

## About the Collector



Donn W. Sanford (1940-2004), a writer, publisher, former newsman and serial entrepreneur, who, in 1976, with his wife, Joyce, launched a Chicago-based association management firm that still bears his name (The Sanford Organization), found his twin passions in letterpress printing and miniature books.

He was active in both the Amalgamated Printer's Association and the Miniature Book Society, serving as President and in various other positions on both boards. In 1991, he was honored by MBS with the Glasgow Cup Award, a special president's award for a member whose love of miniature books inspired friendship among others.

Collecting and enjoying his presses and books was his pleasure, but it was the friendships he found with like-minded collectors and printers that truly brought him joy. It was his sincere wish that his large collection of miniature books never be locked in a museum or library, but distributed, instead, for others to enjoy.

1. **ALBERT SCHLOSS'S BIJOU ALMANACS, 1839-1843.** London: Nattali & Maurice, (1969), 4to., quarter vellum, paper-covered boards, title gilt-stamped on spine, dust jacket. 19, (33) pages, with plates.

**\$ 325.00**



*Louis Bondy, London*

*The Bijou Almanac for 1841 in a morocco case with silver and mother-of-pearl magnifying glass and portrait of Prince Albert. Natural size.*

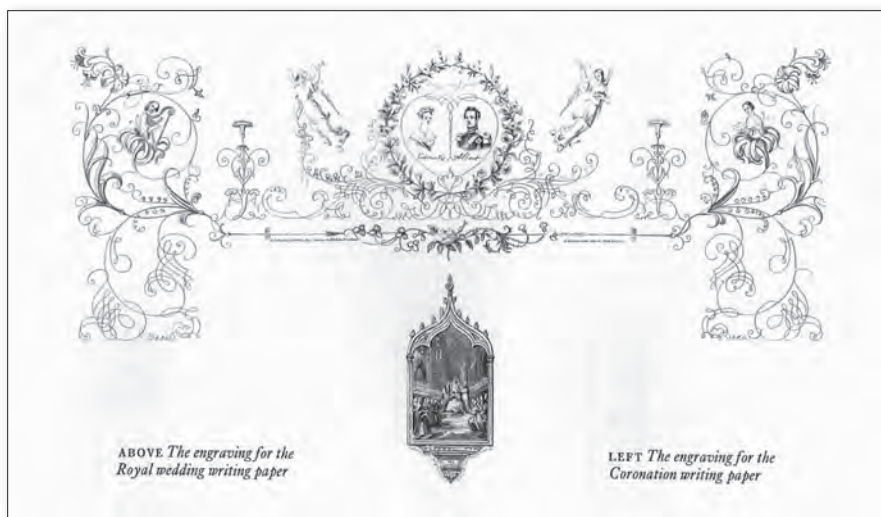


*Julian I. Edison Collection, Chicago*

*The copy of the Bijou Almanac for 1841 presented to Victoria, Princess Royal (b. 1840). Width of case 3.8 cms.*



Limited to 150 numbered copies. Nos. 1-25 include a full set of impressions direct from the plates, of which this copy is such. Introduction by Iain Bain. Schloss's Bijou Almanacs are among the finest of miniature books. This reprint uses the engraved plates, still surviving at the time of publication, for the five annual issues between 1839 and 1843. Each presented in original sheet form, all 64 pages included. Introduction gives an account of publication and information about the career of the publisher. Impressions are tissue-guarded. Dust jacket torn at front bottom along spine and along back bottom. Pencilled notation on front pastedown about this special limitation. [116188]



Item #1

2. **ALBERT SCHLOSS'S BIJOU ALMANACS, 1839-1843.** London: Nattali & Maurice, (1969), 4to., quarter vellum, paper-covered boards, title gilt-stamped on spine, dust jacket. 19, (33) pages, with plate.

**\$ 125.00**

Limited to 150 numbered copies, 25 with full set of impressions from the plates. This copy is one of 125 without the full set. Introduction by Iain Bain. Schloss's Bijou Almanacs are among the finest of miniature books, five volumes published 1839-43. One leaf of impressions direct from the plate. Introduction gives an account of publication and information about the career of the publisher. Impressions are tissue-guarded. Dust jacket chipped along edges. [116189]

3. Adomeit, Ruth E. (editor). **MINIATURE BOOK COLLECTOR.** Vol.1, No.1-4; Vol.2, No.1-4, complete. Plus Index. Worcester: Achille J. St. Onge, 1960-1963, 10.1 x 8.5 cm, later full leather with original paper wrappers bound-in. 16, 16, 16, 16, 72, 40 pages.

**\$ 350.00**

The complete run of this periodical. Contains bibliographies of miniature books, articles on specific titles and authors and other information. Includes the separately issued index. [116150]

4. Adomeit, Ruth Elizabeth. **THREE CENTURIES OF THUMB BIBLES; A CHECKLIST.** New York: Garland Publishing, 1980, 8vo., cloth. xl, 390 pages.

**\$ 152.00**

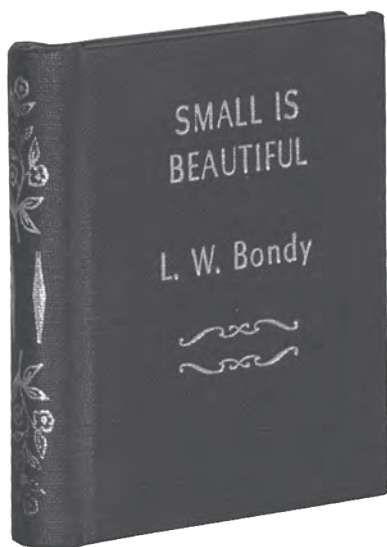
First edition. This excellent bibliography gives much information about miniature Bibles printed from the 17th to the 19th century in America, England, and Europe. The book is the work of a collector who has brought together much information not available elsewhere. Descriptions are extensive and include size, binding, contents, illustrations, other notes, references to other bibliographies where they exist, and locations for known copies. An essential reference book for collectors of children's books (children were the primary audience for these works), miniature books, and publishing history. [24398]

5. Bondy, Louis W. **SMALL IS BEAUTIFUL.** Morro Bay: Miniature Book Society, 1987, miniature book (6.5 x 6 cm.), cloth with gilt lettering on front cover and gilt design on spine. (iv), xi, 40+(1) pages.

**\$ 150.00**

Printed in an edition limited to 400 copies (Bradbury, MBS, 1). Printed at the Tabula Rasa Press. Edited with a Preface by Francis J. Weber. Louis Bondy was born in Berlin and trained first as an architect and then as a journalist before settling in London. After World War II, he turned to the book trade. He operated a bookshop and became internationally known for his

expertise on miniature books, writing articles and also what is considered the “‘bible’ of miniature bookdom.” Bondy considers miniature books “tangible manifestations of the infinite variety of human skills, sharpened and refined by the exigencies of their format.” This diminutive book records a speech delivered to the Grand Conclave III in 1985. Signed by the author on verso of half title and by Francis Weber on the colophon page. [116472]





6. Avery, Samuel P. **A SHORT LIST OF MICROSCOPIC BOOKS IN THE LIBRARY OF THE GROLIER CLUB MOSTLY PRESENTED BY SAMUEL P. AVERY.** New York: The Grolier Club, 1911, 16mo., paper wrappers. (iv), 121-151 pages.

**\$ 75.00**

First edition. Printed at the Gilliss Press. With a 13 page introduction to the subject followed by the list in which each book is described fully. Well preserved copy. [7178]

7. Andrews, William Loring.  
**SEXTODECIMOS ET INFRA.** New York: Charles Scribner's Sons, 1899, 8vo., stiff paper wrappers, outer dust jacket. xiv, 117 pages.

**\$ 450.00**

First edition, limited to 152 copies; this copy is one of 140 printed on English hand-made plate paper by the Gilliss Press. (Duschnes 36). Contains 27 illustrations of miniature books, 14 of which are full color. Extremely scarce book on miniature and other small books. The color work on the plates, full chromolithography, is stunning. Small tears along bottom and top of hinges of dust jacket. From the library of DeWitt Miller with his ink inscription in the back as usual. Also from the library of the noted miniature book collector Kathryn Rickard with her bookplate on front free endpaper and back free endpaper. With an additional bookplate on front free endpaper. Number in ink in corner of front free endpaper. Paper slipcase is not present. Scarce book. [116152]



8. Bradbury, Robert C. **ANTIQUÉ UNITED STATES MINIATURE BOOKS, 1690-1900**. North Clarendon, VT: Microbibliophile, 2001, 8vo., cloth, dust jacket. viii, 357, (7) pages with 13 pages of illustrations.

**\$ 150.00**

Limited to an edition of 1000 copies. Provides bibliographic information on over 1,600 antique miniature books printed between 1690 and 1900, most of which are in the collections of the American Antiquarian Society in Worcester, Massachusetts and the Lilly Library at Indiana University in Bloomington, Indiana. It gives an overview of the development of the American book as reflected in its smallest examples as well as descriptions of more than 300 printers and publishers. In addition, a chronological list includes Bradbury numbers assigned to each title for reference purposes. The entire work is fully indexed by book titles, authors and publishers with more than 30 illustrations. [63741]

9. Bradbury, Robert C. **TWENTIETH CENTURY UNITED STATES MINIATURE BOOKS**. North Clarendon, VT: Microbibliophile, 2000, 8vo., cloth, dust jacket. xv, 465+(1) pages with 16 pages of illustrations.

**\$ 75.00**

Limited to an edition of 1,000 copies. Provides bibliographic information on over 3,300 miniature books printed in the twentieth century starting with the author's private collection. It gives an overview of the development of miniature books as well as descriptions of more than 300 printers and publishers who create them. In addition, a numbered chronological list is included for reference purposes. The entire work is fully indexed by book titles, authors and publishers with nineteen black and white photographs. [63742]

10. **CATALOGUE OF THE LIBRARY OF MINIATURE BOOKS COLLECTED BY PERCY EDWIN SPIELMANN. TOGETHER WITH SOME DESCRIPTIVE SUMMARIES**. London: Edward Arnold, (1961), 8vo., cloth-backed patterned paper-covered boards, dust jacket. xv, 289 pages.

**\$ 300.00**

Limited to 500 numbered copies. Introduction by Spielmann followed by descriptions of over 500 miniature books. Well indexed. Scarce book. Chip out of jacket at top of spine. [34289]

11. Bromer, Anna C. and Edison, Julian I. **MINIATURE BOOKS: 4,000 YEARS OF TINY TREASURES**. New York: The Grolier Club and Harry N. Abrams, Inc., 2006, 9.5 x 10.5 inches, hardcover, dust jacket. 216 pages.

**\$ 50.00**

Miniature books offer a unique perspective to collecting. They are fascinating to all ages, including children and adults, they offer artistic design, and they come in all topics and subjects. Most connoisseurs define the miniature book as a book with a maximum height of three inches or 76 millimeters. Most are readable without a magnifying glass, as the type size is similar to that of a newspaper.

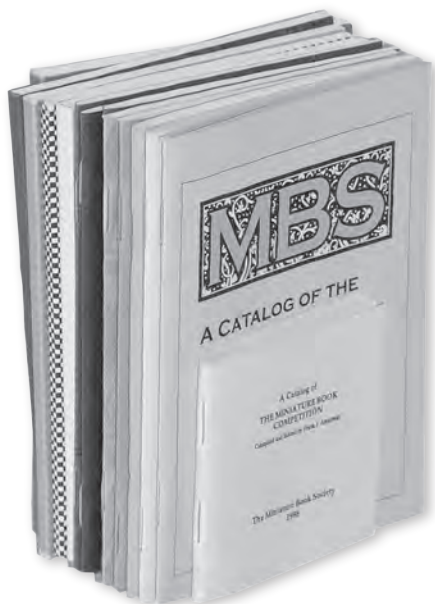
This book explores the beauty, fascination, oddity, amusement, and importance of miniature books. It is the first book to reveal the historical, political, religious, artistic, literary, and social aspects of these tiny books. Chapters include illuminated manuscripts; the art of the book; "Drops of Heavenly Dew"; almanacs for daily living; the smallest books; books for the young; presidents, politics, and propaganda; life's pleasures; and oddities and objets d'art. It discusses various aspects of book design in relation to miniature books including marbling papers, medieval and Renaissance manuscripts, modern manuscripts, optical amusements, primers, bindings, and ancient classics.

Richly illustrated with over 300 color photographs, the book includes an introduction by Anne C. Bromer and Julian I. Edison, a foreword by Stanley Marcus, and a preface by Eric Holzenberg. It was produced to accompany the exhibition held at the Grolier Club from May 15 to July 28, 2007. [106185]

12. Carter, Yolanda. **AMISTAD COURIER, A NEWSLETTER ABOUT MINIATURE BOOKS**. Austin, TX: Yolanda Carter of Amistad Press, 1984, 5 x 11 inch unbound sheets in a 9.75 x 11.75 inch three ring notebook with plastic covered boards.

**\$ 125.00**

Reprinted from the original by the publisher but also including original supplemental material. Contains all 24 issues of *The Amistad Courier*, published bi-monthly from July, 1980 to May, 1984. Edited and reprinted, the issues were offered as sets in June, 1984. Contains nine supplements in addition to the 24 regular issues. Supplements include such articles as "Minding the Miniatures" by Edith McCormick, "Where All the Text is Print to Fit" by Carol Lippert Gray, and "The World of Little Books" by Valerie Kolenbrander. Presentation to the miniature book collector Kathryn Rickard: "Dear Kathryn, I'm not sure what I'm supposed to write in an autograph but here are these words especially for you. You are among the friends that have given me the most encouragement and support. I do thank you. Yolanda, 6-12-84." [56800]



13. **Catalogues of the Miniature Book Competitions and Exhibitions.** 14 volumes. N.P.: Miniature Book Society, 1988-2002, miniature book, various sizes, stiff paper wrappers. Various paginated.

**\$ 350.00**

Most with limitation statement on colophon page. A set of catalogues from the society's annual competitions and exhibitions. 14 volumes, 1988-2002, excluding 1994. Various editors and compilers. Most are illustrated with descriptions of each entry. Most indexed. A wealth of information on contemporary miniature book production. [117167]

14. Corroënne, A. **MANUEL DU CAZINOPHILE. LE PETIT-FORMAT A FIGURES COLLECTION PARISIENNE IN-18 (VRAIE COLLECTION DE CAZIN).** Paris: A. Corroënne, 1878, 12mo., three quarter brown calf with marbled paper covered boards, five raised bands, top edge gilt. (iv), 178, (2) pages.

**\$ 150.00**

Limited to 624 copies. (Besterman p.5103; 3009; 3975 - under printing in Rheims, miniature books and illustration). Bibliographical descriptions of 500 titles. Front hinge cracked with cover becoming loose. Scarce book. [116148]

15. Freyer, Kurt and Robert W. Petri. **MIKROBIBLION: DAS BUCH VON DEN KLEINEN BÜCHERN.** Berlin: Horodisch & Marx, 1929, miniature book (10.5 x 7.3 cm), full parchment, title hand-lettered on front board, fore-edge uncut. 174, (2) pages.

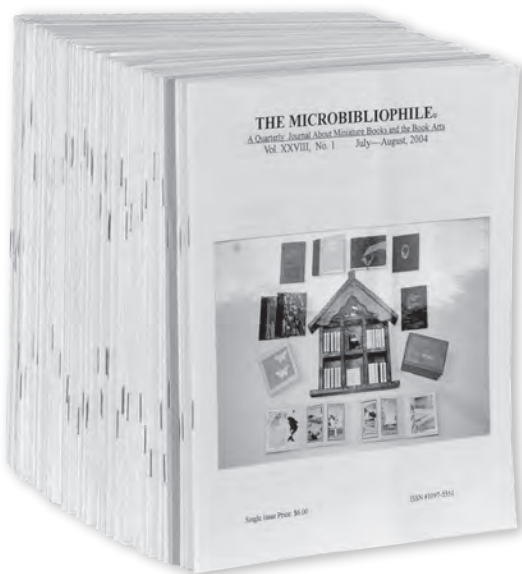
**\$ 550.00**

Text in German. Limited to 426 numbered copies (Welch 4965). Table of contents. Includes an essay on collecting miniature books, with bibliography, by Freyer and a bibliography of the collection of Vera V. Rosenberg by Petri. Index of printers and publishers. With miniature bookplate of Kathryn Rickard. [117124]

16. Hanson, Robert (editor). **THE MICROBIBLIOPHILE, A BI-MONTHLY REVIEW OF LITERATURE CONCERNING MINIATURE BOOKS.** 165 issues. Mattituck, NY/ Venice FL: Robert F. Hanson, 1977-2005, small 4to., newsletter; small 8vo., magazine, self-paper wrappers/ newsletter; stiff paper wrappers/magazine. 10-15 pages each.

**\$ 650.00**

A consecutive run of 162 issues of *The Microbibliophile* from volume 1, #1 to Volume 27, #4 with 3 others. Includes all Vol. 1, #1 (1977) to Vol. 3, #6 (1980), the complete set of the Newsletter which was the precursor of the *Bib-Monthly Review*.

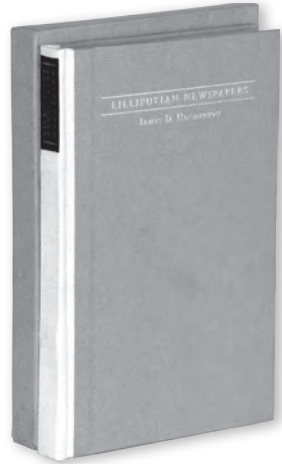


The last issue of this Newsletter comments that the next issue will be in a different format. Followed by Vol. 4, #1 to Vol. 15, #3 (in five three-ringed binders with perforated holes along hinge), Vol. 15, #4 - Vol. 27, #4; Vol. 28, #1, 4; Vol. 29, #1 (July, 2005). Color photographs tipped to the cover of each issue in the magazine format, starting with Vol. 4, which also includes feature articles, letters to the editor, book and auction reviews, as well as display and classified ads. [116484]

17. Henderson, James D. **LILLIPUTIAN NEWSPAPERS**. Foreword by R.W.G. Vail. Worcester: Achille J. St. Onge, 1936, tall 12mo., cloth-backed boards, leather spine label, top edge gilt, slipcase. 95 pages.

**\$ 275.00**

First edition, limited to 1000 copies. Designed and printed under the supervision of William Dana Orcutt. A history of newspapers printed in miniature. With a number of facsimiles in a pocket in the back of the book. Very fine copy. [12891]



18. Henderson, James D. **MINIATURE BOOKS**. Leipzig: Tondeur & Sauberlich, 1930, 16mo. (12.5 x 9.2 cm), limp leather. 34, (2) pages.

**\$ 300.00**

Limited to 260 numbered copies. With the miniature bookplate of Kathryn Rickard on front pastedown. Covers rubbed. [116278]

19. Kavin, Mel (compiler). **CATALOG OF THE THIRTY-THREE MINIATURE DESIGNER BINDINGS OF YOU CAN JUDGE A BOOK BY ITS COVER BY BERNARD C. MIDDLETON**. Pico Rivera, CA: Kater-Crafts Bookbinders, 1998, oblong 4to., cloth, title stamped on spine and cover. x, 73, (3) pages.

**\$ 180.00**

Limited to 500 copies, signed by compiler on colophon. Foreword by the compiler, with the foreword to Middleton's book reprinted. Based on Middleton's *You Can Judge a Book by its Cover* (Bradbury, Kater-Crafts 1). Table of contents, essays by Middleton and Marianne Tidcombe. Comments and color illustrations of 33 miniature book binders. [117156]



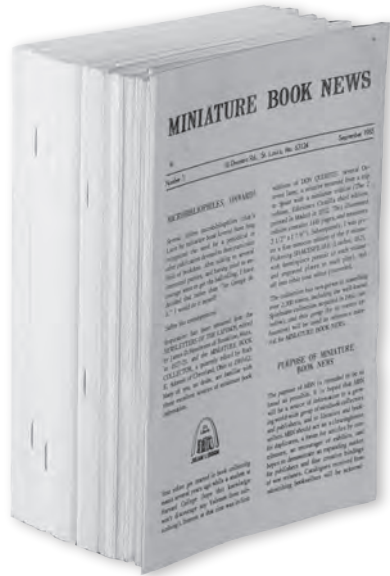


20. **MINIATURE BOOK NEWS.**

St. Louis: n.p., 1965-2001, small 8vo., self paper wrappers. Various paginated.

**\$ 450.00**

Nos. 1 to 108, the complete run of this periodical devoted to miniature books. With illustrations and bibliographical information. Edited by Julian I. Edison. With a note in issue 108 that this periodical had been merged into the *Miniature Book Society Newsletter*. [116481]



21. Nauroy, Ch. **BIBLIOGRAPHIE DES IMPRESSIONS MICROSCOPIQUES.** Paris: Charavay Frères Editeurs, 1881, 12mo., cloth. 125, (3) pages.

**\$ 50.00**

Reprint by The Catharijne Press of the Netherlands in only 250 copies of the 1881 first edition which was limited to only 250 numbered copies. (Besterman no. 3975). A very scarce bibliography of miniature books in which 750 titles are described. Four page prospectus loosely inserted. [38246]



22. Poska, Valentine J. **MICROBIBLIOTRIVIA, A CURIOUS ADVENTURE IN MINIATURE BOOKS.** (San Antonio, TX: privately printed), 1984-1989, 4to., stiff paper wrappers; plastic comb binding. Not paginated.

**\$ 250.00**

Five issues of this privately printed collection of essays about miniature books, being 1-5. Illustrated. With the miniature bookplate of Kathryn Rickard. The 5th in the series is signed by the author. Worldcat lists only these five issues with few locations given. [103736]



23. Stone, Wilbur Macey. **THE THUMB BIBLE OF JOHN TAYLOR.**  
Brookline, MA: The LXIVMOS, 1928, 12mo., decorated paper covered  
boards, paper label on front cover. 68+(1) pages.

\$ 450.00



Limited to one hundred copies of which this is one of the ten large paper copies with the following inscription on the colophon page: "One of ten large paper copies specially bound. To my good friends Mr. & Mrs. William Hand with all good wishes, Wilbur Macey Stone, March 1928." Describes the various printings starting in 1612 of this miniature Bible. Has a selected bibliography. Illustrated. Slightly rubbed at extremities. Loosely inserted is a typed errata slip pointing out an error and a hand-written note from Stone to Jane Hand meant to accompany this gift copy. With the miniature bookplate of Jane Beulab Hand. Spine is slightly age darkened. Very scarce. [116142]

24. Stone, Wilbur Macey. **THE THUMB BIBLE OF JOHN TAYLOR.**  
Brookline, MA: The LXIVMOS, 1928, 12mo., cloth backed boards,  
paper label on front cover. 68+(1) pages.

\$ 200.00

Limited to one hundred copies. Describes the various printings starting in 1612 of this miniature Bible. Has a selected bibliography. Illustrated. Rubbed along edges. Miniature bookplate of Kathryn Ida Hill Rickard with acquisition date of 1990 added in ink beneath bookplate. Pages 65-68 (one sheet) is loose from not being sewn in. [116149]

25. Welsh, Doris Varner. **A BIBLIOGRAPHY OF MINIATURE BOOKS (1470-1965)**. Edited with a preface by Msgr. Francis J. Weber. New York: Kathryn I. Rickard, 1989, 4to., cloth, dust jacket. viii, 250 pages.

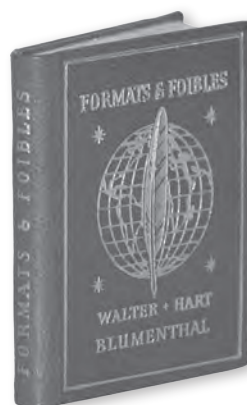
**\$ 200.00**

First edition, limited to 500 copies. The first major work of its kind. An essential guide for anybody involved in this area of book collecting. Signed by the author on the title page. Also with a presentation from the publisher on the facing page "Dear Mr. Sanford, Welcome to a new World. Kathryn V. Rickard. 8.30.90." Corner bumped. [26566]

26. Blumenthal, Walter Hart. **FORMATS AND FOIBLES, A FEW BOOKS WHICH MIGHT BE CALLED CURIOUS**. Worcester: Achille J. St. Onge, 1956, miniature book (6 x 4.9 cm.), full red morocco, all edges gilt. (iv), 105 pages.

**\$ 175.00**

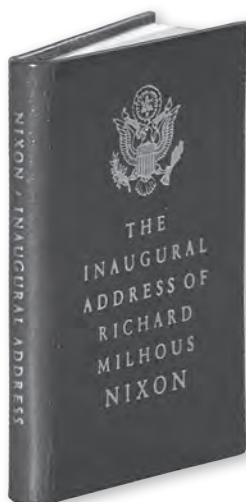
Limited to 300 copies (Bradbury, St. Onge, 13). Printed by the Chiswick Press on Barcham Green's handmade paper and bound by Sangorski and Sutcliffe. Discusses oddities in book format. [28082]



27. Nixon, Richard Milhous. **THE INAUGURAL ADDRESS OF RICHARD MILHOUS NIXON, PRESIDENT OF THE UNITED STATES**. Worcester: Achille J. St. Onge, n.d. (circa 1969), miniature book (6.6 x 4.6 cm), full leather, all edges gilt. Tipped-in frontispiece portrait; 45+(1) pages.

**\$ 750.00**

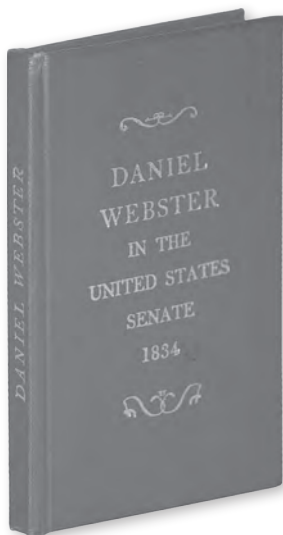
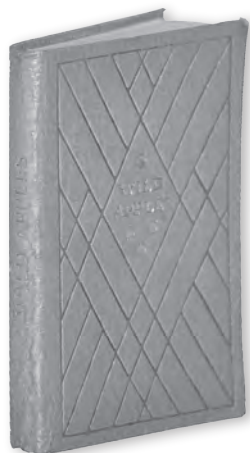
Limited to 1500 copies (Bradbury, St. Onge, 34). Printed in Holland by Enschedé on handmade Hayle paper made at the Hayle mill in England. This copy has been signed by Nixon beneath his frontispiece portrait. [116238]



28. Thoreau, Henry David. **WILD APPLES: HISTORY OF THE APPLE TREE.** Worcester: Achille J. St. Onge, 1956, miniature, (7.5 x 5.1 cm), full leather, gilt lettering on spine and both covers. (iv), 94+(1) pages.

**\$ 200.00**

Limited to 950 copies (Bradbury, St. Onge, 14). Henry David Thoreau (1817-1862), of course, is known above all for his essays on life and nature, which are inherently bound together, each being the reflection of the other. Written in 1858, his essay "Wild Apples" explores the theme of the personal harvest of ideas and experiences in nature. Blind tooling on both covers. Designed by Bruce Rogers and printed letterpress by the Marchbanks Press. [78854]



29. Webster, Daniel. **ON THE POWERS OF GOVERNMENT ASSIGNED TO IT BY THE CONSTITUTION FROM HIS ADDRESS IN THE UNITED STATES SENATE, MAY 7, 1834.** (Worcester: New Hampshire Historical Society, 1952), miniature book (8 x 5.5 cm), red cloth stamped in gilt. (iv), 25, (3) pages.

**\$ 175.00**

Limited to 1000 copies published for the Society by Achille St. Onge, an early production by this publisher (Bradbury: St. Onge 9). [16477]

30. **A LITTLE BLACK BOOK.** Marcham: The Alembic Press, 1995, miniature book (7.2 x 6 cm), sewn in eight sections with a Coptic binding in heavy textured black boards. 63 pages.

**\$ 125.00**

Limited to 100 numbered copies. Printed by hand by Claire Bolton at her Alembic Press. A type specimen book demonstrating the collection of blackletter faces in the Alembic Press archives. Printed in black and red. [41892]

31. **SIX-LINE WOOD LETTER ALPHABETS...** 6 volumes. Marcham: The Alembic Press, 1995-97, miniature books (7 x 5 cm), sewn, stiff paper wrappers, paper-covered slipcase. (32), (32), (32), (32), (32), (32) pages.

**\$ 125.00**

Limited to 100 numbered copies. Six miniature books containing specimens of wood type in six faces, one per book. Each letter is printed in upper and lower case on its own page, with a word from a printing-related category. Contains Old Style Italic, Playbill, Round Serif, Sans condensed, Wichester and Sans Bold. [50079]

32. **A SMALL BOOK OF FISTS.**

4 volumes. Oxford: The Alembic Press, 1990, miniature books (4.3 x 6.2 cm), quarter cloth, marbled paper-covered boards, marbled slipcase. 47+(1); 47+(1); 46,(2); 47+(1) pages.

**\$ 250.00**

Limited to 100 numbered copies. A four-volume set, also includes *A Small Farm of Fauna*, *A Small Garden of Flora*, and *A Foible of Follies*. Collections of printer's letterpress blocks under threat by modern printing techniques. Two volumes with title gilt-stamped on spine; two with label. [116530]



33. Edlefsen, David and Julie Decker (curators). **THE MYSTERY OF THE MAGIC BOX: AN OPEN AND SHUT CASE.** (Anchorage, AK): Anchorage Museum of History and Art, n.d., (but 1995), square miniature book (8.5 x 8.5 cm), text housed in paper-covered box. Unpaginated.

**\$ 125.00**

A project of the Education Department of the Anchorage Museum of History and Art, based on a show of artist boxes at the museum. Laid-in insert, signed "Ed," describes the format. Color illustrations with descriptive text. Received an award from the American Association of Museums in 1996. [117150]



34. Doyle, Arthur Conan. **A CASE OF IDENTITY**. Sacramento: Press of Arden Park, (1987), miniature books (5.8 x 7.2 cm), cloth, title gilt-stamped on spine, dust jacket. (iv), 129, (5) pages.

**\$ 100.00**

Limited to 120 numbered copies, signed by Budd Westreich. (Bradbury, Press of Arden Park 8). A Sherlock Holmes story. Illustrations in text and on endpapers. With the miniature bookplate of Kathryn Rickard. [116543]

35. Doyle, Arthur Conan. **THE RED-HEADED LEAGUE**. Sacramento: Press of Arden Park, (1985), miniature book (5.8 x 7.2 cm), cloth, title gilt-stamped on spine, dust jacket. (vi), 121+(1) pages.

**\$ 100.00**

Limited to 120 copies, signed by Budd Westreich. (Bradbury, Press of Arden Park 7). Illustrated. A Sherlock Holmes story. Illustrated endpapers. With the miniature book plate of Kathryn Rickard. [116542]

36. Carr, Harry. **PRAIRIE FEATHERS**. (San Diego: Ash Ranch Press, 1988), miniature book (5.7 x 6.4 cm), leather, title and author gilt-stamped on spine, beadwork on front board, edges uncut; slipcase, spine gilt-stamped. 27, (3) pages.

**\$ 375.00**

Limited to 26 numbered copies and a Deluxe lettered edition of 26, signed by the printer. This is a Deluxe copy. (Bradbury, Ash Ranch Press 8). An excerpt from *Old Mother Mexico* (Houghton Mifflin, 1931). An account of warfare techniques of southwestern Native American tribes. Includes a color illustration, of unknown origin according to the colophon. Dedication page. Gilt stamping on spine faded. [116623]



37. Engelbreit, Mary. **BOOK**. (San Diego: Ash Ranch Press, 1990), oblong miniature book (5.0 x 3.0 cm), leather, jewelled onlay on front board, title gilt-stamped on spine, marbled endpapers. Unpaginated.

