

About the Collector



Donn W. Sanford (1940-2004), a writer, publisher, former newsman and serial entrepreneur, who, in 1976, with his wife, Joyce, launched a Chicago-based association management firm that still bears his name (The Sanford Organization), found his twin passions in letterpress printing and miniature books.

He was active in both the Amalgamated Printer's Association and the Miniature Book Society, serving as President and in various other positions on both boards. In 1991, he was honored by MBS with the Glasgow Cup Award, a special president's award for a member whose love of miniature books inspired friendship among others.

Collecting and enjoying his presses and books was his pleasure, but it was the friendships he found with like-minded collectors and printers that truly brought him joy. It was his sincere wish that his large collection of miniature books never be locked in a museum or library, but distributed, instead, for others to enjoy.

1. **THE AUTOBIOGRAPHY OF ROBERT HUTCHINGS GODDARD, FATHER OF THE SPACE AGE, EARLY YEARS TO 1927.** Worcester: Achille J. St. Onge, 1966, miniature book (7.3 x 5.5 cm), full leather stamped in gilt, all edges gilt. 85+(1) pages.

\$ 145.00

Limited to 1926 copies (Bradbury, St. Onge, 28). Printed in Holland by Enschedé and bound by Proost en Brandt of Amsterdam. Issued to celebrate the 40th anniversary of the launching of the first liquid-repellant rocket. Foreword by Howard B. Jefferson. Contains a tipped-in eight cent postage stamp which was issued to honor Goddard. This copy has been signed and dated by Mrs. Goddard on the half-title. [106046]

2. **THE AUTOBIOGRAPHY OF ROBERT HUTCHINGS GODDARD, FATHER OF THE SPACE AGE, EARLY YEARS TO 1927.** Worcester: Achille J. St. Onge, 1966, miniature book (7.3 x 5.3 cm), full leather stamped in gilt, all edges gilt. 85+(1) pages.

\$ 100.00

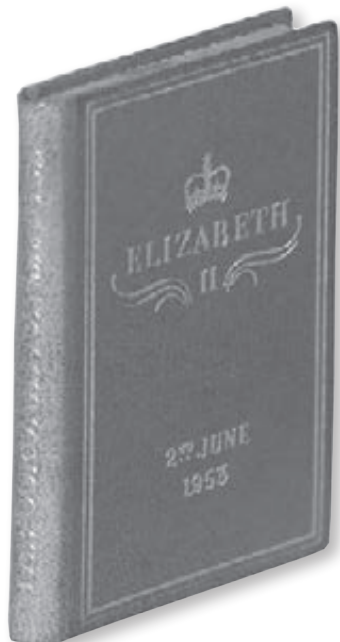
Limited to 1926 copies. Printed in Holland by Enschedé and bound by Proost en Brandt of Amsterdam. Issued to celebrate the 40th anniversary of the launching of the first liquid-repellant rocket. Foreword by Howard B. Jefferson. Contains a tipped-in eight cent postage stamp which was issued to honor Goddard. [106045]

3. **CORONATION OF HER MAJESTY QUEEN ELIZABETH II.** Worcester, MA: Achille J. St. Onge, 1953, miniature book (7.0 x 5.0 cm), leather, spine and covers gilt-stamped, all edges gilt, decorated endpapers. (viii), 76, (2) pages.

\$ 150.00



Limited to 2000 copies (Bradbury, St. Onge 10). Black and white illustration of the Queen. The form and order of the service of the Queen's coronation on June 2, 1953 at Westminster Abbey. [118076]



4. INAUGURAL ADDRESS OF THOMAS JEFFERSON DELIVERED MARCH 4, 1801.

Worcester, MA: Achille J. St. Onge, 1943, miniature book (8.1 x 5.5 cm), cloth, front cover gilt-decorated. 31+(1) pages.

\$ 1,800.00



Limited to 200 copies (Bradbury, St. Onge 4). According to Bradbury, all but 30 copies destroyed by the publisher. Published to commemorate the 200th anniversary of Jefferson's birth. U.S. postage stamp honoring Jefferson tipped in verso of half title. Gilding on

front cover faded. Signature of previous owner on front pastedown. [118078]



5. THE TWENTY THIRD PSALM. Illustrated by Tasha Tudor. Worcester: Achille J. St. Onge, (1965), miniature book (9.4 x 6.7 cm), full green leather, dust jacket, all edges gilt. (36) pages.

\$ 100.00



First edition, first printing of this miniature book (Hare T189) with the dedication present and bound in dark green leather. The dedication to Tasha Tudor's husband was removed from subsequent printings. Printed by Joh. Enschedé in Holland. Illustrated throughout in color by Tudor. [118540]



6. THE TWENTY THIRD PSALM. Illustrated by Tasha Tudor. Worcester: Achille J. St. Onge, (1965), miniature book (9.4 x 6.7 cm), full tan leather, dust jacket, all edges gilt. (36) pages.

\$ 100.00

First edition, second printing of this miniature book (Hare T190) with the dedication present and bound in tan kid leather. The dedication to Tasha Tudor's husband was removed from subsequent printings. Printed by Joh. Enschedé in Holland. Illustrated throughout in color by Tudor. [78418]

7. Adomeit, Ruth E. (editor). **MINIATURE BOOK COLLECTOR. Vol.1, No.1-4.**

Worcester: Achille J. St. Onge, 1960,
10.1 x 8.5 cm, stiff paper wrappers. 16, 16,
16, 16 pages.

\$ 175.00

Vol. 1 only of this periodical, comprising Nos. 1-4. Contains bibliographies of miniature books, articles on specific titles and authors and other information. With three miniature issues of *Life* magazine inserted in No. 4. [118825]



8. Auslander, Joseph. **FIVE AMERICAN IMMORTALS.** Worcester, MA: Achille J. St. Onge, 1940, miniature book (8.1 x 5.5 cm), cloth, title gilt-stamped on spine, gilt decoration on front cover, all edges gilt. (iv), 50, (2) pages.

\$ 600.00

Limited to 475 copies (Bradbury, St. Onge 3). Biographical sketches of Henry Wadsworth Longfellow, James Russell Lowell, James Whitcomb Riley, Walt Whitman, and John Greenleaf Whittier. U.S. postage stamps of each subject tipped in. Includes a selected work of each poet. Printed by D.B. Updike at his Merrymount Press. [118080]



9. Brooks, Van Wyck. **FROM A WRITER'S NOTEBOOK.** Worcester: Achille J. St. Onge, 1955, miniature book (6 x 4.8 cm), full leather, all edges gilt. (iv), 88, (2) pages.

\$ 125.00

Limited to 1000 copies printed at the Chiswick Press (Bradbury, St. Onge, 12). Designed by Frank Lieberman. This copy has been signed and dated by the author on the first blank page. [24356]

10. Churchill, Winston S. **KING GEORGE VI: THE PRIME MINISTER'S BROADCAST FEBRUARY 7, 1952.** Worcester, MA: Achille J. St. Onge, 1952, miniature book (6.0 x 4.2 cm), leather, title and author gilt-stamped on front cover, all edges gilt, decorated endpapers. (vi), 27, (3) pages.

\$ 900.00

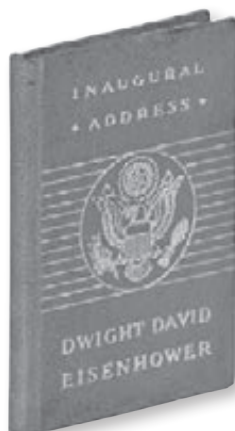
Limited to 750 copies (Bradbury, St. Onge 8). Frontispiece illustration of the King with a portrait in text. Brief biographical sketch of George VI. The Prime Minister's address to the nation upon the King's death and the accession of Elizabeth II to the throne. [118083]



11. Eisenhower, Dwight D. **THE INAUGURAL ADDRESS OF DWIGHT D. EISENHOWER, PRESIDENT OF THE UNITED STATES.** Worcester: Achille J. St. Onge, 1954, miniature book (7 x 4.8 cm), full leather, all edges gilt. 33+(1) pages.

\$ 100.00

Limited to 1000 copies printed by The Chiswick Press on W.S (Bradbury, St. Onge, 11). Printed on Hodgkinson's hand-made paper and bound by Sangorski & Sutcliffe. [20830]



12. Emerson, Ralph Waldo.

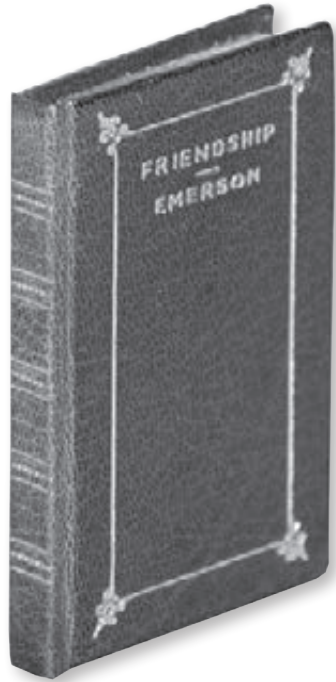
FRIENDSHIP. Worcester, MA:

Achille J. St. Onge, 1939, miniature book (6.0 x 4.0 cm), leather, title and author gilt-stamped on front cover, spine and covers gilt-decorated, all edges gilt, decorated endpapers. (vi), 82, (2) pages.



\$ 400.00

Limited to 950 copies (Bradbury, St. Onge 2). Frontispiece illustration of Emerson. With miniature bookplate of Kathryn Rickard on front pastedown. [118082]



13. Gray, Thomas. **ELEGY WRITTEN IN A COUNTRY CHURCHYARD.** Worcester: Achille J. St. Onge, 1960, miniature book, (6 x 4.2 cm), full leather with gilt lettering on front cover. 45+(1) pages.

\$ 100.00

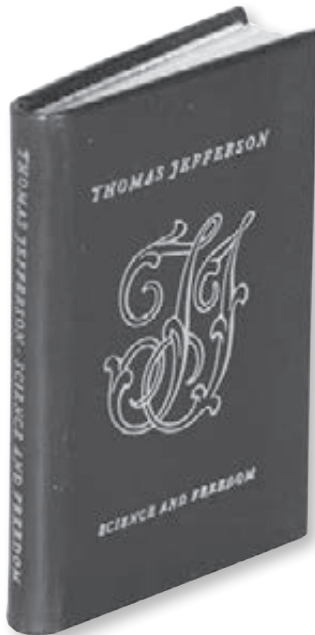
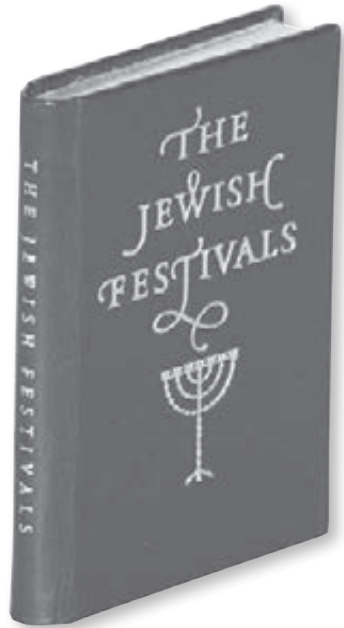
Printed in an edition limited to 1000 copies (Bradbury, St. Onge 17). Bound by Proost and Brandt, Amsterdam and printed letterpress by Enschedé. Originally published in 1751, the Elegy was immediately popular and still remains one of the best known English lyric poems. The ode to a humble grave employed a high form of poetry, the elegy in classical diction. In it, Gray mourned the death of all men, including the poet. Though Thomas Gray (1716-1771) did not produce a hefty corpus, he was a dominant poetic figure in the eighteenth century and is considered a precursor to the Romantic movement. Frontispiece portrait of Gray. Printed in olive, as are the four illustrations in the text. [78852]

14. Jacobs, Louis. **JEWISH FESTIVALS: NEW YEAR, THE DAY OF ATONEMENT, TABERNACLES, PASSOVER, PENTECOST, HANUKKAH, PURIM.** Worcester, MA: Achille J. St. Onge, 1961, miniature book (6.9 x 5.0 cm), leather, title gilt-stamped on spine and front cover, all edges gilt, decorated endpapers. 63+(1) pages.



\$ 100.00

Limited to 2000 copies (Bradbury, St. Onge 18). Illustrations with permission of Barton's Candy Corporation. [118075]



15. Jefferson, Thomas. **THOMAS JEFFERSON ON SCIENCE AND FREEDOM THE LETTER TO THE STUDENT WILLIAM GREENE MUNFORD JUNE 18, 1799.** Worcester, MA: Achille J. St. Onge, 1964, miniature book (6.8 x 4.8 cm), leather, title gilt-stamped on spine and front board. 60, (2) pages.

\$ 100.00

Limited to 1000 copies (Bradbury, St. Onge 25). Frontispiece, acknowledgments, foreword by Julian Boyd. Jefferson's advice to a young student. [118108]



16. Kennedy, John Fitzgerald. **THE INAUGURAL ADDRESS OF JOHN FITZGERALD KENNEDY, PRESIDENT OF THE UNITED STATES.** Worcester: Achille J. St. Onge, n.d. (circa 1961), miniature book (6.7 x 4.7 cm), full leather, all edges gilt. Tipped-in frontispiece portrait; 30, (2) pages.

\$ 125.00

Limited number (not stated) printed (Bradbury, St. Onge, 19 - the first printing of 2000 copies). Printed in Holland by Enschedé on "Antique" paper. [24357]

17. Kennedy, John Fitzgerald. **SIR WINSTON S. CHURCHILL, HONORARY CITIZEN OF THE UNITED STATES OF AMERICA BY ACT OF CONGRESS APRIL 9, 1963.** Worcester: Achille J. St. Onge, 1964, miniature book (6.1 x 4.3 cm), full red morocco, all edges gilt. 32 pages.

\$ 100.00

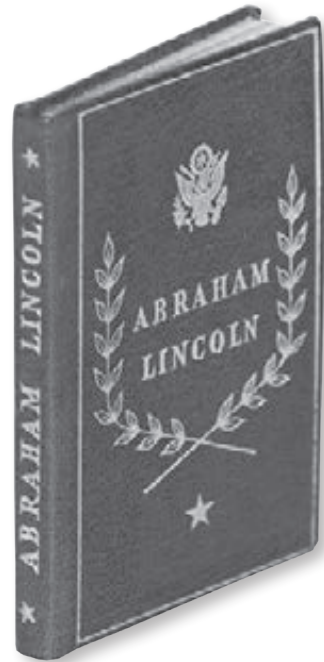
Second printing limited to 1500 copies printed by Joh. Enschedé en Zonen on "old Kentucky Linen" (Bradbury, St. Onge, 23). [21994]

18. Lincoln, Abraham. **SELECTIONS FROM HIS WRITINGS.** Worcester, MA: Achille J. St. Onge, 1950, miniature book (7.9 x 5.5 cm), leather, gilt-decorated spine and covers. vii, 76 pages.

\$ 300.00



Limited to 1500 copies (Bradbury, St. Onge 7). Frontispiece illustration of Lincoln. Table of contents. Foreword by Carl E. Wahlstrom. A selection of Lincoln's noteworthy personal letters and state papers. Printed on English handmade paper and bound by Sangorski and Sutcliffe. [118089]



19. O'Neill, Eugene. **THE LAST WILL AND TESTAMENT OF AN EXTREMELY DISTINGUISHED DOG.** Worcester, MA: Achille J. St. Onge, 1972, miniature book (7.5 x 5.5 cm), full leather stamped in gilt, all edges gilt. 26, (2) pages.

\$ 100.00

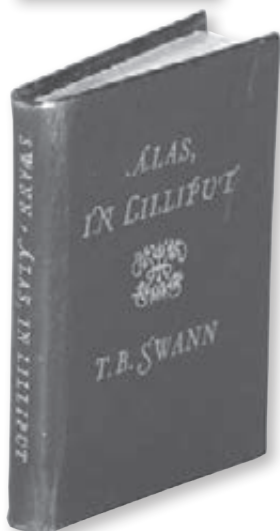
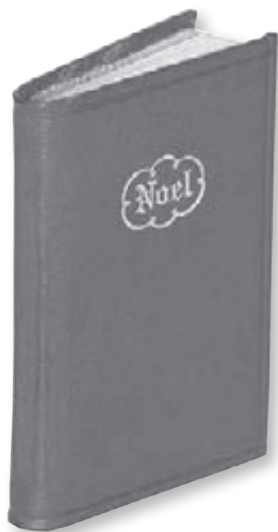
Limited to 1000 copies (Bradbury, St. Onge, 39). Printed from Lutetia type by Joh. Enschedé en Zonen, Haarlem, Holland and bound by Reliure du Centre S.A., Limoges, France. Three page introduction followed by this short story. [74801]

20. Shaw, Robert K. (compiler). **NOEL: CHRISTMAS ECHOES DOWN THE AGES.** Worcester, MA: Achille J. St. Onge, 1935, miniature book (6.3 x 4.5 cm), leather, title gilt-stamped on front cover, all edges gilt, boxed. Unpaginated.

\$ 1,750.00



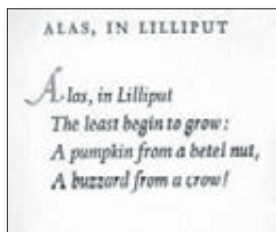
Limited to 278 numbered copies (Bradbury, St. Onge 1). First miniature work published by St. Onge. Frontispiece with tissue guard. A collection of Christmas sayings, both religious and secular. The gilt paper covered box shows wear at corners. The book is in very fine condition. [118113]



21. Swann, Thomas Burnett. **ALAS, IN LILLIPUT.** Worcester, MA: Achille J. St. Onge, 1964, miniature book (6.2 x 4.6 cm), leather, title and author gilt-stamped on spine and front cover, all edges gilt. 61+(1) pages.

\$ 125.00

Limited to 500 copies (Bradbury, St. Onge 24). A collection of poetry by Swann (1928-1976), American poet, critic, and mystery writer. Acknowledgment page. [118072]



ALL STAMPS PRESENT IN ORIGINAL

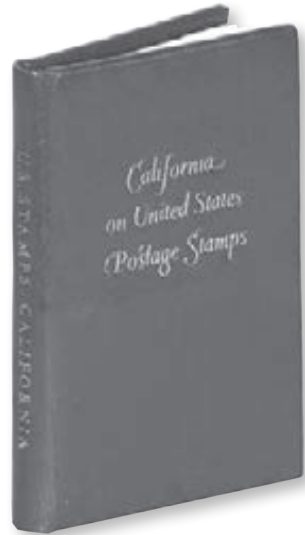
22. Weber, Francis J. **CALIFORNIA ON UNITED STATES POSTAGE STAMPS**. Worcester, MA: Achille J. St Onge, 1975, miniature book (8.5 x 6 cm), full blue leather stamped in gilt, all edges gilt. 68, (2) pages.

\$ 125.00

Limited to 1500 copies printed by Joh. Enschedé en Zonen in The Netherlands. Binding by Reliure du Centre S.A. of Limoges, France (Bradbury, St. Onge, 44). With an actual 1969 U.S. postage stamp honoring



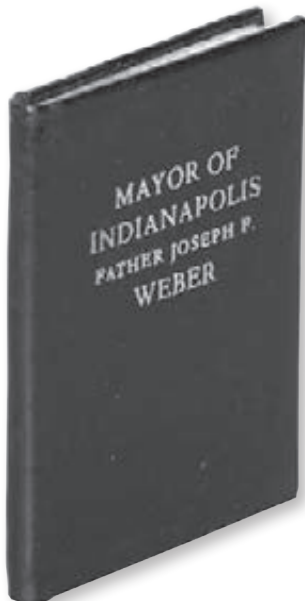
California's Bicentennial tipped-in as a frontispiece. The former owner of this copy has located actual examples of the 27 stamps described and archivally mounted them next to the photograph when possible (some are loosely inserted as they are too large to mount without obscuring the picture). Small label of private collector in corner of back inside pastedown. [118463]



23. Weber, Francis J. **MAYOR OF INDIANAPOLIS FATHER JOSEPH F. WEBER**. Worcester, MA: Achille J. St. Onge, 1975, miniature book (7.5 x 5.5 cm), leather, title gilt-stamped on front cover, all edges gilt. 26, (2) pages.

\$ 200.00

Limited to 300 copies (Bradbury, St. Onge 43). Frontispiece portrait tipped in. Introductory comments by then-mayor Richard G. Lugar. The life of a priest who offered exemplary service to the people of Indianapolis. [118111]



24. DIG: AN EXCAVATION AT MARCHAM.

Marcham, Oxon., England: The Alembic Press, 2002, square miniature book (7.7 x 7.7 cm), paper-covered boards, partial slipcase. Unpaginated.

\$ 125.00

Limited to 40 numbered copies. A miniature flag book inspired by a local archaeological excavation. Accordion folded spine with twenty-four flags identifying retrieved artifacts. A four-page sewn section of explanatory text. [116534]



25. A LITTLE BLACK BOOK. Marcham: The Alembic Press, 1995, miniature book (7.2 x 6 cm), sewn in eight sections with a Coptic binding in heavy textured black boards. 63 pages.

\$ 150.00

Limited to 100 numbered copies. Printed by hand by Claire Bolton at her Alembic Press. A type specimen book demonstrating the collection of blackletter faces in the Alembic Press archives. Printed in black and red. Presentation from Bolton on colophon page and with recipient's private label in corner of back pastedown. [118447]

26. M. (Marcham, Oxon., England: The Alembic Press, 2002), oblong miniature book (7.9 x 7 cm), black flock boards, gilt slipcase. Unpaginated, accordion folded.

\$ 100.00



Limited to 50 copies. (<http://www.alembicpress.co.uk/Alembooks/Almall.html>). The letter 'M' in various fonts, with alliterative phrases. Accordion folded in the shape of an 'M.' Published to commemorate Maddie's fourth birthday. [116529]



27. **TE DEUM LAUDAMUS, SOLEMN TONE FROM THE SARUM**

PSALTER. Marcham, (England):
The Alembic Press, 1995, miniature
book (7.5 x 7.5 cm), full red leather
stamped in blind and gilt. (26) pages.

\$ 125.00



Printed in an edition limited to 110 numbered copies by Claire Bolton at the Alembic Press at the Hyde Farm House in Marcham, England. Includes a two-color wood engraving by Simon Brett. The musical type used to print this volume is from St. Mary's Press who printed the first edition of this score in 1942. This copy is in the publisher's full leather binding rather than the quarter cloth usually seen. [116375]

28. Carter, Yolanda. **AMISTAD COURIER, A NEWSLETTER ABOUT MINIATURE BOOKS.** Austin, TX: Yolanda Carter of Amistad Press, 1984, 5 x 11 inch unbound sheets.

\$ 120.00

Reprinted from the original by the publisher but also including original supplemental material. Contains all 24 issues of The Amistad Courier, published bi-monthly from July, 1980 to May, 1984. Edited and reprinted, the issues were offered as sets in June, 1984. Contains nine supplements in addition to the 24 regular issues. Supplements include such articles as "Minding the Miniatures" by Edith McCormick, "Where All the Text is Print to Fit" by Carol Lippert Gray, and "The World of Little Books" by Valerie Kolenbrander. Presentation "To Glen and Mary Helen Dawson, patrons of 'little' publications, Yolanda." [116485]



29. Andruskó, Károly. **SEVILLA, MADRID, TOLEDO, CORDOBA, GRANADA, CASTILLA-ANDALUCIA.**

6 Volumes. Senta, Yugoslavia: by the author, 1978, miniature books (5.3 x 4.4 cm), cloth, spine and front cover gilt-stamped, in paper slipcase. Unpaginated.

\$ 150.00

Text in Serbian. Limited to 400 copies. Woodcut illustrations by the author of various historic sites in Spain. [117408]



30. Twain, Mark. **A MARK TWAIN TURNOVER.** (Worcester, MA: Art Press, n. d., miniature book (4.3 x 3.9 cm), illustrated paper-covered boards, slipcase. Unpaginated.

\$ 225.00

Limited to 250 numbered copies (Bradbury, REM 44). A turnover book with Twain's *Advice for Good Little Girls* (from "The Celebrated Jumping Frog of Calaveras County", 1867)

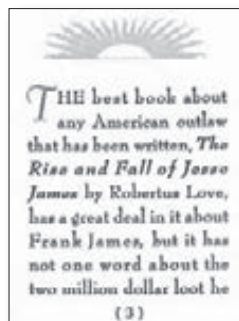
and *Mark Twain and the Devil* (from *Harpers Magazine*, 1899). Color illustrations, including one pop-up. Illustrations by C. Ernest Massman. [118202]



31. Dobie, J. Frank. **THE JAMES BOYS LOOT.** (San Diego: Ash Ranch Press, 1990), miniature book (5.3 x 7.8 cm), marbled paper-covered boards, leather gilt-stamped label on spine, cast brass cowboy hat on leather onlay on front board. 11+(1) pages.

\$ 225.00

Limited to 200 copies, 26 specially bound, lettered, and signed by the printer, of which this is one (Bradbury, Ash Ranch Press 19). Excerpt from *Coronado's Children* (The Southwest Press, 1930). Based on tales of the James gang and the loot they amassed. [116621]



32. Hildreth, Don. **THE GRIFFIN: A NOTE ON A FABULOUS CREATURES RISE FROM A GUARDIAN OF GOLD TO A SYMBOL OF PRINTING.** (San Diego): Ash Ranch Press, 1989, square miniature book (6.2 x 6.2 cm), quarter leather, gold foil, front board embossed, spine gilt-stamped, marbled endpapers; marbled slipcase with embossed gold foil onlay. 35+(1) pages.

\$ 225.00

Limited to 126 copies, 100 numbered and 26 lettered A through Z, signed by the printer. This is a lettered copy. (Bradbury, Ash Ranch Press 14). Gilt frontispiece. A brief history of the griffin as a symbol of the printing craft. Historic heraldic illustrations throughout text. [116627]



33. Poska, Valentine J. **J. FRANK DOBIE A BIOGRAPHY.** (San Diego): Ash Ranch Press, 1989, miniature book (4.7 x 6.1 cm), leather, title gilt-stamped on spine and front board. 41, (3) pages.

\$ 100.00

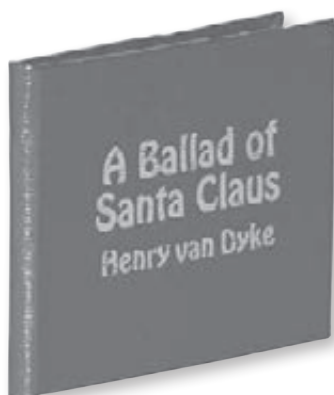
Limited to 126 copies, 100 numbered, 26 signed and lettered A-Z. This is one of the numbered copies.



Signed by the author on half-title. (Bradbury, Ash Ranch Press 16). A biography of scholar of the American Southwest J. Frank Dobie. Frontispiece illustration of Dobie. Biographical sketch of the author. Printed on the press's fifth anniversary. [116593]



34. Van Dyke, Henry. **A BALLAD OF SANTA CLAUS**. (San Diego: Ash Ranch Press, 1988), oblong miniature book (6.0 x 5.0 cm), cloth, title and author gilt-stamped on front board, marbled endpapers. Unpaginated.

