.** (San Francisco, CA: The Grabhorn Press, 1962), 4to., stiff paper wrappers. 30, (2) pages.

\$ 150.00

Limited to 250 copies. Commemorates the joint meeting of the Zamorano and Roxburgh clubs, 1962. A fine copy. [129089]

172. (Kelly-Winterton Press) Pope, Alexander. **THE PUZZLING OF THE GRAMMARIAN**. New Rochelle, NY: James L. Weil Publisher, 2000, large 12mo., quarter cloth with decorated paper-covered boards, paper spine label. (14) pages.

\$ 125.00

Printed in an edition limited to 60 copies (Buff 66). This text is based on the 1743 edition of *The Iliad* of Homer translated by Alexander Pope, and was printed to celebrate the 205th birthday of John Keats. [60877]



173. (Kelly-Winterton Press) Weil, James L. **BILL'S SHAKER CHAIR**. New York, NY: Kelly-Winterton Press, 1995, 12mo., stiff paper wrappers, top edge cut, other edges uncut. (12) pages.

\$ 150.00

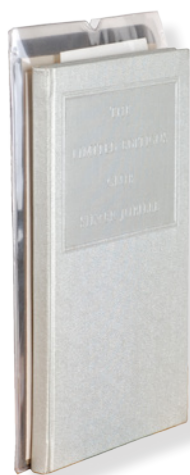
Limited to 66 copies. Presentation to Mike Peich by the author on colophon. A collection of poetry. [130330]



174. (Leaf Book) Johnson, Foster M. **THOMAS SHORT AND THE FIRST BOOK PRINTED IN CONNECTICUT**. Meriden, CT: Bayberry Hill Press, 1958, 12mo., full leather, dust jacket. 28 pages.

\$ 850.00

Limited to 50 numbered copies, being a Keepsake for the Columbiad Club (Not in Leaf Book - Chalmers or *Disbound and Dispersed*). The booklet provides a biography of the printer, Thomas Short, information on the printing history of this 1708 imprint, and a six-page facsimile. Loosely inserted in a pocket is an actual leaf from the "Saybrook Platform" of 1710 taken from Harold Hugo's defective and broken-up copy. Jacket is toned along edges with some damage along spine. An extremely scarce book. [128466]



175. (Limited Editions Club) **THE SILVER JUBILEE DINNER PARTY.** New York, NY: (The Limited Editions Club), 1954, 8vo., silver cloth. unpaginated.

\$ 500.00

Limited to 750 copies. The program for the celebration of the 25th anniversary of the Limited Editions Club. Includes the menu, the program, presentation of awards, and a list of guests. Laid in are a silver leaf given to guests, a newspaper clipping describing the dinner, a list of guests on the dais, and an A.L.s. from Edward A. Wilson on his personal stationery to Paul Bennett. Wilson's letter describes the "George Macy Love Feast" and problems with the presentation medals. Bookplate of Robert L. Leslie, then president of the Typophiles, on front pastedown. [129941]

176. (Lord John Press) Percy, Walker. **QUESTIONS THEY NEVER ASKED ME.** Northridge, CA: Lord John Press, 1979, 8vo., quarter cloth, decorated paper-covered boards, top edge cut, other edges uncut. (iv), 39+(1) pages.

\$ 170.00

Limited to 350 numbered copies, signed by the author on colophon. Written as a self-interview, the author questions himself on a number of subjects. [128943]

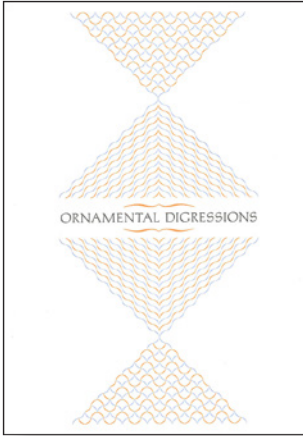


177. (Lord John Press) Updike, John. **HUB FANS BID KID ADIEU.**

Northridge, CA: Lord John Press, 1977, small 4to., quarter cloth, decorated paper-covered boards. xiv, 27, (3) pages.

\$ 500.00

Limited to 300 numbered copies, signed by author on colophon. Preface by the author, endnotes. This Ted Williams Boston Red Sox baseball story was reprinted from Assorted Prose (Knopf) as taken from The New Yorker. [128807]



178. (Maret, Russell) Maret, Russell.
ORNAMENTAL DIGRESSIONS. New York, NY: Russell Maret, 2016, 4to., quarter goatskin, paper covered boards, clamshell box. unpaginated.

\$ 1,250.00

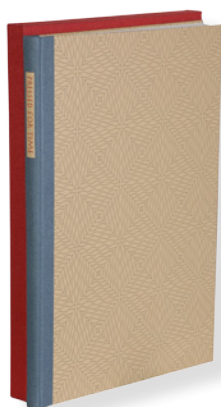
One of 100 numbered copies. Accompanied by the prospectus. *Ornamental Digressions* was handset and printed by Russell Maret in his Pinwheel Ornaments, which were engraved and cast by Ed Rayher at Swamp Press and Letterfoundry. The texts are set in Gudrun Zapf von Hesse's Diotima, with titling in Hermann Zapf's Michelangelo. One hundred copies were printed on 145gm Zerkall

wove paper and bound by Craig Jensen in goatskin and Yatsuo handmade paper.

From the publisher: *In 2011 Joe Whitlock-Blundell asked me to design the binding for The Folio Society's edition of The Sound and the Fury. Joe had liked the patterned paper I designed for Specimens of Diverse Characters and he asked me to emulate it for the Faulkner. In response I designed nine ornamental variations on a basic theme: a central pinwheel form with nine different fillers among the pinwheel's arms. Joe chose the busiest of the nine designs as appropriate to the content of his book, and I spent a couple of years thinking about what else to do with the remaining ornaments. Eventually I decided to make a book of patterned papers, and I sent one of the designs, now called Pinwheel Ornaments, to Ed Rayher to have it made into new metal type ornaments.*

While the type was being made I began the obsessive process of designing ornamental patterns... The more I thought about these patterns the more I realized that my mind was wandering. I love making patterns, but a book that only explored the patterning potential of the ornaments was not holding my interest. Instead, I began envisioning elaborate arrangements that were not inspired by what the ornaments could do but by what they were not supposed to do. While reading or walking around the city, texts and images would spark ideas for designs that made no practical sense at all, and my thought would digress into designs of eight, or nine, or more colors.

The book that has developed, Ornamental Digressions, draws on all of these various sources. It begins with four black and gray designs that display the basic functions of the ornaments. This is followed by fifteen ornamental digressions, each of which is paired with a text and printed in a wide array of colors. The book ends with notes on the sources of the fifteen digressions. Additionally, twenty copies are accompanied by a swatch book of twenty patterned papers that are printed on variously colored handmade paper. [129139]



179. (Maret, Russell) Schneider, Nina. **PRESSED FOR TIME: A DESCRIPTIVE BIBLIOGRAPHY OF THE WORK OF RUSSELL MARET.** New York, NY: Russell Maret, 2014, folio, quarter cloth, decorated paper-covered boards, label on spine, cloth slipcase. 119, (3) pages.

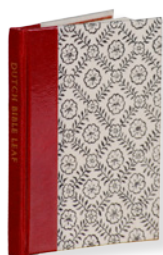
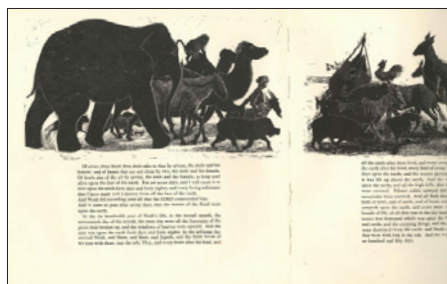
\$ 1,200.00

Limited to 25 copies in clamshell box and 105 numbered copies in slipcase, signed by Maret on colophon. This copy in slipcase. A descriptive bibliography of the works of printer and typographer Russell Maret. Compiled by Nina Schneider with notes by Maret. Includes essays by Mark Dimunation, Chief of Special Collections of the Library of Congress, and Paul F. Gehl, of the Newberry Library. Table of contents, two appendices, alphabetical list of titles, index. Tipped-in color frontispiece. Color and black and white illustrations, some tipped-in with one foldout. [122363]

180. (McCurdy, Michael) **NOAH.** N.P.: n.p., 1963, small 4to., cloth. unpaginated.

\$ 2,000.00

Presentation by Michael McCurdy to Michael Peich on title. Illustrated with original wood engravings by McCurdy. Printed at the Museum School of Fine Arts, Boston, Massachusetts. This is McCurdy's first published work. [130210]



181. (Miniature Books) Adomeit, Ruth Elizabeth. **AN ORIGINAL LEAF FROM THE KLEINE PRINT BYBEL C.** 1750. Los Angeles: (Dawson's Book Shop), 1991, miniature book (6.5 x 5.8 cm), quarter leather, decorated paper-covered boards, title gilt-stamped on spine, Dutch Gilt decorated endpapers. 16, (6) pages.

\$ 550.00

Limited to 60 copies. (Bradbury, Dawson's 89). With an actual illustrated leaf from the Dutch Bible noted in the title tipped-in (Disbound and Dispersed 196.5). Essay by the author notes that the Bible was printed in S'Gravenhage (the Hague) by D. Langeweg, 1750. (See Adomeit, Three Centuries of Thumb Bibles: A Checklist, C51). Endpapers designed in Dutch Gilt with description thereof in text. Fine condition. [117077]



182. (Miniature Books) Bromer, Anne C. and Julian I Edison. **MINIATURE BOOKS: 4,000 YEARS OF TINY TREASURES.** 2 volumes. New York, NY: Abrams in association with The Grolier Club, (2007), 4to., paper-covered boards in paper-covered slipcase, all edges gilt. 215+(1); 215+(1) pages.

\$ 450.00

Deluxe edition, limited to 250 numbered copies, signed by the authors on colophon. Table of contents, introduction, acknowledgments, select bibliography, index. Also included is a listing of libraries with substantial miniature book collections. Color illustrations throughout. This set includes two volumes, a quarto and a miniature version of the same work. Published in connection with an exhibition at the Grolier Club, May-July 2007. [129777]

183. (Miniature Books) Ciceronis, M.T. (Cicero). **DE OFFICUS DE SENECTUTE ET DE AMICITIA.** London, England: Pickering Press, 1821, miniature book (8.4 x 5.0 cm), later leather, title gilt-stamped on spine, four raised bands on spine, all edges gilt, fore-edge painted. (viii), 155+(1) pages.



\$ 1,250.00

Text in Latin. Spielmann 93. This copy later leather bound by "Nutt - Cambridge." Further research revealed that "Nutt - Cambridge" was William Henry Nutt who operated a bindery in Cambridge from the mid-1850s until 1864, which was later operated by the Stoakleys. See *The British Bookmaker* V:52 (October 1891), 81. In testimony regarding a disputed election to the House of Commons in 1857, Nutt is identified as William Henry Nutt, a bookbinder of Green Street and residing on Brunswick Street in Cambridge. (Reports of the Committees, Vol. 5, 140). Nutt later moved to London, where a report of his bankruptcy describes him as a "leather dresser and seller" (London Gazette, December 23, 1864, and Edinburgh Gazette, May 28, 1867). Inscribed on the front pastedown is the name of J. Climenson, who married Emily Jane Montagu, author of a number of works on the British female aristocracy, including *Elizabeth Montagu: the Queen of the Blue Stockings, her Correspondence from 1720 to 1791, by her Great-great Niece* (London, 1906). This volume with a beautiful fore-edge painting depicting a town that resembles Rome, Italy. Spine is sunned. [122554]

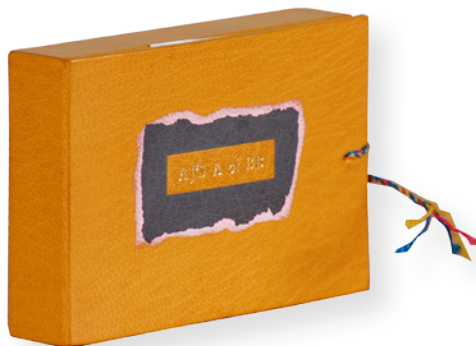


184. (Miniature Books) Hamady, Walter S. **THE QUARTZ CRYSTAL HISTORY OF PERRY TOWNSHIP SINCE THE EARLIEST CREATION OF LIFE.** Mt. Horeb, WI: (Perishable Press Limited, 1977), miniature book (8.3 x 6.5 cm), stiff paper wrappers, dust jacket. unpaginated.

\$ 450.00

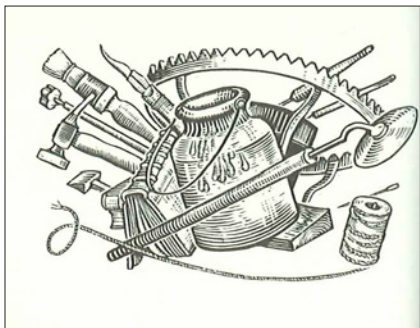
Limited to 225 copies (Bradbury, Perishable Press Limited 2; Hamady 90). Handmade paper by Laura Evans Hamady. According to Bradbury, illustrations from Hamady's "huge stock of printer's ornaments." [117132]

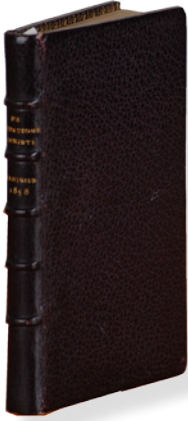
185. (Miniature Books)
James, Angela. **THE ART OF BINDING BOOKS.** (Wakefield, West Yorkshire, England): The Fleece Press, (1991), miniature book (6.2 by 8.6 cm.), wooden boards with split bound spine of yellow leather, onlays to the boards of yellow, pink and slate gray leather, pastedowns of leather onlays, two raised bands on spine, in wooden box covered in leather with gilt-stamped cover. (54) pages.



\$ 2,500.00

Limited to 290 numbered copies, signed and dated by the author on colophon (Rogerson 28). Half title, title printed in blue and black, glossary. Seven woodcut illustrations by Anthony Christmas, including frontispiece. This copy has a unique design binding, one of ten bound by the author to her own design. A summary of the history of book binding, including a discussion of basic binding techniques. [129514]





186. (Miniature Books) (Kempis, Thomas à). **DE IMITATIONE CHRISTI, LIBRI QUATUOR.** Paris, France: Edwini Tross, 1858, miniature book (7.5 by 5.0 cm.), contemporary brown morocco, five raised bands, spine gilt-stamped, all edges gilt, gilt dentils, marbled endpapers. (x), 155+(1) pages.

\$ 750.00

Text in Latin. Bondy 93; Welsh 3702. A noted Christian devotional work by a medieval saint. Wood engraved frontispiece, "Salvator Mundi" portrait of Christ. Very light rubbing and very light foxing in text. Latin text in 2 1/2 point type cast by Guiraudet et Jouaust (Bondy) although Brunet III, 416, asserts that the type was cast by Henri Didot. In a beautiful signed binding with "DAVID" stamped in gilt on the lower portion of the front panel. [129515]

187. (Miniature Books) **KIPLING'S AMERICAN CATCHES: EPIC STORY OF HEROIC SIZE ABOUT EXPLOITS IN SALMON FISHING.** (Berkeley, CA): Poole Press, 1980, miniature book (7.8 by 5.8 cm.), quarter leather, marbled paper-covered boards, slipcase. viii, 38, (2) pages.

