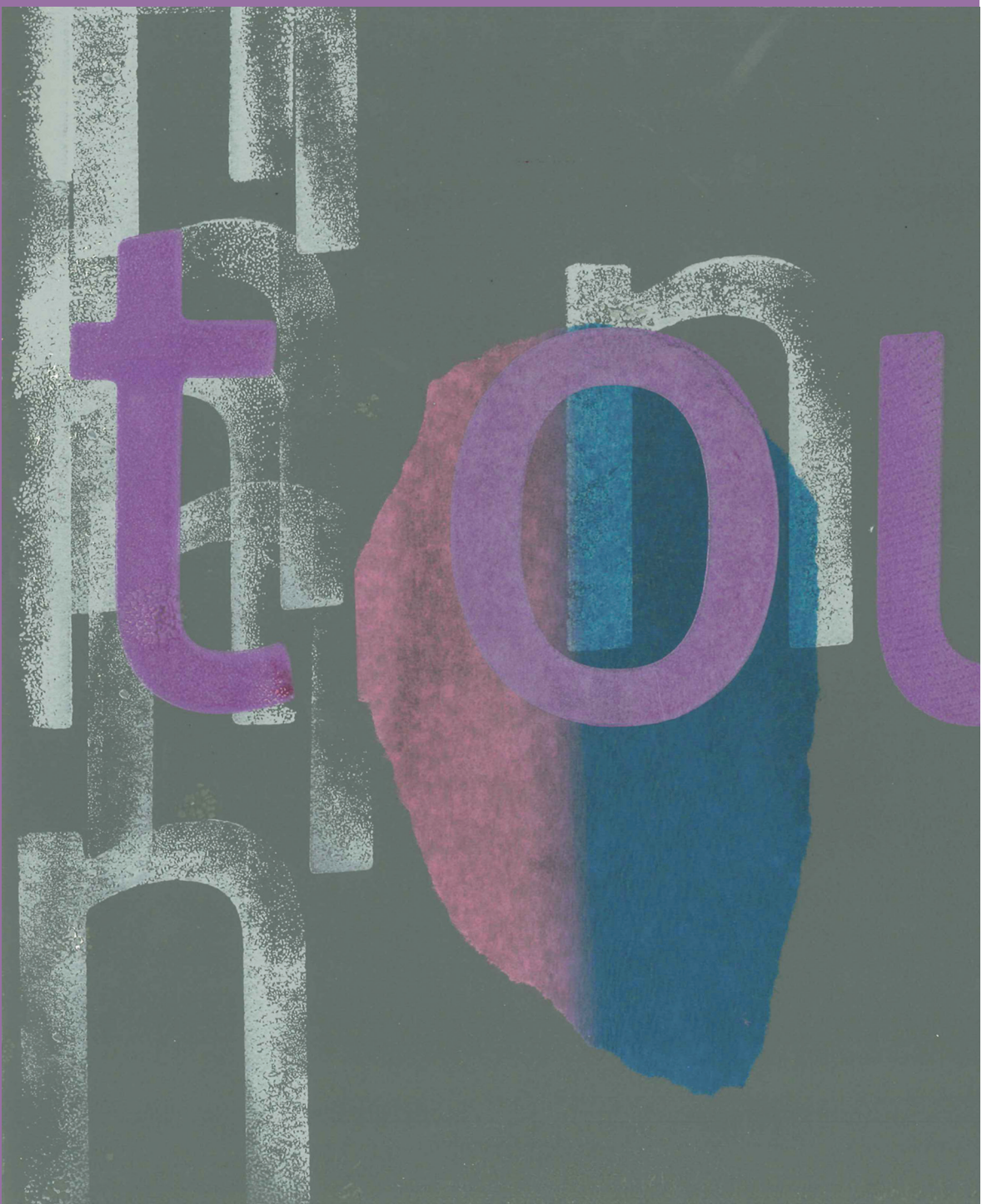


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Bookbinding

1. Bauer, Hans and Paul Kersten. **L. BRADE'S ILLUSTRIERTES BUCHBINDERBUCH: EIN LEHR- UND HANDBUCH DER GESAMTEN BUCHBINDEREI UND ALLER IN DIESES FACH EINSCHLAGENDEN KUNSTTECHNIKEN.** Halle, Germany: Wilhelm Knapp, 1916, 8vo., cloth, decorated endpapers. x, 486, (6), 24 pages.

\$ 450.00

Text in German. Ex-library. Sixth edition. (*Gesamtverzeichnis des deutschsprachigen Schrifttums* 17, 403). First edition published in 1860, with a 10th edition in print by 1939). Foreword by Paul Kersten. Table of contents. 258 text illustrations, 24 tables illustrating 52 "modern artistic bindings," and 18 tipped-in original marbled patterns. Index. Appendix with illustrations of works at the Archive for Bookbinding at the Knapp plant in Halle. Title page notes that Bauer was from Gera, where he conducted a trade school for bookbinders, Kersten from Berlin. The publisher was noted for publishing the periodical *Archiv für Buchbinderei* (Reinhard Wurffel, *Lexikon Deutscher Verlage*, 445-6). Boards lightly soiled and stained, rubbed and scuffed at edges and along spine. Hinges reinforced with tape. Light foxing in text. [119040]

2. **BIBLIOTHÈQUE HENRI BERARDI.** 5 volumes, complete. Paris: Me. Étienne Ader & Leopold Carteret, 1934 - 1935, small 4to., stiff paper wrappers. (iv), iii, 39, (5) with 47 plates of bindings, 5 spread page and 6 in color; (viii), 152, (4) pages with 91 plates, 51 of bindings and 3 in color; (iv), iv, 252, (4) pages with 143 plates, 101 of bindings and 5 in color; (iv), iv, 112, (4) pages with 69 plates, 21 of bindings and 1 in color; (iv), 162, (4) pages with 40 plates of bindings.



\$ 350.00

Auction catalogue, with 1,499 lots sold in five sessions on various dates from May 1934 to October 1935 (Blogie, Vol. II, 326, 326, 329, 331, 332). A magnificent sale of the private library of Henri Beraldi (1849-1931), an important print and book collector, president of the Société des Amis des Livres, and co-author, with Baron



Roger Portalis of *Les Graveurs du Dix-Huitième Siècle* (1880), a major inventory of prints. This is widely regarded as one of the greatest collections ever to come to the sales room, being particularly rich in fine bindings from the 16th through the 20th centuries. Illustrated with 400 plates, including several chromolithographs of bindings and many tipped in facsimiles of historical prints and paintings.

(1) Livres Anciens des XVI et XVII Siècles. (2) Livres Illustrés du XVIII Siècle. (3) Epoque Romantique, Editions Originales, Classiques, Livres Illustres 1801-1875. (4) Livres des Illustrés Modernes. (5) Livres des XVI-XVIII Siècles Romantiques et Modernes. Covers show wear: 1. Chipped at head of spine, corner bumped, 2. Parts of spine covering chipped away, 3. Spine covering lacking, book block broken into two parts, 4. Part of spine covering lacking, 5. Bottom of spine has part of paper covering lacking. [25349]

3. Clark, John Willis. **THE CARE OF BOOKS, AN ESSAY ON THE DEVELOPMENT OF LIBRARIES AND THEIR FITTINGS, FROM THE EARLIEST TIMES TO THE END OF THE EIGHTEENTH CENTURY.** Cambridge: Cambridge University Press, 1909, tall thick 8vo., later cloth. xxvi, 352 pages.

\$ 150.00

Second edition, reissued in 1909 from the 1902 second edition. (Webber p.46). With 164 illustrations. Webber says that this is “truly a great book” and “is well indexed and highly recommended.” Modern cloth. [119661]

4. De Ricci, Seymour. **FRENCH SIGNED BINDINGS IN THE MORTIMER L. SCHIFF COLLECTION. With BRITISH AND MISCELLANEOUS SIGNED BINDINGS IN THE MORTIMER L. SCHIFF COLLECTION.** 4 volumes. New York: n.p., 1935, square 4to., original blue cloth. viii), 206; (vi), 207-398; (vi), 399-613 pages and a total of 336 plates; (viii), 161 pages and 77 plates.

\$ 3,750.00

S-K 1415. First editions. (Brenni 527 and 775). This landmark catalogue of Schiff's private collection of 413 signed bindings contains information that had appeared in no other sources. For the binders whose work is described, not only are the bindings illustrated, but doublures and inner dentelles and binder's stamps and binder's tickets are also shown. The period covered extends from the beginning of the 18th century to the middle of the 19th century. Schiff's books were sold at auction in 1938 with disastrous results - the times were not right for such a sale. Corners bumped and a little scuffed. [117751]



5. Derôme, Léopold. **LA RELIURE DE LUXE LE LIVRE ET L'AMATEUR.** Paris: Edouard Rouveyre, 1888, large 8vo., half red morocco over marbled paper-covered boards, five raised bands, top edge gilt, others uncut. 246, (2), v, (3) pages.

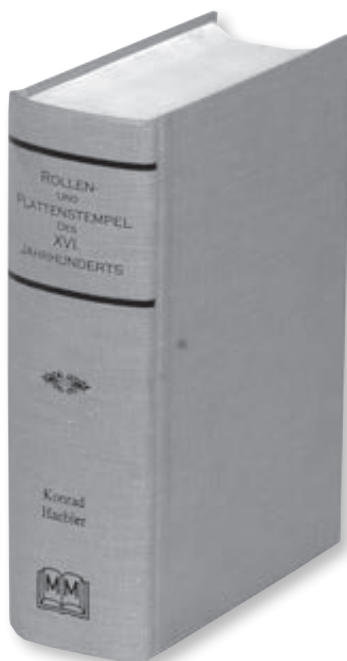
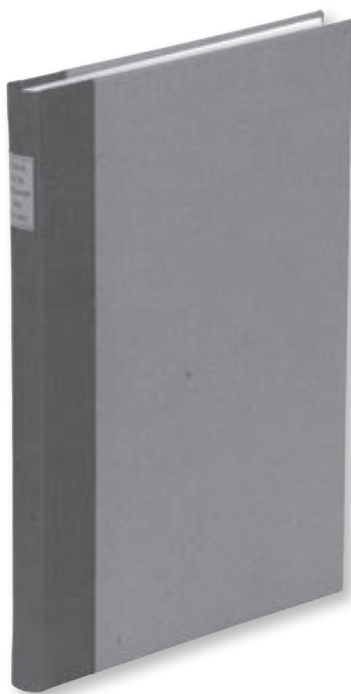
\$ 450.00

First and only edition, limited to 900 numbered copies. (Schmidt-Künsemüller no. 1537). A discussion of luxury bookbinding by the author is accompanied by the designs of J. Adeline, G. Fraipont, C. Kurner, and M. Perret. Each plate is protected by a guard sheet with descriptive letterpress. Original wrappers bound in. Presentation from Rouveyre on half-title. [71467]

6. Gauffecourt, Jean-Vincent Capronnier De. **TRAITÉ DE LA RELIEURE DES LIVRES**. A Bilingual Treatise on Bookbinding Translated from the French by Claude Benaiteau. With an Introduction by John P. Chalmers. Edited by Elaine B. Smyth. Austin: W. Thomas Taylor, 1987, tall 8vo., quarter cloth over boards, paper spine label. 130, (4) pages.

\$ 200.00

Limited to 300 copies printed letterpress on Frankfurt White mouldmade paper. A reprint of the very scarce first edition of this French bookbinding manual, printed by its author in 1763. Translated into English and with a long introduction giving background information on the author and the manual. Well-printed by W. Thomas Taylor. Last name of former owner written in ink along edge of front pastedown. [20856]



7. Haebler, Konrad. **ROLLEN-UND PLATTENSTEMPEL DES XVI. JAHRHUNDERTS. UNTER MITWIRKUNG VON DR. ILSE SCHUNKE**. 2 volumes in one. (Mansfield Centre: Martino Fine Books, 2008), thick 8vo., cloth. xi,518 pages with 2 plates; (vi),480 pages with 8 plates.

\$ 125.00

Reprint of the two-volume first edition published by Otto Harrassowitz in Leipzig in 1928-1929. Study of the binding tools used on various 16th-century books. Thousands of rolls and stamps are described, as are their users and manufacturers. Important book. [59546]

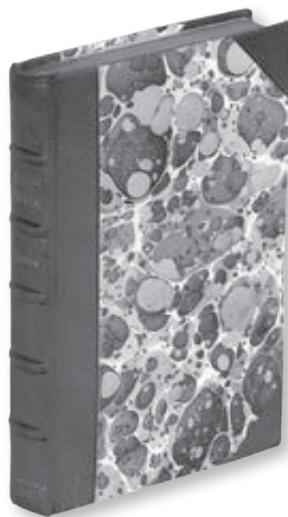
FIRST BOOKBINDING MANUAL WRITTEN BY AN AMERICAN

8. Nicholson, James B. **A MANUAL OF THE ART OF BOOKBINDING CONTAINING FULL INSTRUCTIONS IN THE DIFFERENT BRANCHES OF FORWARDING, GILDING AND FINISHING.**

Also, the Art of Marbling Book-Edges and Paper, the Whole Designed for the Practical Workman, the Amateur, and the Book-collector. Philadelphia: Henry Carey Baird, 1856, 8vo., modern half blue calf with marbled paper covered boards, five raised bands, top edge gilt. 318, (2) pages.

\$ 750.00

First edition of the first American bookbinding manual. (Mejer 1950; Appleton p.83; Brenni no.39 - for first edition). Contains 12 plates of bindings and 7 samples of marbled paper in addition to the illustrations in the text. James Nicholson (1820-1901) was born in St. Louis, but lived most of his life in Philadelphia. He founded the bookbinding firm of Pawson & Nicholson, in Philadelphia, in 1848, and was well qualified to write a practical manual on bookbinding. Indeed, this was the first practical manual written in this country. The book reproduces the specimens of rolls and hand-stamps produced by the early American bookbinder tool makers, Gaskill, Cooper and Fry. The section on marbling (pages 83-130) reprints the entire text of Charles Woolnough's manual of 1853. The marbled specimens were executed by Charles Williams of Philadelphia. No ads in back. Scarce book in first edition. [119413]



9. Pagnier, Ch. et Ch. Walter-Jay. **TRAITÉ PRATIQUE DE DORURE ET DE MOSAÏQUE SUR CUIRS A L'USAGE DES AMATEURS. APPLICATION A LA DÉCORATION DU LIVRE ET DE LA MAROQUINERIE.** Paris: Publications Papyrus, 1930, small 4to., later cloth with original stiff paper wrappers bound-in. 128 pages.

\$ 200.00

First edition. (Brenni no.241 & 271). Profusely illustrated manual to the art of gilding leather. Shows many tool designs and plates of finished bindings. Scarce book. [119731]



10. Pearson, David. **FOR THE LOVE OF THE BINDING: STUDIES IN HISTORICAL BOOKBINDING PRESENTED TO MIRJAM FOOT.** New Castle, Delaware: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. 392 pages with 220 black and white illustrations.

\$ 135.00

First edition. Twenty-six of the world's most prestigious bookbinding experts have contributed essays reflecting Mirjam Foot's own research interests, particularly the placement of bindings in their historical context. Among the essays included are: "The Mysterious Mr. de Sauty" by Marianne Tidcombe; "Some unrecorded sixteenth-century French bookbindings" by Nicolas Barker; "Ticketed Bindings - a hundred years of European bookbinding" by Nicholas Pickwoad; "The Keatley Trust Collection of modern British bindings" by Dorothy A. Harrop; "John Wittaker's edition of the Magna Carta, its printing, and his bindings on the Wormsley copies" by Bryan Maggs. Other authors include Anthony Hobson, Lotte Hellinga, David Pearson, Robin Myers, and more. [60869]

11. Wallis, Alfred. **EXAMPLES OF THE BOOK-BINDERS' ART OF THE XVI. AND XVII. CENTURIES SELECTED CHIEFLY FROM THE ROYAL CONTINENTAL LIBRARIES.** Exeter and London, England: James G. Commin and W.W. Gibbings, 1890, folio., full pebbled cloth. (xix) pages followed by 40 plates.

\$ 775.00



Limited to 100 numbered copies, sold by subscription only (Schmidt-Künsemüller 3666). Preface. Introduction by the author. 40 plates. Bookbindings mainly from libraries in Germany. Title in red and black. 40 full page black and white photogravure plates, each accompanied by a leaf of descriptive text, including title, date, and location. Many examples from the library in Dresden were destroyed by the bombing of the city in World War II. Scuffing at bottom edges. Gilt edges faded. Inside hinges cracked. [118508]

Book Collecting

12. **LE BIBLIOPHILE, REVUE ARTISTIQUE ET DOCUMENTAIRE DU LIVRE ANCIEN ET MODERNE.**

Paris: Publications Papyrus, 1931, 4to., half leather over boards with original paper wrappers bound-in.

\$ 180.00

Ulrich & Kup p.15. "Well printed, well illustrated, scholarly and most fascinating. Contains everything concerning the book, old and new." Of the total 15 issues published, we have 9 including:

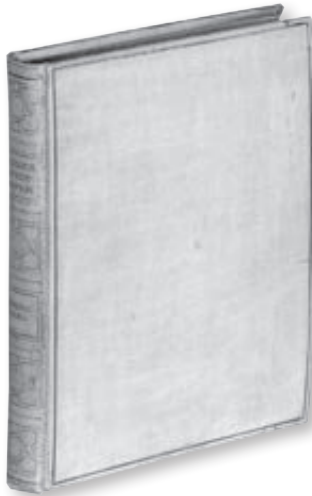
- 1931. Numbers 1, 2, 5.
- 1932. Numbers 1, 4.
- 1933. Numbers 1, 2, 3, 4.

Well preserved with most having the original glassine wrapper. [119875]



13. Birrell, Augustine. **FREDERICK LOCKER-LAMPSON; A CHARACTER SKETCH, WITH A SMALL SELECTION FROM LETTERS ADDRESSED TO HIM AND BIBLIOGRAPHICAL NOTES ON A FEW OF THE BOOKS FORMERLY IN THE ROWFANT LIBRARY.** London: Constable and Co., 1920, small 4to., original creme colored cloth stamped in gilt on the spine, top edge gilt, others uncut. x, 206 pages.

\$ 425.00



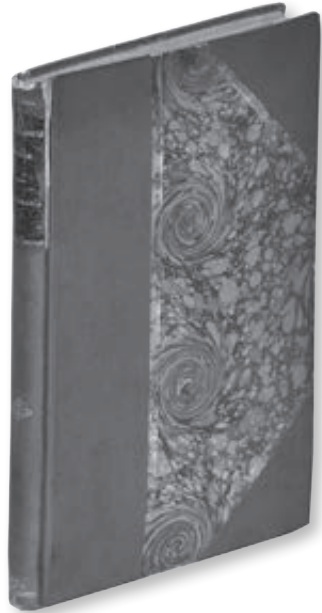
First edition, one of 100 numbered copies signed by Birrell and printed by the Chiswick Press (Webber p.31). Birrell was Locker-Lampson's son-in-law. Excellent book on this famous collector. Loosely inserted in this copy is a two page A.L.s., Rowfant, Crawley, Sussex, April 12, 1890 to Mrs. Freshfield, apologizing for "the trouble I have given you. I asked you to undertake what was almost an impossibility, & now, on looking back there is something grotesquely incongruous about the whole affair. I asked you to be the medium between Punch & an entirely unknown lady with a very flirting fan, & that much respected seer who has lately given us 'across the bar'..." Covers lightly soiled. Bookplate on free endpaper. [13639]

14. Brunet, Gustave. **BIBLIOMANIA IN THE PRESENT DAY IN FRANCE AND ENGLAND OR, SOME ACCOUNT OF CELEBRATED RECENT SALES ... FROM THE FRENCH OF PHILOMNESTE JUNIOR.**

New York: J.W. Bouton, 1880, 8vo., later half cloth with marbled paper covers, leather spine label with original stiff paper wrappers bound-in. 141, ix pages.

\$ 300.00

First U.S. edition, one of 30 numbered copies printed on Vellum Paper and inscribed by the publisher, Bouton. Contains a nine page publisher's list at the end. Holbrook Jackson's copy with his bookplate on front pastedown. Cloth cracked along front spine at top. [119414]



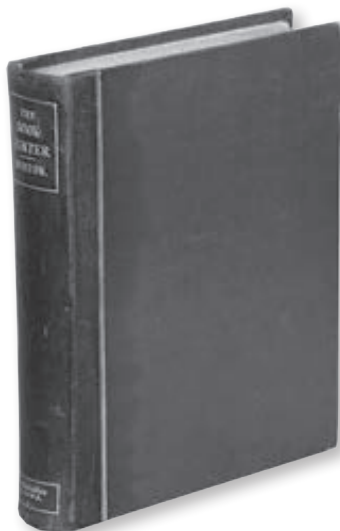
15. Burton, John Hill. **THE BOOK-HUNTER, ETC.** A New Edition with a Memoir of the Author. Edinburgh: William Blackwood and Sons, 1882, thick 8vo., later half calf over pastepaper-covered boards, five raised bands, spine gilt, top edge gilt, other edges uncut. civ, 427+(1) pages.

\$ 250.00



New edition. Contains five engraved plates. (Webber p.43). This second edition has an index, illustrations and a memoir of the author written by his widow, all of which are not in the first edition. Chapters on The Book Hunter; His Nature, His Functions, His Club, and Book-Club Literature. Etched frontispiece portrait of the author by W.B. Hole signed in the plate, 1 tinted wood-engraving, 2 vignettes by E.P. Burton after drawings by Miss Rose Burton, title within decorative border. other decorative ornaments and initials. Bookplate on front pastedown. Minor rubbing along edges. Well preserved copy. [119409]

ONE OF 25 COPIES OF THE FIRST EDITION



16. Burton, John Hill. **THE BOOK-HUNTER, ETC.** Edinburgh: William Blackwood & Sons, 1862, tall 8vo., original quarter leather over red polished cloth. viii, 384 pages.