**\$ 100.00**

Limited to 100 copies, 24 with jewelled onlay on front board, of which this copy is one. (Bradbury, Ash Ranch Press 18). Gilt-stamping throughout text. [116611]

38. Hildreth, Don. **TINY TOME/TOMO MINISCULO**. (San Diego: Ash Ranch Press, 1991), oblong miniature book (5.0 x 3.5 cm), leather, title gilt-stamped on spine, mounted metal teddy bear on both boards, slipcase. 40 pages.

**\$ 200.00**

Text in English and Spanish. Limited to 126 copies, 26 lettered and signed. This copy is lettered and signed on the English colophon by publisher Don Hildreth and at the end of the Spanish text by Eileen Cummings. (Bradbury, Ash Ranch Press 23). English and Spanish text dos-a-dos. Foldout illustration between the English and Spanish texts. [116607]

39. Hines, Laurence. **MARY, QUEEN OF SCOTS**. San Diego: Ash Ranch Press, (1990), miniature book (5.7 x 8.0 cm), leather, brass hinges and studs, purple tinted edges, embossed boards, gilt slipcase with title gilt-stamped on spine. Unpaginated.

**\$ 300.00**

Limited to 33 copies, 26 lettered and 7 state proofs, all signed by the author and printer on colophon. This is a lettered copy. (Bradbury, Ash Ranch Press 20). A turnover book, with fictional treatments of the last thoughts of Mary Queen of Scots, and her executioner. The queen was executed on February 8, 1587. Published in conjunction with the 8th Conclave of the Miniature Book Society in Glasgow, Scotland, in 1990. Frontispieces on both sides. Also included is a prospectus (Bradbury, Ash Ranch Press 21), limited to 225 copies. illustrated, stiff paper wrappers. Front wrapper illustrated with gilt seal of Queen Mary. [116619]





40. Twain, Mark. **NICODEMUS DODGE**. San Diego: Ash Ranch Press, 1989, miniature book (4.8 x 6.6 cm), quarter leather, paper-covered boards, title gilt-stamped on spine, slipcase. 31+(1) pages.

**\$ 275.00**

Limited to 52 copies, 26 black bonded leather, gold-stamped and numbered. Deluxe edition of 26 bound in special printed and gold-stamped paper over boards with blue-bonded leather spine and slipcase and matching endpapers, signed by publisher Don Hildreth. This is a Deluxe copy. (Bradbury, Ash Ranch Press 13). Author and title gilt-stamped on title pages. [116604]

41. Weber, Francis J. **SMALLPAXWEBER**. (San Diego): Ash Ranch Press, 1989, miniature book (4.6 x 6.1 cm), quarter leather with raised bands, title gilt-stamped on spine, decorated cloth boards, clamshell box with inset color illustration. 23, (3) pages.

**\$ 200.00**

Limited to 128 copies, 100 numbered, a deluxe edition lettered A through Z, and two state deluxe proofs. (Bradbury, Ash Ranch Press 17). This is a lettered copy, signed by the author and publisher Don Hildreth. Artwork by Isabel Piczek and Leo Politi. Photograph by Alphonse Antczak. Color frontispiece. With the miniature bookplate of Kathryn Rickard. [116609]

42. Favorsky, V., F. Konstantinov, and H. and N. Burmagin. **MINIATURE WOODCUTS**. (Leningrad: Aurora Art Publishers, 1979), miniature book (6.0 x 7.0 cm), cloth, title gilt-stamped on spine, initial gilt-stamped on front board, slipcase. Unpaginated.

**\$ 225.00**

Text in English and Russian. A three volume set of the works of three Soviet-era woodcut artists. Favorsky (1886-1964) was noted for his book illustrations. (Amstutz 478). Konstantinov (b. 1910) illustrated publications of numerous Russian and Western European classics. (Amstutz 481). Henrietta (b. 1939) and Nikolai (1932-1974) Burmagin illustrated their homeland, northern European Russia. Each volume has an introductory text, black and white illustrations, and a listing of the works illustrated. Inscribed on dust jacket to Margaret and Ward Schori. Bottom and top of slipcase missing. Slipcase worn at edges. [116631]

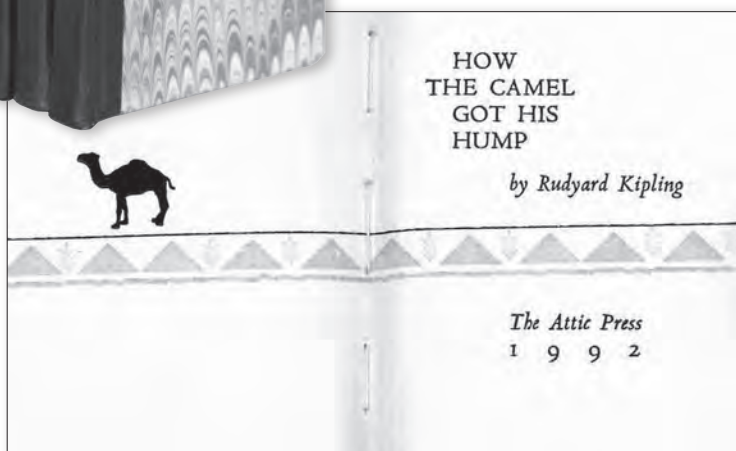




43. Kipling, Rudyard. **JUST SO STORIES.** (Mendocino, CA): The Attic Press, 1992, miniature book (5.3 x 7.3 cm), quarter leather with gilt-stamped title of the three volume set on spine, marbled paper-covered boards, paper label on front board, slipcase. 25+(1); 24,(2); 33+(1) pages.

**\$ 225.00**

Limited to 75 copies. (Bradbury, Attic Press, Mendocino 1,2,3). This three-volume set includes "How the Camel Got His Hump," "How the Rhinoceros Got His Skin," and "The Sing-Song of Old Man Kangaroo." [116629]



44. Lenier, Jules. **A MIDGET BOOK OF MIGHTY MENTAL MAGIC.** Fullerton, CA: The Baffles Press, 1994, miniature book (6.5 x 7.8 cm), cloth, slipcase with labels. 51, (5) pages.

**\$ 350.00**

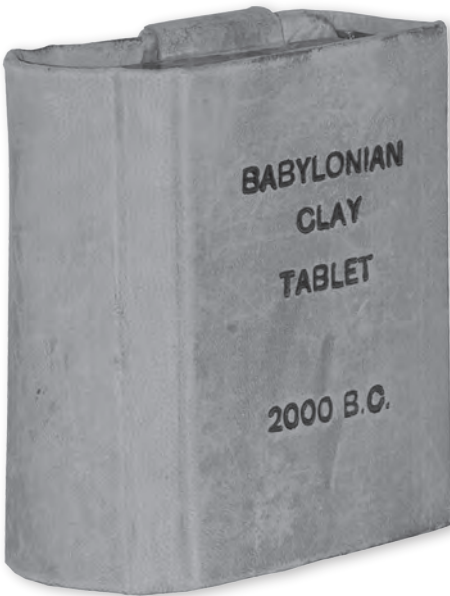
Limited to 50 numbered copies, signed by the author on colophon. (Bradbury, Lorson's, 22; D'Ambrosio, 157-8). Table of contents, foreword by Thomas M. Blue. Designed and produced by D'Ambrosio. Noted magician Jules Lenier reveals the secrets behind three magic tricks. Designed to appear as a bat's wing when removed from slipcase. [116403]

**45. BABYLONIAN CLAY TABLET 2000 B.C.** N.P.: n.p., circa 1960, miniature book (8.5 x 9 cm), sheepskin. Unpaginated.

**\$ 2,500.00**

A genuine Babylonian clay tablet, excavated in the ruins of the ancient Mesopotamian city of Umma, with commentary and translation into English. The tablet, written in cuneiform, records a loan transaction involving the "finest" quality of grain between an individual named Luizu and another party whose name was obliterated by damage to the tablet. Umma itself was best known for a long conflict, starting circa 2550

B.C. and continuing for about 200 years, with the nearby city of Lagash. During the third dynasty of Ur (circa 2100-2000 B.C.), Umma became a provincial center where archaeologists have recovered numerous administrative documents.



This tablet was translated by Ferris J. Stephens, curator of the Babylonian collection of Yale University, in June 1960. A descriptive text was written in calligraphy on vellum, with an illuminated title page. The text includes a brief description of life in Umma at the time, restoring the tablet, and the translation. The tablet, with text, was bound in sheepskin by Paul F. Spalter in October 1960. Map of the ancient Middle East in pocket on endpaper. With the miniature bookplate of the noted collector, Robert Massmann on front pastedown. [116411]

46. Cicero. **DI AMICITIA DIALOGUS AD T.P. ATTICUM**. Paris: Joseph Barbou, 1771, 32mo. (8.9 x 6.2 cm), contemporary full red morocco, title gilt-stamped on spine with decorations, gilt borders on boards, edges gilt. (x), 112 pages.

**\$ 450.00**

Text in Latin. (Graesse II, 173; Bondy 24). Pencilled note on front free endpaper notes, "Impression miniscule de Barbou. Reliure de Derome." Frontispiece engraving of a bust of Cicero. Half title, title, and each page of text within an engraved border. Preface notes that Barbou published Cato Major in 1758. Bondy notes that this work was published in Paris by Coustelier in 1749 and by Bauche a year later and states concerning the three inch rule for miniature books: "No rule can be without exception, and we must strongly advise collectors to include this volume, if they are lucky enough to find it." Well preserved copy. [116419]

47. Walsdorf, John J. (editor). **PRINTERS ON MORRIS**. Beaverton, Oregon: Beaverdam Press, 1981, miniature book (7.6 x 5.6 cm), leather spine, floral paper covered boards. (36) pages.

**\$ 125.00**

Limited to 326 copies of which this is one of the 300 bound thus (Bradbury, Beaverdam, 1). Comments by members of the book world on William Morris arranged in this handsome production. Frontispiece was engraved on wood by Barry Moser. Four page prospectus loosely inserted. [2531]

48. (Bird & Bull Press) Henry, O. **AN O. HENRY GIFT FROM HENRY, THE GIFT OF THE MAGI**. North Hills: Bird & Bull Press, (1979), scroll, (2.125 x 50 inches), housed in a protective "plastic pill box."

**\$ 100.00**

Limited to about 250 copies. (Taylor C21). Morris claims that this interesting piece of ephemera resulted from his "abortive attempt at producing a second miniature book." This copy has does not have a mailing label attached so it is probably one of those that was produced for booksellers (see Morris's description in bibliography). [2945]

49. Bewick, Thomas. **VIGNETTES FROM BIRDS, QUADRUPEDES AND FABLES**. Chicago: Black Cat Press, (1971), miniature book (6.8 x 5.5 cm), full leather, author's surname gilt-stamped on spine, full name gilt-stamped on front board. Unpaginated.

**\$ 275.00**

Limited to 200 copies. (Bradbury, Black Cat Press 37). Illustrations printed from 15 original wood blocks by R. Hunter Middleton. Introduction by Norman W. Forgue. Printed French-fold. Index citing references to the five-volume Memorial Edition of the Works of Thomas Bewick (Newcastle-upon-Tyne, R. Ward and Sons). Binding by Monastery Hill Bindery. [116911]

**WITH A BEWICK BLOCK**

50. Bewick, Thomas. **VIGNETTES FROM BIRDS, QUADRUPEDES AND FABLES**. Chicago: Black Cat Press, (1971), miniature book (6.8 x 5.5 cm), leather, author's surname gilt-stamped on spine, full name gilt-stamped on front board. Unpaginated.

**\$ 750.00**

Limited to 200 copies. (Bradbury, Black Cat Press 37). Illustrations printed from 15 original wood blocks by R. Hunter Middleton. Binding by Monastery Hill Bindery.



Included is one of the actual Bewick wood blocks that was used to print the illustration on page 8 of the text. Introduction by Norman W. Forgue. Printed French-fold. Also includes a letter, dated May 25, 2004 from Bill Hesterberg of the Hesterberg Press of Evanston, Illinois, to Donn Sanford. Loose pages 5 and 8 of text laid in. [116892]

51. Blumenthal, Walter Hart. **BOOK GLUTTONS AND BOOK GOURMETS, WITH A DIGRESSION ON HUNGRY AUTHORS.**

Chicago: Black Cat Press, 1961, miniature book (6.7 x 5.3 cm), full leather. 84, (1) pages.

**\$ 150.00**

Limited to 300 copies according to the bibliography (Bradbury, Black Cat, 11). Contains commentary on various bibliophiles and their excesses, authors and their books, books on bibliomania, great book collectors, and more. [36415]



52. Doyle, A. Conan. **A CASE OF IDENTITY.** Skokie, IL: Black Cat Press, 1984, miniature book (6.1 x 4.5 cm), leather, title gilt-stamped on spine, decoration gilt-stamped on front cover, marbled endpapers. 87, (5) pages.

**\$ 125.00**

Limited to 249 copies, signed by the producer. (Bradbury, Black Cat Press 99). A Sherlock Holmes story. With miniature bookplate of Kathryn Rickard on front pastedown. [116903]

53. Doyle, A. Conan. **A SCANDAL IN BOHEMIA.** Skokie, IL: Black Cat Press, 1984, miniature book (6.1 x 4.5 cm), cloth, title gilt-stamped on spine, decoration gilt-stamped on front cover. 110, (2) pages.

**\$ 125.00**

Limited to 249 copies, signed by the producer. (Bradbury, Black Cat Press 96). A Sherlock Holmes tale. Binding by Lariviere. With miniature bookplate of Kathryn Rickard on front pastedown. [116904]

54. Forgue, Norman W. **BIBLIOGRAPHY OF MINIATURE BOOKS AND EPHEMERA 1961-1977.** 2 volumes. Chicago/Skokie: Black Cat Press, (1977), miniature book (7.6 x 5.8 cm), leather, title gilt-stamped on spine, press mark gilt-stamped on front board, decorated endpapers; marbled slipcase. 45+(1); 47-94, (2) pages.

**\$ 125.00**

Limited to 249 copies. Bradbury, Black Cat Press 48. Bibliographical information on the press's publications from 1961 to 1977. Table of contents. Introduction by Richard Cady. Includes illustrations of title pages and press marks. Epilogue. [116907]

55. **HE IS NOTHING BUT A LITTLE BOY.** Skokie, IL: Black Cat Press, (1980), miniature book (2.0 x 1.8 cm), cloth, title gilt-stamped on spine, decoration gilt-stamped on front cover. Unpaginated.

**\$ 225.00**

Limited to 240 copies. (Bradbury, Black Cat Press 63). Frontispiece. Illustrated by Barbara J. Raheb. [116916]



56. Koch, Theodore Wesley (translator). **MORE TALES FOR BIBLIOPHILES.** 3 volumes.

Chicago: Black Cat Press, (1966), miniature books ( 5.8 x 4.3 cm), full leather, slipcase. 50, 56, 47 pages.

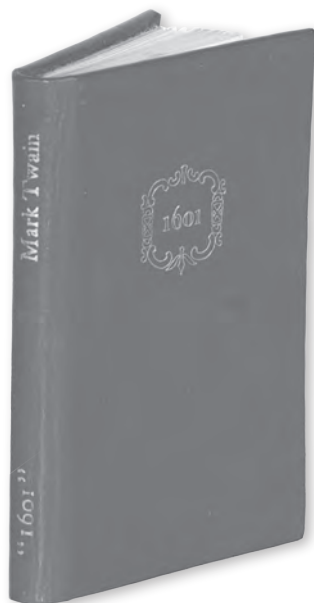
**\$ 250.00**

First edition, printed in a limited number (Bradbury, Black Cat, 21, 22, 23). Three excellent fictional accounts of book collecting, each in a separate volume. Includes Sacher-Masock's "The Bookbinder of Hort," Focken's "Books Interchanged," and Zobeltitz's "Elzevir," all translated by Koch. [34534]

57. Twain, Mark. **"1601" OR CONVERSATION AT THE SOCIAL FIRESIDE AS IT WAS IN THE TIME OF THE TUDORS.** Chicago: Black Cat Press, 1962, miniature book (4.9 x 6.9 cm), leather, title gilt-stamped on spine and front board, gilt-stamped decorative border on front board, decorated endpapers, edges gilt. 39+(1) pages.

**\$ 200.00**

Limited to 400 copies, only 100 bound, of which this copy is thus. (Bradbury, Black Cat Press 16). Frontispiece and title page decoration engraved on wood by Ben Albert Benson. Includes checklist of various editions and reprints compiled by Irwin Hoas. [116696]



58. Snyder, Dee (compiler). **THE ABC'S OF BAKER STREET: A GUIDE TO THE HOLMESIAN HABITAT**. Skokie, IL: Black Cat Press, 1983, miniature book (7.3 x 5.2 cm), cloth, title gilt-stamped on spine and front cover, marbled endpapers. 97, (5) pages.

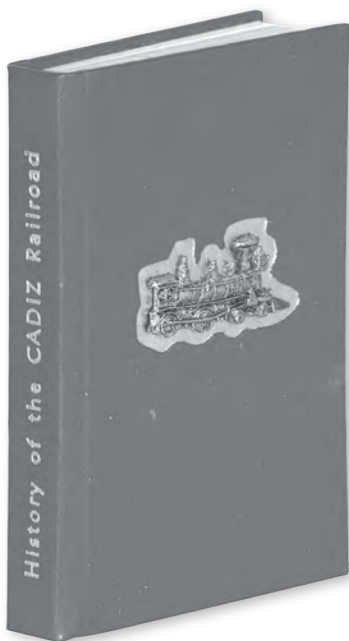
**\$ 100.00**

Limited to 249 copies. (Bradbury, Black Cat Press 95). Introduction by John Bennett Shaw. A directory of the objects associated with Sherlock Holmes and his assistant Watson. Illustrations. Binding by Bela Blau. [116896]

59. White, Robert W. **A HISTORY OF THE CADIZ SHORT LINE RAILROAD**. Chicago: Black Cat Press, 1966, miniature book (5.5 x 7.8 cm), leather. 76, (2) pages.

**\$ 200.00**

Limited to 200 copies. (Bradbury, Black Cat Press 24). Edited with additional text and foreword by Norman W. Fogue. The history of a rail line linking Hopkinsville with Cadiz, in Trigg County, Kentucky. Based on the author's master's thesis for the University of Kentucky. Black and white illustrations. Metal locomotive replica on front board by Bela Blau. With the miniature bookplate of Kathryn Rickard. [116659]



60. Kennedy, John Fitzgerald. **INAUGURAL ADDRESS**. (Los Angeles, CA: Bela Blau, 1965), miniature book (4 x 3.5 cm), full vellum stamped in gilt, vellum covered slipcase. 47, (5) pages.

**\$ 200.00**

Limited to 1000 numbered copies, one of the copies printed on vellum (Bradbury, Blau 1). The first of the miniature books produced by this printer/bookbinder. Handset, printed, and bound by Blau. Covers show age yellowing of vellum. [116937]



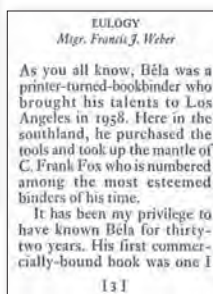
61. Weber, Francis J., Glen Dawson, and others. **BELA BLAU BOOKBINDER, 1914-1993**. Los Angeles, CA: Privately Printed (for Mariana Blau), 1993, miniature book (5.2 x 4 cm), full dark brown

leather with inset full color photograph of Bela Blau on front cover, slipcase. viii, 26, (4) pages.

**\$ 225.00**

Limited to 150 copies, this is one of the numbered deluxe copies bound thus (Bradbury, Blau 16). Designed and printed letterpress by Patrick Reagh and bound by Mariana Blau. Signed by Mariana Blau after her

dedication and by printer Pat Reagh on the colophon page. Each contributor has also signed their contribution. [116939]



62. Weber, Francis J. **WHAT HAPPENED TO JUNIPERO SERRA?** Los Angeles, CA: Bela Blau), (1969), oblong miniature book (3.5 x 5.2 cm), dark green leather stamped in gilt, patterned paper endpapers. 25, (5) pages.

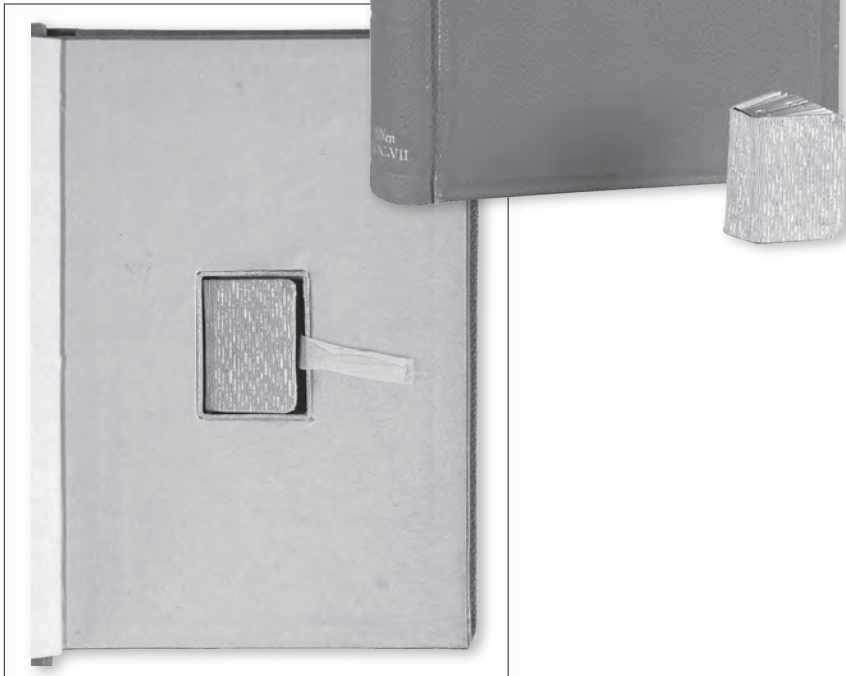
**\$ 150.00**

Limited to 1000 numbered copies (Bradbury, Blau 3). "Handset, designed, printed and bound by Bela Blau." [116935]

63. Bonnobergers, Ludwig. **BETBÜECHLEIN**. Vienna: (K.K. Hofbibliothek, 1912), 32mo. with miniature book laid in, cloth, gilt stamping on spine. 22 pages; facsimile unpaginated.

**\$ 850.00**

Text in German. A facsimile of Viennese printer Ludwig Bonnoberger's prayer book of 1607. Presented to a gathering of bibliophiles at the Imperial Court Library on September 29, 1912. Bound in buff cloth with interwoven silver threads. Edges gilt, with two indented circles on each edge. Housed in a scooped out compartment at the back of a parent volume. The larger volume includes a discussion of Bonnoberger's prayer book and miniature books in general. Includes notes from the Hofkammer Archive and a bibliography. Boards of miniature facsimile volume partly detached at spine. Boards of larger volume lightly scuffed at edges. [116195]



64. **XXIII PSALM: A PSALM OF DAVID.** Canberra, Australia: Bookarts, 2001, miniature book (7.0 x 4.5 cm), leather with brass clasp, four raised bands on spine, excess leather tied in topknot, marbled endpapers, in leather pouch. Unpaginated.

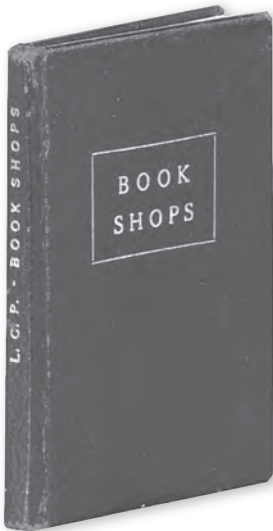
**\$ 200.00**

Limited to 15 presentation copies and 150 numbered copies. This copy is numbered and signed by publishers John and Joy Tonkin. Bound in miniature after the style of girdle books of the 14th century. According to a laid-in prospectus, girdle books were worn dangling upside down and could be swung up and read. Generally, they were bound in leather for protection from the weather. Text from the 1884 publication of the Bible by the British and Foreign Bible Society. [117130]

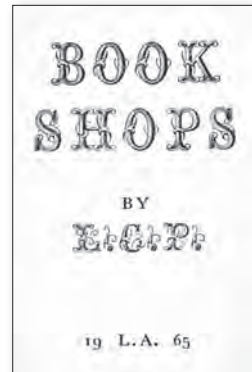


65. Powell, Lawrence Clark. **BOOKSHOPS.** Los Angeles: (Boswell, Roy V.), 1965, miniature book (6 x 4.3 cm), leather. 8, (2) pages.

**\$ 250.00**



No limitation given but obviously very small. A short book about the value of bookshops to communities. Printed for Roy V. Boswell as a keepsake for the Banqueteers at the Fifth California Antiquarian Book Fair. Printed by William M. Cheney and bound by Bela Blau. Presentation on free endpaper "W.T.'s book from L.P. '65." [116365]





66. O'mara, Michael. **PRIVATE INTERLUDE**. (San Diego: Brighton Press), n.d., miniature book (7.5 x 6.7 cm), cloth. Unpaginated.

**\$ 450.00**

Numbered edition, signed on colophon by the author, this being number 16. Etchings from copper plates of personal romantic encounters. One etching loosely inserted in pocket on back pastedown which is signed. Accordion folded. [117214]

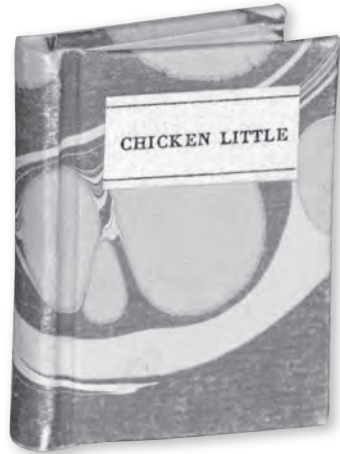


67. Chandler, John Greene. **THE REMARKABLE HISTORY OF CHICKEN LITTLE.** (Boston):

A. & D. Bromer, 1979, miniature book (3.1 x 2.5 cm), marbled paper covered boards, paper cover label. (24) pages.

**\$ 175.00**

Limited to 85 numbered copies of which 50 are for sale (See Bradbury, Bromer 4 although this calls for two volumes limited to 100 copies). Printed letterpress by Darrell Hyder with hand-colored initial letter. With the miniature bookplate of Kalman L. Levitan on front pastedown. [116887]



68. Clemens, Samuel L. **MARK TWAIN COMPLIMENTS THE PRESIDENT'S WIFE.** Boston: Anne & David Bromer, 1984, miniature

book (5.8 x 4.6 cm), brown cloth with paper cover label inset onto front cover. (iv), 14, (4) pages.

**\$ 100.00**

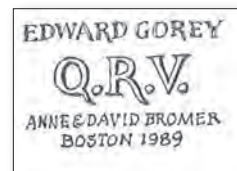
Limited to 200 numbered copies signed by printer of which this is one of the 150 trade copies (Bradbury, Bromer 11). Printed letterpress by Rez' Lingen at his Poote Press. The first appearance of this Twain sentiment. [116890]

69. Gorey, Edward. **Q.R.V.** Boston: Anne & David Bromer, 1989, miniature book (3.2 x 3.8 cm), decorated paper covered boards, paper cover label. (64) pages.

**\$ 725.00**



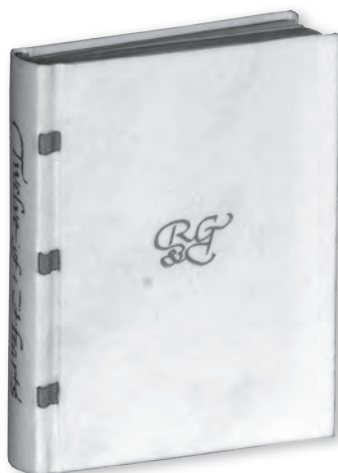
Limited to 400 numbered copies signed by Gorey (Bradbury, Bromer 15). Printed by Darrell Hyder and filled with 29 Gorey illustrations in black and white. Binding by Barbara Blumenthal. [116883]



70. Gould, Robert (designer). **TWELVE OF HEARTS**. Boston: Anne & David Bromer, 1982, miniature book (6.8 x 5.4 cm), full vellum stamped in gilt with red ribbon bands on spine (binding by David Bourbeau). 41 leaves.

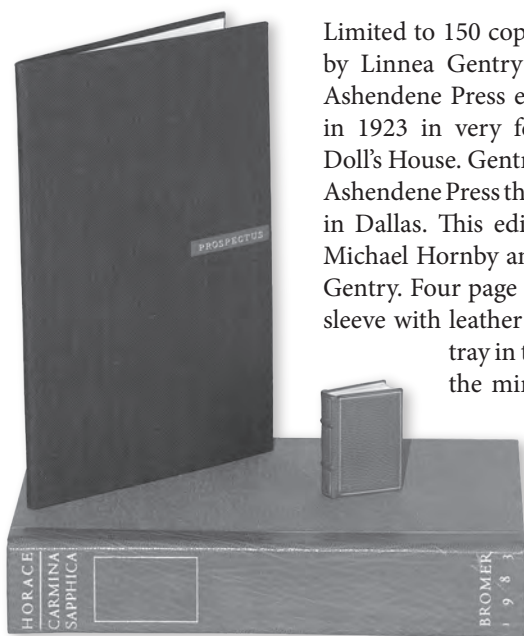
\$ 275.00

Limited to 36 copies (Bradbury, Bromer 14). 41 leaves of manuscript with hand-colored illustrations of hearts in different symbolic arrangements. Calligraphy by Colleen. Well preserved copy. [116921]



71. Horace. **CARMINA SAPPHICA**. Boston: Anne & David Bromer, 1983, miniature book (3.5 x 2.6 cm), full morocco with gilt fillets, two raised bands, inserted in tray in larger cloth case with leather spine which also holds the prospectus.

\$ 450.00



Limited to 150 copies (Bradbury, Bromer 8). Printed by Linnea Gentry using the original plates of the Ashendene Press edition of this book that appeared in 1923 in very few copies for the Queen Mary's Doll's House. Gentry printed the book on the original Ashendene Press that is housed at The Bridwell Library in Dallas. This edition contains an introduction by Michael Hornby and brief notes by the Bromers and Gentry. Four page prospectus to this edition in cloth sleeve with leather cover label which is inserted in a tray in the specially made slipcase holding the miniature book. With the miniature bookplate of Kathryn Rickard on the front pastedown of the miniature book and on the inside cover of the sleeve holding the prospectus. Binding by David Bourbeau. [116922]



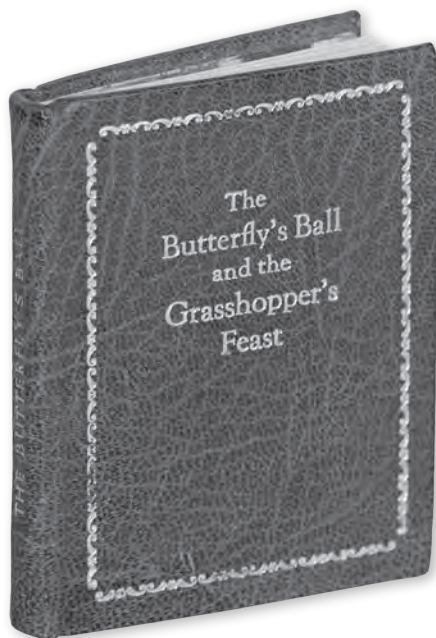
72. Morris, Henry. **NO. V-109, THE BIOGRAPHY OF A PRINTING PRESS**. N.P.: Anne and David Bromer, 1978, miniature book (6.1 x 4.7 cm), quarter leather over paste-paper-covered boards. 30, (4) pages.