\$ 300.00

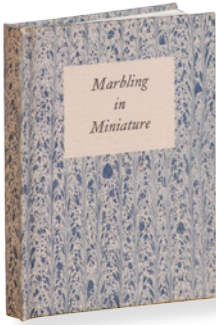
Limited to 50 specially bound, numbered copies (Bradbury, Poole Press 2). Signed on colophon by binder Maryline P. Adams and J.R. Adams. Foreword by J.R. Adams. Tipped-in frontispiece portrait of Kipling, and one tipped-in illustration in text. [128981]



188. (Miniature Books) Llewellyn, Robin. **PORTMEIRION.** (Risbury, Herefordshire, England): The Whittington Press, (2009), miniature book (7.0 by 5.0 cm.), illustrated paper-covered boards, slipcase. unpaginated.

\$ 120.00

Limited to 200 numbered copies, signed by illustrator Leslie Gerry on colophon. Color illustrations throughout. Printed via A1 Epsom 7880 on Somerset mould-made paper. Accordion fold. [129816]



189. (Miniature Books) Weimann, Christopher. **MARBLING IN MINIATURE**. Los Angeles, CA: Dawson's Book Shop, 1980, miniature book (7.6 by 5.7 cm.), marbled paper, paper front cover label. unpaginated.

\$ 395.00

Limited to 350 copies, signed by the author on colophon (Bradbury: Dawson's 65). Twelve tipped-in specimens of marbling, including frontispiece. [129512]

190. (Nash, John Henry) Alighieri, Dante. **THE DIVINE COMEDY...A LINE-FOR-LINE TRANSLATION IN THE RIME-FORM OF THE ORIGINAL BY MELVILLE BEST ANDERSON**. 4 volumes. San Francisco, CA: John Henry Nash, 1929, folio, Original full vellum with gilt-lettered spines. vii, 165; 166; 165; 120 pages.



\$ 3,600.00

Printed in Cloister Lightface Roman, with marginal notes in italic, on Van Gelder (with the Nash watermark) paper. One of 250 numbered copies of which this is No. 43. Nash started printing this Masterpiece as early as 1923, but with the encouragement of his friend Aurelia Reinhardt, The President of Mills College, and the translation by Prof. Anderson of Stanford, things began to take shape in 1929. A fine set. [129748]



191. (Neo-vatikan Press) Chickadel, Carmine and Dannis Evans. **THE SEVEN DEADLY SINS**. (Seattle, WA: Neo-vatikan Press), 1991, folio, leaves loosely inserted in cloth binding with paper front cover label. unpaginated.

\$ 450.00

Limited to 75 numbered copies, signed by the authors on colophon. A collaborative project by the authors, seven poems and seven color prints based on subjects involving religion, myth, and superstition. With letter from the publisher to the original purchaser including three prospectuses. A letter regarding a planned future publication on the seven virtues also laid in. [129080]



192. (Nonesuch Press) Keynes, Geoffrey (editor). **THE WRITINGS OF WILLIAM BLAKE**. 3 volumes. London: Nonesuch Press, 1925-1927, small 4to., matching quarter parchment with marbled paper-covered boards, gold lettering on spine. xx, (2), 365 pages in addition to (28) leaves of numbered plates tipped in; (viii), 399 pages plus (10) leaves of plates; (viii), 430 pages plus (21) leaves of plates.

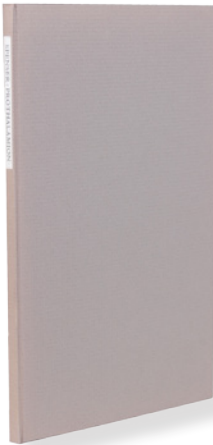
\$ 450.00

Printed by the Chiswick Press in an edition limited to 1575 copies. (Dreyfus no.24). Black and white plates. Deckle edges, many leaves unopened. Soiling of parchment spines. [75824]

193. (Officina Bodoni) Weil, James L. **CHRIST'S ENTRY INTO JERUSALEM AND OTHER FACTS**. New York, NY: Kelly-Winterton Press, (2001), 4to., stiff paper wrappers, top edge cut, other edges uncut. (8) pages.

\$ 150.00

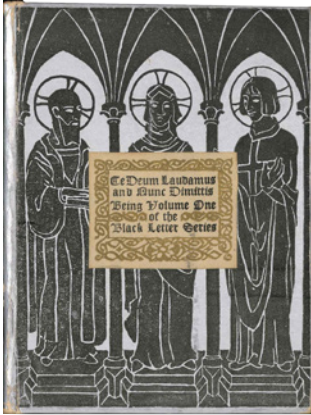
Limited to 26 lettered copies. Presentation by the author to Michael Peich on colophon. Printed by Martino Mardersteig at Officina Bodoni, Verona, Italy, commemorating the friendship between the author and Mardersteig. [130244]



194. (Ondine Press) Spencer, Edmund. **THE POEM ENTITLED PROTHALAMION**. Arlington, TX: Ondine Press, 1976, 8vo., paper-covered boards, paper spine label, top edge cut, other edges uncut. (iv), 8, (4) pages.

\$ 150.00

Limited to 25 numbered copies. Reprinted from the 1912 Oxford Edition of Spencer's Printed Works, edited by J.C. Smith and E. de Selincourt. Bound by Barbara and Fred Voltmer. A "spousall verse made in honour of the double marriage of the Ladie Elizabeth and the Ladie Katherine Somerset." [128922]



195. (Pear Tree Press) **TE DEUM LAUDAMUS AND NUNC DIMITTIS, FROM THE BOOK OF COMMON PRAYER.** (Flansham, Bognor Regis, Sussex, England: The Pear Tree Press, 1929), 16mo., silver paper-covered boards printed in black, paper front cover label. (14) pages.

\$ 250.00

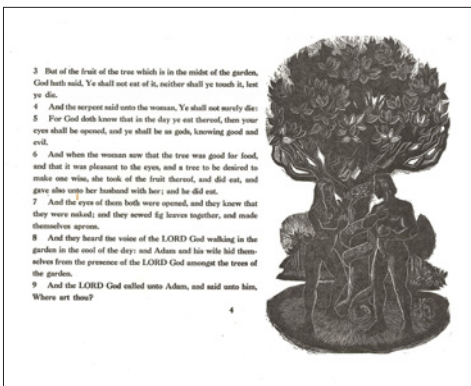
Limited to 150 numbered copies (Modern British and Private Presses 141). The first volume of the Black Letter Series. Printed in silver and black inks. Format, decorations, and woodcut illustrations by James Guthrie. Decorations in silver ink.

Covers rubbed and scuffed along spine and at corners. [130435]

196. (Penmaen Press) **GENESIS. N.P.:** (Hillside Press, 1967), folio., quarter cloth, paper-covered boards. (vi), 6, (2) pages.

\$ 1,500.00

Limited to 20 copies (Peich 1). Presentation by Michael C. McCurdy on colophon dated Mary 14, 1977. McCurdy's first published work The 2nd and 3rd chapters of the book of Genesis in the Old Testament of the Bible. Bound in quarter blue patterned cloth and light blue-gray paper-covered boards. Hand printed on double-fold Japanese Masa paper by McCurdy.



Hillside Press was a name used by McCurdy before he discovered other printers already using that name (Finding aid, Penmaen Press records, Dodd Research Center, University of Connecticut, Storrs). Cloth portion of boards faded in two small spots. Cloth portion faded near edges and bumped at top fore-edge corner. [130175]

197. (Penmaen Press) **Miscellaneous Ephemera--the Penmaen Press.**
Lincoln, MA: The Penmaen Press, 1966-76, various sizes.

\$ 125.00

A collection of sixteen items of ephemera produced by the Penmaen Press. Includes prospectuses, catalogues, and an exhibition announcement. Included in this collection, and noteworthy, is the prospectus for Genesis and The Quaker Queries, the press's first two publications, published under the imprint of the Hillside Press. [130176]

198. (Perishable Press) Derleth, August. **LAST LIGHT.** Mt. Horeb, WI: (Perishable Press), (1978), 8vo., quarter vellum, marbled paper-covered boards, top edge cut, other edges uncut, hidden vellum tips. unpaginated.

\$ 300.00

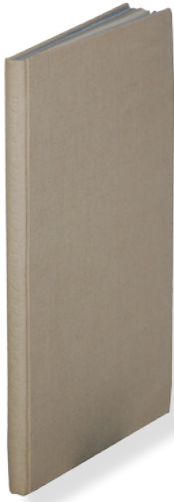
Limited edition of 150 (Hamady 86). Illustrated by Frank Utpatel, foreword by Mark Lefebvre. Collection of Derleth's poetry. Paper from "elapsd clothing of author, artist, editor, and printer" used to produce the book. Salon Antiqua and Initiales Cristal types, hand set. Well preserved copy. [107140]



199. (Perishable Press) Hamady, W.S. **SINCE MARY.** Springdale Township, WI: The Perishable Press, 1969, square 32mo., stiff paper wrappers, top edge cut, other edges uncut. unpaginated.

\$ 125.00

Limited to 167 copies (Hamady 26). Palatino type. Presentation from the author on front free endpaper. [129794]



200. (Perishable Press) Hamady, Walter. **HAND PAPERMAKING: PAPERMAKING BY HAND, BEING A BOOK OF QUALIFIED SUSPICIONS GATHERED UNWITTINGLY AS AFTEREFFECTS OF THOSE YEARS SO SWIFTLY ELAPSED BETWEEN 1964 & 1981...** Perry, WI: The Perishable Press, 1982, small 4to., cloth. (x), 43, (2) pages and 9 leaves of paper samples.

\$ 2,500.00

Limited to 200 numbered copies (Hamady 102).
The text simply relates the complex process of pro-

ducing handmade paper. Attractively illustrated with woodcut drawings by Jim Lee, and some borrowed plates from Diderot. Printed on various papers and set in Hermann Zapf's Stempel Palatino. Zapf also designed the title page. [20076]

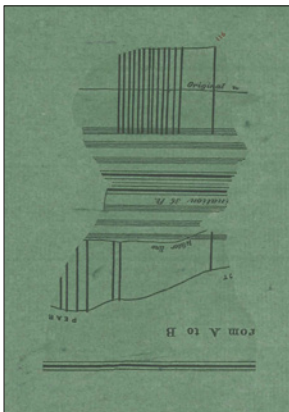


201. (Perishable Press) Hamady, Walter. **FOR THE HUNDRETH TIME "GAEBBOERJABB NUMBER (5) FIVE": 12 & 17 NOVEMBER 1980: JOURNAL LIFTINGS.** Mount Horeb,

WI: The Perishable Press, 1981, 12mo., handsewn paper-covered boards, top edge cut, other edges uncut. unpaginated.

\$ 1,750.00

Limited to 200 numbered copies (Hamady 100). Fifth in a series known as the "Gaberjabbs." A collaged book. A book of footnotes in a grommeted library pocket following text. Every cover collaged differently. Accompanied by the prospectus to the book. [128753]





202. (Perishable Press) Hamady, Walter. **SEEDS AND CHAIRS**. Mount Horeb, WI: The Perishable Press, 1979, 12mo., stiff paper wrappers, top edge cut, other edges uncut. unpaginated.

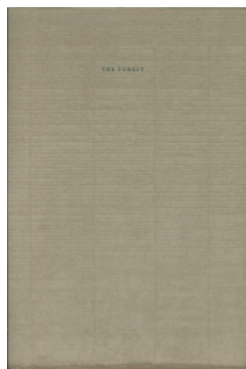
\$ 135.00

Limited to 200 copies (Hamady 92). Signed by the author on foldout table of contents. List of books and pamphlets by the author. Two foldouts in text. Illustrations by Jack Beal. Invoice laid in. [128755]

203. (Perishable Press) Rodney, Janet and Nathaniel Tarn. **THE FOREST**. N.P.: The Perishable Press, 1978, 8vo., stiff paper wrappers, top edge cut, other edges uncut. (iv), 11, (3) pages.

\$ 475.00

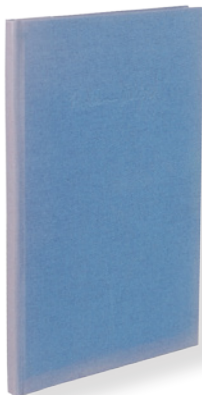
Limited to 190 numbered copies (Hamady 89). Four collage illustrations by John Digby. Excerpted from a much larger work, Alaska. A work based on the cultures of the northwest Pacific coast. Prospectus laid in. [129043]



204. (Perishable Press) **THE SELECTION OF HEAVEN**. (Mt. Horeb, WI): The Perishable Press, 1980, 4to., stiff paper wrappers, top edge cut, other edges uncut. unpaginated.

\$ 150.00

Limited to 170 copies (Hamady 95). A collection of poetry, with research into the publication history by Edith Jarolim. Illustrated title. [129021]



205. (Perishable Press) Stafford, William. **TUFT BY PUFF**. Mount Horeb, WI: The Perishable Press, 1978, 8vo., cloth, top edge cut, other edges uncut. unpaginated.

\$ 250.00

Limited to 240 numbered copies (Hamady 88). Frontispiece and illustrations in text by Elizabeth Coberly. Author's signature blind-stamped into the front cover by Bill Anthony. A collection of poetry. Covers and spine lightly sunned. [128752]

206. (Perishable Press) Stafford, William. **WEATHER**. Mt. Horeb, WI: The Perishable Press, (1969), 8vo., stiff paper wrappers, hand sewn, top edge cut, other edges uncut. unpaginated.

\$ 125.00

Limited to 207 copies (Hamady 25). Cover page illustration by Jack Beal. Shadwell paper handsewn into Fabriano wrappers. A collection of poetry, some previously published. Covers slightly sunned near edges. [129791]

207. (Perishable Press) Voltaire the Hæmadeh (Hamady, Walter). **INTERMINABLE GABBERJABBS**. (Mt. Horeb, WI): The Perishable Press, (1973), small 4to., stiff paper wrappers. unpaginated.

\$ 2,000.00

Limited to 120 numbered copies (Hamady 61). First of a series of playful books, perhaps a parody of the structure and parts of a book. Handset type on a variety of Shadwell papers of different sizes. Handsewn into blue Fabriano wrappers with U.S. Geodetic Survey maps of the Blue Mounds region of Dane and Iowa counties, Wisconsin, as inner wrappers. Dedication, table of contents, foreword, preface, acknowledgments, introduction. Endnotes, bibliography. [120398]

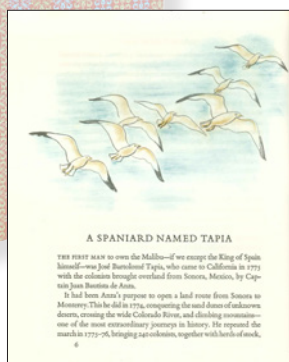


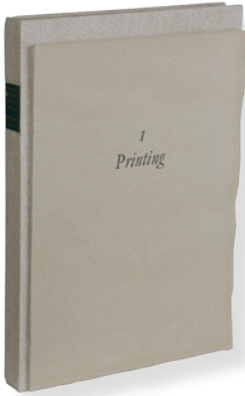
208. (Plantin Press) Robinson, W.W and Lawrence Clark Powell. **THE MALIBU. I.** Rancho Topanga Malibu Sequit: An Historical Approach II. Personal Considerations: Essays. Illustrations by Irene Robinson. Los Angeles:

Dawson's Book Shop, 1958, 8vo., cloth spine, patterned paper-covered boards, paper spine label. (viii), 86, (2) pages.