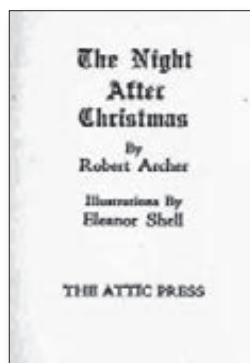


\$ 100.00

Limited to 100 copies, signed on colophon by publisher Don Hildreth. (Bradbury, Ash Ranch Press 11). Illustrated title page, bordered text. A Christmas ballad first presented to the St. Nicholas Society of New York on December 6, 1907. [116610]

35. Archer, Robert. **THE NIGHT AFTER CHRISTMAS**. (Richmond, VA): The Attic Press, (1975), miniature book (5.5 x 6.6 cm), decorated paper-covered boards, bottom edge uncut. Unpaginated.

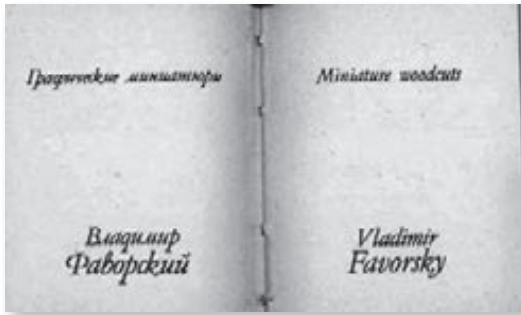
\$ 150.00



Limited to 60 numbered copies, signed by the binder. (Bradbury, Attic Press Richmond 1). Illustrations by Eleanor Shell. Originally written in 1866. With the miniature bookplate of Kalman L. Levitan. [116630]



36. Favorsky, V., F. Konstantinov, and H. and N. Burmagin. **MINIATURE WOODCUTS.** (Leningrad: Aurora Art Publishers, 1979), miniature



book (6.0 x 7.0 cm), cloth, title gilt-stamped on spine, initial gilt-stamped on front board, slipcase. Unpaginated.

\$ 200.00

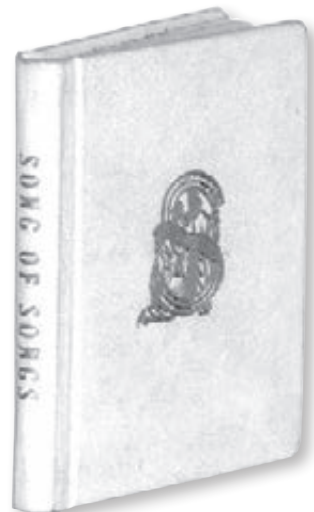
Text in English and Russian. A three volume set of the works of three Soviet-era woodcut artists. Favorsky (1886-1964) was noted for his book illustrations. (Amstutz 478). Konstantinov (b. 1910) illustrated publications of numerous Russian and Western European classics. (Amstutz 481). Henrietta (b. 1939) and Nikolai (1932-1974) Burmagin illustrated their homeland, northern European Russia. Each volume has an introductory text, black and white illustrations, and a listing of the works illustrated. Slipcase very lightly worn at edges. [116632]



37. **THE SONG OF SONGS, WHICH IS SOLOMON'S.** Chicago: Black Cat Press, (1961), miniature book (5.2 x 6.5 cm), leather, title gilt-stamped on spine, gilt-stamped decoration on front board, marbled endpapers. 33+(1) pages.

\$ 100.00

Limited to 350 copies. (Bradbury, Black Cat Press 6). Biblical literature attributed to Solomon, 10th century B.C. king of Israel. Decorated borders around chapter headings. Printed French-fold. [116673]



38. Bradford, Ralph. **IN THE IMAGE OF MAN**. Skokie, IL: Black Cat Press, (1981), miniature book (5.2 x 7.1 cm), leather, title gilt-stamped on spine, decoration gilt-stamped on front board, decorated endpapers, gilt edges. 39, (3) pages.

\$ 125.00

Limited to 249 copies. This is a special edition of 10 copies in a special leather binding by J. Diez, as noted in handwriting on colophon. (Bradbury, Black Cat Press 68). Illustration by Benjamin Greenstein. Based on an ancient Chaldean tale. With the miniature bookplate of Kathryn Rickard. Signed on colophon by publisher Norman W. Forgue. [116686]



39. Dickens, Charles. **NIGHT WALKS**. 3 volumes. Skokie, IL: Black Cat Press, 1982, miniature book (5.3 x 7.5 cm), cloth, title gilt-stamped on spine and front board, decorated endpapers; marbled paper-covered slipcase. 67, (3); 77, (3); 65, (3) pages.

\$ 150.00

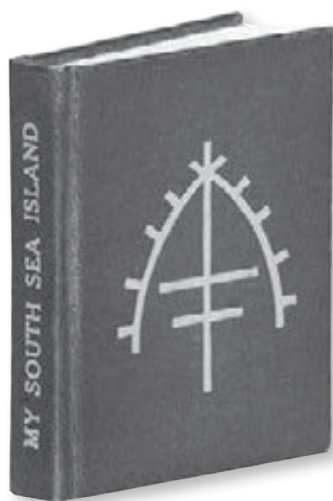
Limited to 199 copies. (Bradbury, Black Cat Press 80-82). A three volume set, also includes *Travelling Abroad* and *A Flight*. Introduction by Harry Stone. Illustrated by Barbara J. Raheb. Three Dickens stories offering social commentary on Victorian England. [116693]



40. Lincoln, Abraham. **THE BEAR HUNT**. Skokie, IL: Black Cat Press, 1982, miniature book (5.5 x 7.0 cm), leather, title gilt-stamped on spine, title and decoration gilt-stamped on front board, decorated endpapers. xx, 22, (2) pages.

\$ 100.00

Limited to 249 copies. (Bradbury, Black Cat Press 83). Signed on colophon by publisher Norman W. Forque. Frontispiece sketch of Lincoln by Herschel Logan. Foreword by G. Harvey Petty. A poetic work by the 16th President, combining backwoods slang with the finer phrases of English poets. [116676]



41. Maugham, W. Somerset. **MY SOUTH SEA ISLAND**. Chicago: Black Cat Press, (1964), miniature book (4.0 x 5.1 cm), leather, title gilt-stamped on spine, decoration gilt-stamped on front board, marbled endpapers. 32, (4) pages.

\$ 100.00

Limited to 199 copies. (Bradbury, Black Cat Press 18). Foreword by Norman W. Forgue. One illustration in text. Printed French-fold. [116719]

42. Powell, Lawrence Clark. **BOOKSHOPS**. Los Angeles: (Boswell, Roy V.), 1965, miniature book (6 x 4.3 cm), leather. 8, (2) pages.

\$ 200.00

No limitation given but obviously very small. A short book about the value of bookshops to communities. Printed for Roy V. Boswell as a keepsake for the Banqueteers at the Fifth California Antiquarian Book Fair. Printed by William M. Cheney and bound by Bela Blau. [118467]

43. Poe, Edgar Allan. **CASK OF AMONTILLADO**. Boston: Anne & David Bromer, 1981, miniature book (6.3 x 5.2 cm), decorated paper covered boards. 21 leaves.

\$ 125.00



Limited to 150 numbered copies and signed by the illustrator, Linnea Gentry (Bradbury, Bromer 7). Printed letterpress at the Amaranth Press. With the miniature bookplate of Kalman L. Levitan on the front pastedown. [116886]



44. Roscoe, William. **THE BUTTERFLY'S BALL AND THE GRASSHOPPER'S FEAST**. Boston: Anne & David Bromer, 1977, miniature book (6 x 5 cm), marbled paper covered boards, paper cover label. (24) pages.

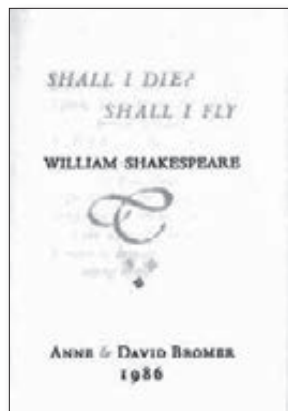
\$ 250.00



Limited to 150 copies (Bradbury, Bromer 1). Printed letterpress by Sarah Chamberlain at her Chamberlain Press who has signed this copy in the colophon. [118471]



45. Shakespeare, William. **SHALL I DIE, SHALL I FLY?** (Boston): Anne & David Bromer, 1986, miniature book (6.1 x 4.2 cm), silver stamped white paper covered boards, red plain paper wrap-around



protective jacket.
11 leaves printed
on one side.

\$ 125.00

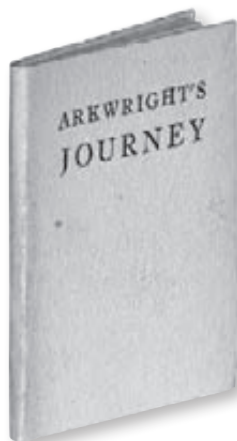
Limited to 160 numbered copies (Bradbury, Bromer 13). This is copy number "1." Printed at the Firefly Press. Hand illumination by Suzanne Moore and binding design by Donald Glaister executed by Barbara Blumenthal. [116885]



46. **H. DICKON ARKWRIGHT'S DIGEST OF A JOURNEY LATELY UNDERGONE.** Eagle Rock (Los Angeles): (William M. Cheney), 1950, miniature book (5.3 x 3.8 cm), stiff paper wrappers. 20 pages.

\$ 135.00

(Bradbury, William M. Cheney 4). A fictional account of a journey through time. [116956]



47. Powell, Lawrence C. **TO D.C. SUBJECT: L.C. FROM: L.C.P.** (Los Angeles: William M. Cheney for Gatehouse Press, 1968), miniature book (6.5 x 5.2 cm), stiff paper wrappers. 18, (2) pages.

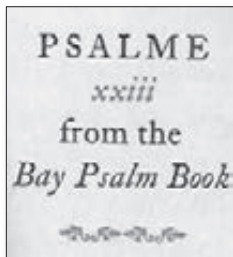
\$ 125.00

Limited to 25 copies. (Bradbury, William M. Cheney 8). Letter from the Center for Advanced Studies, Wesleyan University, Middletown, Connecticut, dated April 1, 1968. Wrappers very lightly soiled. [116957]

48. **PSALME XXIII FROM THE BAY PSALM BOOK.** Los Angeles: (Dawson's Book Shop), 1960, miniature book (7.9 x 5.8 cm), stiff paper wrappers. (iv), v, (iii) pages.

\$ 150.00

(Bradbury, Dawson's 2). The second book printed by Dawson's. The 23rd Psalm as translated by the Puritans in Massachusetts



for singing in their worship. Excerpted from the first book to be printed in what is now the United States (Cambridge, Massachusetts, 1640). [117087]



49. Beerbohm, Max. **MEDITATIONS OF A REFUGEE.** Los Angeles: Dawson's Book Shop, 1986, miniature book (4.6 x 4.2 cm), leather, title gilt-stamped on spine, decoration gilt-stamped on front board, decorated endpapers. Unpaginated.

\$ 200.00

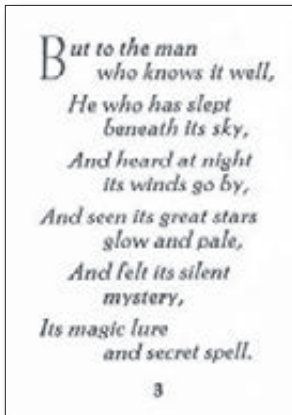
Limited to 100 numbered copies (Bradbury, Dawson's 80). Introductory note by Wallace and Corry Nethery. Incomplete autobiographical recollections by English essayist and novelist Max Beerbohm (1872-1956). [117013]

NOTE
This is the first separate printing of a composition that is small in every respect save that of charm; there, it is enormous.

50. Jeffers, Robinson. **THE DESERT**. Los Angeles: Dawson's Book Shop, 1976, miniature book (6.8 x 5 cm), cloth with paper title label on front cover. ix, 5+(1) pages.

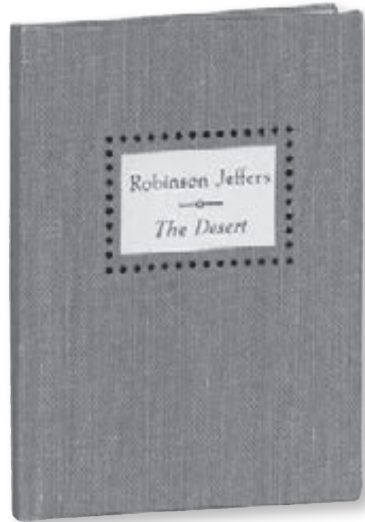
\$ 125.00

First edition, first issue (Bradbury, Dawson's, 57). Poem reprinted from the *Occidental Mid-Winter Magazine*, 1905. Introduction by Glen Dawson.



The American poet John Robinson Jeffers (1887-1962) came into his own late in life. Though this

poem is an early work, Dawson believes that it has kernels of Jeffers's mature style. Printed on one side only. Printed by William Cheney. [78853]



51. Koopman, Harry Lyman. **MINIATURE BOOKS**. Los Angeles: Dawson's Book Shop, 1968, miniature book (4.9 x 3.5 cm), full vellum. (iv), viii, (ii), 103+(1) pages.

\$ 250.00

Printed in an edition limited to 400 copies by Grabhorn-Hoyem of San Francisco. (Harlan, p.59-60; Bradbury, Dawson's 32). This is the last book to be undertaken by Bruce Rogers, the page proofs for which arrived on the day of his death. Blue decorative boarder on each page, initial letters set in red, set in Bruce Roger's Centaur type and printed on English mould-made paper. A stunning production. [44927]



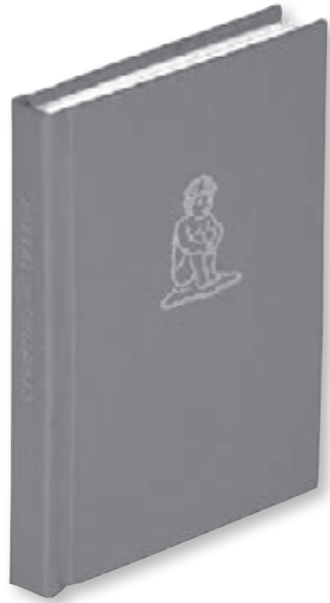
52. Lamb, Charles and Mary. **POETRY FOR CHILDREN.** Los Angeles: Dawson's Book Shop, 1982, miniature book (7.5 x 5.4 cm), cloth, title gilt-stamped on spine, decoration gilt-stamped on front board. 8, 30, (4) pages.

\$ 110.00



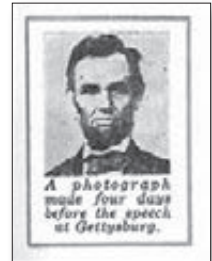
Limited to 150 copies. (Bradbury, Dawson's 70). Facsimile reprint of a work by the same name by Charles and Mary Lamb. Originally published by John Babcock of New Haven and S. and W.R. Babcock of Charleston.

Introduction by William Netherly. With miniature bookplate of Kathryn Rickard on front pastedown. [117009]



53. Lincoln, Abraham. **GETTYSBURG ADDRESS.** 2 volumes. (Los Angeles: Dawson's Book Shop, 1963), miniature book (4.5 x 3.3 cm), leather, author gilt-stamped on spine, title gilt-stamped on front board, slipcase. 17, (5); 47, (5) pages.

\$ 150.00



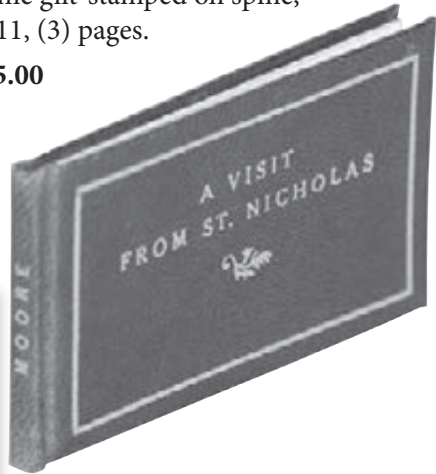
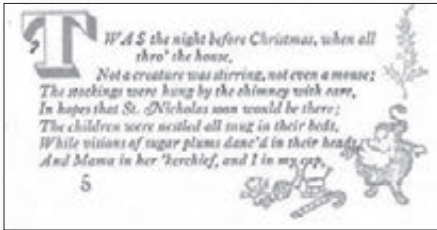
Limited to 1000 numbered copies (Bradbury, Dawson's 9). Also includes the inaugural address of President John F. Kennedy as a second volume. Black and white illustrations of Lincoln and Kennedy. Pages of text in gilt border. [117093]



54. Moore, Clement C. **ACCOUNT OF A VISIT FROM ST. NICHOLAS.**
Pasadena: (Dawson's Book Shop), 1962, oblong miniature book
(4.0 x 6.8 cm), leather, author's name gilt-stamped on spine,
title gilt-stamped on front board. 11, (3) pages.

\$ 135.00

Limited to 200 copies (Bradbury, Dawson's 5). Printed and illustrated by William M. Cheney. With miniature bookplate on front pastedown of D.V.W. 1992 K.I.R. (Kathryn Rickard). [117036]



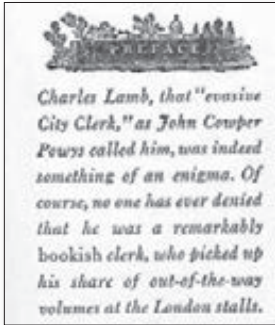
55. Nethery, Wallace and Corry. **IN SEARCH OF MAX BEERBOHM.**
Los Angeles: Dawson's Book Shop, 1984, oblong miniature book (7.5 x 7.8 cm), cloth, title gilt-stamped on spine, decoration gilt-stamped on front board. iv, 5-35+(1) pages, photographs.

\$ 100.00

Limited to 100 copies (Bradbury, Dawson's 77). Presentation by the authors on colophon. An account of the life and travels of Max Beerbohm. Author's note. Tipped-in black and white photographs of buildings associated with Beerbohm. [117005]



56. Nethery, Wallace. **CHARLES LAMB, BIBLIOPHILE.** Los Angeles: Dawson's Book Shop, 1965, miniature book (8.7 x 6.5 cm), leather, title gilt-stamped on spine, cloth clamshell box with leather spine label. viii, 9-24, (2) pages.



\$ 125.00

Limited to 250 numbered copies (Bradbury, Dawson's 25). Preface by the author. Letters from Lamb to various correspondents regarding his love for books. [117038]



57. Powell, Lawrence Clark. **THE DESERT AS DWELLED ON.** As Dwelled on by L.C.P. Los Angeles: Dawson's Book Shop, 1973, miniature book (6 x 4.7 cm), stiff paper wrappers, paper spine label, front cover paper label, slipcase. 30, (2) pages.

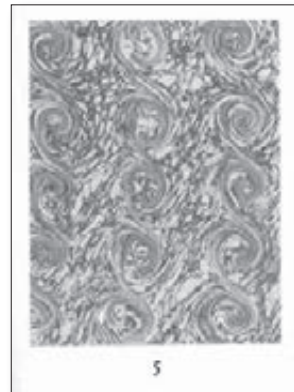
\$ 200.00

Limited to 250 copies printed at the Press in the Gatehouse (Bradbury, Dawson's 49). A short book about the Californian desert and its life with seven illustrations by Don Perceval. Printed by William M. Cheney and bound by Bela Blau. [97724]

58. Weiman, Christopher. **MARBLING IN MINIATURE.** Los Angeles: Dawson's Bookshop, 1980, miniature book (7.5 x 5.7 cm), marbled paper-covered boards, paper cover label. (12) pages of text followed by 11 specimens of marbled paper; also has a frontispiece specimen of marbled paper.

\$ 450.00

First edition, one of 350 signed copies (Bradbury, Dawson's 65). This book is a result of experimentation by Weiman in creating marbled paper for miniature books. The patterns are necessarily smaller for miniature books requiring new techniques that are outlined in this book. Slightly toned on spine. [118434]



59. **BERLIN STADT DER MUSIK.** (Leipzig, Germany): Edition Peters, (1987), miniature book (7.5 x 6.0 cm), gilt-stamped imitation leather in a matching folding case. Unpaginated.

\$ 100.00

Text in German. A history of the role of music in Berlin's history. Published on the 750th anniversary of the city of Berlin. Illustrated. Housed in a folding case with cut-out compartments for the book and an unglazed porcelain medallion of the city's coat of arms. [117920]



60. **KLASSISCHE ERBE ALS ALFTRAG AN UNSERE ZEIT.** (Leipzig, Germany): Edition Peters, (1985), miniature book (7.5 x 6.0 cm), gilt-stamped imitation leather in a matching folding case. Unpaginated.

\$ 100.00

Text in German. A study of the role of the classic heritage in modern times. Published on the 300th anniversary of the birth of J.S. Bach. Illustrated. Housed in a folding case with cut-out compartments for the book and an unglazed porcelain medallion of Bach. [117921]



61. LEIPZIG STADT DER MUSIK.

(Leipzig, Germany): Edition Peters,
(1990), miniature book (7.5 x 6.0 cm),
gilt-stamped imitation leather in a
matching folding case. Unpaginated.

\$ 100.00



Text in German.
A history of the
role of music in
Leipzig's history.
Published on the
825th anniversary
of the Leipzig Book
and Music Fair.
Illustrated. Housed
in a folding case with cut-out compartments for the
book and an unglazed porcelain medallion of the city's
coat of arms. [117919]



- 62. Ritchie, Ward. A GUIDE TO THE HAND PRESS.** Engravings
by Anthony Christmas. West Yorkshire: The Fleece Press, (1989),
miniature book (7.3 x 5.5 cm), cloth, paper cover label. 38, (4) pages.

\$ 200.00

First edition, limited to 200 copies. Printed in letterpress by Simon Lawrence. An interesting essay on the joys of printing by letterpress. Contains a survey of the development of the private press movement, plus an account of Ritchie's students. Exquisitely illustrated with engravings by Anthony Christmas. This copy has been signed by Ritchie on the half-title and by Lawrence on the colophon. [116422]

- 63. Ritchie, Ward. A GUIDE TO THE HAND PRESS.** Engravings
by Anthony Christmas. West Yorkshire: The Fleece Press, (1989),
miniature book (7.3 x 5.5 cm), cloth, paper cover label. 38, (4) pages.

\$ 150.00

First edition, limited to 200 copies. Printed in letterpress by Simon Lawrence. An interesting essay on the joys of printing by letterpress. Contains a survey of the development of the private press movement, plus an account of Ritchie's students. Exquisitely illustrated with engravings by Anthony Christmas. [25782]

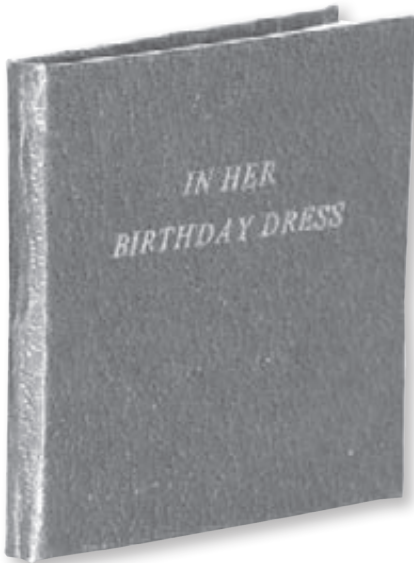
64. **ST. JOHN III, V.16. IN SOME OF THE LANGUAGES AND DIALECTS TO WHICH THE BRITISH & FOREIGN BIBLE SOCIETY HAS PRINTED OR CIRCULATED THE HOLY SCRIPTURE.** Paisley, Scotland: Gleniffer Press, (1983), miniature book (5 x 3.6 cm), dark red leather stamped in gilt,



all edges stained red, inserted in plastic box with red felt lining and printed protective paper strap. Not paginated.

\$ 150.00

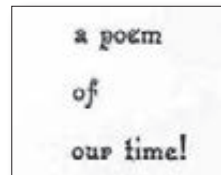
Limited to 500 numbered copies. Reprinted using specially reduced plates from the circa 1860 original series. This passage has been translated into 267 different languages. [117419]



65. Ballance, George. **IN HER BIRTHDAY DRESS.** (Paisley, Scotland): Gleniffer Press, 1977, miniature book (5.1 x 5.1 cm), green leather stamped in gilt, inserted in plastic box with cotton protective base. (xiv), 26, (9) pages.

\$ 100.00

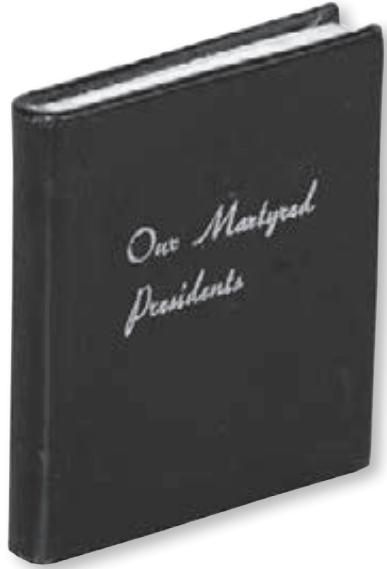
Limited to 150 numbered copies. Illustrated. Plastic box is cracked. With the miniature bookplate of Kathryn Rickard on front pastedown. [117426]



66. Kieser, Paul W. **OUR MARTYRED PRESIDENTS**. Franklin, NH: Hillside Press, 1965, miniature book (6.0 x 5.3 cm), leather, title gilt-stamped on front cover. Unpaginated.

\$ 100.00

Limited to 500 numbered copies (Bradbury, Hillside Press 12). Frontispiece U.S. postage stamp honoring John F. Kennedy. Biographical sketches of assassinated presidents, their successors, and accounts of failed assassination attempts. Open pages for mounting commemorative postage stamps honoring American presidents. With miniature bookplate of Alene Potter on front free endpaper. [117336]



67. Twain, Mark. **JIM WOLF AND THE CATS**. Buffalo, NY: Hillside Press, 1979, miniature book (6.0 x 5.0 cm), cloth, title stamped on spine, illustrated front cover. (x), 39, (3) pages.

\$ 100.00

Limited to 225 numbered copies (Bradbury, Hillside Press 50). Introduction by Kevin J. Bochynski. Frontispiece and black and white illustrations. First appeared in 1867. Twain wrote this version for his autobiography in 1898. Purported to be the first humorous story Twain ever told. [117345]



68. CAESAR'S TRIUMPH: ROME 45 BC PARIS AD 1502 SAN FRANCISCO AD 2002.

(San Francisco): Juniper Von Phitzer Press, 2002, miniature book (7.4 x 7.6 cm), cloth, metal labels on boards. Unpaginated.

\$ 200.00

Limited to 26 numbered copies. Text in medieval French with translation of *Heures à l'usage de Lyona*, 1502. Color illustrations. Accordion folded. [116867]



69. LIFE OF JESUS IN PICTURES (LA VIE DE JESUS EN TABLEAUX).

(San Francisco): Juniper Von Phitzer Press, 2000, miniature book (7.0 x 7.3 cm), cloth, metal label on front board, illustrated slipcase. Unpaginated.

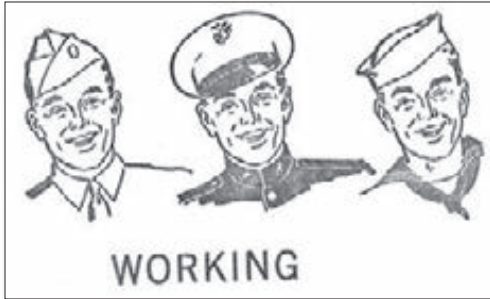
\$ 125.00

Text in English and French. Limited to 29 numbered copies, initialled by the publisher. From a work, with color illustrations, printed in France in 1895. Endpapers illustrated with various symbols of Christianity. [116849]



70. **MAN: WORKING, RECREATING, CREATING.** (San Francisco: Juniper Von Phitzer Press, 2000), oblong miniature book (7.5 x 7.0 cm), cloth, metallic paper cover label. Unpaginated.