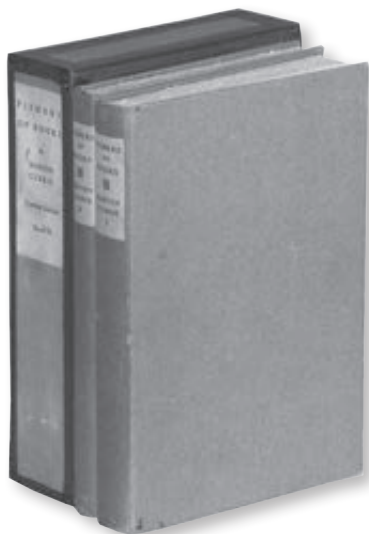
\$ 460.00

First edition, one of 25 large paper copies. (CBEL III, 906). Webber mistakenly gives the Edinburgh 1863 edition as the first. Contains The Book Hunter, His Nature, His Functions, His Club, Book-Club literature, etc. Two bookplates on front pastedown. Only minor rubbing; a well preserved copy. [119410]

17. Currie, Barton. **FISHERS OF BOOKS.** 2 volumes. Boston: Little, Brown and Company, 1931, 8vo., blue boards, paper spine labels, slipcase. (ii), xii, 198; (xii), 199-350 pages.

\$ 400.00

First edition, limited to 365 numbered and signed copies. (Webber p.53). Profusely illustrated. Currie was the editor of the *Ladies Home Journal* and an enthusiastic book collector.



With chapters

on The Beginning Urge, How Collectors Happen and a chapter on Dickens. The frontispiece picture entitled "The Bibliomaniac's Wife" should be owned by all. Bookplate of Stuart Schimmel in each volume. Loosely inserted are 2 A.L.s. and 2 T.L.s. totaling six pages, dated September 30, 1931 to March 19, 1932, from Currie in Bala Cynwyd, PA to the collector William Frazier of Philadelphia, offering advice on how to collect modern first editions. Slipcase has been tape repaired along hinges. [3637]



18. Dibdin, Thomas Frognall. **THE BIBLIOMANIA; OR BOOK MADNESS, A BIBLIOGRAPHICAL ROMANCE.** 4 volumes. Boston: The Bibliophile Society, 1903, tall 8vo., decorated paper-covered boards, top edge cut, others uncut. 274; 247; 305; 204 pages plus plates.

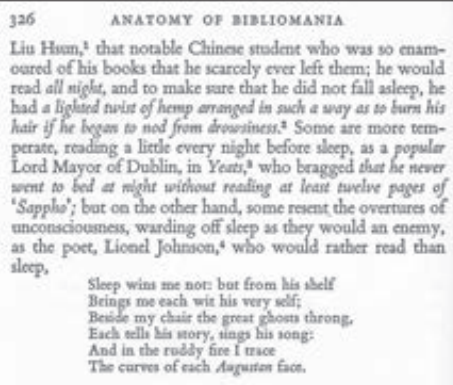
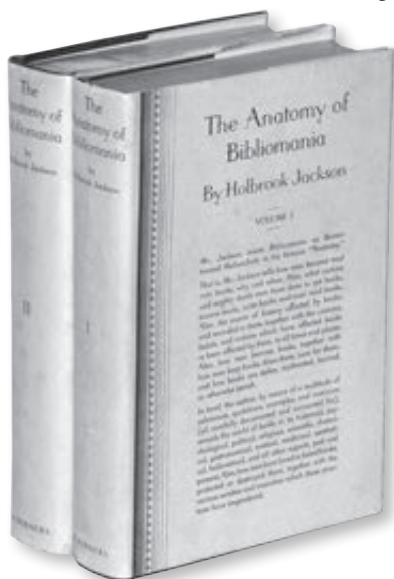
\$ 400.00

Reprint of the 1842 edition, with the addition of an introduction by Richard Garnett and an essay by William P. Cutter. Limited to 489 copies. (Windle A11f; Jackson no.21; S-K 1523 for binding reference). Contains the four Howard Pyle plates depicting four bibliophiles and printers each engraved by H.W. Bicknell. Incuded are: Caxton at his press, Erasmus reading to Colet and More, "Friar" Bacon in his Study, and "Izaak" Walton. Half-titles, plates, and titles pages finely printed on Japan vellum, text printed on specially watermarked Bibliophile Society paper. Volume 1 appears to be missing two pages before the contents page. Light cover soiling. [3239]

19. Jackson, Holbrook. **THE ANATOMY OF BIBLIOMANIA.** 2 volumes. New York: Charles Scribner's Sons, 1931, thick 8vo., cloth, top edges gilt, dust jackets. xi,420; xi,434 pages.

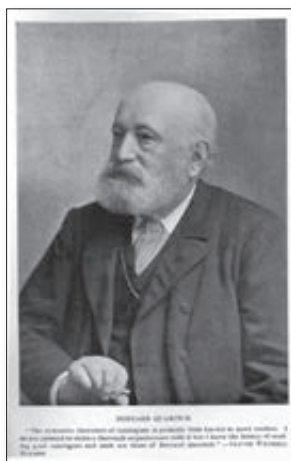
\$ 350.00

First U.S. edition. (Weber p.80). A. Edward Newton has said the following about this book, "Of all the books in praise of books ever written this is the most exhaustive and the best. One wonders if Jackson be a man or a whole regiment of men. It would seem that no man's reading could have been so exhaustive." Bookplate of Stuart Schimmel in each volume. Well preserved set of this classic. [40944]



FIRST EDITION OF A CLASSIC TITLE

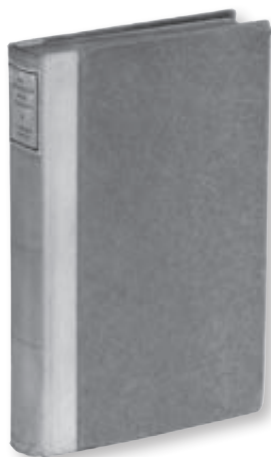
20. Newton, A. Edward. **THE AMENITIES OF BOOK-COLLECTING AND KINDRED AFFECTIONS.** Boston: Atlantic Monthly Press,



1918, 8vo., cloth-backed boards, paper spine label, top edge gilt. xxi, 356 pages.

\$ 175.00

First edition, with the errata slip (Fleck A 4.A.1a). Inscribed on free endpaper "This book is a first edition with all the points, A. Edward Newton, 20 August, 1929." Spine age darkened. Bookplate. [3609]



21. Newton, A. Edward. **EXPERIENCE IS MASTER.** Philadelphia: The Cutter Co., (1926), tall 8vo., buff colored boards backed in blue cloth with blue cloth label on front cover. 77, (3) pages.

\$ 150.00

Newton is not listed as the author of this advertising booklet for his business but the style is obviously his (Fleck A.13). Contains a photograph of Newton admiring the intricacies of an I.T.E. circuit breaker. A former copy sold by Oak Knoll had a post-it on the front cover of the book which had been written by one of Newton's



grand-daughters and read "Picture on p.32. Cousin wrote all the copy for this - and his ads, too. Few remain." "Cousin" was the affectionate name that the grand-daughters called A. Edward Newton. Well preserved copy. [72415]

22. Newton, A. Edward. **IT MAY INTEREST MY FRIENDS TO KNOW THE ORIGINAL PORTRAIT FROM WHICH THE ENCLOSED WAS MADE, NOW FORMS A PART OF MY JOHNSON COLLECTION...** Oak Knoll: privately printed, 1922, 8vo., stiff paper self wrappers printed in brown ink with the above heading and three paragraphs of text. Loosely inserted is a full color reproduction of one of Newton's most prized possessions, Sir Joshua Reynolds' portrait of Samuel Johnson.

\$ 100.00

One of the scarcest of the Newton Christmas greetings (Fleck B.16). [52579]

23. (Johnson, Samuel) Newton, A. Edward. **SALE CATALOGUE OF DR. JOHNSON'S LIBRARY WITH AN ESSAY BY A. EDWARD NEWTON.** New York: Edmond Byrne Hackett, (1925), 8vo., boards, paper spine and cover labels. 11 pages followed by the 28 page facsimile of the catalogue.

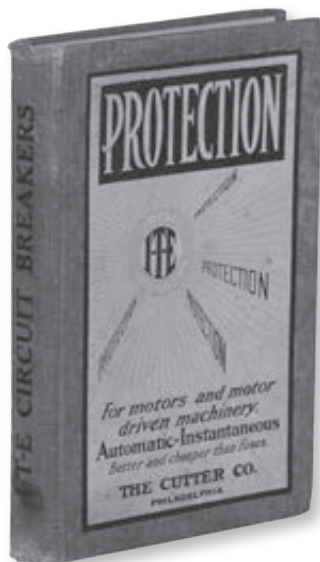
\$ 200.00

Limited to 250 numbered copies (Fleck A.10). Signed by Newton. The facsimile was made from Ralph Isham's copy and not Newton's as Isham's copy had both the prices realized and the names of the buyers. Excellent introduction. Some foxing of paper covering on boards. Lacks mailing box. [36258]

24. (Newton, A. Edward) **PROTECTION, A BRIEF STORY OF THE PROTECTION AFFORDED THE ELECTRIC MOTOR AND MOTOR-DRIVEN TOOLS BY THE I-T-E CIRCUIT BREAKER.** Philadelphia: The Cutter Co., 1910, small 8vo., cloth with large paper cover label. 128 pages.

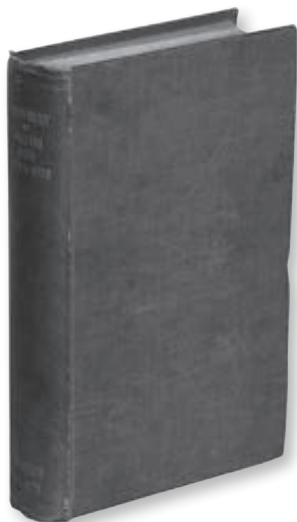
\$ 125.00

Part of this booklet was written by A. Edward Newton as is obvious by reading it. Newton owned the Cutter Co. and wrote much of the advertising material for it (Fleck, D1). Filled with illustrations of important buildings using I.T.E. circuit breakers and humorous drawings. Covers rubbed and spotted. Back inside hinge broken. A few notations in pencil and a lengthy pencil annotation in the back in which the former owner has cited a letter by his friend Osgood in which he mentions writing this book. Very scarce. [15014]

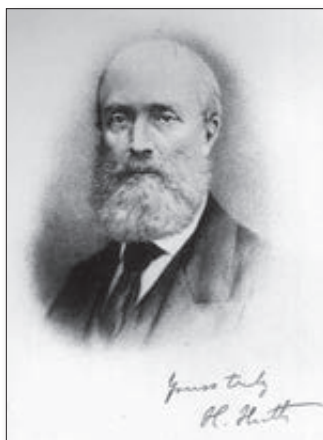


25. Quaritch, Bernard (editor).

**CONTRIBUTIONS TOWARDS A
DICTIONARY OF ENGLISH BOOK-
COLLECTORS AS ALSO OF SOME
FOREIGN COLLECTORS WHOSE
LIBRARIES WERE INCORPORATED
IN ENGLISH COLLECTIONS...**



Fourteen original parts with covers bound in one volume. London: Bernard Quaritch, 1892-1921, 8vo., later cloth (appears to be a publisher's binding) with original stiff paper wrappers bound in at the end. Each part is separately paginated.



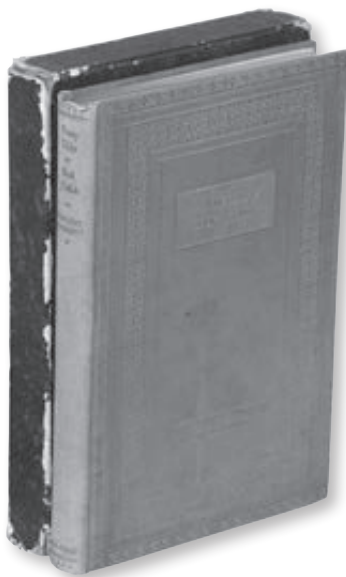
\$ 325.00

Very scarce in the first printing. Excellent reference book on book collecting with biographical sketches of the leading collectors. Very unusual to find bound with the fourteenth part as that part was issued 22 years after the thirteenth. Bookplate. [43071]

26. Starrett, Vincent. **PENNY WISE AND BOOK FOOLISH.** New York: Covici Friede, 1929, 8vo., gilt-stamped tan boards, top edge gilt. decorated paper covered slipcase with paper cover label. 200 pages.

\$ 250.00

First edition, one of the 300 numbered and signed copies printed on rag paper (Honce 27). Ten excellent essays on book collecting by Starrett including his classic on book catalogues and one on Poe and his Tamerlane. Loosely inserted is a four page announcement of new books from The Argus Book Shop including this title. Chipped at head of spine. Slipcase worn along edges. Very unusual to find this book in such nice condition. [30896]



Book Illustration

27. (Angelo, Valenti) **VALENTI ANGELO, AUTHOR, ILLUSTRATOR, PRINTER, A CHECKLIST OF HIS WORK FROM 1926 TO 1970.** Bronxville, NY: n.p., 1970, 8vo., quarter vellum, paper-covered boards, title gilt-stamped on spine, fore-edge uncut, glassine dust jacket, slipcase. Unpaginated.

\$ 850.00

Limited to 55 numbered copies signed by Angelo on colophon. Table of contents. Foreword by Robert Grabhorn. Also includes an article by Annis Duff, then editor of Viking Junior Books, and a brief autobiographical essay by Angelo. Angelo, born 1897 in Tuscany, attended a monastery school, observed a monk reading a 15th century Book of Hours, and was deeply impressed. That book's influence was reflected in Angelo's own work, the books he created for Grabhorn, Peter Pauper, The Limited Editions Club, and his own imprints. Handset, printed, decorated, and illuminated by Angelo. A magnificent and scarce production. Four page prospectus and order form laid in. [118367]



28. (Beardsley, Aubrey) Macfall, Haldane. **AUBREY BEARDSLEY, THE CLOWN, THE HARLEQUIN, THE PIERROT OF HIS AGE.** New York: Simon and Schuster, 1927, small 4to., cloth, top edge gilt. 270 pages.

\$ 150.00

First edition, one of 300 numbered copies signed by Macfall. A comprehensive biography of Beardsley with many illustrations including some tipped-in plates. [45918]

29. Beedham, Ralph John. **Woodblock engraving.** London, England: n.p., 1940, wood block (4 1/4 x 3 1/4 inches).

\$ 350.00

Woodblock engraving of a quotation attributed to Abraham Lincoln. Incised on pear wood by Beedham, April 1940. Beedham (1879-1975) was an English wood engraver whose works appear in publications of the Gregynog Press



(Harrop 131, 144, 158, 196, 202). Albert Garrett, in *A History of British Wood*

Engraving, notes that Beedham was probably the last *formschneider* to be trained in Britain (155-8). Garrett also notes that Beedham also did work for John Farleigh and the Curwin Press (158). Paper attached to reverse side of block with information about the artist and date of engraving. [119421]



30. (Bewick, Thomas) **Collection of Thomas Bewick Prints.**

N.P.: n.p., 1970, 4to., cloth portfolio, label on front cover. Unpaginated.

\$ 450.00

A collection of 38 of Thomas Bewick's (1753-1828) prints, many labelled "Cherryburn Edition 1970" with numbers ranging from 3 to 89. The Cherryburn Press was operated by Robert Hunter Middleton. According to the Libraries and Culture Bookplate Archive of the University of Texas Austin, Middleton printed two portfolio editions of Bewick engravings, in 1945 and 1970. The complete 1970 portfolio included 100 engravings. Label with facsimile of Bewick's signature on front cover of portfolio. Portfolio slightly scuffed at bottom edge. [118525]



31. (Book Club of California) Franklin, Colin. **THEMES IN AQUATINT.** San Francisco: The Book Club of California, 1978, folio, half red morocco over marbled paper-covered boards, plain paper dust jacket. viii, 104 pages.

\$ 150.00

First edition, limited to 500 copies. Printed at Cambridge University Press with color plates printed at the Curwen Press. Designed by John Dreyfus. A history of this form of book illustration with 16 full color plates. "A handsomely illustrated study of the aquatint by an authority on the subject" - *200th Book of the Book Club of California* no.160. Prospectus loosely inserted. Plain paper jacket is chipped along edges. [3860]

32. (Chappell, Warren) Swift, Jonathan. **A TALE OF A TUB, WRITTEN FOR THE UNIVERSAL IMPROVEMENT OF MANKIND.** New York: Columbia University Press, 1930, small 4to., full blue leather, five raised bands, top edge gilt. xliii, 106, (4) pages.

\$ 125.00

Edited and with foreword by Edward Hodnett and filled with woodcuts by Warren Chappell. Printed by the George Grady Press. Purchased from the George Grady estate and likely a specially bound copy for the press as the normal binding is cloth. [119403]



33. (DePol, John) **Collection of 11 Proofs by John DePol.** N.P.: n.p., 1961-83, broadsides and card, variously sized.

\$ 150.00

A collection of proofs prepared by John DePol for various publications. Also includes a proof for a bookplate and Christmas greeting card (which includes a poem by Galway Kinnell). Most are identified with a title, the press in which the proof was to appear, and the date prepared. Some initialled or signed by DePol. [119364]

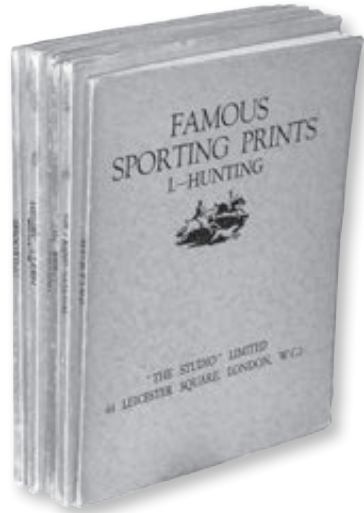
34. **FAMOUS SPORTING PRINTS.**

7 volumes. London, England: "The Studio", 1927-30, 4to., stiff paper wrappers. Variouslly paginated.

\$ 350.00

The complete set of seven volumes, each with color plates relating to British sports and sporting.

- Volume I—Hunting
- Volume II—The Grand National
- Volume III—The Derby
- Volume IV—Coaching
- Volume V—Henry Alken
- Volume VI—Boxing
- Volume VII—Shooting



Each volume with a brief introductory essay and descriptive information about each plate. Wrappers chipped along edges.

Previous owner's name inscribed on inside front wrapper of each volume. [118993]



35. Ford, Paul Leicester. **WANTED—A MATCHMAKER.** New York, NY: Dodd, Mead & Company, 1900, 8vo., original cloth, dust jacket. (viii), 111+(1) pages.

\$ 125.00

First edition. Illustrations by Howard Chandler Christy (Reed 94). Paul Leicester Ford (1865-1902) was an American bibliographer, historian, and novelist. He is noted for his bibliographies of the works of many American founding fathers (Ford papers, MssCol 1043, New York Public Library). Decorations by Margaret Armstrong. Frontispiece and four tissue-protected black and white illustrations. Decorations two-toned. Dust jacket tanned and chipped at edges. Gift inscription on front free endpaper. [119850]

36. (Frasconi, Antonio) **ANTONIO FRASCONI: GRABADOS EN MADERA LITHGRAFIAS LIBROS ILUSTRADOS 1962-1967.** Montevideo, Uruguay: Instituto General Electric, 1967, 8vo., stiff paper wrappers. Unpaginated.

\$ 200.00



Text in Spanish. Limited to 1500 copies. An exhibition of books illustrated with Frascón's woodcut and lithograph illustrations. Tipped-in frontispiece is an original woodcut signed by Frascón. Black and white illustrations throughout. [118518]

37. (Keepsake) **Volume containing the 140 steel-plate engravings used for the British Annual entitled The Keepsake.** N.P.: n.p., circa 1827, folio, leather, marbled endpapers. Unpaginated.

\$ 350.00

A selection of proof engravings. Bookplate of Mr. Chas. T. Tallent Bateman on front pastedown. Written inscription on that bookplate notes that this volume includes 140 steel plate impressions. An apparently later notation notes that this volume is "unique," with "no copy in the British Museum." Consecutive dated engravings range from 1827 to 1835, showing title pages and illustrations of *The Keepsake*, (1828-1835) an illustrated anthology of poetry and prose published from 1828 to 1857, geared toward middle-class women and offered for sale at Christmas time (University of Maryland "Romantic Circles" website and Faxon, *Literary Annuals and Gift Books 1823-1903*, 100-1). It is thus possible the engravings in this collection were designed for that annual periodical. Many of them have Romantic-era themes. Spine not present. Front board detached from text; rear board nearly so. Boards scuffed and rubbed. Considerable foxing throughout text, but it generally does not obscure the engravings. [118515]

38. (Lewis, Allen) Whitman, Walt.

SHORT STORIES. New York, NY: Columbia University Press, 1927, 8vo., quarter cloth, paper-covered boards, paper labels on spine and front cover, top edge cut, other edges uncut. 129, (3) pages.

\$ 150.00

Limited to 155 copies. Frontispiece and woodcut initials and illustrations throughout text by Allen Lewis. Table of contents. Introduction by Thomas Ollive Mabbott. Endnotes. Boards tanned around edges. Newspaper clipping and postcard laid in (which has tanned the free endpaper). [119443]



39. Lieure, J. **LA GRAVURE DANS LE LIVRE ET L'ORNEMENT.** Paris: Librairie Nationale D'Art et D'Histoire, 1927, 4to., later half-yellow parchment over decorated paper covered boards, paper cover label. 62, (4) pages followed by 72 full page plates.

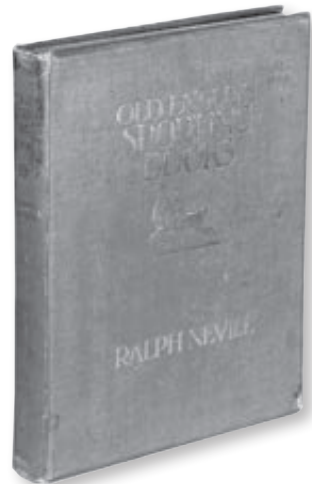
\$ 150.00

First edition. Study of book illustration in France during the 16th century. The 72 plates contain a number of illustrations each. Parchment spotted. [119454]

40. Nevill, Ralph. **OLD ENGLISH SPORTING BOOKS.** London: The Studio Limited, 1924, 4to., orange cloth stamped in gilt, top edge gilt. xi, 34, (2) pages followed by 107 plates.