\$ 850.00

One of 320 copies printed at the Plantin Press, numbered and signed by Saul Marks, Lillian Marks, Lawrence Powell, Irene Robinson, and W.W. Robinson. (Harmsen & Tabor, 151) Bookplate of George C. Trebing on front pastedown and Roger K. Larson on free endpaper. [93951]





209. (Plough Press) Wakeman, Geoffrey. **A LEAF HISTORY OF BRITISH PRINTING FROM 1610 TO 1774**. Oxford: The Plough Press, 1986, folio, (6) pages followed by 10 folders each containing printed text describing the leaf inserted, all inserted in a cloth clamshell box with a leather spine label.

\$ 1,250.00

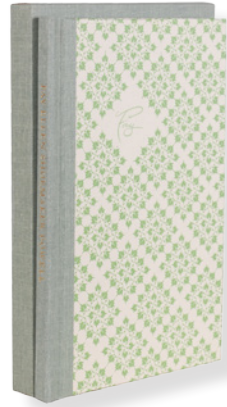
Limited to only 110 numbered copies. Contains actual specimens from British presses, a section on printing in Scotland, two sections on papermaking, two on illustration, and one on title page design. To be used as a teaching tool. Clamshell box bumped on corners. [16283]

210. Powell, Lawrence Clark. **FAY, TWO COMMEMORATIONS OF THE DEATH AND LIFE OF FAY ELLEN POWELL**. (Tucson, AZ: n.p., 1993), 8vo., quarter cloth with decorated paper-covered boards, slipcase. 73, (3) pages.

\$ 150.00

Limited to fifty numbered copies signed by Powell and Ward Ritchie who designed the book. This is copy number 1. Printed by Premier Printing, Brea, CA. Bound by Roswell Book Binding, Phoenix, AZ. Lawrence Clark Powell, who died at the age of 94, was best known as the UCLA Librarian from 1944-1961 and the author of 50

books. He also wrote a semi-autobiographical account of his courtship with his wife, Eucalyptus Fair, which he agreed not to publish until after her death in 1992. Illustrated with fourteen photographs. [70479]



211. (Prairie Press) Conrad, Philip. **A SHARE OF THE CROP**. Iowa City, IA: The Prairie Press, (1963), 8vo., cloth, dust jacket. 139+(1) pages.

\$ 125.00

Designed and printed by Carroll Coleman. Table of contents. Note about the author laid in. Original price written on inside front dust jacket. [130346]



212. (Prairie Press) **CONTEMPORARY IOWA POETS**. Muscatine, IA: The Prairie Press, 1935, 8vo., quarter cloth, paper-covered boards, dust jacket with paper front cover label, top edge cut, other edges uncut. (vi), 67, (3) pages.

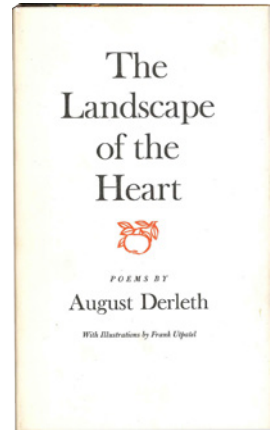
\$ 150.00

Limited to 220 numbered copies. Table of contents, acknowledgment. Includes the works of thirty-seven poets. Dust jacket chipped at edges. [130202]

213. (Prairie Press) Derleth, August. **THE LANDSCAPE OF THE HEART**. Iowa City, IA: The Prairie Press, (1970), 8vo., quarter cloth, decorated paper-covered boards, gilt-stamped spine. 50, (2) pages.

\$ 1,500.00

Table of contents. Illustrations by Frank Utpatel. Listing of the author's poetry on verso of title page. Designed and printed by Carroll Coleman. Hand set Joanna type on 1848 Traditional paper. Dust jacket very lightly soiled. [130173]



214. (Prairie Press) Gissing, George. **GEORGE GISSING ON THE OWNERSHIP OF BOOKS**. (Muscatine, IA: The Prairie Press), 1937, 12mo., stiff paper wrappers, fore-edge uncut. (ii), 10, (2) pages.

\$ 150.00

Limited to 100 copies. Printed by Carroll D. Coleman for private distribution, Christmas 1937. Excerpts from The Private Papers of Henry Rycroft. Printed from hand set type. [130206]

215. (Prairie Press) Haefner, Helene. **MODERN LULLABY OR SONNETS FOR INSOMNIACS**. Muscatine, IA: The Prairie Press, 1939, 8vo., stiff paper wrappers. (16) pages.

\$ 150.00

Presentation by the author on inside front wrapper. Table of contents. Four short tales. Light sunning. [130304]



216. (Prairie Press) Stegner, Wallace. **THE POTTER'S HOUSE**. Muscatine, IA: The Prairie Press, 1938, small 4to., cloth, gilt-stamped spine, top edge cut, other edges uncut. 75+(1) pages.

\$ 1,500.00

First edition, limited to 490 copies. Designed and printed by Carroll D. Coleman. Type faces are Kennerley and Goudy Text, both designed by Frederic W. Goudy. [130174]

217. (Prairie Press) Wallis, Charles Glenn. **NO MORTAL BLOW**. Baltimore, MD: Contemporary Poetry, 1944, 8vo., cloth, dust jacket. 55+(1) pages.

\$ 125.00

Limited to 200 copies. Volume One of the Contemporary Poetry Library series, edited by Mary Owings Miller. Printed by Charles Coleman at the Prairie Press, Muscatine, Iowa. Table of contents. "Note on the Interpretation of Poetry," a fragment of a dialogue, precedes text. Dust jacket tanned at edges. [130300]



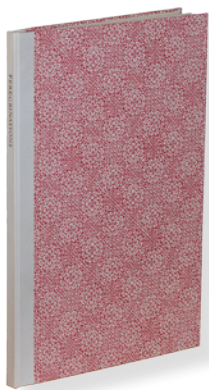
218. (Pré Nian) Lambersy, Werner. **LES PAUPIERES DE LA PENSEÉ**. (Rétaud): Pré Nian Press, (1999), narrow 4to., stiff paper wrappers, blindstamped title and cover illustration, signatures loosely laid in, clear protective cover over wrappers, box. unpaginated.

\$ 1,000.00



Limited to an edition of 45 copies. Poem by Walter Lambersy, illustrated with five etchings by Bracaval. Signed by both on the colophon. Interesting presentation with heavy handmade paper wrapper containing the three signatures of rich, thick paper which is folded, but unsewn. The edges of both the wrapper and interior papers are untrimmed. Lambersy was born in 1941 in Antwerp. He has lived in Paris since 1982. Bracaval has been awarded many prizes through nearly four decades beginning with the Prix Lafont in 1967 and most recently the Prix Robert Beltz in 2002. His works are continually exhibited

and are held in such public collections as the Centre George Pompidou, British Library, and the Boston Athenaeum. [93019]



219. (Press of Robert Lomascolo) Argetsinger, Mark. **PEREGRINATIONS OF FRENCH TYPES IN THE SIXTEENTH CENTURY.** Union Springs, NY: The Press of Robert Lomascolo, 2016, small folio, quarter vellum, decorated paper covered boards. (xiv), 36 (6) pages.

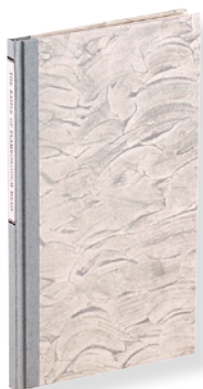
\$ 375.00

Limited to 200 numbered copies. Foreword by Herbert H. Johnson. Discussion of the typographical trade in the 16th century, the work itself, and the typography. A bibliographical analysis of the Second Ingolstadt edition. With two original leaves from *Disputationes* printed in 1591. [129183]

220. (Press of Robert LoMascolo) Bierce, Ambrose. **THE OCEAN WAVE.** N.P.: The Press of Robert LoMascolo, 2011, 4to., quarter cloth, decorated paper-covered boards. unpaginated.

\$ 300.00

Limited edition of 60. Bierce (1842-1913) was an American journalist, short story writer, and satirist. Hundreds of handset ornaments printed using gold thermography, and many hand-modified and carved ornaments and decorative capitals. Utilizes many swash characters available only in metal. Open caps are hand-carved Caslon, modified with a graver. Dolphins are a new cutting based loosely on an ornament designed by Bruce Rogers. Account of 19th century nautical adventures. [114258]



221. (Press of Robert LoMascolo) LoMascolo, Francis. **THE BATTLE OF FLAMBOROUGH HEAD.** N.P.: The Press of Robert LoMascolo, 2009, 12mo., quarter cloth, marbled paper-covered boards, paper spine label. unpaginated.

\$ 160.00

Limited to 30 numbered copies printed by LoMascolo. An historical fiction account of the naval engagement between an American Continental Navy squadron led by John Paul Jones in the Bonhomme Richard and a British merchant convoy protected by the Serapis, on September 23, 1779, off the North Sea British coast. Two foldout spreads. [114257]

222. (Previous Parrot Press) Brown, Christopher. **AN ANAMORPHIC ALPHABET.** (Oxford, UK): The Previous Parrot Press, 1999, 4to., paper-covered boards. (32) pages.

\$ 200.00

Published in a limited edition of 136 numbered copies signed by the author, this is one of the 98 standard copies. A humorous and creative alphabet book, with representations of each letter done in lino blocks. Printed by Phil Abel in black ink on Zerkall paper. Design on covers illustrated in the style of the prints. [76352]

223. (Private Press) **MINIATURE FOLIO OF PRIVATE PRESSES, 1960.** N.P.: n.p., (1960), tall 12mo., pictorial paper-covered covers with material loosely inserted, slipcase.

\$ 750.00

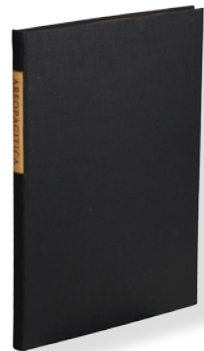
No limitation given but one contribution states that 110 copies were produced for this keepsake. Consists of a one leaf description of this small booklet in which it is stated that the cover has been printed by Tinlings of Liverpool with the binding done by Benham and Co. This leaf is followed by 27 four page contributions by various private presses including 9 from the United States, 14 from England, and 1 each from Scotland, Holland, Germany and Italy. The presses include John Ryder's Miniature Press, John Mason's Twelve by Eight Press, Mardersteig's Officina Bodoni and the Press of Adrian Wilson. Bookplate on inside of wrap-around cover and a pencil acquisition note in back. [128408]



224. (Rampant Lions Press) Milton, John. **AREOPAGITICA, A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF UNLICENSED PRINTING TO THE PARLIAMENT OF ENGLAND.** Cambridge: Deighton Bell, 1973, 4to., full black cloth-covered boards with leather spine label, top edge gilt. (xv), 49+(1) pages.

\$ 185.00

Printed by Rampant Lions Press in an edition limited to 500 numbered copies. (Rampant Lions Press no.53). Designed by Sebastian Carter and printed by Sebastian and Will Carter. Palatino, and the more detailed discussions machine-set in two columns in 12 pt. Monotype Plantin light. Display type and initials are Grot R. A very apt modern interpretation of a classic work on freedom of the press. [49560]



225. (Rampant Lions Press) Milton, John. **AREOPAGITICA, A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF UNLICENSED PRINTING TO THE PARLIAMENT OF ENGLAND.** Cambridge: Deighton Bell, 1973, 4to., full black cloth-covered boards with leather spine label, top edge gilt. (xv), 49+(1) pages.

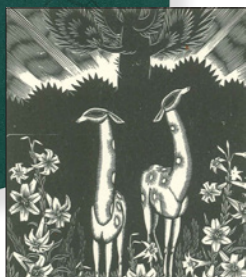
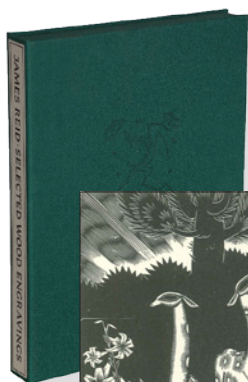
\$ 150.00

Printed by Rampant Lions Press in an edition limited to 500 numbered copies. (Rampant Lions Press no.53). Designed by Sebastian Carter and printed by Sebastian and Will Carter, in an unusual format with the main arguments of the text hand-set in 18 pt. Palatino, and the more detailed discussions machine-set in two columns in 12 pt. Monotype Plantin light. Display type and initials are Grot R. A very apt modern interpretation of a classic work on freedom of the press. Fading to the leather spine label. [129323]

226. (Ransom, Will) Simons, Hi. **ORIOLES & BLACKBIRDS.** Chicago, IL: Will Ransom, 1922, 12mo., cloth, paper spine label, dust jacket, top edge cut, other edges uncut. (ii), 71, (3) pages.

\$ 125.00

Limited to 280 numbered copies, signed by Ransom on colophon (British Library 151). Presentation by the author on front free endpaper. Number 3 in Ransom's "Series of First Volumes." Table of contents. A collection of poetry. Top edge of back cover of dust jacket chipped. Previous owner's bookplate on front pastedown. [128497]



227. (Reid, James) **JAMES REID: SELECTED WOOD ENGRAVINGS.** 3 volumes. (Boston, MA): Brier Hill Press, 2013, folio, stiff paper wrappers in clamshell box with label on spine. variously paginated.

\$ 1,500.00

Limited to 125 numbered copies, signed by publisher Robert Strossi on colophon. Introductory remarks, with biographical sketch by Strossi. First volume includes frontispiece wood engraving by Reid, tipped-in tissue-protected portrait of Reid, reproductions of Reid woodcuts printed from the original blocks, and the introductory remarks.

Second volume is Reid's *The Life of Christ in Woodcuts* with 19 wood engravings (first published by Farrar and Rinehart in 1930). Third volume is Reid's *The Song of Songs* with 13 wood engravings (first published by Farrar and Rinehart in 1933). Clamshell box with photograph of Reid and his wife Alyse ca. 1927. [122881]



228. (Roycrofters) Dickens, Charles. **A CHRISTMAS CAROL IN PROSE, BEING A GHOST STORY OF YULE-TIDE.** East Aurora, NY: The Roycroft Shop, 1902, 8vo., half leather, paste paper-covered boards, marbled endpapers, two raised bands, spine heavily decorated in gilt, top edge gilt. (viii), 141, (3) pages.

\$ 1,350.00

Limited to 100 numbered copies, signed by Elbert Hubbard on colophon (McKenna 75). Printed on Japanese vellum. Title page, headbands, and tailpieces by Samuel Warner. Composition by Charles Rosen and presswork

by Otto Franz. Frontispiece portrait of Dickens. Very light scuffing along spine. Well preserved copy in nicely executed binding. [122172]



229. (Santa Susana Press) Blanco, Amanda. **TYPE-FACES: A PHOTOGRAPHIC STUDY OF WARD RITCHIE. WITH A FOREWORD BY LAWRENCE CLARK POWELL.** California State University, 1988, 4to., cloth-covered clamshell case, loose sheets. v, (15) leaves. 4to., material loosely inserted in special clamshell box.

\$ 650.00

“First edition.” Limited edition of 65 numbered copies, signed on colophon by L.C. Powell, with photographer’s signature on mounting of each photograph. Title page, four-page introduction, 12 black-and-white photographs by A. Blanco of the printer Ward Ritchie

from about 1980 to 1986, a 2-page biographical sketch of the photographer by Norman E. Tanis, and colophon, all printed or mounted on 2-ply archival boards. Six photographs of Mr. Ritchie at work, and 6 of him in other activities: visiting an exhibition, on the tennis court, etc., all numbered, with captions. The clamshell has a composite front with a hexagonal cut-out showing the initials “WR.” [50407]



230. (Sarabande Press) Clampitt, Amy. **A HOMAGE TO JOHN KEATS**. N.P.: The Sarabande Press, (1984), small folio., stiff paper wrappers, top edge cut, other edges uncut, cloth slipcase. 34, (4) pages.