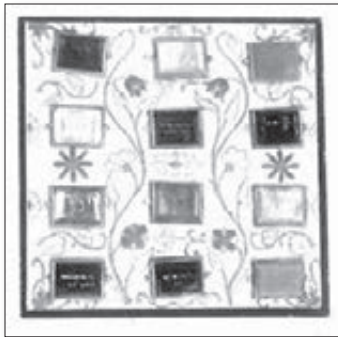
\$ 125.00



Limited to 30 numbered copies, initialled by the publisher. with 150 illustrations, mostly black and white, from the publisher's collection. [116848]

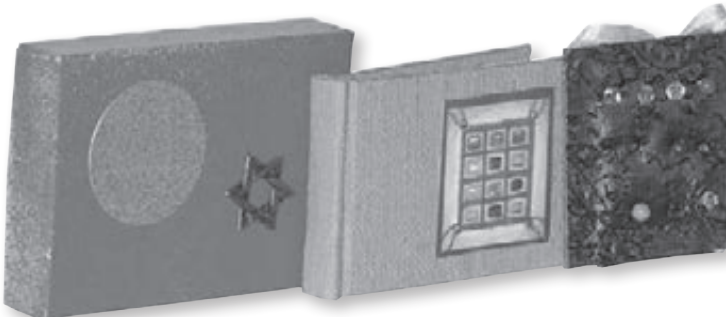
71. **SACRED STONES: THE BREASTPLATE OF AARON.** (San Francisco): Juniper Von Phitzer Press, 2001, oblong miniature book (8.3 x 6.0 cm), cloth, label on front board, housed in red box with label. Unpaginated.

\$ 150.00



Limited to 25 numbered copies, initialled by the publisher. Description of the twelve precious stones on the breastplate of Aaron, brother of the prophet Moses and the first Hebrew high priest, as related in the Pentateuch. Connects this with the emergence of the assignment of a birthstone to each of the twelve months of the year. Illustrated. Housed in a red box with a printed gilt circular title label and a metal Star of David on the lid. Includes a set of twelve tiny gemstones

mounted on square blue-green cloth. [116768]



72. SAMSON RAISING THE GATE OF GAZA. (San Francisco: Juniper Von Phitzer Press, 1997), miniature book (5.3 x 7.3 cm), wooden boards bound



with leather bands, paper and wood slipcase, stamped cloth label on boards and slipcase. Unpaginated.



\$ 150.00

Limited to 22 numbered copies. (Bradbury, Juniper Von Phitzer Press 45). Based on the biblical account in Judges 16:1-3 in which Samson removed the locked city gate to escape from Gaza. Color illustrations. [116767]

73. SHADRACH S. STEVEN SALUTATORY SPECULATIONS.

(San Francisco: Juniper Von Phitzer Press, 1988), oblong miniature book (7.7 x 6.5 cm), leather, title gilt-stamped on spine, decorative 'S' gilt-stamped on front board, marbled endpapers. 101, (3) pages.

\$ 125.00

Limited to 100 numbered copies, signed by the publisher. (Bradbury, Juniper Von Phitzer Press 6). Based on a San Francisco literary tradition dating to 1877. A story in which every word begins with the letter 'S'. Hand colored illustrations. With ribbon place marker. [116766]

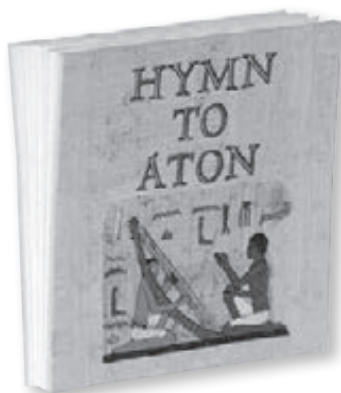


74. Akhenaton. **HYMN TO ATON.**

(San Francisco): Juniper Von Phitzer Press, 1995, oblong miniature book (6.5 x 6.3 cm), decorated paper-covered boards. Unpaginated.

\$ 100.00

Limited to 44 numbered copies, initialled by the publisher. (Bradbury, Juniper Von Phitzer 21). Attributed to Akhenaton (c. 1350 B.C.), the Egyptian monarch who embraced a monotheistic faith. Accordion fold. [116861]



75. Collin, Marcie. **KITTEN'S ALBUM: A MEMORY BOOK.** (San Francisco):

Juniper Von Phitzer Press, 1998, oblong miniature book (7.0 x 6.5 cm), cloth, label on front board. Unpaginated.

\$ 125.00

Limited to 25 numbered copies, signed by the author, initialled by the publisher. (Bradbury, Juniper Von Phitzer 54). Illustrated by the author. A memory book for a kitten. [116859]

76. Hiemstra, Marvin R. **26 COMPLIMENTS.** (San Francisco: Juniper

Von Phitzer Press, 1991), oblong miniature book (7.6 x 4.7 cm), leather, title gilt-stamped on spine, marbled endpapers, all edges gilt. Unpaginated.

\$ 125.00

Limited to 101 numbered copies, signed by the publisher and author. (Bradbury, Juniper Von Phitzer 12). A collection of compliments beginning with the successive letters of the alphabet. Color illustrations. [116830]



77. Hiemstra, Marvin R. **THE 7 DEADLY SINS.** (San Francisco): Juniper Von Phitzer Press, 1998, miniature book (6.8 x 7.6 cm), accordion style binding, leather, gilt-stamped board, slipcase with metallic paper cover label. Unpaginated.

\$ 100.00

Limited to 90 numbered copies, signed by the illustrator, author, and publisher (Bradbury, Juniper von Phitzer 61). Hand-colored illustrations by Carol Marie Garcia, known for her Christian iconographic art. Accordion folded. [116823]



78. Hiemstra, Marvin R. **AUTOBIOGRAPHY OF A TEARDROP.** (San Francisco): Juniper Von Phitzer Press, 2001, miniature book (7.0 x 7.4 cm), cloth, paper labels on spine and front cover, decorated endpapers; accordion folded book; all in clamshell box with label on top; slipcase with label. Unpaginated.

\$ 135.00

Limited to 40 numbered copies, initialled by the publisher and author. Two books in one format. Illustrated. Connects the Russian colonization of the Pacific coast with more modern history. [116816]



79. Hiemstra, Marvin R. **CIRCLE HAPPY.** (San Francisco): Juniper Von Phitzer Press, 1995, miniature book (7.4 cm diameter), leather boards in metal cannister with leather-covered lid. Unpaginated.

\$ 150.00

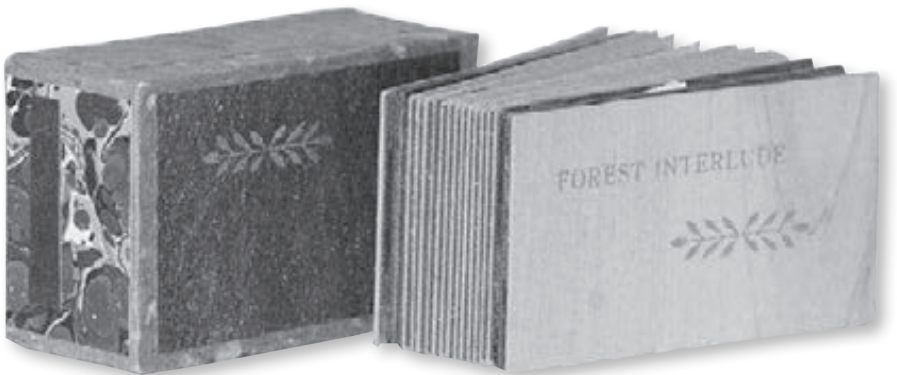
Limited to 24 copies, initialled by the publisher and author. (Bradbury, Juniper Von Phitzer 28). Color illustrations. [116868]



80. Hiemstra, Marvin R. **CIRCUS**. (San Francisco): Juniper Von Phitzer Press, 2000, miniature book (7.0 x 7.3 cm), cloth, illustrated label on front board, slipcase with title label on spine and front cover. Unpaginated.

\$ 125.00

Limited to 26 numbered copies, signed by the author and publisher. Originally a cut-out book printed in the mid-twentieth century in the United States, in the author's childhood library. Color illustrations. [116809]



81. Hiemstra, Marvin R. **FOREST INTERLUDE**. (San Francisco): Juniper Von Phitzer Press, 2001, oblong miniature book (6.7 x 3.9 cm), wooden boards, paper-covered slipcase with microthin walnut veneer label on front. Unpaginated.

\$ 125.00

Limited to 26 numbered copies, initialled by the author and publisher. A look at nature as manifested in the forest. 1/32 inch Birch boards with KOA endpapers. Leaves of 1/64 inch birch with text on paper attached thereto. [116806]

82. Hiemstra, Marvin R. **FROGS IN DEPTH: METAPHYSICS AT THE EDGE OF THE POOL.** (San Francisco): Juniper Von Phitzer Press, 2000, oblong miniature book (7.5 x 4.5 cm), cloth, metal onlay on front board, decorated endpapers. Unpaginated.

\$ 100.00

Limited to 38 numbered copies, initialled by the publisher. Illustrations by Michael Dee Cookenham. [116866]



83. Hiemstra, Marvin R. and Lloyd L. Neilson. **HANDS.** (San Francisco: Juniper Von Phitzer Press), 1997, square miniature book (7.0 x 7.0 cm), cloth, two hands sewn on front board. Unpaginated.

\$ 175.00

Limited to 24 numbered copies, initialled by the authors. (Bradbury, Juniper Von Phitzer 34). Illustrated. Two accordion folded works inserted within. Comments on hands in artwork. [116864]

84. Hiemstra, Marvin R. **HEART.** (San Francisco): Juniper Von Phitzer Press, 2000, miniature book (7.5 x 7.0 cm), cloth, wooden hearts onlaid on both covers, decorated endpapers. Unpaginated.

\$ 100.00

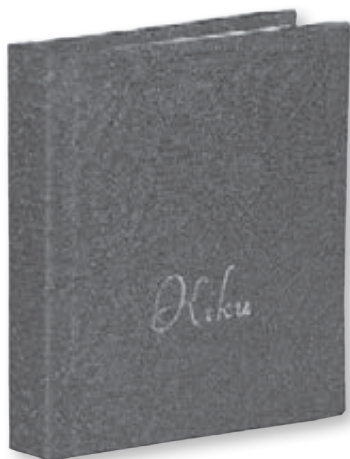
Limited to 21 numbered copies, initialled by author and publisher. With Hindeloopen heart design on boards, hand painted by artist Sallie Haugen DeReus, with the artist's signature in colophon. Essays on Hindeloopen, a community on the Zuider Zee in the northern Netherlands. Illustrated. [116870]



85. Hiemstra, Marvin R. and Lloyd L. Neilson. **JUSTICE TRIUMPHANT.** (San Francisco): Juniper Von Phitzer Press, 1996, oblong miniature book (7.0 x 6.1 cm), leather, label on front board. Unpaginated.

\$ 125.00

Limited to 26 numbered copies, initialled by the authors. (Bradbury, Juniper Von Phitzer 39). Two volumes in one. Includes *Theater of Justice*, an advertising piece that was originally published in 1907. It is a "peep-show" which folds out revealing four layers of scenes. [116871]



86. Hiemstra, Marvin R. **KIKU.** (San Francisco): Juniper Von Phitzer Press, 1997, miniature book (6.7 x 7.4 cm), cloth, title gilt-stamped on front board. Unpaginated.

\$ 135.00

Limited to 29 numbered copies. Signed by illustrator Marcia Collin; initialled by the author and publisher. (Bradbury, Juniper Von Phitzer 49). A cat's tale. [116858]

87. Hiemstra, Marvin R. **SAN FRANCISCO CATS: NINE LIVES WITH WHISKERS.** (San Francisco): Juniper Von Phitzer Press, 1991, oblong miniature book (8.2 x 6.0 cm), leather, title and decorations gilt-stamped on boards, decorated endpapers, all edges gilt. Unpaginated.

\$ 125.00

Limited to 135 copies, signed by the author and publisher on colophon. (Bradbury, Juniper Von Phitzer Press 11). Hand colored illustrations. [116779]



88. Hiemstra, Marvin R. **STAR MOLEN.** (San Francisco): Juniper Von Phitzer Press, (1994), miniature book (7.5 x 6.3 cm), cloth spine, paper-covered boards with wooden windmill model on front board, decorated endpapers. Unpaginated.

\$ 145.00

Limited to 55 numbered copies, signed by the author and publisher. (Bradbury, Juniper Von Phitzer 18). Based on the author's Dutch ancestry and the Dutch windmill. Hand-tinted illustrations. [116822]



89. Hiemstra, Marvin R. **WORM FIDDLING IN FLORIDA.** (San Francisco): Juniper Von Phitzer Press, (1995), oblong miniature book (7.5 x 3.2 cm), gilt cloth, marbled endpapers. Unpaginated.

\$ 150.00

Limited to 44 numbered copies, initialled by the author and publisher. (Bradbury, Juniper Von Phitzer 32). Dedicated to Charles Kuralt. [116869]



90. Longfellow, Henry W. **THE VILLAGE BLACKSMITH.** (San Francisco): Juniper Von Phitzer Press, 1998, oblong miniature book (7.0 x 6.8 cm), cloth, metallic paper cover label. Unpaginated.

\$ 125.00

Limited to 20 numbered copies, signed by the publisher. (Bradbury, Juniper Von Phitzer 50). Color illustrations; illustrator's name unknown. [116811]





91. Neilson, Lloyd L. **AN AMERICAN HORNBOOK.** (San Francisco): Juniper Von Phitzer Press, 1995, miniature book (6.4 x 7.8 cm), wooden horn-book with printed parchment attached in small frame. Unpaginated.

\$ 150.00

Limited to 26 numbered copies, signed by the publisher. (Bradbury, Juniper Von Phitzer 31). Displays the alphabet, a noted excerpt from the Declaration of Independence, and the Pledge of Allegiance on a horn-book format. [116810]

92. Neilson, Lloyd L. **CELEBRITY CATS.** San Francisco: Juniper Von Phitzer Press, 1996, miniature book (7.0 x 5.5 cm), cloth, paper cover label. Unpaginated.

\$ 100.00

Limited to 45 copies, initialled by the author, signed by the illustrator. (Bradbury, Juniper Von Phitzer 38). Illustrated by Marcie Collin. Cats posing as historical celebrities. [116827]

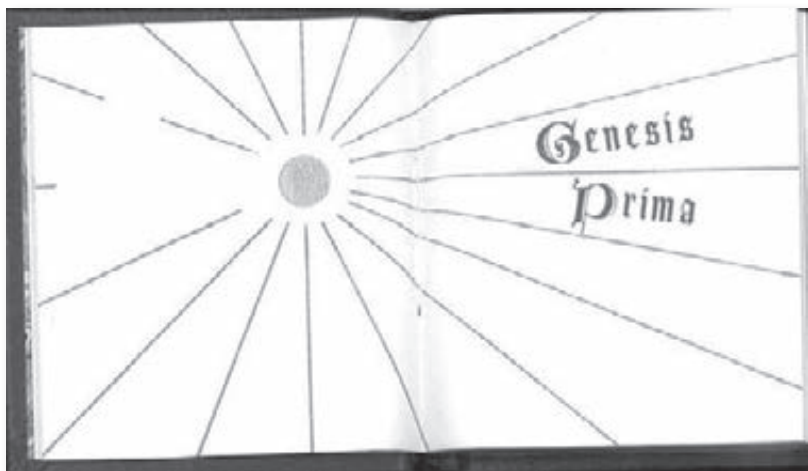


93. Neilson, Lloyd L. **FERRIS FAMILY ALBUM.** (San Francisco): Juniper Von Phitzer Press, 1996, oblong miniature book (7.8 x 6.3 cm), cloth, title stamped on front board, marbled endpapers. Unpaginated.

\$ 150.00

Limited to 24 numbered copies, initialled by the author. (Bradbury, Juniper Von Phitzer 33). Civil War era photographs of six members of the Ferris family. Includes a description of the process of photography at the time. Photographs inlaid into gilt pages. [116874]





94. Neilson, Lloyd L. **GENESIS PRIMA**. (San Francisco): Juniper Von Phitzer Press, 1995, miniature book (7.1 x 6.5 cm), leather, title gilt-stamped on front cover, all edges gilt, marbled endpapers. in plastic case. Unpaginated.

\$ 225.00

Limited to 30 numbered copies (Bradbury, Juniper Von Phitzer 24). Chained to miniature reading table with chair. Color Lombardic Capitals and illustrations. Plastic case is cracked along one side. [117206]



95. Neilson, Lloyd L. **GLORIA
IN EXCELSIS DEO.**

(San Francisco): Juniper Von Phitzer Press, 1994, oblong miniature book (7.3 x 5.9 cm), gilt leather, title stamped on front board, decorated endpapers, all edges gilt. Unpaginated.

\$ 150.00

Limited to 101 numbered copies, signed by the author. (Bradbury, Juniper Von Phitzer 16). Based on the Seven Greater Antiphons of Advent. Biblical texts relating to the nativity of Jesus Christ. Illustrated. [116873]



96. Neilson, Lloyd L. **GOLD.**

(San Francisco): Juniper Von Phitzer Press, 1998, square miniature book (4.6 x 4.6 cm), cloth, gilt label on front board, housed in acrylic box. Unpaginated.

\$ 125.00

Limited to 49 copies, initialled by the author. (Bradbury, Juniper Von Phitzer 60). Reflections on the California Gold Rush of 1849. Frontispiece. Title page on gilt paper. Illustrations. [116872]

97. Neilson, Lloyd L. **GUTENBERG HYMN OF PRAISE AND
MENDELSSOHN.**

(San Francisco): Juniper Von Phitzer Press, 1998, square miniature book (7.8 x 7.8 cm), cloth, paper labels on spine and front board; slipcase with paper label. Unpaginated.

\$ 150.00

Limited to 32 numbered copies, initialled by the publisher. (Bradbury, Juniper Von Phitzer 57). Festivities that took place in Leipzig on the 400th anniversary of Gutenberg's invention of movable type. Illustrations, including facsimiles of Mendelssohn's "Hymn of Praise" and the text of Gutenberg's Bible. [116865]



98. Neilson, Lloyd L. **A YEAR OF OPPORTUNITY OR "HAPPY HOLIDAY!"**. (San Francisco): Juniper Von Phitzer Press, 1995, oblong miniature book (7.0 x 6.8 cm), leather, printed label on front board. Unpaginated.

\$ 125.00

Limited to 24 numbered copies, signed by the publisher. (Bradbury, Juniper Von Phitzer Press 30). A holiday greeting. Accordion folded. Hand colored illustrations. [116774]

99. **MAUNDERINGS OF THE SWAMI FRANKAJANDRA PLUS TIPS ON CANARY BREEDING AND MARY ELLEN'S CORN PONE**. (Spartanburg, SC): Kitemaug Press, 2000, miniature book (7.6 x 6.5 cm), marbled paper-covered boards, label on spine, decorated endpapers. Unpaginated.

\$ 100.00

Limited to 50 numbered copies. Frontispiece, preface, and foreword. A collection of humorous philosophical observations on the occasion of publisher Frank J. Anderson's 80th birthday. [117441]



100. **MESSAGES FROM KITEMAUG**. (Spartanburg, SC: Kitemaug Press, 1980), miniature book (5.5 x 5.2 cm), paper wrappers, bound Japanese style, paper cover label. Unpaginated.

\$ 125.00

Limited to 10 copies (Bradbury, Kitemaug Press 32). Signed by publisher Frank J. Anderson. Marbled and decorated paper specimens. With miniature bookplate of Kathryn Rickard on inside wrapper. [117449]



101. **MOTHER GOOSE RHYMES.**

Spartanburg, SC: Kitemaug Press, 2003, miniature book (6.3 x 6.1 cm), cloth, paper labels on spine and front cover, decorated endpapers. Unpaginated.

\$ 100.00

Limited to 27 numbered copies. Frontispiece and illustrations throughout text. A collection of familiar nursery rhymes. [117509]

102. Anderson, Frank J.

BLUES. Spartanburg, SC: Kitemaug Press, 1999, oblong miniature book (5.5 x 7.6 cm), paper-covered boards, label on front cover. Unpaginated.

\$ 100.00



Limited to 55 numbered copies, author's signature on colophon (Bradbury, Kitemaug Press 86). Accordion folded text with color illustrations throughout of the blue's song. Small inserted label indicates that this copy was for Donn Sanford. [117504]



103. Anderson, Frank J. **CATHERINE'S COUNTING BOOK.** Spartanburg, SC:

Kitemaug Press, 1991, miniature book (7.7 x 6.9 cm), cloth, title stamped on spine, illustrated front cover, illustrated endpapers. Unpaginated.

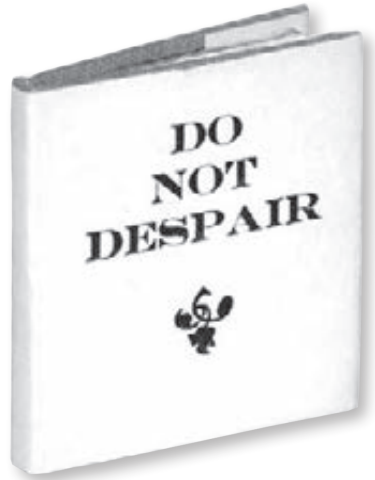
\$ 150.00

Text in English, French, Spanish, German, and Swedish. Limited to 50 numbered copies (Bradbury, Kitemaug Press 63). Inspired by the author's granddaughter. A counting book for children printed in four colors. [117455]

104. Anderson, Frank J. **DO NOT DESPAIR**. Spartanburg, SC: Kitemaug Press, 1969, miniature book (5.4 x 5.0 cm), cloth, labels on spine and front cover, decorated endpapers, dust jacket. Unpaginated.

\$ 125.00

Limited to 100 copies (Bradbury, Kitemaug Press 7). Pages of text cut into three parts. [117454]



105. Anderson, Frank J. **GOLDIE LOX AND LOS TRES OSOS**. Spartanburg, SC: Kitemaug Press, 2003, miniature book (8.1 x 7.6 cm), cloth, title stamped on spine. Unpaginated.

\$ 100.00

Limited to 61 numbered copies. A spoof on the fairy tale of Goldilocks and the Three Bears, in a mix of English and Spanish. A set of limited edition prints, in envelope signed by Frank J. Anderson, for display purposes laid in. [117479]

106. Anderson, Frank J. **MINIATURE HORN-BOOK**. Spartanburg, SC: Kitemaug Press, 1973, miniature book (7.0 x 5.3 cm), wooden board, printed label, contained in a printed folder. Unpaginated.

\$ 125.00

Limited to 100 copies (Bradbury, Kitemaug Press 17). A miniature replica of a horn-book crafted by the author. With miniature bookplate of Kathryn Rickard on inside printed folder. [117447]



107. **CHUDO IE CHUDES (WONDER OF WONDERS)**. 2 volumes.

Moscow, Russia: Kniga, 1985, miniature books (1.0 x 0.8 and 4.5 x 3.2 cm), quarter leather, paper-covered boards, title gilt-stamped on spine. Unpaginated.

\$ 250.00

Text in Russian, English, Spanish, German, and French. Limited to 200 copies. Two quotations, by Pushkin and Gorky, about the wonders of the book. [118061]



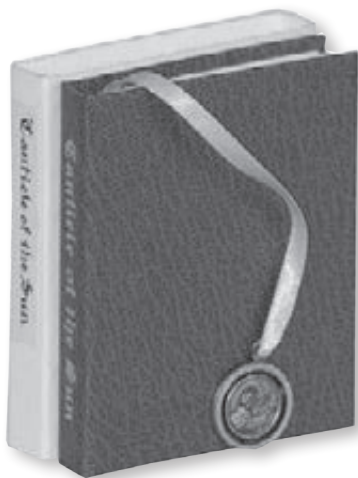
108. Akhmatova, Anna, Maximilian Voposhin, and Dmitri Merezhkovski. **MOLITVI POETOV O ROSSI (PRAYERS ABOUT RUSSIA)**. 2 volumes. Moscow, Russia: Kniga I Bienes, 1991, miniature book (1.0 x 0.8 cm and 4.5 x 3.2 cm), gilt cloth housed in wooden box, plastic slipcase. Unpaginated.

\$ 250.00

Text in Russian. Limited to 200 copies. Poetic works of Anna Akhmatova (1889-1966), Maximilian Voloshin (1877-1932), and Dmitri Merezhkovski (1865-1941). All three poets were connected with the Symbolist movement in Russia. Akhmatova and Merezhkovski faced political persecution under the Stalin regime. Black and white illustrations. [118060]



109. St. Francis of Assisi. **CANTICLE OF THE SUN.** (Sudbury, MA: Kurbel Books, 1984), miniature book (6.4 x 5.5 cm), full blue calf stamped in gilt on spine, blue ribbon bookmark with medallion tied to end, paper slide-on case, paper cover label. (20) pages printed accordian style.



\$ 125.00

Number "19" of an unmentioned limitation and signed by Rev. Joseph L. Curran, the publisher (See Bradbury, Kurbel 3 where he gives the limitation as 500 copies). Six mounted postage stamps as illustrations and calligraphy and hand-illumination by E. Helene Sherman. Layout by Robert E. Massmann and binding by Bela and Mariana Blau. [117179]

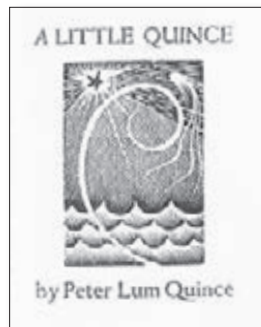


110. Quince, Peter Lum (Richie, Ward). **A LITTLE QUINCE.** (Laguna Beach: Laguna Verde, 1990), miniature books (7 x 5.3 cm), marbled paper covers with paper cover label. Unpaginated.



\$ 450.00

First edition, limited to "a handful of copies." (Colophon: wr31.) Miniature book of short poems by Ward Ritchie under one of his pseudonyms. Commemorates the 85th birthday of Quince (Ritchie). Illustrated with several different-colored squares and an engraving. Inscribed on colophon page "For Gloria, love Peter." [116379]

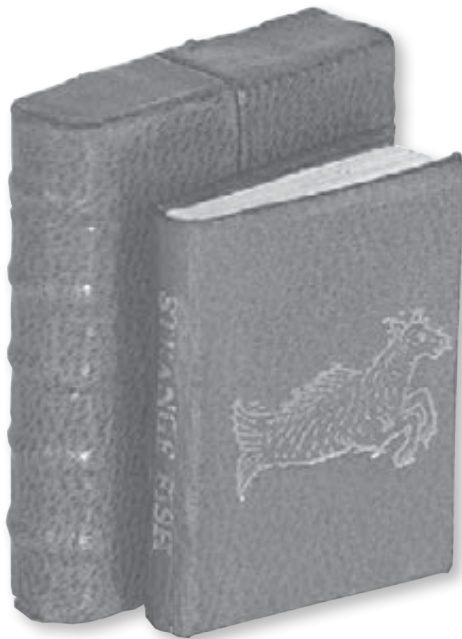


111. ADLAI STEVENSON'S VETO

1949. (Amsterdam, Netherlands: privately printed (by J.R. Levien), 1971), oblong miniature book (5.0 x 5.2 cm), full leather, spine and front cover gilt-stamped. Unpaginated.

\$ 100.00

Limited to 250 numbered copies, this copy not numbered. Not in Bradbury as Levien had moved to the Netherlands from New York for a two year period and this book was published while he was there. Calligraphed and illustrated by Alice Garman. An account of then Illinois Governor Adlai Stevenson's veto of "An Act to Provide Protection to Insectivorous Birds by Restraining Cats." [117522]



112. Meydenbach, Jacobus.

STRANGE FISH.