\$ 125.00

Limited to 1500 numbered copies; this copy has a line drawn through the number line and word "presentation" written in. Includes a bibliography of first and rare editions of some of the principal sporting books. Contains a number of tipped-in plates in color in addition to the ones in black and white. Covers faded and spotted. [41722]



41. (Rackham, Arthur) Irving, Washington.
THE LEGEND OF SLEEPY HOLLOW.
 Philadelphia, PA: David McKay
 Company, n.d., but 1928, 8vo., cloth,
 paper label on front cover, illustrated
 endpapers. (vi), 102 pages.

\$ 150.00

Frontispiece and seven color illustrations in text
 by Arthur Rackham (Latimore and Haskell, 63-4).
 Black and white illustrations throughout text.
 Three paper money bills laid in. [119442]



42. (Rackham, Arthur) Phillpotts, Eden.
A DISH OF APPLES. London, England:
 Hodder & Stoughton, (1921), small 4to.,
 white cloth, spine and front cover gilt-
 stamped, top edge gilt, fore-edge uncut. 75,
 (5) pages.

\$ 725.00

Limited to 500 numbered copies, signed by
 author and illustrator on limitation page. Table of
 contents, lists of color and black and white illus-
 trations. Tipped in frontispiece and illustrations

throughout text by
 Arthur Rackham
 (Gettings 139-41,
 179; Latimore and
 Haskell 54-5).
 A collection of
 Phillpotts's poetry.
 Boards and spine
 lightly soiled. Tape
 markings on end-
 papers. [119438]



43. (Ruzicka, Rudolph) **Collection of New Year Greeting Cards.** (Boston, MA: The Merrymount Press, 1926-41), 8vo., greeting cards.

\$ 225.00

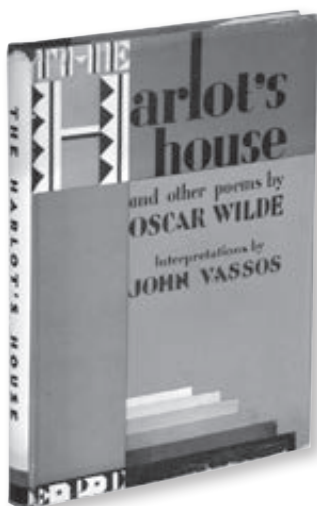


A collection of 15 New Year greeting cards for Friends of the Merrymount Press. All with a color scene of a historic site in or near Boston, Massachusetts, by Rudolph Ruzicka. Ruzicka (1883-1978) was a Czech born wood engraver, illustrator, and typeface and book designer. Complete run from 1926 to 1941, except for 1934. [118908]



44. (Vassos, John) Wilde, Oscar. **THE HARLOT'S HOUSE AND OTHER POEMS BY OSCAR WILDE.** Interpretations by John Vassos. New York: E.P. Dutton & Co., 1929, square 8vo., half-cloth over boards, dust jacket. (viii), 102, (4) pages.

\$ 150.00



First edition thus. With 16 illustrations by Vassos. Minor chipping along edges and at top of spine. Well preserved copy in very scarce dust jacket. [117528]





45. (Volk, Kurt H.) **THE OLDEST CHRISTMAS STORY**. N.P.: Privately printed by Kurt H. Volk, 1938, small folio, woven red cloth stamped in gilt, cardboard clamshell box. (16) leaves printed French fold.

\$ 150.00

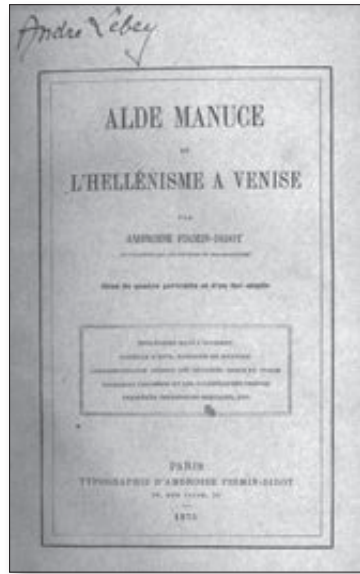
Limited to 500 numbered copies. Set in Hammer unciale type by Volk and illustrated by E.C. Line. Printed in 29 colors and gold initials on Roma paper made by hand by Pietro Miliani in Fabriano, Italy. A stunning example of color work. [118389]

Printing History

46. (Aldine Press) Firmin-Didot, Ambroise. **ALDE MANUCE ET L'HELLENISME A VENISE**. Paris: Ambroise Firmin-Didot, 1875, thick 8vo., later full parchment with original stiff paper wrappers bound in. lxxviii, 647 pages.

\$ 300.00

First edition. (Bigmore & Wyman I, 173). A detailed study of Aldus Manutius, the famous Italian 16th century printer. Includes a bibliography of the works produced at the press over the period 1494 to 1515. Important book. Presentation from the author to Charles Blanc. Covers soiled. [16459]



47. (Aldine Press) Lowry, Martin. **THE WORLD OF ALDUS MANUTIUS, BUSINESS AND SCHOLARSHIP IN RENAISSANCE VENICE**. Oxford: Basil Blackwell, (1979), 8vo., cloth, dust jacket. (viii), 250 pages.

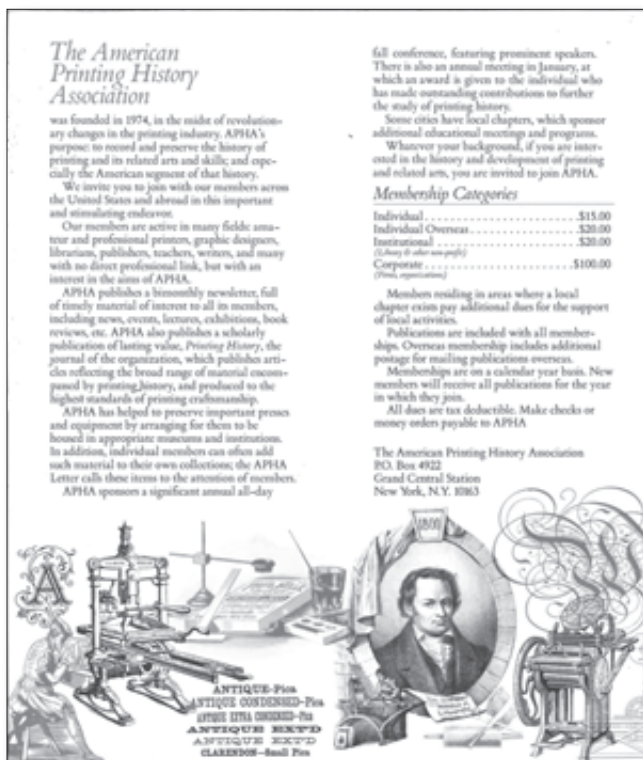
\$ 100.00

First edition. Centers on the life of Aldus Manutius (1450-1515), Italian printer and man of letters. [53065]

48. (American Printing History Association) **THE AMERICAN PRINTING HISTORY NEWSLETTER**. 2 volumes. (New York, NY: APHA, 1974-84, 4to., self paper wrappers bound in loose leaf binders. Various paginated.

\$ 200.00

A complete run of APHA newsletters, No. 1 (1974) to No. 59 (1984). Includes an index for Nos. 1-8 (1974-5), a handwritten list of APHA award winners (1976-84), and descriptive brochures. Binders very lightly worn. [119370]



49. Barnard, John and D.F. McKenzie (editors). **THE CAMBRIDGE HISTORY OF THE BOOK IN BRITAIN, VOL. 4: 1557-1695**. Cambridge: Cambridge University Press, (2002), 8vo., cloth, dust jacket. xxivii, 891 pages followed by 16 leaves of illustrations.

\$ 100.00

First edition. This collection of essays covers the years between the incorporation of the Stationers' Company in 1557 and the lapsing of the Licensing Act in 1695. [97920]

50. Bodoni, Giambattista. **ESSAI DE CARACTERES RUSSES.** (Milano): Edizioni il Polifilo, 1990, large 4to., stiff paper wrappers, fore and bottom edges uncut, slipcase, cardboard mailing box. xxvii, (iii) pages, (19) leaves, (10) pages.

\$ 135.00

First edition, printed letterpress and limited to 750 copies at the Stamperia Valdonga. A facsimile of Bodoni's *Essay de Caracteres Russes*. Introduction in Italian and Russian by Corrado Mingardi. A type specimen book. [73552]



51. Brown, Horatio F. **THE VENETIAN PRINTING PRESS, AN HISTORICAL STUDY BASED UPON DOCUMENTS FOR THE MOST PART HITHERTO UNPUBLISHED.** Amsterdam: Gerard Th. van Heusden, 1969, small 4to., cloth. xxii, 463 pages.

\$ 150.00

First edition. (Appleton p.16). Of the whole edition of 520 copies, this is one of the 265 numbered copies printed for distribution in the U.S. Beautifully printed by the Chiswick Press in England. Contains 22 full page illustrations, engraved chapter headpieces and engraved initial letters. The last 259 pages reprint scarce documentary material on printing history. Ex library copy with markings. Has been recased at one point which has considerably strengthened the copy. [119315]



52. Davies, H.W. **DEVICES OF THE EARLY PRINTERS, 1457-1560.** London: Grafton & Co., 1935, thick 8vo., later full leather. xii, 708 pages.

\$ 150.00

First edition. (Appleton p.20). Ten chapters relating to all aspects of printers' devices. The text is followed by many plates of devices each accompanied by a page of biographical information. An excellent book. [119598]



53. De La Caille, Jean. **HISTOIRE DE L'IMPRIMERIE ET DE LA LIBRAIRIE.** Geneva, Switzerland: Slatkine Reprints, 1971, 8vo., cloth, spine gilt-stamped. (viii), 322, (26); (iv), (8), 8 pages.

\$ 125.00

Text in French. Two volumes in one. Reprint of original edition (Paris: Jean de la Caille, 1689). Original in Bigmore and Wyman I, 98. An important late 17th century work on the history of printing. Later scholars of that art relied on it. A history of early printing, arranged by city. Provides descriptions of the first printers, the titles they published, with transcriptions of colophons and devices. Indices of places and persons at end of first volume. Table of contents at end of second volume. [119754]



54. (De La Rue) Francis, John (editor). **THE ALBUM WREATH AND BIJOU LITTERAIRE**. London, England: De La Rue, James, and Rudd, 1834, 4to., contemporary dark green morocco with gilt decorative borders stamped with the name "Mrs. H.M. Lander" on front cover, all edges gilt. Unpaginated.

\$ 1,250.00

75 leaves, many printed only on recto. Many leaves feature relief, decoupage, and/or goffered work, particularly with the decorative borders. The relief work sets this album, as a printed object, apart from run-of-the-mill poetry and music sentimental albums of the era. The relief work is quite varied, with brightly colored botanical decoration, gilt rinceaux, Renaissance, Baroque and Rococo ornament, riboning

figurative work evocative of Capodimonte porcelain. Much of the decoration, as well as the many illustrative vignettes, are hand-colored. Served as a specimen book for Thomas De La Rue and his shop. This album was intended to be augmented by the owner, and thus there a few original, non-printed watercolor vignettes, executed in what were blank ovals and the like. Rebacked with original spine skillfully laid down on newer leather. Wear along edges. One specimen detached but present. Tissue guards often creased. Lightly scattered soiling.

[119386]



55. Duff, E. Gordon. **EARLY ENGLISH PRINTING, A SERIES OF FACSIMILES OF ALL THE TYPES USED IN ENGLAND DURING THE XVTH CENTURY, WITH SOME OF THOSE USED IN THE PRINTING OF ENGLISH BOOKS ABROAD.** London, England: Kegan Paul Trench Trürner and Company, 1896, folio, original half cloth with paper covered boards, text loosely laid, ties. viii, 40 pages, plates.

\$ 225.00



Preface by E. Gordon Duff. Includes essays on printers William Caxton, Wynkyn de Worde, Julian Notary, Lettou and Machlinia, the unknown printer of *The Siege of Rhodes*, Richard Pynson, The Oxford Press, with comments on foreign printers. 40 plates with facsimile illustrations. Portfolio soiled and worn at edges and along spine. [119897]

56. Duverger, Eugene. **HISTOIRE DE L'INVENTION DE L'IMPRIMERIE PAR LES MONUMENTS. Album Typographique Executé a l'Occasion du Jubilé Européen de l'Invention de l'Imprimerie.** Paris: Impr. Duverger, Rue de Verneuil, June 1840, large 4to. (345 x 265 mm), stiff paper wrappers. Double-page Chinese woodblock free endpapers on yellow paper (repeated at end), half-title, title, dedication leaf, chromolithograph portrait bust of Gutenberg, Preface with decorative illus. border by Grandville, ff. 3, sectional title leaf, pp. [2] with letterpress facsimile of Donatus fragment on handmade paper tipped-in, ff. [2], sectional title leaf, 2 facsimile leaves of 36-line Bible (Genesis) on handmade paper, f. [1], plate showing projected statue of Gutenberg, pp. 15, f. [1], pp. [2].

\$ 750.00

Text in French. Published in a folio edition limited to 150 copies in the same year, this large quarto edition of 850 copies constitutes the second edition - (the essential differences seem to be that in the folio edition, the facsimiles are printed on vellum rather than paper and the booklet is noticeably smaller). Bigmore & Wyman (1, p. 329); Burke (188, 188a); Wing (II, 47881), who devote almost a page to describing this work, give a detailed breakdown of the contents. To this one could add a couple of points of some significance. The first being that the facsimile leaves of the *Premiere Bible de Mayence, sans date en sans nom d'imprimeur, imprimée par Gutenberg* also referred to by Bigmore & Wyman as the Gutenberg Bible, is in fact the 36 line Bible, unattributed but probably printed by Pfister in Bamberg, i.e. not the 42 line Bible printed by Gutenberg. It was not until the end of the 19th century (too late for B & W) that Karl Dziatzko conclusively established the priority of the 42 line Bible. However, on the leaf following, there are facsimiles of characters for the 31 and 30 line Indulgences, along with a specimen of B42, which is here called "Fac-simile des Caractères de la deuxième Bible de Mayence antérieure a l'année MCCCCLV1, imprimé par Gutenberg, Fust et Schoifer." These facsimiles, including the extremely



interesting Donatus fragment facsimile - a single page printed from the same type (seemingly B36) but cast or used in different ways on different lines, were copied by Charles Desrieux, cast by Charles Mesnager, and printed by L. Duzy and J. Fournier and are quite possibly the earliest attempt to reproduce the type of the early printers. The second point to note is the extraordinary Appendix, which Bigmore & Wyman perhaps wisely chose to ignore, containing the text of some twenty letters, wonderful in their typographic detail, purportedly written by Gutenberg to one Frère André, a Franciscan monk. As Dr. Ing notes in *Johann Gutenberg and his Bible* (1988, pp. 49-50), these forgeries with their “marvel of doubletalk” introduction by Duverger, fooled Arthur Koestler, who “included lengthy quotations from the letters in *The Act of Creation* his popular study of the creative process.” Wrappers bent and torn at edges. Front endpapers, title, and text before preface detached. [119037]

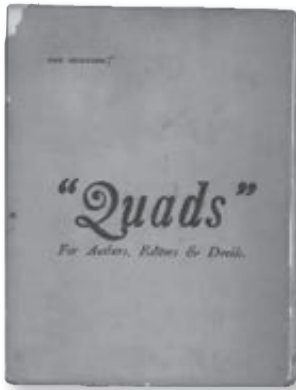
57. (Fournier, Pierre Simon) Mosley, James. **MODELES DES CARACTERES DE L'IMPRIMERIE ET DES AUTRES CHOSES NECESSAIRES AUDIT ART. NOUVELLEMENT GRAVES. With an Introduction to Pierre Simon Fournier's MODELES ... by James Mosely.** 2 volumes. London: Eugrammia Press, 1965, oblong 4to., cloth, paper wrappers, both volumes enclosed in a slipcase. Facsimile of the 1742 manual accompanied by the 20 page introduction.

\$ 575.00

Printed in an edition limited to 600 copies. Reproduced from the copy in the Printing Library of the St. Bride Institute. Thirty-three plates depict samples of the types cut by Fournier c. 1742 and which then appeared in his *Manuel Typographique*. A consummate artist and craftsman, Fournier (1712 - 1768) was one of the 18th century's finest engravers and typefounders, and his type, with its light, clean look on the printed page and great economy in text, greatly influenced Giambattista Bodoni (1740 - 1813), who later in the century popularized the more severe “modern” look. Introduction by

Mosley, renowned typography professor and then librarian at the St. Bride Printing Library. Printed in collotype by Louis van Leer & Co. of Amsterdam on rag cream paper. Loosely inserted in this copy is the 12 page publisher's catalogue describing this book and others they published. [4119]





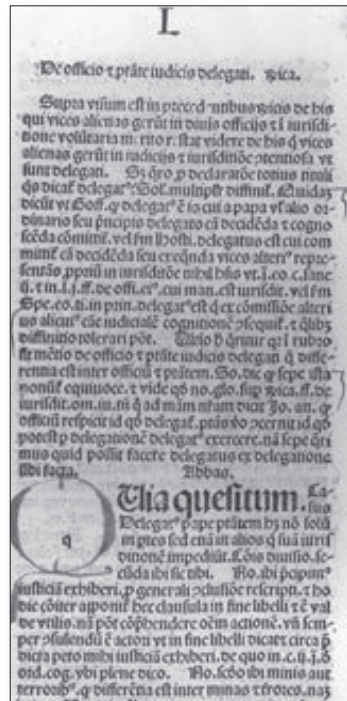
58. (Leadenhalle Press) **QUADS, FOR AUTHORS, EDITORS & DEVILS.**
 London: Field and Tuer (Ye Leadenhalle Presse), 1884, 12mo., original printed onion skin paper wrappers. 94, (2) pages.
\$ 100.00

A book of printing humor and anecdote edited by Andrew W. Tuer and printed by him at his Leadenhalle Presse. Includes a Glossary of printing terms. Wrappers chipped with small pieces missing. [43026]

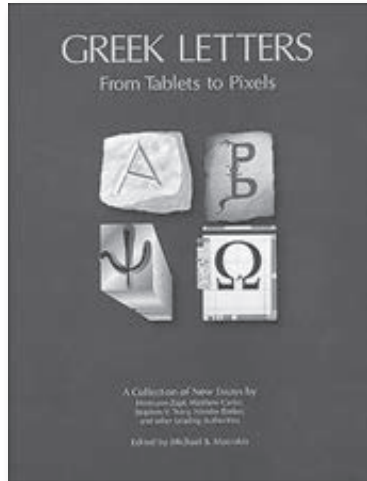
59. (Leaf Book) Jackson, Donald. **JOHANN AMERBACH.** 2 volumes.
 Iowa City: The Prairie Press, 1956, small 4to. and 4to., paper wrappers.
 Not paginated.

\$ 175.00

Limited to 400 copies. (Cheever no.117) The first volume contains a 20 page biography of Amerbach; the second contains one page of text and an original page printed by Amerbach taken from *Lectura Super Quinque Libros Decretalium* printed during 1487-88. Amerbach was an excellent craftsman who learned the trade from Koberger. His printing business was eventually taken over by his student, Froben. Leaf shows foxing in the outer margin. [62]



60. Macrakis, Michael S. (editor).
**GREEK LETTERS: FROM
 TABLETS TO PIXELS.** New Castle:
 Oak Knoll Press, 1997, small 4to.,
 cloth, dust jacket. xxviii, 325 pages.
\$ 235.00



First edition. *Greek Letters* follows the history and development of Greek types and printing: their role in the history of the printed word and civilization, the urgent need for quality modern fonts, and the challenges faced by the current and future realm of Greek type design. These challenges inspired the Greek Font Society, formed in 1992, to promote and design quality Greek fonts for printing and use on the computer screen. These issues also spurred the Society to gather some of the most respected professionals, designers and scholars at the first International Symposium on the Contributions of the Greek Alphabet. Noted figures (including Hermann Zapf, Matthew Carter, Nicolas Barker and John A. Lane) from the fields of typography, history, book history, art, economics, technology and policy in Greece, Europe and America came to the Symposium to present papers on these issues, now contained in *Greek Letters*. This work, profusely illustrated, not only addresses the Hellenist scholar, but also the modern writer, typographer, historian, graphic designer, printer, publisher, and computer specialist. [45576]

61. Marshall, Harold. **THE FIRST PRESS IN THE CITY OF LONDON.**
 Wembly: Archibald Rose at The Wembly Press, 1929, 8vo., stiff paper
 wrappers. 29, (5) pages.

\$ 150.00

Copy "10" of an unmentioned number of copies printed for private circulation. Presentation page completed by author. An historical account of the introduction of printing in London. Argues that John Lettou with Johannes Bulle, printing in Rome before typography appeared in London. Two appendices, one listing early documents printed in London, and the other showing facsimiles of J. Lettou and the Lettou and Machlinia firm. Wrappers bent at edges. [116265]



62. McGrew, Mac. **AMERICAN METAL TYPEFACES OF THE TWENTIETH CENTURY.**

New Castle, Delaware: Oak Knoll Books, (1996), 4to., cloth, dust jacket. xx, 376, (2) pages.

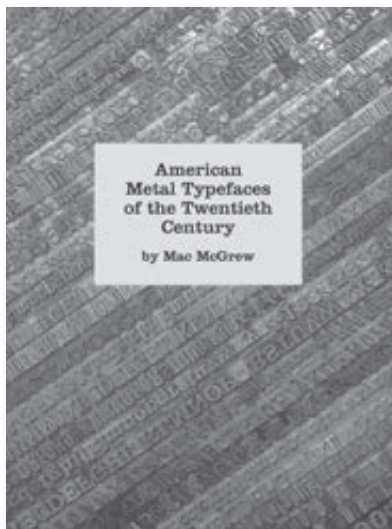
\$ 115.00

Reprint of the second, revised edition, with 300 more typefaces. Discover 1,600 classical and bizarre typefaces in this massive tribute to the rapidly disappearing traditions and legacy of metal types!

This well organized work is essential for anyone studying typefaces and typography.

Alphabetically-listed type families and their variant forms are shown in full

alphabets with upper and lower case, numerics, and punctuation. Specimens are cleanly reproduced from metal types. The text identifies: designer, foundry, date of issue, sizes, similar designs, purpose, production issues, and individual characteristics. Appendices list common pseudonyms, popular imports, antique faces, and American Typefounders, Monotype and Ludlow series numbers. Indexes list typeface names as well as names of designers, punch cutters, matrix engravers and other tradesman. [34979]



63. Plomer, Henry R. **ENGLISH PRINTERS' ORNAMENTS.**

London: Grafton & Co., 1924, 4to., cloth-backed boards, top edge gilt, dust jacket. xii, 292 pages.