\$ 150.00

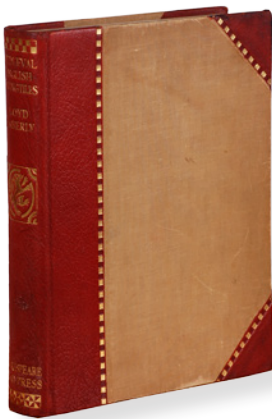
Limited to 250 copies, signed by the author on colophon. Designed by Joe Marc Freedman, display lettering by G.G. Laurens. A collection of poetry. Author's note follows text. [129083]

231. (Sarabande Press) Dickinson, Emily. **A POEM**. N.P.: The Sarabande Press, 1982, 4to., four cloth panels, bound accordion style, paper front cover label. unpaginated.

\$ 750.00

Limited to 20 numbered copies (Myerson B56A, in "Supplement to Emily Dickinson: A Descriptive Bibliography" in *The Emily Dickinson Journal* 4:2 (Fall 1995), 104).

Designed by Joe Marc Freedman. Paper designed by Karen Miles with the assistance of Beverly Van Ness. The press's first publication (*Print Collector's Newsletter* 14:2 (May-June 1983), 67). With three illustrations. [129040]



232. (Shakespeare Head Press) Haberly, Loyd. **MEDIAEVAL ENGLISH PAVING TILES**. Oxford, England: Shakespeare Head Press, 1937, 4to., half red morocce, cloth, gilt emblematic tooling and lettering on spine, top edge gilt, other edges uncut. (viii), 326, (2) pages.

\$ 600.00

Limited to 425 copies. Table of contents, bibliography, indices of subjects and places, acknowledgment, epilogue. Includes early inlaid and keyed tiles, as well as later printed and unkeyed tiles. Also includes tips for accurate dating. Illustrations by the author throughout text. Lightly rubbed and scuffed along edges. Very lightly tanned at edges of text. [129347]



233. (Slide Mountain Press) Stephens, James. **OPTIMIST**. Gaylordsville, CT: The Slide Mountain Press, 1929, 8vo., quarter cloth, decorated paper-covered boards, top edge cut, other edges uncut, paper spine label. (8) pages.

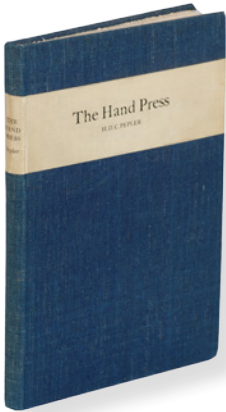
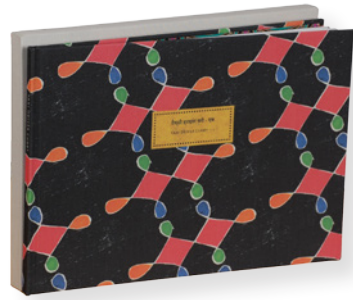
\$ 750.00

Limited to 83 copies, this copy not numbered. Presentation by the author to the printer. Printed and bound by James and Hilda Wells. Illustration by William H. Cotton. Covers lightly soiled. Notation on colophon. [130434]

234. (Solmentes Press) **TAXI DRIVER CURRY**. (Decorah, IA): Solmentes Press, 2014, oblong 8vo., printed cloth, decorated gilt-stamped endpapers, top edge cut, other edges uncut, slipcase. 21, (3) pages.

\$ 475.00

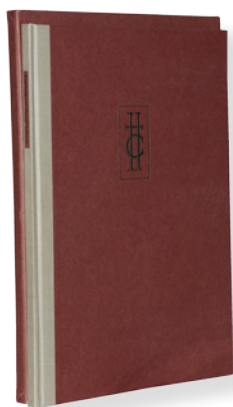
Limited to 50 numbered copies. Hand printed from original woodblocks. The transcript of a conversation with a taxi driver travelling between terminals at Heathrow Airport, London. Woodcut illustrations based on Indian Kolam design. [129182]



235. (St. Dominic's Press) Pepler, H.D.C. **THE HAND PRESS: AN ESSAY WRITTEN AND PRINTED BY HAND FOR THE SOCIETY OF TYPOGRAPHIC ARTS, CHICAGO**. Ditchling Common, Sussex, England: St. Dominic's Press, 1934, 8vo., linen boards with wrap-around printed label, top edge cut, other edges uncut. (iv), 79+(1) pages.

\$ 1,200.00

First edition. Limited to 250 numbered copies, signed by author on colophon. Taylor and Sewell A233. Index and errata. The substance of an address given to the Society of Typographic Arts, Chicago, at the invitation of R. Hunter Middleton. Illustrated with six facsimile pages and labels, and seven wood-engravings and drawings. Biographical notes on the author laid in. [120401]



236. (Still Point Press) Lowman, Al.
REMEMBERING CARL HERTZOG. Dallas, TX:
Still Point Press, (1985), 4to., quarter cloth with
paper-covered boards and a paper spine label in a
paper-covered slipcase. (iv), 46, (4) pages.

\$ 125.00

Printed in an edition limited to 300 numbered copies.
Al Lowman recounts personal experiences with the late
Carl Hertzog, and provides insight into the characteristics
which contributed to the achievements of the legendary
El Paso printer, designer, and typographer. It includes
thirty-six black-and-white illustrations of Hertzog's
best known works. It was set in Monotype Centaur, and
printed on Frankfurt cream paper. [58343]

237. (Trianon Press) **SONG OF LOS. BY WILLIAM
BLAKE.** London: Published by The Trianon
Press for the William Blake Trust, 1975, 4to.,
half morocco over marbled paper-covered
boards, top edge gilt, enclosed in clamshell
morocco backed box. 8 leaves of facsimile in
color followed by (16) pages.

\$ 525.00

Limited to 458 numbered copies. With the color facsimiles
produced under the supervision of Arnold Fawcus at his
Trianon Press by the collotype and hand-stencil process.
Historical text by Geoffrey Keynes. Very fine copy. [29650]

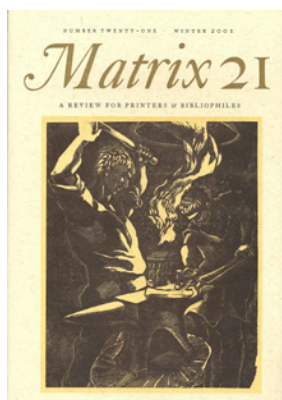


238. (Verdigris) Rouanet, Marie.
MAGIE BLANCHE. (Octon):
Verdigris, 2006, folio, loose
sheets housed in a clamshell box.
unpaginated.

\$ 1,750.00

Limited to an edition of thirty, of which
twenty-five were for sale. Marie Rouanet's
text was inspired by ten mezzotints (eleven
plates) by Judith Rothchild and the spirit of the restaurant, The Mimosa, created
by Bridget and David Pugh. The book is comprised of a suite of prints and text in
loose sheets of Hahnemuhle paper. The text was printed letterpress on an Albion

press by Mark Lintott. The boxes are covered in Fabriano Ingres screenprinted with mimosa leaves. The colophon is signed by the author and artist and the prints are initialed by the artist. [95958]



239. (Whittington Press) **MATRIX 21, WINTER 2001**. Herefordshire: Whittington Press, 2001, small 4to., paper-covered limp boards, dust jacket with two color wood engraving. (vi), 238 pages, with additional pages of plates and other materials.

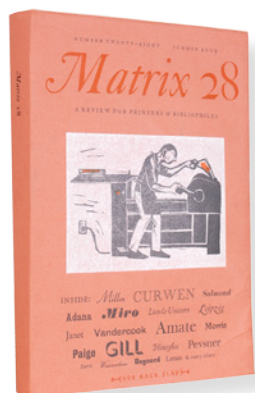
\$ 160.00

Printed in an edition limited to 825 copies, this being one of 745 copies which are bound in stiff paper wrappers. This issue of Matrix contains thirty articles including “Memories of an Apprentice Typefounder” by James Mosley, “Engraving a Dead Man” by Gaylord Schanilec, “Cockerel’s Forgotten Partner, and Eric Gill’s Last Commission” by Roderick Cave, and more. Illustrated throughout with photographs, wood engravings, and sample papers, as well as an extensive variety of tipped-in specimens printed on special papers. The two-color wood-engraving on the dust jacket is “Blacksmiths II” by Rachel Reckitt. Prospectus for the Matrix index scheduled for publication in 2002 is loosely inserted. [69493]

240. (Whittington Press) **MATRIX 28**. (Lower Marston Farm, Risbury: Whittington Press, 2009), 4to., stiff paper wrappers, dust jacket. (vi), 180, (2) pages.

\$ 235.00

One of 630 copies bound thus. Matrix is the longest surviving and probably the last typographical journal to be printed by letterpress. This issue contains essays by Alan Powers on The Curwen Story, Andrew Anderson on Eric Gill, Humphrey Stone on the photographers, Janet Stone, David Hughes on the Baynard Press, James Fergusson on The Amate Press, Michael Harvey on Janet the Typeface, Hal Bishop on Ronald Salmond, John Randle on The Offizin Haag-Drugulin, Jerry Cinamon on Leipzig rambling, Andrew Dolinski on Poltawski, Barbara Henry on producing the Vandercook Book, Katherine McCanless-Ruffin on The Shinola Vandercook, and many more. Illustrated throughout with many tipped-in specimens on special paper, engravings, photographs. color plates, etc. Jacket wrinkled in bottom right hand corner of front cover. [128677]





241. (Whittington Press) McKitterick, David.
**WALLPAPERS BY EDWARD BAWDEN
 PRINTED AT THE CURWEN PRESS.**

With an Introduction by Edward Bawden.
 Andoversford: The Whittington Press, (1989),
 folio, quarter cloth with boards covered with
 a facsimile of a Bawden wall paper design,
 slipcase. xii, 18, (4) pages followed by seven
 thick leaves on which are mounted foldout
 specimens of Bawden's wallpaper designs.

\$ 1,450.00

Limited to 120 numbered copies. This is one of
 the 40 copies to contain sheets or parts of sheets
 of seven original wallpapers. Printed by hand at
 the Whittington Press on Oxford mould-made
 paper, binding by The Fine Bindery and half-tone

and color plates printed at the Senecio Press. In the text by McKitterick are the
 following illustrations: 1. Foldout facsimile of a wall paper sheet produced for
 the Curwen Press, 2. Two leaves containing 7

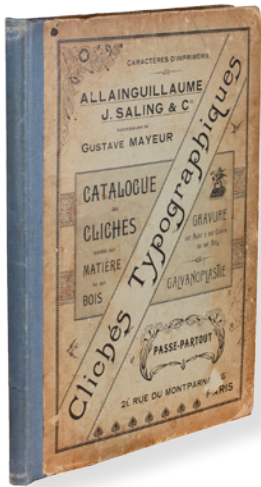
illustrations in black and white and 9 illustrations
 in color. From the prospectus: "For a few years
 after 1926, the Curwen Press produced a series
 of wallpapers. They were designed principally by
 Edward Bawden, whose linocuts were transferred
 to lithographic plates for printing. Unlike most

modern wallpapers,
 printed on long
 rolls of paper, these
 were printed in the
 traditional manner,
 as sheets, in sizes up
 to about 34 x 22 ins.
 Very few of these
 sheets survive. Just
 enough papers were

available to issue 120 sets of Wallpapers Printed at the
 Curwen Press. This portfolio presents a unique op-
 portunity to acquire a representative selection of the
 Press's work. Single sheets of these papers are known
 to fetch \$175.00 and more in galleries, an indication
 of both their popularity and their rarity." Bump to
 bottom corner. [40350]



Printing History



242. (Type Specimens) Allainguillaume J. Saling. **CARACTÈRES D'IMPRIMERIE MAYEUR**. Paris, France: Allainguillaume J. Saling et Cie., n.d., but circa 1919, 4to., quarter cloth, paper-covered boards. unpaginated.

\$ 900.00

Text in French. A catalogue mainly of printer's devices. According to the Linked Data Service of the Library of Congress, Washington, Allainguillaume took over the stock



(and maybe the firm) of the Fonderie Gustave Mayeur. Headings in text note Allainguillaume as a successor to Mayeur. Editorial notes in the LC description note that the Allainguillaume, J. Saling name was adopted circa 1919. Covers soiled, rubbed and scuffed at edges. Paper on back boards torn. Tanning at edges throughout text. Title page torn near top edge. [129527]



243. Allen, Lewis M. **PRINTING WITH THE HANDPRESS**. New York: Van Nostrand Reinhold Co., (1969), 4to., cloth, dust jacket. 78 pages.

\$ 130.00

Reproduced from the original edition which was limited to only 140 copies printed at The Allen Press. One of the best of the printing manuals to be issued in this century. With many decorations printed in blue. Loosely inserted is the nicely printed prospectus to the original Allen Press production of this book and a broadside issued by Will Lockwood's Creekside Press showing his typefaces available. Jacket spine is faded. With Lockwood's bookplate on the front pastedown and his signature in ink on free endpaper. Some chipping and tears along edges. [128472]



244. **ALPHABETS PLAIN ORNAMENTED AND ILLUMINATED: A SELECTION.** Boston, MA: L. Prang & Co., n.d., but circa 1870, oblong 12mo., original brown pebbled cloth, front cover gilt-stamped. (20) pages.

\$ 950.00

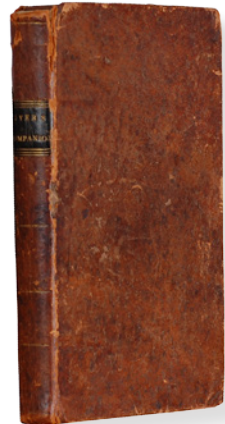
Preface. Printed on recto only. Published circa 1870 according to the Huntington Library catalogue. Cover title Prang's Alphabets. Title and three leaves are chromolithographs, the remaining twelve in black and white. The

preface notes that there are "no designs claiming originality," but rather this work endeavors to produce "the most valued specimens, illustrating the styles of the different centuries. . ." With an emphasis on styles "now so much in vogue for ornamenting sacred subjects." Publisher's advertisement follows text. Extremities of spine slightly worn. Very light foxing. [129755]

245. Bemiss, Elijah. **THE DYER'S COMPANION; IN TWO PARTS.** New-London, CT: Cady & Eells, (1806), 12mo., contemporary tree sheep, leather spine label, gilt on spine. viii, 9-118, (2), 75, (7) pages.

\$ 2,500.00

Shaw-Shoemaker 9955; Rink 1841. Preface, index, errata. First edition of the second original American dyeing book, preceded only by Ellis's Country Dyer's Assistant (1798). First part focus on the dyeing of cloth, the second on leather, wood, and other materials. The second edition published in 1815 turns up in the trade, but the first is uncommon, especially in nice condition. Tip of spine worn, front outside joint cracked, rubbed and scuffed at edges. Previous owner's bookplate on front pastedown, previous owners' names on front free endpaper. Endpapers tanned. Scattered foxing. [129211]





246. (Blocquel, Simon-François). **LE SAVANT DE HUIT ANS, SUIVI DU PETIT COLORISTE.** (Lille, France: Imprimerie de Blocquel), n.d., but circa 1830, oblong 32mo., contemporary sheep, gilt-stamped. (viii), 96 pages.

\$ 2,750.00

Text in French. Attributed to Lille printer Simon-François Blocquel. A guide for children, in two sections. The first entitled "Savant de huit ans: sciences, arts et métiers;" the second entitled "Petit coloriste: de enluminure." Describes the printing trades. With six color plates entitled Peintre (frontispiece), Sculpture, Graveur en taille-douce, Relieur, Imprimeur en caractères mobiles. Also with color title. Numerous

black and white illustrations include the human anatomy and musical scores.