Enkhuizen, Netherlands: Jack R. Levien, 1970, miniature book (3.6 x 3.0 cm), leather, gilt-stamped title on spine, decoration on front cover; leather solander case with five raised bands on spine. Unpaginated.

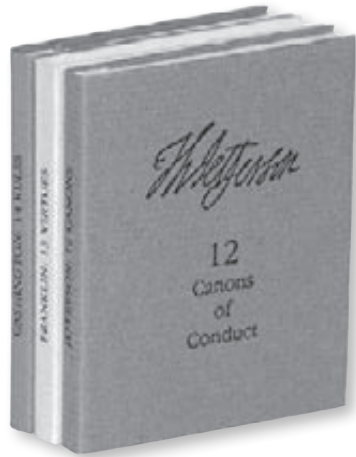
\$ 125.00

Text in English, Dutch, German and French. Limited to 100 copies (Bradbury, Jack R. Levien 16). Illustrations from the Meermannno-Wesdtreenianum Museum of the Book, The Hague. Introductory remarks and illustrations. [117524]

113. Franklin, Benjamin, George Washington, Thomas Jefferson.
13 VIRTUES AND PRECEPTS.
With 14 RULES OF CIVILITY.
With 12 CANONS OF CONDUCT.
 3 volumes. (Salisbury, CT: Lime Rock Press, 1986), miniature books (6.6 x 5.4 cm), stiff paper wrappers, plastic slide-on sleeve. Not paginated.

\$ 100.00

Bradbury, Lime Rock, 21, 22, and 23. The "Founding Fathers' Rule Books" series published by this private press. With the miniature bookplate of Kathryn Rickard on inside front cover of each book. [117550]

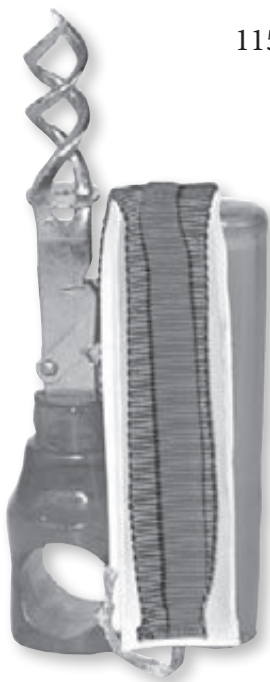


114. Frost, Robert. **SPRING POOLS.** (Salisbury, CT: Lime Rock Press, 1983), miniature (7.3 x 7.3 cm), stiff paper wrappers with text and etchings loosely inserted, cloth clamshell box with cloth ties and leather cover label. Not paginated.

\$ 350.00

Limited to 165 numbered copies signed by the illustrator, Margaret Philbrick (Bradbury, Lime Rock, 15). Contains 12 etchings by Philbrick, each signed in pencil, pulled on her own etching press. The publisher claims that this book is what he believes is "the first true miniature *livre d'artiste*." Printed on 100% Arches Cover rag paper made in France. With the miniature bookplate of Kathryn Rickard on front inside cover. [117553]





115. Seymour Jr., Whitney North (compiler). **THE CORKSCREW BOOK**. (Salisbury, CT: Lime Rock Press, 1981), miniature book (7.8 x 1.1 cm), green and red cloth covers folded so text will fit into handle of cork-screw, both inserted in brown cloth bag. Not paginated.

\$ 125.00

Bradbury, Lime Rock, 13. Miniature book printed and folded to fit into the pull off case of a cork-screw. Of course, accompanied by the actual cork-screw. A collection of quotes regarding the cork. [117557]

116. Twain, Mark. **MARK TWAIN'S ADAM'S DIARY**. (Salisbury, CT: Lime Rock Press, n.d. (1983), miniature book (5.9 x 5.4 cm), blue cloth stamped in gilt. (vi), 30, (4) pages.

\$ 100.00

Limited to 125 copies of which this is one of 100 numbered (Bradbury, Lime Rock, 16). Illustrations by Catryna Ten Eyck Seymour, one of the owners of this private press. Twain humor at its best. Bound by Barbara Blumenthal who has signed in pencil on the colophon page. Also signed by the illustrator. [117540]



117. Conneen, Jane W. **COVERED BRIDGES OF BUCKS COUNTY, PENNSYLVANIA**. (Bath, PA: Little Farm Press, 1996), oblong miniature book (5.1 x 5.9 cm), paper covered boards, paper spine label, slide-on paper case with paper cover label. (28) pages.

\$ 145.00

Limited to 100 numbered copies signed by Conneen (Bradbury, Little Farm 12; incorrectly states limited to 125 copies). With hand-colored line-drawings by author. [117565]



118. Conneen, Jane W. **DIXIE CUPS.** (Bath, PA: Little Farm Press, 1995), miniature book (5.7 x 5.4 cm), paper covered boards, paper cover and spine labels, slide-on paper case. (28) pages.

\$ 135.00

Limited to 100 numbered copies signed by Conneen (Bradbury, Little Farm 10). With hand-colored line-drawings by the author. [117564]



119. Conneen, Jane W. **IRELAND, ALONG THE WINDING ROADS, A GALLERY OF GOUACHE PAINTINGS.** (Bath, PA: Little Farm Press, 2001), oblong miniature book (6.4 x 6.8 cm), paper covered boards, paper spine label, slide-on paper case with paper cover label. (32) pages printed French-fold.

\$ 135.00

Limited to 75 numbered copies signed by Conneen. With hand-colored drawings. An exquisite little book. [117590]

120. Conneen, Jane W. **THE LANGUAGE OF HERBS.** (Bath, PA: Little Farm Press, 1990), miniature book (4.5 x 4.1 cm), paper covered boards, paper cover and spine labels, slide-on paper case. (28) pages.

\$ 100.00

Limited to 150 numbered copies signed by Conneen (Bradbury, Little Farm 2). With hand-colored drawings by the author. [117560]





121. Conneen, Jane W. **THE STAR SPANGLED BANNER (AND ITS ANTECEDENTS)**. (Bath, PA: Little Farm Press, 1999), oblong miniature book (5.2 X 6.7 cm), blue cloth with stars, red paper slide-on sleeve, loosely inserted in blue wooden box with star cut-out of front cover exposing the red sleeve. (32) pages printed French-fold.

\$ 175.00

Limited to 75 numbered copies (and 25 copies hors de commerce) signed by Conneen (Bradbury, Little Farm 17). With hand-colored line-drawings of various flags and with hand-colored initial letters. [117596]

122. Conneen, Jane W. **TEN DAYS IN ASSISI, FROM THE JOURNAL OF JANE W. CONNEEN**. (Bath, PA: Little Farm Press, 2000), oblong miniature book (5.9 x 6.6 cm), patterned paper covered boards, paper spine label, slide-on paper case with paper cover label. (32) pages printed French-fold.

\$ 225.00

Limited to 75 numbered copies signed by Conneen (and 25 copies hors de commerce). With hand-colored line-drawings and decorated letters by the author. [117567]



123. Conneen, Jane W. **WINDING ROADS OF IRELAND.** (Bath, PA: Little Farm Press, 1988), oblong miniature book (5 x 5.8 cm), paper covered boards, paper cover and spine labels, slide-on paper case. (26) pages.

\$ 125.00

Limited to 150 numbered copies signed by Conneen (Bradbury, Little Farm 1). With hand-colored etchings by the author and colored initial letters. [117563]



124. Bradbury, Ray. **THE CLIMATE OF THE PALETTES.** Northridge, CA: Lord John Press, 1989, miniature book (7.5 x 5.4 cm), quarter cloth, decorated paper-covered boards, author and title stamped on spine. (iv), 19, (3) pages.

\$ 125.00

First edition. Limited to 150 numbered copies (Bradbury, Lord John Press 4). Designed and printed by Patrick Reagh and binding by Mariana Blau. Signed by the author on half-title. [117579]

125. **COUNTRY CALENDAR.** (Andovershire, Gloucestershire): Lorson's Books & Prints, (1985), miniature book (6.3 x 4.9 cm), quarter cloth, marbled paper-covered boards, slipcase. (32) pages.

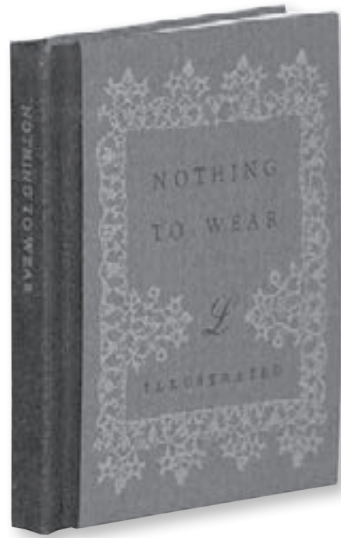
\$ 100.00

Printed in an edition limited to 150 numbered copies. (Butcher no.78; Bradbury, Lorson's, 7) Printed by The Whittington Press for Lorson's Books & Prints of Fullerton, CA. Twelve wood-engravings by Gwenda Morgan. [78522]

126. Butler, William H.A. **NOTHING TO WEAR.** Fullerton, CA: Lorson's Books & Prints, 1982, miniature book (7.3 x 5.9 cm), quarter cloth, paper-covered boards. (vi), 30, (4) pages.

\$ 100.00

Limited to 250 copies (Bradbury, Lorson's 3). Introduction notes this poem first appeared in *Harper's Weekly*, February 7, 1857, and later published in book form in the United States and England. Printed by Patrick Reagh and bound by Bela Blau. [117616]



127. Macgregor, Miriam. **PREDATORS IN MY GARDEN.** Fullerton, CA:

Lorson's Books & Prints and (Risbury): The Whittington Press, (1993), miniature book (6 x 4.8 cm), paper-covered boards, slipcase. (32) pages.

\$ 100.00

Limited to 250 numbered copies signed by Macgregor (Bradbury, Lorson's 21). With 14 woodcuts of insects in the garden which are hand-colored. [38122]

128. MacGregor, Miriam. **WEEDS IN MY GARDEN.** Fullerton, CA:

Lorson's Books & Prints and the Whittington Press, (1986), miniature book (6.8 x 5.2 cm), illustrated paper-covered boards, slipcase. Unpaginated.

\$ 100.00

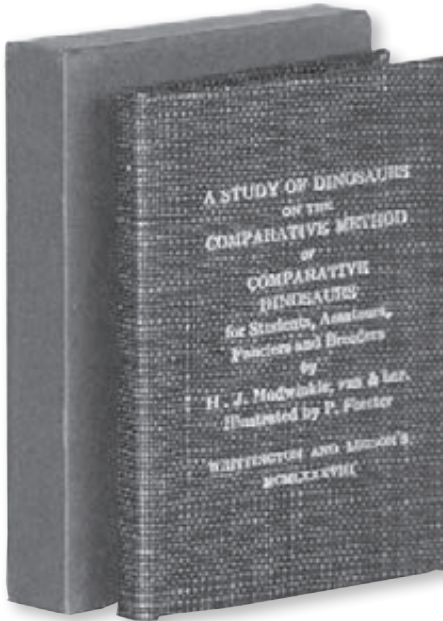
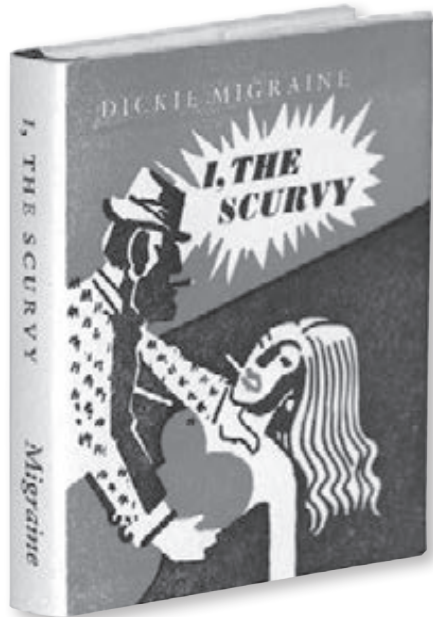
Limited to 175 numbered copies signed by author on colophon (Bradbury, Lorson's 9). Frontispiece and illustrations throughout text. Introductory comments with descriptive text about plants normally considered weeds. With miniature bookplate of Kathryn Rickard on front pastedown. [117620]



129. Migraine, Dickey. **I, THE SCURVY**. Fullerton, CA: Lorson's Books & Prints and The Weather Bird Press, 2001, miniature book (7.5 x 6.5 cm), quarter cloth, illustrated paper-covered boards, dust jacket. Unpaginated.

\$ 100.00

Limited to 50 copies, signed by printer Vance Gerry and binder Allwyn O'Mara on colophon. Illustrations throughout text. [117605]



130. Mudwinkle, H.J. **STUDY OF DINOSAURS ON THE COMPARATIVE METHOD OR COMPARATIVE DINOSAURS**. (Fullerton, CA): Whittington and Lorson's, 1988, miniature book (6.5 x 4.9 cm), cloth, title and author gilt-stamped on spine, decorated endpapers, slipcase. Unsequenced pagination.

\$ 125.00

Limited to 175 numbered copies (Bradbury, Lorson's 16). Illustrated by P. Forster. A satirical study of dinosaurs in the evolutionary process. Foreword, publisher's note, index. [117589]

131. **"MIGHTY MIDGET", LIBRARY SET OF 5 CLASSIC TALES.**

5 volumes. (New York, NY: Merrimack Publishing Corp, 1971), miniature books (5.8 x 5.1 cm), paper covered boards stamped in gilt, printed box. Various paginations.

\$ 100.00

These five titles were originally produced by The Hillside Press of Franklin, New Hampshire, as letterpress printed editions. These sets were reprinted for a wider distribution by Merrimack. Includes:

1. Wedding of the Foxes (1968)
2. Hans Christian Andersen. The Nightingale (1964)
3. The Fabulous History of Tom Thumb (1968)
4. Bewick's Select Fables (1965)
5. Hans Christian Andersen. The Bell and Other Tales (1967)



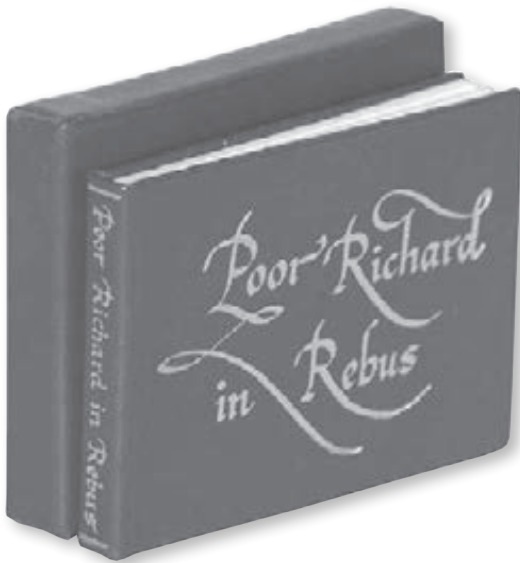
They are all illustrated. With the miniature bookplate of Alene B. Potter in each volume. Box is rubbed along edges. [117893]

132. Franklin, Benjamin. **POOR RICHARD IN REBUS.** Chicago, IL: Monastery Hill Press, 1982, oblong miniature book (6.0 x 7.3 cm),

full red leather, title gilt-stamped on spine and front cover, slipcase, decorated endpapers. Unpaginated.

\$ 150.00

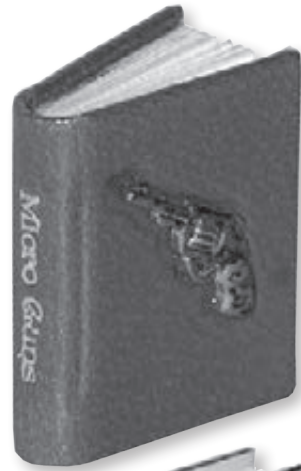
Limited to 200 numbered copies (Bradbury, Monastery Hill Press 2). Introduction by J. Michael Lennon. A selection of proverbs from *Poor Richard's Almanac* in rebus puzzles, with the "solutions" at the end of the text. [117681]



133. Cameron, Frank H. **MICRO GUNS.** Cincinnati, OH: Mosaic Press, (1982), miniature book (2.5 x 2.0 cm), leather, sterling silver pistol embedded on front cover. Unpaginated.

\$ 150.00

Limited to 100 numbered copies (Bradbury, Mosaic Press 55). Signed by author and publisher Miriam Irwin on front free endpaper. Illustrated by Frank Campione. [117689]



134. Mahlein, Leonhard. **50 JAHRE NATIONAL-SOZIALISTISCHE MACHTERGREIFUNG.** (Stuttgart, Germany: Heinz Müller), 1993, miniature book (6.5 x 5.5 cm), cloth, dust jacket. 80, (4) pages.

\$ 125.00

Text in German. Limited to 100 numbered copies, signed on colophon. Remarks first delivered in Munich on January 30, 1983, the 50th anniversary of Hitler's appointment as German Chancellor. Presents an account of the National Socialist *machtergreifung*, or seizure of power. [117692]



135. Müller, Heinz. **WEGMARKIERUNGEN.** (Stuttgart, Germany: Heinz Müller), 1992, miniature book (4.9 x 4.0 cm), cloth, title gilt-stamped on front cover. 28, (4) pages.

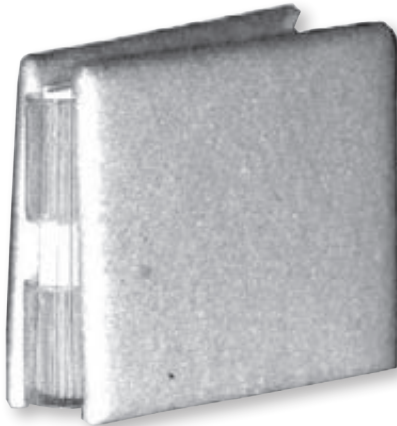
\$ 125.00

Text in German. Limited to 100 numbered, signed copies. *Signposts*, directions for writing and library science. [117693]

136. Longfellow, Henry Wadsworth. **THE THREE KINGS.** (Bexhill-on-Sea, England: Gordon Murray, 1985), miniature book (6.0 x 4.8 cm), cloth, with rectangle of black velvet with stylized star embroidered thereon with silver thread, clear plastic dust jacket, slipcase with label. Unpaginated.

\$ 125.00

Limited to 50 numbered copies, signed by publisher on colophon (Charlotte Smith Collection, University of Iowa website). Decorated, colored initials throughout text. Longfellow's tale of the visit of the Magi to the Christ child. [117696]



137. Timm, Jill. **SKY ISLANDS.** Austin, TX: Mystical Places Press, 1999, oblong miniature book (6.6 x 7.5 cm), felt cloth bound with ribbons. Unpaginated.

\$ 150.00

Limited to 35 numbered copies. A collection of color photographs taken in the Canadian Rockies near Banff. [117735]

138. Timm, Jill. **ST. ELMO: A COLORADO MINING TOWN.** N.P. (Wenatchee, WA): Mystical Places Press, 2001, miniature book (7.4 x 6.0 cm), cloth, label on front cover, slipcase with label, edges uncut. Unpaginated.

\$ 125.00

Limited to 35 numbered copies. Color illustrations, some foldout, of an abandoned Colorado mining town. Brief historical summary. [117731]



139. Timm, Jill. **WHITE SANDS**. N.P. (Wenatchee, WA): Mystical Places Press, 2001, oblong miniature book (5.5 x 7.5 cm), cloth, glass-encased front cover, slipcase. Unpaginated.

\$ 125.00

Limited to 35 numbered copies. Accordion folded, color panoramic view of White Sands National Monument in New Mexico. With a brief description of the author's methodology. Sand encased in sealed cover. [117732]



140. Timm, Jill. **WILDERNESS WONDER**. Austin, TX: Mystical Places Press, 1999, oblong miniature book (6.3 x 7.9 cm), cloth, bound with ribbon, label on front cover. Unpaginated.

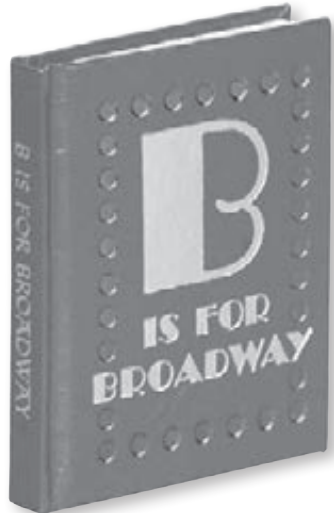
\$ 125.00

A photographic account of a day's hike through a pristine wilderness. Color photographs, some foldout, with explanatory text. [117734]

141. Yarnell, Jim. **B IS FOR BROADWAY: ABC'S FOR PRINTERS**. Wichita, KS: Oak Park Press, 1988, miniature book (7.5 x 6.0 cm), cloth, title gilt-stamped on spine and front cover, decorated endpapers. Unpaginated.

\$ 125.00

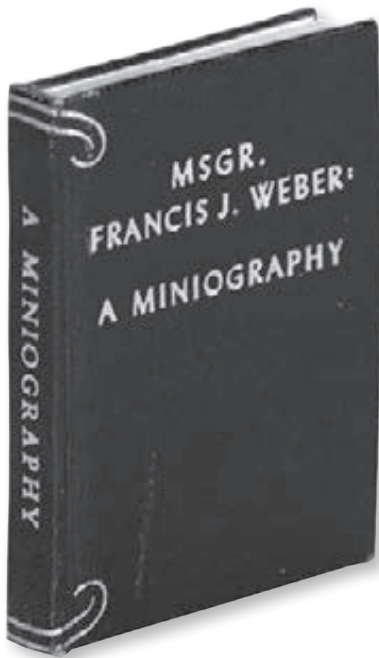
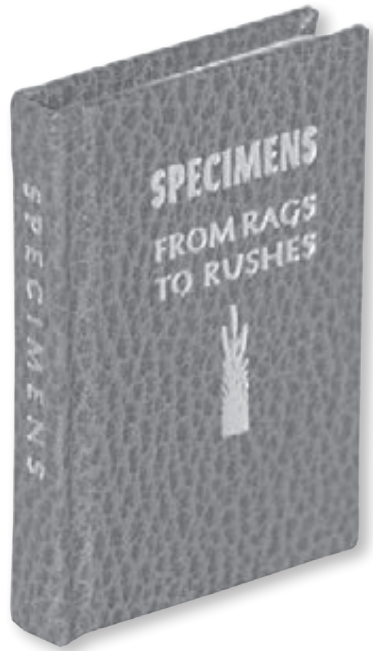
Limited to 200 numbered copies, signed by author on colophon (Bradbury, Oak Park 7). An alphabetical overview of type faces, with illustrations. Introductory comments by the author. [118437]



142. Yarnell, Jim. **SPECIMENS: FROM RAGS TO RUSHES**. Wichita: Oak Park Press, 1983, miniature book (6.8 x 5.0 cm), leather, title gilt-stamped on spine and front cover, edges uncut. Unpaginated.

\$ 125.00

Limited to 200 numbered copies, signed by author on colophon (Bradbury, Oak Park 3). Twelve handmade paper specimens, with explanatory comments on each. With miniature bookplate of Kathryn Rickard on front pastedown. [117777]

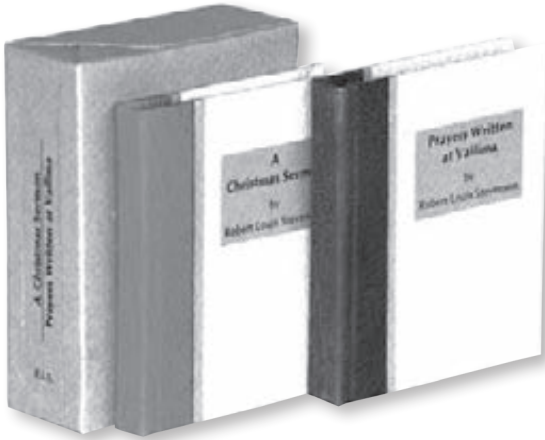


143. Hanson, Robert F. **MSGR. FRANCIS J. WEBER: A MINIOGRAPHY**. Venice, FL: Opuscula Press, 1983, miniature book (7.5 x 5.3 cm), leather, title gilt-stamped on spine and front cover. 61, (3) pages.

\$ 125.00

Limited to 250 numbered copies, signed by author and Msgr. Weber on colophon (Bradbury, Opuscula 7). Frontispiece color portait of Msgr. Weber. Foreword by the author. A bibliography of Weber's published works with detailed descriptive infromation. [117809]

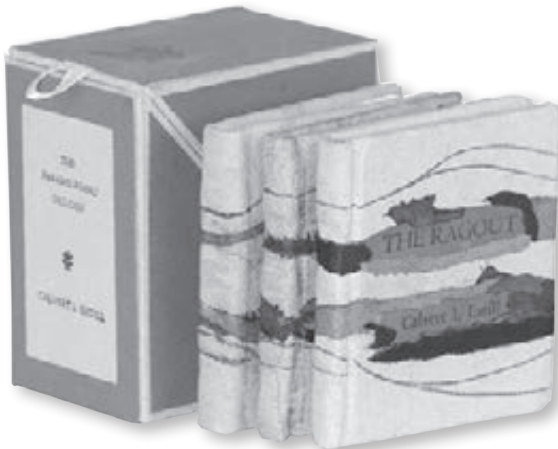
144. Stevenson, Robert Louis. **A CHRISTMAS SERMON. With PRAYERS WRITTEN AT VAILIMA.** 2 volumes. Bradenton, FL: Opuscula Press, 1985, miniature book (8.2 x 6.3 cm), quarter leather, decorated paper-covered boards, label on front cover, decorated endpapers, fore-edge uncut, other edges cut; slipcase, label on spine. (vi),43,(5); xx,51,(3) pages.



\$ 150.00

Limited to 175 copies, 26 lettered and 149 numbered. This is one of the 26 lettered copies. (Bradbury, Opuscula Press 11). Frontispiece, tipped in illustration of the author in both volumes. The *Prayers* volume includes an introduction by Mrs. Stevenson. Both volumes with miniature bookplate of Kathryn Rickard on front pastedown. [117896]

145. Estill, Calvert L. **THE RAGOUT. With THE SIGNAL LIGHT. With SOPHIA.** 3 volumes. (Bisbee, AZ): Pequeño Press, 1998, miniature books (6.2 x 5.6 cm), each volume bound in cowhide with onlays, loosely inserted in folding box with paper spine label. 24,(4); 24,(4); 23,(5) pages.



\$ 195.00

Limited to 65 numbered copies signed by Pat Baldwin, the proprietor (Bradbury, Pequeño 10, 11, and 12). The complete "Paramignano Trilogy" series. All three books illustrated by Jaime Goded who has signed *The Ragout*. Three short stories of the author's home town of Paramignano in Italy. [117955]

146. Geenan, Linda. **LET THE GAMES BEGIN.** (Bisbee, AZ): Pequeño Press, 1998, miniature book (7.3 x 6.1 cm), cloth backed boards with front covered in green felt and an actual poker chip, back cover reproducing currency. 131 pages.