\$ 125.00

First edition, limited to 500 copies. (Appleton p.55). Contains 285 illustrations. Chapters on The Genesis of Printers' Ornaments; English Printers and Their Ornaments; Borders, Head and Tail Pieces; etc. Beautifully illustrated and well printed. Jacket has piece missing at head of spine. Well preserved copy. [4617]

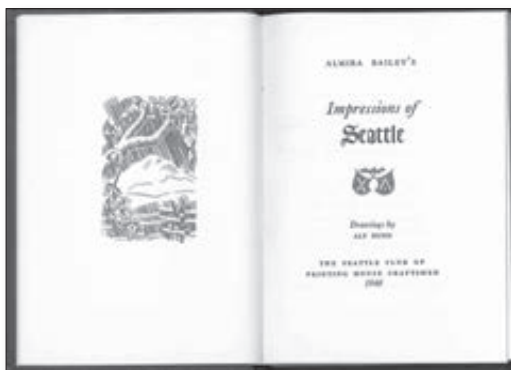
64. (Printing House Craftsmen) **Set of 15 volumes, inserted in two slipcases, issued by various Printing House Craftsmen Clubs.**
Miniature books (9.7 x 6.7 cm), cloth, slipcases.

\$ 225.00

Includes the following booklets:

1. Almira Bailey. *Impressions of Seattle*. Seattle Club, 1940. 59 pages.
2. Hartley Everett. *Good New Days & How Few the Things*. San Francisco Club, 1940. 43 pages.
3. Douglas C. McMurtrie. *Pioneer Printers of the Far West*. San Francisco Club, 1940. 57 pages.
4. George Meredith. *Exploring the Last Frontier*. Portland Club, 1940. 31 pages.
5. *Spirit of Gutenberg*. (Phoenix Club, 1940). 63 pages.
6. Harvey H. Weber. *A Brief History of the International Association of Printing House Craftsmen, Inc.* (Los Angeles Club, 1940). (61) pages.
7. *Alluring British Columbia*. Vancouver Club, 1949. 58 pages.
8. Robert Ernest Cowan. *The Spanish Press of California*. Sacramento Club, 1949. 62 pages.
9. Donald C. Cutter. *The Discovery of Gold in California*. Sacramento Club, 1949. 48 pages.
10. Herbert Fahey. *Early Printing in California*. San Francisco Club, 1949. 54 pages.
11. (Lee Farmer et al.) *The Story of Printing in Los Angeles*. Los Angeles Club, 1949. 54 pages.
12. *Hawaiian Bible and Other Early Printing in the Islands*. Honolulu Club, 1949. 62 pages.
13. Ben Hur Lampman. *Excerpts from the Tramp Printer*. (Portland Club, 1949). 57 pages.
14. Frank McCaffrey. *Old Days in Seattle*. Seattle Club, 1949. 63 pages.
15. *Pioneer Printing in Idaho, 1839-1900*. Southwest Idaho Club, 1949. 56 pages.

Some rubbing along edges. [36664]

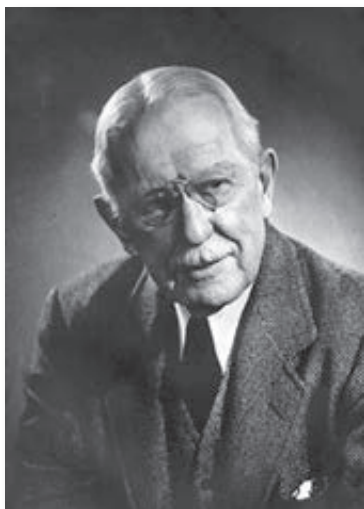


65. (Rogers, Bruce) Blumenthal, Joseph. **BRUCE ROGERS, A LIFE IN LETTERS 1870-1957. With a foreword by John Dreyfus.** Austin: W. Thomas Taylor, (1989), small 4to., quarter black leather with patterned paper-covered boards, red leather spine label. xvii, 215 pages.

\$ 350.00

First edition, limited to 2125 copies, of which this is one the 125 specially bound copies signed by the author. A biography of Rogers by an acknowledged expert in the field. Designed and printed at the press of W.

Thomas Taylor with plates produced at The Press of A. Colish. Has 57 plates printed with a number in two colors. Prospectus loosely inserted as is the invitation to subscribers for the special edition and a letter of apology from the printer. [54494]



66. Rummonds, Richard-Gabriel. **NINETEENTH-CENTURY PRINTING PRACTICES AND THE IRON HANDPRESS.**

2 volumes. New Castle: Oak Knoll Press and the British Library, 2004, small 4to., cloth, dust jackets. 1152 pages.

\$ 150.00

First edition. *Nineteenth-Century Printing Practices and the Iron Handpress* is encyclopedic in its examination of printing techniques from the late seventeenth century through the nineteenth century. Using selected readings from printers' manuals—beginning with Joseph Moxon's *Mechanick Exercises*, 1683, and culminating with John Southward's *Practical Printing*, 1900—Gabriel Rummonds has distilled over two hundred years of printers' wisdom into this very readable and important work on iron handpresses and how they were used in the nineteenth century.

This remarkable work represents over twenty years of research and scholarship by one of the most celebrated fine-press printers of the twentieth century. With almost five hundred rare and scarce wood cuts, engravings and photographs, and the most comprehensive annotated bibliography on the subject ever printed, this monumental, two-volume work stands alone in the annals of printing history. *Nineteenth-Century Printing Practices and the Iron Handpress* is a worthy companion to Rummonds' 1998 classic, *Printing on the Iron Handpress*. Contains 480 illustrations. [98483]

67. Ruzicka, Rudolph. **Broadside with alphabet and quotation from St. Augustine by Rudolph Ruzicka.** Boston, MA: n.p., 1955, broadside, 14 x 17 inches.

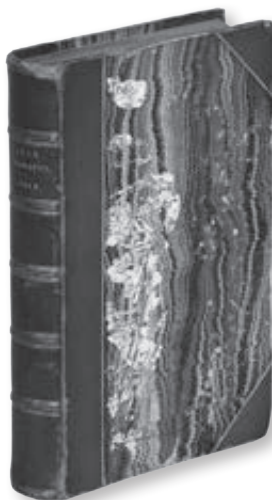
\$ 125.00

Includes upper and lower case alphabet specimens and quotation, in Latin, from St. Augustine. Cut by Rudolph Ruzicka for the Houghton Library, Harvard College. Typewritten information, with translation of the Latin on back of frame. Top of frame separated. Other portions chipped and scratched. [119867]

68. Skeen, William. **EARLY TYPOGRAPHY.** Colombo, Ceylon: n.p., 1872, 8vo., half red calf with marbled paper covered boards, top edge gilt. (ii), 424, v pages.

\$ 195.00

Revised edition. (See Bigmore & Wyman II, 364 where they note the 48 page first printing and also state that this 1872 edition is usually found with a London imprint but mention the presence of this Ceylon imprint). Skeen was the government printer for Ceylon and used his knowledge of printing practice to "originate several new arguments" on the beginning of printing. B & W call this book "a most creditable specimen of typography." Illustrated. Covers rubbed with wear along edges and hinges. Some pages show an old water stain at top. Old bookplate partially removed. [118366]



69. Streeter, William W. **BEFORE PHOTOCOPYING, THE ART AND HISTORY OF MECHANICAL COPYING 1780-1938.** New Castle: Oak Knoll Press, 1999, tall 8vo., cloth, dust jacket. 498 pages.

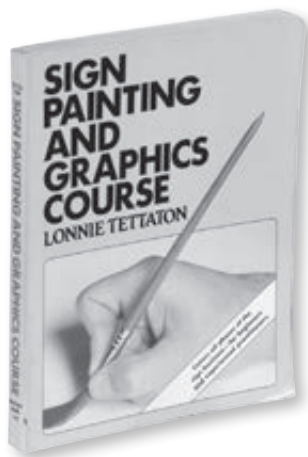
\$ 400.00

First edition. Well-written and fully documented with more than 1,000 rare illustrations, the authors cover the art and history of mechanical copying from the dawn of the industrial revolution to the remarkable founding of the Xerox Corporation. This work reveals the importance of the humble copy press from its origins in England in 1770 to its demise in the 1930s. In Part One, noted historian Barbara Rhodes reveals the social impact of the copy press in the office, and the traditions, materials, and methods used. In Part Two, William Streeter, one of the foremost collectors and authorities on the subject, takes the reader into early development and manufacture of mechanical copying equipment. This work is an important addition to the libraries of copybook and equipment collectors, conservators, and historians of British and American business history. [54108]

70. Tettaton, Lonnie. **SIGN PAINTING AND GRAPHICS COURSE**. Chicago, IL: Nelson-Hall, (1983, 4to., stiff paper wrappers. x, 226 pages.

\$ 100.00

Reprint of 1981 edition. Table of contents, introduction. Divided into ten sections with instructions for all aspects of painting signs. General index with six specific indices of paints, brushes, materials, signs and sign materials, gilding terms, and styles of lettering. Black and white illustrations throughout with sample alphabets. Wrappers bent at front corners. Ink underlining on seven pages. [119335]

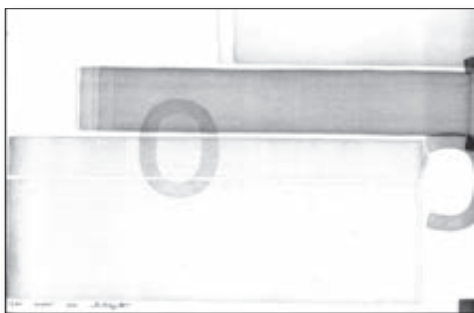


71. Treacy, Tricia and Ashley John Pigford. **TOUCH: THE VISTA SANS WOOD TYPE PROJECT**. Philadelphia, PA: by the authors, 2013, various sizes in large folio case (29 5/8 x 18 1/8 inches), letterpress prints loosely inserted in wrap-around portfolio case, title stamped on wooden label on front cover. Unpaginated.

\$ 2,500.00

Limited edition of experimental typography and printmaking techniques. The authors used a homemade Computer Numerically Controlled (CNC) router to cut letterpress wood type from the type face Vista Sans, and sent sets of five letters (spelling "touch") to twenty letterpress artists and studios around the world. These are the resulting prints.

Participating artists are: Megan Adie (Copenhagen), Katie Baldwin (New York), Baltimore Print Studios/Kyle Van Horn and Kim Bentley (Baltimore), Inge Bruggerman (Portland, Oregon), Macy Chadwick (Oakland, California), Angela Driscoll and Yuka Petz (New Orleans),



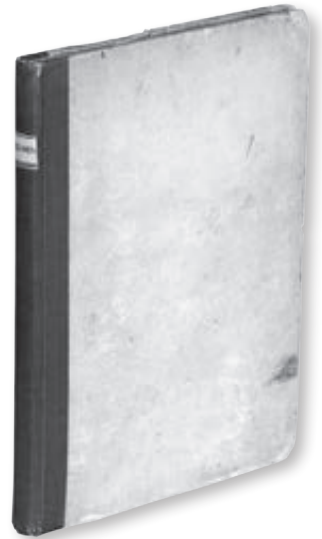
Firecracker Press (St. Louis), Rose Gridneff and Alex Cooper (London), Rick Griffith (Denver), Bethany Heck (South Carolina), Dafi Kühne (Switzerland), Peter Kruly and Sayer Gaydos (Brooklyn, New York), Josephine McCormick (Belfast, Northern Ireland), Robin McDowell (New Hampshire), April Sheridan and Daniel Mellis (Chicago), Nick Sherman (Brooklyn, New York), David Shields (Richmond, Virginia). Studio on Fire/Ben Levitz and Sam Michaels (Minneapolis), Tricia Treacy and Ashley John Pigford (Philadelphia), David Wolske (Salt Lake City, Utah), and Karen Zimmerman (Tucson, Arizona). [118820]

72. (Type Specimens) Didot. **SPECIMEN
DES NOUVEAUX CARACTÈRES DE
LA FONDERIE ET DE L'IMPRIMERIE
DE P. DIDOT, L'AINÉ, CHEVALIER
DE L'ORDRE ROYAL DE SAINT-
MICHEL, IMPRIMEUR DU ROI
ET DE LA CHAMBRE DES PAIRS.**

Paris, France: P. Didot, L'Ainé et Jules
Didot, Fils, 1819, 8vo., later quarter cloth
with label on spine, original glazed paper-
covered boards. (80) pages printed on one
side only.

\$ 3,375.00

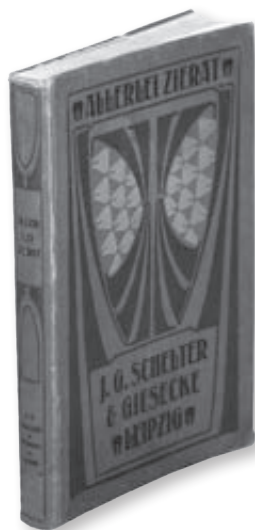
Text in French. Bigmore & Wyman I, 175; Audin
212; Updike, *Printing Types* 178-9, with plates
reproducing parts of the text as plates 318 and
319. Text on recto only. The first
book of type specimens issued
by Didot and the first to use the
Didot point system. This specimen
book demonstrates the new look
of type that Didot advanced in
the early 19th century. In the one
page foreword Didot states that
the fonts were developed under
his personal supervision by the
type-cutter Vibert "who he assisted
for three hours a day for ten years
to get things to his mind." Though
Updike finds the type "disting-
uished by the violent contrast of
their thick and thin lines," the type
led to a new school of typography
to emerge. The specimens are
presented successively in different
sizes from the smallest (4 and a
half) to the largest (21). Ex-library.
with bookplate and withdrawn
ticket on front pastedown. Boards
rubbed and scuffed at edges with
some soiling. Hinges reinforced
with tape. Light foxing. [119038]



73. (Type Specimens) Schelter & Giesecke.
**ALLERLEI ZIERAT. zur Ausstattung
 von Drucksachen jeden Charakters.**
 Leipzig: J.G. Schelter & Giesecke, n.d.
 (circa 1902), small 4to., cloth. 384 pages
 followed by 9 additional leaves.

\$ 1,750.00

This encyclopedic specimen book of the Leipzig, Germany type foundry and printing supply house J.G. Schelter & Giesecke features, as the title indicates, all kinds of decoration for supplying printing of every type. On the title page, the firm boasts winning grand prize in 1900 in Paris (presumably at the Exposition Universelle). It is hard to do justice in a short description to the variety of styles (traditional, Jugendstil, etc.) and categories (certificates, letterheads, borders, ornaments, exotic motifs, flowers, animals, silhouettes, menus, greeting cards, vignettes humorous and otherwise, images of bicyclists, occupational symbols, portraits, Classical figures, religious art, heraldry, ships, trains, athletes, etc.) offered in this volume. Some of the examples are printed in color, most are in black-and-white. The Jugendstil cover of this copy shows minor wear and soiling. The plate of "Gust. Carlsson & Co., Stockholm" is attached to the front pastedown. A small fraction of pages show minor soiling, a pencil notation or a short closed tear. Two of the fold-outs at the back have a little more damage—one is missing a 1x2 inch piece along the margin, the other has a 3-inch closed tear and an edge which is crumpled. [90581]



74. Wroth, Lawrence C. **THE COLONIAL PRINTER.** New York: The Grolier Club, 1931, tall 8vo., half cloth over marbled paper-covered boards, top edge gilt. xvii, 271, (3) pages.

\$ 135.00

First edition, limited to 300 copies (Asaf 96). Printed by D.B. Updike at his Merrymount Press. With chapters on the first presses, the Colonial printing house, ink, type, bookbinding, etc. With illustrations. Slight wear around edges and at spine ends. [19878]

75. Zapf, Hermann. **Broadside with Hermann Zapf specimen alphabet.**
 Frankfurt am Main, Germany: n.p., 1959, framed broadside, 14 x 18 inches.

\$ 100.00

Specimen of a Zapf alphabet with tributes from Douglas McMurtrie, Emanuel Geibel, and three anonymous. Tributes in English, French, Greek, and German. For Philip Hofer in Cambridge. [119865]

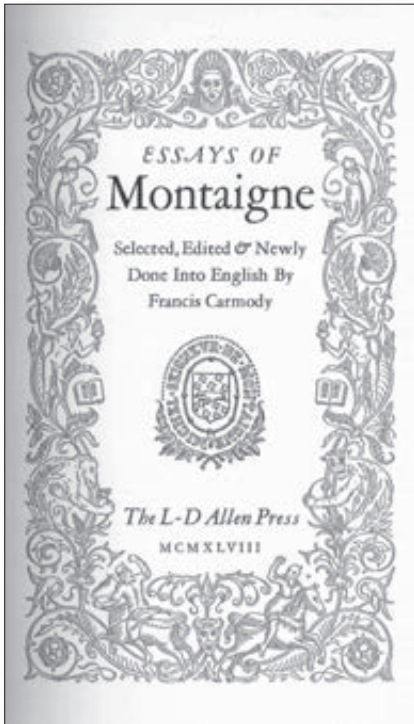
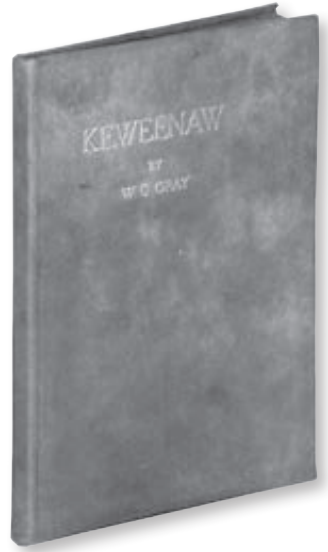
Private Press Books

76. (Acorn Press) Gray, William C.

KEWEENAW. (Berkeley, CA: Acorn Press, 1905), 12mo., limp velvet cloth, fore-edge uncut. Unpaginated.

\$ 125.00

Limited to 300 numbered copies (*The Bookman* XXIV 1906-7, 84). An account of the author's fishing trips "in the North," first appearing in "The Interior," August 1885. According to colophon, "made by William Gray Purcell and Frederick Folger Thomas, Jr., during the summer evenings of Nineteen Hundred and Five." Frontispiece, tipped-in portrait of the author. Tanning near edges of endpapers. [119192]



77. (Allen Press) Carmody, Francis (editor and translator).

ESSAYS OF MONTAIGNE.

(Hillsborough, CA): L-D Allen Press, 1947, 4to., decorated cloth, dust jacket, top edge gilt, other edges uncut.

181+(1) pages.

\$ 250.00

Limited to 200 copies. *Allen Press Bibliography* 7. Decorations by Mallette Dean. Table of contents, Foreword by the editor and translator. Books I, II, and III to Montaigne's essays with introductory comments on each book. Previous owner's bookplate on front pastedown. Gilt dust jacket tarnished and torn at edges. [119426]

78. (Bird & Bull Press) Berger, Sid. **ANATOMY OF A LITERARY HOAX.** New Castle, DE: Oak Knoll Books, 1994, 8vo., cloth, paper cover label. 17, (3) pages.

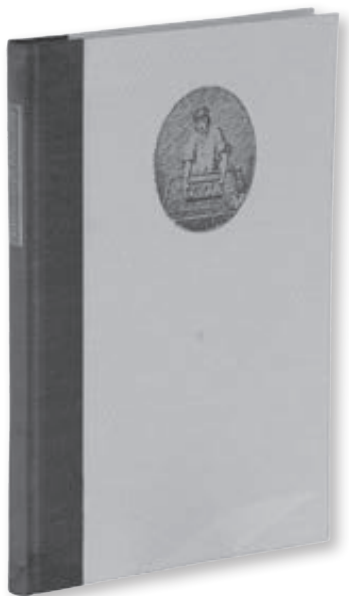
\$ 125.00

First edition, limited to 300 copies of which this is one of 50 bound in cloth. Printed letterpress by Henry Morris at his Bird & Bull Press. This strange but true tale started in 1979 when Henry Morris added an invented reference book to the lengthy list of cited reference books printed in the back of *Nagashizuki*, a book authored by Timothy Barrett and printed by Henry Morris. It took five years for the author and Sid Berger to finally notice this bit of Morris humor. The conspiracy began! Morris was shown a photocopy of an actual title page (in reality done in type by Paul Duensing) that showed that the book actually existed. Morris was taken in hook, line and sinker. But the story continues: you must read it to see how! With tipped-in wine label, book covers, and photograph of a papermill that became part of the story. Extra wine label printed by Henry Morris loosely inserted in the back. And you thought the Fortsas Hoax was interesting; wait until you read about this one. [41477]

79. (Bird & Bull Press) Bidwell, John (editor). **EARLY AMERICAN PAPERMAKING: TWO TREATISES ON MANUFACTURING TECHNIQUES REPRINTED FROM JAMES CUTBUSH'S AMERICAN ARTIST'S MANUAL (1814).** New Castle, DE: Oak Knoll Books, 1990, 8vo., cloth, printed paper over boards, leather spine label. 90, (2) pages.

\$ 450.00

This first edition work is limited to 180 copies. Editor John Bidwell has located the first known account of hand papermaking to define American practice in relation to its European heritage. This text first appeared in James Cutbush's *The American Artist's Manual* (Philadelphia: 1814) and has been reprinted, including an original sample of Gilpin machine-made paper. A lengthy and well-researched introduction by John Bidwell examines the early history of papermaking in America, the English and French sources used by Cutbush, and the specific American papermaking techniques. The introduction has been printed by Henry Morris of the Bird & Bull Press on Frankfurt paper. The facsimile reprint has been printed by lithography and the book has been bound by Campbell-Logan Bindery. [31789]



80. (Bird & Bull Press) **AN EXHIBITION OF BOOKS ON PAPERMAKING, A SELECTION OF BOOKS FROM THE COLLECTION OF LEONARD B. SCHLOSSER.** Philadelphia: The Free Library of Philadelphia, 1968, large 8vo., double salmon colored paper wrappers. 24 pages.