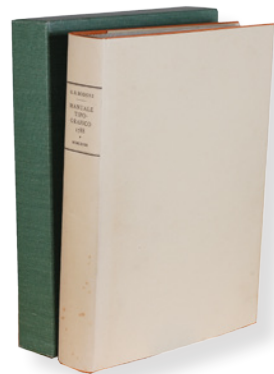
Simon-François Blocquel (1780-1863) was a Lille printer and bookseller. Born in Douai, he was orphaned and was raised by his aunt, who was married to a printer and bookseller of Lille. He became an apprentice in his uncle's printing trade.

Covers rubbed and scuffed at edges, worn at extremities of spine. Gilt stamping on front cover partly worn. Outside joints and inside hinges cracked. Front free endpaper loose. [129509]

247. Bodoni, Giambattista. **MANUALE TIPOGRAFICO 1788.** Verona, Italy: Officina Bodoni, 1968, 4to., paper-covered boards, printed paper spine label, dust jacket, all edges uncut. unpaginated.

\$ 2,250.00

Text in Italian. Limited to 206 numbered copies. Introductory note by G. Mardersteig, preface by Bodoni, index of names and type faces. 372 pages of facsimiles of the 1788 edition, including Bodoni's series of Greek type faces. Printed mainly on recto. Frontispiece portrait of Bodoni. English translation of Mardersteig's introductory note laid in. Slipcase lightly scuffed. [129581]





248. (Type Specimens) Bullinger. **ALPHABETS, MONOGRAMS, INITIALS, CRESTS, ETC.**

New York, NY: F.W. Bullinger, n.d., 4to., leather, front cover gilt-stamped. (ii), 257+(1) pages.

\$ 700.00

A catalogue of specimens offered by Bullinger, no date but likely late 19th century. Brief introductory comments, index of advertisers. Specimens include works by Delamotte, Klimsch, Renoir, Boussetot, Demengeot, and Fairbairn and Burke. Spine repaired. Covers rubbed, scuffed at edges. First leaf of text chipped at edges. Tanning and scattered foxing, especially on endpapers. [129526]

249. (Type Specimens). **LA CARACTÈRES TYPOGRAPHIQUES PUBLICITAIRES À LA DISPOSITION DES ANNONCEURS.**

Paris: Anciens Établissements Gillot, n.d. (c1928), 4to., pictorial wrappers. (40) pages.

\$ 200.00

Type specimen book from firm that specialized in type for the advertising industry, here with some text samples and many headline styles. Some decorative elements. None located in OCLC. Pictorial wrappers rubbed, else in fine condition. [129750]



250. (Printing) **CATÁLOGO MUESTRARIO DE CARTELES CARTELITOS CABECERAS PROSPECTOS BILLETES DE**

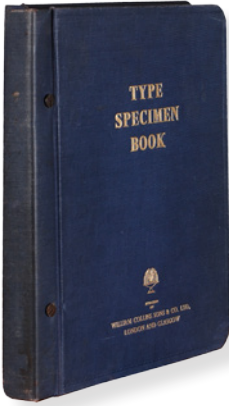
PROPAGANDA TAURINA FERIAS Y FIESTAS. Valencia, Spain: Imprenta Litografía Ortega, (1952), oblong 12mo., illustrated stiff paper wrappers. unpaginated.

\$ 700.00



Text in Spanish. A Spanish printer's annual catalogue featuring samples of posters, tickets, advertisements, and tickets. Numerous

items tipped-in throughout text. Many items in color. The Ortega firm was founded on 1871. Covers chipped at bottom edges, stained at lower front fore-edge corner. Scattered foxing, mainly at edges of text. [129769]



251. (Type specimens) Collins. **A CATALOGUE OF TYPE FACES BORDERS AND RULES.**

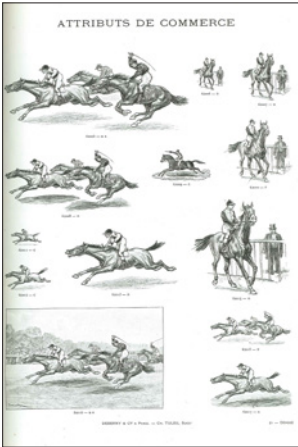
London, England and Glasgow, Scotland: William Collins Sons & Co., n.d., 4to., cloth, front cover gilt-stamped, marbled endpapers. unpaginated.

\$ 450.00

Index precedes text. Includes Monotype, Linotype and Founder's Type. Collins began as a Scottish company in 1819. An uncommon type face book. Printed on recto only. Free endpapers bent. [129763]

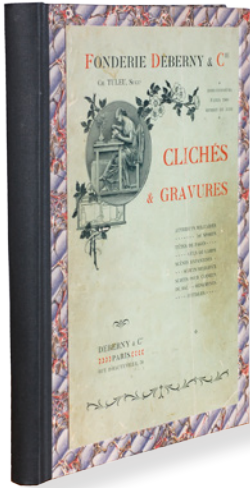
252. (Type Specimens) Deberny. **CLICHÉS & GRAVURES.** Paris, France: Deberny & Cie., n.d., but between 1900 and 1919, 4to., quarter cloth, decorated paper-covered boards, paper front cover label. unpaginated.

\$ 1,000.00



Text in French. A catalogue of type specimens offered by the Deberny firm, mainly pictures and engravings. Includes municipal coats of arms, commercial symbols, medals.

Maps of France and regions therein at end of text. The title page mentions the firm's participation in a competition in 1900, and the map of France shows boundaries before the treaty of 1919, thus dating this work. The Deberny firm traces its origins to the early 19th century, including a brief connection with the French writer Honoré de Balzac. Label on front cover lightly soiled. [129770]

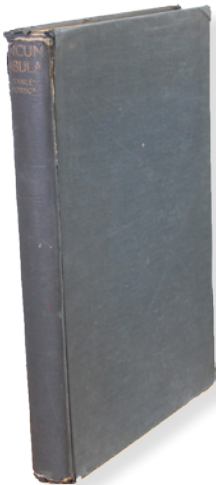


253. (Type Specimens) Deberny. **CLICHÉS & GRAVURES**. Paris, France: Deberny & Cie., n.d., but after 1900, 4to., quarter cloth, decorated paper-covered boards, paper front cover label. unpaginated.

\$ 1,000.00

Text in French. A catalogue of type specimens offered by the Deberny firm, mainly pictures and engravings. Includes military symbols, sports symbols, page headings, children's scenes, religious subjects, letterheads,

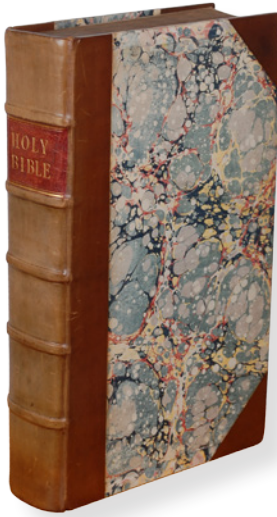
and ornaments. The title page mentions the firm's participation in a competition in 1900, thus dating this work. The Deberny firm traces its origins to the early 19th century, including a brief connection with the French writer Honoré de Balzac. Label on front cover lightly soiled. [129771]



254. (Incunabula) **GERMAN INCUNABULA IN THE BRITISH MUSEUM PRINTED IN THE FIFTEENTH CENTURY IN GOTHIC LETTER AND DERIVED FOUNTS**. London, England: Victor Gallancz, 1928, folio., cloth. (iv), 26, (2) pages, plates.

\$ 200.00

Limited to 398 copies in English. Preface and introduction by Stanley Morison. 152 facsimile plates from presses of German, German-Swiss, and Austro-Hungarian presses printed in the 15th century. Covers rubbed and scuffed at edges. Outside joints partly cracked. Foxing on endpapers, title, and preface. [130572]



255. (Baskerville, John) **HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS WITH THE APOCRYPHA TRANSLATED OUT OF THE ORIGINAL TONGUES: AND WITH ANNOTATIONS DILIGENTLY COMPARED AND REVISED, BY HIS MAJESTY'S SPECIAL COMMAND.** Birmingham, England: John Baskerville, 1769(-1772), folio, half brown calf and marbled paper covered boards, red leather spine lable, gilt lettering on spine, five raised bands, all edges gilt. unpaginated.

\$ 4,000.00

Gaskell 35. Subtitle to the New Testament dated 1771. The second Baskerville Bible, following the 1763 first edition.

Text in double columns, with footnotes. Table of Biblical weights and measures, and list of books of the Old and New Testaments, and Apocrypha, follow text. Frontispiece and nine full-page copper engraved plates, signed by artists F. Hayman, C. Vanloo, J. Jouvenet, and J.M. Moreau le jeune; and by engravers Westwood, I. Taylor, Le Grand, J. Caldwell, and Hicks. Baskerville published only two Bibles in his lifetime: the Cambridge Bible (1763) and the Birmingham Bible (1769-1772). The book has rebound in an unsigned Sangorski & Sutcliffe binding of half brown calf, red label gilt in 1967. Bookplate of Ken Tomkinson on front pastedown. Sangorski & Sutcliffe Bookbinders invoices are pasted to the second page verso. Aside from only the slightest hint of rubbing to the covers and just about unnoticable amount of foxing to the pages, the book is in fine condition without exception. [129032]





256. (Leaf Book) Jackson, Donald. **JOHANN AMERBACH.** 2 volumes. Iowa City: The Prairie Press, 1956, small 4to. and 4to., paper wrappers. not paginated.

\$ 285.00

Limited to 400 copies. (Cheever no.117) The first volume contains a 20 page biography of Amerbach; the second contains one page of text and an original page printed by Amerbach taken from *LECTURA SUPER QUINQUE LIBROS DECRETALIUM* printed during 1487-88. Amerbach was an excellent craftsman who learned the trade from Koberger. His printing business was eventually taken over by his student, Froben. Leaf shows very light foxing in

the outer margin. With four page prospectus loosely inserted. [62]

257. Johnson, J. **TYPOGRAPHIA, OR THE PRINTER'S INSTRUCTOR INCLUDING AN ACCOUNT OF THE ORIGIN OF PRINTING. With Biographical Notices of the Printers of England, from Caxton to the Close of the Sixteenth Century: a Series of Ancient and Modern Alphabets...** 2 volumes. London, England: Longman, Hurst, Rees, Orme, Brown & Green, 1824, 32mo., Volume 1 original quarter cloth, paper-covered boards, paper spine label; Volume 2 contemporary half leather, marbled paper-covered boards, marbled endpapers. (xiv), xii, 610, 10; (iv), iv, 664, (16) pages.

\$ 500.00



First edition (Bigmore and Wyman I, 371; Hart 68). Volume 1 is the royal 8vo edition and Volume II is the 8vo edition. One of the larger paper copies with "large paper" printed on the label of the original binding. Also with borders around text. With attractive frontispiece and title page decorations. One of the most famous of the English printers' manuals. First volume includes listing of the members of the Roxburghe Club, pedigree of the Spencer family, preface by the publisher, general index, index of English printers and books. Second volume includes advertisement, table of contents, general index, and a poetic work "The Origin of Printing." Covers of Volume 1 separating from text., rubbed and scuffed at edges, label torn. Volume 2 rubbed and scuffed at edges, foxing on endpapers. Previous owner's bookplate on front pastedown of Volume 2. [129170]

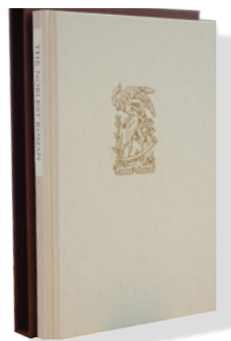
258. Johnson, J. **TYPOGRAPHIA, OR THE PRINTER'S INSTRUCTOR INCLUDING AN ACCOUNT OF THE ORIGIN OF PRINTING.** 2 volumes. London, England: Longman, Hurst, Rees, Orme, Brown & Green, 1824, 32mo., Volume 1 contemporary leather, marbled edges and endpapers; Volume 2 original cloth with label on spine. (xiv), xii, 610, 10; (iv), iv, 664, (16) pages.



\$ 225.00

First edition (Bigmore and Wyman I, 371; Hart 68). One of the small 32mo. copies with “small paper” printed on the label of the original binding. With attractive frontispiece and title page decorations. One of the most famous of the English printers’ manuals. Covers of Volume 1 rubbed and scuffed at edges; cover of Volume 2 torn along spine and spine label torn. Foxing on frontispiece and title of Volume 2. Inside back hinge of Volume 2 cracked. [129165]

259. (Book Club of California) Kelly, Jerry and Misha Beletsky. **THE NOBLEST ROMAN: A HISTORY OF THE CENTAUR TYPES OF BRUCE ROGERS.** San Francisco, CA: Book Club of California, 2016, small 4to., paper-covered boards, paper spine label, paper covered slipcase. 138 pages.



\$ 150.00

Limited to 300 signed and numbered copies. Includes the prospectus. Roughly fifteen years after Gutenberg printed the first substantial book in Mainz in 1455, Nicolas Jenson of Venice produced what has been universally recognized among the most beautiful typefaces ever created. In the late nineteenth century, it was imitated by Morris in his Golden Type of 1892, and in the next by Cobden-Sanderson with his Doves Type, Goudy with his Deepdene. But it was really not until Bruce Rogers, following his stint at the Riverside Press in Cambridge, Massachusetts, where he first attempted a version of the type in his Montaigne font, tackled the challenge of creating a roman equal to (and in some ways surpassing) the Jenson original.

The book has been designed and set in a new digital Centaur, often and justly called “the noblest roman of them all,” created by Jerry Kelly. The authors have unearthed, mined, and refined a trove of typographic material to create the definitive history of what many consider the most beautiful typeface created by an American. [129681]



260. (Type Specimens) Limpert. **HAND UND NACHSCHLAGEBUCH FUR SCHONE SCHRIFTEN.** Berlin, Germany: Wilhelm Limpert: Graphische Betriebe, n.d., oblong 8vo., cloth. unpaginated.

\$ 400.00

Text in German. A reference book of type specimens by Wilhelm Limpert: Graphische Betriebe that gives hundreds of examples of type. The book is in four sections, Fraktur-Schriften, Antiqua-Schriften, Schmuck, and Setzmaschinen-Schriften, and each page displays a different type-form in various sizes.

Includes Bodoni, Fraktur, Garamond and many others. Introductory material includes black and white photographs of the company's Berlin and Dresden plants. A great reference for types. In near-fine condition. [130111]

261. (Type Specimens) Limpert. **HERRN PROFESSOR ARTHUR JUNG ALS HAND- UND NACHSCHLAGEBUCH FUR SCHONE SCHRIFTEN.** Berlin, Germany: Wilhelm Limpert: Graphische Betriebe, n.d., oblong 8vo., cloth. unpaginated.