\$ 100.00

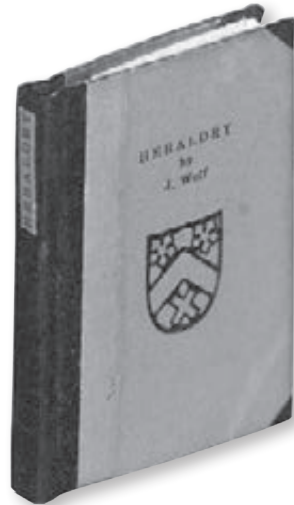
Limited to 50 numbered copies signed by Pat Baldwin, the proprietor (Bradbury, Pequeño 33). Illustrated with pictures of playing cards "painted" on a computer by Baldwin and reproducing an antique deck. [117954]



147. Wolf, Joseph. **HERALDRY.** Chicago, IL: Doris V. Welsh, 1956, miniature book (4.8 x 3.8 cm), half cloth, gilt paper-covered boards, paper spine label. (vi), 33, (3) pages.

\$ 120.00

Limited to 150 copies (Bradbury, Petit Oiseau 7). Signed by publisher on title page. Color frontispiece and illustrations in text. With miniature bookplate of Kathryn Rickard on front pastedown. [117905]



148. **ANGLIISKIE I RUSSKIE POSLOVITS'I I POGOVORKI (ENGLISH AND RUSSIAN PROVERBS AND SAYINGS).** Dubna, Russia: Phoenix, 1993, square miniature book (1.2 x 1.2 cm), illustrated paper-covered boards, set in wooden case with plastic slipcase. Unpaginated.

\$ 125.00

Text in Russian and English. A collection of proverbs and sayings in both languages. Illustrated. [118066]

149. **THE SNOW MAIDEN**

(**SNEGUROCHKA**). Dubna, Russia: Phoenix, 1995, miniature book (4.8 x 3.7 cm), black laminated plastic covers with hand-painted decoration, decorated endpapers, all edges silver. Unpaginated.

\$ 135.00

Text in English and Russian. Limited to 50 numbered copies. A Russian folk tale. Illustrated by I. Povidapo. Color illustrations. [117980]



150. Esenin, Sergie.

LYRICS. Dubna, Russia: Phoenix, 1995, miniature book (4.8 x 3.6 cm), black laminated plastic covers with hand-painted decoration, decorated endpapers, all edges gilt. 71+(1) pages.

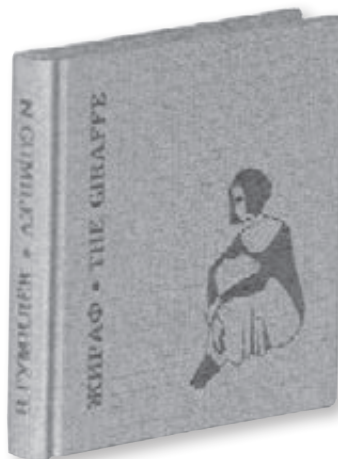
\$ 125.00

Text in English and Russian. Limited to 30 numbered copies. Translated from Russian by Peter Tempest. Includes a biographical sketch of Esenin with his illustration. [117982]

151. Gumilev, Nikolai. **THE GIRAFFE** (**ZHIRAF**). Dubna, Russia: Phoenix, 1997, oblong miniature book (4.8 x 5.0 cm), cloth, title gilt-stamped on spine and front cover, top edge gilt, slide-on paper wrapper. Unpaginated.

\$ 125.00

Text in English and Russian. Limited to 100 copies. Color illustrations by A. Pasko. A children's tale. [117983]





152. **KUROCHKA RYABA (THE GOLDEN EGG)**. Dubna, Russia: Phoenix, 1996, miniature book (5.9 x 4.1 cm), gilt paper-covered boards, all edges gilt, plastic slide on protective jacket. Unpaginated.

\$ 125.00

Text in Russian, English and German. Limited to 50 copies. Egg-shaped. A classic Russian folk tale in three languages. Color illustrations and endpapers by A. Yu. Pasko. [118059]



153. Poe, Edgar Allan. **VORON (THE RAVEN)**. Dubna, Russia: Phoenix, 1995, square miniature book (5.0 x 5.0 cm), leather, two-sided, title stamped on spines and front cover, front cover illustrated, all edges gilt, plastic dust jacket. Unpaginated.

\$ 135.00

Text in English and Russian. Limited to 50 numbered copies. Set of two books bound as one. Illustrated by A. Kumankov. Frontispiece illustration of Poe with facsimile signature. [117978]

154. Pushkin, A. S. **EUGENE ONEGIN**. 3 volumes. Dubna, Russia: Phoenix, 1997, miniature book (7.0 x 4.9 cm), leather, gilt-stamping on spine and front cover, top edge gilt, dust jackets, slipcase. 220,(4); 220,(4); 106,(2) pages.

\$ 300.00

Text in Russian and English. Limited to 50 copies. Two volumes are the Russian and English versions of the work; the third illustrates the silhouettes by Vasily Vasilyevich Gelmersen depicted in an earlier edition of this work. Illustrated by Alexander Pasko. Table of contents. [117981]



155. Pushkin, A. S. **RUSLAN AND LUDMILA**. 2 volumes. Dubna, Russia: Phoenix, 1998, miniature book (7.0 x 4.8 cm), leather, gilt stamping on spine and front cover, top edge gilt, decorated endpapers, dust jackets, illustrated slipcase. Unpaginated.

\$ 250.00

Text in English and Russian. Limited to 50 copies. Commemorates the 200th anniversary of Pushkin's birth. Translated from



Russian by I. Zheliznova. Illustrated by A. Pasko. Frontispiece and color illustrations throughout. Two volumes, one in English, one in Russian. [117979]



156. Cavafy, C.P. **ITHAKA**. N.P.: (Piccolo Press and Shoestring Press), n.d., miniature book (7.5 x 6.5 cm), brocaded cloth stamped in gilt with wrap-around band in same fabric. (8) page foldout out in accordian style.

\$ 100.00

Limited to 50. Text taken from the 1972 edition of Cavafy's Collected Poems. Illustrated in color. [118035]





157. Adams, Maryline Poole. **MATRYOSHKA, RUSSIAN NESTING DOLLS**. 5 volumes boxed. (Berkeley, CA): Poole Press, (1993), miniature books ranging in size from from 7.2 x 6.0 cm to 3.7 x 2.3 cm, full red leather with mounted hand-colored picture of doll on wood on each of the front covers. Not paginated.

\$ 450.00

Limited to 55 numbered copies signed by the printer/publisher Marline Poole Adams (Bradbury, Poole Press 29). Printed letterpress and bound by Adams who added her own illustrations. Each volume is in its own box which contains the progressively smaller miniature books on the subject. All are illustrated and colored by hand showing these special wooden dolls. [118053]



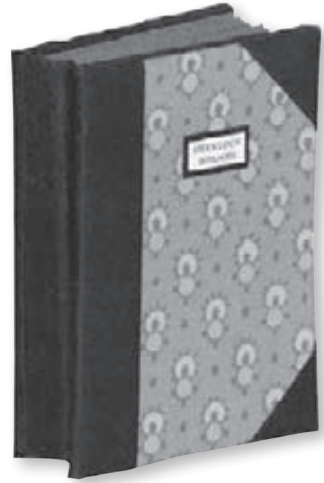
158. Adams, Maryline Poole. **SHERLOCK HOLMES, A PHILATELIC GALLERY.** (Berkeley, CA): Poole Press, 1995, miniature book (7.5 x 5.3 cm), quarter black felt with patterned fabric covered boards, paper cover label. (12) pages printed French fold.



\$ 200.00

Limited to 100 numbered copies signed by the printer/publisher Marline Poole Adams (Bradbury, Poole Press 31).

Printed letterpress and bound by Adams. With five actual mounted commemorative stamps issued in England showing various scenes of Sherlock Holmes as illustrations. [118047]

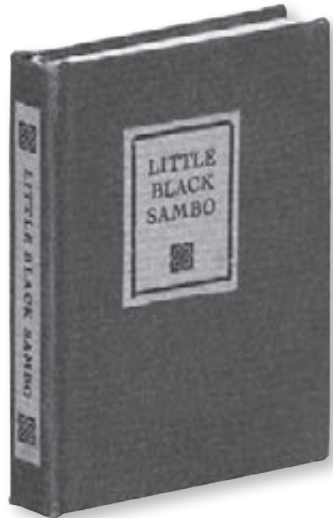


159. Bannerman, Helen. **THE STORY OF LITTLE BLACK SAMBO.** (Berkeley, CA): Poole Press, 1983, miniature book (6.4 x 5.9 cm), black cloth, paper cover label. (iv), 26+(1) pages.



\$ 150.00

Limited to 100 copies of which this is one of the 75 numbered copies signed by the printer/publisher Marline Poole Adams (Bradbury, Poole Press 9). Printed letterpress and bound by Adams. Illustrated and hand-colored by Adams. [118049]



160. Franklin, Benjamin. **ADVICE TO A YOUNG MAN ON CHOOSING A MISTRESS.** (Berkeley, CA): Poole Press, n.d. (1982), miniature book in the shape of a heart (5.0 x 4.7 cm), red felt stamped in gilt. Not paginated.

\$ 125.00



Limited to 130 numbered copies signed by the printer/publisher Marline Poole Adams (Bradbury, Poole Press 7). Printed letterpress, bound, and illustrated with hand-coloring by Adams. Done in the format of a 15th century illuminated manuscript. [118044]

161. Lear, Edward. **THE QUANGLE WANGLE'S HAT.** (Berkeley, CA): Poole Press, 1988, miniature book (7.0 x 5.2 cm), decorated paper covered boards, leather spine label. (28) pages.

\$ 225.00



Limited to 75 numbered copies signed by the printer/publisher Marline Poole Adams (Bradbury, Poole Press 20). Printed letterpress and bound by Adams who has also illustrated the book with her wood-engravings. [118050]



162. **FLEECESTREET'S IMPROVED PIG LATIN GRAMMAR FOR MODERN SCHOLARS.** Los Angeles: Press in the Gatehouse, 1963, miniature book (6.3 x 4.4 cm), quarter leather, marbled paper-covered boards. 30, (4) pages.

\$ 200.00

Limited to 200 copies. Not in Bradbury. A whimsical Pig Latin grammar. [116962]

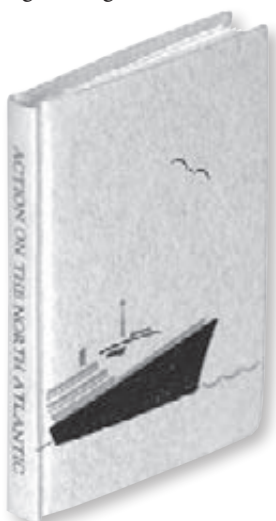


163. **ACTION ON THE NORTH ATLANTIC.**

Nappanee, IN: (Press of the Indiana Kid), 1988, miniature book (6.8 x 4.8 cm), illustrated paper-covered boards, top edge cut, other edges uncut. 20, (8) pages.

\$ 125.00

Limited to 50 copies (Bradbury, Indiana Kid 18). Efforts to set up a printing office on the *Queen Elizabeth II*. With miniature bookplate of Kathryn Rickard on front pastedown. [117363]

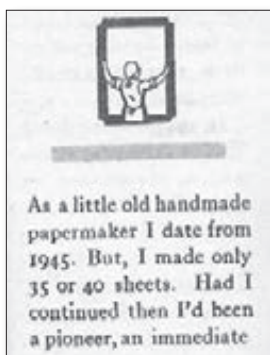


164. **ADVENTURE WITH PAPER: AN ENCOUNTER WITH A MEAT GRINDER.** (Nappanee, IN: Press of the Indiana Kid, 1969), miniature book (6.8 x 4.6 cm), quarter leather, paper-covered

boards, title gilt-stamped on spine, all edges uncut. Unpaginated.

\$ 325.00

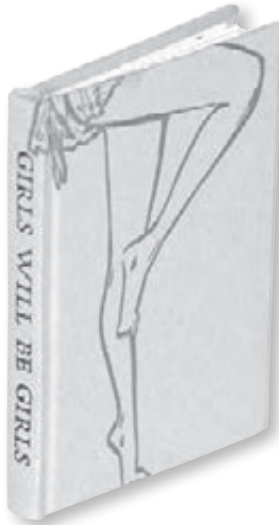
Limited to 50 copies (Bradbury, Indiana Kid 4). A satirical account of the adventures of a paper maker. Printed on the publisher's handmade paper. With specimens. Endpapers tanned. [117375]



165. **ANNIE'S POTS.** (Nappanee, IN: Press of the Indiana Kid, 1995, miniature book (7.0 x 5.0 cm), illustrated paper-covered boards, top edge cut, other edges uncut. Unpaginated.

\$ 135.00

Limited to 40 copies (Bradbury, Indiana Kid 24). Satirical advertisements, many directed at President William J. and First Lady Hillary Clinton. [117365]



166. **GIRLS WILL BE GIRLS.** (Nappanee, IN: Press of the Indiana Kid, 1974), miniature book (7.0 x 5.0 cm), illustrated paper-covered boards. 26, (4) pages.

\$ 125.00

Limited to 40 copies (Bradbury, Indiana Kid 9). An account of the prostitution business in Amsterdam. With miniature bookplate of Kathryn Rickard on front pastedown. [117356]

167. **THE ISSUE OF THE TISSUE.** Nappanee, IN: Press of the Indiana Kid, 1983, miniature book (6.9 x 5.0 cm), illustrated paper-covered boards, title stamped on spine, top edge cut, other edges uncut. (vi), 19, (3) pages.

\$ 175.00

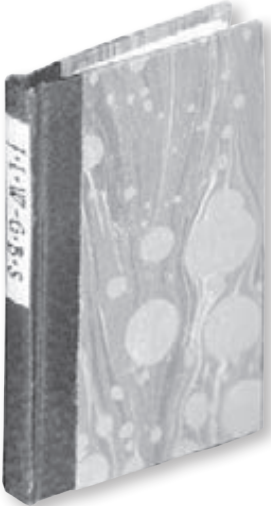
Limited to 65 copies (Bradbury, Indiana Kid 16). Frontispiece and cover illustration by Joy Weygand. A satirical account of the power of labor unions in the United Kingdom. With miniature bookplate of Kathryn Rickard on front pastedown. Spine and edges of boards sunned. [117374]



168. **JLW-GBS TWO LETTERS.** (Nappanee, IN: Press of the Indiana Kid, 1975), miniature book (7.1 x 5.8 cm), quarter leather, label on spine. marbled paper-covered boards, top edge cut, other edges uncut. Unpaginated.

\$ 175.00

Limited to 45 copies (Bradbury, Indiana Kid 12). Laid-in insert notes that this is one of ten copies on the printer's handmade paper. Correspondence between publisher James L. Weygand and George Bernard Shaw. Foreword and postscript. [117353]



169. **JLW-GBS TWO LETTERS.** (Nappanee, IN: Press of the Indiana Kid, 1975), miniature book (7.1 x 5.8 cm), quarter leather, label on spine. marbled paper-covered boards, top edge cut, other edges uncut. Unpaginated.

\$ 125.00

Limited to 45 copies (Bradbury, Indiana Kid 12). Correspondence between publisher James L. Weygand and George Bernard Shaw. Foreword and postscript. With miniature bookplate of Kathryn Rickard. [117373]

170. **THE PAPERS OF EASTERN EUROPE.** (Nappanee, IN: Press of the Indiana Kid, 1970), miniature book (6.7 x 5.5 cm), quarter leather, title gilt-stamped on spine, illustrated paper-covered boards, all edges uncut. Unpaginated.

\$ 275.00

Limited to 65 copies (Bradbury, Indiana Kid 6). A satirical look at paper specimens (mainly toilet paper) from a variety of locations in eastern Europe when it was still under Communist rule. Numerous specimens tipped in. Boards tanned at edges. Tanning on endpapers and throughout text. [117377]



171. Weygand, James Lamar. **SEARCH FOR AN ALBION**. Nappanee, Indiana: Press of the Indiana Kid, 1963, miniature book (6.7 x 4.3 cm), boards. (30) pages.

\$ 100.00

Limited to 100 copies printed by Weygand at his private press (Bradbury, Indiana Kid, 1). This is the first miniature book that he issued. Relates the story of his purchase of a very early example of an Albion Press and accompanies his description with illustrations of the press taken from various stock cuts of printing equipment. Covers are age darkened. [4689]

172. Lears, Edward. **NONESENSE COOKERY**. (Carrollton, OH: Press on Scroll Road, 2002), oblong miniature book (6.2 x 7.5 cm), cloth, label on spine. Unpaginated.

\$ 150.00

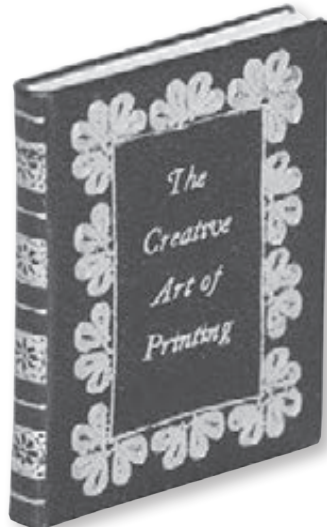


Limited to 69 numbered copies, signed by illustrator on colophon. Engraved frontispiece and illustrations by Abigail Rorer. [118657]

173. **THE CREATIVE ART OF PRINTING, OR THE ART TO PRESERVE ALL ART**. (Baltimore, MD: Proof Press, 1968), miniature book (5.6 x 4.8 cm), full dark red leather stamped in gilt. 20, (4) pages.

\$ 130.00

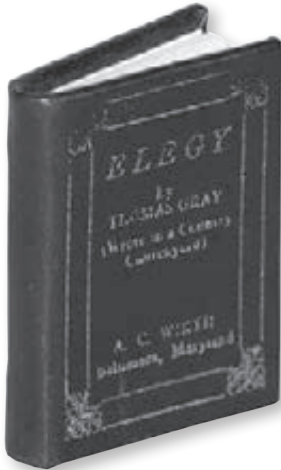
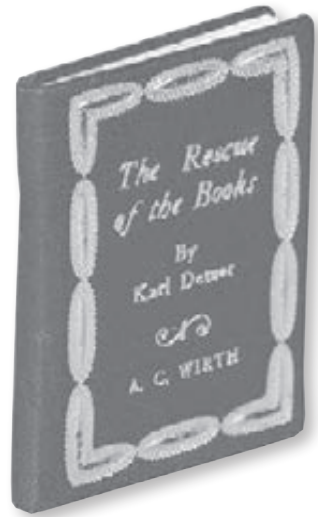
Limited to 100 copies (Bradbury, Proof Press 10). Text taken from a contribution to The Typographic Journal in 1967 by the Champion Paper Company. Printed and bound by the proprietor, A.C. Wirth. Text printed in blue with color initial letters. With the miniature bookplate of Kalman Levitan on front pastedown. [118038]



174. Detzer, Karl. **THE RESCUE OF THE BOOKS.** (Baltimore, MD: Proof Press, 1968), miniature book (5.2 x 4.0 cm), full red leather stamped in gilt. 15+(1) pages.

\$ 125.00

Limited to 100 copies (Bradbury, Proof Press 11). Printed and bound by the proprietor, A.C. Wirth. Text printed in black and green with color initial letters. The story of Eugene B. Power and his work photographing the old books of Europe and England during the lead up to World War II and sending his work back to America in a quest to preserve the printed book. [118037]



175. Gray, Thomas. **ELEGY (WROTE IN A COUNTRY CHURCHYARD).** Baltimore, MD: (Proof Press, 1967), miniature book (5.3 x 4.1 cm), full dark blue leather stamped in gilt. 36, (4) pages.

\$ 125.00

Limited to 75 copies (Bradbury, Proof Press 4). Printed and bound by A.C. Wirth at his private press. Printing in blue ink with ornaments in blue and chapter headings in red. [118039]

176. MacKellar, Thomas. **THE SONG OF THE PRINTER.** Baltimore, MD: (Proof Press, 1968), miniature book (4.5 x 3.7 cm), full light blue leather stamped in gilt. 13, (2) pages.

\$ 125.00

Limited to 100 copies (Bradbury, Proof Press 13). Printed and bound by A.C. Wirth at his private press. Printing in black ink with ornaments in green and chapter heading in red. With the miniature bookplate of Kalman Levitan. [118040]



177. Whittier, John Greenleaf. **BARBARA FRIETCHIE.** (Baltimore, MD: Proof Press, 1967), miniature book (5.4 x 4.5 cm), full white leather stamped in gilt with reproduction of US flag in blue and red on front cover. 17, (5) pages.

\$ 125.00

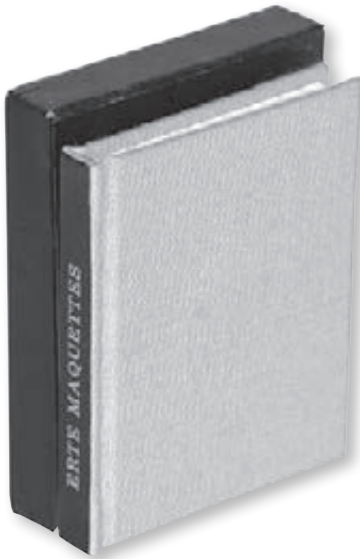
Limited to 100 copies (Bradbury, Proof Press 6). Printed and bound by A.C. Wirth at his private press. Printing in blue ink with ornaments in red and chapter heading in red. With the miniature bookplate of Kalman Levitan on front pastedown. [118042]



178. **WHAT IT'S WORTH....AND THAT'S NOT MUCH.** (N.P.: The Quoin Press, 1978, oblong miniature book (6.6 x 7.7 cm) printed paper wrapper, cord-tied, bound in dollar bill. (14) pages.

\$ 125.00

Printed in an edition of 200 numbered copies and bound in a U.S. one dollar bill (Bradbury, Quoin 2). Title page printed in two colors. Text discusses history and value of the U.S. dollar. [42599]



179. **ERTÉ MAQUETTES.** (Hyattsville, MD): Rebecca Press, 1984, miniature book (7.7 x 6.1 cm), cloth, leather label on spine, slipcase. Unpaginated.

\$ 100.00

Limited to 2200 numbered copies, signed by designer Sarah S. Bingham on colophon. Not in Bradbury. Artwork of Erté. Frontispiece illustration with color plates. Foreword and introduction. [118005]

180. Andersen, Hans Christian. **THE WILD SWANS.** (Hyattsville, MD): Rebecca Press, 1986, miniature book (7.4 x 5.9 cm), quarter leather, paper-covered boards. (vi), 92 pages.

\$ 100.00

Limited to 315 numbered copies, signed by designer Sarah S. Bingham on colophon (Bradbury, Rebecca Press 9). Woodcut illustrations by Sarah Chamberlain. [117988]



ONE OF 26 DELUXE COPIES

181. Farjeon, Eleanor. **THE SEVENTH PRINCESS. With THE GOLDFISH.** (Hyattsville, MD): Rebecca Press, 1993, miniature book (8.5 x 6.7 cm), full leather, hand-painted illustration inlaid on covers and covered with clear plastic, cloth slipcase with cameo cutouts on both covers exposing the color illustrations, in a clear plastic slipcase. 31, (3); 32 pages.

\$ 600.00

Limited to 275 copies, with 26 deluxe copies bound thus by the Green Dragon Bindery and with marbled endpapers by Diane Maurer and with double fore-edge paintings of different scenes. This is one of the deluxe copies (Bradbury, Rebecca Press 25). Color illustrations by Edith Bingham. [118003]



182. Irving, Washington. **THE LEGEND OF SLEEPY HOLLOW.** (Hyattsville, MD): Rebecca Press, 1983, oblong miniature book (6.2 x 7.3 cm), decorated hand-made paper-covered boards, marbled endpapers. Unpaginated.

\$ 125.00

Limited to 150 numbered copies signed by designer Rebecca S. Bingham on colophon (Bradbury, Rebecca Press 1). Wood engravings by Sarah Chamberlain. Published to commemorate the bicentennial of Irving's birth. U.S. postage stamp tipped on front cover and in text. [117987]



ONE OF 15 ARTIST PROOF COPIES

183. Wilde, Oscar. **THE NIGHTINGALE AND THE ROSE.** (Hyattsville, MD): Rebecca Press, 1985, miniature book (8.2 x 6.6 cm), full dark blue leather with separate cloth bound portfolio containing the illustrations, all in enclosed in clamshell cloth box with red leather spine label. (iv), 46, (4) pages.



\$ 750.00

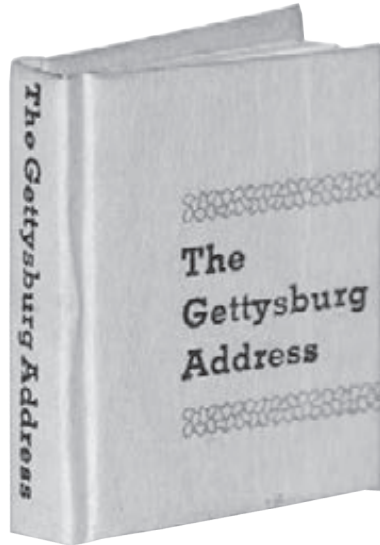


Limited to 300 numbered copies, 50 leather copies bound by the Green Dragon Bindery and 15 "artist proof" copies bound by David Bourdeau that contain an extra suite of the plates. This is "apiii" of the artist proof copies signed by the artist, Alan James Robinson (Bradbury, Rebecca Press 8). Published in cooperation with the Cheloniidae Press of Williamsburg, Massachusetts. Image of nightingale embossed on front cover. [118002]

184. Lincoln, Abraham. **THE GETTYSBURG ADDRESS.** (Lafayette, CA: Red Squirrel Press, 1978), miniature book (3.3 x 2.8 cm), paper-covered boards, title stamped on spine and front cover. (vi), 33+(1) pages.

\$ 100.00

Limited to 150 numbered copies (Bradbury, Red Squirrel Press 2). Introductory comments with the text of Lincoln's famous address. Signed printer's note. With miniature bookplate of Kathryn Rickard on front pastedown. [118009]



185. Massmann, Robert E. **ALPHA AND OMEGA, THE CHRISTIAN SYMBOL THAT WAS HADDON KLINGBERG.** (New Britain, CT): REM Miniatures, 1971, miniature book (5 x 4.9 cm), white cloth with gold illuminated cover label, slide-on case with cover label. (42) pages.

\$ 150.00

Limited to 100 numbered copies (Bradbury, REM 42, which doesn't note this limitation). Illustrated. Presentation from Massmann on first blank page. [116730]

186. Massmann, Robert E. **EXQUISITRY OF WILLIAM LEWIS WASHBURN.** (New Britain, CT: REM Miniatures, 1999, miniature book (6.7 x 5.7 cm), cloth, paper cover label, slide-on paper slipcase, all enclosed in a box decorated in gilt and with a cover label with the limitation added in red ink. (44) pages.

\$ 200.00

Limited to only 99 numbered copies (Bradbury, REM 100). A tribute to this publisher of miniature books and broadsides. With a short-title list of all his publications. Six page prospectus loosely inserted as is an A.N.s. from the publisher to Donn (Sanford) concerning this book. [116642]

187. Massmann, Robert E. **FROM THE DEPTHS OF THE SEA TO THE BLUEBIRD OF HAPPINESS, IN ONLY 300,000,000 YEARS.** New Britain, CT: REM Miniatures, 1995, miniature book (6.5 x 6 cm), black cloth with paper cover mechanical, wrap-around band, all enclosed in larger box containing the separate pocket for the fossil. (16) pages.