\$ 125.00

Taylor B1. One of 300 copies. This was the first commissioned work done for another institution by Henry Morris at his Bird & Bull Press. The printed cover design is repeated on a second sheet of salmon colored paper as a watermark. The catalogue describes 75 landmark books on papermaking and is an excellent "high spot" bibliography of the field. Loosely inserted in this copy is a section of a book printed by Henry Morris showing "Old Watermark Designs." Scarce. [6133]

81. (Bird & Bull Press) **JAPANESE PAPER BALLOON BOMBS: FIRST ICBM.** North Hills: Bird & Bull Press, 1982, 16mo., boards, slipcase. (23) pages. Also inserted in the slipcase is a foldout diagram of a paper balloon bomb in paper wrappers.

\$ 125.00

This first edition work limited to 375 copies was the last book produced at Morris's Elm Street address. *Japanese Paper Balloon Bombs* tells the history of this bizarre bombing method used by the Japanese in 1944 against America. One of these balloons actually resulted in the death of six Americans in Oregon in 1945. Japanese handmade paper was used in the fabrication of the balloon. [458]

82. (Bird & Bull Press) Morris, Henry. **CONSERVATORY FOR MY PROSPECTUSES AND SPECIMEN LEAVES.** Newtown, PA: Bird & Bull Press, 2008, small folio, cloth, leather spine label, clamshell case with leather spine label. 90, (8) pages.

\$ 500.00

Limited to only 100 numbered copies and out of print upon publication. This book combines Morris's brief descriptions of the books that he has published over 50 years complemented by bound-in examples of original prospectuses and leaves. Included are many scarce early prospectuses, of which he had kept a small hoard. There are 36 pages of brief commentaries on the books, facsimiles of relevant letters plus leaves from books which will be unknown to Morris's subscribers. The 46 inserts are bound-in and not removable, thus providing a permanent record of the progression and variety of works produced over a fifty-year period. As the inserts are so varied and quantities limited, no two copies are alike. This book is a perfect example of the value of doing leaf books as it demonstrates the progression of the Bird & Bull Press through actual examples of its work through 50 years. The prospectus for the present volume is loosely laid-in. [98953]

83. (Bird & Bull Press) Morris, Henry. **FORTY-FOUR YEARS OF BIRD & BULL. A BIBLIOGRAPHY, 1958-2002.** Two parts in a larger clamshell box. Newtown, Pennsylvania: Bird & Bull Press, 2002, large 4to., quarter morocco with Japanese cloth sides, leather spine label, Japanese cloth portfolio, cloth-covered clamshell box, leather spine label. 99 pages plus Unpaginated inserts.

\$ 500.00

Printed in an edition limited to 150 numbered copies (Leaf Book - Chalmers 225). The third volume of the Bird & Bull bibliography, providing entries from 1988-2001 (A46-A66 plus B and C items) and complements the previously published *Twenty-One Years of Bird & Bull* and *Thirty Years of Bird & Bull*. The main volume includes an introduction by Morris, his bibliography (written with his usual candor) and 8-, 12-, and 16-pp. specimen sections, large posters, prospectuses, and other ephemera. 24 tip-ins or inserts bound in, including five 4-pp. inserts, two 6-pp. inserts, and a fold-out broadside on handmade Italian "Roma" paper. The other portfolio contains a variety of specimens, all loosely inserted. Among the items included is a 16-pp. small folio booklet with the complete woodcuts of *Three Lions and the Cross of Lorraine* (1992). *Dard Hunter & Son* (1998) also makes an appearance here in the form of various leaves from the book. Several prospectuses, exhibition posters, and paper samples are included in this specimen group. Composed in Dante types and printed on Arches mouldmade paper. [71716]



84. (Bird & Bull Press) Rosenwald, Lessing J. **THE FORTSAS CATALOGUE A FACSIMILE, WITH AN INTRODUCTION BY LESSING J. ROSENWALD**. Philadelphia: Philobiblon Club, 1970, 4to., cloth spine, marbled paper over boards. 19 pages with a 16-page 8vo. facsimile of the original Fortsas Catalogue laid in a pocket in the inside rear cover.

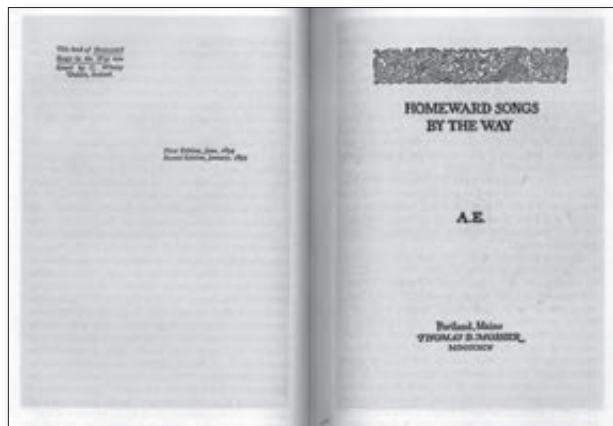
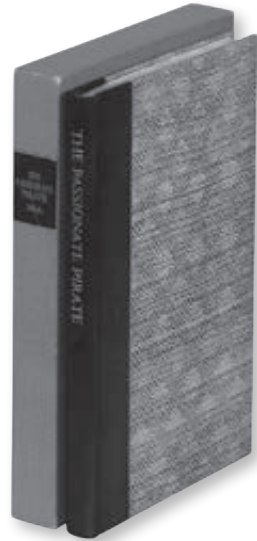
\$ 225.00

One of 250 numbered copies (Taylor B2). This book was designed and printed by Henry Morris of the Bird & Bull Press. The "Avis" and the text of M. Polain's newspaper account of the hoax are reproduced in facsimile and tipped in the book. An important addition to the literature connected to this famous auction hoax. Covers rubbed at edges and spine ends. [76603]

85. (Bird & Bull Press) Strouse, Norman. **THE PASSIONATE PIRATE**. North Hills, PA: Bird & Bull Press, 1964, 8vo., quarter brown morocco, decorated paper over boards enclosed in specially made solander case with leather spine label. 91, (3) pages.

\$ 500.00

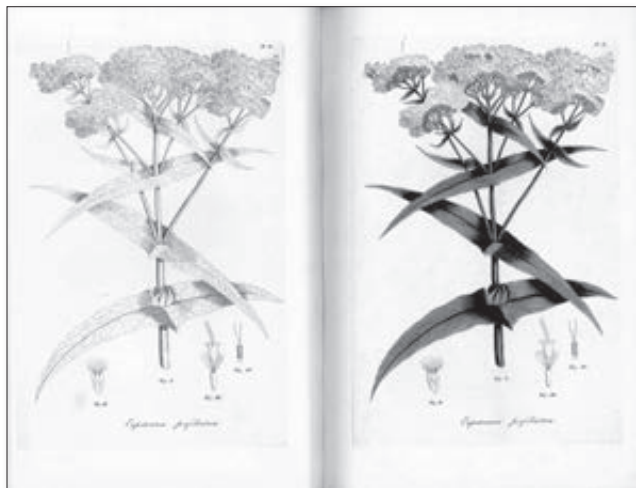
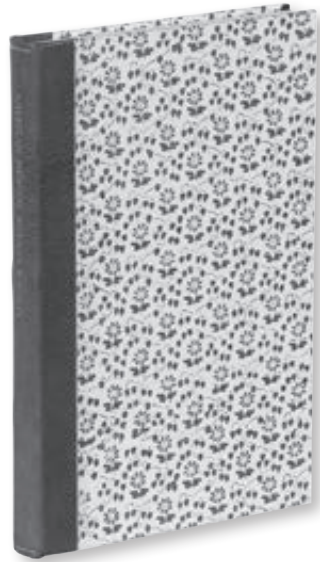
First edition, limited to 200 numbered copies. (Taylor A5). Printed and bound by the Bird & Bull Press and printed on "Mosher" hand-made paper produced by Morris. Strouse has written an excellent article on Thomas Bird Mosher and his publishing. Included is a check- list of Mosher's books. Includes six illustrations. Morris describes the great difficulties he had in producing this book, troubles with printing, papermaking and binding, in his bibliography. This copy has a presentation from the author to the editor, Bill Targ "To Bill Targ - With warm regards to an old friend whose book interests so closely coincide with my own. Norman H. Strouse. Feb. 25, 1965." [119868]



86. (Bird & Bull Press) Wolfe, Richard J. **JACOB BIGELOW'S AMERICAN MEDICAL BOTANY, 1817-1821, AN EXAMINATION OF THE ORIGIN, PRINTING, BINDING AND DISTRIBUTION OF AMERICA'S FIRST COLOR PLATE BOOK. WITH SPECIAL EMPHASIS ON THE MANNER OF MAKING AND PRINTING ITS COLORED PLATES.** North Hills, PA: Bird & Bull Press, 1979, tall 8vo., quarter leather over decorated paper-covered boards. 123 pages.

\$ 600.00

Limited to 300 numbered copies, this work (Taylor A21) is an excellent, scholarly study, finely printed by Henry Morris. With two original plates intended for Bigelow's book, *Jacob Bigelow's American Medical Botany* shows a plate that Bigelow had meant to use in his work but didn't. "The two illustrations mounted into this study comprise original, engraved plates—one hand-colored and one left uncolored—which Jacob Bigelow had made up when he initially intended to illustrate his edition in the usual, hand-colored way. As this study shows, the burdensome aspects of this method led him and his cohorts to invent a mechanical method of printing the plates and coloring them concurrently. This resulted in the abandonment of these initial plates, some of which had been colored by artists and some left untouched. These surplus plates, amounting to several thousand, came into the Boston Medical Library in 1927 through the bequest of Jacob Bigelow's grandson, Dr. William Sturgis Bigelow, and it was deemed desirable to mount two of them—a colored and an uncolored specimen—into each copy of this edition, in this way enhancing it with an air of originality and added interest." [23016]



87. (Bird & Bull Press) Wolfe, Richard J. **ON IMPROVEMENTS IN MARBLING THE EDGES OF BOOKS AND PAPER, A NINETEENTH CENTURY MARBLING ACCOUNT EXPLAINED AND ILLUSTRATED WITH FOURTEEN ORIGINAL MARBLED SAMPLES.** Newtown: Bird & Bull Press, 1983, oblong 12mo., quarter leather over marbled paper-covered boards, leather tips. 64 pages followed by the tipped-in samples.

\$ 275.00

First edition, limited to 350 numbered copies; this copy is not numbered but lettered "c" and is inscribed "i.e., one of the author's copies, Richard J. Wolfe." Reprints the first *American Treatise on Marbling*, an account which appears in the April 1829 issue of the *Journal of the Franklin Institute* with additional text by Wolfe. Beautifully printed on handmade paper. [118576]



88. (Black Archer Press) Powys, John Cowper. **THE OWL, THE DUCK, AND—MISS ROWE! MISS ROWE!.** Chicago, IL: The Black Archer Press, 1930, 12mo., paper-covered boards, title and author gilt-stamped on spine, fore-edge uncut. (viii), 60 pages.

\$ 150.00

Limited to 250 numbered copies, signed by the author on frontispiece. Printed for bookseller William Targ. [119156]

89. (Book Club of California) Kurutz, Gary F. **THE CALIFORNIA GOLD RUSH. A DESCRIPTIVE BIBLIOGRAPHY OF BOOKS AND PAMPHLETS COVERING THE YEARS 1848-1853.** San Francisco: Book Club of California, 1997, large 8to., blue cloth with title on spine and gold design on front cover. xxvii, 771 pages, with 33 additional pages of plates.

\$ 125.00

Limited to 1,000 unnumbered copies. A descriptive bibliography of publications in book or pamphlet form of a) accounts by eyewitnesses of the Gold Rush in the years 1848-1853, for example, diaries (actual date of publication irrelevant), and b) "contemporary" publications from America and Europe relevant to the Gold Rush (for example, a set of charts and sailing directions for the California Coast by a U.S. Navy commander, published in 1851) and generally but not always published in the years 1848-1853 (for example, an 1854 work about something that happened in 1853). Contains many published diaries and journals, guidebooks, mining company reports, etc. etc. 706 main entries, some with extensive subdivisions. A typical entry gives the title as laid out on the title page, other basic bibliographic data, the collation, the type of binding, number and type of illustrations, references, locations of copies of the item, and the author's notes and comments. With a list of location symbols, references, and an index. Bookplate. [49759]

90. (Book Club of California) Newton, A. Edward. **MR. STRAHAN'S DINNER PARTY, A COMEDY IN ONE ACT.** With Prologue and Epilogue by A. Edward Newton and a note by Edward F. O'Day. San Francisco: Printed for the Book Club of California by John Henry Nash, 1930, folio, cloth-backed boards, paper spine label. (vi), ix, 43 pages.

\$ 125.00

First edition, limited to 350 numbered and signed copies (Fleck A.26). Newton's play describes a mythical meeting between Dr. Franklin and Dr. Johnson at the printer Strahan's house. As might be imagined, the lines are fiery at times. In real life the two never met. One of the more spectacularly produced Nash books. Covers slightly rubbed with front corner bumped. [40672]



91. (Brewhouse Press) Cook, James. **THE EXECUTION OF A BOOKBINDER.** (Wymondham, Leicestershire, England: Brewhouse Press, 1966), paper portfolio containing a broadsheet (21 x 15.5 inches), folded twice.

\$ 135.00

Limited to 75 numbered copies. Mentioned in Cave, *The Private Press*, 261. Text by Trevor Hickman. Designed and printed by William Everitt and Roy Underwood. Blocks cut by Rigby Graham. The first of the Brewhouse Press Broadsheets. A description of the execution of James Cook, a bookbinder and craftsman. Cook allegedly murdered John Pass, a commercial traveller and bibliophile. He was found guilty, confessed and was executed by hanging. Foldout illustration. Printer's apology for printing errors laid in. Portfolio lightly soiled and bent at edges. [118827]

92. (Co-Tangent Press) Vollmann, William. **THE GRAVE OF LOST STORIES.** (Sacramento): CoTangent Press, (1993), 7.875 x 9.875 inches, quarter linen and painted boards with small bone onlays, free endpapers gold flecked Japanese paper; marble case with cow teeth set in bezels on fore edge. 30 pages.



\$ 4,500.00

One of 15 deluxe copies, 13 of which are for sale, from an edition of 200. Signed and numbered by Vollmann and binder Ben Pax. Artist's book containing a short story that first appeared in *Thirteen Stories* and *Thirteen Epitaphs* (1991); this version has been revised. With four illustrations hand-colored by Vollmann, who has also painted the boards. The book is housed in a hinged marble box engraved with the title and Edgar Allan Poe's birth and death dates on the front, and the copy number on the back (this being number 2). Printed by Alastair Johnston at the Poltroon Press. [61396]



93. (DePol, John) Fraser, James Howard & Eleanor Friedl (editors). **JOHN DEPOL, A CATALOGUE RAISONNÉ OF HIS GRAPHIC WORK, 1935-1998.** San Francisco: The Book Club of California, 2001, 4to., quarter cloth with patterned paper-covered boards, slipcase. 162+(4) pages.

\$ 200.00

First edition, limited to 400 copies. A survey of renowned printmaker and book illustrator John DePol. DePol made memorable contributions to publications of the Allen Press, Hammer Creek Press, Pickering Press, Red Ozier Press, Stone House Press and Yellow Barn Press. His

handsome wood engravings are represented here by 60 single-color and 34 two-color illustrations. Foreword by Donald R. Fleming, preface by John Dreyfus and a biographical essay by Catherine Tyler Brody. Designed and printed by James Wehlage of the Tuscan Press. The text is composed in Adobe Caslon and printed letterpress;

illustrations and captions are printed offset. The cover boards are decorated with a pattern adapted from a design engraved by John DePol. [74027]



94. (Doves Press) Winship, George Parker. **WILLIAM CAXTON, A PAPER READ AT A MEETING OF THE CLUB OF ODD VOLUMES I N BOSTON MASSACHUSETTS U.S.A. IN JANUARY M.D.C.C.C.VI.I.I..** (Hammersmith: The Doves Press), 1909, 8vo., vellum-backed boards. 25, (3) pages.

\$ 475.00

Limited to 300 copies on paper and 15 on vellum, this being one of the copies on paper. (Tompkinson No.19; Ransom No.19). Printed in black and red. Presentation from the author on first blank page page. Also present is a T.L.s. from Winship to George Macy dated 1933. Blue cloth toned along edges. [28059]



SPECIAL EDITION

95. (Fleece Press) Lee, Brian North (editor). **DEAREST JOANA, A SELECTION OF JOAN HASSALL'S LIFETIME LETTERS AND ART.** 2 volumes. Denby Dale, West Yorkshire: The Fleece Press, (2001), small 4to., quarter natural vellum with marble paper-covered boards, slipcase. 147+(1); (ii), (4), 154-300, (3) pages.

\$ 1,350.00

Limited to an edition of 40 copies. The life of artist Joan Hassall is celebrated through the many letters she wrote to family and friends throughout her life. Her attitude toward life, her beliefs, her love of music and art, her frail health, and her devotion to cats all are laid out here in her own inimitable style. Beginning with her days at school and ending just days before her death, the diverse contours of her life and activities are revealed to all who wish to make the acquaintance of this remarkable artist. In addition to sixty wood engravings, a wide range of her other work, dust jacket designs, line drawings, photographs, stamp designs, and a variety of ephemeral pieces are presented, many in full color. This edition contains an additional group of engravings, printed as an extra section in the book. [63885]

96. (Golden Cockerel Press) Flaubert, Gustave. **SALAMBO.** Waltham Saint Lawrence, Wiltshire, England: The Golden Cockerel Press, (1931), 4to., quarter cloth, decorated paper-covered boards, top edge gilt, other edges uncut. (iv), 317, (3) pages.

\$ 125.00

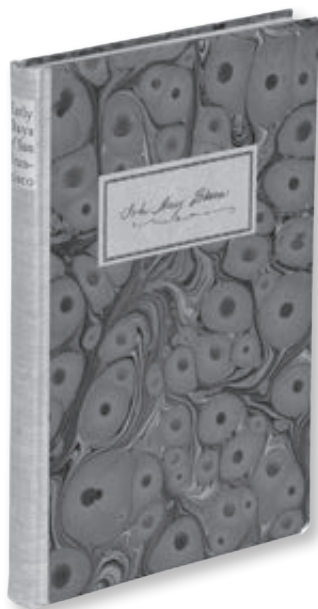
Limited to 500 numbered copies (Cave and Manson 250). Translated from French by E. Powys Mathers. Frontispiece and woodcut engravings throughout text by Robert Gibbins. Gift card laid in. Endpapers tanned. [119437]



97. (Grabhorn Press) Brown, John Henry.
**REMINISCENCES AND INCIDENTS
 OF EARLY DAYS OF SAN
 FRANCISCO (1845-50). With an
 Introduction & Reader's Guide by
 Douglas Sloane Watson.** San Francisco:
 The Grabhorn Press, (1933), 8vo.,
 cloth-backed marbled paper-covered
 boards, paper cover and spine labels.
 (xii), 138, (6) pages.

\$ 100.00

Limited to 500 copies. (Heller & Magee no.190;
 Howes B853, Wheat 23). First Series of Rare
 Americana, Number 10. Seven illustrations and
 a tipped-in foldout facsimile of an 1846 map of
 San Francisco printed on green paper. Light wear
 along edges. Toning of free endpapers. [41003]

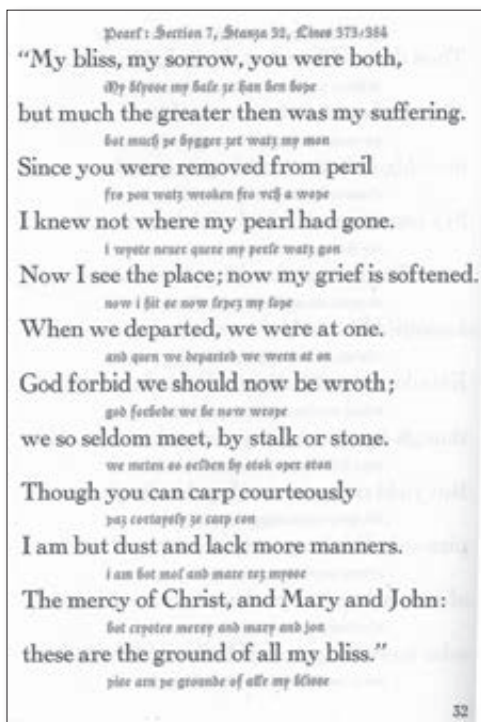


98. (Grabhorn Press) **THE PEARL.**

San Francisco, CA:
 Grabhorn-Hoyem, 1967,
 4to., quarter vellum, cloth,
 all edges uncut. (iv), 125,
 (3) pages.

\$ 150.00

Limited to 225 numbered copies.
 By an unknown Middle English
 poet, likely a contemporary of
 Chaucer. From the Cotton Nero
 A.x. manuscript in the British
 Library. Translated into modern
 English by John F. Crawford and
 Andrew Hoyem. Middle English
 text printed interlinearly. Four fac-
 simile color plates. Commentary
 on the poem by Crawford.
 Prospectus laid in. Leather portion
 of boards lightly soiled. [118834]

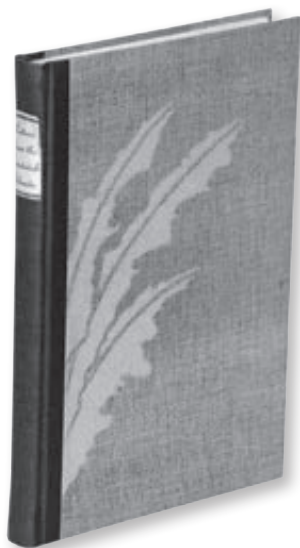


99. (Grabhorn Press) Twain, Mark. **LETTERS FROM THE SANDWICH ISLANDS.**

San Francisco: Grabhorn Press, 1937, 8vo., quarter cloth with green pictorial paper-covered boards, paper spine label. (xx), 224, (8) pages.

\$ 175.00

Printed in an edition limited to 550 copies. (Heller and Magee no.226). First appearance in book form of these letters to the Sacramento Union and published as one of a series of books the Grabhorn's did on rare Americana. Title page illustration and twenty-two headpieces by Dorothy Grover, printed in color. One of the AIGA "Fifty Books of the Year." Slight foxing of free endpaper along edges. [44995]



100. (Grabhorn-Hoyem Press) **THE COMPLEAT JANE GRABHORN.**

San Francisco: Grabhorn-Hoyem, 1968, 4to., quarter cloth with printed paper-covered boards. (x), 76, (2) pages.