**\$ 525.00**

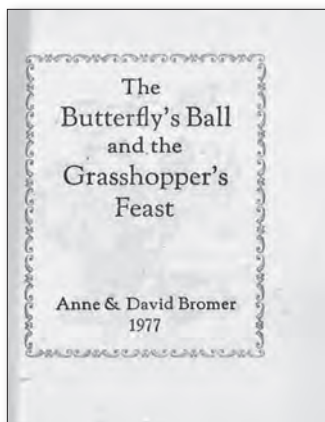
First edition, limited to 150 numbered copies (Bradbury, Bromer 3). Printed by hand by Henry Morris at his private press and the only miniature book produced (or ever will be produced) by this fine press. Includes a bibliography of books printed at the Bird & Bull Press through 1978. Very scarce. [96807]

73. Roscoe, William. **BUTTERFLY'S BALL AND GRASSHOPPER'S FEAST**. Boston: Anne & David Bromer, 1977, miniature book (6 x 5 cm), full green leather stamped in gilt. (24) pages.

**\$ 850.00**



Limited to 150 copies of which this is one of the 25 deluxe copies bound in full leather by Gray Parrot and containing a pocket in the back with extra prints of the woodcut illustrations (Bradbury, Bromer 1). Printed letterpress by Sarah Chamberlain at her Chamberlain Press who has signed and lettered this copy. [116884]





74. **THE HOLY BIBLE.** Glasgow, Scotland: David Bryce and Son, n.d. (but 1896), miniature book (4.5 x 3.3 cm), original leather, title gilt-stamped on spine. 875+(1) pages.

**\$ 400.00**

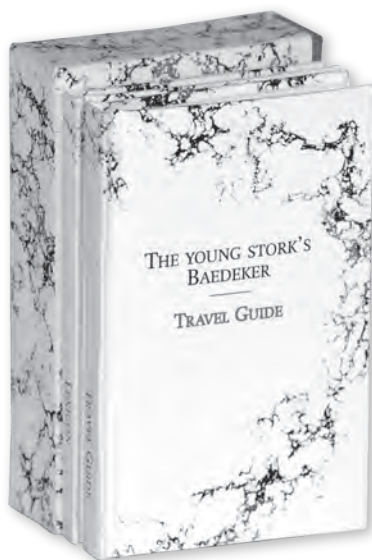
(Welsh 559). A photographic reduction of 1876 edition, also called the "Mite Bible." Chained to a miniature wooden lectern. Frontispiece and illustrations. According to Welsh, includes a pocket on back pastedown for magnifying glass - there is no indication of that in this copy. Back hinge cracked. Frontispiece and title page folded. [117188]



75. Bakker, Piet D. **THE YOUNG STORK'S BAEDER, TRAVEL GUIDE.** with **LEXICON.** 2 volumes. Zuilichem, Netherlands: Catharijne Press, 1998, miniature books (6.7 x 4.2 cm), paper covered boards, slipcase. (viii), 51, (5) pages.

**\$ 275.00**

Limited to 190 copies of which this is one of the 15 lettered copies bound thus and has the second volume which is not in the original edition. With type design by Gerard Unger, typography/cartography by Jessica Zeelenberg, printing by Jan de Jong and binding by Luce Thürkōw. Illustrated including foldout map. The father stork describes the 10,000 mile journey to be taken for their migration. [116982]





76. Cervantes, Miguel de. **THE INGENIOUS GENTLEMAN DON QUIXOTE DE LA MANCHA. CHAPTER VIII.** 's-Hertogenbosch, Netherlands: Catharijne Press, 2001, miniature books (7 x 4.2 cm), paper covered boards, slipcase with illustrations on both covers. 47 pages.

**\$ 300.00**

Limited to 170 copies of which this is one of the 20 lettered copies bound thus and with an extra



wood engraving, printed in a different color. With type design by Jan Bosch, printing by Koninklijke van de Garde, wood engraving by Gerard Gaudaen, and binding by Luce Thürkōw. The frontispiece is numbered and signed by the artist. [116988]

77. De Bury, Richard. **PHILOBIBLON.** (Zuilichem, Netherlands: Catharijne Press, 1992), miniature book (5.8 x 4.1 cm), stiff paper wrappers. Not paginated.

**\$ 150.00**

An experimental miniature book limited to only 25 unnumbered copies. Text in Latin and English. This must certainly be one of the smallest editions of this important essays on collecting. Two illustrations. [116946]

78. **DUTCH WINDMILLS.** Zuilichem, Netherlands: Catharijne Press, 1993, miniature book (6 x 4.7 cm), brown paper covered boards with paper spine label and picture of windmill mounted on front cover. (58) pages.

**\$ 100.00**

Limited to 199 copies of which this is one of the 175 numbered copies. Introduction by Guus Thürkōw followed by illustrations of windmills. Design and typography by Peter Mathias Noordzij. [116942]

79. Columbus, Christopher. **OCEANICA CLAFFIS.** (Zuulichem, Netherlands: Catharijne Press), n.d., miniature book (6.5 x 4.7 cm), full brown leather stamped in blind and with a metal clasp, enclosed in clamshell box with leather spine and with paper cover containing a reproduction of the Columbus letter. (26) pages.

**\$ 350.00**

Limited to 190 copies of which this is one of the 15 lettered copies bound thus. Printed from zinc blocks by Arie van Diemen in Amsterdam on old Dutch paper. A miniature version of Christopher Columbus's letter in Latin to the Royal Treasurer concerning his claims to have found the westward sea-route to China. With reproductions of the woodcut illustrations. [116971]



80. **EVANGILE DE NOTRE SEIGNER JESUS-CHRIST SELON SAINT MATTHIEU.** Zuulichem, Netherlands: Catharijne Press, 1989, miniature book (6.2 x 4.8 cm), pictorial paper covered boards. 89, (3) pages.

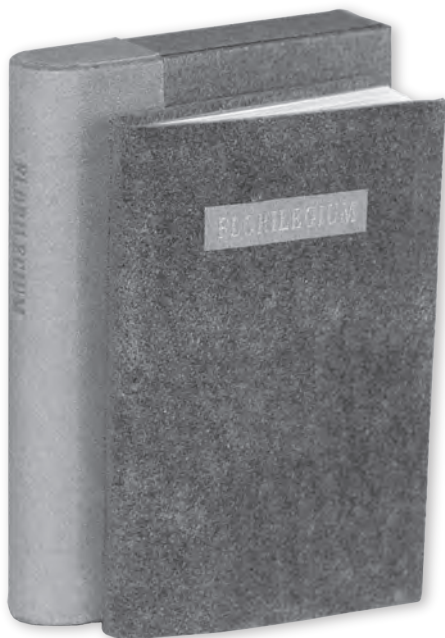
**\$ 125.00**

Limited to 215 copies of which this is one of the 200 numbered copies. Printed by Joh. Enschedé en Zonen. Presswork by Cees van Tongeren with binding by Luce Thürköw. With miniature bookplate of Kathryn Rickard on front pastedown. [116945]

81. **FLORILEGIUM, A COLLECTION OF FLOWER INITIALS DESIGNED BY MAURICE DUBRÈNE.** Utrecht, Netherlands: Catharijne Press, 1988, miniature book (6.2 x 4 cm), full green suede with brown leather cover label, enclosed in slipcase with leather pull-off spine covering. Not paginated.

**\$ 450.00**

Limited to 168 copies of which this is one of the 15 lettered copies bound thus and having the initials heightened in gold. Three page introduction by Nel Franco followed by the beautiful full color floral alphabet finished with gold reproduced from the work of Dubrène (1876-1955). A really impressive book in the special edition. [116978]

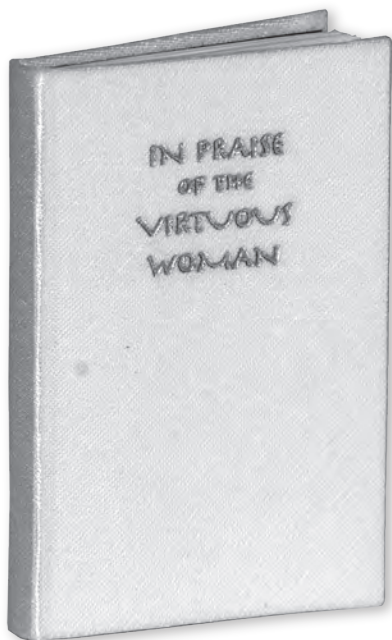


ONE OF 15

82. **IN PRAISE OF THE VIRTUOUS WOMAN.** Zuilichem, Netherlands: Catharijne Press, 1994, miniature book (6 x 4 cm), white paper covered boards stamped in gilt. (34) pages.

**\$ 250.00**

Limited to 193 copies of which this is one of the 15 lettered copies in which the Hebrew characters have been heightened in gold. Taken from the Proverbs. With typography by Jessica Zeelenberg, printing by Jan de Jong, frontispiece drawing by Auk de Boer and binding by Luce Thürköw. [116941]



83. **THE HISTORY OF REYNARD THE FOX (THE OORMENTING OF TIBERT)**. Zuilichem, Netherlands: Catharijne Press, 1991, miniature book (6.6 x 5.1 cm), cloth, paper cover label. 53, (3) pages.

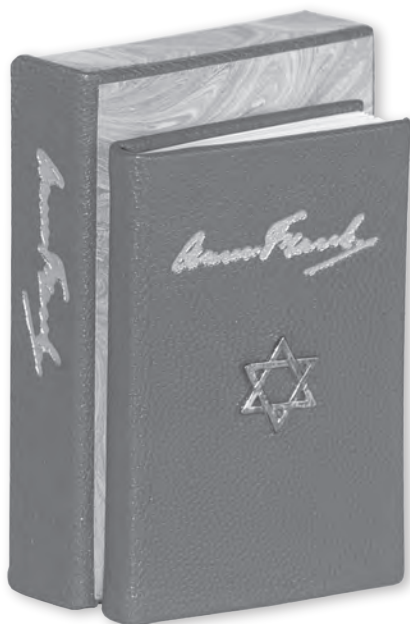
**\$ 125.00**

Limited to 190 copies of which this is one of the 175 numbered trade copies. Designed by Bram de Does, wood-engraving by Pam Reuter, and binding by Luce Thürkōw. Edited and introduced by E. Verzandvoort. The wood-engraved frontispiece is signed and numbered in pencil. [116990]

84. Kok, Henri A.R. **THE DIARY OF ANNE FRANK (1929-1945), A BIOGRAPHY**. Zuilichem, Netherlands: Catharijne Press, 1995, miniature book (6.5 x 4.2 cm), full red leather with 14 ct. gold Star of David mounted on front cover, enclosed in clamshell box with leather spine and marbled paper covered boards. 40, (4) pages.

**\$ 275.00**

Limited to 190 copies of which this is one of the 15 lettered copies bound thus. Printed by Joh. Enschedé en Zonen. Mounted miniature picture of Frank as frontispiece. [116969]





85. Irving, Washington. **RIP VAN WINKLE**. Utrecht, Netherlands: Catharijne Press, 1987, miniature book (6.5 x 4.5 cm), pictorial paper covered boards. 89, (3) pages.

**\$ 125.00**

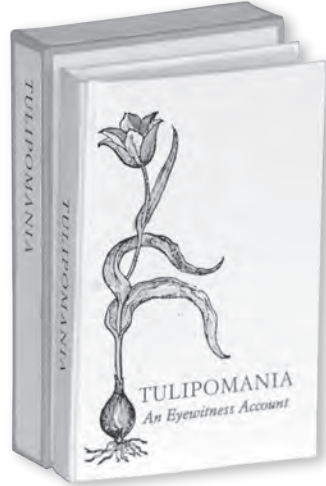
Limited to 165 copies of which this is one of the 150 numbered copies. Printed by Joh. Enschedé en Zonen. Contains four tipped-in illustrations by Henk van der Haar. With miniature bookplate of Kathryn Rickard on front pastedown. [116944]

86. Lieshout, Léonie van. **TULIPOMANIA, AN EYEWITNESS ACCOUNT**.

's-Hertogenbosch, Netherlands: Catharijne Press, 2000, miniature book (6.8 x 4.4 cm), full parchment with hand colored tulip on front cover, slipcase. (viii), 51, (5) pages.

**\$ 300.00**

Limited to 170 copies of which this is one of the 20 lettered copies bound thus and having one more mezzotint, printed in different colors. The plot of the story involves the famous tulip bubble that burst in 17th century Holland. The mezzotints in this copy are printed in colors and are numbered and signed. With typography by Jacques Brussel, printing by Koninklijke van de Garde, the mezzotints by Marianne Stam and the binding by Luce Thürköw. [116980]



87. Poe, Edgar Allan. **TWO POEMS**. Utrecht: Catharijne Press, 1984, miniature book (4 x 6.5 cm), full leather, vellum cover label on-set. 22, (4) pages.

**\$ 200.00**

Limited to 100 numbered copies and each containing a signed and numbered photogravure by Johan de Zoete. Reprints "To Helen" and "Annabel Lee." Typography by Guus Thürköw and binding by Luce Thürköw. [2721]





88. **THE SONG OF SONGS BY SOLOMON.** Utrecht, Netherlands: Catharijne Press, 1985, miniature books (6.2 x 4.3 cm), paper covered boards stamped in gilt. 51+(1) pages.

**\$ 125.00**

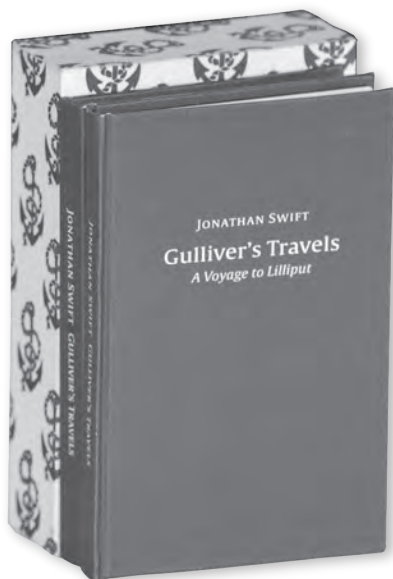
Limited to 167 copies of which this is one of the 150 numbered trade copies. Printed by Joh. Enschedé en Zonen. Design and initials by Bram de Does, copperplate engraving by Bertril Schmüll, and binding and hand-coloring by Luce Thürkōw. Engraving is signed and numbered in pencil. Large initial letters are hand-colored. With the miniature bookplate of Kathryn Rickard. [116993]

89. Swift, Jonathan. **GULLIVER'S TRAVELS, A VOYAGE TO LILLIPUT.** 2 volumes. Zuilichem, Netherlands: Catharijne Press, 1995, miniature books (6.7 x 4.2 cm), paper covered boards, slipcase. 58, (4) pages.

**\$ 275.00**



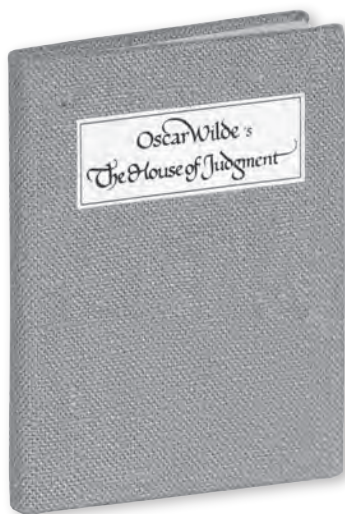
Limited to 190 copies of which this is one of the 15 lettered copies bound thus and has an extra suite of the illustrations, handcolored, under passe-partout and placed in a second volume. With type design by Gerard Unger, illustrations by Arne Zuidhoek, printing by Jan de Jong and binding by Luce Thürkōw. [116984]



90. **THE TWELVE MONTHS BY B.H.** Zuilichem, Netherlands: Catharijne Press, 1990, oblong miniature books (4.5 x 6.2 cm), paper covered boards with color illustration on front cover. Not paginated.

**\$ 125.00**

Limited to 165 copies of which this is one of the 150 numbered trade copies. Printed by Koninklijke Van de Garde, typography and binding by Guus Thürkōw and hand-coloring by Luce Thürkōw. Each month has a hand-colored scene. With the miniature bookplate of Kathryn Rickard. [116995]



91. Wilde, Oscar. **THE HOUSE OF JUDGEMENT.** (Utrecht, Netherlands: Catharijne Press, 1986), miniature book (5 x 6.7 cm), brown cloth with paper cover label. (32) pages.

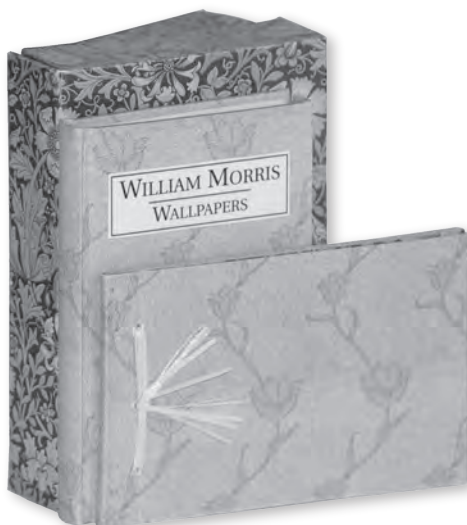
**\$ 150.00**

Limited to 165 copies of which this is one of the 150 numbered copies. Printed in four colors by Hans Hartzheim after a calligraphed original by J.H. Moesman that was done in 1985. Colophon separately printed on four pages and loosely inserted in pocket in back. With miniature bookplate of Kathryn Rickard on front pastedown. [116943]

92. **WILLIAM MORRIS, WALLPAPERS.** 2 volumes. Zuilichem, Netherlands: Catharijne Press, 1997, miniature books (6.6 x 4.3 cm), paper covered boards, paper cover label (1st volume); cloth ties (2nd volume), clam shell box covered with a reproduction of Morris wallpaper, paper cover label. 47, (5) pages.

**\$ 325.00**

Limited to 190 copies of which this is one of the 15 lettered copies bound thus and with a separate "wallpaper book" containing an extra suite of the plates in a larger format. With type design by Jessica Zeelenberg, printing by Jan de Jong and binding by Luce Thürkōw. Contains an introduction by Guus Thürkōw. 11 specimens of wallpaper shown. [116986]



93. Viger, Denis B. **THE YEAR OF THE MAPLE**. N.P.: (Margaret Challenger, 2000), miniature book (7 x 5.8 cm), printed paper covered boards in maple leaf design, slipcase with paper cover label. (14) leaves bound accordian style.

**\$ 145.00**

Limited to 20 numbered copies. Text taken from Viper's June 24, 1836 remarks. The text has been brush lettered and illustrated with chalk pastel maple leaves. Contains two Canadian 6 cent stamps and two Canadian 7 cent stamps tipped in. [99885]

94. **ARKWRIGHT HIS COUNTERBLAST TO AN EFFUSION ENTITLED: PANFLET ON THE FOUR BASIC DIALECTS OF PIG-LATIN**. Tujunga (Los Angeles): (William M. Cheney), 1951, miniature book (7.7 x 5.0 cm), stiff paper wrappers, label on front wrapper. xii, 13+(1) pages.

**\$ 150.00**

(Bradbury, William M. Cheney 5). Introduction from the printer to the reader. Table of contents. [116954]

95. **A TYPESTICKER'S TRACT ON TYPEFACES WHAT THEY ARE & WHAT HE THINKS THEY OUGHT NOT TO BE; WITH A REVIEW OF THE OPINIONS OF OTHERS ON THIS**. Los Angeles: (W.M. Cheney), 1949, miniature book (10.3 x 7.3 cm), paper-covered boards, label on front. 41+(1) pages.

**\$ 125.00**

Labeled "reading copy" on front board. An essay on typefaces and their uses with the perspectives of others in the field. [116960]

96. Williams, Gordon. **RAVENS & CROWS**. (Los Angeles: William Cheney, 1966), miniature book (2.4 x 1.7 cm), paper-covered boards. 20, (2) pages.

**\$ 100.00**

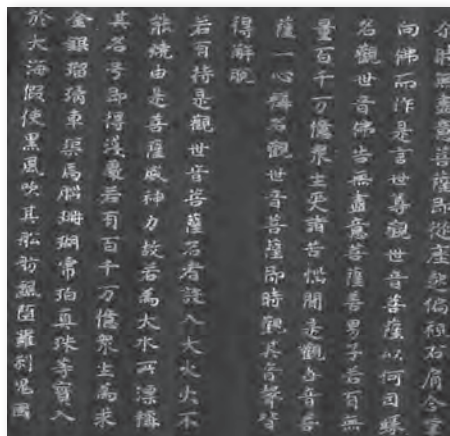
(Bradbury, William M. Cheney 7). A treatise on the differences between two black birds. With miniature bookplate of Kathryn Rickard. [116955]



97. **CLASSICS WRITTEN BY THE GODDESS OF MERCY** (translated from Chinese into English). (Tokyo: National Treasure), n.d., miniature book (9.4 x 3.8 cm), scroll, housed in wooden box bound with ribbon. Unpaginated.

**\$ 250.00**

Text in Chinese. An account of the mythical founding of the Sensoji Temple (Asakusa Kannon Temple) on the site of Tokyo, Japan. According to mythology, in 628 A.D., two brothers fishing found siltstones considered to be manifestations of “Guanyin,” or “Kannon” in Japanese, the goddess of mercy or compassion. A temple was built on this site, named Sensoji, or Asakusa in Japanese. The temple is formally known by the name Jin Longshan. This work commemorates the founding of the temple, and, according to the Confucius Institute at the University of Delaware, was probably published by the temple. This account reflects the spread of Buddhism and Chinese culture into Japan in that nation’s formative years. [117143]

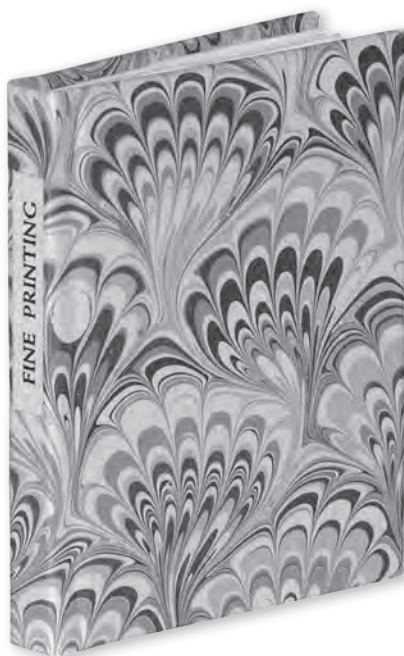


**98. CODEX ARGENTEUS.**

(Uppsala, Sweden): Bibliothecae R. Univ. Upsaliensis, n.d. (but 1959), miniature book (3.5 x 3.0 cm), silver case with clasps with text loosely inserted. Unpaginated.

**\$ 350.00**

Text in Swedish, English, French, and German. (Welsh 1972). The "Codex Argenteus" (Silver Book) was a translation of the four Gospels of the New Testament into the Gothic language in the 4th century A.D., attributed to Bishop Ulfilas. Original in the collections of the University of Uppsala Library. A historical description of the codex in four languages. Encased in a miniature replica of the silver binding by Count M.G. de la Gardie. The de la Gardie coat of arms is on the back of the case with a depiction of the bishop on front. [117116]



- 99. Petko, Edward. FINE PRINTING AND THE '80'S.**  
Los Angeles: Columbian 415 Chappel, (1980), miniature book (7.3 x 5.9 cm), marbled cloth, label with title on spine, top edge cut, other edges uncut. 31, (3) pages.

**\$ 150.00**

Limited to 100 numbered copies; this copy with presentation by the author on colophon to Roger Levenson. (Bradbury, Richard J. Hoffman 2). An essay on the prospects of fine printing in the 1980s. Preface. Originally in print in the 1980 Catalogue of the Western Books Exhibition. [117131]

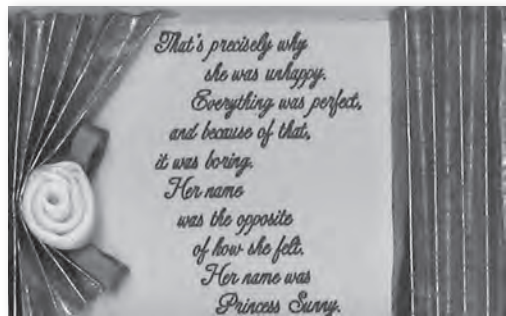




100. D'Ambrosio, Joe. **AN IMPERFECT SOLUTION.** (Phoenix): D'Ambrosio, 1997, oblong miniature book (8.5 x 5 cm), cut-out castle form front and back boards with floral-design cloth spine, silver ties. (10) pages.

**\$ 700.00**

Limited to 50 signed, numbered copies. (Bradbury, D'Ambrosio 2, 56; D'Ambrosio 175, 180). Five special boxes bound in a series between the two covers, with linking texts. Various items within the boxes, such as sea shells, pearls, turquoise, silver, dried flowers, coral, and variously colored papers. A specially cast page is backlit by a tiny bulb that lights when that page is opened. The binding features a cut-out castle form on both front and back covers with floral cloth spine and edges. Title and colophon are on outside binding. A very innovative and unusual production. [116400]



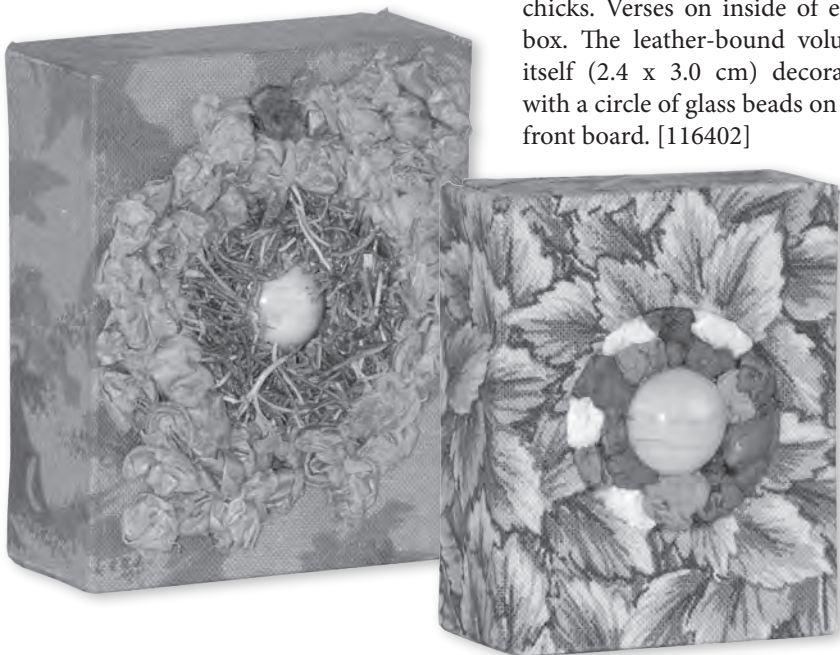




101. D'Ambrosio, Joe. **A NEST OF ROBINS**. Phoenix: Studio D'Ambrosio, 1999, miniature book (8 x 8 cm), decorated leather boards in four nested boxes. 13+(1) pages.

**\$ 950.00**

Limited to 50 numbered copies. (Bradbury, D'Ambrosio 3; D'Ambrosio 186, 195). Contained in four nested boxes, each decorated. The outer box, half leather with marbled paper-covered boards, with a bird and tree visible through a window on the spine. Second two boxes, with paper-covered boards, decorated with motifs of nests surrounded by leaves. Inner box, cloth boards, decorated with illustration of robin chicks. Verses on inside of each box. The leather-bound volume itself (2.4 x 3.0 cm) decorated with a circle of glass beads on the front board. [116402]

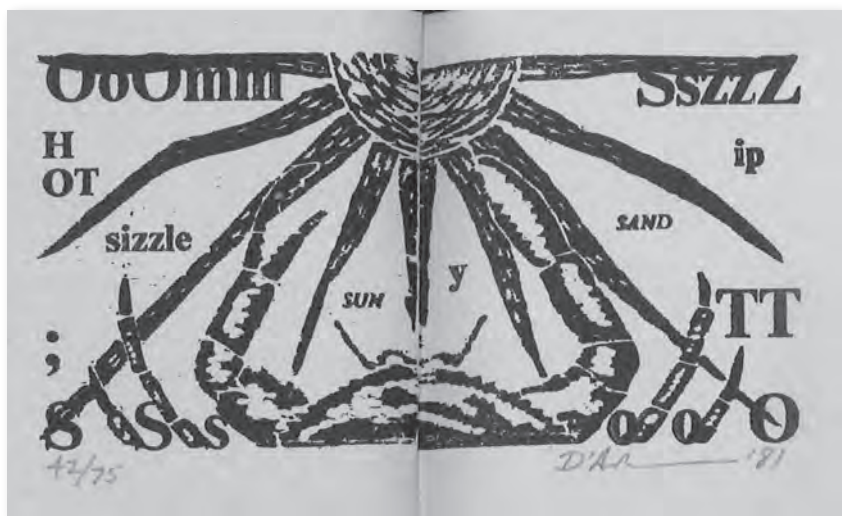
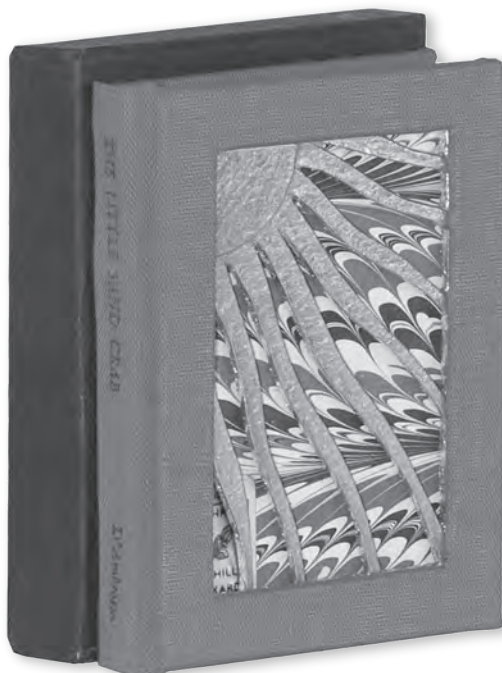


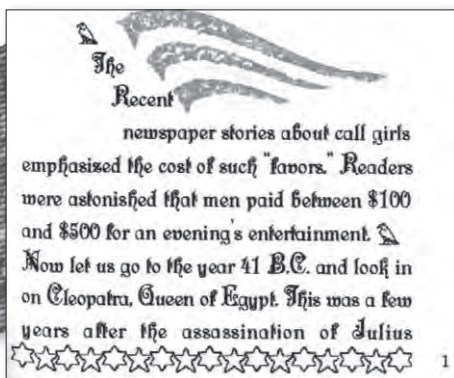
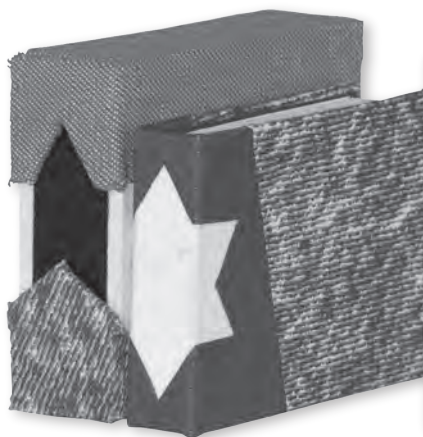
102. D'Ambrosio. **THE  
LITTLE SAND CRAB.**

Sherman Oaks, CA:  
(Compulsive Printer,  
1981), miniature book  
(6.5 x 8.8 cm), red cloth  
with cut out design  
of the sun in gold as  
front cover, slipcase.  
Unpaginated.