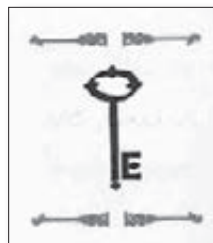
\$ 250.00

Limited to 155 numbered copies (Bradbury, REM 91). The book includes a mechanical birdcage that opens out from the cover upon pulling a string. Accompanying the book is the four page miniature prospectus and an actual example of a fossil with embedded sea shells placed in a separate pocket of the larger box. The wrap-around band contains hand-written instructions by Massmann on how to open the birdcage. With a hand-written note by Massmann on his stationary to Donn (Sanford). [116672]

188. Franklin, Benjamin. **A LETTER FROM BENJAMIN FRANKLIN TO A YOUNG FRIEND ON THE CHOICE OF A MISTRESS.** (Valparaiso, IN): Sandlin's Books and Bindery, 1993, miniature book (6.9 x 5.3 cm), leather, spine and covers gilt-decorated, five raised bands on spine, marbled endpapers. (x), 21+(1) pages.

\$ 150.00

Limited to 100 numbered copies, signed by the printer and publisher on colophon. (Not in Bradbury). Originally published 1745. [118123]



189. Lincoln, Abraham. **"THE DEATH OF YOUR KIND AND BRAVE FATHER" PRESIDENT LINCOLN WRITES TO MISS FANNY MCCULLOUGH.** (Valparaiso, IN: Sandlin's Books and Bindery, 1994), oblong miniature book (5.3 x 5.8 cm), leather, spine and front cover gilt-stamped. (viii), 41, (3) pages.

\$ 125.00



Limited to 200 numbered copies (Bradbury, Sandlin's Books and Bindery 3). Frontispiece. A letter from President Lincoln to a bereaved young friend. Foldout facsimile of letter. Introduction and notes by Robert Geoffrey Newman. [118120]

190. Van Buren, Colonel. **FISHING FOR A DISCHARGE.** (Valparaiso, IN): Sandlin's Books and Bindery, (1993), miniature book (7.4 x 4.8 cm), leather, inlaid design on covers and spine, decorated endpapers. 29, (5) pages.

\$ 200.00

Limited to 100 numbered copies (Bradbury, Sandlin's Books and Bindery 2). Presentation to Donn Sanford from the printers on first blank. Frontispiece and color illustrations in text. Originally published by the Grand Army of the Republic in 1886. Supplemental to colophon information laid in. [118119]



191. **CHARTER OF THE HEART MOUNTAIN RELOCATION CENTER, WYOMING.** Northridge, CA: Santa Susana Press, 1983, oblong miniature book (5.5 x 7.4 cm), paper-covered boards, label on spine. (xx), 45, (5) pages.

\$ 150.00

Limited to 300 numbered copies, and 26 lettered copies, hand-colored and signed on colophon by the illustrator. This copy is one of the 26. (Bradbury, Santa Susana 2). Illustrated by Irving Block. Introduction by David Perkins. A charter drawn up by Japanese-Americans forced to relocate from the Pacific coast to an internment camp in Wyoming during World War II. [118115]



192. **LITERARY MASTERS.** 2 volumes. Evanston, IL: The Press of Ward Schori, 1994, miniature book (7.6 x 5.7 cm), leather, spine and front covers gilt-decorated, top edges gilt, slipcase. x, 57, (3); (viii); 57, (3) pages.

\$ 125.00

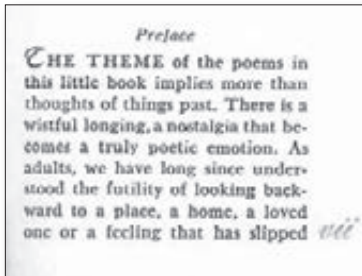
Limited to 195 copies (Bradbury, Schori 78). Each volume includes acknowledgments and table of contents. Preface in Volume 2. Volume 1 covers American authors, Volume 2 authors of the world. Frontispiece in both volumes. Biographical sketches of major authors, with illustrations. [118263]



193. MEMORIES: AN ANTHOLOGY.

Evanston, IL: The Schori Press,
(1963), oblong miniature book
(4.5 x 5.8 cm), leather, title gilt-
stamped on spine and front
cover, front cover gilt-decorated,
all edges gilt, housed in cloth
clamshell box. x, 46, (4) pages.

\$ 200.00



Limited to 26 lettered copies (Bradbury, Schori 3). Illustrations by Andre Chappaz. Table of contents and preface. A collection of poetry about memory and nostalgia. [118245]

194. MINIATURE BOOKS PUBLISHED BY THE PRESS OF WARD

SCHORI. (Worcester, MA): Robert H. Goddard Library, Clark University, (1997), miniature book (7.5 x 6.8 cm), leather, title gilt-stamped on spine, slide-on marbled paper protective sleeve. Unpaginated.

\$ 250.00

Deluxe edition, limited to 26 lettered copies. Frontispiece illustration of Ward Schori. Black and white illustrations. Exhibition at the Clark University library. 73 items with descriptive information about each. Original title pages of a number of Schori publications loosely laid in folder on back pastedown. [118201]



195. Barker, Paul A. (editor). **SELECTED WORK OF PAUL ASHBROOK (1867-1949)**. Evanston, IL: The Press of Ward Schori, 1991, square miniature book (7.5 x 7.5 cm), leather, title gilt-stamped on spine and front cover, illustration on front cover, all edges gilt, marbled paper covered slipcase. xiv, 65+(1) pages.

\$ 125.00

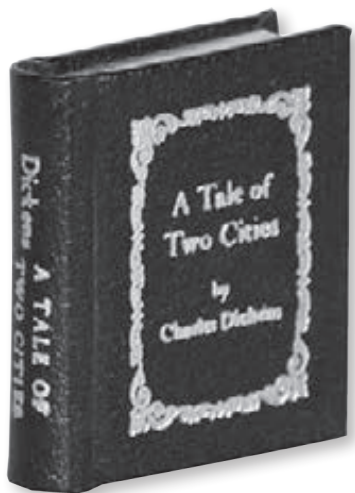
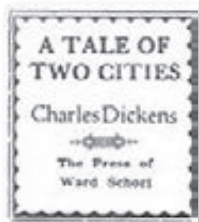
Limited to 249 numbered copies, signed by publisher and editor on colophon (Bradbury, Schori 67). Frontispiece portrait of Ashbrook. Table of contents. Includes 20 color plates. Includes quotations by Emile Zola and William Merritt Chase and a chronology of Ashbrook's life by Abby Schwartz. Slipcase designed by Hugo Grummich. [118273]



196. Dickens, Charles. **A TALE OF TWO CITIES**. (Evanston, IL): The Press of Ward Schori, (1987), miniature book (4.0 x 3.8 cm), leather, title gilt-stamped on spine and front cover, gilt decorations, marbled endpapers. Unpaginated.

\$ 125.00

Limited to 90 copies (Bradbury, Schori 46). A miniature of Dickens's classic. [118161]



197. Harnsberger, Caroline Thomas.

MARK TWAIN AND BIRDS.

Evanston, IL: The Press of Ward Schori, 1984, miniature book (7.0 x 5.8 cm), cloth, title stamped on spine, engraved metal plate on front cover. (vi), 52, (4) pages.

\$ 150.00

Limited to 239 copies (Bradbury, Schori 29). 13 cent U.S. postage stamp depicting a blue jay tipped in as frontispiece. Illustrations in text. Introduction and list of references. Engraved metal plate on front cover by John Larivière. [118266]



198. Harnsberger, Caroline Thomas.

MARK TWAIN ON HORSEBACK.

Evanston, IL: The Schori Press, 1978, miniature book (7.0 x 5.7 cm), leather, title gilt-stamped on spine and front cover, gilt-decorated front cover, illustrated endpapers. (vi), 35, (5) pages.

\$ 175.00

Numbered edition, signed by the author and publisher (Bradbury, Schori 12). Frontispiece and illustrations in text by Herschel C. Logan and Richard Heath. Acknowledgements. [118265]



199. Huddleston, Sam. **1836-1986**

TEXAS NOTES: A MINIATURE BOOK HONORING THE TEXAS

SESQUICENTENNIAL. Brownsville, TX: The Press of Ward Schori, 1986, miniature book (6.4 x 5.2 cm), cloth, title gilt-stamped on spine, gilt-stamped decoration on front cover. Unpaginated.

\$ 100.00

Limited to 200 copies (Bradbury, Schori 40). Frontispiece photograph of the author. Illustration by Ramon Garza. A collection of anecdotes about Texas and Texans. [118253]

200. May, Robert L. **RUDOLPH THE RED-NOSED REINDEER**. Evanston, IL: The Schori Press, (1939), miniature book (5.1 x 4.9 cm), leather, title and illustration gilt-stamped on front cover, all edges gilt, marbled endpapers. (vi), 29+(1) pages.

\$ 150.00

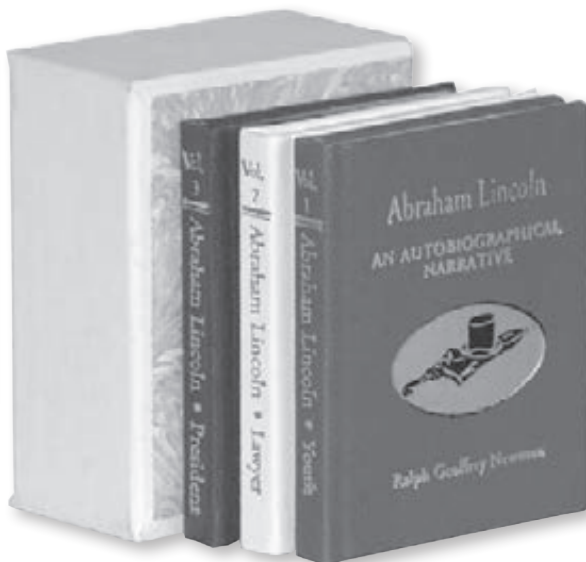
Numbered edition, signed by publisher Ward K. Schori on colophon (Bradbury, Schori 4). Signed by author on verso of title page. Introduction. [118243]



201. Newman, Ralph Geoffrey. **ABRAHAM LINCOLN: AN AUTOBIOGRAPHICAL NARRATIVE**. 3 Volumes. Evanston, IL: The Press of Ward Schori, 1992, miniature book (7.5 x 5.6 cm), leather, title gilt-stamped on spine, title, author, and illustration gilt-stamped on front cover, marbled endpapers, slipcase. (viii), 41+(1); (iv), 42-90; (iv), 91-153, (3) pages.

\$ 200.00

(Bradbury, Schori 72). Frontispiece in each volume and illustrations by Lloyd Ostendorf. This three volume set covers Lincoln's youth, his career as a lawyer and politician, and his presidency. Foreword. [118216]



202. Newman, Ralph Geoffrey. **WE SHALL PAY ANY PRICE BEAR ANY BURDEN, JOHN FITZGERALD KENNEDY 1917-1963.** (Evanston, IL): The Press of Ward Schori, 1988, oblong miniature book (6.2 x 6.6 cm), red leather, gilt-stamped spine and front cover, blue leather on-lays, marbled endpapers, slipcase. xvi, 27, (3) pages.

\$ 250.00



Limited to 300 copies (Bradbury, Schori 53). Foreword by the author. Frontispiece and illustrations. A poetic work commemoration the assassinated President. Special binding by Hugo Grummich. [118407]

203. Newman, Ralph Geoffrey. **WE SHALL PAY ANY PRICE BEAR ANY BURDEN, JOHN FITZGERALD KENNEDY 1917-1963.** (Evanston, IL): The Press of Ward Schori, 1988, oblong miniature book (6.2 x 6.6 cm), leather, title gilt-stamped on spine, gilt illustration on front cover, all edges gilt, slipcase Kennedy memorial medal inserted behind plastic. xvi, 27, (3) pages.

\$ 275.00



Limited to 300 copies, 100 with Kennedy medallion designed by Hugh Grummich encased in front slipcase. This copy is thus (Bradbury, Schori 53). Foreword by the author. Frontispiece and illustrations. A poetic work commemoration the assassinated President. [118210]

204. Petty, G. Harvey. **CALLIGRAPHY & LETTERING**. Evanston, Illinois: Press of Ward Schori, n.d. (circa 1984), oblong miniature book (5.1 x 6.7 cm), handmade paper binding with cord support (signed by Meg Bolget, August 1992).
(vi), xi, 73, (1) pages.

\$ 125.00

Limited to 220 copies (from previously owned prospectus) (Bradbury, Schori 31). Printed in two colors by offset lithography. A collection of interesting quotes on writing beautifully presented by the author who did the calligraphy and designed each page. In a special binding. [116433]



205. Shelley, Percy Byshe. **TO A SKYLARK**. Evanston, IL: The Schori Press, 1962, oblong miniature book (4.6 x 5.7 cm), green leather, spine and front cover gilt-decorated with inlaid illustration, marbled endpapers.
(ii), 23+(1) pages.

\$ 250.00

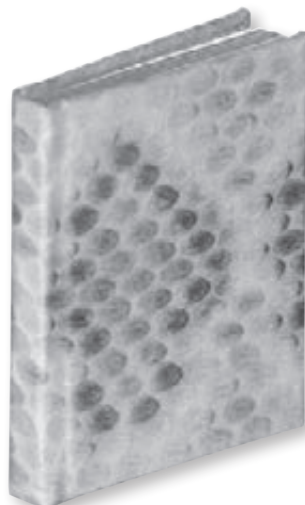
Limited to 20 copies "differently and individually hard bound by J. Diez in Madrid, Spain," signed by publisher on colophon (Bradbury, Schori 1). First publication by Schori. Gilt leather binding, with inlaid illustration under plastic on both covers, by Josephina Diez. [118274]



206. Thomas, Annabel. **SNAKE-HANDLING SUNDAY IN THE BLUE CHURCH**. Evanston, IL: The Press of Ward Schori, 1985, miniature book (5.6 x 4.5 cm), rattlesnake skin, decorated endpapers.
(viii), 42, (6) pages.

\$ 100.00

Limited to 32 copies (Bradbury, Schori 33). Frontispiece. Biographical sketch of the author. Notes of special thanks at conclusion of text. [118257]



207. Wesson, Sheldon. **THE SHERLOCKIAN TRIVIALITY INDEX.**

Evanston, Illinois: Press of Ward Schori, 1988, miniature book (6.1 x 5.4 cm), soft suede over boards. (vi), 43, (8) pages.

\$ 135.00

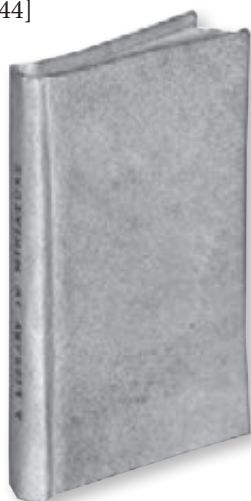
First edition (Bradbury, Schori, 52). Set in Garamond, designed by Ward Schori, letterpress printed by Greg Dammann on Ticonderoga paper and bound by John Lariviere. This text was originally delivered to a meeting of The Red Circle, a scion society of the Baker Street Irregulars in 1983. A humorous discussion of a system of points for grading the triviality of Sherlock Holmes stories. The unique index, a tipped-in four page fold-out, summarizes the data for the author's conclusions. Small label of private collector in corner of back pastedown. [118444]

208. Sheringham, H.T. **A LIBRARY IN**

MINIATURE. (Kensington, London, Engand): The Java Head Bookshop, (1948), miniature book (8.6 x 5.3 cm), parchment, title gilt-stamped on spine. 79+(1) pages.

\$ 150.00

Limited to 500 copies. Introduction. In two parts. Part One discusses books of the 16th and 17th centuries. Part Two the 18th and 19th centuries. Black and white illustrations. With miniature bookplate of Kathryn Rickard on front pastedown. [118815]



209. Sherman, E. Helene (compiler).

PEARLS OF WISDOM. (Watertown, MA: E. Helene Sherman), 1965, miniature book (7.5 x 5.9 cm), full parchment with hand lettered and illuminated front cover, blue ribbon ties. Unpaginated.

\$ 115.00

Limited to about 50 copies. (Bradbury, E. Helene Sherman 1). A collection of adages and words of wisdom by different authors. Hand lettered and illuminated by E. Helene Sherman. Hand bound by Robert E. Massmann. Printed French fold. Small label of private collector in corner of back inside cover. [118462]



210. "The Baron," Grahame, Kenneth, and Henry Mayhew. **HARROD'S 1884. With THE PIPER AT THE GATES OF DAWN. With COVENT GARDEN MARKET 1851.** 3 volumes. (Bexhill-on-Sea, England): Silver Thimble Books, 1983, miniature books (6.3 x 4.8 cm), cloth, labels on front covers, slipcase with label. Unpaginated.

\$ 125.00

Limited to numbered copies, each volume signed by publisher Gordon Murray. Each volume with frontispiece and illustrations. Portrayals of life in Victorian England. With miniature bookplate of Kathryn Rickard on front pastedown. [117727]

211. Byron, Lord, Captain Gronow, and Thomas Hardy. **WATERLOO 1815.** (Bexhill-on-Sea, England): Silver Thimble Books, 1980, miniature book (6.2 x 4.8 cm), cloth, cross-stitched decoration on front cover, clear plastic dust jacket, slipcase with label. Unpaginated.

\$ 125.00

Limited to 50 numbered copies, signed on colophon by publisher Gordon Murray (Charlotte Smith Collection, University of Iowa Library website). Frontispiece illustration of the Duke of Wellington, with illustrations in text. [117721]



212. Carroll, Lewis. **THE WALRUS AND THE CARPENTER. With ADVICE FROM A CATERPILLER. With PIG AND PEPPER.** 3 volumes. (Bexhill-on-Sea, England): Silver Thimble Books, 1983, miniature books (6.2 x 4.8 cm), cloth, labels on front covers, slipcase with label. Unpaginated.

\$ 150.00

Limited to 150 numbered copies, each volume signed by publisher Gordon Murray. A set of three of Carroll's noteworthy tales. Illustrated. [117726]

213. Clare, John. **FEBRUARY.** (Bexhill-on-Sea, England: Silver Thimble Books, 1987), oblong miniature book (7.1 x 7.5 cm), needlepoint cloth with watercolor illustration inset on front cover, glassine dust jacket, slipcase with printed label. Unpaginated.

\$ 225.00

Limited to 32 numbered copies, signed by publisher Gordon Murray (Charlotte M. Smith Collection, University of Iowa Library website). Watercolor frontispiece with five watercolor illustrations in text. John Clare (1793-1864) was an English poet best known for his celebratory descriptions of the English landscape and his unhappiness over its disruption because of industrialization. Spine lightly sunned. [117715]





214. Elder, Abraham. **THE PIED PIPER.** (Bexhill-on-Sea, England): Silver Thimble Books, 1985, miniature book, (6.2 x 4.9 cm), cloth, paper label on front cover, clear plastic dust jacket, slipcase with label. Unpaginated.

\$ 125.00

Limited to 50 numbered copies signed by publisher Gordon Murray (Charlotte M. Smith Collection, University of Iowa Library website). Hand-colored illustrations and paper label on front cover. [117724]

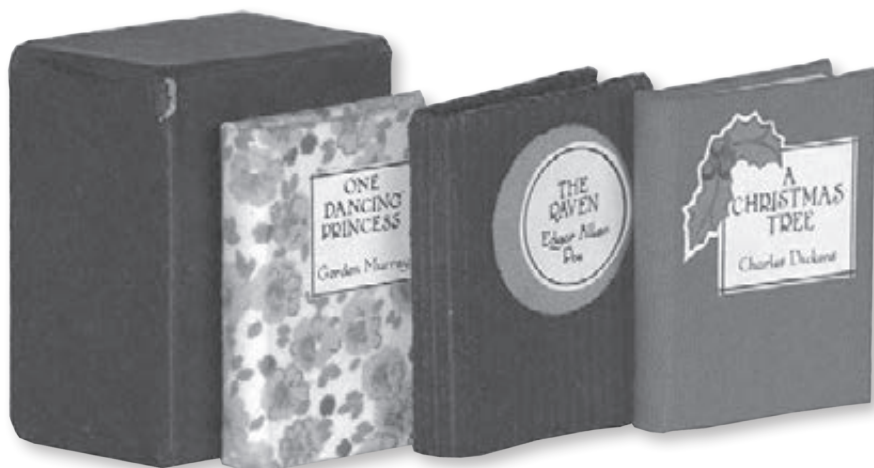
215. Housman, A.E. **WHEN I WAS ONE AND TWENTY.** (Bexhill-on-Sea, England: Silver Thimble Books, 1986), miniature book (7.2 x 5.5 cm), cloth, cross-stich ornament on front cover, clear plastic dust jacket, slipcase with label. Unpaginated.

\$ 150.00

Limited to 50 numbered copies, signed by publisher Gordon Murray (Charlotte M. Smith Collection, University of Iowa



Library website). Housman (1859-1936), was an English classical scholar and poet, best known for his cycle of poems *A Shropshire Lad*. Hand-colored endpapers, frontispiece, capitals, and illustration in text. Counted cross-stich red heard tied with gold-shaded bow on front cover. [117716]



216. Murray, Gordon, Charles Dickens, and Edgar Allan Poe.
**ONE DANCING PRINCESS. With A CHRISTMAS TREE. With
 THE RAVEN.** 3 volumes. (Bexhill-on-Sea, England): Silver Thimble
 Books, 1982, miniature books (6.1 x 4.8 cm), cloth, label on front
 cover of three volumes, slipcase with label. Unpaginated.

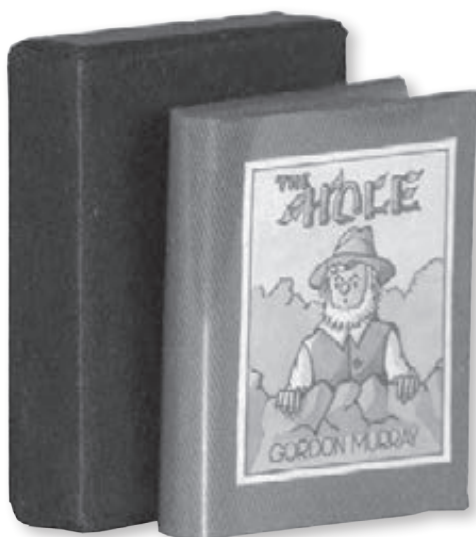
\$ 125.00

Limited to 500 numbered copies. A three volume set of Silver Thimble books.
 Dickens and Poe volumes illustrated. [117725]

217. Murray, Gordon. **THE
 HOLE.** (Bexhill-on-Sea,
 England): Silver Thimble
 Books, 1985, miniature
 book (6.0 x 4.8 cm), cloth,
 illustrated label on front
 cover, clear plastic dust
 jacket, slip case with label.
 Unpaginated.

\$ 125.00

Limited to 50 numbered copies,
 signed by publisher Gordon Murray
 (Charlotte M. Smith Collection,
 University of Iowa Library website).
 Hand-colored initials and illustra-
 tions. [117722]



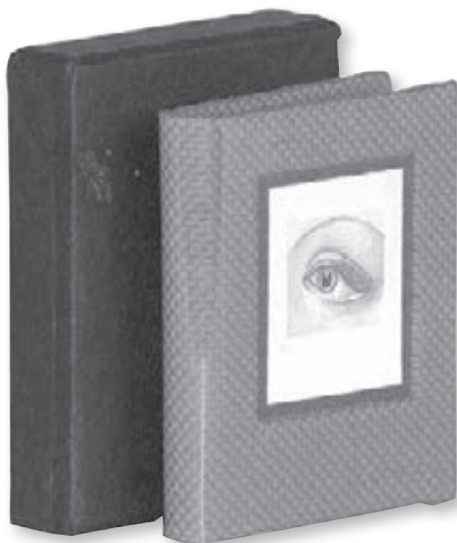
218. Peacock, Thomas Love and Robert Lewis Stevenson.

THE INNOCENT EYE.

(Bexhill-on-Sea, England: Silver Thimble Books, 1987), miniature book (7.1 x 5.3 cm), cloth, inset on front cover, clear plastic dust jacket, decorated endpapers, slipcase with label. Unpaginated.

\$ 150.00

Numbered edition (Charlotte M. Smith Collection, University of Iowa Library website). Also includes *Travel*. Watercolor illustrations at beginning of each section, with watercolor of an eye inset onto front cover. [117719]



219. Shakespeare, William.

SONNETS FIVE. (Bexhill-on-Sea, England: Silver Thimble Books, 1986), miniature book (6.3 x 4.8 cm), cloth, inset on front cover, clear plastic dust jacket, slipcase with label. Unpaginated.

\$ 125.00

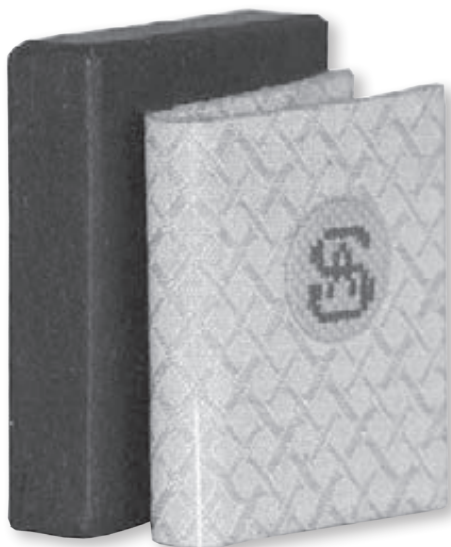
Limited to 50 numbered copies, signed by publisher Gordon Murray on colophon (Charlotte M. Smith Collection, University of Iowa Library website). Needle point panel of flowers and leaves inset on front cover. Hand watercolored endpapers. Gilded frontispiece, and illustrations before each sonnet, with smaller gilded illustrations throughout text. [117720]



220. Swinburne, Algernon. **THE MAKING OF MAN.**
(Bexhill-on-Sea, England:
Silver Thimble Books, 1986),
miniature book (7.3 x 5.5
cm), cloth, embroidered
“AS” on front cover, clear
plastic dust jacket, slipcase
with label. Unpaginated.

\$ 125.00

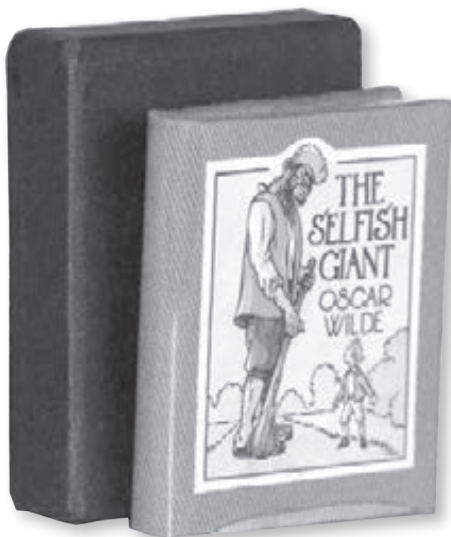
Limited to 50 numbered copies,
signed by publisher Gordon Murray
(Charlotte M. Smith Collection,
University of Iowa Library website).
Each page a different marbling and
lettering design with text pasted on.
Excerpted from the author’s work
Atalanta. Illustrations throughout text with colored initials. [117718]



221. Wilde, Oscar. **THE
SELFISH GIANT.**
(Bexhill-on-Sea): Silver
Thimble Books, 1985,
miniature book (6.3 x
4.7 cm), cloth, label on
front cover, clear plastic
dust jacket, slipcase
with illustrated label.
Unpaginated.

\$ 125.00

Limited to 50 numbered copies,
signed by publisher on colophon
(Charlotte M. Smith Collection,
University of Iowa website).
Illustrations. Hand colored paper
label on front cover. [117708]



**222. A CHRISTMAS ALBUM:
TWENTY YEARS OF
YULETIDE STAMPS.**

Dallas, TX: The Somesuch Press, 1981, miniature book (7.8 x 7.0 cm), leather, gilt-stamped spine and front cover, fore-edge uncut, glassine wrapper, slipcase. (vi), 13 pages, with album of stamps.