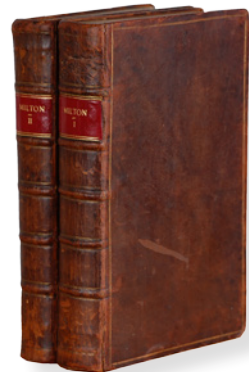
\$ 400.00

Text in German. A reference book of type specimens by Wilhelm Limpert: Graphische Betriebe that gives hundreds of examples of type. The book is in four sections, Fraktur-Schriften, Antiqua-Schriften, Schmuck, and Setzmaschinen-Schriften, and each page displays a different type-form in various sizes. Includes Bodoni, Fraktur, Garamond and many others. Introductory material includes black and white photographs of the company's Berlin and Dresden plants. A great reference for types. In near-fine condition. [130112]

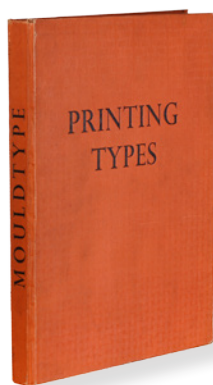
262. (Baskerville, John) Milton, John. **PARADISE LOST. A POEM, IN TWELVE BOOKS and PARADISE REGAIN'D. A POEM IN FOUR BOOKS.** 2 volumes. Birmingham, England: John Baskerville, 1758, 8vo., full contemporary calf, gilt-stamped red labels on spine with five raised bands, stained edges. (xxx), lxix+(i), 390; 416 pages.

\$ 900.00

First Baskerville edition (Gaskell 4, 5). Preface by the publisher, list of subscribers, biography of Milton,



introductory poetic works by Samuel Barrow and Andrew Marvel. Only 1500 copies of Milton's two epic poems were printed by Baskerville in 1758. In the preface to *Paradise Lost*, Baskerville discusses his objectives as a printer and announces his intent to print the Anglican Book of Common Prayer and his most renowned work, the folio Bible. The list of subscribers includes Benjamin Franklin among many others. This copy of *Paradise Lost* has the corrected page 135, rather than 13 as in some of the earliest copies. *Paradise Regain'd* is followed by *Samson Agonistes*, 19 short poems, 23 sonnets, and 19 psalms. From the Milton library of R.J. Wickenheiser, whose bookplate is on the front pastedown of the *Paradise Lost* volume. Spines of both volumes slightly rubbed, as are the edges. Previous owners' names on front free endpapers of both volumes. Endpapers tanned. One back rear endpaper in first volume torn out. [129205]



263. (Type Specimens) Mould Type Foundry. **SPECIMEN BOOK OF TYPE FACES RULES, BORDERS & ORNAMENTS.** Leyland, Lancashire, England: Mould Type Foundry, n.d., 4to., cloth. 152, xxii, (8) pages.

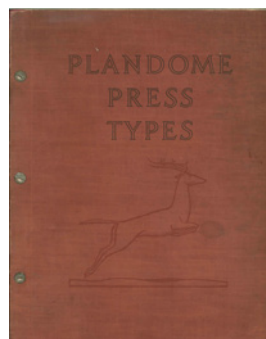
\$ 450.00

Table of contents on pastedowns, foreword, explanation of service and "conditions of business," price list. Engraved illustration of the company's plant. Some specimens in color. Tipped-in supplemental items throughout text. Covers rubbed and scuffed at edges. Light tanning near edges of text. [129524]

264. (Type Specimens) Plandome. **PLANDOME PRESS TYPES.** New York, NY: Plandome Press, n.d., 4to., cloth covered self paper wrappers with three metal screws. (ii), 232, (2) pages.

\$ 360.00

Indices of equipment follows text. Includes fonts, borders, initials, and headbands. Covers soiled, chipped at edges. Pages near beginning of text creased at bottom fore-edge corner. Previous owner's bookplate on inside front cover. Light tanning near edges of text. [129525]



265. (Hugo, Harold) **A PORTFOLIO HONORING HAROLD HUGO FOR HIS CONTRIBUTION TO SCHOLARLY PRINTING.** (N.P.: Committee to Honor Harold Hugo), 1978, 4to., 38 separate folders loosely inserted in a cloth case with leather spine label..

\$ 125.00

No limitation given but subscribers are listed. A tribute volume to the man who helped make the Meriden Gravure Company one of the most famous printing houses in the United States. Each separate article contains an illustration or facsimile; included are The Copyright Law of 1790 by John B. Hench with a reproduction, A Print and a Watercolor by Bracquemond by Agnes Mongan with a reproduction of the print, A Miniature Incunable in the Library of the Grolier Club by Robert Nikirk with two reproductions, The Earliest Known Photograph of the United States Capitol with a reproduction and many others. Contains a tribute to Hugo and recounts his printing experiences at Meriden Gravure. This copy has some extra material included: Invitation to the party associated with this event with enclosure, a large pamphlet entitled "Harold Hugo as Sculptured by Leonard Baskin" with related material. Very fine. [128451]

266. (Printing) **PRINTER'S GUIDE BOOK.** 11 volumes. Meriden, CT: The Kelsey Press Co., 1920-32, 16mo., stiff paper wrappers. variously paginated.

\$ 250.00

Eleven editions of this printer's manual issued by the manufacturer of printing presses. Includes Old Series, Cover 1 (1920-3); Old Series, Cover 2; New Series, 1st and 2nd edition (1924-6); 2nd edition (Old covers, new inserts); 5th edition; 6th edition; 7th edition; three copies with edition number unidentified; a Spanish edition (1932). Some copies with index. Black and white illustrations. [128574]



267. (Ink) **PRINTING AND LITHOGRAPHIC INKS VARNISHES DRY COLORS.** Philadelphia, PA: Charles Eneu Johnson & Company, n.d., oblong 16mo., stiff paper wrappers. unpaginated.

\$ 750.00

Catalogue of inks and related products. The company was founded in 1804 and incorporat-

ed in 1883. Johnson produced the first printing ink produced in the United States (A. Margareta Archambault, *A Guide Book of Art, Architecture, and Historic Interests in Pennsylvania* (Philadelphia: John C. Winston, 1924), 14. Color and black and white specimens throughout. Covers chipped and small tears at fore-edge corners. Covers taped to text block. [130441]



268. (Printing) **PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION.** 46 volumes. New York, NY: American Printing History Association, 1979-2008, 4to., stiff paper wrappers. variously paginated.

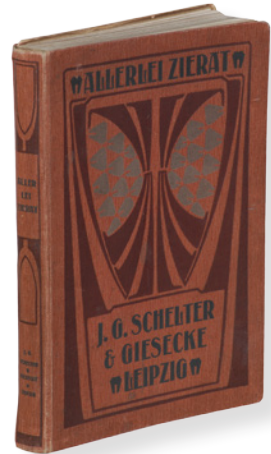
\$ 450.00

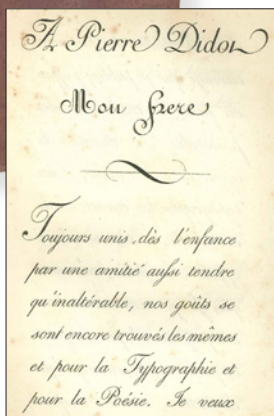
A complete run of the journal of the American Printing History Association, Volumes 1-26 (Numbers 1-50), from 1979 to 2008. Each volume with table of contents, editorial, articles relevant to the subject, and book reviews. Black and white illustrations throughout. Four issues (8-9, 26-28, 31-32, and 43-44) combined. [129885]

269. (Type Specimens) Schelter & Giesecke.
ALLERLEI ZIERAT. zur Ausstattung von Drucksachen jeden Charakters. Leipzig: J.G. Schelter & Giesecke, n.d. (circa 1902), small 4to., cloth. 384 pages followed by 9 additional leaves.

\$ 1,900.00

This encyclopedic specimen book of the Leipzig, Germany type foundry and printing supply house J.G. Schelter & Giesecke features, as the title indicates, all kinds of decoration for supplying printing of every type. On the title page, the firm boasts winning grand prize in 1900 in Paris (presumably at the Exposition Universelle). It is hard to do justice in a short description to the variety of styles (traditional, Jugendstil, etc.) and categories (certificates, letterheads, borders, ornaments, exotic motifs, flowers, animals, silhouettes, menus, greeting cards, vignettes humorous and otherwise, images of bicyclists, occupational symbols, portraits, Classical figures, religious art, heraldry, ships, trains, athletes, etc.) offered in this volume. Some of the examples are printed in color, most are in black-and-white. The Jugendstil cover of this copy shows minor rubbing with small split at bottom of back hinge. Loosely inserted in this copy is a 28-page listing of "Vignetten." [120188]



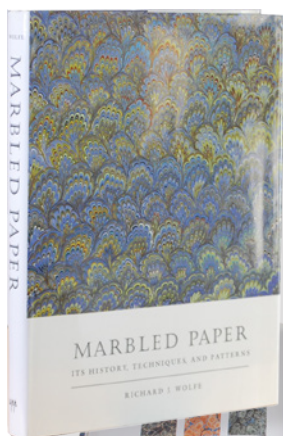


270. (Didot, Firmin) Vergilius, Publius. **LES BUCOLIQUES DE VIRGILE, PRÉCÉDÉES DE PLUSIEURS IDYLLES DE THÉOCRITE, DE BION ET DE MOSCHUS; SUIVIES DE TOUS LES PASSAGES DE THÉOCRATE QUE VIRGILE A IMITÉS.** Traduites en Vers Français par Firmit Didot. Gravé, Fondu et Imprimé par le Traducteur. Paris: Firmin Didot, 1806, 8vo., original plain paper wrappers. (xiv), 264 pages.

\$ 1,250.00

First edition of Didot's translation, and the first book published by Didot. (Brunet V: 1302; Updike I, p.218). As he notes in his 6 page dedication to this brother Pierre (printed in a beautiful large cursive type), Firmin notes that he is dedicating to his brother "le premier ouvrage que je publie," printed by him in a typeface ("Anglaise") of his own design and from his typefoundry. An important book

by this brilliant and learned scion of one of Europe's most important typographic families - the Didots. Only slight foxing. [121089]



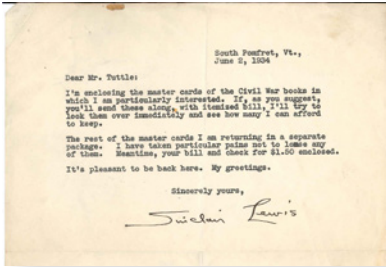
271. (Marbling) Wolfe, Richard J. **MARBLED PAPER: ITS HISTORY, TECHNIQUES, AND PATTERNS.** Philadelphia, PA: University of Pennsylvania Press, (1991), 4to., cloth, dust jacket, title gilt-stamped on spine. xvi, 245+(1) pages.

\$ 500.00

Second printing. Subtitle: "with special reference to the relationship of marbling to bookbinding in Europe and the Western world." Table of contents, list of illustrations, acknowledgments, endnotes, index. Black and white illustrations throughout text. 38 color plates. [130553]



Miscellaneous



272. **A.L.s. Sinclair Lewis to Charles Tuttle.** South Pomfret, VT: n.p., 1934, Letter (8 1/2 by 11 inches).

\$ 950.00

A.L.s., dated June 2, 1934, from novelist Sinclair Lewis to bookseller Charles Tuttle of Rutland, Vermont. Lewis noted that he was returning “master cards” of Civil War books of interest, with the expectation that

Tuttle would send him the books with an invoice. Lewis also promised to return cards listing books not of interest to him. Lewis also enclosed a check for \$ 1.50, in payment of a previous bill. This letter reflects the means by which booksellers controlled inventory before the advent of information technology. Folded, and bent at lower left corner.

Lewis (1885-1951) was born in Sauk Centre, Minnesota, became a noted novelist, winning the Nobel Prize for Literature in 1930. He published classics such as *Babbitt*, *Main Street*, and *It Can't Happen Here*, among others. In 1928, he purchased a second home in West Pomfret, Vermont, where he evidently became acquainted with Tuttle.

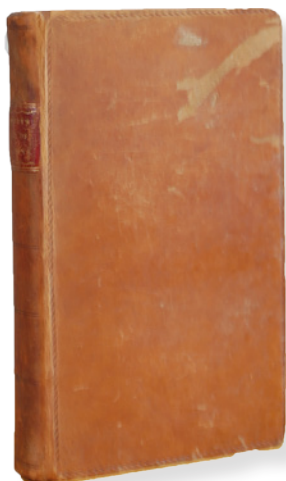
Charles Tuttle (1915-1993) was a noted publisher and bookseller, the founder of Charles E. Tuttle Company. He became known for publishing African-American literature and for dealing in rare books. [130565]

273. Burns, Robert. **SCOTS BALLADS.** London, England: Seeley Service & Co., (1939), folio., cloth, top edge gilt, other edges uncut, paper spine label. unpaginated.

\$ 300.00

Limited to 320 numbered copies. Introductory comments entitled “Genesis” by the author, table of contents, glossary, Text in Gothic calligraphy with decorations. With 39 full page black and white illustrations by Burns (1869-1941), who was a decorative artist and designer in the Art Nouveau style. He was Head of Drawing and Painting at the Edinburgh College of Art between 1908 and 1919. Previous owner’s bookplate on front pastedown. Free endpapers tanned. [128629]





274. Chitty, Joseph. **A PRACTICAL TREATISE ON THE LAW OF NATIONS, RELATIVE TO THE LEGAL EFFECT OF WAR ON THE COMMERCE OF BELLIGERENTS AND NEUTRALS; AND ON ORDERS IN COUNCIL AND LICENSES.** Boston, MA: Bradford and Read, 1812, 8vo., original leather, gilt-stamped spine label. xii, 340, (4) pages.

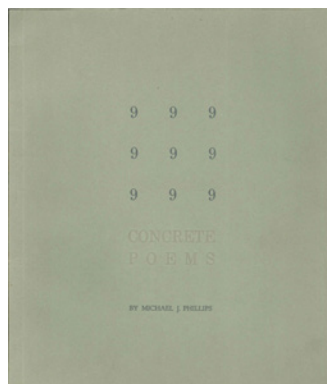
\$ 950.00

First American edition (Shaw and Shoemaker 25063). An advertisement preceding the text intimates that this is the first American edition of this work. Advertisement, dedication, preface, index, appendix. Joseph Chitty (1776-1841) published a number of works on British law (DNB IV, 266-7), this one published in the context of the conflict between the United States and Great Britain brought on in part by the issues raised in this work. Also included extracts from a number of British legal scholars on the law of prizes. Advertisements of other legal works by the publisher follow text. Book label of Delaware statesman and Secretary of State John M. Clayton affixed to front pastedown; Clayton's ownership ink stamp showing his name ornately stamped on front free endpaper. Covers rubbed and scuffed at edges. Considerable foxing. [128639]

275. (Concrete Poetry) Phillips, Michael J. **9 CONCRETE POEMS.** (Bloomington, IN: Department of Fine Arts at Indiana University, 1967), small 4to., stiff paper wrappers. (20) pages.

\$ 750.00

Limited to 50 numbered copies, signed by designer and printer Robert Martin on colophon (Kathleen McCullough, *Concrete Poetry: An Annotated International Bibliography* (Troy, NY: Whitston Publishing Company, 1989), 507 - stated not seen by the bibliographer). See *A Dictionary of the Avant-Gardes* by Richard Kostelanetz for a description of his works. Printed letterpress in various colors. Important and scarce booklet. Pages printed French-fold. [128926]



276. (Dante) Brieger, Peter, Millard Meiss, Charles S. Singleton.
ILLUMINATED MANUSCRIPTS OF THE DIVINE COMEDY. 2
 volumes. Princeton: Princeton University Press, (1969), thick 4to.,
 cloth, dust jackets, slipcase. xx, 378; xxi, 539 pages.

\$ 250.00

Written as part of the septcentennial celebration of Dante's death. A catalogue raisonne of 54 illuminated manuscripts of the DIVINE COMEDY with 1100 miniatures executed before 1465. Volume one contains 131 comparative illustrations and volume two has 521 monochrome plates and 16 color plates. Bollingen Series LXXXI. Well preserved set. [31415]

277. **DECLARATION OF INDEPENDENCE.** Philadelphia: Thomas Morrison, n.d. (c1832), Broadside, 27 by 20 inches in modern tiger maple molded frame.