**\$ 250.00**

Limited to 75 numbered copies and ten artist's proofs, signed by the author. (Bradbury, Compulsive, 4; D'Ambrosio 58-62). A poetic work. Illustrated by the author, with each illustration signed, numbered, and dated. Front board with recessed sun design. Marbled endpapers. One of D'Ambrosio's first works. With the miniature bookplate of Kathryn Rickard on front free endpaper. [116405]





103. Golden, Harry. **FOUR FROM ONLY IN AMERICA**. Phoenix: D'Ambrosio, 1995, oblong miniature book (8.2 x 6.6 cm), quarter leather, cloth boards with star cutout across spine, clamshell box. 57, (3) pages.

**\$ 450.00**

Limited to 50 signed, numbered copies. (Bradbury, D'Ambrosio, 1; D'Ambrosio 160). Essays about American society and politics in the mid-20th century, from the World Publishing Company's Only in America. Table of contents. [116399]

104. Hammett, Mary Jane. **THE CRUSADER**. Sherman Oaks, CA: D'Ambrosio, (1980), miniature book (6.5 x 7.9 cm), cloth with acetate openings; paper-covered slipcase. Unpaginated.

**\$ 225.00**

Limited to 85 numbered copies and five artist proofs, signed by Joseph D'Ambrosio and Elmore Mundell. (Bradbury, Compulsive, 5; D'Ambrosio 56-8). Illustrated by D'Ambrosio with each illustration signed and numbered. An account

of a seemingly upstanding citizen who maintains a secret membership in the Ku Klux Klan. Sections of the board are cut away with clear acetate openings exposing a crusader's shield with a Christian cross. [116407]





105. **JIM LORSON BOY BOOKSELLER AT 75 APRIL 11, 2003.** (Phoenix): D'Ambrosio, 2003, miniature book (6 x 7 cm), cloth. 31, (5) pages.

**\$ 200.00**

Limited to 50 copies. Published to commemorate Lorson's 75th birthday. Lorson was a bookseller, business associate, and friend of publisher Joseph D'Ambrosio. Includes recollections by mutual friends. Table of contents. Color portrait of Lorson on front board. [116398]

106. **MR. & MRS. POTATO.** N.P.: D'Ambrosio, 2003, miniature book (6.5 x 7.8 cm), half leather, cotton linters with small label in paper-covered portfolio with label, paper-covered slipcase. 13, (3) pages.

**\$ 300.00**

Limited edition of 50, signed by the printer. Bound in cotton linters (to simulate mashed potatoes) and leather (to simulate gravy). Color tipped-in illustrations. [116408]

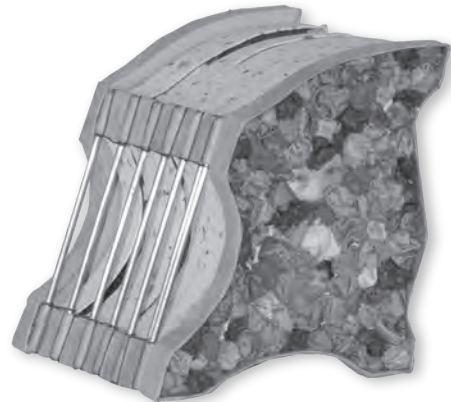
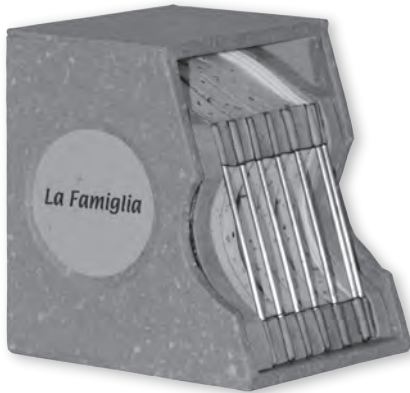




107. Ponterini, Sheila.

**LA FAMIGLIA.** Phoenix: D'Ambrosio, 2002, miniature book (8.3 x 8.7 cm), box boards in gray paper-covered, form-cut slipcase with title labels on sides. xii, 9+(1) pages.

**\$ 600.00**



Limited to 50 numbered copies signed by D'Ambrosio. Preamble by Joe D'Ambrosio. Personal reflections of the author, who expects to be dead when her reflections are published. In addition to the printed text, five boxes containing collage constructions of various types of materials, depicting the stages of a troubled life. Outer covers contain colored materials with brass wire rods along the back of the book. [116404]

108. Adomeit, Ruth Elizabeth. **AN ORIGINAL LEAF FROM THE KLEINE PRINT BYBEL C. 1750.** Los Angeles: (Dawson's Book Shop), 1991, miniature book (6.5 x 5.8 cm), quarter leather, decorated paper-covered boards, title gilt-stamped on spine, Dutch Gilt decorated endpapers. 16, (6) pages.

**\$ 350.00**



Limited to 60 copies. (Bradbury, Dawson's 89). With an actual illustrated leaf from the Dutch Bible noted in the title tipped-in (*Disbound and Dispersed* 196.5). Essay by the author notes that the Bible was printed in 's-Gravenhage (the Hague) by D. Langeweg, 1750. (See Adomeit, *Three Centuries of Thumb Bibles: A Checklist*, C51). Endpapers designed in Dutch Gilt with description thereof in text. [117077]

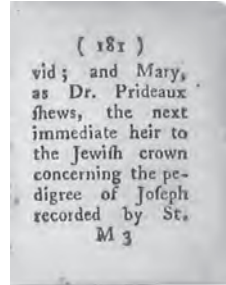


109. Adomeit, Ruth Elizabeth. **AN ORIGINAL LEAF FROM THE NEWBERY BIBLE 1780.** Los Angeles: (Dawson's Book Shop), 1980, miniature book (5.0 x 4.2 cm), half leather, marbled paper-covered boards, spine gilt-stamped. 18, (2) pages.



**\$ 350.00**

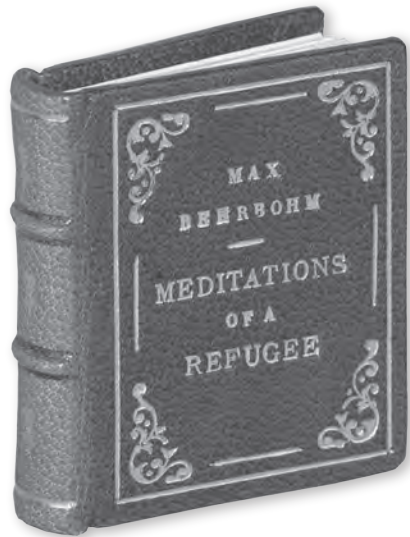
Limited to 125 copies (Bradbury, Dawson's 66). Tipped-in leaf from the miniature Bible printed by E. Newbery in London, 1780 (Adomeit B26-B28; *Disbound and Dispersed* 168.5). Essay by the author gives a descriptive history of the printing. [117082]



110. Beerbohm, Max. **MEDITATIONS OF A REFUGEE.** Los Angeles: Dawson's Book Shop, 1986, miniature book (4.6 x 4.2 cm), leather, ornaments gilt-stamped on spine with raised bands, decoration and title gilt-stamped on front board, marbled endpapers. Unpaginated.

**\$ 450.00**

Limited to 100 numbered copies with five numbered copies bound by Rene Patron, this copy thus bound (Bradbury, Dawson's 80). Introductory note by Wallace and Corry Nethery. Incomplete autobiographical recollections by English essayist and novelist Max Beerbohm (1872-1956). With miniature bookplate of Kathryn Rickard on front pastedown. Spine sunned. [117019]





111. Charlot, Jean. **PICTURE BOOK IMAGES AND VERSES.** (Los Angeles: Dawson's Book Shop, 1974), miniature book (5.6 x 4.3 cm), paper-covered boards, decorated dust jacket, slipcase. Unpaginated.

**\$ 195.00**

Limited to 300 copies, signed on colophon by the author and Lynton R. Kistler, who wrote an introduction (Bradbury, Dawson's 51). Reprint of the original (New York: John Becker, 1933). 32 original color lithographs with poetic inscriptions by Paul Claudel. [117086]

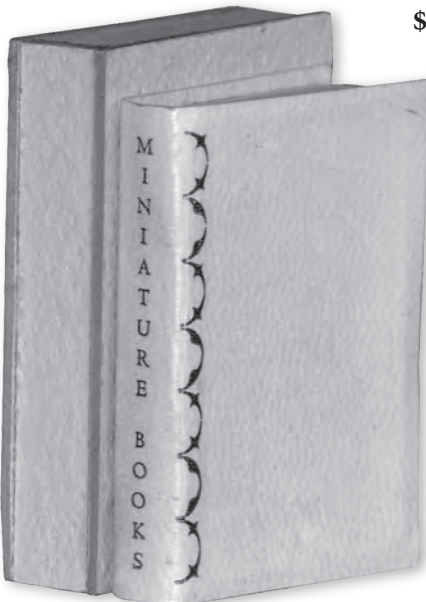
112. Cheney, William M. **ABC FOR TINY SCHOOLS.** (Los Angeles: Dawson's Book Shop, 1975), miniature book (1.9 x 1.5 cm), leather, spine gilt-stamped. Unpaginated.

**\$ 225.00**

(Bradbury, Dawson's 53). Preface. A tiny alphabet book printed by William R. Cheney. With miniature bookplate of Kathryn Rickard. [117073]

113. Koopman, Harry Lyman.  
**MINIATURE BOOKS.** Los Angeles:  
Dawson's Book Shop, 1968, miniature  
book (4.9 x 3.5 cm), full vellum, slipcase.  
(iv), viii, (ii), 103+(1) pages.

**\$ 275.00**



Printed in an edition limited to 400 copies by Grabhorn-Hoyem of San Francisco. (Harlan, p.59-60; Bradbury, Dawson's 32). This is the last book to be undertaken by Bruce Rogers, the page proofs for which arrived on the day of his death. Blue decorative border on each page, initial letters set in red, set in Bruce Rogers's Centaur type and printed on English mould-made paper. A stunning production. With the miniature bookplate of Kathryn Rickard on the front pastedown. Enclosed in a slipcase which is not called for in the bibliography. [116388]

114. Cheney, William M. **TYPES IN THE CASES OF WILLIAM M.**

**CHENEY.** Los Angeles: (Dawson's Book Shop, 1961), miniature book (4.1 x 3.3 cm), leather, spine and front board gilt-stamped. 39, (3) pages.

**\$ 125.00**

Limited to 139 copies, signed by printer William M. Cheney on colophon (Bradbury, Dawson's 4). Introductory comments with specimens. [117070]

115. Milne, A.A. **THE KING'S BREAKFAST.** Pasadena: (Karen Dawson), 1963, miniature book (4.8 x 3.8 cm), leather, author gilt-stamped on spine, raised bands on spine, red leather spine label. Unpaginated.

**\$ 150.00**

Limited to 100 copies (Bradbury, Dawson's 10). Bibliographical note by M.D. Hurley. First appeared in *Punch*, January 30, 1924. Milne was the author of numerous articles and the famous Winnie the Pooh stories. [117066]

116. Ritchie, Ward. **LANDACRE & QUINCE.** (Los Angeles: Dawson's Book Shop, 1989), miniature book (7.4 x 6.8 cm), cloth, raised bands at top and bottom of spine, illustrated label on front board, top edge cut, other edges uncut. Unpaginated.

**\$ 450.00**

Limited to 50 copies for Dawson's Book Shop per colophon (Bradbury, Dawson's 87). Woodcut illustrations by Paul Landacre with poetry by Peter Lum Quince. Reflections on the collaboration between illustrator and poet from earlier years. Illustrations from the original blocks, at the time still in the printer's possession. [117011]

117. Weiman, Christopher. **MARBLING IN MINIATURE.** Los Angeles: Dawson's Bookshop, 1980, miniature book (7.5 x 5.7 cm), marbled paper-covered boards, paper cover label. (12) pages of text followed by 11 specimens of marbled paper; also has a frontispiece specimen of marbled paper.

**\$ 450.00**

First edition, one of 350 signed copies. This book is a result of experimentation by Weiman in creating marbled paper for miniature books. The patterns are necessarily smaller for miniature books requiring new techniques that are outlined in this book. [6739]



118. Ritchie, Ward. **LANDACRE & QUINCE.** (Los Angeles: n.p., 1989), miniature book (7.4 x 6.8 cm), cloth, raised bands at top and bottom of spine, illustrated label on front board, top edge cut, other edges uncut. Unpaginated.



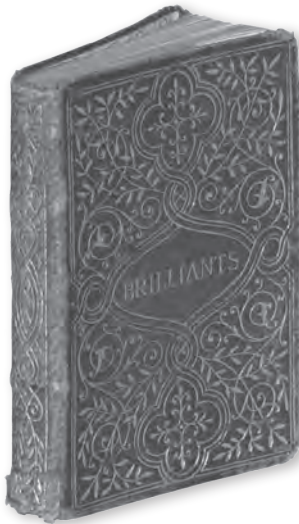
**\$ 750.00**

Most copies of this book state in the colophon that 50 copies were printed for Dawson's Book Shop (Bradbury, Dawson's 87). However, this copy has a different printing on the colophon page "Printed for Gloria Stuart's 79th birthday by Ward Ritchie" and it is signed by Ritchie. Woodcut illustrations by Paul Landacre with poetry by Peter Lum Quince. Reflections on the collaboration between illustrator and poet from earlier years. Illustrations from the original blocks, at the time still in the printer's possession. [117014]

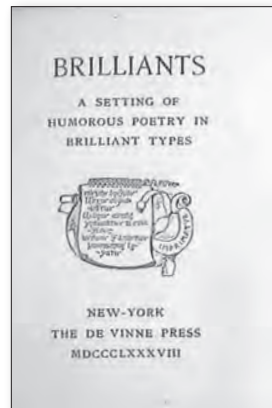


119. **BRILLIANTS: A SETTING OF HUMOROUS POETRY IN BRILLIANT TYPES.** New York: De Vinne Press, 1888, miniature book (5.8 x 4.3 cm), original leather, decorative gilt stamping on spine and boards, all edges gilt. xv, 96 pages.

**\$ 950.00**



(Bradbury, De Vinne Press 1). Called by Bradbury "an example of typographic excellence," using a 4-point "brilliant" type. Table of contents. A collection of humorous late 19th century poetry, but published mainly to demonstrate the type face. Preface by Theodore L. De Vinne. Front inside hinge cracked. Scuffed at edges of spine. Previous owners' bookplates on front pastedown and free endpaper. [117115]



120. Kellett, J.R. **THE MALVERN STORY.** (Malvern, England: De Walden Press, 1996), oblong miniature book (5.8 x 7.3 cm), leather, gilt-stamped spine and boards, raised bands on spine, marbled endpapers, marbled paper covered slipcase. (vii), 104, (2) pages.

**\$ 350.00**



Limited to 50 numbered copies, signed by the author. A history of the town of Malvern in Worcestershire, England, from its origins as a small village around an 11th century priory to modern times. Tipped-in hand colored illustrations, including frontispiece, by the author. [117103]

121. Kellett, Jan. **THE FORTUNE TELLER.** (Malvern, England: De Walden Press, 2002), miniature book (7.6 x 6.2 cm), quarter leather, spine gilt-stamped, paper-covered boards, decorated endpapers, in box with zodiac label. Unpaginated.

**\$ 245.00**

Limited to 49 numbered copies, signed by the author. Inspired by a 19th century doll with "fortunes" hidden in the pleats of its skirt. Colored pages printed with symbols on playing cards. Hand painted boards by Claire Maziarczyk, and hand-printed gold stars on endpapers. Paper folded so that book fans out. [117102]



122. Kellett, Jan (compiler). **SHAKESPEARE'S HARVEST: QUOTATIONS FROM HIS PLAYS WITH ILLUSTRATIONS FROM OLD HERBALS**. Malvern, England: De Walden Press, 1999, miniature book (7.0 x 6.8 cm), full tan calf, gilt-stamped on front board, housed in leather case with sterling silver chain and clasp. Unpaginated.

**\$ 450.00**

Limited to 49 numbered copies, signed by the compiler. A selection of quotations from seven of Shakespeare's plays accompanied by copies of early woodcuts hand colored with watercolors, accordion folded. The book is housed in a leather case with a hand-gilded sterling silver chain and a clasp in the form of an alpine strawberry, designed and made by Judith Price. [117096]

123. Kellett, Jan. **MORGAN: PETER MORGAN'S STORY OF THE CAR**. (Malvern, England: De Walden Press, 1997), oblong miniature book (6.6 x 7.8 cm), leather, spine and boards gilt-stamped, two raised bands on spine, marbled endpapers, marbled slipcase. (x), 175+(1) pages.

**\$ 300.00**

Limited to 200 numbered copies, signed by the author. Foreword signed by Peter Morgan. History of the Morgan Motor Company. Table of contents and bibliography. Frontispiece tipped-in Royal Mail postage stamp. Hand colored tipped-in illustrations throughout text with six black and white illustrations taken from Morgan advertisements. [117104]

124. Kellett, Jan. **OLD LONDON BRIDGE**. (Malvern, England: De Walden Press, 2002), oblong miniature book (6.8 x 7.1 cm), full brown calf, marbled endpapers, front board gilt-stamped, box with paper cover label. 64, (4) pages with foldout.

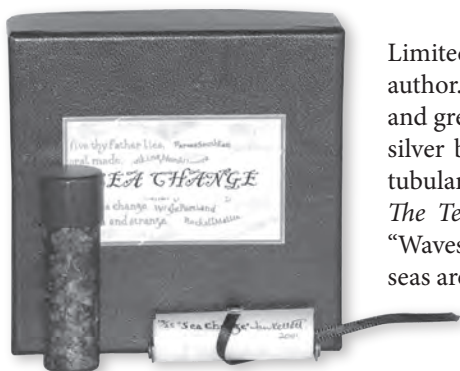
**\$ 450.00**

Limited to 35 numbered copies, signed by the author. A history of the bridges across the Thames at the site of London, dating back to 1500 B.C. Acknowledgments and bibliography. Frontispiece is a Royal Mail postage stamp tipped in. Six black and white illustrations with a hand colored foldout panorama of the bridge, based on a circa 1600 engraving. Fastened by a custom-made brass bar passing through two loops on lower board, one on the upper board. [117100]





125. Kellett, Jan. **SEA CHANGE**. (Malvern, England: De Walden Press, 1996), miniature book (5.7 x 1.9 cm), scroll in handmade paper container. Unpaginated.



**\$ 285.00**

Limited to 25 numbered copies, signed by the author. A miniature scroll printed in gold, blue, and green on parchment. Mounted on a sterling silver bar with disc-shaped ends. Housed in a tubular container. Text from Shakespeare's play *The Tempest*, the song of Ariel to Ferdinand. "Waves" surrounding the text are the names of seas around the British Isles. [117098]

126. Kellett, Jan. **SHAKESPEARE'S FLOWERS: QUOTATIONS FROM HIS PLAYS WITH OLD HERBALS**. Malvern, England: De Walden Press, 1998, miniature book (7.6 x 7.2 cm), full blue calf, front board gilt-stamped, housed in suede case with chain and sterling silver clasp. Unpaginated.

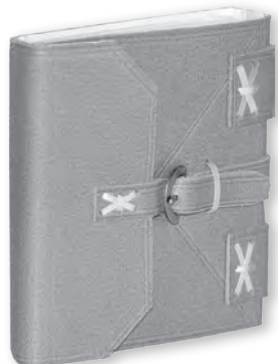
**\$ 450.00**

Limited to 49 numbered copies, signed by the compiler. Seven quotations from Shakespeare's plays with accompanying woodcut illustrations, hand colored with watercolors. Text accordion folded. Housed in a suede case with sterling silver clasp in the form of a leaf designed by Worcestershire jeweler Judith Price. [117097]

127. Kellett, Jan. **SHAKESPEARE: MAN OF PROPERTY**. Malvern, England: De Walden Press, 2000, miniature book, (7.1 x 6.9 cm), full calf lined with hand made paper, fastened with a strap and brass buckle. sewn and laced into the cover with vellum strips. (xii), 72, (2) pages.

**\$ 450.00**

Limited to 49 numbered copies, signed by the author. A study of Shakespeare's acquisition of property with bibliography. Frontispiece Royal Mail postage stamp, illustrating the Globe theater in 1614, tipped in. Screen-printed illustrations from pen and ink drawings by the author and hand colored with watercolors. Four double page spreads mounted on guards to be seen without sewing thread at the middle of the page. Binding inspired by cartularies in the archives of the Shakespeare Birthplace Trust. [117095]





128. Kellett, Jan. **THE TOWER OF LONDON A TO Z.** (Malvern, England: De Walden Press, 2001), miniature book (7.5 x 6.5 cm), full red calf with gilt-stamped rose on front board, leather loop and knot fastener, decorated endpapers, slipcase. Unpaginated.

**\$ 450.00**

Limited to 49 numbered copies, signed by the author. An alphabet book showing the Tower's history and its use by various monarchs from its construction by William the Conqueror. Nine tipped-in hand colored illustrations, including frontispiece. Foldout list of English monarchs since William I. Pages secured with 9 carat gold rings laced into the covers with strips of vellum. [117101]

129. Beamer, Esther K. **TREASURE?** Green Valley, AZ: Desert Press, 1985, miniature book (6.6 X 5 cm), red cloth with front cover with drawing in black. 37, (3) pages.

**\$ 100.00**

Limited to 125 numbered copies signed by the author / publisher (Bradbury, Desert 2). Printed for Beamer by the Tabula Rasa Press. [117046]

130. Dircks, Rudolph (compiler). **SAYINGS AND MAXIMS OF EPICTETUS.** (London): Siegle, Hill & Co., n.d. (but circa 1906), miniature book (8.6 x 6 cm, full brown calf, gilding on spine and boards, all edges gilt, marbled endpapers (signed binding by Sangorski & Sutcliffe). 79, (5) pages.

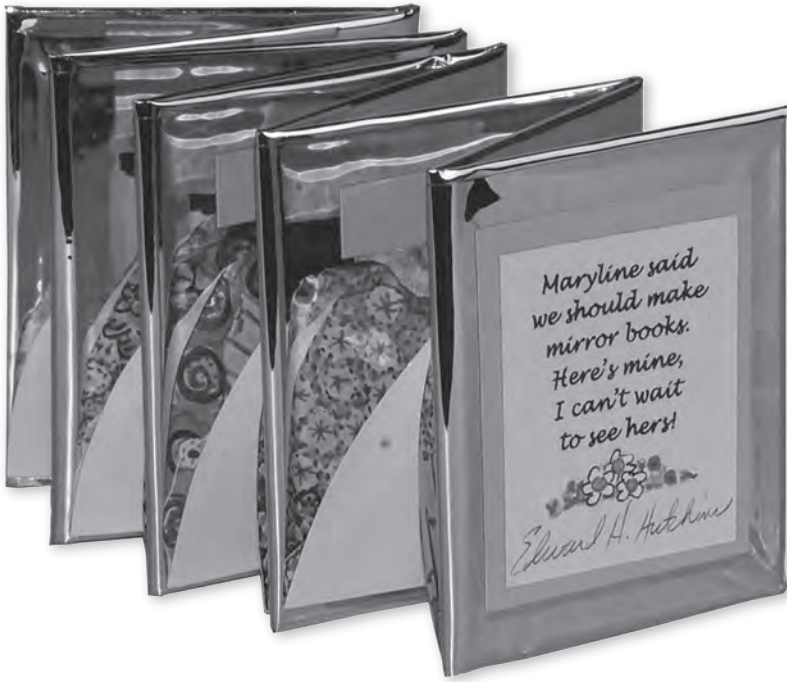
**\$ 125.00**

(Welsh 2683). A volume in the "Langham Booklets" series. Introduction by the compiler. A collection of sayings by the Greek Stoic philosopher Epictetus (55-135). Includes a listing of "Langham Booklets." [117133]

131. Edison, Julian I. **MINIATURE BOOKS.** St. Louis: Julian I. Edison, 1970, miniature book (6.7 x 5.4 cm), leather, title and author gilt-stamped on spine, decoration gilt-stamped on front board, all edges gilt. 55, (3) pages.

**\$ 150.00**

Limited to 100 copies. (Bradbury, Julian I. Edison 1). A historical overview of the development of miniature texts, beginning with antiquity. Black and white illustrations. Author was an editor of the *Miniature Book News*. Miniature bookplate of D.V.W. 1992 K.I.R. (Kathryn Rickard) on front pastedown. [117120]



132. Hutchins, Edward H. **MARYLINE'S GARDEN**. (Cairo, NY): Editions, 1996, miniature book (7.5 x 6.2 cm), boards, green fabric case with printed attached label, box with printed paper label containing the limitation notice. 5 leaves.

**\$ 185.00**

Limited to 40 numbered copies signed by the author (Bradbury, Editions 33). Text and color printed garden printed on paper stock which has been mounted on mirrored Mylar. "Pop-down illustrations descend from between reflective pages to create eight kaleidoscope gardens." [117033]

133. Hutchins, Edward H. **WORLD PEACE**. (Cairo, NY): Editions, 2000, miniature book (8 cm in diameter), heavy card covers which folds out in concertina, with the four pieces loosely inserted in a plastic case.

**\$ 200.00**

Second impression, taken from the 1991 first printing, limited to 50 numbered copies signed by the author. A book made up of a circle cut into four sections with each section unfolding to show text and color illustrations and examples of paper engineering. [117031]

134. Arkin, Stephen. **VENETIAN MASKS.** (Mill Valley, CA): Figment Press, 1989, oblong miniature book (6.9 x 7.5 cm), decorated paper-covered boards with inlaid miniature hand-cast metal mask. Unpaginated.

**\$ 275.00**



Limited to 75 numbered copies, signed on colophon by designer Dianne Weiss (Bradbury, Figment Press 7). A story of the carnival in Venice and the masks worn for its celebration. Hand-colored and black and white illustrations. [117151]

135. Churchyard, Thomas. **THE WHOLE BENEFITS THAT PAPER BRINGS.** (Denby Dale): The Fleece Press, 2002, miniature book (4.5 x 7.6 cm), decorated paper-covered boards, wood, copper and mesh mock papermaking mold. 65 pages.

**\$ 325.00**

First edition, limited to 285 copies of which this is one of the 100 specials that are specially housed in a miniature paper mould. This miniature book reproduces a 1588 essay on papermaking by Thomas Churchyard, an English writer who published occasional verse, wartime pamphlets, pageants for Queen Elizabeth I and historical and antiquarian works. Includes 10 engravings by Anthony Christmas. Printed on Queen Anne handmade paper in 6 point Garamond set by Peter Sanderson. The book is housed in a mock papermaking mold fashioned of wood, copper and mesh specially constructed for this edition by Stephen Byrne. [71564]

136. James, Angela. **THE ART OF BINDING BOOKS.** Wakefield: The Fleece Press, (1991), miniature book (5 x 7.5 cm), embroidered cloth, paper cover label. (62) pages.

**\$ 200.00**

Limited to 290 copies bound thus. Bookbinder Angela James gives an interesting history of bookbinding with a glossary of terms. Illustrated with engravings by Anthony Christmas. A beautiful little book. [35532]

137. Ritchie, Ward. **A GUIDE TO THE HAND PRESS.** Engravings by Anthony Christmas. West Yorkshire: Fleece Press, (1989), miniature book (7.3 x 5.5 cm), cloth, paper cover label. 38, (4) pages.

**\$ 225.00**

First edition, limited to 200 copies. Printed in letterpress by Simon Lawrence. An interesting essay on the joys of printing by letterpress. Contains a survey of the development of the private press movement, plus an account of Ritchie's students. Exquisitely illustrated with engravings by Anthony Christmas. Presentation on the half-title "For Gloria Stuart, my favorite press man, Ward Ritchie." [116423]

138. Tute, George. **THE FLEECE PRESS GUIDE TO THE ART OF WOOD ENGRAVING.** Woolley: (The Fleece Press), 1986, miniature book (7.5 x 5.5 cm), patterned cloth, paper cover label, slipcase. (iv), 24, (4) pages.

**\$ 250.00**

Limited to 250 copies of which this is one of the 205 bound in cloth. The first Fleece Press miniature book. With nine wood engravings printed from the original block by such artists as Joan Hassall, Monica Poole, George Mackley, George Tute and John Lawrence. [75023]

139. Warde, Beatrice. **STANLEY MORISON, MAN OF LETTERS.** West Yorkshire: The Fleece Press, n.d., miniature book (6.5 x 4.8 cm), cloth, paper cover label, slipcase. (vi), (32) pages.

**\$ 125.00**

Limited to 240 copies. Hand printed by Simon Lawrence. Reproduces an obituary which first appeared in The Sunday Times of October 15th 1967. A handsome production illustrated throughout with examples of Morison's typefaces printed in a second color. [25783]

140. **YAN, TYAN, TETHERA COUNTING SHEEP.** Woolley, Wakefield, England: Fleece Press, (1987), miniature book (7.1 x 5.1 cm), paper-covered boards, label on front board. Unpaginated.

**\$ 250.00**

Limited to 275 copies. A system of counting sheep dating either to the Celts or Norsemen, according to Count H.D. Rawnsley and in use until about 1800. Extracted from *By Fell and Dale* (1911). Engravings by Kathleen Lindsley. Accordion folded. [117110]

141. Sekelj, Tibor. **PACO MIR BÉKE PAX**. 2 volumes. Novi Sad, Serbia: Forum, 1985, square miniature books (3.4 x 3.4 cm and 1.8 x 1.8 cm), leather, title and author gilt-stamped on spine, title gilt-stamped on front board, silver-gilt endpapers. Unpaginated.

**\$ 125.00**

Colophon in Serbian. Limited to 300 copies. Text of each volume is identical, "Peace" in 100 languages, published under the auspices of the Yugoslav Association of Collectors. The author (1912-1988) was an explorer, writer, lawyer, and advocate of the international language Esperanto. [117129]

142. **FROM THREE FAMOUS MINIATURE BOOKS**. N.P.: n.p., 1634-1828, three leaves with explanatory text mounted behind glass, framed, 12 1/2 by 12 inches.

**\$ 185.00**

Leaves from the edition of "Paradise Lost" published by William Pickering of London in 1828, an edition of Horace published by A. Mesnier of Paris in 1828, and A History of Savoy, a volume in the "Republic Series" published by the House of Elzevir at Leyden in 1634. Descriptive text under the three leaves. Framed. [116159]

143. Wing, David. **ART**. San Diego: Futura Press, 1995, oblong miniature book (6.2 x 7.3 cm), decorated cloth. Unpaginated.

**\$ 125.00**

Limited to 25 numbered copies, signed by author on colophon (Bradbury, Futura Press 7). The second volume in Futura's Encyclopedia. [117255]





144. Wing, David. **BORDERS**. San Diego: Futura Press, 1992, oblong miniature book (6.1 x 7.3 cm), decorated cloth. Unpaginated.

**\$ 125.00**

Limited to 72 numbered copies, signed by author on colophon (Bradbury, Futura Press 4). Concerns borders as shown in traditional Guatemala woven cloth. With color illustrations tipped in. [117258]



145. Wing, David. **FUTURA PRESS 1995**. 4 volumes. (San Diego): Futura Press, 1992-5, square miniature book in oblong portfolio (14.4 x 14.6 cm), metal-covered front board, back board and spine paper-covered, laid in cloth portfolio with inset cover label. Unpaginated.

**\$ 450.00**

A portfolio of four of the press's publications:

1. *A Matter of Taste* (1992), limited to 72 numbered copies (Bradbury, Futura 1)
2. *Seven Palms* (1994), limited to 20 numbered copies (not in Bradbury)
3. *Lay of the Land* (1993), limited to 20 numbered copies (not in Bradbury)
4. *Up and Down* (1995), limited to 20 numbered copies (not in Bradbury)



All are square, 2.9 x 2.9 cm. Each features original photographic art with inlaid photographs, and each signed by the author on colophon. Portfolio includes separate copy of a photograph from each volume. [117186]



146. Wing, David. **FUTURA PRESS MINIATURES**. 5 volumes. (San Diego: Futura Press, 1995), miniature books in oblong portfolio, 21.7 x 26.5 cm, variously bound in paper-covered portfolio, paper cover label, cloth case with inset cover label. Variously paginated.