\$ 450.00



Limited to 160 numbered copies, signed by printers Don Greame Kelley and Susan Acker on colophon (Bradbury, Somesuch Press 12). Introduction by Belmont Faries. United States Christmas postage stamps from 1962 to 1981 tipped in throughout text. Descriptive information about each stamp. Glassine wrapper chipped. [118392]

223. CHRISTMAS STAMPS FROM AROUND THE WORLD. Dallas, TX: The Somesuch Press, 1982, miniature book (7.6 x 7.0 cm), leather, title gilt-stamped on spine, gilt-stamped illustration on front cover, illustrated endpapers. (vi), 11 pages, tipped in stamps.

\$ 350.00

Limited to 800 numbered copies, signed by designers Don Graeme Kelley and Susan Acker on colophon (Bradbury, Somesuch Press 14). Introduction by Belmont Faries. Presentation on

half title by Stanley Marcus. Christmas postage stamps from numerous nations tipped in throughout text. [118360]



224. **YOUTHFUL RECREATIONS.**

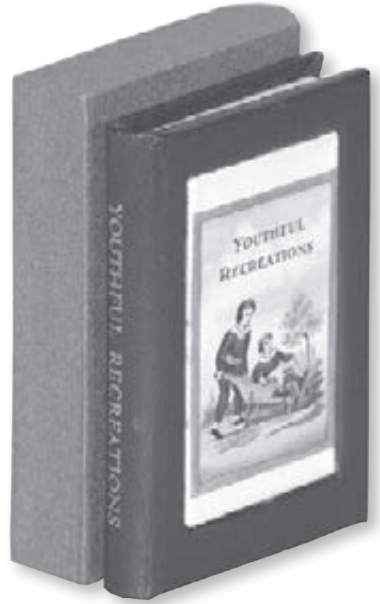
Dallas, TX: Somesuch Press, 1986, miniature book (7.7 x 5.5 cm), leather, title gilt-stamped on spine, color enamel plaque recessed into front cover, illustrated endpapers, slipcase. Unpaginated.

\$ 375.00



Limited to 175 numbered copies, signed by printer Susan Acker on colophon (Bradbury, Somesuch Press 23). Reprint of a children's book published ca. 1810 by J. Johnson of Philadelphia. Preface

by Justin C. Schiller. Illustrated. Color enamel plaque recessed into front cover by Halcyon Days of London. Slipcase designed by D'Ambrosio. [118370]

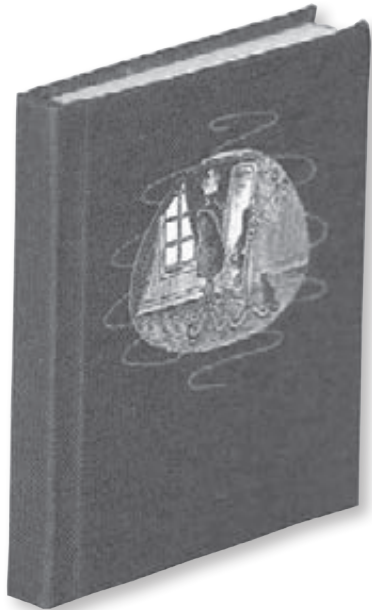


225. Andersen, Hans Christian. **THE EMPEROR'S NEW CLOTHES.**

(Dallas, TX: The Somesuch Press, 1994), miniature book (7.3 x 6.2 cm), cloth, hand-colored paper cover label, pictorial endpapers. (xviii), 28, (4) pages.

\$ 150.00

Limited to 250 numbered copies (Bradbury, Somesuch Press 31). Translation and color illustrations by Erik Blegvad. Preface by Stanley Marcus. Introductory remarks by Elias Bredsdorff. Presentation by publisher Stanley Marcus on half title. Presentation by the translator between introduction and text. A classic story of the power of childhood innocence. [118382]



226. Bantock, Nick. **THE HISTORY OF IMAGINARY SPINNING TOPS**. (Dallas, TX: The Somesuch Press, 1994), miniature book (7.2 x 6.1 cm), leather, embossment on front cover. (vi), 40, (4) pages.

\$ 125.00

Limited to 300 numbered copies, signed by author on verso of colophon (Bradbury, Somesuch Press 32). Inscribed by publisher on page opposite copyright. Tipped in illustrations by the author. Descriptive information about the tops with biographical information about their makers. Bibliography and *nota bene*. Color xerography by Susannah Kent. [118373]

227. Dobie, J. Frank. **FRONTIER TALES OF THE WHITE MUSTANG**. Dallas, TX: Somesuch Press, 1979, miniature book (6.4 x 4.5 cm), vellum wrappers, gilt-stamped on spine and front cover, top edge cut, other edges uncut. xiv, 47, (3) pages.

\$ 135.00

Limited to 395 numbered copies, signed by designer David Holman on colophon (Bradbury, Somesuch Press 6). Frontispiece by Jerry Bywaters. Foreword by Lon Tinkle. Presentation by publisher Stanley Marcus on front free endpaper. [118378]



228. Ellison, Frank. **A FACSIMILE OF A JOURNAL OF A TRIP DOWN EAST, AUG. 1858**. Dallas, TX: The Somesuch Press, 1981, oblong miniature book (7.0 x 8.0 cm), stiff paper wrappers, dust jacket. viii, 33, (11) pages.

\$ 100.00

Limited to 200 numbered copies, signed by publisher Stanley Marcus and Stephen Stinehour on colophon (Bradbury, Somesuch Press 11). Presentation by Marcus on back of title page. Foreword by Isaac Oelgart. First published by the author at his press in Waltham, Massachusetts in 1858. [118397]

229. Flaubert, Gustave. **BIBLIOMANIA (A TALE)**. Dallas, TX: The Somesuch Press, 1984, miniature book (6.9 x 4.9 cm), leather, gilt-stamped front cover, all edges gilt. 69+(1) pages.

\$ 125.00

Limited to 325 numbered, and 25 lettered, copies, signed by publisher on colophon (Bradbury, Somesuch Press 18), This is a numbered copy. Presentation by publisher on half title. Illustrated by Dugald Stermer. [118372]



230. Fuentes, Carlos. **ON HUMAN RIGHTS**.

Dallas, TX: The Somesuch Press, 1984, miniature book (7.7 x 6.0 cm), cloth, title gilt-stamped on spine and front cover. 52, (4) pages.



\$ 100.00

Limited to 395 numbered copies, signed by author on colophon (Bradbury, Somesuch Press 20). Introduction by Henry Raymont. A speech by the author. Six United Nations postage stamps designed by Friedensreich Hundertwasser tipped in. Presentation by publisher Stanley Marcus on half title. [118379]

231. Goodwin, Katherine R. and Dennis Reinhartz. **TABULA TERRA NOVA**. Dallas, TX: Somesuch Press, 1992, oblong miniature book (6.9 x 13 cm), cloth, title gilt-stamped on front cover, foldout map. Unpaginated.

\$ 100.00

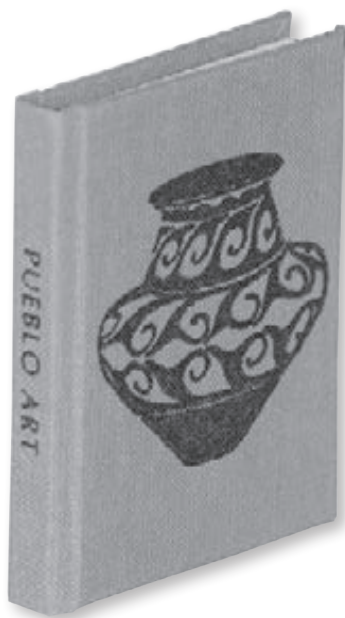
Limited to 200 numbered and 10 lettered copies, signed by publisher Stanley Marcus and designer W. Thomas Taylor on colophon (Bradbury, Somesuch Press 28). Facsimile of a map of recently discovered parts of the New World by Martin Waldseemuller, first published 1513. Comments, with bibliography, by the authors. [118398]



232. Harlow, Francis H. **PUEBLO ART: SOUTHWESTERN INDIAN POTTERY**. Dallas, TX: The Somesuch Press, 1983, miniature book (7.1 x 5.3 cm), cloth, title stamped on spine, illustrated front cover, decorated endpapers. (viii), 34, (2) pages.

\$ 125.00

Limited to 395 numbered copies (Bradbury, Somesuch Press 16). Presentation on half title by publisher Stanley Marcus. Introduction by Ford Ruthling, designer of U.S. "Pueblo Art" postage stamps. Illustrated with tipped-in stamps from that series. Bibliography. [118369]



233. Henry, O. **THE GIFT OF THE MAGI**. Dallas, TX: Somesuch Press, 1978, miniature book (8.0 x 5.5 cm), decorated paper-covered boards, red ribbon with greeting attached tied around book. 32, (2) pages.

\$ 125.00

Limited to 300 numbered copies, signed by printer Andrew Hoyem (Bradbury, Somesuch Press 5). [118401]

234. Marcus, Stanley. **MINDING THE STORE, A MEMOIR. With QUEST FOR THE BEST.** 2 volumes. Dallas, TX: The Somesuch Press, 1975 and 1983, miniature book (7.6 x 5.3 cm), cloth, dust jackets. xii,383, (3); xii,227,(3) pages.

\$ 950.00

First volume limited to 500 numbered copies; second to 850 numbered copies (Bradbury, Somesuch Press 1 and 15). Presentation by the author on front free endpaper. Author's memoirs of his days as chairman of the Nieman Marcus department store chain. Frontispiece and black and white illustrations in first volume. Black and white illustrations throughout second volume. Dust jackets lightly worn at edges. [118400]



235. Packer, William. **PORTRAITS OF THE QUEEN: THE STAMP COLLAGES OF JACK MILROY.** Dallas, TX: Somesuch Press, (1979), miniature book (7.8 x 6.5 cm), leather, title gilt-stamped on spine, gilt-stamped decoration on front cover, all edges uncut, marbled paper covered slipcase. (vi), 24, (4) pages.



\$ 500.00

Limited to 100 numbered copies (Bradbury, Somesuch Press 8). Collages made from British postage stamps depicting the Queen by artist Jack Milroy. Commentary on Milroy's work by Packer, who was an art critic for the London *Financial Times*. Includes an essay by the artist. Signed by Milroy at the conclusion of his essay. Collages tissue protected. Presentation by publisher Stanley Marcus on front free endpapers. [118395]

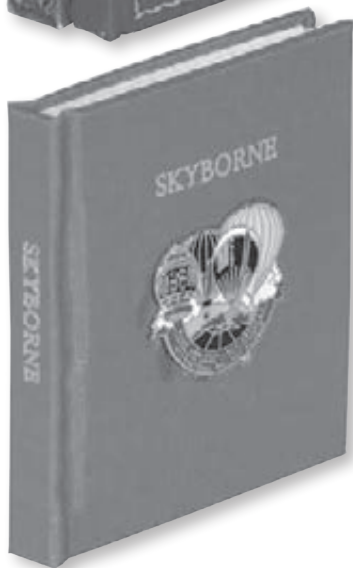


236. Smith, Toby. **SKYBORNE: A BALLOONING BAEDEKER.**

Dallas, TX: Somesuch Press, 1985, miniature book (7.2 x 6.3 cm), blue cloth, gilt-stamped spine and front cover, museum logo recessed on front cover, illustrated endpapers. (vi), 25, (3) pages.

\$ 125.00

Limited to 285 copies, 275 numbered and 10 lettered, signed by the author and printer Peter Wells on colophon (Bradbury, Somesuch Press 21). This is a numbered copy specially bound for the Maxie Anderson-Ben Abruzzo International Balloon Museum in balloon cloth. With the museum logo in metal mounted on front cover. Postage stamps tipped in throughout text. [118381]

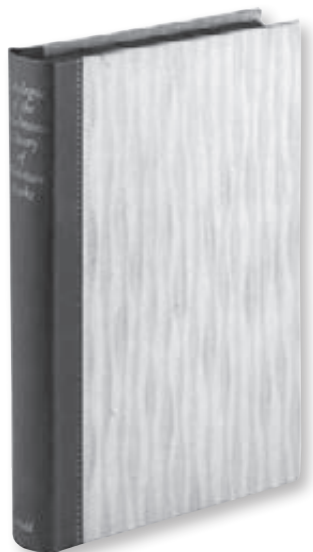


**237. CATALOGUE OF THE LIBRARY OF
MINIATURE BOOKS COLLECTED
BY PERCY EDWIN SPIELMANN.
TOGETHER WITH SOME
DESCRIPTIVE SUMMARIES.**

London: Edward Arnold, (1961), 8vo.,
cloth-backed patterned paper-covered
boards. xv, 289 pages.

\$ 200.00

Limited to 500 numbered copies. Introduction by
Spielmann followed by descriptions of over 500
miniature books. Well indexed. Red ink used to
coat top edge has bled along edge of front and back
pastdowns and along top edge of the first few pages.
Scarce book. [42150]



238. FIFTY STATE BIRDS AND FLOWERS ON STAMPS. Mill Valley,
CA: Splendid Press, 1982, oblong miniature book (7.2 x 7.5 cm),
quarter leather, illustrated cloth boards, title gilt-stamped on spine,
fore-edge uncut, pictorial stiff paper slide-on wrapper. Unpaginated.

\$ 125.00

Limited to 70 copies, 50 numbered, signed by printers/designers Susan Acker and
Carol Cunningham on colophon of which this is one (Bradbury, Splendid Press 3).
U.S. postage stamps, illustrating the birds and flowers of the 50 states. Introductory
essay. Spine sunned. [118402]



239. THE HORSES OF SAN MARCO.

(Mill Valley, CA): Splendid Press,
(1983), oblong miniature book (5.5
x 6.9 cm), illustrated cloth, title gilt-
stamped on spine and front cover, gilt
stiff paper wrap-around wrapper with
purple silk ties. Unpaginated.



\$ 250.00

Limited to 200 numbered
copies, initialled by designers/
printers Dianne Weiss, Carol
Cunningham, and Susan Acker
(Bradbury, Splendid Press 4).
Hand painted illustrations
throughout. With miniature
bookplate of Kalman Levitan
on front pastedown. [118405]



- 240. ALASKAN FLOWER
PAPERS.** Anchorage, AK:
Karen Stahlecker, 1993,
oblong miniature book
(5.0 x 7.6 cm), paper-
covered boards, Japanese
bound. Unpaginated.

\$ 350.00

Limited to 10 copies (Bradbury, Karen Stahlecker 1). "Gathered from the land to
celebrate and preserve a bit of the brief, fertile Alaska summer for the long dormant
season to come." A collection of handmade papers with list of papers included.
[118354]



241. **A RAINBOW FROM THE EARTH.** Alaska, Arizona, and California: Karen Stahlecker, 1994-5, oblong miniature book (6.0 x 7.7 cm), paper-covered boards Japanese bound, chiri paper endpapers, in slipcase. Unpaginated.

\$ 550.00

Limited to 30 regular and 15 deluxe copies (Bradbury, Karen Stahlecker 7). This copy is deluxe. Handmade papers by the artist include plant and flower specimens from Alaska, Arizona, and California. Text printed on gampi paper explains artist's use of Japanese papermaking and plant materials. Colors arranged from red through purple in the order of a rainbow with chapter pages in red, yellow, green and blue paper. Cover slipcase paper of earthy, chiri paper with pigmented pulp painting of a rainbow. [118357]



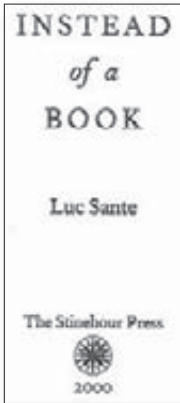
242. Sante, Luc. **INSTEAD OF A BOOK.** N.P.: The Stinehour Press, 2000, miniature book (8.7 x 6.9 cm), leather, with gilt stripes, title and author gilt-stamped on spine, in cloth clamshell box with title and author gilt-stamped on spine. Unpaginated.

\$ 350.00

Printed as a keepsake for Grand Conclave XVIII of the Miniature Book Society, 2000. Essay on the meaning of books and their potential. Specially bound by Kater-Crafts in a designer binding, with hand signature on colophon. [118348]

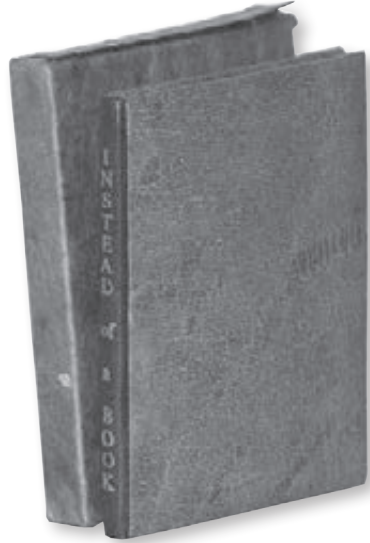
243. Sante, Luc. **INSTEAD OF A BOOK.**

N.P.: The Stinehour Press, 2000,
miniature book (8.7 x 6.9 cm),
leather, title gilt-stamped on spine,
marbled endpapers,
paper-covered slipcase.
Unpaginated.



\$ 300.00

Printed as a keepsake for Grand Conclave XVIII of the Miniature Book Society, 2000. Essay on the meaning of books and their potential. Specially bound by Jen and Joy Tonkin-Roberts, and signed on colophon. Slipcase lightly worn at edges. [118350]



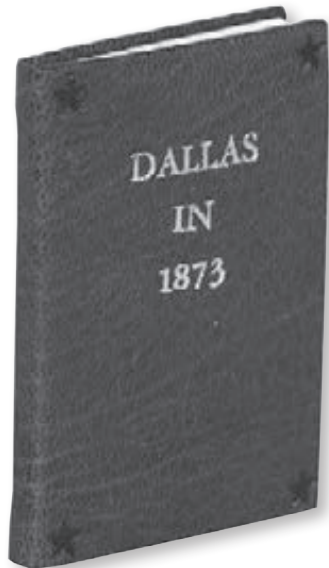
244. **DALLAS IN 1873: AN INVITATION TO IMMIGRANTS.** Dallas, TX:
Stone-Inge Books, 1980, miniature
book (7.7 x 5.5 cm), leather, title gilt-
stamped on front cover. vi, 26 pages.

\$ 125.00

Limited to 450 copies, 35 deluxe in gilt leather; this copy thus bound (Bradbury, Stone-Inge Books 1). Reprint in book form of a poster printed in 1873 urging immigrants to consider



settlement in Dallas. Preface. Black and white illustrations. Includes list of major businesses in the city. With miniature bookplate of Stanley Marcus on front pastedown. [118353]



245. **GUTENBERG.** (Mill Valley, CA): Sunflower Press, 1977, oblong miniature book (6.9 x 8.6 cm), cloth, paper spine and cover labels. Unpaginated.

\$ 125.00

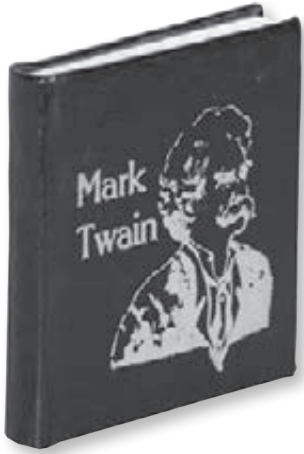
Limited to 180 numbered copies, signed by printer Carol Cunningham on colophon (Bradbury, Sunflower Press 9). Illustrations. With miniature bookplate of Kalman Levitan on front pastedown. [118426]



246. **LAND OF THE INCA.** Mill Valley, CA: Sunflower Press, (1985), oblong miniature book (6.5 x 7.5 cm), paper-covered boards, gilt endpapers, in clear plastic slipcase. Unpaginated.

\$ 325.00

Limited to 85 numbered copies, signed by printer on colophon (Bradbury, Sunflower Press 24). This copy is one of 25 bound by Joseph D'Ambrosio and numbered with a Roman numeral. Front cover opens to a gilt foil illustration of an Inca deity. Illustrations throughout, some gilt foil, some color. [118429]



247. Clemens, Samuel Langhorne. **MARK TWAIN'S RAFT PASSAGE.** (Mill Valley, CA): Sunflower Press, 1986, miniature book (7.5 x 7.0 cm), leather, title and illustration gilt-stamped on front cover. iv, 27, (5) pages.

\$ 125.00

Limited to 75 numbered copies, signed by printer on colophon (Bradbury, Sunflower Press 26). Presentation by the printer on front free endpaper. Illustrations by Maryline Poole Adams. Introduction. Text excerpted from *Life on the Mississippi*. Two U.S. postage stamps tipped in. With miniature bookplate of Kalman Levitan on front pastedown. [118418]

248. Cunningham, Carol. **APRICOT MOON.** (Mill Valley, CA): Sunflower Press, (1979), miniature book (5.9 x 4.9 cm), suede covered boards, front cover label, marbled endpapers. Unpaginated.

\$ 100.00

Limited to 125 numbered copies, signed by author/printer on colophon (Bradbury, Sunflower Press 12). Hand-marbled endpapers by Susan Acker. Poetry written in the Japanese haiku style. With miniature bookplate of Kalman Levitan on front pastedown. [118419]



249. Cunningham, Carol. **THE COMMONPLACE BOOK.** (Mill Valley, CA): Sunflower Press, (1981), oblong miniature book (4.5 x 6.0 cm), decorated felt covered boards, bottom edge uncut. Unpaginated.

\$ 100.00

Limited to 100 copies (Bradbury, Sunflower Press 17). Presentation by author on front free endpaper; signed on title page. A collection of quotations with list of persons quoted. With miniature bookplate of Kalman Levitan on front pastedown. [118427]



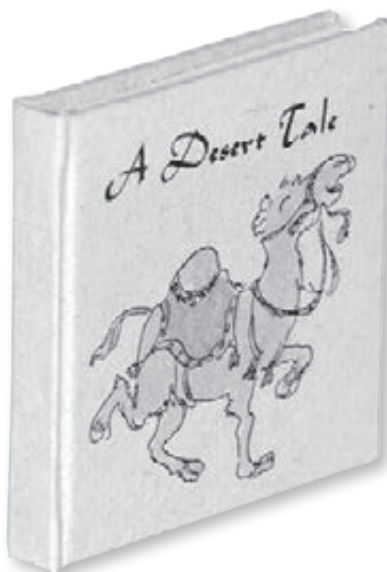
250. Cunningham, Carol. **A DESERT TALE.** Mill Valley, CA: Sunflower Press, 1993, square miniature book (9.0 x 9.0 cm), cloth, illustrated front cover, in publisher's gilt box with plastic top. Unpaginated.

\$ 200.00



Limited to 50 numbered and 5 lettered copies, signed by author/printer on colophon (Bradbury, Sunflower Press 36). This is a numbered copy. Color illustrations by Marcie Collin.

Presentation by the author on front free endpaper. With miniature bookplate of Kalman Levitan on front pastedown. [118421]



251. Cunningham, Carol. **LOTUS-BLOSSOM & MOON-FLOWER: A CHINESE FOLK-TALE.** (Mill Valley, CA: Sunflower Press, 1981), oblong miniature book (5.0 x 7.0 cm), stiff paper wrappers, sewn in Japanese manner. Unpaginated.

\$ 100.00



Limited to 100 numbered copies, signed by author/printer on colophon (Bradbury, Sunflower Press 16). Pages French-folded. With miniature book plate of Kalman Levitan on inside front wrapper. [118428]

252. Cunningham, Carol. **MARCO POLO AND HIS YEARS IN THE COURT OF KUBLAI KHAN.** (Mill Valley, CA): Sunflower Press, 1980, oblong miniature book (6.5 x 7.3 cm), quarter cloth, decorated silk brocade covered boards. Unpaginated.

\$ 135.00

Limited to 125 numbered copies, signed by author/printer on colophon (Bradbury, Sunflower Press 14). Illustrated. Includes excerpt from Samuel Taylor Coleridge's poem *Kubla Khan*. Chinese characters on endpapers. With miniature bookplate of Kalman Levitan on front pastedown. [118424]



253. Cunningham, Carol. **MASKS.** (Mill Valley, CA): Sunflower Press, 1983, oblong miniature book (6.5 x 7.1 cm), cloth, with three dimensional mask inset on front cover, windowed slipcase. Unpaginated.

\$ 350.00

Limited to 115 numbered copies and 10 artist's proofs, signed on colophon by author/printer (Bradbury, Sunflower Press 20). Binding by

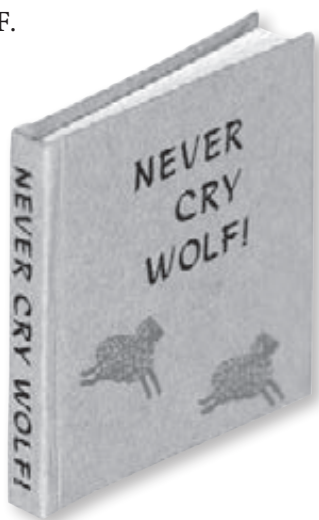
Joe D'Ambrosio. Color illustrations throughout. A study of masks and their significance in tribal cultural and religious rites, focusing on African and Native American cultures. [118422]



254. Cunningham, Carol. **NEVER CRY WOLF.**
(Mill Valley, CA: Sunflower Press,
1987), miniature book (5.3 x 5.1 cm),
illustrated paper-covered boards.
Unpaginated.

\$ 125.00

Limited to 50 numbered copies, signed by printer Carol Cunningham on colophon (Bradbury, Sunflower Press 28). Illustrated by the author/printer. With miniature bookplate of Kalman Levitan on front pastedown. [118411]



255. Cunningham, Carol. **TOAD.** (Mill Valley, CA): Sunflower Press, 1983, oblong miniature book (6.5 x 7.0 cm), cloth, paper cover and spine labels. Unpaginated.

\$ 150.00

Limited to 80 numbered copies, signed by the author/printer on colophon (Bradbury, Sunflower Press 21). Hand-colored illustrations by the author. With miniature bookplate of Kalman Levitan on front pastedown. [118416]

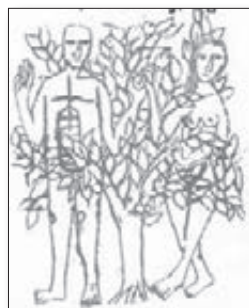
256. Leon, Vicky. **UPPITY WOMEN OF ANCIENT GREECE, CONCERNING PLATO'S MOTHER AND OTHER PHILOSOPHERS.** Seattle, WA: Tabula Rasa Press, 1993, miniature book (7.2 x 6.7 cm), leather, gilt-stamped spine and front cover. 200, (2) pages.

\$ 150.00

Limited to 150 numbered copies (Bradbury, Tabula Rasa Press 78). Table of contents; prologue by the author. Illustrations. A collection of brief biographies of noteworthy women of ancient Greece. [118476]



257. de Pacioli, Luca, Ben Shahn (illustrator), and Albrecht Durer. **DIVINE ALPHABET, THE ALPHABET OF CREATION, and QUADRATE LETTERS.** 3 volumes. Seattle, WA: Tabula Rasa Press, 1993, miniature book (7.5 x 5.6 cm), cloth, spine and front cover stamped, illustrated endpapers, marbled slipcase. 55+(1); 47+(1); 73+(1) pages.



\$ 150.00

Limited to 200, 125, and 150 numbered copies, respectively (Bradbury, Tabula Rasa Press 74, 75, 76). Three books on the "Just Shaping of Letters). The second volume, *The Alphabet of Creation*, is about the Hebrerw alphabet. [118484]



258. Twain, Mark. **THE WAR PRAYER.** Seattle, WA: Tabula Rasa Press, 1991, miniature book (6.9 x 6.3 cm), leather, spine and front cover stamped, marbled endpapers, fore-edge uncut. 42, (2) pages.