\$ 125.00

Printed in an edition of 400 copies by Robert Grabhorn and Andrew Hoyem. (Harlan, no.13). Traces the printing efforts of Robert Grabhorn's wife Jane Grabhorn from her beginnings at the Jumbo Press, to her work at the Colt Press, and the Grace Hoper Press. Printed in multiple colors with tipped-in facsimiles. Includes an introduction by Robert Grabhorn. [42525]

101. (Gravesend Press) Kredel, Fritz (illustrator). **DOLLS AND PUPPETS OF THE EIGHTEENTH CENTURY.** Lexington, KY: Gravesend

Press, 1958, 12mo., silk-covered boards with leather spine label and gilt stamped design on front cover, decorated slipcase. (16) pages, 24 plates, (4) pages.

\$ 225.00

Printed for The Gravesend Press by Ludwig Oehms at Frankfurt am Main in an edition limited to 500 numbered copies, signed by Fritz Kredel (1900-1973). Designed by Gotthard de Beauclair. The drawings have been colored by hand through stencils by Schauer & Silvar at Darmstadt. "Fritz Kredel has never let the exacting requirements of his craft interfere with his engaging interest in puppets and dolls. These little drawings (here reproduced on copper in their exact size) are a labor of love" (from the preface by Joseph C. Graves). [118579]

102. (Heavenly Monkey) Updike, Daniel Berkeley. **PAPER SHOULD NOT ALWAYS BE WHITE: A PRACTICAL EXAMINATION OF THE RELATIONSHIP BETWEEN TYPE & PAPER.** N.P.: Heavenly Monkey, 2013, 12mo., quarter leather, marbled paper-covered boards, top edge cut, other edges uncut, slipcase. Unpaginated.

\$ 675.00

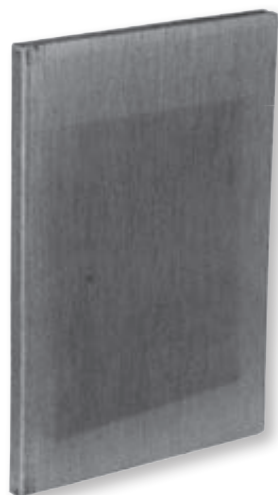
Limited to 30 numbered copies. An extract from Updike's "The Seven Champions of Typography" dealing with the influence of paper on the appearance of printed type, identically printed on 15 different papers. Off-white paper specimens include Wookey Hole, Warren H. Colson, Barcham Green (ten specimens), Amalfi, Velke Losiny, and kaichu shi. Each specimen is presented as a folio (4-page section) with its name printed on the first recto, a design made from printers' flowers on the first verso, and the essay on the second recto. [119184]

103. Henry, Barbara. **WALT WHITMAN'S FACES, A TYPOGRAPHIC READING.** Jersey City: Harsimus Press, 2012, 4to., quarter leather, paper-over-boards; top edge cut, other edges uncut. 17, (23) pages.

\$ 600.00

Limited, numbered edition of 80, signed by the author on the colophon page. This is one of the 30 bound thus with additional prints, including a signed print of the Whitman frontispiece portrait, laid in. Introductory essay by Karen Karbeiner. Frontispiece linoleum-cut illustration of Whitman. Set by hand in foundry type and illustrated with images of the poet cut in linoleum. Fifty copies hand-bound stiff paper wrappers and thirty in quarter-leather and printed paper-over-boards, Includes an 1865 photograph of Lower Hudson Street from the collections of the New-York Historical Society and a contemporary photograph of Bleeker Street by the author. Samples of type faces, some in color. [110191]





104. (Janus Press) Kafka, Franz. **THE COUNTRY DOCTOR.**
Translated by Willa & Edwin Muir, Relief Etchings by Claire Van
Vliet. Philadelphia: The Janus Press, 1962, 4to., cloth. (28) pages.

\$ 400.00

Limited to 250 numbered copies signed by Van Vliet. The relief etchings are printed from the original plates. With both German and English text on each page. Covers show some fading. Lacks slipcase. [118178]

105. (King Library Press) Koch, Rudolf.
WER IST VICTOR HAMMER
(WHO IS VICTOR HAMMER).
(Lexington: The King Library Press,
1996), 4to., stiff paper wrappers,
paper ties in Japanese style, all
edges uncut. Unpaginated.

\$ 650.00

Text in English and German. Published as a keepsake for a lecture workshop in graphic design with David Pankow, marking the 40th anniversary of the founding of the King Library Press by Carolyn Reading Hammer in 1956. According to Dr. Paul Holbrook of the Press, about 50 copies were printed. Designed by Holbrook. Type set by Suann Childers.

Hand printed and sewn. Four broadsides (12 x 8 inches) by Koch and a brochure about the Fall 1996 Seminar in Graphic Design laid in. [118396]



106. (Leaf Book) Cave, Roderick and Geoffrey Wakeman. **TYPOGRAPHIA NATURALIS**. Wymondham: Brewhouse Press, 1967, 4to., quarter leather over boards, impression of nature printed leaf on front cover. 37 pages with five tipped-in plates.

\$ 450.00

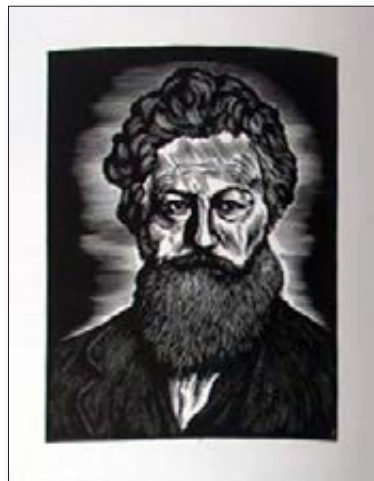
First edition, limited to 333 numbered copies. History of printing illustrations for natural history books and others directly from the specimens described, i.e., Nature Printing. Chapters on "Early Nature Printing," "The Nineteenth Century," "Postscript: The Twentieth Century." With reproductions of three early specimens and two actual nature prints executed by Rigby Graham and Morris Cox. With prospectus and invoice to former owner loosely inserted. [118394]



107. (Leaf Book) Peterson, William S. (editor). **THE KELMSCOTT PRESS GOLDEN LEGEND, A DOCUMENTARY HISTORY OF ITS PRODUCTION TOGETHER WITH A LEAF FROM THE KELMSCOTT EDITION**. College Park: University of Maryland and the Yellow Barn Press, (1990), small 4to., cloth, leather spine label. viii, 32, (2) pages.

\$ 600.00

Limited to 170 numbered copies and printed by Neil Shaver at his Yellow Barn Press on Batchelor and Son handmade paper dating from c.1940 (Leaf Book - Chalmers 194). With a wood-engraved portrait of William Morris by John De Pol as frontispiece. Foreword by Blanche T. Ebeling-Koning followed by Peterson's text and an actual tipped-leaf. Peterson has provided a well documented study of the production of the original Kelmscott Press production of *The Golden Legend* using correspondence and diary entries. Loosely inserted is material relating to the original sale of this copy. [30606]



108. Lovecraft, H.P. **SATURNALIA**. N.P.: (Deep Wood Studio & Press), n.d., 32mo., stiff paper wrappers. (8) pages.

\$ 125.00

Limited to 70 copies. Collograph and design by Chadwick J. Pastonick. [119051]

109. (Mason, John) **SOME PAPERS HAND MADE BY JOHN MASON**. London: Maggs, 1959, 8vo., parchment-backed handmade paper-covered boards with actual leafs inlaid in both covers, enclosed in cardboard box with paper cover label. 32 leaves.



\$ 650.00

First edition, limited to 100 numbered copies. Short history of this paper-maker followed by actual examples of paper produced during the period 1954 to 1959. Consists of heavy stock produced in different colors some of which contain illustrations and some of which contain leaf specimens, flowers, etc. The author explains the history of each specimen. Very fine copy. [118362]

110. (Miniature Books) **An assortment miniature books, calendars, and correspondence relating to the Kitemaug Press**. Spartanburg, SC: Kitemaug Press, 1972-2001, 4to., various, enclosed in storage box. Variously paginated.

\$ 200.00

A collection of Kitemaug Press items. Includes an assortment of miniature books, a directory of private presses in the southeastern United States, a Wofford College cookbook, miniature calendars, business cards, prospectuses, and correspondence with Donn W. Sanford. [118997]



111. (Offhand Press) **Collection of assorted printed works.**

Swarthmore, PA: The Offhand Press, 1959-62, 8vo., loose papers.
Variously paginated.

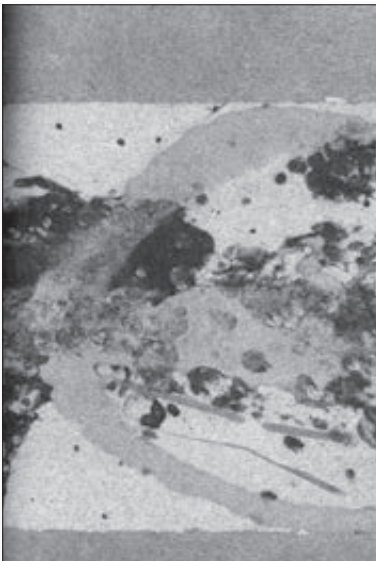
\$ 100.00

A collection of publications by the Offhand Press of Swarthmore, Pennsylvania. Includes correspondence from publisher Charles B. Shaw and Ben Liebermann of the Herity Press of White Plains, New York. Included in this collection are: *Alphabetic Arrangements* I-XII—I and VIII missing, 2 of VII; *British Americana Series* I, II, and III; *The Cass-Washburn Papers*, I-VI; *Orthographic Oddments* I-VI; *Ripost Series* I-IV; *Typographic Series* I-XXV, IV and XII missing; plus various printings by the Press. Also included are duplicates. [119330]

112. (Perishable Press) Hamady, Walter. **HAND PAPERMAKING: PAPERMAKING BY HAND, BEING A BOOK OF QUALIFIED SUSPICIONS GATHERED UNWITTINGLY AS AFTEREFFECTS OF THOSE YEARS SO SWIFTLY ELAPSED BETWEEN 1964 & 1981...** Perry, WI: The Perishable Press, 1982, small 4to., cloth. (x), 43, (2) pages and 9 leaves of paper samples.

\$ 2,500.00

Limited to 200 numbered copies. The text simply relates the complex process of producing handmade paper. Attractively illustrated with woodcut drawings by Jim Lee, and some borrowed plates from Diderot. Printed on various papers and set in Hermann Zapf's Stempel Palatino. Zapf also designed the title page. [20076]



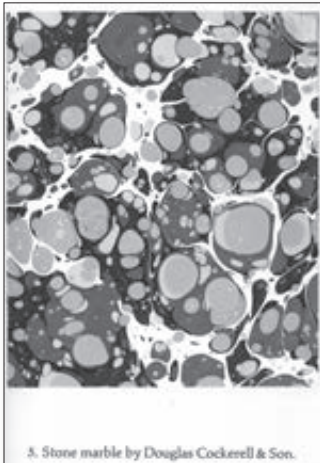
113. (Plough Press) McKay, Barry. **PATTERNS AND PIGMENTS IN ENGLISH MARBLED PAPER - AN ACCOUNT OF THE ORIGINS, SOURCES AND DOCUMENTARY LITERATURE TO 1881.** Oxford: Plough Press, (1988), 4to., cloth over marbled paper-covered boards. 93, (3) pages with 8 original 18th- and 19th-century classic marbling samples and 6 contemporary interpretations by Payhembury Marbled Paper.

\$ 400.00

First edition limited to 160 numbered copies. This important work traces the spread of marbling to Europe during the 15th century, taking into account the 11th-century Japanese suminigashi technique. It reprints in full two major 17th-century technical descriptions on marbling by Evelyn and Kircher and an account of the mid-18th-century technique by Robert Dossie. There are notes on the pigments employed by these marblers and contemporary recipes. Printed at The September Press on Zerkall Elfenbien Halbmatt paper. Four page prospectus loosely inserted. [118578]

114. (Plough Press) Wakeman, Geoffrey. **ENGLISH MARBLED PAPERS, A DOCUMENTARY HISTORY.** Loughborough: The Plough Press, n.d. (1978), small 4to., quarter morocco over cloth. 27 pages of text followed by 26 actual specimens of marbled papers done in different patterns.

\$ 400.00



Limited to 112 copies. (Bibliography p.27). Besides the historical review of the art of marbling, the book contains a bibliography. Beautifully produced by Wakeman at his Plough Press. With 26 mounted specimens of marbled paper, two from the 19th century, and the rest modern papers recreating historical patterns and executed by such 20th century marblers as Cockerell, Mitchell, Wolfe, Stone and others. Four page prospectus loosely inserted. This copy has had insect damage along outer edge of both covers and is priced accordingly. Fine internally. [118574]



115. (Press of the Palace of The Governors) Taylor, Maurice. **BULLETIN IN BOLD CHARACTERS, A BIBLIOGRAPHY OF THE SETON VILLAGE PRESS WITH COMMENTARY BY THE PROPRIETOR.** (Santa Fe): Press of the Palace of The Governors, 1990, large 8vo., quarter leather with decorated paper-covered boards, fore edge uncut. 60, (2) pages.

\$ 200.00

First edition, limited to 165 numbered copies, this being one of the copies bound in quarter leather rather than cloth. With an introduction by Clark Kimball of The Great Southwest Books, Santa Fe. History of the Seton Village Press from its foundation in 1938 until it closed five years later. During that time, the owner, Ernest Thompson Seton, with the aid of his wife and Maurice and Marceil Taylor had produced twenty titles, of which fifteen were printed and set entirely by hand. Each title receives a through description and is illustrated throughout by black and white photographs and line drawings reproduced from Seton editions. Signed on colophon page by both Taylors. Prospectus loosely inserted. [116236]

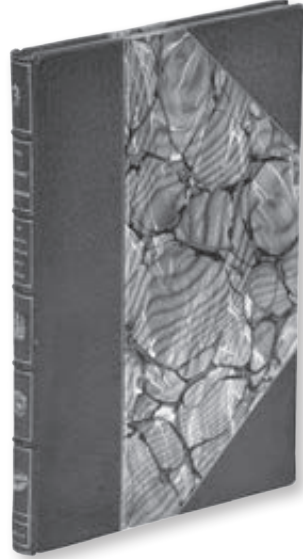
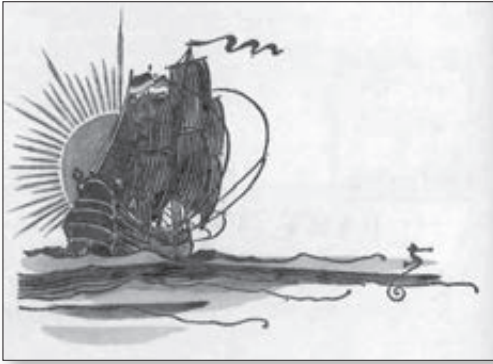


ONE OF 40 COPIES

116. (Roycrofters) Coleridge, Samuel Taylor. **SO THIS THEN IS YE RIME OF YE ANCIENT MARINER**. East Aurora: The Roycrofters, 1899, 8vo., original half red morocco with marbled paper covered boards, five raised bands, top edge gilt, ribbon marker. 101, (3) pages.

\$ 650.00

One of 40 numbered copies printed on Imperial Japan Vellum, signed by Hubbard (McKenna 34, information about Denslow on pp. 28-31). With designs and illustrations in color by William Denslow including the use of gold. Well preserved copy. [119411]



117. (Sore Dove Press) **17: ARTAUD - HIRSCHMAN**. Sore Dove Press, 4to., leather box, title stamped on front cover. Unpaginated.

\$ 250.00

Limited to 15 sets of which only 8 are for sale. These are 17 previously unpublished poems of Antonin Artaud translated by Jack Hirschman. Each box measures 10 x 12.5 inches. Inside there are 18 loose sheets of super fine Wausau paper with an original hand-painted drawing by Jack Hirschman. Also included is an introduction by Hirschman and a colophon page. The title on the cover is embossed. Each box is hand-signed and numbered by Jack Hirschman.

Sore Dove Press is edited and published by Soheyl Dahi, an artist and poet living in San Francisco. It is a progressive press that publishes poetry chapbooks and broadsides by established poets ranging from Lawrence Ferlinghetti, Diane di Prima, and Jack Hirschman to newcomers like the actress and poet Amber Tamblyn. The press also actively looks for and publishes poets to make their debut in print. The chapbooks and broadsides are printed in small editions. [118543]

118. (Sore Dove Press) **POCKET NUGGET 2013**. Sore Dove Press, oblong 8vo., cloth, title stamped on front cover.

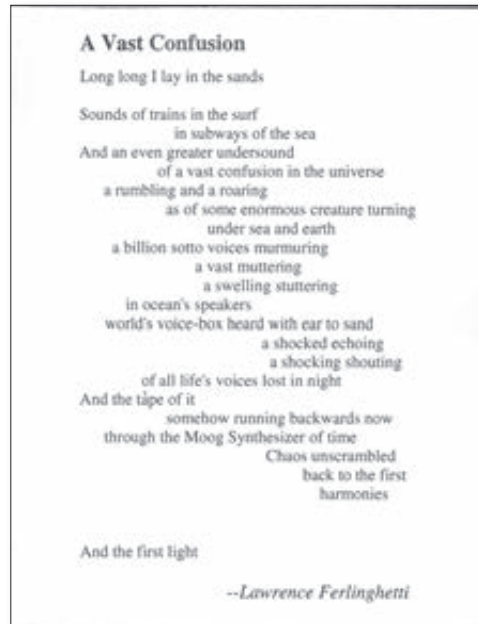
\$ 175.00

Limited to 20 sets. Handmade box containing 21 little poetry broadsides (2.9 x 4.4 inches when folded in half) from poets around the world. These poems were published as giveaway poems in an unlimited edition and were left at bus stops, restaurants, airplanes, bookshops, schools, etc. Hundreds have also been shipped to several countries in the world. All the broadsides inside the 20 boxes are signed unless noted otherwise. They include two poet laureates of San Francisco as well poets from Canada, UK, Italy, Spain and Iran.



The production includes poems by:

Lawrence Ferlinghetti
Leonard Cohen (unsigned)
Jack Hirschman
Linda King
Ann Menebroker
A.D. Winans
Roya Emami
Julia Klatt Singer
David A. Pratt
Paul Richards
Alex Stolis
Adrian Manning
Sharon Doubiago (unsigned)
Sarah Menefee
Pasquale Verdicchio
Catherine Whiteley
Chris Voisard
Evan Myquest
Paul Lobo Portuges
Harry Calhoun
Soheyl Dahi [118542]



119. (Sunflower Press) Cunningham, Carol.
L' HISTOIRE D'UN TOURNESOL.
 N.P.: Sunflower Press, 1992, 16mo.,
 cloth, illustrated label on front cover.
 Unpaginated.

\$ 250.00

Limited to 20 copies on Mohawk paper, 30 numbered copies on Frankfurt paper of which this copy is one. Signed by the author on colophon. A history of the press's publications from 1960 to 1992, including information about limitations, size, and information about binding. Illustrations from previous Sunflower books. Folder on back pastedown includes brochure about items omitted from the text and a list of all publications. [118516]



120. (Tabula Rasa Press) (Zolkoski, Edwin). **NATIVE CALIFORNIANS.**
 Morro Bay, CA: Tabula Rasa Press, 1986, 8vo., stab sewn and loosely
 inserted in cloth folder, label on front cover, porcupine quill closure.
 (65)+(1) pages.

\$ 250.00



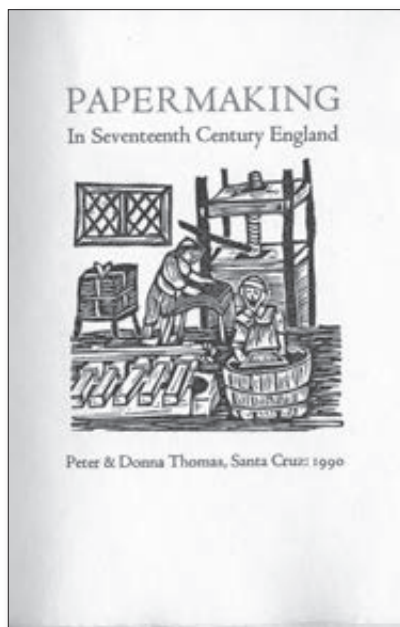
Limited to 100 numbered copies. 32 color illustrations of flora and fauna native to California by Carolyn Stalder with descriptions by Edwin Zolkoski. Printed on paper hand-made from cotton linters. Housed in a wraparound box "fashioned after" Japanese chitsu binding. Frontispiece pressed poppy blossom. [117252]



121. Thomas, Peter and Donna.
PAPERMAKING IN SEVENTEENTH CENTURY ENGLAND. Santa Cruz, CA: Peter & Donna Thomas, 1990, 12mo., full leather, four raised bands, slipcase. (42) pages.

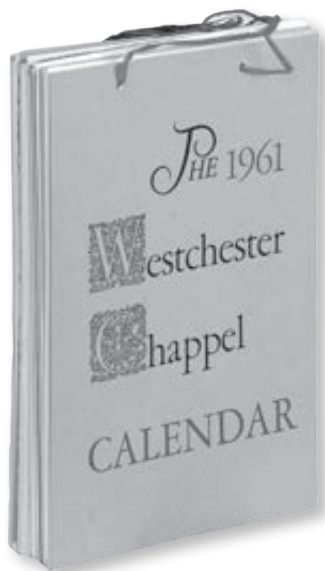
\$ 300.00

First edition, limited to 200 numbered copies. Reproduces diary entries written by John Evelyn and Celia Fiennes which record their visit to an English paper mill. These accounts are the only known records of how paper was being made in England in the 1600s. Contains an original sample of seventeenth century paper and a reproduction of brown paper. Printed by letterpress on handmade paper and illustrated with five linocuts by Donna Thomas. [31793]

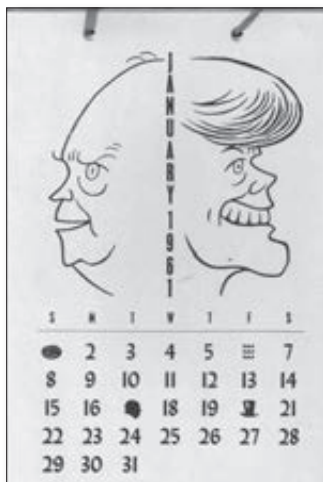


122. (Westchester Chappel) **Westchester Chappel Calendars.** (White Plains, NY: The Westchester Chappel), 1961-7, 8vo., self paper wrappers, ribbon tied at top, in later box. Various paginated.