**\$ 1,250.00**

Portfolio limited to 10 numbered copies, signed by the author. Portfolio of five of Futura's publications:

1. *A Matter of Taste* (Bradbury, Futura Press 1), square 2.9 x 2.9 cm
2. *Axial Transofrmations* (Bradbury, Futura Press 2), oblong 5.3 x 7.0 cm
3. *Axial Transformations* smaller size (Bradbury, Futura Press 3), oblong 2.8 x 3.5 cm
4. *Borders* (Bradbury, Futura Press 4), oblong 6.0 x 7.5 cm
5. *Elements* (Bradbury, Futura Press 5), oblong 6.4 x 7.5 cm

Includes two photographs laid in portfolio. [117187]

147. Wing, David. **JOURNALISM**. San Diego: Futura Press, 1995, oblong miniature book (6.0 x 7.2 cm), cloth. Unpaginated.

**\$ 125.00**

Limited to 25 numbered copies, signed by author on colophon (Bradbury, Futura Press 6). The first volume of Futura's Encyclopedia. [117256]

148. Wing, David. **FUTURA**. San Diego: Futura Press, 1997, oblong miniature book (6.1 x 7.3 cm), cloth. Unpaginated.

**\$ 150.00**

Limited to 30 numbered copies, signed by author on colophon (not listed in Bradbury). Comments on Frank Ferrell's Futura line of Roseville pottery. Tipped-in color illustrations. Erratum tipped-in on back endpaper. [117257]



149. Cushing, Frank M. **PORTRAITURES OF NUDES, BY WORLD-FAMOUS ARTISTS**. Tustin, CA: Garden View Press, (1975), miniature book (4,2 x 3,4 cm), cloth, slipcase. (42) pages.

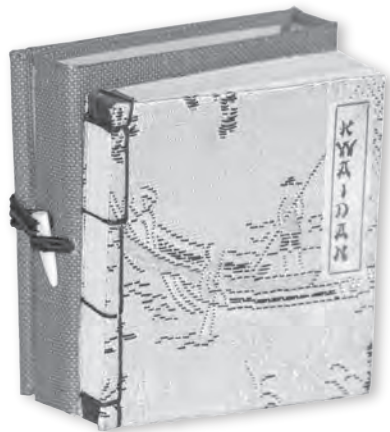
**\$ 120.00**

Limited to 175 numbered copies initialed by the printer (Bradbury, Garden View 6). With numerous illustrations in a second color and including a fold-out illustration in the back. [117139]

150. Hearn, Lafcadio. **KWAIDAN, JIKININKI YUKI-ONNA**. Tustin, CA: Garden View Press, (1969), miniature book (5.8 x 5.1 cm.), brocaded Japanese cloth bound in Japanese style by Dragon Bindery, printed cover label, wrap-around cloth slipcase with clasp. (iv), 56, (6) pages printed French fold.

**\$ 200.00**

Limited to 225 numbered copies (Bradbury, Garden View 2). With hand-colored chapter openings and the use of red and black ornaments. Beautifully printed little book by Frank M. Cushing. [117138]



151. **FLEECESTREET'S IMPROVED PIG LATIN GRAMMAR FOR MODERN SCHOLARS.** Los Angeles: Press in the Gatehouse, 1963, miniature book (6.3 x 4.4 cm), quarter leather, marbled paper-covered boards. 30, (4) pages.

**\$ 225.00**

Limited to 200 copies. Not in Bradbury. A whimsical Pig Latin grammar. With miniature bookplate of Kathryn Rickard. [116961]



152. Salladay, Phoebe Chaffin. **THE DIARY OF PHOEBE CHAFFIN SALLADAY.** Portsmouth, OH: Gilguy Press, 1980, miniature book (7.3 x 6.2 cm), cloth, paper cover label. 28, (2) pages.

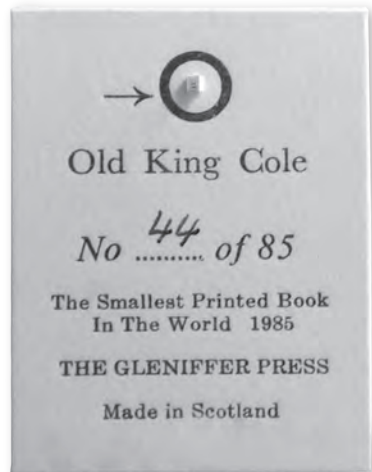
**\$ 150.00**

Limited to 200 numbered copies (Bradbury, Gilguy 1 who gives the limitation as 150 copies). Linda K. Donaldson's first book. A previously unpublished diary describing life in Portsmouth, Ohio during 1810 to 1847. Bradbury states that this book was printed by hand on handmade paper produced by Donaldson. Presentation on free endpaper "Thank you, Linda Donaldson, September 1st, 1981" and has a handwritten note from her to Kathryn Rickard thanking her for buying her book. With the miniature bookplate of Rickard on the front pastedown. [117165]

153. **OLD KING COLE, THE SMALLEST PRINTED BOOK IN THE WORLD.** (Paisley, Scotland): Gleniffer Press, 1985, miniature book (less than 1 mm square), miniature mounted on display sheet, plastic case. (34) pages.

**\$ 350.00**

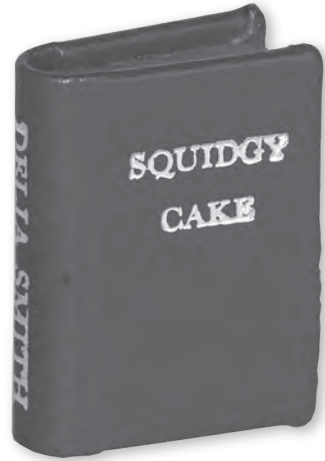
Limited to 85 numbered copies. The micro-miniature book is mounted on the descriptive text broadside and all is enclosed in a plastic case. Uncut sheets printed offset lithography. This book held the world record for the world's smallest book for over 20 years. [117295]



154. Smith, Delia. **SQUIDGY CHOCOLATE CAKE**. (Paisley, Scotland): Gleniffer Press, (1990), miniature book (2.7 x 2.1 cm), red leather stamped in gilt, marbled endpapers, all edges stained red, loosely inserted in a pocket of a card printed by Gleniffer, in plastic bag. Not paginated.

**\$ 250.00**

Limited to 25 numbered copies. Accompanied by four page description of the miniature books produced by this press. Miniature bookplate of Kathryn Rickard on front pastedown. One of the scarcer of the titles produced by this press. [117439]



155. Balliett, Whitney. **DUKE ELLINGTON REMEMBERED: NEW YORK NOTES**. Newport Beach, CA: Gold Stein Press, 1981, miniature book (7.0 x 4.8 cm), leather, title gilt-stamped on spine and front cover, all edges gilt. 47+(1) pages.

**\$ 100.00**

Limited to 750 copies (Bradbury, Gold Stein Press 1). Dedication Achille J. St. Onge, prefatory remarks by Ruth Adomeit and J. Lorson. [117261]



156. Bradbury, Ray. **LONG AFTER ECCLESIASTES: NEW BIBLICAL TEXTS**. Santa Ana, CA: Gold Stein Press, 1985, miniature book (7.7 x 6.5 cm), cloth, silver endpapers, all edges uncut, marbled paper covered slipcase, 19, (4) pages.

**\$ 450.00**

Limited to 75 numbered copies, signed by author on colophon (Bradbury, Gold Stein Press 5). A modern take on ancient Biblical wisdom literature. Color illustrations throughout text. Part of front board decorated with silver Hebrew script. Printed on recto only. [117264]





157. Bradbury, Ray. **THE STARS**. Santa Ana, CA: Gold Stein Press, 1993, miniature book (7.5 x 6.0 cm), decorated cloth case, decorated endpapers. 12, (4) pages.

**\$ 500.00**

Limited to 95 numbered copies, signed by author on colophon (Bradbury, Gold Stein Press 6). In custom decorated case with color pop-up illustrations. [117263]

158. **Group of Miniature Magazines**. 11 volumes. 1883-1968, miniature books (various sizes), self paper wrappers. Various paginated.

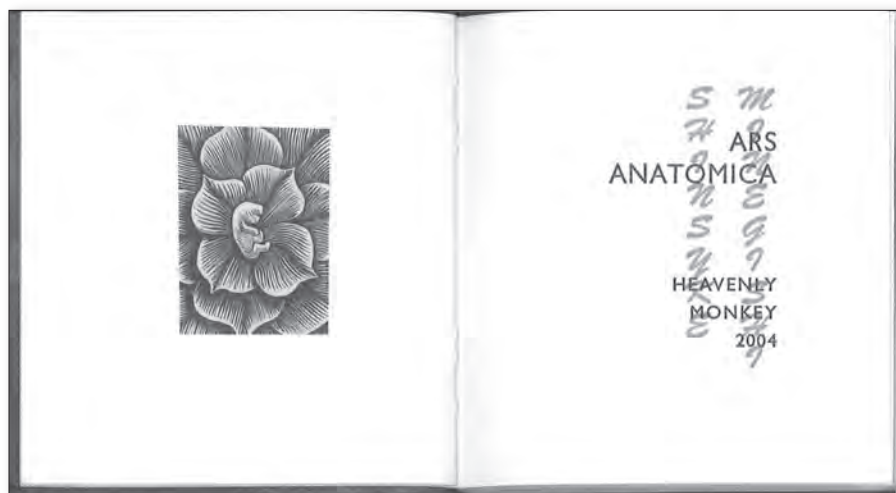
**\$ 125.00**

A set of eleven miniature magazines, including *Life* (5 editions, 2 duplicates), *Look*, *Newsweek*, *The New Yorker*, and *Time* (one edition each). Most with color illustrations. [117230]

159. (Miniature Book) Minegishi, Shinsuke. **ARS ANATOMICA**. (Vancouver): Heavenly Monkey, 2004, miniature book (7.6 x 7.0 cm), paper-covered boards, author's name stamped on front cover, slide-on case. Unpaginated.

\$ 800.00

Limited to 5 artist's and 50 numbered copies, signed by the author on colophon. This is one of the numbered copies. Frontispiece and black and white woodcut engravings. The engravings depict surreal mindscapes featuring parts of the human anatomy. The author discusses his background and artistic style in an opening essay. Biographical sketch of the author/artist. Boards feature a lithograph by the artist. [117224]





160. (Mniature Books) **HELDEN DER WEHRMACHT**. 20 volumes. N.P.: n.p., 1943, miniature books (7.0 x 5.0 cm), self paper wrappers with attached string. (12) pages each.

**\$ 600.00**

Text in German. A 20 volume set honoring the heroes of the German Army during the winter of 1942-3. The complete set for this period with each of the 20 titles listed on the back of each small booklet. Published to promote Army Day, part of efforts to raise funds for War Winter Relief. Each volume includes a biographical sketch of an Iron Cross awardee, with an account of his heroic exploits. [117229]

161. O'Mara, Michael. **THE GRAND CANYON**. (Los Angeles): Thomas Henry Press, 2004, oblong miniature book (6.1 x 7.5 cm), cloth. Unpaginated.

**\$ 250.00**

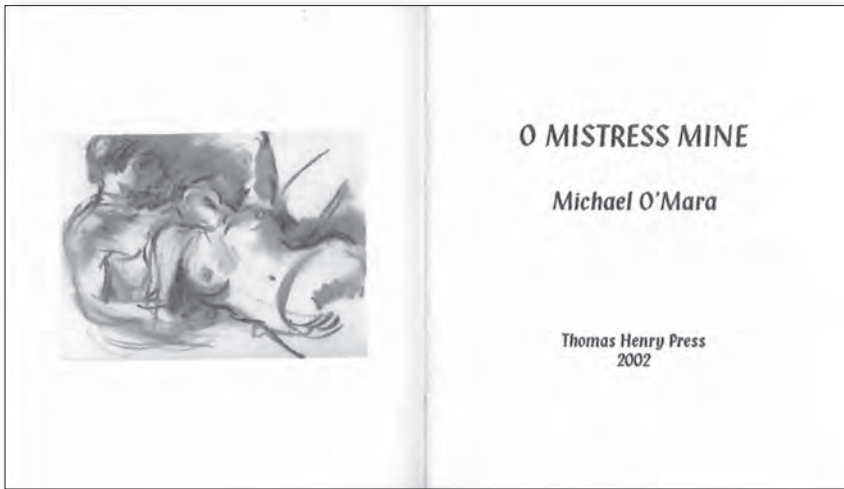
Limited to 30 numbered copies, signed by the author on colophon. Black and white frontispiece with color illustrations tipped in. Accompanied by one watercolor. [117210]



162. O'Mara, Michael.  
**O MISTRESS MINE.** (Los Angeles): Thomas Henry Press, 2002, miniature book (7.5 x 6.6 cm), cloth, paper wrap-around jacket which holds book and watercolor. Unpaginated.

**\$ 450.00**

Limited to six numbered copies, signed by the author on colophon. Artwork painting by D. Wing. Black and white frontispiece; color illustrations. Accompanied by one original watercolor. [117208]



163. Colton, Walter. **SWEET REVENGE, AN EXTRACT FROM THE 1847 JOURNAL OF WALTER COLTON.** Monterey, CA: Hilleary & Petko, 1977, miniature book (5 x 4 cm), paper covered boards. (ii), vi, 7+(1) pages.

**\$ 125.00**

Limited to 75 copies (Bradbury, Hilleary and Petko 2). Printed and bound by Roger Hilleary. Colton served as the first "mayor" of Monterey and this is his 1847 journal. With the miniature bookplate of Kathryn Rickard on front pastedown. [117218]

164. Weber, Francis J. **SERRA LANDING MONUMENT**. Monterey, CA: Hilleary & Petko, 1985, miniature book (4 x 3.7 cm), cloth-backed patterned paper covered boards. (vi), 10, (2) pages.

**\$ 125.00**

Limited to 200 copies signed by Roger Hilleary (Bradbury, Hilleary and Petko, 11). With two tipped-in illustrations by Anthony F. Kroll. Printed by hand on an 1860s Columbian Press. [117215]

165. **AESOP'S FABLES**. Tilton, NH: Hillside Press, 1974, miniature book (6.0 x 5.0 cm), cloth, title stamped on spine, Caxton emblem stamped on front cover. xviii, 39, (3) pages.

**\$ 100.00**

Limited to 250 numbered copies (Bradbury, Hillside Press 35). With reproductions of the original woodcuts. Frontispiece. Table of contents. Preface by Frank E. Irwin. Bibliography. The first English translation of Aesop published by William Caxton in 1484. With miniature bookplate of Alene Potter on front free endpaper. [117314]

166. **BIBLIOGRAPHY OF THE HILLSIDE PRESS WITH TWENTY-FIVE WOODCUTS AND OTHER ILLUSTRATIONS**. Buffalo: Hillside Press, 1971, 12mo., cloth. xix, 51, (4) pages.

**\$ 125.00**

First edition, one of the 125 numbered large paper copies signed by the Frank Irwin. Includes all the books printed at the press from 1961-1970 and a short history of the press. Loosely inserted is a prospectus and an T.L.s. from Irwin to Stuart Schimmel apologizing for the late appearance of this large paper copy. [116146]

167. Hearn, Lefcadio. **SKETCHES OF NEW ORLEANS**. Franklin, NH: Hillside Press, 1964, miniature book (6.0 x 5.0 cm), cloth, title stamped on spine, illustrated front cover. xvii, 62, (2) pages.

**\$ 100.00**

Limited to 350 numbered copies, signed by publisher F.E. Irwin (Bradbury, Hillside Press 8). Frontispiece and black and white illustrations. Preface. Relates some of the unique aspects of life in the Crescent City. [117321]



168. Lang, Andrew. **JAPANESE BOGIES**. Tilton, NH: Hillside Press, 1974, miniature book (6.1 x 5.0 cm), cloth, title stamped on spine, decorated front cover. ix, 55+(1) pages.

**\$ 100.00**

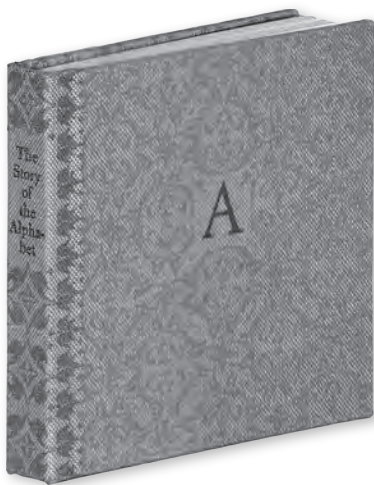
Limited to 250 numbered copies (Bradbury, Hillside Press 37). Frontispiece and illustrations by Hokusai and other Japanese artists. Preface by Frank E. Irwin. With miniature bookplate of Alene Potter on front free endpaper. [117334]

169. Nordhoff, Charles. **THE HISTORY OF PLAYING CARDS**. Buffalo, NY: Hillside Press, 1977, miniature book (6.0 x 5.0 cm), cloth, decorated front cover. viii, 48, (2) pages.

**\$ 100.00**

Limited to 250 numbered copies, signed by F.E. Irwin (Bradbury, Hillside Press 43). Foreword by Irwin. Color frontispiece and illustrations. Miniature bookplate of Alene Potter on front free endpaper. [117286]

170. Ege, Otto F. **THE STORY OF THE ALPHABET ITS EVOLUTION AND DEVELOPMENT. EMBELLISHED TYPOGRAPHICALLY WITH PRINTERS FLOWERS ARRANGED BY RICHARD J. HOFFMAN**. Van Nuys, CA: Richard J. Hoffman, 1988, miniature book (7 x 7.3 cm), decorated cloth. 78, (4) pages.



**\$ 150.00**

Limited to 250 copies (Bradbury, Hoffman 7). A beautiful reproduction of an interesting essay on the history of each letter of the Roman alphabet. Each letter of the alphabet has been printed with Goudy Ornate type surrounded by a colorful arrangement of various printer's fleurons. [26080]

171. Hamer, J. **THE SMOKER'S TEXT BOOK**. London: John Camden Hotten, 1870, miniature book (7.0 x 6.0 cm), original blue polished cloth, beveled edges, gilt frame and title stamped on front cover, title gilt-stamped on spine, all edges gilt. (vi), 107, (15) pages.

**\$ 550.00**

(Welsh 3215). A collection of essays and poetry concerning smoking tobacco and the history of the plant and habit. Engraved half title. Table of contents. With miniature bookplate of Kathryn Rickard on front pastedown. Boards scuffed at corners and spine. Inside hinges cracked. Another bookplate on front pastedown. Bookseller's descriptive text pasted on front free endpaper. Bookseller's plate on back pastedown. Some light foxing. [117183]



172. Hamer, J. **THE SMOKER'S TEXT BOOK**. London: John Camden Hotten, 1870, miniature book (7.0 x 6.0 cm), original green polished cloth, beveled edges, gilt frame and title stamped on front cover, title gilt-stamped on spine, all edges gilt. (vi), 107, (15) pages.

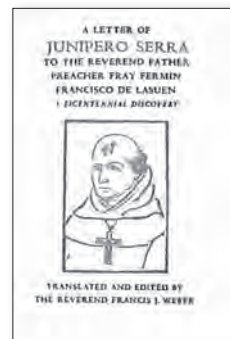
**\$ 500.00**

(Welsh 3215). A collection of essays and poetry concerning smoking tobacco and the history of the plant and habit. Engraved half title. Table of contents. Boards scuffed at corners and spine. Front inside hinge partially cracked. Some foxing. [117184]

173. Weber, Francis J. (editor). **A LETTER OF JUNIPERO SERRA TO THE REVEREND FATHER PREACHER FRAY FERMIN FRANCISCO DE LASUEN, A BICENTENNIAL DISCOVERY**. (Pasadena, Ca: Press in Hugus Alley, 1984), miniature book (6.3 x 4.5 cm), printed paper covered boards, paper jacket. (16) pages.

**\$ 175.00**

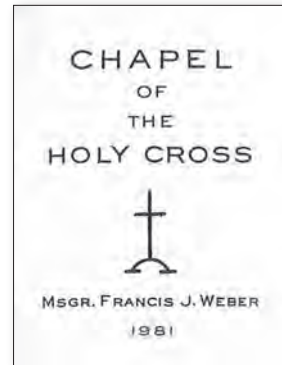
Limited to 25 numbered copies (Bradbury, Hugus Alley 2). Engraved by Anthony F. Kroll at his private press. Issued to celebrate the memorial of the Serra Memorial Chapel. With the miniature bookplate of Kathryn Rickard on flap of conjugate jacket. [117209]



174. Weber, Francis J. **SANTA CRUZ ISLAND AND THE CHAPEL OF THE HOLY CROSS.** (Pasadena, CA: Press in Hugus Alley), 1981, miniature book (5.5 x 4.3 cm), printed paper covered boards, paper cover label. (20) pages.

**\$ 150.00**

Bradbury, Hugus Alley 1 - states that 10 copies were engraved by the press by Anthony F. Kroll and had a gold plated ficha mounted on the front cover. Additional copies were produced without the ficha and bound thus. This is one of those copies without the ficha. [117207]



175. Cameron, James. **THE 70TH ANNUAL ACADEMY AWARDS.** Los Angeles: Imprenta Glorias, 1999, miniature book (6 x 7.2 cm), accordion style gold cloth boards, ribbon ties, clear plexiglass slipcase. Unpaginated (20 pages).

**\$ 450.00**

Limited to 30 copies of which this is one of twelve for sale. (Not in Bradbury). This book contains James Cameron's speech on receiving the Academy Award for Best Picture of 1997, for *Titanic*. Signed by both Cameron and Gloria Stuart, who co-starred in the film as well as designed the book. The type is Verona, and the paper is blue Fabriano. The book is designed, hand illustrated, and typeset by Stuart. It is printed by John Robinson and bound by Allwyn O'Mara. [60820]

176. Epstein, Julius J. **REMEMBERING CASABLANCA.** (Los Angeles): Imprenta Glorias, 1994, oblong miniature book (6.3 x 7.5 cm), marbled paper covered boards, wrap-around paper cover label. 36, (2) pages.

**\$ 750.00**



Limited to 50 copies (Bradbury, Imprenta Glorias 2). Illustrated by Gloria Stuart, designed by Ward Ritchie, and printed by John Robinson. The type was set by Patrick Reagh and the binding was done by Allwyn O'Mara. A history of the making of this classic by the man who knew best. Hand-colored illustrations across the top of each page. Signed by Epstein, Stuart and Ritchie in the back. [117142]



177. **FINALLY! MY GOLD STAR ON HOLLYWOOD BOULEVARD, SEPTEMBER 2000.** (Los Angeles: Imprenta Glorias, 2002), oblong miniature book (6.3 x 7.5 cm), decorated paper covered boards bound as accordian, brown decorated paper protective cover with gold thread and tie. Not paginated.

**\$ 450.00**

Limited to 20 numbered copies signed by Gloria Stuart. The 12th production of her private press. Printed by hand by John Robinson using Koch's Eve type on Fabriano Text. Bound by Allwyn O'Mara. With contributions by Marvin Paige, James Cameron (who directed Gloria Stuart in *Titanic*) and by Stuart herself. [117144]

178. Stuart, Gloria. **BOATING WITH BOGART.** Los Angeles: Imprenta Glorias, 1993, miniature book (7.5 x 5.2 cm), paper-covered boards, paper spine label. Not paginated (26 leaves).

**\$ 300.00**

Limited to 100 numbered copies (Bradbury, Imprenta Glorias 1). In this book Gloria Stuart tells her story of going boating with Humphrey Bogart in 1938. Printed by Robin Price. Composition by Bieler Press. Embellishments by Davie Dicker (pseudonym of Ward Ritchie). With a Humphrey Bogart United States postal stamp laid in. Signed by Gloria Stuart and Davie Dicker. [60819]

179. Homer, David. **THE BUTTERFLY.** N.P. (but Spring Valley, CA): Impressions Press, n.d. (but 1994), miniature book (6 x 4.7 cm), fabric covered boards, dust jacket. (20) pages.

**\$ 125.00**

Limited to 100 numbered copies (Bradbury, Impressions 1). Printed by hand on a Kelsey and handbound by Homer. Contains color illustration of a butterfly. [117204]



180. **ADVENTURE WITH PAPER: AN ENCOUNTER WITH A MEAT GRINDER.** (Nappanee, IN: Press of the Indiana Kid, 1969), miniature book (6.8 x 4.6 cm), quarter leather, paper-covered boards, title gilt-stamped on spine, all edges uncut. Unpaginated.

**\$ 350.00**

Limited to 50 copies (Bradbury, Indiana Kid 4). A satirical account of the adventures of a paper maker. Printed on the publisher's handmade paper. With specimens. With miniature bookplate of Kathryn Rickard. Endpapers tanned. [117376]

181. **EX LIBRIS MINIMUS: THE BOOK.** (Nappanee, IN: Press of the Indiana Kid, 1987), miniature book (7.0 x 4.8 cm), quarter leather, marbled paper-covered boards, top edge cut, other edges uncut. 45, (3) pages.

**\$ 300.00**

Limited to 60 copies (Bradbury, Indiana Kid 17). A study of miniature bookplates, illustrated with color schemes by Joy Weygand. Includes essay on the design process. With miniature bookplate of Kathryn Rickard on front pastedown. [117359]







182. **ONE DAY IN THE LIFE OF A PAPERMAKER.** (Nappanee, IN: Press of the Indiana Kid, 1972), miniature book (6.8 x 4.9 cm), quarter leather, title gilt-stamped on spine, decorated paper-covered boards. Unpaginated.

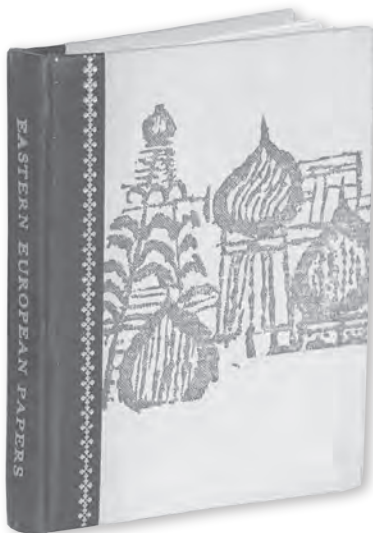
**\$ 125.00**

Limited to 100 copies (Bradbury, Indiana Kid 7). A description of the life of a papermaker and the process of producing paper. Illustrations. With miniature bookplate of Kathryn Rickard on front pastedown. [117369]

183. **THE PAPERS OF EASTERN EUROPE.** (Nappanee, IN: Press of the Indiana Kid, 1970), miniature book (6.7 x 5.5 cm), quarter leather, title gilt-stamped on spine, illustrated paper-covered boards, all edges uncut. Unpaginated.

**\$ 300.00**

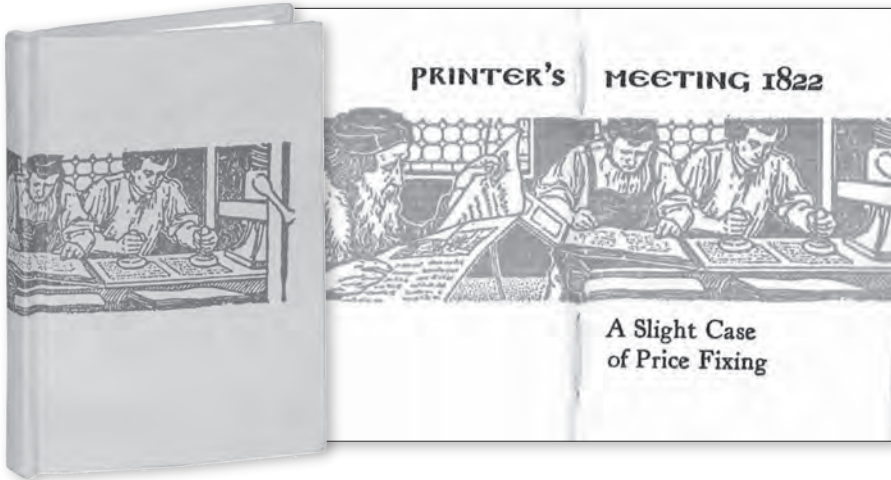
Limited to 65 copies (Bradbury, Indiana Kid 6). A satirical look at paper specimens (mainly toilet paper) from a variety of locations in eastern Europe when it was still under Communist rule. Numerous specimens tipped in. With miniature bookplate of Kathryn Rickard on front pastedown. Tanning on endpapers and throughout text. [117378]



184. Weygand, James Lamar. **MONEY TO BURN.** (Nappanee, IN: Press of the Indiana Kid), 1972, miniature book (6.7 x 5.5 cm), paper-covered boards, title stamped on spine, top edge cut, other edges uncut. 24, (4) pages.

**\$ 100.00**

Limited to 100 copies (Bradbury, Indiana Kid 8). This copy printed on recycled paper. Pouch with shredded United States currency after text. Foldout. Boards sunned and stained. Endpapers tanned. [117366]



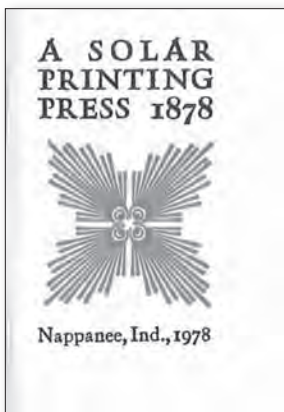
185. **PRINTER'S MEETING, 1822, A SLIGHT CASE OF PRICE FIXING.** (Nappanee, IN: Press of the Indiana Kid, 1991), miniature book (7.0 x 4.9 cm), illustrated paper-covered boards, top edge cut, other edges uncut. Unpaginated.

**\$ 150.00**

Limited to 35 copies (Bradbury, Indiana Kid 20). A report of a gathering of seven printers in Lancaster, Pennsylvania, held on June 25, 1822. Includes a foldout facsimile of a newspaper account of the meeting, which set prices for various jobs. Illustrations. [117352]

186. **A SOLAR PRINTING PRESS 1878.** Nappanee, IN: (Press of the Indiana Kid), 1978, miniature book (6.9 x 4.8 cm), illustrated paper-covered boards, top edge cut, other edges uncut. (iv), 26, (4) pages.

**\$ 200.00**



Limited to 45 copies, signed by publisher James L. Weygand on colophon (Bradbury, Indiana Kid 13). Cover linocut by Joy Weygand. An effort to employ solar power in printing commemorated on its 100th anniversary. With miniature bookplate of Kathryn Rickard on front pastedown. [117361]

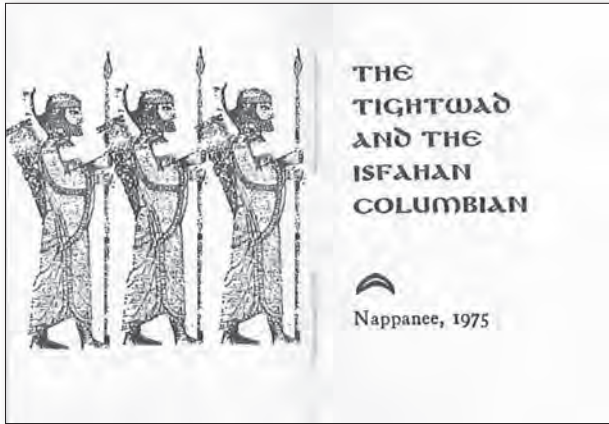




187. **THE TIGHTWAD AND THE ISFAHAN COLUMBIAN.** Nappanee, IN: (Press of the Indiana Kid), 1975, miniature book (7.0 x 5.0 cm), paper-covered boards, title stamped on spine, illustrated label on front cover, top edge cut, other edges uncut. Unpaginated.