\$ 125.00

Limited to 200 numbered copies, signed by publisher John Lathourakis on colophon (Bradbury, Tabula Rasa Press 66). Frontispiece and illustrations by Andi Rusu. A collection of poetry. [118478]



259. **AUTOGRAPHS OF MINIATURE BOOK PUBLISHERS.** Iowa: Tamazunchale Press, 1982, miniature book (5 x 7.3 cm). Cleverly bound with clear hard plastic covers, pages secured with rubber band and a small ribbon, 81 leaves.

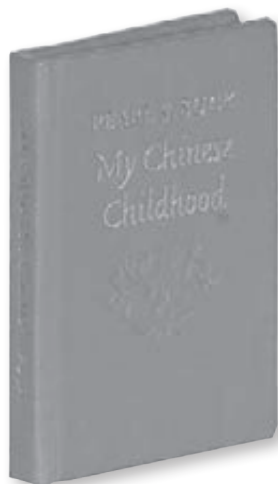
\$ 100.00

Limited to 240 numbered copies (Bradbury, Tamazunchale, 2). With 77 leaves, each containing the name of a private press and a reproduction of the signature and greeting of the owner of the press. [14756]

260. Buck Pearl S. **MY CHINESE CHILDHOOD.** Newton, IA: Tamazunchale Press, 1986, miniature book (6.5 x 4.6 cm), leather, gilt-stamped spine and front cover, marbled endpapers, all edges gilt. 58, (2) pages.

\$ 125.00

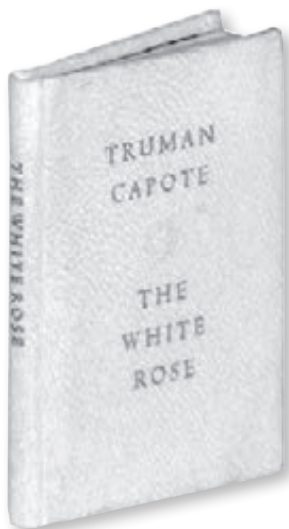
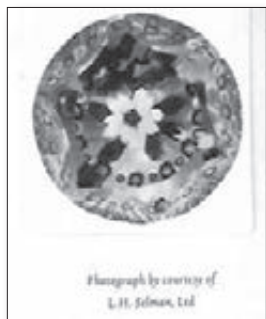
Limited to 250 numbered copies (Bradbury, Tamazunchale Press 42). Frontispiece, tipped-in U.S. postage stamp. Illustrations by Corrine Guiney. From the author's autobiography *My Several Worlds*. Biographical sketch of the author. [118604]



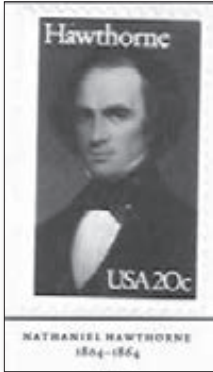
261. Capote, Truman. **THE WHITE ROSE.** Newton, IA: Tamazunchale Press, 1987, miniature book (6.5 x 4.5 cm), vellum, gilt-stamped spine and front cover, all edges gilt. 31, (3) pages.

\$ 150.00

Limited to 250 numbered copies (Bradbury, Tamazunchale Press 16). Frontispiece a tipped-in photograph courtesy of L.H. Selman, tissue protected. Capote's visits to Colette, French novelist, playwright, and performer. Biographical sketch of the author. [118597]

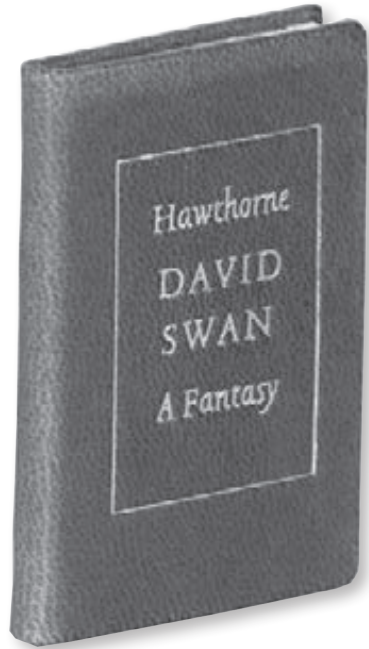


262. Hawthorne, Nathaniel. **DAVID SWAN: A FANTASY.** Newton, IA: Tamazunchale Press, 1984, miniature book (6.9 x 4.8 cm), leather, gilt-stamped front cover, marbled endpapers, all edges gilt. 37+(1) pages.



\$ 125.00

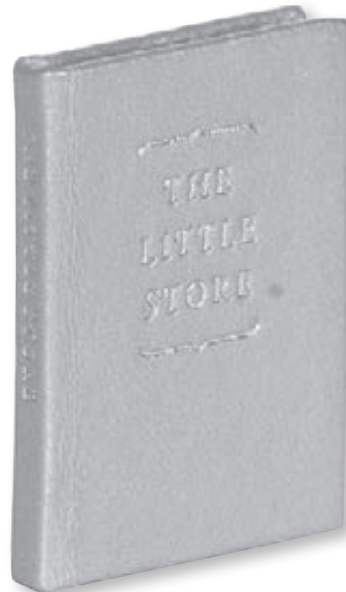
Limited to 250 numbered copies (Bradbury, Tamazunchale Press 3). Frontispiece, tipped-in U.S. postage stamp. Preface. From the author's *Twice-Told Tales*. [118603]



263. Welty, Eudora. **THE LITTLE STORE.** Newton, IA: Tamazunchale Press, 1985, miniature book (6.5 x 4.7 cm), leather, title gilt-stamped on spine and front cover, marbled endpapers, all edges gilt. 51, (3) pages.

\$ 125.00

Limited to 250 numbered copies (Bradbury, Tamazunchale Press 9). Biographical sketch of the author. Taken from the author's *The Eye of the Story*. [118600]



264. Thomas, Frank J. **CIRCUS WAGONS.** (Los Angeles, CA: Tenfingers Press, 1972), square miniature book (6.2 x 6.2 cm), quarter cloth, marbled paper-covered boards, title stamped on spine, marbled endpapers. Unpaginated.

\$ 175.00

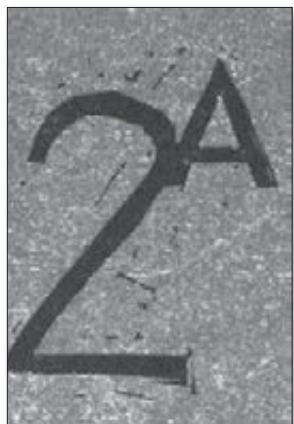


Limited to 150 numbered copies, signed by the author on colophon (Bradbury, Tenfingers Press 3). Photographs by the author. Introductory comments. Illustrates and describes a variety of circus wagons. Pages French-folded. [118608]

265. Thomas, Frank J. **MISSION CATTLE BRANDS.** (Los Angeles, CA: Tenfingers Press, 1967), miniature book (7.5 x 5.8 cm), illustrated paper-covered boards, label on spine, clear plastic dust jacket. Unpaginated.

\$ 250.00

Limited to 100 numbered copies (Bradbury, Tenfingers Press 2). Linocut illustrations, by the



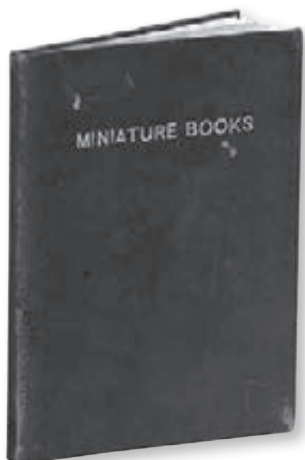
author, of notable cattle brands from the Spanish/Mexican era of California history. Introductory essay notes that branding was first used by the missions established in California by the Spanish. Pages French-folded. [118609]



266. Thomas, Frank J. **THE MYTHS OF CALIFORNIA ISLE**. Los Angeles, CA: Tenfingers Press, (1966), miniature book (7.1 x 5.6 cm), quarter cloth, paper-covered boards, label on spine, marbled endpapers. Unpaginated.

\$ 150.00

Limited to 200 numbered copies (Bradbury, Tenfingers Press 1). Frontispiece, tipped in facsimile of an early map of "the islands of California." A study of the myths abounding in the early years of Spanish exploration of the Pacific coast, including the conception that California was an island. Bibliography. [118610]



267. Henderson, James D. **MINIATURE BOOKS**. Leipzig: Tondeur & Sauberlich, 1930, 16mo. (12.5 x 9.2 cm), limp leather. 34, (2) pages.

\$ 285.00

Limited to 260 numbered copies. Covers rubbed with two small spots on front. [16052]

268. Palmer, Marjorie. **1918-1923 GERMAN HYPERINFLATION**. New York, NY: Traders Press, 1967, miniature book (7.5 x 6.5 cm), illustrated paper-covered boards, paper front cover label. 60, (20) pages.

\$ 350.00

Limited to 2000 copies with "far fewer" bound (Bradbury, Jack R. Levien 3). A history of the disastrous post World War I inflation in Germany, when the mark fell to 4.2 trillion to the U.S. dollar by November 1923. Dedicated to Thomas Gresham, with his illustration. Foreword. Tables at end of text show the depreciation from January 1918 to November 1923. Charts on endpapers show the depreciation from 8 to 155 to the U.S. dollar, with notation that a chart showing the full depreciation would require a chart 426 miles long. With miniature bookplate of Kathryn Rickard on front free endpaper. [117518]



269. Walcott, Paul and Betty and Marion Soliday. **CHATS ABOUT MINIATURE BOOKS.** (Boston): privately printed, (1932), miniature book (4.0 x 3.5 cm), stiff paper wrappers, front cover gilt, slipcase with pull ribbon. (viii), 30, (2) pages.

\$ 450.00

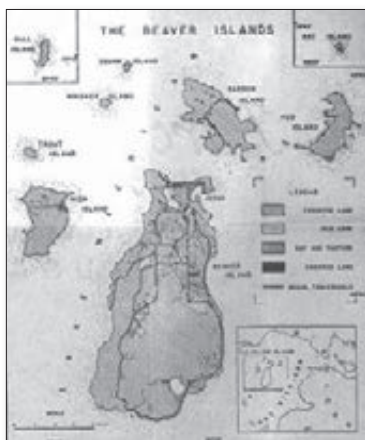
Limited to 250 numbered copies. (Bradbury, Paul and Betty Walcott 1). A book about publishing and collecting miniature books. According to Bradbury, this is the apparently the first miniature book about miniature books published in the United States. Slipcase torn along bottom edge. Gilding on front wrapper faded. Bookplates on front endpapers. [117238]



270. **MURDER ON BEAVER ISLAND.** Dundee, MI: (Phil W. Weygand), 1964, miniature book (6.7 x 4.8 cm), illustrated paper-covered boards, fore-edge uncut. 45+(1) pages.

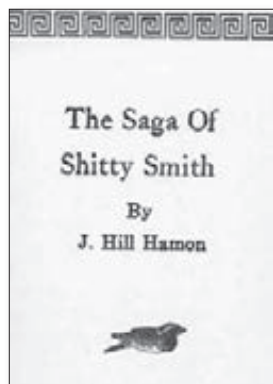
\$ 135.00

Limited to 100 copies, signed by publisher Phil Weygand on colophon (Bradbury, Wee Willie's Workshop 3). Foreword by the publisher. Foldout map of the Beaver Islands in Lake Michigan. An account of a Mormon murdered because of his religious faith. List of errata. [118624]



271. Hamon, J. Hill. **SAGE OF SHITTY SMITH.**
(Frankfort, KY: The Whippoorwill Press,
1971), miniature book (7.9 x 5.8 cm),
paper-covered boards. (vi), 15, (7) pages.

\$ 125.00



Limited to 100 numbered copies (Bradbury, Whippoorwill Press 1). Presentation on front free endpaper "To the Blaine Lewis, My first miniature – inspired by your miniature Printing at the Inndominate Press, Best regards, J. Hill Hamon, May 31st, 1972." [118670]



272. **AFTERNOONS WITH THE NAPPANEE BARD.** (Nappanee, IN: Phil W. Weygand), 1963, miniature book (6.4 x 5.5 cm), quarter cloth, decorated paper-covered boards, fore-edge uncut. Unpaginated.

\$ 150.00



Limited to 100 copies, signed by publisher Phil W. Weygand on colophon (Bradbury, Wee Willie's Workshop 2). Tissue-protected frontispiece. Illustration in text. Originally written for small world by James Lamar Weygand about Leander Hershberger. Includes a checklist of Hershberger's work. [118625]





273. THE FIRST BATTLE OF BULL RUN: AN EYEWITNESS

ACCOUNT. (Dundee, MI: Willie's Workshop, 1967), miniature book (6.5 x 4.9 cm), illustrated paper-covered boards, fore-edge uncut. 36, (2) pages.

\$ 125.00

Limited to 125 copies (Bradbury, Wee Willie's Workshop 4). An eyewitness account of the first major battle of the Civil War, attributed to Henry Drake. Original in the collections of Central Michigan University. Introduction by William E. Franklin of Central Michigan University. With a foldout facsimile of the first page of Drake's letter. [118621]

274. G.H. PETTY AND HIS PRIVATE

PRESS. Dundee (MI): Wee Willie's Workshop, 1962, miniature book (6.4 x 5 cm), quarter cloth, patterned paper-covered boards. Frontispiece; (10) pages.

\$ 130.00

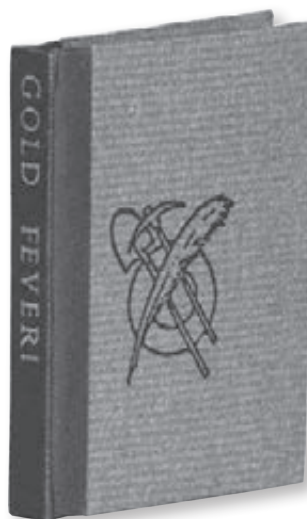
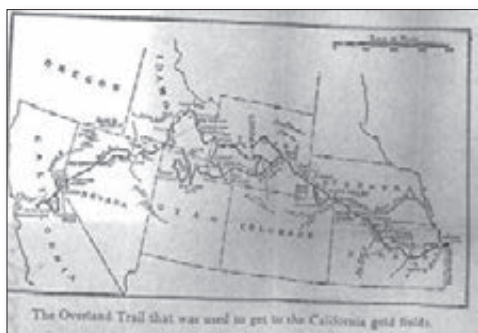
Limited to 100 copies (Bradbury, Wee Willie, 1). Brief account of G.H. Petty and his miniature books, with two two-color prints of imaginary bookplates designed by Mr. Petty, a tipped-in photograph, and a checklist of Mr. Petty's publications. Printed by Philip Weygand, the nephew of James Lamar Weygand. With the miniature bookplate of D.V.W. K.I.R. dated 1992 (D.V. Welsh and K.I. Rickard) [116439]



275. **GOLD FEVER: INDIAN ATTACK ON MICHIGAN EMIGRANTS.** (Dundee, MI): Willie's Workshop, 1975, miniature book (6.6 x 5.0 cm), quarter cloth, illustrated paper-covered boards, fore-edge uncut. Unpaginated.

\$ 125.00

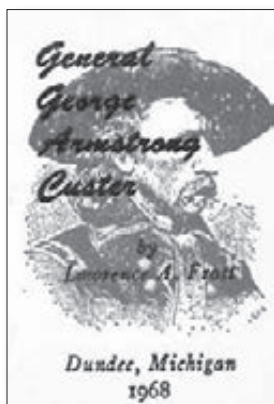
Limited to 100 copies (Bradbury, Wee Willie's Workshop 6). Frontispiece and illustrations. Foreword by John Cumming of the Clark Historical Library. With foldout map of the Oregon Trail.



An account of the misfortunes of folks from Michigan on their way to California in the 1848 Gold Rush. With miniature bookplate of Kathryn Rickard on front pastedown. [118622]

276. Frost, Lawrence A. **GENERAL GEORGE ARMSTRONG CUSTER.** Dundee, MI: (Willie's Workshop), 1968, miniature book (6.5 x 4.9 cm), paper-covered boards, fore-edge uncut. 36, (2) pages.

\$ 100.00



Limited to 135 copies (Bradbury, Wee Willie's Workshop 5). Preface by Alex Steve, director of the Monroe Historical Museum. Two tipped-in photographs. Signed by author on front free endpaper. An account of Custer's youth. [118623]



277. **SHAKESPEARE SONGS.** (Shaker Heights, OH): Wind & Harlot, 1982, miniature book (7.2 x 6.0 cm), paper-covered boards, label on spine, top edge uncut, other edges cut. Unpaginated.

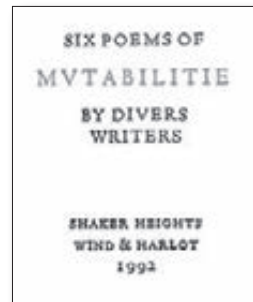
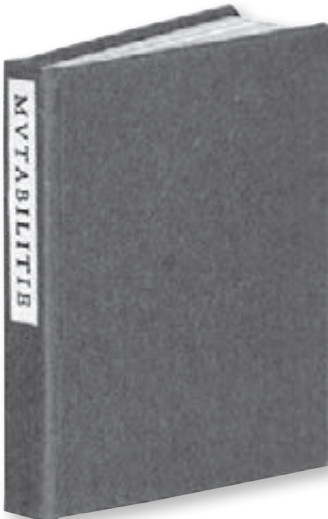
\$ 175.00

Limited to 50 numbered copies (Bradbury, Wind & Harlot 3). Reprinted from the 1912 edition of Shakespeare's works by Oxford University Press. Pages French-cut. [118676]



278. **SIX POEMS OF MVTABILITIE.** Shaker Heights, OH: Wind & Harlot, 1992, miniature book (5.6 x 4.7 cm), paper-covered boards, label on spine, marbled endpapers. Unpaginated.

\$ 150.00

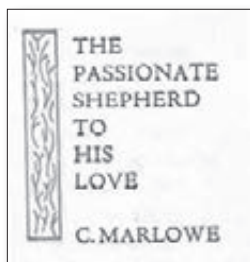


Limited to 44 numbered copies (Bradbury, Wind & Harlot Press 13). Poetry by various authors, including Christopher Marlowe, Sir Walter Raleigh, Edmund Waller, and Ezra Pound. [118685]

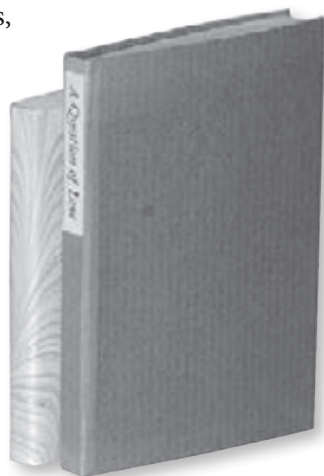
279. Baris, Robert (compiler). **A QUESTION OF LOVE.**

(Shaker Heights, OH: Wind & Harlot Press, 1990), miniature book (6.0 x 4.5 cm), paper-covered boards, label on spine, marbled endpapers, fore-edge uncut, slide-on paper sleeve. Unpaginated.

\$ 150.00



Limited to 27 numbered copies (Bradbury, Wind & Harlot Press 7). Works by Christopher Marlowe and Walter Raleigh. Pages French folded. [118678]

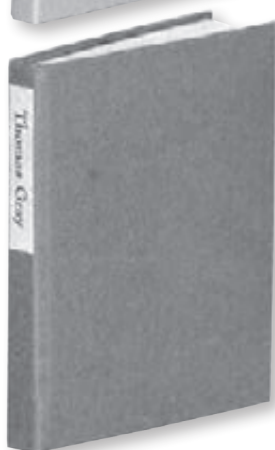


280. Golding, Arthur (translator). **OUT OF OVID'S METAMORPHOSES: ICARUS.**

(Shaker Heights, OH: Wind & Harlot Press, 1983), miniature book (7.4 x 5.5 cm), paper-covered boards, label on spine. Unpaginated.

\$ 150.00

Limited to 27 numbered copies (Bradbury, Wind & Harlot Press 4). From Golding's 1567 translation. Pages French-folded. [118683]

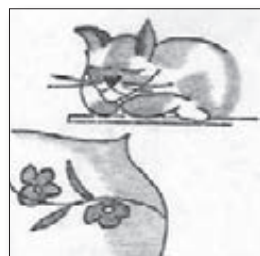


281. Gray, Thomas. **ON A FAVOURITE CAT.**

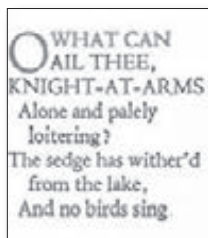
(Shaker Heights, OH): Wind & Harlot, (1991), miniature book (6.4 x 5.1 cm), paper-covered boards, label on spine, marbled endpapers. Unpaginated.

\$ 200.00

Limited to 52 numbered copies (Bradbury, Wind & Harlot 8). Hand colored illustrations by Bonnie Baris. Pages French-folded. [118655]



282. Keats, John. **LA BELLE DAME SANS MERCI.** (Shaker Heights, OH: Wind & Harlot Press, 1986), miniature book (7.4 x 5.2 cm), paper-covered boards, label on front cover. Unpaginated.



\$ 125.00

Limited to 23 numbered copies (Bradbury, Wind & Harlot Press 5). Pages French-folded. With miniature bookplate of Kathryn Rickard on front pastedown. [118680]



283. **OVID: AN ANTHOLOGY.** (Columbia, SC): Wind & Harlot, 1981, miniature book (7.0 x 5.9 cm), paper-covered boards,



label on spine, top edge cut, other edges uncut. Unpaginated.

\$ 100.00

Limited to 200 numbered copies (Bradbury, Wind & Harlot Press 1). Illustrations by Bonnie Baris. Christopher Marlowe's translation. Pages French-cut. Boards tanned at edges. [118674]



284. **NEW YORK.** New York, NY: A. Wittemann, n.d., miniature book (7.7 x 4.9 cm), leather, title gilt-stamped on front cover. Unpaginated but large map that folds out.

\$ 135.00

A "vest pocket" foldout map of New York, designed for visitors to the city. Scuffed at edges. Creases of map torn. [117977]



285. Carroll, Lewis. **ALICE'S ADVENTURES IN WONDERLAND and THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE.** 2 volumes. Paris, France: Edmund S. Wood, 1950, miniature book (8.5 x 5.9 cm), half red leather, marbled paper-covered boards, gilt-stamped spine with five raised bands, top edge gilt, marbled endpapers, slipcase. (x), 174, (2); (xii), 204, (2) pages.



\$ 250.00

Each volume with reproductions of the illustrations by John Tenniel. Second volume includes dramatis personae and a preface. Table of contents in each volume. [118750]



286. Neal, Tom. **MOTHER GOOSE.** Los Angeles, CA: (Worldhouse Publishers), 1977, miniature book (7.5 x 6.0 cm), cloth, gilt-stamped front cover, dust jacket. 31+(1) pages.



\$ 125.00



Limited edition (Bradbury, Worldhouse Publishers 3). "Drawings by Tan," but Bradbury notes that the hand-colored illustrations are by the author. Presentation by the author on front free endpaper. [118697]

287. Neal, Tom. **PRETTY PICTURES: A FABLE.**

Los Angeles, CA: (Worldhouse Publishers), 1967, miniature book (7.0 x 5.0 cm), cloth, title gilt-stamped on spine, dust jacket. 22, (4) pages.



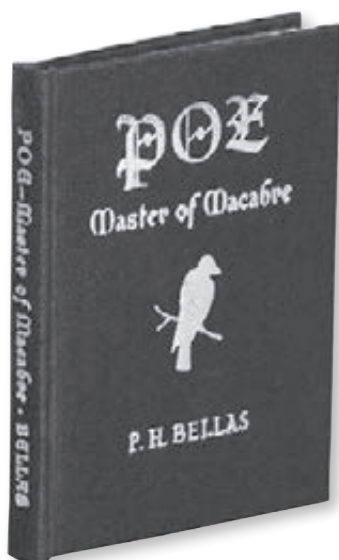
\$ 100.00

Limited to 150 copies (Bradbury, Worldhouse Publishers 1). Color frontispiece and black and white illustrations in text by "Tan"; Bradbury attributes them to the author. Gift presentation by previous owner on half title. Bound by Bela Blau. [118699]



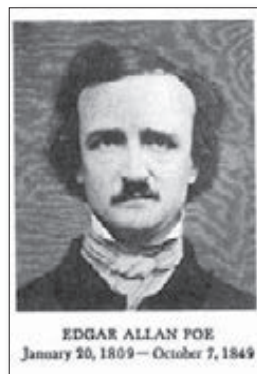
288. Bellas, P.H. **POE, MASTER OF MACABRE.**

Baltimore, MD: The Xavier Press, 1995, miniature book (7.1 x 5.5 cm), cloth, gilt-stamped spine and front cover, decorated endpapers. (iv), 24, (2) pages.



\$ 125.00

Limited to 200 numbered copies (Bradbury Xavier Press 10). Frontispiece tipped in portrait of Poe. Tipped-in illustrations, and U.S. postage stamp in text. Blade of grass, encased in plastic, from Poe's original grave in pocket on back pastedown. [118688]



289. Serette, David W. **LE JEUX DE CUPIDON**. Portland, ME: The Yellow Kid Press, 1971, oblong miniature book (4.3 x 4.9 cm), stiff paper wrappers in paper slipcase. Unpaginated.

\$ 125.00

Limited to 750 copies (Bradbury, Yellow Kid Press 9). Recto of colophon notes “only 75 sets of signatures survived to be bound.” Frontispiece. Introduction notes that illustrations are reproductions of 17th century woodcuts. With miniature bookplate of Kathryn Rickard on front free endpaper. [118721]



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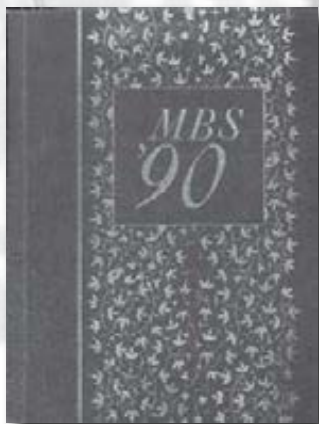
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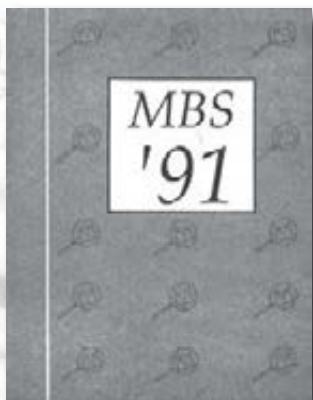
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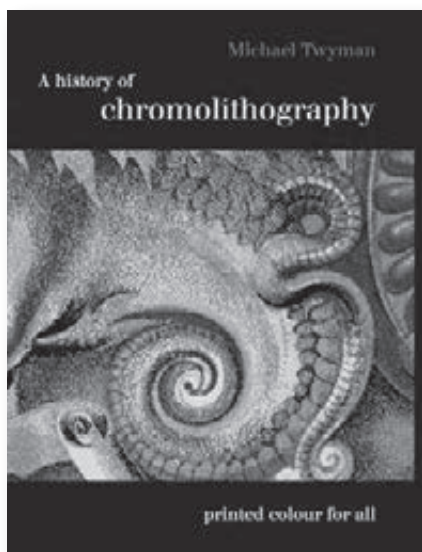
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