\$ 100.00



A set of seven calendars published by the Westchester Chappel. Printed for the Chappel by Maybelle and Wesley Callender, Jr., at the Sleepy Hollow Press, Tuckahoe, NY. Includes poetry, witticisms, and sayings, all hand-printed. [119355]



Bibliography

123. (Abbey, J.R.) Abbey, J.R. **SCENERY OF GREAT BRITAIN AND IRELAND IN AQUATINT AND LITHOGRAPHY 1770 - 1860, FROM THE LIBRARY OF J.R. ABBEY, A BIBLIOGRAPHICAL CATALOGUE.** London: Privately printed at the Curwen Press, 1952, thick 4to., cloth, leather spine label, dust jacket, top edge gilt. xx, 399 pages.

\$ 450.00

First edition, limited to 500 numbered copies. A magnificent catalogue with 34 colored plates and 54 figures in the text. Full bibliographical descriptions given. The jacket is chipped and spotted. [20376]



124. Abbey, J.R. **SCENERY OF GREAT BRITAIN AND IRELAND IN AQUATINT AND LITHOGRAPHY 1770-1860. With LIFE IN ENGLAND. With TRAVEL.** 4 volumes, complete set. London: Privately printed at the Curwen Press, 1952, 1953, 1956, 1957, 4to., polished cloth, top edges gilt, leather spine labels. xx,399; xxi,428; xiii,300; xiii,301-675 pages.

\$ 1,950.00

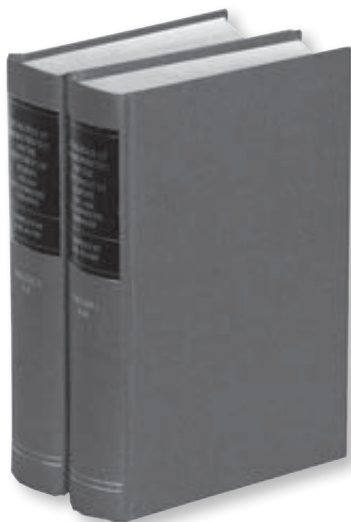


First editions, limited to 500, 400, and 400 copies respectively. Filled with bibliographical descriptions of the color plate books published in England during this period and containing many plates in color. The printing by the Curwen Press of these first editions is far superior to the reprint editions available. With the Randeria bookplate in each volume. [71437]

125. Adams, H.M. **A CATALOGUE OF BOOKS PRINTED ON THE CONTINENT OF EUROPE, 1501-1600 IN CAMBRIDGE LIBRARIES.** 2 volumes. (Mansfield Centre: Martino Fine Books, n.d. but 1999), tall 8vo., cloth. viii,768; (iv),795 pages.

\$ 290.00

Reprint of the first edition published in Cambridge by the University Press in 1967. One of the most important books in the field and one of the basic works of bibliography for antiquarian bookselling. About 45,000 printed books are described with collations. In addition to the thousands of listings of books, there are two sets of indices to printers and publishers, one by name and the other by locations. Last name of former owner written discretely along edge of front pastedown. [119232]



126. Alexander, Dorothy. **GERMAN SINGLE-LEAF WOODCUT 1600-1700, A PICTORIAL CATALOGUE.** 2 volumes. New York: Abaris Books, (1977), 4to., cloth. 416; 417-827 pages.

\$ 225.00



Profusely illustrated. Shows the monograms and emblems of the producers of the woodcuts, lists of locations of woodcuts, a section on anonymous woodcuts and a bibliography of persons, places and subjects. [52]



127. Allibone, S. Austin. **A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS, LIVING AND DECEASED, FROM THE EARLIEST ACCOUNTS TO THE MIDDLE OF THE NINETEENTH CENTURY. Containing Thirty Thousand Biographies and Literary Notices...**
4 volumes. Philadelphia: J.B. Lippincott, 1897, thick small 4to., modern red cloth with black cloth spine labels, all edges marbled. Thousands of pages.

\$ 200.00

Reprint of the first edition and with the two-volume supplement. Still a very valuable reference tool. Nicely preserved set in sturdy binding. [119737]

128. (Architecture) Fowler, Laurence Hall and Elizabeth Baer. **THE FOWLER ARCHITECTURAL COLLECTION OF THE JOHNS HOPKINS UNIVERSITY CATALOGUE.** Baltimore: The Evergreen House Foundation, 1961, 4to., cloth. xvi, 383 pages.

\$ 250.00

Printed by The Anthoensen Press. Full bibliographical descriptions including comments of this fine collection. One of the more elusive bibliographies of architectural books. Illustrated. Loosely inserted is a printed note from the publisher apologizing for spelling the Fowler's first name wrong on the title page and enclosing a second title page (which is now tipped-in). Light rubbing at spine ends. [16160]

129. (Ascensius, Josse Badius) Renouard, Ph. **BIBLIOGRAPHIE DES IMPRESSIONS ET DES OEUVRES DE JOSSE BADIUS ASCENSIVS, IMPRIMEUR ET HUMANISTE, 1462-1535.** Avec une notice biographique et 44 reproductions en fac-simile. 3 volumes. New York: Burt Franklin, n.d., 8vo., cloth. viii, 327; 548; 529 pages.

\$ 175.00



Reprint of 1908 first edition (See Besterman, 654). A fine study of this 15th and 16th century French printer's works. Badius Ascensius (1462-1535) established his famous press Praelum Ascensianumin Paris in 1499. Includes appendices and table of contents. [250]

130. Ashbee, Henry Spencer. **INDEX LIBRORUM PROHIBITORUM BEING NOTES BIO- BIBLIO- ICONO- GRAPHICAL AND CRITICAL ON CURIOUS AND UNCOMMON BOOKS. By Pisanus Fraxi. With CENTURIA LIBRORUM ABSCONDITORUM. With CATENA LIBRORUM TACENDORUM.** 3 volumes. (London: Charles Skilton Ltd, 1960), tall 8vo., blue cloth stamped in gilt, top edges blue. lxxvi, 542, (4); lx, 593, (3); lx, 593, (3) pages.

\$ 235.00

Facsimile reprint of the extremely scarce first edition; this facsimile is limited to only 395 sets. Reprints of the first editions of 1877, 1879 and 1885; the complete set of this bibliography of erotic books. (Besterman p. 2055). [91320]



131. Ashley, Mike. **THE AGE OF THE STORYTELLERS. British Popular Fiction Magazines 1880-1950.** New Castle, Delaware, and London, UK: Oak Knoll Press and The British Library, 2006, 9.5 x 7.5 inches, cloth. 320 pages with 72 color and 60 black and white illustrations.

\$ 160.00

The years from 1880 to 1950 were the golden age of storytelling, seeing the creation of such famous fictional characters as Sherlock Holmes, Fu Manchu, Father Brown, Hercule Poirot, and even Winnie the Pooh. This was the age of Robert Louis Stevenson, Arthur Conan Doyle, John Buchan, A.E.W. Mason, Sapper, Rudyard Kipling, H.G. Wells, Arnold Bennett and so many more. It was an age that coincided with the glory of the popular monthly illustrated magazine, typified by *The Strand*, which set the standard for popular fiction with the Sherlock Holmes stories by Arthur Conan Doyle. *The Strand* soon encouraged rivals and imitators such as *Pearson's Magazine*, *The Windsor*, *The Royal*, *Pall Mall*, *The Idler* and many more.

This is the first reference guide to consider these magazines in detail, providing coverage of 144 titles, 70 in full-length entries, charting their contribution to and influence upon popular literature. There are illustrations reproducing covers and features from every magazine, with 72 color images, including many magazines that are now extremely rare. In addition to much new information this book also considers the collecting significance of these titles and will be of importance to collectors and bookdealers as well as literary researchers and bibliophiles. [89477]

132. Barbier, A.-E. **DICTIONNAIRE DES OUVRAGES ANONYMES.** 5 volumes. Paris: G.-P. Maisonneuve & Larose, (1964-, 8vo., cloth, title gilt-stamped on spine. Variouslly paginated.

\$ 300.00

Text in French. Reprint of the edition first published 1822-1827. Includes a biographical sketch of the author, Antoine-Alexandre Barbier (born 1765). Includes introduction from the first edition. An alphabetical dictionary of all known anonymously published works in France. Fifth volume is a supplement. Arranged alphabetically. Includes bibliographical information. Two columns on each page separately paginated. [118514]



133. (Bibles) Minor, Mark. **LITERARY-CRITICAL APPROACHES TO THE BIBLE: AN ANNOTATED BIBLIOGRAPHY.** West Cornwall, CT: Locust Hill Press, 1992, 8vo., cloth. xxxii, 520 pages.

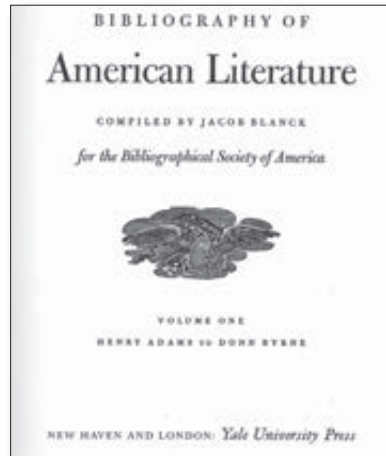
\$ 125.00

Table of contents, introduction, guide for using the book, abbreviations, index of authors. A bibliography of works taking a literary-critical approach to the Bible, as opposed to the older historical-critical approach. Includes general works on the two testaments and works specific to books of the Bible or portions thereof. [119799]

134. Blanck, Jacob. **BIBLIOGRAPHY OF AMERICAN LITERATURE.** 9 volumes, the complete set. New Haven: Yale University Press, 1968 and various dates., small 4to., cloth. Variouslly paginated.

\$ 650.00

Various printings. A necessary reference set for any student of American literature. Some foxing along edges. Back cover of volume five spotted. Endpapers and pastedowns of volume three spotted. [6282]



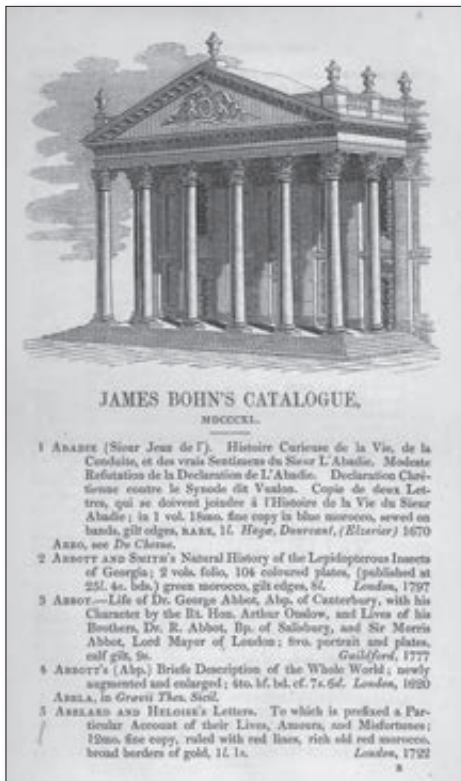
135. (Bohn, James) **CATALOGUE OF ANCIENT AND MODERN BOOKS IN ALL LANGUAGES, ON SALE BY JAMES BOHN, NO.12, KING WILLIAM STREET, STRAND.** London: James Bohn, 1840, 8vo., original quarter leather. viii, 792, (16), 16 pages.

\$ 135.00



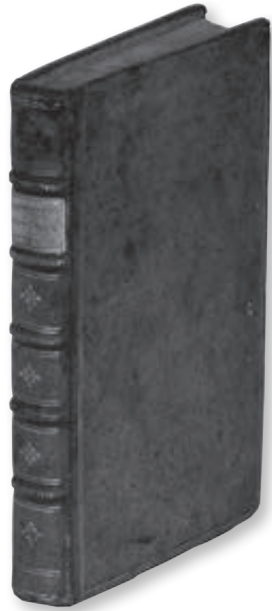
A large catalogue of 8,390 priced items from the London bookseller, J. Bohn (1803-1880 - son of the bookseller John Bohn and brother of the bookseller H.G. Bohn). Not in Blogie. With a short list of some private publications of Sir Thomas Phillipps. Bohn's establishment was a kind of meeting place and offered a wide selection of books, including foreign languages. Certainly a catalogue of 792 pages (occasionally illustrated with cuts) would be a major achievement in any age, though arrangement and pricing are that of another era of bookselling: For example, on page 105,

a 1488 incunable is sandwiched between "The Parochial History and Antiquities of Stockton-upon-Tees" (1796) and "West Indian Scenery" (1837)! On page 32 a 1556 Venetian imprint of Orlando Furioso goes for one-fourth the price of a bowdlerized 1823 English translation (in a nice binding). On the other hand, Bohn's listing for DeFoe requires 13 pages(!), there are 8 pages of Shakespeare and Shakespeariana and 34 entries for Dibdin, and he offers an early German edition of De Bry's Voyages with plates, citing De Bure and Brunet as bibliographic authorities. With a classified index. Appended are advertisements from various publishers offering items related to the coronation and marriage of Queen Victoria, and books on travel, architecture, and antiquities. Front cover detached and first few signatures sprung. [64186]



136. Briquet, Fortunée B. **DICTIONNAIRE HISTORIQUE, LITTÉRAIRE ET BIBLIOGRAPHIQUE DES FRANÇAISES, ET DES ÉTRANGÈRES NATURALISÉES EN FRANCE CONNUÉS POUR LES ÉCRITS, OU PAR LA PROTECTION QU'ELLES ONT ACCORDÉE AUX GENS DE LETTRES, DEPUIS L'ÉTABLISSMENT DE LA MONARCHIE JUSQU'À NOS JOURS.** Paris, France: L'Imprimerie de Gillé, 1804, 8vo., full contemporary calf, gilt decoration, five raised bands on spine, marbled endpapers. xxxiv, 346, (2) pages.

\$ 150.00



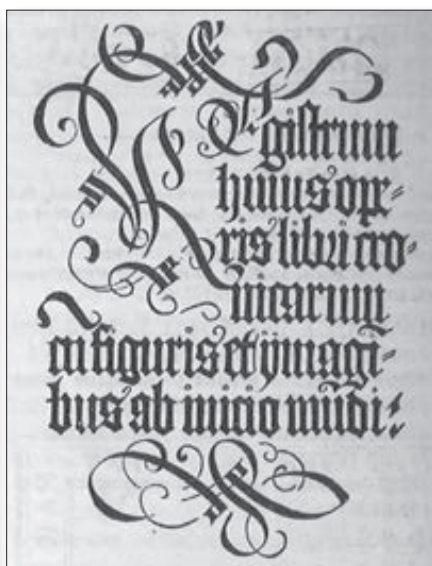
Text in French. Besterman 2359-50, 6558. A bibliographical dictionary of women writers in France from "the establishment of the monarchy until our days." Dedication to the First Consul, Napoleon Bonaparte. List of other titles for sale precedes half title. Frontispiece portrait of the author. Foreword. Arranged alphabetically by author, with biographical and bibliographical information. Errata. Corners scuffed, edges of pastedowns age darkened. Light tanning. [119622]



137. Brunet, Jacques-Charles. **MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES. With MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES. SUPPLEMENT.** 8 volumes. Paris: Firmin Didot Freres, 1860-1880, thick 8vo., quarter calf with pebbled cloth-covered boards, top edges gilt. Thousands of pages.

\$ 950.00

First edition of the fifth and best edition of the main work and first editions of the other two supplemental volumes. The inner hinges of volume one have clear tape reinforcement. Light rubbing of covers. Well preserved set. [72094]



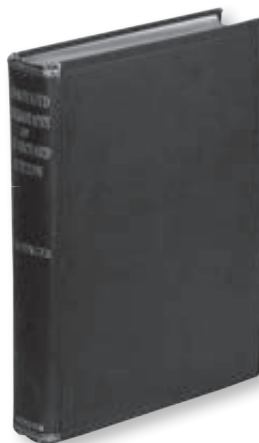


138. (Burton, Sir Richard F.) Penzer, Norman M. **AN ANNOTATED BIBLIOGRAPHY OF SIR RICHARD FRANCIS BURTON.**

London: A.M. Philpot Ltd., 1923, small 4to., brown cloth, top edge gilt, others uncut. xvi, 351 pages.

\$ 145.00

First edition, limited to 500 numbered copies; this copy is out of series. Preface by F. Grenfell Baker. The definitive bibliography of Burton with appendices on the Burton library, the "lives" of Burton, and the life of Albert Letchford. 24 illustrations. Small label and pocket on front free endpaper and small library name in ink stamp at bottom of dedication page are the only evidence of this being ex library. [119440]



139. (California) Cowan, Robert Ernest and Robert Grannis.

A BIBLIOGRAPHY OF THE HISTORY OF CALIFORNIA

1510-1930. 4 volumes in 1. Los Angeles: n.p., 1964, thick 8vo., cloth, paper spine label. v,338; (ii),339-704; (iv),705-825; (iv),827-926 pages.

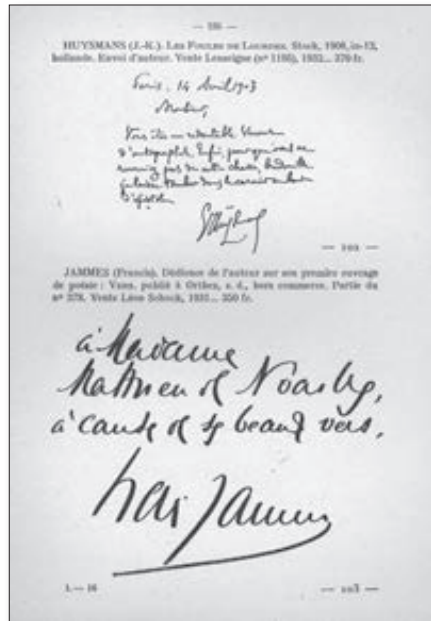
\$ 175.00

(Besterman I, 1085). Reprint of the first editions of this impressive bibliography of California. [28491]

140. Carteret, L. **LE TRÉSOR DU BIBLIOPHILE, LIVRES ILLUSTRÉS MODERNES 1875 À 1945.** 3 volumes. Paris: Librairie L. Carteret, 1946-1947, tall 8vo., paper wrappers. (iv), 305+(1); (iv), 260+(1); 328 pages.

\$ 100.00

First edition, the first three volumes of this five volume set although each volume is self contained. Excellent guide to the illustrated books of the late 19th and early 20th century. Besterman (p.3012) states that this bibliography describes over 10,000 books. Worn with covers loose or lacking. Book blocks broken. [119878]



141. Cartier, Alfred. **BIBLIOGRAPHIE DES ÉDITIONS DES DE TOURNES, IMPRIMEURS LYONNAIS.** Mise en Ordre avec une Introduction et des Appendices par Marius Audin et une Notice biographique par E. Vial. 2 volumes. Genève: Slatkine Reprints, 1970, 8vo., cloth. (viii), 380; (iv), 381-732, (2) pages.

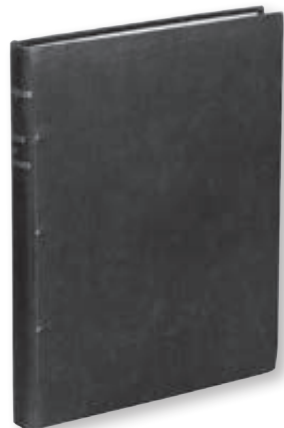
\$ 150.00

Reprint of the 1937 first edition which was limited to only 333 copies. Full bibliographical descriptions with lengthy annotations of the books printed in this area of France during the 16th and early part of the 17th centuries. [119574]

142. (Children's Books) **LES LIVRES DE L'ENFANCE DU XVE AU XIXE SIÈCLE.** Preface by Paul Gavault. Paris: Gumuchian & Cie., n.d. (1930), 4to., later cloth. xxiv, 446, (4) pages.

\$ 125.00

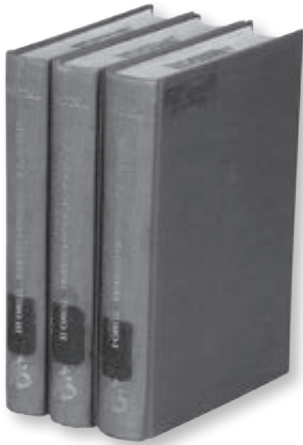
First edition, limited to 1,000 copies. The introduction is in English and French. A landmark bookseller's catalogue devoted to children's books; a total of 6,251 are described. The entries are not restricted to French titles. Lacks the second volume which contains the plates. [119448]



143. (Chile) Medina, José Toribio.
**BIBLIOTECA HISPANO-CHILENA
 (1523-1817).** 3 volumes. Amsterdam:
 N. Israel, 1965, 8vo., cloth. (iv),
 xiii-xvi, (ii), 653 pages; 616 pages;
 575+(colophon) pages, with plates.

\$ 650.00

Reprint of the 1897 first edition which was limited to 600 copies. A bibliography of Chilean literature with transcriptions, references to authorities, and references to libraries where



copies are held. Includes extensive quotations and critical and bibliographical notes. Each volume with a

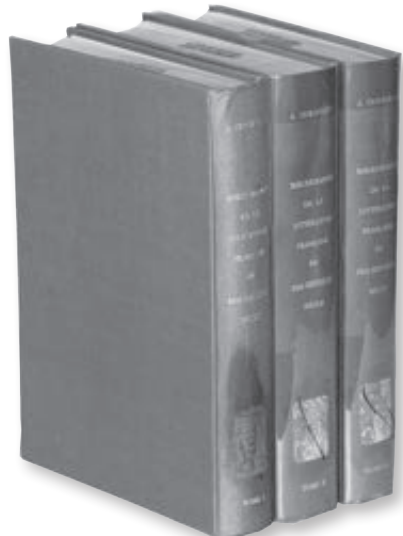
separate index. José Toribio Medina (1852-1930) famous for his books and pamphlets relating to Spanish America, the history of printing in the La Plata countries, and comprehensive works on the Inquisition in Chile, Peru and the Philippines. Each volume with an index. Ex library set with markings. [119537]



144. Cioranescu, Alexandre.
**BIBLIOGRAPHIE DE LA
 LITTÉRATURE FRANÇAISE,
 DU DIX-SEPTIÈME SIÈCLE.**
 3 volumes. Paris: Centre National
 de la Recherche Scientifique,
 1965, small 4to., cloth. xiv, (ii),
 666, (2); (iv), 667-1510, (2); (iv),
 1511-2231, (3) pages.