\$ 5,500.00

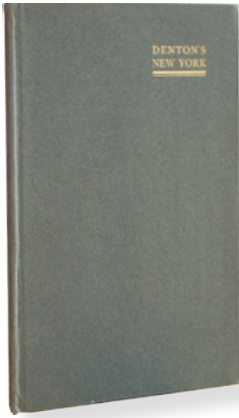
Broadside of the Declaration. Published by Morrison and printed by C.A. Elliott of Philadelphia. Copyright December 8, 1832. Central medallion bust of George Washington flanked by spread-wing eagles with printed text of the Declaration, printed facsimile signatures of the original signers. Within an architectural border with the title forming an arch around Washington's portrait.



Information about the 27 states then in the Union includes populations in 1820 and 1830 and principal cities and towns, printed in two columns on either side. At the bottom are a distance chart, a table of electoral votes and a timeline of presidential inaugurations. All within an elaborate type ornamental border. Hand colored in red, green and yellow. Only one other copy located at the Albert H. Small Declaration of Independence Collection at the University of Virginia.

During the 1820s and 1830s, a number of facsimiles of the Declaration were produced, in conjunction with the 50th anniversary of its adoption in 1826 and perhaps connected with the surge of political activity with the commencement of the Jacksonian era in American politics.

This item has been professionally restored. Some pieces of the original document missing and replaced with new paper. Copy of the restorer's treatment proposal and restoration report included. Housed in a custom frame made from 250-year-old Tiger Oak with museum-quality glass. [109824]



278. Denton, Daniel. **A BRIEF DESCRIPTION OF NEW YORK FORMERLY CALLED NEW NETHERLANDS.** Cleveland, OH: The Burrows Brothers Company, 1902, 8vo., original paper-covered boards, title gilt-stamped on front cover, top edge cut, other edges uncut. 63+(1) pages.

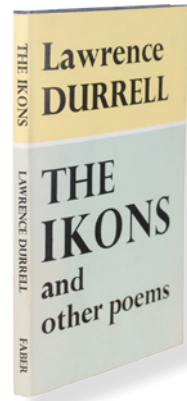
\$ 300.00

Limited to ten numbered copies, signed by Felix Neumann. A reprint of the original edition of 1670, with a bibliographical introduction by Neumann. Author's note to the reader precedes text. Unopened. [130438]

279. Fowles, John. **DANIEL MARTIN.** London, England: Jonathan Cape, (1977), 8vo., cloth, dust jacket. 704 pages.

\$ 150.00

First edition. Signed by the author on title. Quotation from Antonio Gramsci on title. A "contemporary Englishman's attempt to see himself and his time in the mirrors of the past and present. [128891]



280. Fowles, John. **NATURE WRITTEN AND NATURE REAL.** N.P.: n.p., (1981), broadside (14 by 20 inches).

\$ 250.00

A quote from Fowles on a watercolor by Kathryn Clark, dated 1981. Quotation about Fowles' concern with the threat to the rural countryside in an increasingly urbanized society. Small tear at right edge. [129064]



281. (Gettysburg) **FINAL REPORT ON THE BATTLEFIELD OF GETTYSBURG.** 3 volumes. Albany, NY: J. B. Lyon Company, 1902, 4to., cloth, paper spine label. 454; 455-934; 935-1462 pages.

\$ 250.00

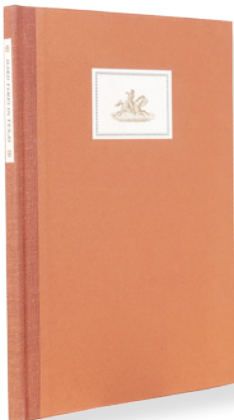
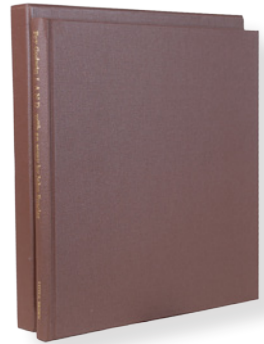
A report compiled and issued by the New York Monuments Commission for the Battlefields of Gettysburg and Chattanooga. Preface; historical overview of the participation of New York regiments in the battle; itineraries, rosters and casualty

lists of Union and Confederate regiments; orations and addresses delivered at the dedications of the monuments. List of monuments and general index follow text. Black and white photographs. With all five foldout maps present and in pockets attached to front pastedown of each volume. Spine labels chipped and foxed. Endpapers and maps tanned. [128634]

282. Godwin, Fay. **LAND.** Boston, MA: Little, Brown, and Company, (1985), 4to., cloth, slipcase. xxxii, 127+(1) pages.

\$ 300.00

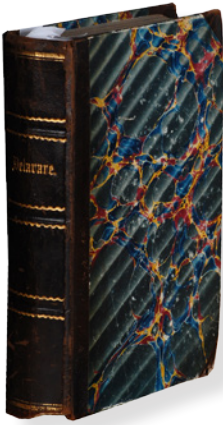
Limited to 160 numbered copies, signed by the author and John Fowles on colophon. Table of contents, acknowledgments, essay by John Fowles, introduction by Ian Jeffrey, list of photographs, biographical notes, further acknowledgments. A collection of photographs of the English landscape. [128963]



283. Holman, David (compiler). **HARD TIMES IN TEXAS 1840-1890.** Austin, TX: Roger Beacham, 1974, 4to., quarter cloth, paper-covered boards, paper spine and front cover label, top edge cut, other edges uncut. 56, (2) pages.

\$ 200.00

Limited to 295 numbered copies, 175 bound with Strathmore's Artlaid paper over boards. This copy thus bound. Signed by the author who further notes that this copy one of only twenty with "this size and type of paper." Introduction by Joe B. Frantz. A collection of letters. [128967]



284. (James, George Payne Rainsford).
**DELAWARE ELLER ENGELSKA
ARISTOKRATIEN.** Stockholm, Sweden: N.H.
Thomson, 1836, 16mo., contemporary half leather,
marbled paper-covered boards. 608, 32 pages.

\$ 150.00

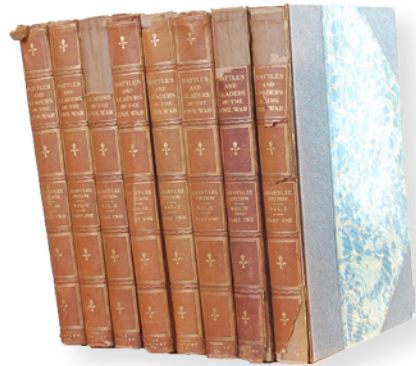
Text in Swedish. The Swedish translation of a work published in Edinburgh and Philadelphia (Bruntjen and Bruntjen 19516) in 1833 under the title Delaware, The Ruined Family. This Swedish edition, according to Worldcat, is three volumes bound in one. The author (1799-1860) was born in London and was a prolific novelist, emulating the works of Sir Walter Scott. Rubbed and scuffed at edges, bumped at corners. [129814]

285. Johnson, Robert Underwood and Clarence Clough Buel (editors).
BATTLES AND LEADERS OF THE CIVIL WAR. 8 volumes. New
York, NY: The Century Co.,
1884-7, 4to., original half
leather, marbled paper-covered
boards, marbled endpapers,
top edges gilt. variously
paginated.

\$ 350.00

Identified as the Grant-Lee edition. Table of contents; frontispiece; lists of maps, artists, draughtsmen, and engravers; introduction in each volume. Complete index in the final volume. Frontispiece, maps, and illustrations in all volumes.

Based largely on contributions by Union and Confederate officers. Editors worked with The Century Magazine. This work begins with the secession of South Carolina in December 1860, and it concludes with the final defeat of Confederate forces in the spring of 1865. Covers rubbed and scuffed. Some spines torn. Very light tanning. [128666]





286. Kluver, Johann Heinrich. **AUSERLESENE JURISTISCHE ERGÖTZLICHKEITEN VOM HUNDE-RECHTS WORINNEN DIR FÜRNEHMETEN STREITIGKEITEN WELCHE ÜBER HUNDE ENTSTEHEN ERKLÄRET U. AUFGELÖSET WERDEN.** Frankfurt and Leipzig, Germany: Johann Martin Burgsmannen, 1715, 16mo., contemporary paper covered boards. 90 pages.

\$ 1,250.00

Text in German. National Union Catalogue of Pre-1956 Imprints, Vol. 299, 617. A compendium of German law relating to dogs. Johann Heinrich Kluver (1686-1721), who was born in Buxtehude and studied in Jena, published at least seven works on this subject (CERL website). Engraved frontispiece showing dogs. With bookplate of ILAB president Richard S. Wormser on front pastedown. Covers rubbed and scuffed at edges, torn along edges of spine. Library stamp on title. Leaves of text tanned. [128328]

287. Lee, Richard. **A TREATISE OF CAPTURES IN WAR.** London, England: W. Sandby, 1759, 12mo., contemporary leather, five raised bands on spine, paper label on spine. viii, 264 pages.

\$ 300.00

First edition thus, an enlarged translation of Lib.I of Cornelius van Bynkershoek's 'Quaestiones Juris Publici' (ESTC citation no.: T112924). Dedication, table of contents. After defining war, Lee focuses on the capture and disposition of moveable goods. Legal scholar Ingrid Wuerth notes that this work uses the word "capture" only once to refer to the taking of people, employing it more often in connection with "moveable property." See Ingrid Wuerth, "The Captures Clause" in *University of Chicago Law Review* 76:4, 1700-2. Previous owners' names on title and back free endpaper, including Delaware Senator and former U.S. Secretary of State John M. Clayton; Pennsylvania Chief Justice and Provincial Council member Edward Shippen, Jr. (1729-1806); Kemp Roberts, clerk of the Delaware House of Representatives (1824); and Joshua G. Brincklé, Princeton alumnus and member of the Delaware House of Representatives (1818-20). Another unidentified signature on back free endpaper. Covers rubbed and scuffed at edges. Endpapers soiled. Inside hinges cracked. Final leaf of text--pages 263-4--torn with piece missing (facsimile provided). [128652]





288. Litke, A. (editor). **ALBUM MONOGRAMM.** St. Petersburg, Russia: A.F. Marksa, n.d., but before 1917, small folio., quarter cloth, decorated paper-covered boards. 44 leaves printed on recto only.

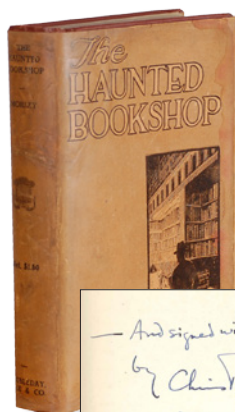
\$ 450.00

Text in Russian. Table of contents. Specimens of monograms for a variety of purposes, including engraving, casting, and stamping. Forty-two leaves, printed on recto only. Covers rubbed and scuffed at edges, soiled, and paper covers on boards torn near top and bottom. Many leaves chipped at edges, but text intact. [129580]

289. Lowman, Al (compiler and editor). **THIS BITTERLY BEAUTIFUL LAND.** N.P.: Roger Beacham, (1972), small folio, cloth, paper spine label, edges uncut. 54, (2) pages.

\$ 750.00

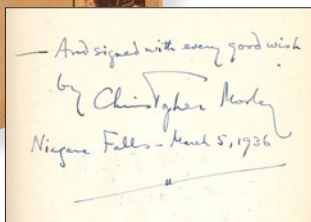
Limited to 275 copies, signed by the editor and designer William R. Holman on colophon. Illustrations by Barbara Whitehead. Table of contents, introduction by Carl Hertzog, bibliography. A collection of essays and poetry about Texas by Texans from 1535 to the time of publication. Illustrated. [129082]



290. Morley, Christopher. **THE HAUNTED BOOKSHOP.** Garden City, NY: Doubleday, Page & Company, (1919), 12mo., cloth, dust jacket. viii, 289+(1) pages.

\$ 2,250.00

First edition, third state, with "Burroughs" bruised on page 76 and "76" beneath "Bu"; "Styx" correct on page 100, line 1. Prefatory comments "to the bookseller," table of contents. Signed by the author on front free endpaper. Mystery, bomb plots, and great bookselling scenes take place in this bookshop mystery. Dust jacket soiled and stained on front cover with signs of repair. Covers slightly scuffed at edges. [129210]



291. **NEW YORK IS BOOK COUNTRY.** New York, NY: n.p., 1979, broadside (24 by 19 1/2 inchea), none. inside white mailing tube.

\$ 200.00

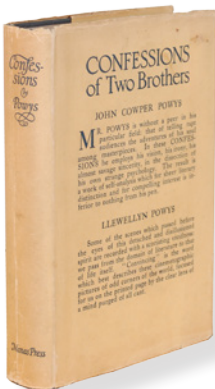
Broadside advertising a booksellers' event on 5th Avenue between 47th and 57th streets, September 16, 1979. With an illustration by Edward Gorey. Small tears and creases at edges. [129883]

292. Niles, Hezekiah. **PRINCIPLES AND ACTS OF THE REVOLUTION IN AMERICA, OR AN ATTEMPT TO COLLECT AND PRESERVE SOME OF THE SPEECHES, ORATIONS, & PROCEEDINGS, WITH SKETCHES AND REMARKS ON MEN AND THINGS, AND OTHER FUGITIVE OR NEGLECTED PIECES, BELONGING TO THE REVOLUTIONARY PERIOD IN THE UNITED STATES; WHICH HAPPILY TERMINATED IN THE ESTABLISHMENT OF THEIR LIBERTIES.** Baltimore, MD: William Ogden Niles, for the editor, 1822, 8vo., original half leather, marbled paper-covered boards. viii, 495+(1) pages.



\$ 350.00

First edition (Shoemaker 9718). Dedication "to the young men of the United States," preface, index. A collection of documents, speeches, remarks, and letters related to the American War for Independence. Niles was editor and publisher of *Niles Weekly Register*, which became one of the more influential publications in the early republic. Covers rubbed and scuffed at edges. Front board partially separated. Lower fore-edge corners of front free endpapers stained. Considerable light foxing throughout text. [128660]



293. Powys, John Cowper and Llewellyn Powys. **CONFESSIONS OF TWO BROTHERS.** Rochester, NY: The Manas Press, 1916, 12mo., cloth, paper spine and front cover labels, illustrated endpapers, dust jacket, 265+(1) pages.

\$ 225.00

First American edition (Foss A1a). In two parts, the first by John Cowper, the second by Llewellyn. Dust jacket lightly soiled, slightly chipped at edges. Covers lightly scuffed at edges. Endpapers tanned. [129015]



294. Powys, Llewelyn. **IMPASSIONED CLAY.** London, England: Longmans, Green and Co., 1931, 8vo., cloth, paper front cover label, dust jacket. (vi), 120 pages.

\$ 100.00

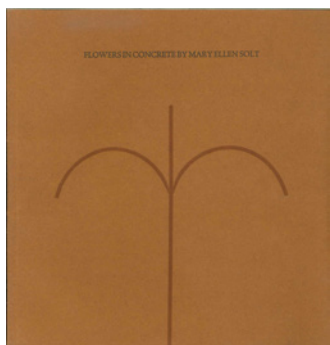
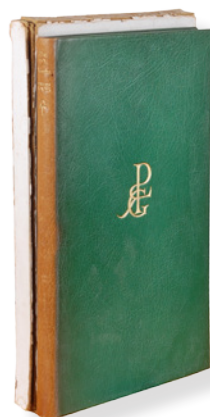
First edition. With a tipped-in woodcut frontispiece by Lynd Ward. The author sets forth his "ideas of the first principles of human nature." Dust jacket chipped at edges and tanned. [128835]

295. Powys, Llewelyn.
THE TWELVE MONTHS.

(London, England): JL (John Lane) The Bodley Head, (1936), small 4to., leather, spine and front cover gilt-stamped, top edge gilt, other edges uncut, slipcase with paper label. (xiv), 88, (2) pages.