**\$ 125.00**

Limited to 35 copies (Bradbury, Indiana Kid 11). An account of a journey into Iran and Afghanistan in search of ruins from the Isfahan Empire. Frontispiece and one illustration in text. With miniature bookplate of Kathryn Rickard on front pastedown. [117360]



188. Miller, K.J. **FRAME OF IRON, AN ILLUSTRATED POEM.** (San Diego, CA: Iron Bear Press, 1997), oblong miniature book (7.3 x 7.5 cm.), woven cloth with paper sculpture onset on front cover. (36) pages.

**\$ 150.00**

Limited to 35 numbered copies signed by the author (Bradbury, Iron Bear 2). Handset in 10-point Garamond Italic and printed on Lana Cover. Illustrated with 14 original pen and ink drawings and hand bound in Italian book cloth. Illustrations are of a nude woman in different poses. [117200]



189. Miller, Kathy. **PER SONA**. (San Diego: Iron Bear Press, 2000), miniature book (5.5 x 6.0 cm), cloth, title gilt-stamped on front board. (36) pages.

**\$ 125.00**

Limited to 35 numbered copies, signed by the author (Not in Bradbury). Design and binding by the author. Based on women's magazines of the 1950s. [116383]

190. **AN ALPHABET FOR FLORA**. (San Francisco): Juniper Von Phitzer Press, 1990, oblong miniature book (7.5 x 6.5 cm), leather, title gilt-stamped on spine, decoration gilt-stamped on front board, all edges gilt. Unpaginated.

**\$ 125.00**

Limited to 125 numbered copies, signed by the publisher. (Bradbury, Juniper Von Phitzer Press 9). Hand colored illustrations. [116773]

191. David. **AN A B C PSALTER**. (San Francisco): Juniper Von Phitzer Press, 1998, square miniature book (6.5 x 6.5 cm), cloth, metallic cover label cloth endpapers. Unpaginated.

**\$ 150.00**

Limited to 26 numbered copies, signed by the editor and publisher. (Bradbury, Juniper Von Phitzer 56). Selections from the Psalter of King David, edited and arranged alphabetically by Marvin R. Hiemstra. [116813]

192. Hiemstra, Marvin R. and Lloyd L. Neilson. **BOXING THE COMPASS**. 4 Volumes. San Francisco: Juniper Von Phitzer Press, 1996, miniature book (6.5 x 5.2 cm), stiff paper wrappers, in paper-covered box. Unpaginated.

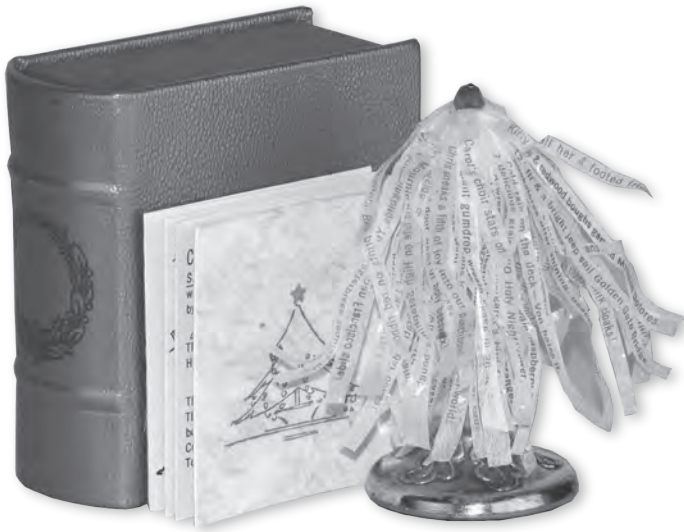
**\$ 350.00**

Limited to 24 numbered copies, initialled by the authors (Bradbury, Juniper von Phitzer 37). Four volumes, one for each direction, in box with actual compass. Illustrated. [116819]

193. Hiemstra, Marvin R. and Lloyd L. Neilson. **GRACEFUL NATIVES**. (San Francisco): Juniper Von Phitzer Press, 1997, oblong miniature book (7.8 x 6.5 cm), leather, decoration gilt-stamped on front board, all edges gilt. Unpaginated.

**\$ 200.00**

Limited to 82 numbered copies, initialed by the authors. (Bradbury, Juniper Von Phitzer 42). Hand-colored illustrations by Grace S. Smith with her signature in colophon. Descriptions and illustrations of wild flowers native to California. Includes a biographical sketch of the illustrator. [116878]



194. Hiemstra, Marvin R. **SAN FRANCISCO CHRISTMAS STREAMERS**. (San Francisco): Juniper Von Phitzer Press, 1995, miniature book (7.5 x 7.5 cm), paper wrappers, printed paper "streamers," in decorated leather book box with metal stand bound in. Unpaginated.

**\$ 250.00**

Limited to 54 numbered copies, signed by the author and publisher. (Bradbury, Juniper Von Phitzer 22). Inspired by the structural format of a German book, published in 1595, on long strips of paper attached to a rod and wooden handle. Illustrations. [116815]



195. Hiemstra, Marvin R. (editor). **HIROSHIGE IN MINIATURE.**  
2 volumes. (San Francisco: Juniper Von Phitzer Press), n.d., miniature book (6.5 x 7.1 cm), cloth, leather labels with gilt decoration, slipcase with leather gilt-stamped labels. Unpaginated.

**\$ 250.00**

Limited to 24 numbered copies, signed by the editor and publisher. From *The One Hundred Famous Views of Edo* 1856-1858. Fabriano Accordion fold paper made in Italy. Illustration tipped-in on Japanese scroll fabric. [116808]

196. Hiemstra, Marvin R. **SEASONS.** 4 volumes. (San Francisco): Juniper Von Phitzer Press, 1993, miniature book (7.3 x 7.5 cm), paper-covered boards with wooden onlays, slipcase with wooden onlay. Unpaginated.

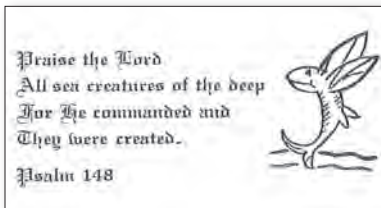
**\$ 150.00**

Limited to 50 numbered copies, signed by the author and publisher. (Bradbury, Juniper Von Phitzer 15). Uniquely Japanese retchoso binding, developed during the Heian era of Japanese history (794-1185). Four volumes include *Eager Blossoms*, *Summer Mountains*, *Autumn Dazzle*, and *First Snow*. [116812]

197. **ICHTHYOS.** (San Francisco): Juniper Von Phitzer Press, 2000, oblong miniature book (9.0 x 5.1 cm), palm leaf boards, cord-bound, in wooden case with metal bands and metal fish attached. Unpaginated.

**\$ 450.00**

Limited to 16 numbered copies, initialed by the publisher. A palm-leaf book bound by a cord threaded through holes in the palm leaves. Cords have fish swallowing bait at each end. Color and black and white illustrations of different species of fish. [116855]



198. Hiemstra, Marvin R. **TWO BOOKS IN HAND.** (San Francisco): Juniper Von Phitzer Press, 2003, oblong miniature book (7.5 x 3.8 cm), decorated cloth, slipcase with label on spine. Unpaginated.

**\$ 145.00**

Limited to 52 numbered copies, signed by the author and publisher. A dos-a-dos book, based on a presentation by the author at the San Francisco Public Library Book Arts and Special Collections Center. [116821]



199. **MARY'S ROSE GARDEN.** (San Francisco: Juniper Von Phitzer Press, 2003), miniature book (9.0 x 7.1 cm), cloth, fold-out text, gilt label on front board, slipcase with label. Unpaginated.

**\$ 200.00**

Limited to 12 numbered copies, initialled by the publisher. A tribute to Mary, mother of Christ, who according to tradition revealed the rosary to St. Benedict (1170-1221). Illustrated with reduced-size facsimies of oil paintings. Slipcase lightly worn at edges. [116820]

200. Neilson, Lloyd L. (compiler). **BOOK QUOTATIONS & BOOK-MAKING PICTURES.** (San Francisco): Juniper Von Phitzer Press, 1994, oblong miniature book (7.0 x 6.8 cm), leather, gilt-stamped decorated boards, all edges gilt. Unpaginated.

**\$ 125.00**

Limited to 101 numbered copies, signed by the publisher. (Bradbury, Juniper Von Phitzer 17). A collection of noteworthy quotations by bibliophiles, printers, and authors. Miniature bookplate on front endpaper [116835]



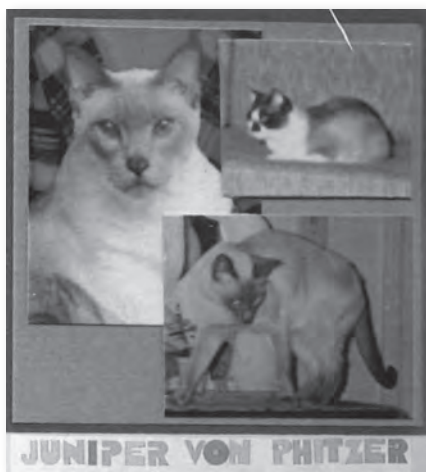
201. Neilson, Lloyd L. and Marvin R. Hiemstra. **VISIONS OF CATS.**

(San Francisco): Juniper Von Phitzer Press, 2002, miniature book (7.0 x 7.0 cm), paper-covered boards in wooden box with clasp, faux cat fur and label on top of box.

Unpaginated.

**\$ 300.00**

Limited to 16 numbered copies, initialled by the publisher and author on colophon. A whimsical look at cats and other felines. Accordion folded. Illustrations, some foldouts, United States and foreign postage stamps tipped in, and some text. [117191]



202. Neilson, Lloyd L. **AN**

**ALPHABET COLORING BOOK.** San Francisco: Juniper Von Phitzer Press, (1997), miniature book (5.2 x 6.4 cm), paper-covered boards, metallic paper cover label. Unpaginated.

**\$ 100.00**

No limitation statement. (Bradbury, Juniper Von Phitzer 48). Published for the Grand Conclave XV of the Miniature Book Society, 1997, in Bethlehem, Pennsylvania. Crayon attached with string. [116824]



203. Neilson, Lloyd L. **FROM THE LIBRARY AT ALEXANDRIA RECENTLY DISCOVERED: A FANTASY SCROLL.** (San Francisco): Juniper Von Phitzer Press, 1998, oblong miniature book (8.8 x 6.3 cm), scroll housed in box with wooden top with medal label onlaid cartouche. Unpaginated.

**\$ 200.00**



Limited to 26 numbered copies. (Bradbury, Juniper Von Phitzer 59). Speculation based on the contents of the ancient library of Alexandria, Egypt. Illustrations of imaginary hieroglyphic inscriptions in a 15 panel scroll format (5.7 x 99.1 cm). [116875]

204. Neilson, Lloyd L. **LETTERS IN A TRUNK.** 5 volumes. (San Francisco): Juniper Von Phitzer Press, 1997, miniature book (8.8 x 5.5 cm), cloth, labels on covers; housed in wooden trunk with clasp, labels on top and front. Unpaginated.



**\$ 650.00**



Limited to 14 numbered copies, initialed by the publisher. (Bradbury, Juniper Von Phitzer 40). Divided into five volumes with initials representing a variety of type faces. Housed in a wooden trunk with metal label on top and bronze label on inside top of trunk. [116856]

205. Neilson, Lloyd L. **MSS ILLUMINATED MANUSCRIPTS FACSIMILE FRAGMENTALS**. (San Francisco): Juniper Von Phitzer Press, 1997, miniature book (6.5 x 6.9 cm), cloth, decorated paper label on front cover. Unpaginated.

**\$ 125.00**

Limited to 12 numbered copies, signed by the publisher. (Bradbury, Juniper Von Phitzer 41). Color illustrations of small portions of illuminated manuscripts. [116826]

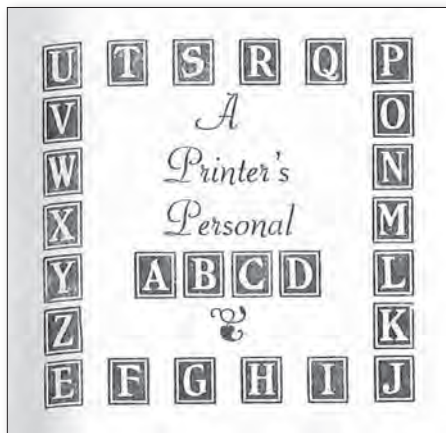
206. Neilson, Lloyd L. **PAPYRUS**. (San Francisco: Juniper Von Phitzer Press), n.d., oblong miniature book (7.5 x 6.5 cm), cloth, labels with title and illustration on front board. Unpaginated.

**\$ 175.00**

Limited to 25 numbered copies. (Bradbury, Juniper Von Phitzer Press 62). Includes historical data along with illustrated specimens. [116777]

207. Phitzer, Juniper Von. **A PRINTER'S PERSONAL ABCD**. N.P. (but San Francisco, CA): Juniper Von Phitzer Press, 2000, miniature book (7.5 x 7 cm), cloth, cover label. Not paginated.

**\$ 185.00**



Limited to 26 numbered copies. Tipped in are various samples to demonstrate the book arts including: cloth samples, an example of an illuminated drawing, a specimen of actual vellum and a facsimile of part of a page from the Gutenberg Bible that has been hand colored. Filled with different illustrations and type arrangements. [99888]



208. **PLAYERS IN SHAKESPEARE.** (San Francisco: Juniper Von Phitzer Press, 2000), oblong miniature book (7.7 x 7.0 cm), leather on wooden boards, labels on boards; slipcase, title and colophon on labels on slipcase. Unpaginated.

**\$ 150.00**

Limited to 33 numbered copies, initialled by the author. Color illustrations of major characters in the works of William Shakespeare. Accordion folded. [116844]

209. Middleton, Bernard. **YOU CAN JUDGE A BOOK BY ITS COVER, A BRIEF SURVEY OF MATERIALS.** (Pico Rivera, CA: n.p., 1994), miniature book (7.3 x 6.2 cm.), full black morocco with abstract onlays of red and blue morocco with blue and green dots and a gilt circle, top edge gilt, black clamshell box with leather spine. 161 pages.

**\$ 450.00**

Limited to 500 copies of which 400 were for sale (Bradbury, Kater-Craft, 1). Edited by David Pankow. Produced for Mel Kavin of Kater-Crafts Bookbinders who executed the binding. Seven wood engravings by John DePol. Gold-printed decorations for each chapter head. Fine. Text designed by Ward Ritchie and printed by Henry Morris at the Bird & Bull Press. Binding designed by Tini Miura; marbled endpapers designed & produced by Eimen Miura. Text includes brief biographies of the book's makers. Signed by all 8 participants. [104045]



210. Stein, Gertrude. **SAYINGS OF G. STEIN.** N.P.: Kitemaug Press, 1992, miniature book (2.1 x 2.5 cm.), maroon leather, two raised bands, slipcase. (52) pages.

**\$ 100.00**

Limited to 100 copies. Printed in different colors. [99548]



211. Coolidge, Calvin. **EXTRACTS FROM THE AUTOBIOGRAPHY OF CALVIN COOLIDGE.** Kingsport, TN: Kingsport Press, 1930, miniature book (2.2 x 1.6 cm), full leather, spine and boards gilt decorated, all edges gilt. (xii), 129+(1) pages.

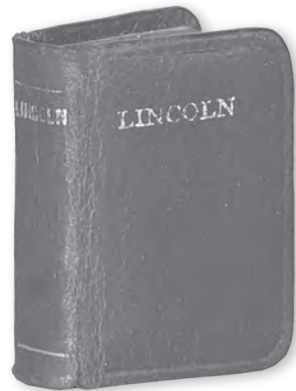
**\$ 300.00**

(Bradbury, Kingsport Press 3). Excerpts from President Coolidge's autobiography, including the chapters on his accession to the presidency and his leaving office, as well as his rationale for not seeking another term in 1928. Foreword, table of contents. [117234]

212. Lincoln, Abraham. **ADDRESSES OF ABRAHAM LINCOLN.** Kingsport, TN: Kingsport Press, 1929, miniature book (2.2 x 1.7 cm), full leather, author gilt-stamped on front cover, all edges gilt. (xvi), 160 pages.

**\$ 250.00**

(Bradbury, Kingsport Press 2). Includes four of Lincoln's major addresses: the Gettysburg Address, the Second Inaugural, the "House Divided" speech, and "Equality in a Republic." Preface, table of contents. [117233]



213. Washington, George. **WASHINGTON HIS FAREWELL ADDRESS.** Kingsport, TN: Kingsport Press, 1932, miniature book (2.2 x 1.5 cm), full leather, covers and spine gilt decorated, all edges gilt. (xiv), 142 pages.

**\$ 450.00**

(Bradbury, Kingsport 4). The text of Washington's final major address as President, published on the bicentennial of his birth. Frontispiece illustration of Washington's profile. Acknowledgments and foreword. [117232]

214. **FRANCISCAN PRAYER.** (Sudbury, MA): Kurbel Books, 1988), miniature book (6.3 x 5.5 cm), full red leather with title stamped in gilt on spine, ribbon bookmarker with miniature medallion attached, slide-on paper case. (14) pages printed accordian style.

**\$ 125.00**

Limited to 250 numbered copies signed by Rev. Joseph L. Curran, the publisher (Bradbury, Kurbel 9). Layout by Robert E. Massmann, printing by Shea Bros., binding executed by Bela & Mariana Blau and calligraphy and hand-illuminating by E. Helene Sherman and Gayle Roberts-Cullen. Ten illuminated, hand-colored pages of text. Mounted postage stamp of Francis of Assisi. With the miniature bookplate of Kathryn Rickard. [117175]

215. Sherman, E. Helene. **BEAU-BEAU'S 1 2 3.** (Sudbury, MA: Kurbel Books, 1984), miniature book (6 x 6 cm), embroidered cloth covers with small metal dog attached to a ribbon as a bookmarker. Printed accordian style with 21 leaves.

**\$ 150.00**

Limited to 200 numbered copies (Bradbury, Kurbel 4). Art by E. Helene Sherman, Layout by Robert E. Massmann and frontispiece portrait by Fred G. Moynihan, Jr. Ten stages in this dog's life as told in illustrated pictures with hand-colored numbers. This special edition of this book has a needlework binding hand-made by Gayle Roberts-Cullen and is signed by her, the author and Joseph L. Curran who operated Kurbel Books. This special version has additional pages of illustrations, all illustrations colored by hand, and four extra pages of pasted on 20-cent stamps of dogs. [117169]

216. St. Francis of Assisi. **CANTICLE OF THE SUN.** (Sudbury, MA: Kurbel Books, 1984), miniature book (6.2 x 5.8 cm), pebbled brown cloth with paper cover and spine labels, brown paper slide-on case with paper cover label. (20) pages printed accordian style.

**\$ 150.00**

Limited to 150 numbered copies with "Hand painted by E. Helene Sherman, Rev. Joseph L. Curran" on limitation page (See Bradbury, Kurbel 3 where he gives the limitation as 500 copies). The colophon states that this is one of 150 copies produced for the Second Convention of the Miniature Book Society held in Newton, Mass." and is labeled as part of the "DeLuxe Edition." One mounted postage stamp and four hand-drawn illustrations and calligraphy and hand-illumination by E. Helene Sherman. Layout by Robert E. Massmann. With the miniature bookplate of Kathryn Rickard on front pastedown. [117180]

217. Landreth, Katherine Griffith. **THE PIG, A STORY**. (Laguna Beach, CA): Laguna Verde Imprinta, (1983), oblong miniature book (6.3 x 8.8 cm), paper wrappers. (8) page foldout.

**\$ 200.00**

Limited to 25 copies (Bradbury, Laguna Verde 1; Laguna Verde 22). Contains a drawing of a pig by Gloria Stuart. Presentation from Ward Ritchie to artist and confidante, Gloria Stuart. [117211]

218. (Leadenhalle Presse) Tuer, Andrew W. **QUADS FOR AUTHORS, EDITORS & DEVILS**. London: Field and Tuer, 1884, 16mo. and miniature book, vellum, title gilt stamped on front board of parent and miniature books. 94; 142, (16) pages.

**\$ 750.00**

A collection of printers' jokes. Printed for the publisher by the Leadenhalle Presse. Quads, the little metal blanks used to fill in gaps, were otherwise 'of not much account.' Contained in a pocket at the back of this book is a miniature edition of the same, 1 5/8 by 1 1/16 inches. Parent book with engraved frontispiece, title page, and line engravings in the text. Glossary at end of text. Boards soiled and scuffed at edges. Front hinge of parent book cracked. With the bookplate of the noted miniature book collector, Kathryn Rickard on front pastedowns of both books and a hand written note by her loosely inserted. [116194]



219. Dean, Heather J. **CANADIAN MILITARY STAMPS**. (Longueuil, Quebec): Leliefontein Publications, n.d. but circa 1990, miniature book (5.3 x 6.7 cm), leather, title gilt-stamped on spine, decoration gilt-stamped on front board, in velvet sack. 79+(1) pages.

**\$ 125.00**

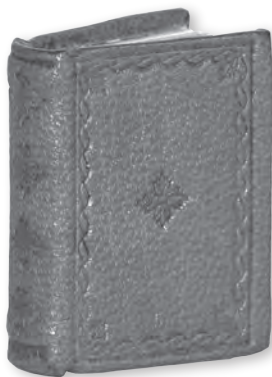
Limited to 65 numbered copies, signed by the author. Canadian postage stamps with military themes from 1939 to 1989. Features stamps commemorating World War I, World War II, and other commemoratives. Includes date of issue and brief description. Black and white illustrations of each stamp. Marbled endpapers. [116417]

220. Murray, Frank. **A BEEKEEPERS CRAFT.** (Bristol): Lilliput Press, 1985, miniature book (3.5 x 2.7 cm), decorated leather, marbled endpapers, top edge gilt, other edges uncut. Unpaginated.



**\$ 125.00**

Limited to 150 numbered copies. Table of contents. Color frontispiece and illustrations. [117199]



221. Whittle, Jenny. **A BEETLE ASSEMBLY.** (Bristol): Lilliput Press, 1985, miniature book (3.5 x 2.6 cm), leather, gilt-decorated, top edges gilt. Unpaginated.



**\$ 125.00**

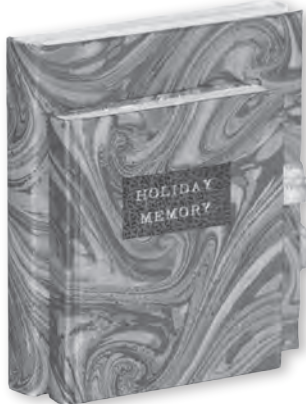
Limited to 250 numbered copies. A description of various species of beetles. Color frontispiece and illustrations. Introduction. [117202]



222. Thomas, Dylan. **HOLIDAY MEMORY.** (Salisbury, CT: Lime Rock Press, 1979), miniature (6 x 5.3 cm), marbled paper covered boards, leather spine label; portfolio is in matching boards with ribbon ties, both loosely inserted in brown fabric carrying case. (iv), 30, (4) pages.

**\$ 450.00**

Limited to 125 numbered copies of which this is one of the 25 Deluxe copies (Bradbury, Lime Rock, 1). Signed by the printer Gabriel Seymour and by the binder, David Bourbeau. With a separate portfolio of four miniature original photographs by Tryntje Van Ness Seymour of Dylan Thomas's home in Wales which are titled and signed in pencil. With the miniature bookplate of Kathryn Rickard on front inside cover [117555]







223. Twain, Mark. **MARK TWAIN'S ADAM'S DIARY.** (Salisbury, CT: Lime Rock Press, n.d. (1983), miniature (5.9 x 5.4 cm), marbled paper covered boards with leather cover label, portfolio in matching cover stock with ribbon tie, wooden box with metal edging and metal ornament on top. (vi), 30, (4) pages.

**\$ 450.00**

Limited to 125 copies of which this is one of 25 numbered copies constituting the Deluxe edition (Bradbury, Lime Rock, 16). Illustrations by Catryna Ten Eyck Seymour, one of the owners of this private press. Twain humor at its best. Bound by David Bourbeau who has signed in pencil on the colophon page. Signed by the illustrator. The Deluxe edition contains an extra portfolio of the illustrations, signed and numbered by the illustrator and a portfolio of "embossments" of the illustrations printed on hand-made all rag paper produced by Lawrence Barker in Barcelona, Spain. All is inserted in specially made wooden box. With the miniature bookplate of Kathryn Rickard. [117541]

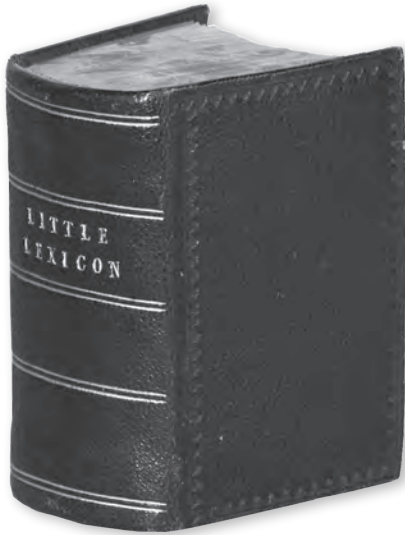


224. Conneen, Jane W. **STAITHES: A YORKSHIRE FISHING VILLAGE.** (Bath, PA: Little Farm Press, 1993), oblong miniature book (5.9 x 5.4 cm.), paper covered boards, paper spine label, slide-on paper case with paper cover label. (30) pages printed French-fold.

**\$ 250.00**

Limited to 125 numbered copies signed by Conneen (Bradbury, Little Farm 7). With hand-colored line-drawings of this small English village and initial letters. [117595]

225. **LITTLE LEXICON; OR, MULTUM IN PARVO OF THE ENGLISH LANGUAGE: CONTAINING UPWARDS OF TWO THOUSAND WORDS WITH THEIR DEFINITIONS MORE THAN ARE TO BE FOUND IN THE USUAL ABRIDGMENTS OF DR. JOHNSON'S DICTIONARY; TO WHICH IS ADDED TABLE OF TERMS AND**



**PHRASES FROM THE FRENCH, ITALIAN, AND SPANISH LANGUAGES.** London: William Cole, n.d. but circa 1825, miniature book (8.5 x 5.5 cm), contemporary full leather, gilt stamping on spine. iv, 1004 pages.

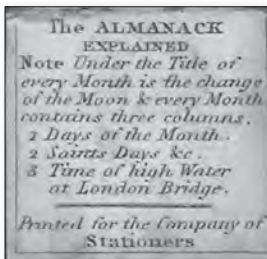
**\$ 250.00**

Second edition. An English dictionary containing over 2000 words, an abridgment of Dr. Johnson's dictionary. Frontispiece engraving of Samuel Johnson. Includes advertisement to the first edition (1825). "Brief table" of phrases from French, Italian, and Spanish. Text at bottom of pages trimmed. [117121]

226. **LONDON ALMANACK FOR THE YEAR OF CHRIST 1837.** London: Company of Stationers, (1836), miniature book (3.5 x 3.2 cm), contemporary full red leather, heavily gilt-decorated boards and spine, all edges gilt. Unpaginated.



**\$ 250.00**



(Welsh 4644). Includes calendar for each month, table of monarchs since 1066, lists of sheriffs and Lord Mayors of London, holidays, coinage, and eclipses. Leaves loose from binding. Bookplates of "D.V.W." and "D.V.W. 1992 K.I.R." (Kathryn Rickard). [117244]

227. **LONDON ALMANACK FOR THE YEAR OF CHRIST 1857.** (London: printed for the Company of Stationers (?), 1856), miniature book (6.3 x 2.2 cm), original leather, all edges gilt, slipcase. Unpaginated.

**\$ 250.00**

Includes annual calendar with phases of the moon and saint's days, regal table, the royal family, ministers of the government, stamp taxes, and banking calendar. With miniature bookplate of Kathryn Rickard. Scuffed at lower edges, endpapers lightly soiled. Hinges cracked. [117155]



228. **LORD'S PRAYER IN SEVEN LANGUAGES.**

Munich: Waldmann & Pfitzner, 1964, miniature book (.6 x .6 cm), full leather, enclosed in plastic case which also acts as a magnifying glass.

**\$ 100.00**

Sold by the Gutenberg Museum to help raise money. (Bondy p.155). The publishers claimed that this was the smallest book ever produced, however, Bondy states that it isn't. The small prospectus which describes this book is not present. [28084]

229. Ford, Gerald R. **GLOBAL STABILITY.** Northridge, CA: Lord John Press, 1981, miniature book (7.5 x 5.8 cm), quarter leather, marbled paper-covered boards, author's name gilt-stamped on spine, marbled paper covered boards slipcase. (vi), 29+(1) pages.

**\$ 450.00**



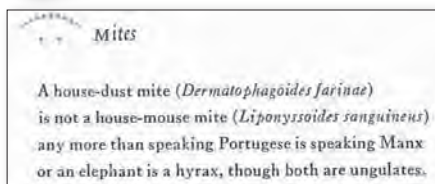
Limited to 400 numbered copies of which this is one of the 100 numbered specially bound copies, signed by author on colophon (Bradbury, Lord John Press 1). An address delivered by the author to the Visa International Conference in Quebec on September 8, 1980. Printed at the Castle Press with binding by Bela Blau. [117580]

230. Updike, John. **MITES  
AND OTHER POEMS  
IN MINIATURE.**

Northridge, CA: Lord  
John Press, 1990, oblong  
miniature book (5.8 x  
7.5 cm), quarter paper-  
covered boards, cloth,  
decorated endpapers. (vi),  
24, (2) pages.

**\$ 450.00**

Limited to 200 numbered copies,  
signed by author on (Bradbury,  
Lord John Press 5). List of credits  
for the eight poems reprinted here  
from various periodicals. Printed  
by Patrick Reagh and bound by  
Mariana Blau. [117583]



231. Bothamley, Robert. **A SMALL PICTURE PAST AND PRESENT.**  
(Fullerton, CA): Lorson's Books and Prints, 2002, miniature book (7.9  
x 6.2 cm), quarter cloth with paper-covered boards, marbled paper-  
covered clamshell box with paper label on spine with built in tray  
holding miniature photograph. (ii), 12, (4) pages.

**\$ 500.00**



Limited to 9 copies, signed  
by designer, printer, and  
binder Wm. Eric Voss on  
colophon. An essay on  
Henry Fox Talbot and the  
very early development  
of photography. Illustration in text. Miniature  
photograph encased in accompanying clamshell  
box. [117587]



232. **COUNTRY CALENDAR.**

(Andovershire, Gloucestershire):  
Lorson's Books & Prints, (1985),  
miniature book (6.3 x 4.9 cm),  
full tan leather, top edge gilt,  
accompanied by marbled paper  
covered portfolio containing the  
suite of plates, all enclosed in a  
clamshell box with paper spine label.  
(32) pages.

**\$ 350.00**

Printed in an edition limited to 150 numbered  
copies; this is one of 35 lettered copies bound  
thus and containing an extra suite of plates.

(Butcher no.78; Bradbury, Lorson's, 7) Printed by The Whittington Press for Lorson's  
Books & Prints of Fullerton, CA. Twelve wood-engravings by Gwenda Morgan.  
[116449]



233. Fitzgerald, Scott. **EX LIBRIS ETCHINGS.** Fullerton, CA: Lorson's  
Books, 1986, oblong miniature book (6.0 x 7.8 cm), paper-covered  
boards, fan bound, slipcase. Unpaginated.

**\$ 300.00**

Limited to 75 numbered, signed copies (Bradbury, Lorson's Books and Prints 8).  
Signed, tipped-in frontispiece. A collection of mounted miniature ex libri by  
Fitzgerald in special fan binding designed by Joseph D'Ambrosio. [117623]



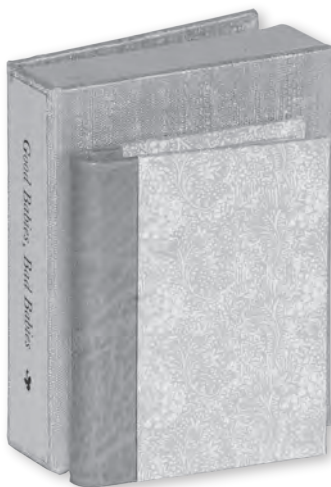


234. Lawrence, John. **GOOD BABIES, BAD BABIES.** Fullerton, CA: Lorson's Books & Prints, (1986), miniature book (6.8 x 5.2 cm), quarter leather, paper-covered boards, title gilt-stamped on spine, clamshell box, paper spine label. Unpaginated.

**\$ 350.00**



Limited to 175 numbered copies, 35 deluxe gilt leather and hand colored illustrations, of which this copy is one. (Bradbury, Lorson's Books and Prints 12). Printed by the Whittington Press, Andoversford, Gloucestershire. Frontispiece and illustrations throughout hand-colored by the artist. [117108]



235. Macgregor, Miriam. **PREDATORS IN MY GARDEN.** Fullerton, CA: Lorson's Books & Prints and (Risbury): The Whittington Press, (1993), miniature book (6.1 x 4.8 cm), full brown leather, accompanied by a separate cloth bound volume in which is loosely inserted a separate suite of the plates in black and white. Both volumes enclosed by a clam-shell box with paper spine label. (32) pages.

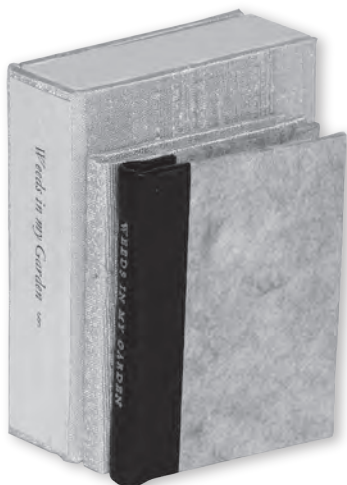


**\$ 350.00**

Limited to 250 numbered copies signed by Macgregor of which this is one of 50 bound thus and containing the extra suite of plates (Bradbury, Lorson's, 21). With 14 woodcuts of insects in the garden which are hand-colored. [38123]

236. Macgregor, Miriam. **WEEDS IN MY GARDEN**. Fullerton, CA: Lorson's Books & Prints and the Whittington Press, (1986), miniature book (7.6 x 5.9 cm), quarter leather, marbled paper-covered boards, proofs loosely laid in separate cloth portfolio and both inserted in clamshell box with paper spine label. Unpaginated.

\$ 300.00



Limited to 175 numbered copies signed by author on colophon, 35 quarter leather with bound set of proofs by Smith Settle, this set thus bound (Bradbury, Lorson's Books and Prints 9). Frontispiece and illustrations throughout text. Introductory comments with descriptive text about plants normally considered weeds. [117622]



237. Macgregor, Miriam. **WINE FROM MY GARDEN**. 2 volumes. Fullerton, CA: Lorson's Books & Prints, (2000), miniature book (6.8 x 5.2 cm), full red crushed morocco with proofs loosely inserted in cloth covers, both inserted in clamshell box with paper spine label. Unpaginated.

\$ 350.00



Limited to 200 numbered copies, signed by the author on colophon. 50 bound in full leather, with a set of proofs, of which this is one. Color frontispiece and illustrations throughout text. Proofs loosely laid in binding. A description of different fruits and vegetables used to make wine. Printed by the Whittington Press, Risbury, Herefordshire. [117109]

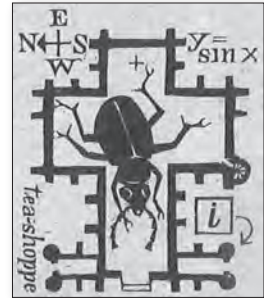




238. Mudwinkle, H.J. **STUDY OF DINOSAURS ON THE COMPARATIVE METHOD OR COMPARATIVE DINOSAURS, FOR STUDENTS, AMATEURS, FANCIERS, AND BREEDERS.** (Fullerton, CA): Whittington and Lorson's, 1988, miniature book (6.5 x 4.9 cm), leather, title and author gilt-stamped on spine, decorated endpapers, accompanying cloth portfolio with extra suite of plates loosely inserted, in clamshell box. Unsequenced pagination.

**\$ 300.00**

Limited to 175 numbered copies. This copy is one of 35 Deluxe copies bound in gilt decorated full leather with accompanying portfolio of illustrations by P. Forster and signed by illustrator on colophon (Bradbury, Lorson's Books and Prints 16). Illustrated by P. Forster. A satirical study of dinosaurs in the evolutionary process. Foreword, publisher's note, index. [117592]

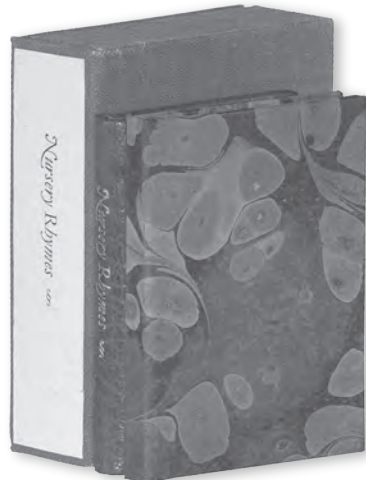


**ONE OF 35 SPECIAL COPIES**

239. **NURSERY RHYMES.** Andoversford, Gloucestershire: Lorson's Books & Prints, (1985), miniature book (6.3 x 4.9 cm), full red leather, top edge gilt accompanied by separate portfolio of prints in marbled paper covered boards, clamshell box with paper spine label. (32) pages.

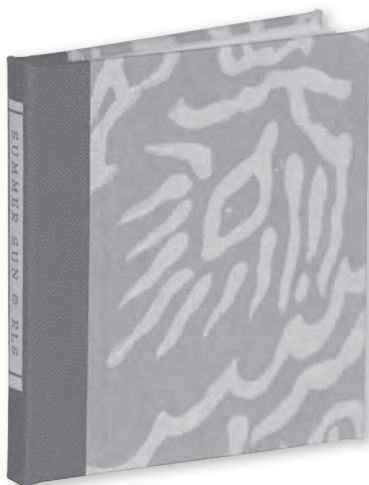
**\$ 350.00**

Printed in an edition limited to 150 numbered copies of which 35 are in full leather and have an extra suite of plates (Butcher, no.77; Bradbury, Lorson's, 6). Printed by Whittington Press for Lorson's Books & Prints for distribution in the United States. Illustrated with twelve wood engravings by Gwenda Morgan. The binding was executed by Smith Settle. With the miniature bookplate of Kathryn Rickard. [116448]



240. Stevenson, Robert Louis.  
**SUMMER SUN.** N.P.: Lyceum Press, 2001, oblong miniature book (7.3 x 7.7 cm), quarter cloth, decorated paper-covered boards, paper spine label, bottom edge uncut. Unpaginated.

**\$ 300.00**



Limited to 20 numbered copies. Signed on colophon. Hand colored illustrations by Carmen Voss. Prefatory quote by Anaxagoras, circa 434 B.C. [117148]

241. **COLE PORTER FUDGE.** Nappanee, IN: Maestro Books, 1994, miniature book (7 x 5 cm), illustrated paper-covered boards, title stamped on spine, top edge cut, other edges uncut. (x), 25, (11) pages.

**\$ 135.00**

Limited to 35 copies (Bradbury, Indiana Kid 23). United States postage stamp of Cole Porter tipped in. One foldout page. Illustrated. [117358]

242. **THE PAPYRUS WEYGAND.**  
 (Nappanee, IN): Maestro Press, 1980, miniature book (6.9 x 4.9 cm), illustrated paper-covered boards, top edge cut, other edges uncut. Unpaginated.

**\$ 150.00**

Limited to 45 copies, signed by publisher James L. Weygand on colophon (Bradbury, Indiana Kid 15). Frontispiece illustration of sun god Ra. Foreword. Linoleum cut illustrations by Joy Weygand. Foldout portion of a circa 1300 B.C. letter. [117357]

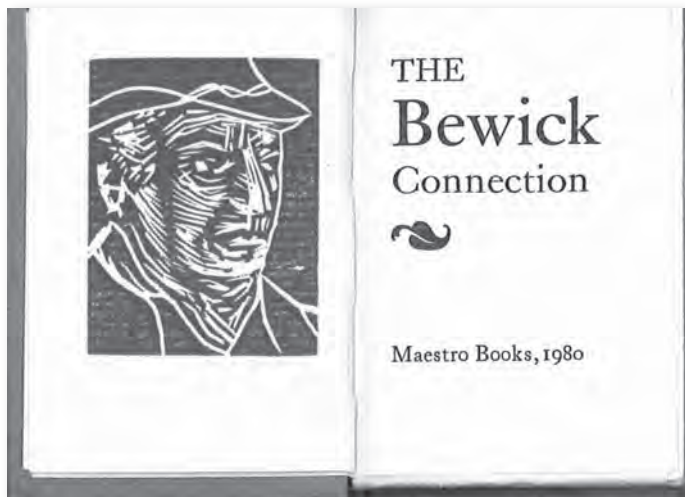


243. **THE BEWICK CONNECTION.**

(Nappanee, IN): Maestro Books,  
1980, miniature book (6.9 x 4.8 cm),  
paper-covered boards, label on spine,  
illustrated label on front cover, top edge  
cut, other edges uncut. Unpaginated.

**\$ 125.00**

Limited to 40 copies, signed by publisher James  
L. Weygand on colophon (Bradbury, Indiana  
Kid 14). Linoleum block illustrations, including  
frontispiece, cut by Joy Weygand. With miniature  
bookplate of Kathryn Rickard on front pastedown.  
[117351]



244. Martin, Emily. **SO ON AND SO ON.** (Iowa City, IA): by the author,  
(1995), miniature book (6.3 x 5.9 cm), cloth, dos-a-dos coptic bound.  
Unpaginated.

**\$ 100.00**

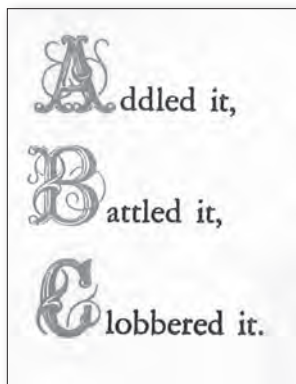
Limited to 25 numbered copies, signed by the author (Charlotte M. Smith Collection  
of Miniature Books, University of Iowa). Presents a wordless, illustrated narrative in  
two opposing orders. [117152]



245. Johnson, Fridolf. **NASTY NANCY & HER CAT**. New York: The Mermaid Press, 1962, miniature book (6 x 4.6 cm), boards, clear plastic dust jacket, slipcase. (16) pages.

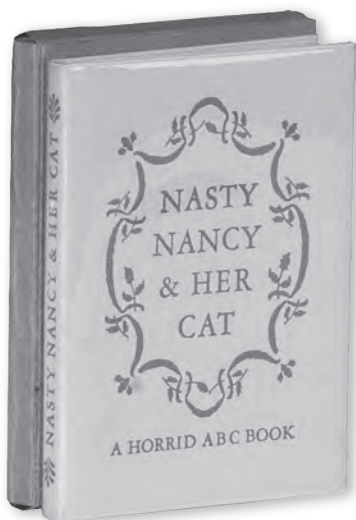
**\$ 150.00**

Bradbury, Mermaid 1. What Nasty Nancy did to her cat, starting with the letter "A" ("Added it, Battled it..." etc.).



Opening and closing text plus twenty-six lines of alphabetical abuse, each line beginning with a decorative

initial printed in color. Title page in three colors, title design in red on front of dust jacket. "A Horrid ABC Book." [51913]



246. Jefferson, Thomas. **PRESIDENT JEFFERSON WRITES CAPTAIN LEWIS A LETTER OF INSTRUCTIONS**. (Carlton, OR): Minikin Press, 1986, miniature book (7.5 x 6.0 cm), quarter cloth, marbled paper-covered boards. Unpaginated.

**\$ 100.00**

Limited to 150 numbered copies, initialled by the illustrator. (Bradbury, Minikin Press 2). Jefferson's letter of instructions, dated June 20, 1803, as Lewis and Clark embarked on their noted expedition. Etchings by Max Marbles, frontispiece and illustrations throughout text. Foldout map of the expedition's route. [117119]

247. Irwin, Miriam. **SILVER BINDINGS FROM THE CORNELIUS J. HAUCK COLLECTION AT THE CINCINNATI HISTORICAL SOCIETY**. Cincinnati: Mosaic Press, (1983), miniature book (7.7 x 6 cm), black cloth stamped in silver. (46) pages.

**\$ 100.00**

First edition (Bradbury, Mosaic, 74). Illustrated. Hand bound by Hugo Grummich. [2451]

248. **MULTUM IN PARVO LIBRARY.** 7 volumes. Boston: A.B. Courtney, 1894, miniature books (10.5 x 7.5 cm), paper wrappers. each volume 16 pages.

**\$ 140.00**

Not in Union List. Advertised by the publisher as “the smallest magazine in the world.” Contains articles on a variety of subjects, ranging from recipes, Mormonism, vice, acquiring wealth, harems, fortune-telling, and brief narratives. This set includes Volume 1, Nos. 4, 5, 7, 8, 9, 10, and 12. Some soiling; some volumes bent at edges. [117000]

249. Timm, Jill. **FLOWER SPOTS.** N.P. (Wenatchee, WA): Mystical Places Press, 2001, square miniature book (7.5 x 7.5 cm), decorated paper-covered boards in folder, slipcase. Unpaginated.



**\$ 225.00**

Limited to two numbered copies. Pressed real flowers under plastic covers, handcrafted by the author. [117733]

250. **NARRATIVE OF THE LOSS OF THE MARY ROSE AT SPITHEAD JULY 20, 1545.** (Lynwood, Guildford, Surrey: Genesis Publications in association with The Mary Rose Trust, 1983), 32mo., leather, gilt tooling with inlay of polished oak from the *Mary Rose*, gilt edges, in cloth clamshell box. (xii), 96 pages.

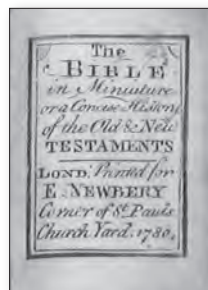
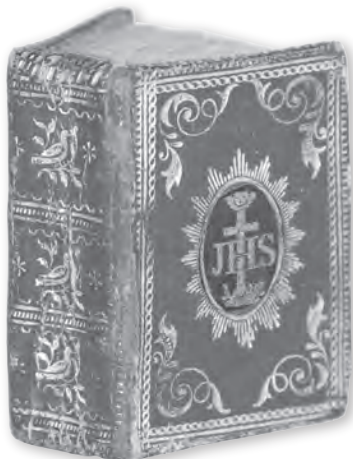
**\$ 250.00**

Limited to 750 signed, numbered copies. Reprint of the original (Portsea: S. Horsey, Sen., 1842). An account of the sinking of the *Mary Rose*, second largest ship Henry VIII's fleet, which keeled and capsized on July 20, 1545, going into action against the French. The remains of the hull were raised from the seabed in 1982. Foreword by Margaret Rule, director of the Mary Rose Trust. Includes dedication, original introduction, narrative from Lediard's *Naval History of Great Britain*. Hand water-colored frontispiece. Prospectus laid in. [116191]

251. **THE BIBLE IN MINIATURE OR A CONCISE HISTORY OF THE OLD AND NEW TESTAMENTS.** London: E. Newbery, 1780, miniature book (4.5 x 3 cm), contemporary full red morocco gilt-tooled and with black leather onlay on both covers, all edges gilt, marbled endpapers. (ii), 256 pages.

**\$ 1,250.00**

(Adomeit B28; Welsh 1011). According to Adomeit, the Newbery Bible is “best known miniature Bible and the one most often found today.” The text closely follows that of the J. Harris edition (Adomeit B25). This edition, marked “Hemsted, Printer” on p. 256, is considered less common and not likely to be the earliest printed. Preface. Black and white engraved illustrations. Edges of spine scuffed. Gilding on edges faded. Free endpapers lightly soiled. Previous owners’ names inscribed on endpapers. Front inside hinge cracked. [117112]



252. Freese Sr., Robert. **A BRIEF HISTORY OF BORDERS AND TYPE FLOWERS.** (West Orange, NJ): Oldstyle Press, (1978), oblong miniature book (8 x 9 cm), cloth, label on front board. Unpaginated.

**\$ 125.00**

Limited to 65 numbered copies. (Bradbury, Oldstyle Press 1). A history of cast metal borders (type flowers) since their first usage in 1478. Frontispiece illustrates various border designs and some such designs incorporated into text. With miniature bookplate of Kathryn Rickard on front pastedown. [117118]

253. **PATER NOSTER.** Budapest: B. Kennedy (Open Art Press), 2000, miniature book (5 x 3.5 cm), calfskin lengthened to form a girdled binding, two raised bands on spine, decorated endpapers. 39+(1) pages.

**\$ 135.00**

Text in nine languages. Limited to 170 numbered copies (Miniature Book Society Exhibition Catalogue 2001, 34-5). The Lord's Prayer in Latin, Italian, French, Spanish, Hungarian, German, English, Swedish, and Czech. Differs from the description in the MBS catalogue in that it can be closed by string rather than a brass clasp. [117231]



254. O'Mara, Michael. **DOGS IN MINIATURE**. (Los Angeles): n.p., (1992), oblong miniature book (6.3 x 7.5 cm), cloth, marbled endpapers. Unpaginated.

**\$ 450.00**

Limited to 20 numbered copies, signed by the author. Nine etchings by the artist/author, each signed and numbered, Thermal Intaglio drypoints in sepia ink. Accordion folded. [117212]

255. Raheb, Barbara J. **THE GOLDEN AGE, THE STORY OF BOOK ILLUSTRATION**. Tarzana, CA: Pennyweight Press, 1982, miniature book (4.8 x 3.2. cm), leather, color decorated spine and front cover, title gilt-stamped on spine and front cover. 45, (3) pages.

**\$ 650.00**



Limited to 100 numbered copies, signed by the author on colophon. (Bradbury, Pennyweight Press 338). Frontispiece and eight other full-page color illustrations, each a miniature painting, hand-colored with gouache and gold tempera over a red overlay. Tissue protected. Introduction, list of illustrations. [117227]

256. **SAINT GEORGE AND THE DRAGON.** (Tarzana, CA: Pennyweight Press), n.d. (but 1987), oblong miniature book (3.3 x 3.5 cm), leather, title gilt-stamped on front cover. Unpaginated.



**\$ 450.00**

Limited to 100 numbered copies, signed on colophon by illustrator Barbara Raheb (Bradbury, Pennyweight Press 380). Tipped-in hand-painted three dimensional illustrations by Raheb. [117228]

257. Hamady, Walter S. **THE QUARTZ CRYSTAL HISTORY OF PERRY TOWNSHIP SINCE THE EARLIEST CREATION OF LIFE.** Mt. Horeb, WI: (Perishable Press Limited, 1977), miniature book (8.3 x 6.5 cm), stiff paper wrappers, dust jacket. Unpaginated.

**\$ 450.00**

Limited to 225 copies (Bradbury, Perishable Press Limited 2; Hamady 90). Handmade paper by Laura Evans Hamady. According to Bradbury, illustrations from Hamady's "huge stock of printer's ornaments." [117132]

258. **CHRISTMASSE 1947.**  
Indianapolis: G.H. Petty, 1947, miniature book (13.0 x 8.0 cm), horn-book housed in specially made pocket in a marbled paper-covered box with paper cover label. Unpaginated.

**\$ 225.00**

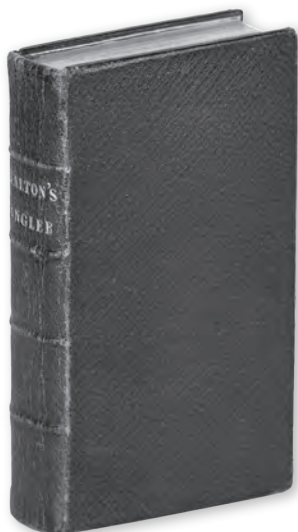
A horn-book with the alphabet and greetings for Christmas 1947 and the approaching new year printed on paper attached to wooden holder with plastic see-through protective overlay. [117149]





259. Walton, Izaak and Charles Cotton. **THE COMPLETE ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION.** London: William Pickering, 1825, miniature book (9.0 x 5.5 cm), full contemporary diced calf, title gilt-stamped on spine, all edges gilt. xvi, 314 (4) pages.

**\$ 300.00**



(Welsh 7028; Keynes 94). Two parts, the first by Walton, the second by Cotton. Biographical sketches of the authors. Prefatory note to readers by Walton. Index. Engraved black and white plates. With miniature bookplate of Kathryn Rickard. Bookplate on front endpaper. Very slight scuffing at top and bottom edges near spine. Light foxing on front endpapers. [117123]



260. Bangs, Samuel K. **OLD ST. NICHOLAS.** (New Haven): Prickly Pair Editions, 1994, oblong miniature book (5 x 7.8 cm), quarter cloth, decorated paper-covered boards, paper cover label. 18, (6) pages.

**\$ 150.00**

Limited to 70 numbered copies, signed on colophon by the typographer, Asa Peavy, and illustrator/binder, Coriander Reisbord. (Bradbury, Prickly Pair Editions 1). A Christmas poem, first inscribed to Little Miss Ella Gardner of Louisville. Color illustrations. [117117]



261. Aelian, Claudius. **AELIAN ON FLY FISHING**. Berkeley, CA: Poole Press, 1979, miniature book (6.8 x 5 cm), cloth-backed marbled paper-covered boards, slipcase. xx, (iii), 19, (7) pages.

**\$ 150.00**

First edition thus, limited to 250 numbered copies (Bradbury, Poole 1). Signed by the printer Maryline P. Adams and J.P. Adams who wrote the foreword and added the illustrations. This is an English translation of Aelian's (ca. 170-230 A.D.) Greek text: *On the Characteristics of Animals, or Natural History*; book 15, chapter 1. Note that Bradbury states that this book has a leather spine but all copies we have handled have had a cloth spine. [99469]

262. (Printing House Craftsmen) **Set of 12 volumes issued by various Printing House Craftsmen Clubs.**

Set of 12 volumes, inserted in a slipcase, issued by various Printing House Craftsmen Clubs. Miniature books (4.75 x 2.5 inches), various colors of cloth, slipcase.

**\$ 180.00**



Includes the following booklets:

1. Almira Bailey. *Impressions of Seattle*. Seattle Club, 1940. 59 pages.
2. Hartley Everett Jackson. *Good New Days & How Few the Things*. San Francisco Club, 1940. 43 pages.
3. Douglas C. McMurtrie. *Pioneer Printers of the Far West*. San Francisco Club, 1940. 57 pages.
4. *Alluring British Columbia*. Vancouver Club, 1949. 58 pages.
5. Robert Ernest Cowan. *The Spanish Press of California*. Sacramento Club, 1949. 62 pages.
6. Donald C. Cutter. *The Discovery of Gold in California*. Sacramento Club, 1949. 48 pages.
7. Herbert Fahey. *Early Printing in California*. San Francisco Club, 1949. 54 pages.
8. (Lee Farmer et al.) *The Story of Printing in Los Angeles*. Los Angeles Club, 1949. 54 pages.
9. *Hawaiian Bible and Other Early Printing in the Islands*. Honolulu Club, 1949. 62 pages.
10. Ben Hur Lampman. *Excerpts from the Tramp Printer*. (Portland Club, 1949). 57 pages.
11. Frank McCaffrey. *Old Days in Seattle*. Seattle Club, 1949. 63 pages.
12. *Pioneer Printing in Idaho, 1839-1900*. Southwest Idaho Club, 1949. 56 pages. [57548]

**263. A PHILATELIST'S VIEW OF CANADA.** 36 volumes, the complete set. (Lindsay, Ontario, Canada: Quaker Press, 1982-89), miniature book (9.7 x 6.5 cm), cloth, label on front cover, spine gilt-stamped. Variously paginated.

**\$ 1,000.00**

Each volume limited to 50 numbered copies, signed by publisher Roy Gurney on colophon. Depictions of Canadian life, culture, historical figures, and native peoples as depicted on Canadian postage stamps. Volumes include:

1. *Prime Ministers*
2. *Our Emblem Dear* (the maple leaf)
3. *Native Wildlife*
4. *Prime Ministers*
5. *Canada's Indians*
- 6 and 7. *Ships and Ice Breakers*
8. *Canada's Indians*
9. *Votes for Women*
10. *Women of New France*
11. *Wild Flowers of Canada*
12. *Indians of Canada*
13. *Women in the Arts*
- 14-16. *Explorers*
17. *Five Canadian Trees*
- 18 and 19. *Endangered Wildlife*
- 20 and 21. *People of the Arctic*
22. *Birds of Canada*
- 23 and 24. *The Seven* (artists)
- 25 and 26. *Steam Locomotives*
27. *Arts in Canada*
- 28-31. *Canadian Aircraft*
32. *Arts in Canada*
33. *The Canadian Gallery of Art*
34. *Canadian Women of Distinction*
35. *The National Parks of Canada*
36. *The Story of Trains and Engines*



All with postage stampes tipped in and descriptive text. [117254]

264. Rasmussen, Lucile (compiler). **DRAWINGS BY KATE GREENAWAY, VERSES BY LAURA E. RICHARDS FROM THE LADIES' HOME JOURNAL 1895 AND 1896.** (Berkeley, CA): Rasmussen Press, 1974, miniature book (7.5 x 6.5 cm), floral decorated cloth, leather insert on front board with title gilt-stamped, all edges gilt. (xii), 81, (3) pages.

**\$ 200.00**

Limited to 200 numbered copies. (Bradbury, Rasmussen Press 2). Foreword by the compiler. Table of contents. Kate Greenaway (1846-1901) was a British watercolorist and illustrator whose works became popular in the United States by the 1880s (Houfe 324). Richards (1850-1943), the daughter of Julia Ward Howe, was an American poet who wrote over 90 books. First published in the *Ladies' Home Journal* 1895-1896 and reproduced here for the first time in book form. [117128]

265. Bailey, Alicia.  
**SINKING TO HEAVEN.**  
(Lake City, CO):  
Ravenpress, (2001),  
oblong miniature  
book (5.2 x 7.8  
cm), museum  
boards hinged with burgundy and orange silk ribbons, housed in  
wooden box with clasp and brass onlays. Unpaginated.



**\$ 150.00**

Limited to 25 numbered copies, signed by author on colophon. Jacob's Ladder structure with evocative language and erotic imagery. [117247]

266. Bailey, Alicia. **THERE ARE NAMES FOR THOSE ACTS WHICH WE LONG TO PERFORM.** (Lake City, CO): Ravenpress, (2001),  
miniature book (6.7 x 3.8 cm), two-  
sided accordion format in wooden  
box with brass onlays. Unpaginated.



**\$ 125.00**

Limited to 25 numbered copies, signed by the author. A compilation of texts related to intimate romance from ancient Asian writings. [117249]

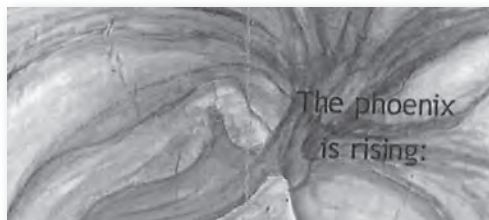
267. Klinger, Adria.

**TRANSFORMATION.**

(Lake City, CO):

Ravenpress, (2001),  
miniature book, cloth  
boards in hand-carved  
and painted bone box with  
brass clasp. Unpaginated.

**\$ 125.00**



Limited to 26 numbered copies, signed on colophon by designer Alicia Bailey. Watercolor paintings by Bailey. Evocative words and imagery. Text from the author's book *Passionate Hearts*. [117248]

268. Klingberg, Haddon E. **ELIHU BURRITT, AS MUCH A BROTHER.**

New Britain, CT: REM Miniatures, 1962, miniature book (7.4 x 5 cm), full purple leather, all edges gilt. 51+(1) pages.

**\$ 150.00**

The first REM miniature, limited to 2000 copies (Bradbury, REM, 1). The bibliography doesn't mention this full leather binding variant. Robert E. Massmann was Director of the Elihu Burritt Library at this time. Covers slightly faded on spine. [116708]

269. Rickard, Kathryn I. **MY ADVENTURES IN MINIBIBLIOMANIA.**

Cobleskill, NY: Kathryn I. Rickard, 1996, miniature book (3 x 2.5 inches), blue leather. (vi), 187 pages.

**\$ 100.00**

Edition limited to 350 copies (Bradbury, Rickard 5). The story of how the author progressed from a minibibliophile to a minibibliomaniac. Includes information on publishers, sellers, collectors, storing and displaying miniature books. Bibliography of the highlights of the author's collection. Bound in blue leather with gold titles and borders, ivy design in gold on upper and lower sides. Presentation on free endpaper "To Donn Sanford, a special friend, Kathryn I. Rickard" and with a handwritten note from Rickard to Sanford loosely inserted. [116431]



270. Rich, Jeremiah. **THE BOOK OF THE NEW TESTAMENT**. London: Henry Eversden, n.d. but circa 1660, miniature book (6.5 x 4.0 cm), contemporary full leather stamped in blind, marbled endpapers. Unpaginated.

**\$ 750.00**

(Wing B2809; [www.oxforddnb.com/view/article/23485](http://www.oxforddnb.com/view/article/23485)). Bondy (18-19) erroneously identifies this work as the Book of Psalms. The New Testament in shorthand. Rich (d. circa 1669) was known for his perfecting and publishing a system of shorthand developed by his uncle, Thomas Cartwright. Rich's shorthand edition of the New Testament was published "for the author" by Henry Eversden. This edition includes a frontispiece portrait of Rich by Thomas Cross (DNB website as above, article 6798). The title and text are in shorthand. At the end are "the Names of Subscribers to this Incomparable Worke," including 41 names. With miniature bookplate of Robert E. Massmann on front pastedown. Boards scuffed at edges and gilding faded. Inside hinge cracked at frontispiece/title page. [117126]



271. Harnsberger, Caroline Thomas. **MARK TWAIN LOVED CATS.** (Evanston, IL): Press of Ward Schori, 1981, miniature book (6.8 x 5.4 cm), cloth with gilt lettering on spine and cover, gilt edges. (vi), 34, (5) pages.

**\$ 125.00**

Limited to 257 copies (Bradbury, Schori 18). Surveys the history of Mark Twain's connection to cats, beginning with an account of his soft-hearted mother taking in strays when he was a young boy. The story continues, relating how he would pause during dictation to play with and enjoy the company of his numerous pets. Illustrated with light-hearted cartoons of scenes described in the text. With two drawings by Twain for his story, "A Cat's Tail." Includes photographs of Twain's cats and of Twain holding his pets. The book is sure to rouse a chuckle from anyone who has ever allowed the independent creature into their midst. [79209]

**ONE OF FIVE DELUXE COPIES**

272. Maupassant, Guy De. **THE FALSE GEMS.** With illustrations by George Armstrong. Evanston, IL: The Schori Press, (1990), miniature book (6.5 x 5.5 cm), full orange goatskin with burgundy goatskin onlays and with seven rhinestones fitted into the rosette stamped on top cover, clamshell box. (vi), 34 pages.

**\$ 350.00**

Limited to 184 numbered copies (Bradbury, Schori 63; this is one of the five special copies bound thus). Includes a commentary and a brief biography and portrait of the author. Loosely inserted is a sheet describing this special edition in great detail. [116409]

273. Petty, G. Harvey. **CALLIGRAPHY & LETTERING.** Evanston, Illinois: Press of Ward Schori, n.d. (circa 1984), oblong miniature book (5.1 x 6.7 cm.), full leather binding with onlays of old parchment with writing, all edges gilt, full leather solander case. (vi), xi, 73, (1) pages.