\$ 475.00

First English edition (Foss A22a). Limited to 100 numbered copies, signed by the author and illustrator Robert Gibbings. Engraved frontispiece and illustrations in text by Gibbings. Dedication by James Cobb. Essays related to the "twelve months of the Dorset year." Slipcase cracked along hinges with part of the top lacking. Spine of book sunned. [128989]



296. Solt, Mary Ellen. **FLOWERS IN CONCRETE.** (Bloomington, IN): Design Program, Fine Arts Department, Indiana University, (1966), 12mo., stiff paper wrappers, unpaginated.

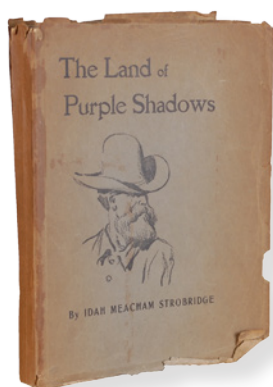
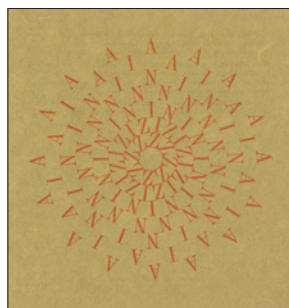
\$ 1,500.00

Limited to 100 numbered copies. Designed and

printed by John Dearstyne. Prefatory comments by George Sadek, who noted that "it is sometimes difficult to draw a line between the contributions, as well as the final responsibilities, of the poet and



the typographer.” (Kathleen McCullough, *Concrete Poetry: An Annotated International Bibliography* (Troy, NY: Whitston Publishing Co., 1989), 592). The meaning of such poetry is “conceived by the poet and interpreted by the typographer” in a manner analogous “to the stage performance of a play.” Poems printed from line cuts (type from photo compositor). The poet, Mary Ellen Solt (1920-2007), was well known for helping disseminate the art of concrete poetry, having begun to write it herself in the early 1960s. Important book. Pages French-fold. [128923]



297. Strobridge, Idah Meacham. **THE LAND OF PURPLE SHADOWS.** Los Angeles, CA: The Artemisia Bindery, 1909, 8vo., original stiff paper wrappers, top edge cut, other edges uncut. (x), 133+(1) pages.

\$ 225.00

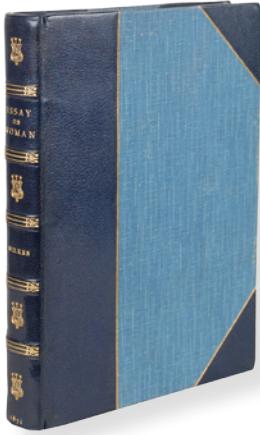
Limited to 1000 numbered copies (Stanley W. Paher, Nevada: An Annotated Bibliography (Las Vegas: Nevada Publications, 1980), 370 (item 1901). Presentation by the author on colophon. Foreword. Black and white illustrations by Maynard Dixon. Strobridge (1855-1932) was noted for her works about life in the Great Basin region. Original wrappers chipped and separated from text block. [128580]

298. (Type Specimens) Limpert. **HAND UND NACHSCHLAGEBUCH FÜR SCHÖNE SCHRIFTEN.** Dresden: Wilhelm Limpert: Graphische Betriebe, n.d., (but circa late 1940s) oblong 8vo., cloth. unpaginated.

\$ 400.00

A reference book of type specimens by Wilhelm Limpert: Graphische Betriebe that gives hundreds of examples of type in many languages. The book is in four sections, Fraktur-Schriften, Antiqua-Schriften, Schmuck, and Setzmaschinen-Schriften, and each page displays a different type-form in various sizes. Includes Bodoni, Fraktur, Garamond and many others. With introductory material in German. A great reference for types. In near-fine condition. [59692]





299. Wilkes, John. **ESSAY ON WOMAN.** London, England: privately printed, 1871, 8vo., later half leather, top edge gilt, other edges uncut, five raised bands. xvi, 263+(1) pages.

\$ 350.00

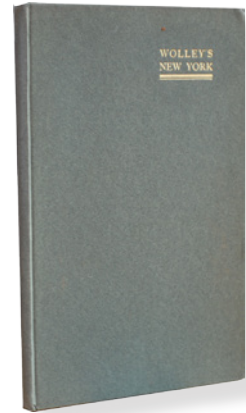
Table of contents, introduction, appendix. This essay was first printed in 1763. This is a facsimile reproduction from a copy “believed to be unique” according to comments on the title page. This volume also includes a number of other works by Wilkes, including “epigrams and miscellaneous poems now first collected.” Wilkes (1725-1797) was a member of Parliament, twice expelled for seditious libel, and thereafter re-elected by his constituents. He also became a hero in North America for his defense of

the colonists’ rights. Inside front hinge slightly cracked. [128650]

300. Wolley, Charles. **A TWO YEARS’ JOURNAL IN NEW YORK.** Cleveland, OH: The Burrows Brothers Company, 1902, 8vo., original cloth, front cover gilt-stamped, top edge cut, other edges. 75+(1) pages.

\$ 300.00

Limited to twenty numbered copies, signed by Edward Gaylord Bourne, writer of the introduction. Reprint of the original 1701 edition. Edited by Bourne. Printed on Japanese vellum paper. Introduction by Bourne. [130439]

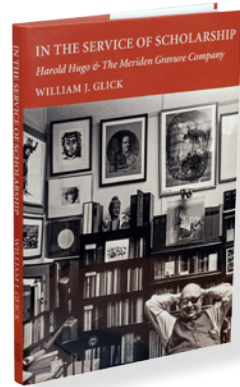


Oak Knoll Press

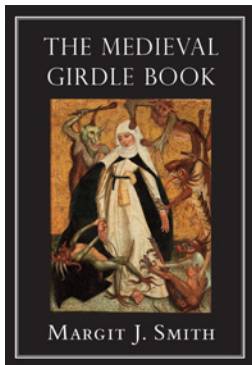
1. Glick, William J. **IN THE SERVICE OF SCHOLARSHIP: HAROLD HUGO & THE MERIDEN GRAVURE COMPANY.** New Castle, Delaware: Oak Knoll Press, 2017, 7.375 x 10.5 inches, Cloth with dust jacket. 208 pages.

\$ 75.00

In the Service of Scholarship is a history of one of the leading printing firms of the twentieth century. It is also a character study and biography of Harold Hugo (1910-1985), whose career at Meriden Gravure began at the age of fourteen and continued until his retirement as president in 1975. During his tenure, Hugo brought the company to standards of excellence that earned worldwide recognition for art reproduction of the highest quality. The book, with design and typography by Scott Vile, is richly illustrated with 112 pictures, many in full color. [128978]



AVAILABLE IN NOVEMBER



2. Smith, Margit. **THE MEDIEVAL GIRDLE BOOK.** New Castle, Delaware: Oak Knoll Press, 2017, 7.25 x 10.5 inches, hardcover, dust jacket. approx. 400 pages.

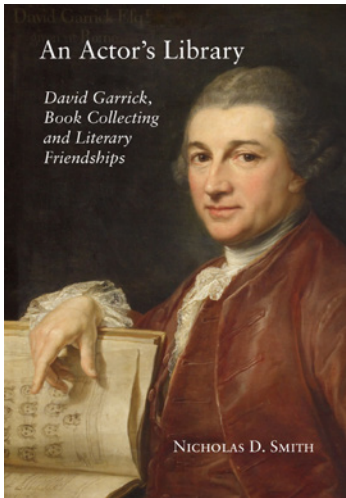
\$ 95.00

Between the 14th and 16th centuries a little-known book format, now called the girdle book, was used throughout various European countries. The girdle book is distinguished by a cover that extends beyond the limits of the book itself and may end in a

knot, hook or ring, or may be left ungathered. By this extension the book was hung from the belt with its head down, so when swung up it could be read without detaching it from the belt.

Today there are only twenty-six known examples identified and documented in collections worldwide. In *The Medieval Girdle Book*, the author provides a comprehensive look at these extremely rare books. A study of this scope, which contributes significantly to the information available has been lacking until now and makes this the first thorough treatment of all so far known girdle books. Fully illustrated in color. [129111]





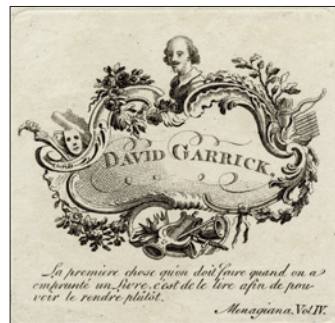
3. Smith, Nicholas D. **AN ACTOR'S LIBRARY: DAVID GARRICK, BOOK COLLECTING AND LITERARY FRIENDSHIPS**. New Castle, Delaware: Oak Knoll Press, 2017, 7 x 10 inches, cloth, dust jacket. 368 pages.

\$ 65.00

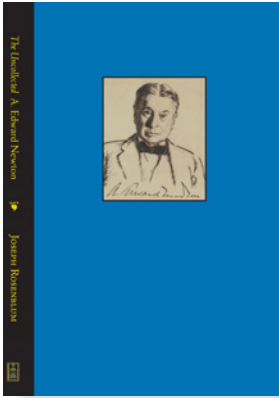
An Actor's Library is the first major academic study of the library of David Garrick, the celebrated eighteenth-century actor and theatre manager, and its publication coincides with the 300th anniversary year of his birth. Book collecting was no fringe leisure interest for Garrick; it was a lifelong preoccupation. He assembled a general library of over 3,000 volumes and a renowned dramatic library

of ca. 1,300 old plays, the latter bequeathed to the British Museum in 1779. Rich in English drama and books on theatre history, dramaturgy and the theory of dramatic character, the library was recognised as an unrivalled scholarly resource by contemporary editors of Shakespeare and other early English dramatists, and by literary and musical historians. Garrick extended liberal access and borrowing privileges to friends and acquaintances such as Charles Burney, Thomas Percy, George Steevens and Thomas Warton. Garrick's library facilitated his own private study and connected him inextricably to the book collecting culture of the period.

The author's approach is interdisciplinary and exploits the extensive archival legacy of Garrick and his wife, their contemporaries, and Mrs. Garrick's two executors, largely unpublished and unstudied until now. Through a process of bibliographical detective work, Smith located over 200 books with a Garrick provenance, a number of which preserve traces of the sociability of Garrick's collecting (bookplates, inscriptions and other marks of ownership) and enable a broader understanding of the formation and dispersal of private libraries in the long eighteenth century. As chronicled in these pages, Garrick was actively engaged in the London and Parisian book markets and was an energetic sponsor of contemporary literary productions. The example of his dramatic library influenced a new generation of collectors of old English plays, and following his death his books enjoyed afterlives as significant theatrical collectibles. [128979]



AVAILABLE IN OCTOBER



4. Rosenblum, Joseph. **THE UNCOLLECTED A. EDWARD NEWTON**. New Castle, Delaware: Oak Knoll Press, 2017, 6 x 9 inches, cloth spine over paper-covered boards. approx. 144 pages.

\$ 60.00

A. Edward Newton (1864-1940) was a major figure in the book-collecting world of the early twentieth-century not only for his extensive library (some 10,000 volumes) focusing on the 18th and 19th centuries but also because of his writings in which he shared his enthusiasms. Through his charming essays he stimulated interest in the study and

collecting of such then-neglected figures as Anthony Trollope and William Blake as well as others just achieving recognition, including Samuel Johnson, James Boswell and their circle. He gathered most of these pieces into books, but some were never reprinted. This volume collects those fugitive pieces. [129824]

AVAILABLE IN NOVEMBER

5. Patkus, Ronald. **THE PRIVATELY PRINTED BIBLE: PRIVATE AND FINE PRESS PRINTINGS OF BIBLICAL TEXTS, 1892-2000**. New Castle, Delaware: Oak Knoll Press, 2017, 8.5 x 11 inches, hardcover, cloth spine over paper-covered boards. approx. 250 pages.

\$ 95.00



The Privately Printed Bible is the first book to offer a broad survey of the history of private and fine press printings of biblical texts. Author Ronald Patkus focuses on English-language examples from the United Kingdom, Ireland, and North America, and includes more than 500 works in his study. He begins with the late nineteenth century revival of printing which took place in England under the influence of William Morris, and continues on through the twentieth century. Along the way he describes key texts, such as the

Doves Bible, the *Oxford Lectern Bible*, the *Golden Cockerel Four Gospels*, the *Spiral Press Ecclesiastes*, the *Pennyroyal Caxton Bible*, and the *Arion Press Bible*. [129283]

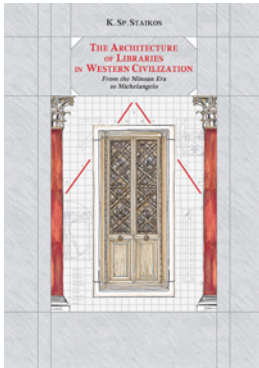
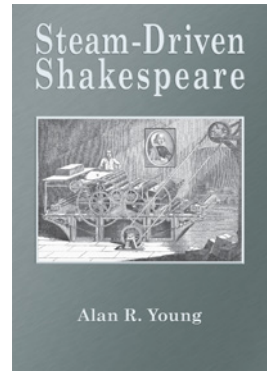


AVAILABLE IN OCTOBER

6. Young, Alan R. **STEAM-DRIVEN SHAKESPEARE OR MAKING GOOD BOOKS CHEAP.** New Castle, Delaware: Oak Knoll Press, 2017, 7.25 x 10.5 inches, cloth, dust jacket. approx. 240 pages.

\$ 65.00

Steam-Driven Shakespeare considers five major Victorian illustrated editions of Shakespeare, published by Charles Knight, Robert Tyas, George Routledge, John Cassell, and John Dicks between 1838 and 1869. These five publishers dominated the Victorian market for illustrated editions of Shakespeare for some thirty years. Their success was dependent upon the introduction of steam-driven printing presses and paper-making machines, and other new technologies. The book explores the genesis of each edition, the ideological bent of each publisher, the makeup and workings of each publishing workforce, the format and pricing structure of each edition, its use of illustrations, and distribution systems. [128980]



7. Staikos, Konstantinos Sp. **THE ARCHITECTURE OF LIBRARIES IN WESTERN CIVILIZATION: FROM THE MINOAN ERA TO MICHELANGELO.** New Castle: Oak Knoll Press, 2017, 8.5 x 11.25 inches, hardcover, printed paper-covered boards. 488 pages.

\$ 95.00

The Architecture of Western Libraries, from the Minoan era to Michelangelo deals with the architectural evolution of the spaces in which written and graphic material was kept, from the Minoan times to the Italian Renaissance (ca. 1600 BCE- 1600 CE). Nowadays these rooms are known as “libraries”; however, the library acquired its present form through a turbulent journey. The five chapters that comprise the book cover the Greek world, the Roman world, the Byzantine period, the Western Middle Ages, and the Renaissance, respectively. Author K. Sp. Staikos examines in detail the special features of the chambers used to store books in public, private, monastic and palace libraries. The main aim of this study is to familiarize the wider public with the distinctive architectural traits of the library, as well as with the people who contributed to the preservation of the heritage of written documents. In addition, special mention is made of the political and religious circumstances that affected the architectural form of libraries throughout ages and cultures. [129263]



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