**\$ 200.00**

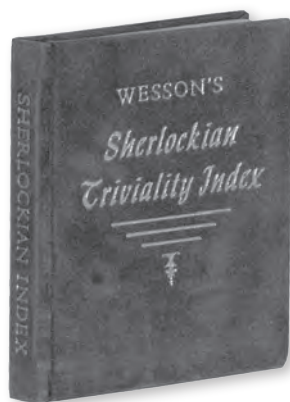


Limited to 220 copies (from previously owned prospectus) (Bradbury, Schori 31). Printed in two colors by offset lithography. A collection of interesting quotes on writing beautifully presented by the author who did the calligraphy and designed each page. In a special binding. [116434]

274. Wesson, Sheldon. **THE SHERLOCKIAN TRIVIALITY INDEX**. Evanston, Illinois: Press of Ward Schori, 1988, miniature book (6.1 x 5.4 cm), soft suede over boards. (vi), 43, (8) pages.

**\$ 150.00**

First edition (Bradbury, Schori, 52). Set in Garamond, designed by Ward Schori, letterpress printed by Greg Dammann on Ticonderoga paper and bound by John Lariviere. This text was originally delivered to a meeting of The Red Circle, a scion society of the Baker Street Irregulars in 1983. A humorous discussion of a system of points for grading the triviality of Sherlock Holmes stories. The unique index, a tipped-in four page fold-out, summarizes the data for the author's conclusions. [25004]



- 275 Twain, Mark. **HOW I EDITED AN AGRICULTURAL PAPER**.

Overland Park, KS: The Scott Free Press, 1982, oblong miniature book (6.3 x 7 cm), quarter leather with cloth, leather cover label. 32 pages.

**\$ 125.00**

Printed in an edition of 250 copies numbered and signed by Duane Scott (Bradbury, Scott Free 1 - where he states that 270 copies were done, 50 with leather spine). Numbered in back 27/270 and with leather spine and leather cover label. This is the fourth book and first miniature published by the Scott Free Press. An amusing tale by Samuel Clemens discussing how turnips grow on trees and other stories. Includes an introduction and illustrations by Duane Scott. [116427]



276. Sherman, E. Helene (compiler). **PEARLS OF WISDOM**. (Watertown, MA: E. Helene Sherman), 1965, miniature book (7.5 x 5.9 cm), full parchment with hand lettered and illuminated front cover, red ribbon ties. Unpaginated.

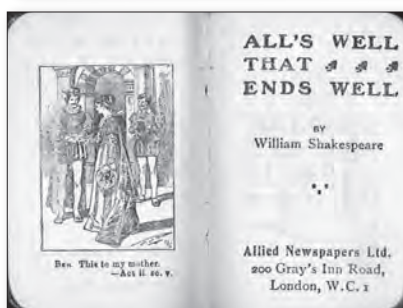
**\$ 125.00**

Limited to about 50 copies. (Bradbury, E. Helene Sherman 1). A collection of adages and words of wisdom by different authors. Hand lettered and illuminated by E. Helene Sherman. Hand bound by Robert E. Massmann. Printed French fold. [117122]

277. Shakespeare, William. **THE WORKS OF WILLIAM SHAKESPEARE.** 40 volumes. London: Allied Newspapers, n.d. (but circa 1923), miniature books (5.3 x 3.5 cm), black buckram housed in original four-tiered wooden box. Variouslly paginated.

**\$ 300.00**

(Welsh 6344; Miniature Books News 3, 1966). Printed at the end of most volumes "Andersons Edinburgh, Ltd., Printed in Scotland." A 40 volume set of Shakespeare's plays, sonnets, and poetry. Half title notes "Carefully edited and compared with the best of texts." Frontispiece in each volume. Plays include a brief description before text. Some volumes with cracked hinges. [117181]

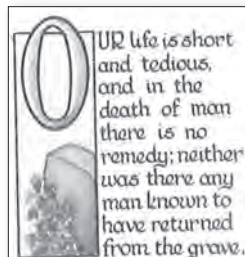


278. Herrick, Robert and Thomas Traherne. **A CROWN OF ROSEBUDS: FROM THE WISDOM OF SOLOMON.** (Bexhill-on-Sea, England: Silver Thimble Books, 1986), miniature book (7.2 x 5.3 cm), cloth, illustration inset on front cover, clear plastic dust jacket, decorated endpapers, slipcase with label. Unpaginated.

**\$ 250.00**



Limited to 50 numbered copies, signed by publisher Gordon Murray on back endpaper (Charlotte M. Smith Collection, University of Iowa website). Watercolor illustration set in small frame on front cover. Watercolor endpapers, illustrations and initials. Excerpts from biblical literature attributed to King Solomon. [117723]





279. **DECALOGUS.** Loket, Czech Republic: Jan and Jarmila Sobota, 1999, miniature book (7.3 x 5.2 cm), leather, decorative onlays on front cover, marbled boards, housed in faux leather pouch. Unpaginated.

**\$ 225.00**

Text in ten languages. Limited to 100 numbered copies, signed on colophon by the publishers. The Decalogue (Ten Commandments) printed in a cross-shaped format on handmade paper. Gilt text and illustrations. [117250]

280. Poe, Edgar Allan. **THE RAVEN.** Loket, Czech Republic: Jan and Jarmila Sobota, 2002, oblong miniature book (8.2 x 8.5 cm), leather, marbled pastedowns; in quarter cloth clamshell box, marbled paper-covered boards, paper spine label. Unpaginated.

**\$ 200.00**

Limited to 20 numbered copies, signed on colophon by the publishers. Frontispiece. Raven-cut boards with red "eye" onlays on both boards. [117251]





281. (Society of Private Printers) **AN INFANT'S LIBRARY**. N.P.: The Society of Private Printers, 1980, various small sizes, 31 pamphlets in a handmade wood box with a label on the front of the box.

**\$ 1,500.00**

One of 52 sets assembled for the Society's membership only. While 72 copies of the booklets were printed, there were only 52 of the boxes made. The library consists of 31 diminutive children's books printed by member presses. These presses include the Crabgrass Press, Cuckoo Hill Press, Gogmagog Press, Plough Press and the Typographeum. The explanatory text volume by Brian Alderson loosely inserted. This volume lists all the contributors. Loosely inserted is an A.L.s. from Ian Bain meant to accompany this set which was mailed to its American recipient. With a presentation from Bain to the American in the pamphlet that he contributed. Very fine copy of a very interesting production. [2890]



Sofer), n.d. but circa 1893, miniature book (5.5 x 17.3 cm), scroll in silk cover, laid in paper-covered box. Unpaginated.

The title is on the case. A micrographic reproduction of the Torah—the first five books of the Old Testament—reduced from a Sefer-Torah, rolled in a scroll format. Laid in is a handwritten letter from the Sofer firm to “my lord,” dated April 27, 1893. Also laid in is a sheet of testimonials from various high ranking officials in the Anglican Church. The micrographic scroll is inserted in the original silk covered case, gilt-stamped with the symbol of the Decalogue. Case is worn at its edges. The periodical *Christian Work: Illustrated Family Newspaper*, v. 62, p. 84, July 15, 1897, noted, “Lately, there has been circulating in England a marvel of the micrographic art in the shape of a Sepher Torah so small it can be inserted in the waistcoat pocket. It is the work of a Jewish scribe, J. Sopher of Paris.” [116509]

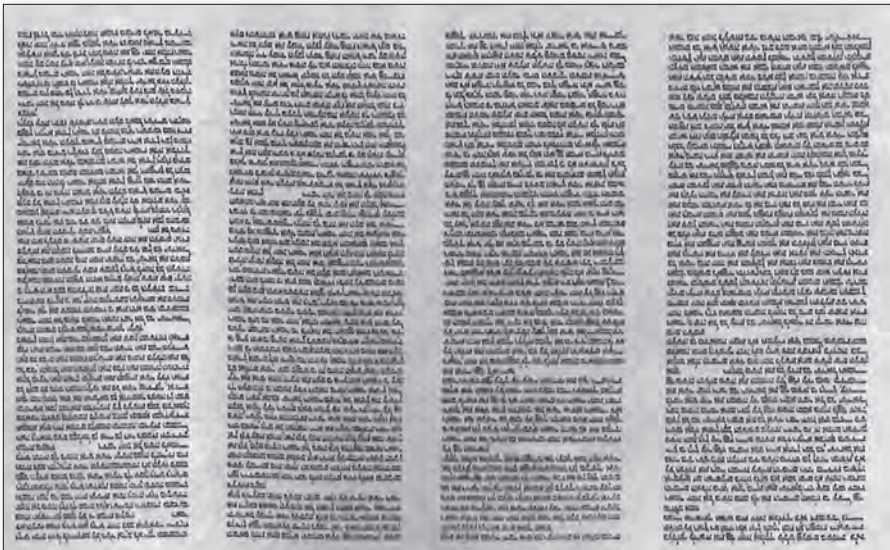
[illegible][illegible][illegible][illegible]

283. **THE PENTATEUCH.** (Paris: J. Sofer),  
n.d. but circa 1893, miniature book (5.5  
x 17.3 cm), scroll in silk cover, laid in  
paper-covered box. Unpaginated.

**\$ 850.00**

Text in Hebrew. The title is on the case. A micrographic reproduction of the Torah or the Pentateuch—the first five books of the Old Testament—reduced from a Sefer-Torah, rolled in a scroll format. The micrographic scroll is inserted in the original silk covered case, gilt-stamped with the symbol of the Decalogue. Case is worn at its edges. The periodical *Christian*

*Work: Illustrated Family Newspaper*, v. 62, p. 84, July 15, 1897, noted, “Lately, there has been circulating in England a marvel of the micrographic art in the shape of a Sepher Torah so small it can be inserted in the waistcoat pocket. It is the work of a Jewish scribe, J. Sopher of Paris.” [116510]



284. Sönmez, Nedim. **THE HISTORY OF MARBLED FLOWERS/DIE GESCHICHTE DER MARMORIERTEN BLUMEN**. Tübingen: Jäckle-Sönmez, 1991, miniature (7.5 x 5.5 cm), marbled paper-covered boards, leather spine label. 75+(1) pages, 10 plates.

**\$ 475.00**

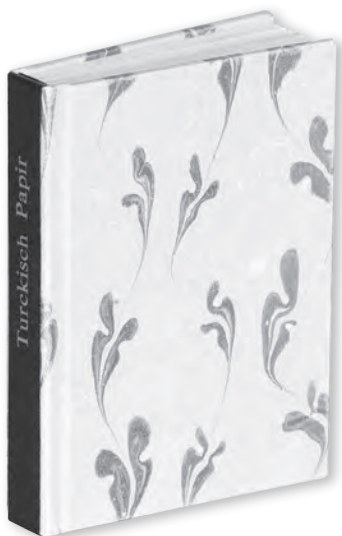
Limited to 150 copies. A history of marbled flowers by Sönmez in both English and German, with ten samples of marbled flowers in the back. [97761]

285. Sönmez, Nedim. **TURCKISCH PAPIR. A SHORT HISTORY OF MARBLING IN THE ORIENT AND IN GERMANY**. Tübingen: Jäckle-Sönmez, 1995, miniature (7.5 x 5.5 cm), Leather strip on spine, marbled paper boards. (viii),75+(1) pages.

**\$ 400.00**

Limited to an edition of 210, of which this is one of the 140 bound in marbled paper boards. Signed by the marbler on the colophon. Hand-bound with 10 marbled specimens following the text which is in English and German. The appreciation of Turkish Marbled papers in Europe dates back to the late 1500s when Istanbul became a favored destination.

It was only earlier in the same century that Ebru, as the technique is known, began to be practiced throughout Turkey as an art-form. The paper was originally used mainly by calligraphers, but quickly became popular for bookbinding. Sönmez is one of the foremost practitioners of the art in the late 20th & early 21st centuries. [86842]



286. Andrews, Byron. **FACTS ABOUT THE CANDIDATE**. Chicago: Sam Stone, 1904, miniature book (5.5 x 4.8 cm), yellow stiff paper wrappers, title and illustration stamped on front wrapper. Unpaginated.

**\$ 150.00**

(Bradbury, Sam Stone 1). A statement of support for Theodore Roosevelt's candidacy in the American presidential election of 1904. Stone also printed this work in Danish, German, and Yiddish. Black and white frontispiece and illustrations. Preface, table of contents, list of illustrations. Appendix lists Electoral College votes by state. Wrappers lightly worn along spine. Wrappers and frontispiece lightly soiled. [117242]

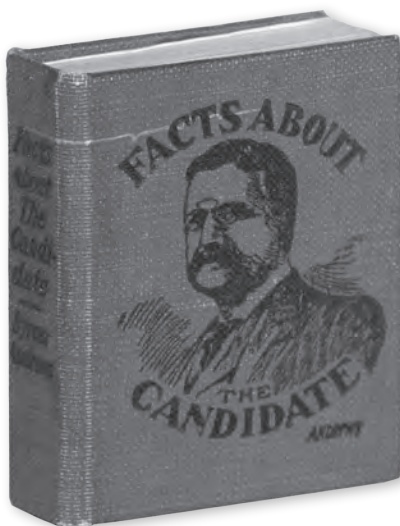


287. Andrews, Byron. **FACTS ABOUT THE CANDIDATE.**

Chicago: Sam Stone, 1904, miniature book (5.5 x 4.8 cm), red cloth, spine and boards stamped. Unpaginated.

**\$ 200.00**

(Bradbury, Sam Stone 1). A statement of support for Theodore Roosevelt's candidacy in the American presidential election of 1904. Stone also printed this work in Danish, German, and Yiddish. Black and white frontispiece and illustrations. Preface, table of contents, list of illustrations. Appendix lists Electoral College votes by state. With miniature bookplate of Kathryn Rickard. Boards lightly soiled. Back endpapers stained. [117243]



288. **MY FAVORITE MINIATURE BOOK.** Iowa: Tamazunchale Press, 1984, miniature book (6.5 x 4.5 cm), full dark blue leather stamped in gilt, all edges gilt, Cockerell endpapers. 84, (2) pages.

**\$ 100.00**

Limited to 250 numbered copies (Bradbury, Tamazunchale, 5). Printed by Joh. Enschedé en Zonen of Holland. Essays by Robert Massmann on "The First Miniature Bible Published in America," Francis J. Weber on "A Treasured Miniature Book," Stanley Marcus on "Christmas Surprise," and five other essays. [14757]

289. Smith, Charlotte. **BOOK INTERLUDE.** Iowa: Tamazunchale Press, 1983, miniature book (6.8 x 4.7 cm), full leather, all edges gilt, Cockerell endpapers. 44, (2) pages.

**\$ 125.00**

Limited to 250 numbered copies (Bradbury, Tamazunchale, 1). Printed by Joh. Enschedé en Zonen of Holland. Charlotte Smith tells about her visit to Sangorski & Sutcliffe Bookbinders and to the Cockerells' establishment. There is a description of the procedure performed by the Cockerells for their marbling. [14754]



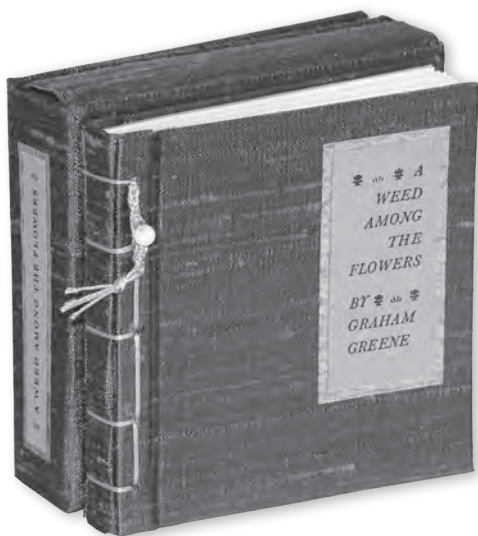
290. Hayes, Stephen R. **THE GOLD BEATER**. Hartford, CT: M. Swift & Sons, 1967, miniature book (7.5 x 5.5 cm), leather, front board gilt-stamped, gilt-decorated endpapers, all edges gilt, in gilt-stamped box. 33+(1) pages.

**\$ 125.00**

Limited to 1,000 numbered copies. (Bradbury, M. Swift and Sons 1). Swift is a commercial firm that manufactures gold leaf, and this book describes the history of that process. Tipped-in color frontispiece. Black and white illustrations. Epilogue by M.A. Swift. Bound by Proost en Brant. Miniature bookplate of Levitan on front pastedown. [117127]

291. Greene, Graham. **A WEED AMONG THE FLOWERS**. (Hollywood, CA): Sylvester & Orphanos, (1988), miniature book (7.5 x 8.0 cm), woven cloth, bound oriental style, gilt endpapers, paper cover label, slipcase with ivory catch. (vi), 47, (3) pages.

**\$ 250.00**



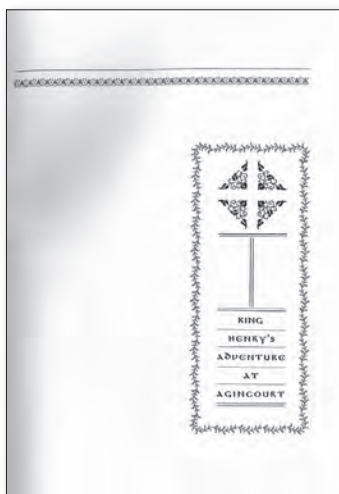
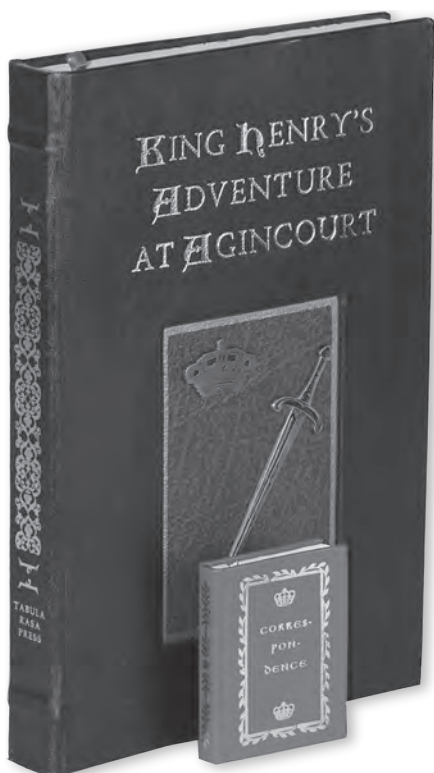
Limited to 330 copies, 300 numbered, 26 lettered, 4 inscribed with printed name of a recipient (Bradbury, Sylvester & Orphanos 2). This is a numbered copy. Frontispiece. Afterword by Stephen Spender. Signed on back free endpapers by the author and Spender. [117241]

**292. CORRESPONDENCE:  
LETTERS TRANSMITTED  
BETWEEN HENRY V  
AND CHARLES VI AND  
THE LATTER'S REPLY.**

Morro Bay, CA: Tabula Rasa Press, 1982, miniature book (6.5 x 5.4 cm), leather, gilt-decorated, with fleur-de-lis endpapers; housed in 8vo volume with red leather cover inset and metal sword and crown mounted on inset. 70; 55,(3) pages.

**\$ 450.00**

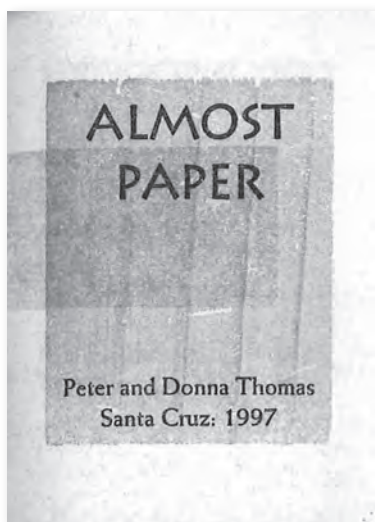
Limited to 300 numbered copies (Bradbury, Tabula Rasa Press 37). Correspondence between Henry V of England and Charles VI of France, monarchs of their respective kingdoms during the Hundred Years' War. Henry claimed the throne of France. This work is housed in a larger volume *King Henry's Adventure at Agincourt*, which presents a historical account of an English victory in the war. Pewter devices on the cover by Ronald Wilson. The larger volume is limited to 200 numbered copies, signed by John Lathourakis (editor, designer, printer), Gizella Lathourakis (binder), William Stollar (typographer), and William Hoffman (illustrator). With miniature bookplate of Kathryn Rickard. [117253]



293. **ALMOST PAPER.** Santa Cruz, CA: Peter and Donna Thomas, 1997, miniature book (7.4 x 5.2 cm), hardwood boards coptic bound. Unpaginated.

**\$ 125.00**

Limited to 100 numbered copies (Bradbury, Peter and Donna Thomas 52). Printed on handmade paper. Description of items similar to, but not actually, paper such as tapa, parchment, wasp nest, and others. Specimens tipped in. Coptic bound. [117239]



294. Thomas, Peter & Donna. **GOOD BOOKS, A BIBLIOGRAPHY OF THE BOOKS MADE BY PETER & DONNA THOMAS 1978-1991.** Santa Cruz, Ca: P & D Thomas, 1992, miniature book (6.8 x 5 cm), quarter leather, marbled paper over boards loosely inserted in a specially made folding box (quarter leather with marbled paper covered boards) with book pocket and containing a sleeve with numerous sheets from books that were printed by the press. 97+(1) pages.

**\$ 450.00**

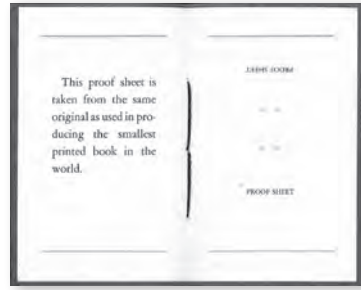


First edition, limited to numbered 200 copies of which this is one of the 25 with a selection of leaves from books they printed and contained in a special binding. Gives a brief history of the press and a bibliography describing 52 books made by the Thomases. Illustrated with illustrations from the books. Nicely produced. With the miniature bookplate of Kathryn Rickard. [116268]



295. Thompson, Eben Francis. **PROOF SHEET OF THE SMALLEST PRINTED BOOK IN THE WORLD.** Worcester, MA: Commonwealth Press, n.d., 12mo., stiff paper wrappers, cord-tied. (4) pages.

**\$ 250.00**



A proof sheet “taken from the same original as used in producing the smallest printed book in the world.” Proofs from *The Rose Garden of Omar Khayyám*, as printed by the Commonwealth Press, Worcester, Massachusetts. You really need a major magnifying glass to see the proof pages. [48437]

296. Thompson, Eben Francis. **THE ROSE GARDEN OF OMAR KHAYYAM.** 6 volumes. Worcester, MA: privately printed, 1932, miniature book (0.9 x 0.5 cm), gilt leather housed in half leather, marbled paper-covered boards, clamshell box, gilt leather. Various paginated.

**\$ 1,350.00**

Limited to 250 copies (Bradbury, Commonwealth Press 1 and 2). Clamshell box contains six volumes:

Eben Francis Thompson, *A Thimbleful of Books.*

*Kind Words About the Smallest Printed Book in the World.*

3 volumes of *The Rose Garden of Omar Khayyam* (15.0 x 13.0 cm; 4.5 x 4.0 cm; 0.9 x 0.5 cm).

Proof sheet for the smallest volume.

Advertised as “the smallest book ever printed.” Printed as a result of a challenge from the author to Hamilton B. Wood, of the Commonwealth Press, to challenge the record for the smallest book (Bradbury). Includes a small magnifying glass for viewing the text. With miniature bookplate of Kathryn Rickard. Clamshell box scuffed and lightly worn at edges. [117185]



297. (Type Specimens) ATF. **THE ENTIRE LORD'S PRAYER ON A SINGLE TYPE.** Elizabeth (NJ): American Type Founders, n.d., small 16mo., glassine envelope, folded sheet, cast type example loosely inserted.

**\$ 125.00**

The Lord's Prayer cast on type (1x1 mm) from an ATF matrix. This type example is only 4 points in size. You will need really good magnification to read this! [51997]

298. (Type Specimens) ATF. **THE ENTIRE LORD'S PRAYER ON A SINGLE TYPE.** Elizabeth (NJ): American Type Founders, n.d., small 16mo., glassine envelope, folded sheet, two cast type examples loosely inserted.

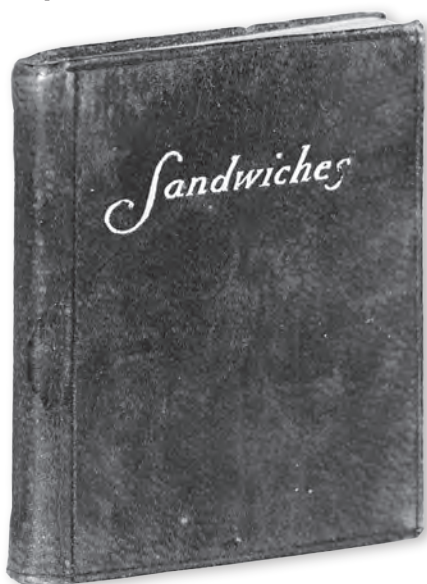
**\$ 175.00**

The Lord's Prayer cast on type from an ATF matrix. Two examples, the smallest being only 4 points in size. You will need really good magnification to read this! Explanatory sheet wrinkled and soiled. [116564]

299. **THE TINY BOOK ON SANDWICHES.** (Providence: Livermore & Knight Co., 1905), miniature book (5.2 x 4.5 cm), leather, title gilt-stamped on front cover, all edges gilt. 97+(1) pages.

**\$ 125.00**

(Bradbury, Livermore and Knight 1). A collection of recipes for sandwiches. Table of contents, instructions on bread preparation. [117222]



300. **THE TINY BOOK ON THE CHAFING DISH.**

(Providence: Livermore & Knight Co., 1905), miniature book (5.3 x 4.5 cm), leather, title gilt-stamped on front cover. 298 pages.

**\$ 125.00**

(Bradbury, Livermore and Knight 3). A collection of recipes suited to serving on a chafing dish. Table of contents, suggestions. Boards creased with tears near vertical center of pastedowns. Lightly worn along edges of spine. Back hinge cracked. [117217]



301. **THE TINY BOOKS ON SALADS.** (Providence: Livermore & Knight, 1905), miniature book (5.2 x 4.5 cm), leather, title gilt-stamped on front cover. 208 pages.

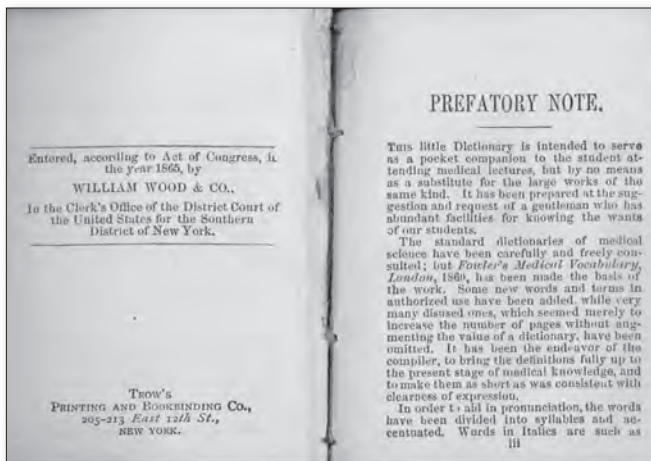
**\$ 125.00**

(Bradbury, Livermore and Knight 2). A collection of recipes for salads. Table of contents, general comments. Boards lightly worn. [117219]

302. **VEST-POCKET MEDICAL LEXICON BEING A DICTIONARY OF THE WORDS, TERMS AND SYMBOLS OF MEDICAL SCIENCE COLLATED FROM THE BEST AUTHORITIES, WITH THE ADDITION OF NEW WORDS, NOT BEFORE INTRODUCED INTO A LEXICON.** New York: Wm. Wood & Co., 1878, miniature book (8.2 x 6.3 cm), original leather binding with foldover strap which fits into a holder, title gilt-stamped on spine, all edges gilt. iv, 5-280 pages.

**\$ 150.00**

Second enlarged edition with appendix by D.B. St. John Roosa. Prefatory note and advertisement for the second edition. Arranged alphabetically. Also includes lists of abbreviations, common prescriptions, and poisons. Supplement and advertisements at end of text. Binding rubbed and scuffed. Endpapers lightly soiled. Back hinge cracked. [117147]



303. Walcott, Paul and Betty and Marion Soliday. **CHATS ABOUT MINIATURE BOOKS.** (Boston): privately printed, (1932), miniature book (4.0 x 3.5 cm), stiff paper wrappers, front cover gilt, slipcase. (viii), 30, (2) pages.



**\$ 550.00**

Limited to 250 numbered copies. (Bradbury, Paul and Betty Walcott 1). A book about publishing and collecting miniature books. According to Bradbury, this is the apparently the first miniature book about miniature books published in the United States. Wrappers lightly worn along spine. Gilding on front wrapper faded. Front free endpaper bent. [117237]

304. **G.H. PETTY AND HIS PRIVATE PRESS.** Dundee (MI): Wee Willie's Workshop, 1962, miniature book (6.4 x 5 cm), quarter cloth, patterned paper-covered boards. Frontispiece; (10) pages.

**\$ 135.00**

Limited to 100 copies (Bradbury, Wee Willie, 1). Brief account of G.H. Petty and his miniature books, with two two-color prints of imaginary bookplates designed by Mr. Petty, a tipped-in photograph, and a checklist of Mr. Petty's publications. Printed by Philip Weygand, the nephew of James Lamar Weygand. With the miniature bookplate of Kathryn I. Rickard. [116438]

305. Serette, David. **PLUS E X.** Sebasco, ME: Yellow Kid Press, 1983, miniature book (4.8 x 3.0 cm), 35 mm film case. Unpaginated.

**\$ 250.00**

Not in Bradbury. A scroll book housed in a 35mm film roll, described as "for adults." A collection of risqué verse. With miniature bookplate of Kalman Levitan. [117182]



*Item #305*

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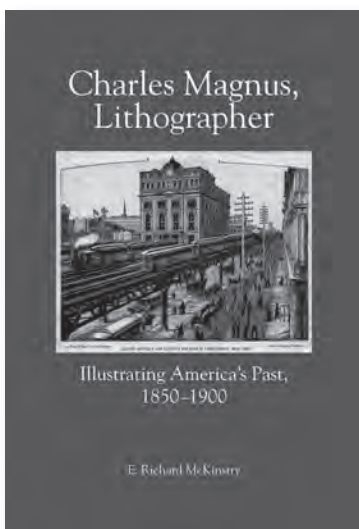
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by E. Richard McKinstry

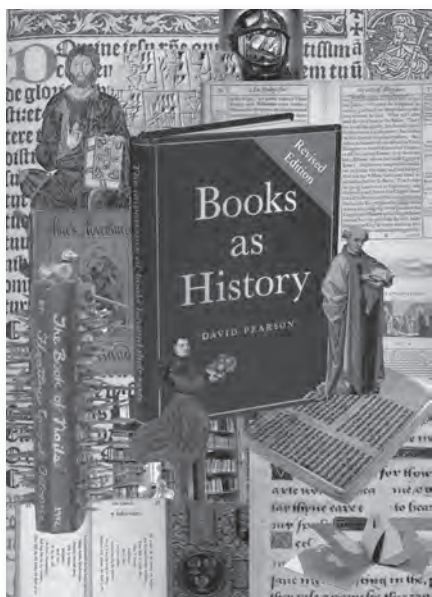
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