\$ 255.00

This is one of the best bibliographies of 17th-century French literature. Organized by author, it contains 67,472 entries. Indexed. Ex library set with markings. [119728]



145. Clavel, Robert. **A CATALOGUE OF ALL THE BOOKS PRINTED IN ENGLAND.** 4 volumes. Westmead, Farnborough, Hants., England: Gregg Press, 1965, 4to., cloth. (vi), 32; (vi), 119+(1); (vi), 191+(1); (vi), 127+(1) pages.

\$ 150.00

Nos. 3-6 in the publisher's English Bibliographical Sources Series 2: Catalogues of Books in Circulation. Reprints of originals (London: S. Simmons, 1673-96. Original editions in Besterman 2007-8. Each volume with a prefatory note to the reader by Clavel.



An Account of all the Christnings and Burials taken from the General yearly Bills of Mortality Printed in *LONDON*, for the several Years under-mentioned.

	Christnings.	Burials.	Plague.
1661.	8855	15771	20
1662.	10019	16554	12
1663.	10292	15356	9
1664.	11722	18297	6
1665.	9907	97306	68596
1666.	8997	12738	1998
1667.	10938	15842	35
1668.	11633	17278	14
1669.	12135	19432	3
1670.	11997	20198	0
1671.	12510	15729	5

Christned	Males — 61130	Buried	Males — 138196	Plague	70698.
	Females — 37135		Females — 130305		
	Sum total 119265		Sum total 268501		

No. 3 includes books from the “dreadful fire of London” to Michaelmas 1672. No. 4 from the fire to Trinity 1674. No. 5 from the fire to Trinity 1680. No. 6 from the fire to Michaelmas 1695. Each volume organized by subject and size (4to., 8vo., etc.). [119861]

146. (Conjuring) Caillet, Albert L. **MANUEL BIBLIOGRAPHIQUE DES SCIENCES PSYCHIQUES OU OCCULTES.** 3 volumes. Mansfield Centre, CT: Maurizio Martino, n.d. (but 1997), 8vo., cloth. (ii), lxx, 531; (iv), 533; (iv), 767 pages.

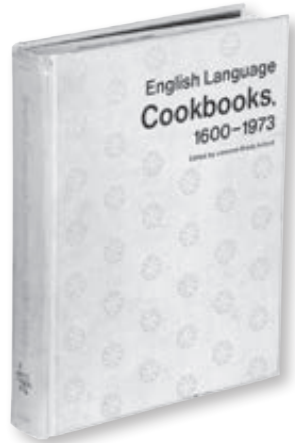
\$ 225.00

Reprint of the 1912 Paris edition. An annotated bibliography of over 11,600 items, including works on magic, astrology, cabala, mesmerism, sorcery, curiosities, and aberrations of all kinds. Caillet defines the psychic sciences as the sciences of life; that is, those that study the spirit in all its manifestations, whether as thought, as power, as matter, or as pure spirit. A unique and wide-ranging work. [49190]

147. (Cookbooks) Axford, Lavonne Brady.
**ENGLISH LANGUAGE COOKBOOKS,
 1600-1973.** Detroit: Gale Research
 Company, (1976), 4to., cloth. (x), 675 pages.

\$ 135.00

Bibliography of English language books and periodicals related to cooking which appeared between 1600 and 1973. Arranged in three indexes: title, author, subject. Complete bibliographic descriptions appear under the title list. Usually lists only one edition per title, but notes existence of other editions and changes in publishers, along with some title-changes. Sublistings of titles by date of publication appear under the subject headings "England" and "United States." Reproduced from typescript. In double columns. Ex library copy with markings. Bumped at head of spine with tearing along hinges at top. [119285]



148. (Cooper, James Fenimore) Spiller, Robert E. and Philip C. Blackburn.
**A DESCRIPTIVE BIBLIOGRAPHY OF THE WRITINGS OF
 JAMES FENIMORE COOPER.** New York: R.R. Bowker, 1934, 8vo.,
 cloth. xiv, 260 pages.

\$ 110.00

Limited to 500 copies. Information on first and early editions, collected works, contributions to periodicals and other fugitive pieces, attributions, adaptations, etc. Still the definitive Cooper bibliography. Presentation from co-author, Philip Blackburn, on free endpaper. Well-preserved copy. [119149]

149. Dabbs, Jack Autrey. **THE MARIANO RIVA PALACIO ARCHIVES:
 A GUIDE.** 3 volumes. México, DF: Editorial Jus., 1967, 8vo., stiff
 paper wrappers. xiv, 427, (3); (vi), 429-837+(1);
 (vi), 839-1149, (3) pages.

\$ 150.00



Part of the "Independent Mexico in Documents: Independence, Empire, and Republic" series. Limited to 500 numbered copies. Contain documents, in the Latin American Library at the University of Texas, generated by Don Mariano Riva Palacio (1803-80), a leading political figure in 19th century Mexico. Frontispiece. Introduction. 10,199 entries. Notes and index. Wrappers tanned around edges and bent at corners. [119765]

150. Dibdin, Thomas Frognall. **INTRODUCTION TO THE KNOWLEDGE OF RARE AND VALUABLE EDITIONS OF THE GREEK AND ROMAN CLASSICS.** 2 volumes in one. (Mansfield Centre: Martino Publishing, 2000), thick 8vo., cloth. (iv),xiii,562; (iv),580 pages.

\$ 125.00

Reprint of the fourth (and best) edition issued in 1827 by Harding and Lepard and G.B. Whittaker of London. (Bigmore & Wyman I,171; Jackson no. 6; Besterman 1374). This edition was completely rewritten and contains information not found in earlier editions. Still a useful reference tool and difficult to find in the fourth edition. Describes 3,500 items. [60861]

151. (Dickens, Charles) Eckel, John C. **FIRST EDITIONS OF THE WRITINGS OF CHARLES DICKENS.** New York - London: Maurice Inman- Maggs, 1932, tall 8vo., publisher's pebbled imitation leather, top edge gilt. xviii, 272, (6) pages.

\$ 135.00

Revised and enlarged edition. Limited to 750 numbered copies. Only minor wear at spine ends. Some foxing along edges of pastedowns and endpapers from imitation leather covers. [119266]



152. (Dickens, Charles) Hatton, Thomas and Arthur H. Cleaver. **A BIBLIOGRAPHY OF THE PERIODICAL WORKS OF CHARLES DICKENS BIBLIOGRAPHICAL, ANALYTICAL AND STATISTICAL.** London: Chapman & Hall, 1933, tall 8vo., cloth, top edge gilt. xix, 384 pages.

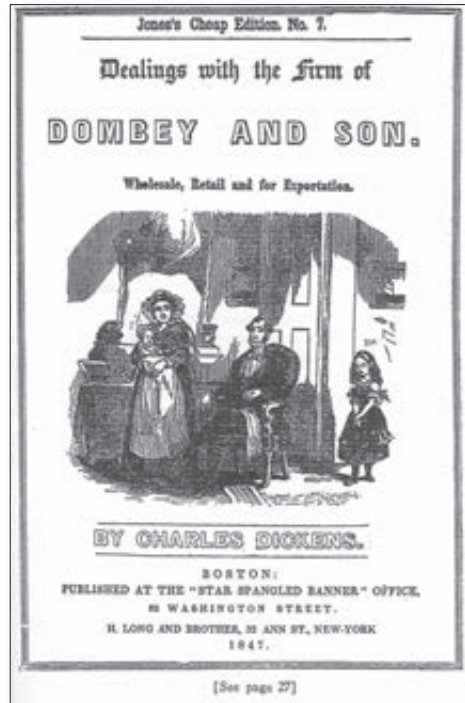
\$ 125.00

First edition, one of 750 copies. With very detailed bibliographical descriptions of Dickens's works in parts illustrated with reproductions of many of the issue points discussed. The facsimiles are often done in the actual color of the wrapper. [15750]

153. (Dickens, Charles) Wilkins, William Glyde. **FIRST AND EARLY AMERICAN EDITIONS OF THE WORKS OF CHARLES DICKENS.** Cedar Rapids: Privately printed at The Torch Press, 1910, tall 8vo., cloth-backed boards. 51 pages.

\$ 250.00

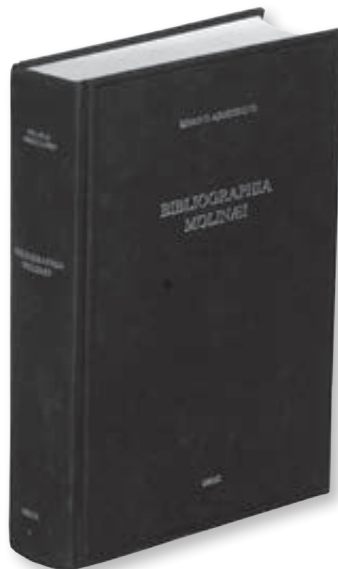
First edition, limited to 200 copies. With a number of full page illustrations showing title pages of Dickens's American editions. Presentation on free endpaper "Dr. Dudley Tenney, with compliments of William Glyde Wilkins, July 23/10." Also with T.L.s. from Wilkins to Tenney dated the same date and meant to accompany this copy tipped-in. This copy has the usual illustrations but also includes a number of extra illustrations that have been skillfully mounted on inserted pages. With two extra leaves of mounted newspaper clippings appropriate to this book. [119419]



154. (Du Moulin, Pierre) Armstrong, Brian G. **BIBLIOGRAPHIA MOLINAEI. An alphabetical, chronological, and descriptive bibliography of the works of Pierre Du Moulin (1568-1658).** Geneva: Droz, 1997, large 8vo., cloth. clvii, 564 pages.

\$ 100.00

First edition. Comprehensive bibliography of works by and about Pierre Du Moulin, a Huguenot pastor and spokesman for the French Reformed Church. [73812]

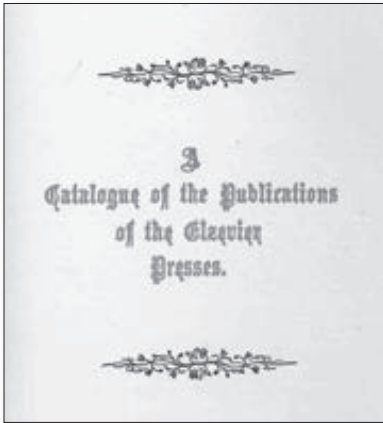


155. (Elzevier) Copinger, H.B. **THE ELZEVIER PRESS, A HANDLIST OF THE PRODUCTIONS OF THE ELZEVIER PRESSES AT LEYDEN, AMSTERDAM, THE HAGUE AND UTRECHT, WITH REFERENCES TO WILLEMS, BERGHMAN, RAHIR AND OTHER BIBLIOGRAPHERS.** London: Grafton & Co., 1927, tall 8vo., contemporary half calf with brown cloth, five raised bands, top edge gilt (signed binding by MacDonald of New York). 142 pages.

\$ 125.00

First edition. 5,300 short title entries with corresponding references to the other bibliographies. Bookplate on front pastedown which is partially removed. [119481]

156. (Elzevier) Goldsmid, Edmund. **BIBLIOTHECA CURIOSA, A COMPLETE CATALOGUE OF ALL THE PUBLICATIONS OF THE ELZEVIER PRESS AT LEYDEN, AMSTERDAM, THE**



HAGUE, AND UTRECHT, WITH INTRODUCTION, NOTES, AND AN APPENDIX... 3 volumes bound in 1. Edinburgh: privately printed, 1888, thick 8vo., modern plain cloth binding. (ii), 126; 155; 84, (2) pages.

\$ 125.00

Reprint of the 1885 first edition; this edition limited to 200 copies on thick paper. Former owner had started a cloth binding for this set and everything is complete stamping the covers. [119544]

157. Geerard, M. and F. Glorie. **CLAUIS PATRUM GRAECORUM.** Turnhout, Belgium: Brepols, 1987, 4to., cloth. 293+(1) pages.

\$ 145.00

Text in Latin and Greek. Volume V only, the index volume. A study of the writings of the Greek church fathers. Table of contents. Preface by the editors. List of abbreviations. Indices of names and works, biblical manuscripts, liturgical works. Index of Greek titles. Six concordances. [119392]



158. (Giunti) Pettas, William A. **GIUNTI OF FLORENCE, MERCHANT PUBLISHERS.** San Francisco, (CA): Bernard M. Rosenthal, 1980, thick 4to., cloth, dust jacket. (iv), viii, 351+(1) pages.

\$ 125.00

First edition, limited to 300 copies, of which only 275 were offered for sale. Text discusses the history and genealogy of the Giunti family and firm, publishers in Florence, including period paper prices, the publishing market, and copyright. The text is followed by an extensive bibliography listing all the books and documents published by the Giunti of Florence between 1497 and 1570. Includes as well texts of 29 documents from 1427 to the eighteenth century. Well indexed, and includes a useful bibliography. Errata sheet laid-in. Text reproduced from typescript. [42987]



159. Graesse, Jean George Theodore. **TRESOR DE LIVRES RARES ET PRECIEUX OU NOUVEAU DICTIONNAIRE BIBLIOGRAPHIQUE.** 8 volumes bound in 4. Cambridge: Maurizio Martino Publisher, 1993, thick 8vo., cloth. Thousands of pages.

\$ 450.00

Reprint of this landmark bibliography containing bibliographical descriptions of over 10,000 rare books. (Besterman p.911. Sheehy AA1 15). [52709]

160. (Greece) Legrand, Emile. **BIBLIOGRAPHIE HELLÉNIQUE.** 4 volumes. (Mansfield Centre: Maurizio Martino, n.d. but 1998), 8vo., cloth. (vii),ccxxxi,320; lxxix,456; xi,520; xliii,395 pages.

\$ 250.00

Reprint of series of volumes on Greek bibliography serving as standard sources for the Hellenistic period that were published in Paris by Ernest Leroux in 1885. (Besterman 2749; Sheehy AA842). Emile Legrand published a number of works on modern Greek grammar, but he is best known for these classic volumes on Greek bibliography. This work is devoted to books published by Greeks in the 15th and 16th centuries. [52785]

161. (Greene, Albert G.) Sabin, Joseph. **CATALOGUE OF THE PRIVATE LIBRARY OF THE LATE HON. ALBERT G. GREENE.** New York: Bangs, Merwin & Co., 1869, 8vo., contemporary half leather over green cloth-covered boards, five raised bands, all edges speckled. (iv), 521 pages.

\$ 150.00

McKay 1425. "The collection of American poetry, which is catalogued separately, pp.10-128, passed into the hands of Caleb Fiske Harris, from whose estate it was purchased by Henry B. Anthony and bequeathed to Brown University." Greene (1802-1868) was born in Providence, RI and graduated from Brown. He practiced law in Rhode Island and became involved in city politics. He also wrote poetry and his collection reflects that interest. This copy of the auction sale catalogue is completely priced in red ink in the margins. Some rubbing and fading of front cover. Old bookplate of E. Turner on front pastedown and with the binding ticket of The Springfield Printing Co. of Springfield, MA. [13974]

162. (Grolier Club) **ONE HUNDRED INFLUENTIAL AMERICAN BOOKS PRINTED BEFORE 1900 CATALOGUE AND ADDRESSES.** New York: The Grolier Club, 1947, 8vo., two toned cloth. 140 pages.

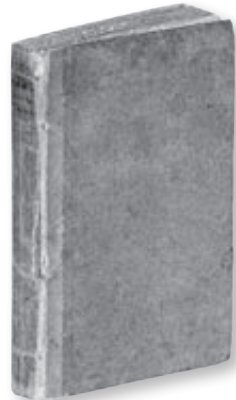
\$ 225.00

First edition, limited to 600 copies (Asaf 114). With a number of full page plates reproducing title pages, covers, etc. A landmark catalogue and one of the most influential of these "best books" lists. Loosely inserted is an exhibition catalogue issued by Princeton on notable American books. Well preserved copy. [15753]

163. Harwood, Edward. **A VIEW OF THE VARIOUS EDITIONS OF THE GREEK AND ROMAN CLASSICS.** London: Printed for T. Becket, 1778, 12mo., original paper covered boards, title hand-written on spine. xxviii, 233, (11) pages.

\$ 125.00

Second edition, corrected and enlarged. (Bestermann 1373.) An annotated bibliography, describing approximately 2,500 items, intended for the use of the educated, aristocratic collector of editions of the classics. Harwood's prefaces are particularly interesting for the discussion of the pleasures and extravagancies of book collectors, for the general comments upon the quality of the editions published at the Universities and at some private presses, and for the notes on the histories of a few specific volumes. The preface to the second edition notes that both Oxford and Cambridge recommended this work to their students. Indexed. Paper cracked along hinges. Remarkably well preserved copy. [119466]



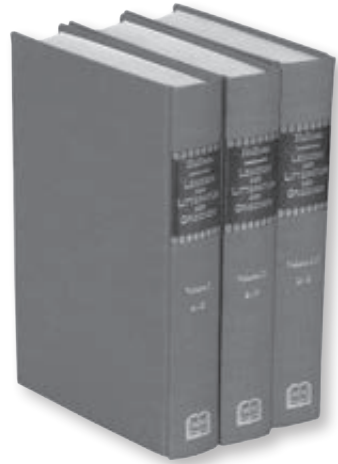
164. Hoffmann, S.F.W.

**BIBLIOGRAPHISCHES LEXICON
DER GESAMMTEN LITTERATUR
DER GRIECHEN.** 3 volumes.

(Mansfield Centre, CT: Maurizio
Martino Fine Books), n.d., 8vo., cloth,
spine gilt-stamped. iv, 614, (2); vi,
649+(1); (ii), 664 pages.

\$ 195.00

Text in German. (Original edition, Besterman
2745). Reprint, limited to 100 copies, of 2nd edi-
tion (1838-45) by A.F. Böhme of Leipzig, Germany.
Introductory comments at beginning of first two
volumes. Arranged alphabetically, with descriptive
information for each title. [119422]



INTERESTING PRESENTATION

165. Howes, Wright. **U.S. IANA (1650-1950) A SELECTIVE
BIBLIOGRAPHY IN WHICH ARE DESCRIBED 11,620
UNCOMMON AND SIGNIFICANT BOOKS RELATING TO THE
CONTINENTAL PORTION OF THE UNITED STATES.** New York:
R. R. Bowker, 1962, 8vo., cloth. 652 pages.

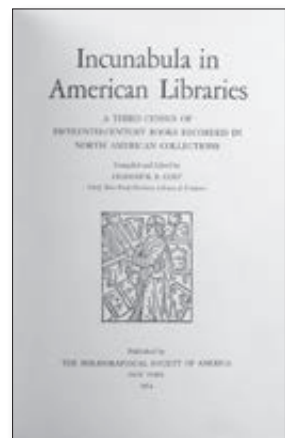
\$ 125.00

Second edition, first printing. An essential reference book of Americana and a
landmark in bibliography. Presentation on first blank page "Newton D. Farr: The
present age of crime and chaos makes every man a semi-crook: You pay me with
inflated dollars; & I over charge you for my book! Wright Howes, 5:9:62." [107742]

166. (Incunabula) Goff, Frederick R. **INCUNABULA
IN AMERICAN LIBRARIES, A THIRD
CENSUS OF FIFTEENTH-CENTURY BOOKS
RECORDED IN NORTH AMERICAN
COLLECTIONS. With SUPPLEMENT TO
THE THIRD CENSUS.** 2 volumes. New York:
Bibliographical Society of America, 1964, 1972,
4to., cloth. lxiii, 798; xii, 104 pages.

\$ 250.00

First edition of this third and final census. Printed at
the Anthoensen Press. [28473]



167. (Incunabula) **INCUNABULA TYPOGRAPHICA, A DESCRIPTIVE CATALOGUE OF THE BOOKS PRINTED IN THE FIFTEENTH CENTURY IN THE LIBRARY OF HENRY WALTERS.** Baltimore: Privately printed for Walters by Leo S. Olschki, 1906, small 4to., antique style calf with raised bands and leather straps extending onto cover, top edge gilt, others uncut. 523 pages.

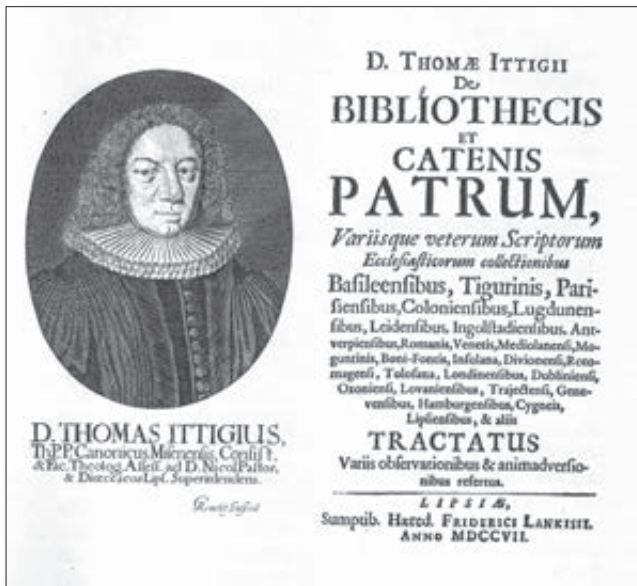
\$ 145.00

Colored frontispiece; numerous other illustrations of woodcuts, specimen pages, etc. Lengthy annotations in French. An extremely well produced catalogue. Slightly bumped at head of spine. Well preserved copy. [6579]

168. Ittig, Thomas. **DE BIBLIOTHECIS ET CATENIS PATRUM, VAIISQUE VETERUM SCRIPTORUM ECCLESIASTICORUM COLLECTIONIBUS.** Westmead, Farnborough, Hants., England: Gregg Press, 1965, 4to., cloth, spine gilt-stamped. Unpaginated.

\$ 100.00

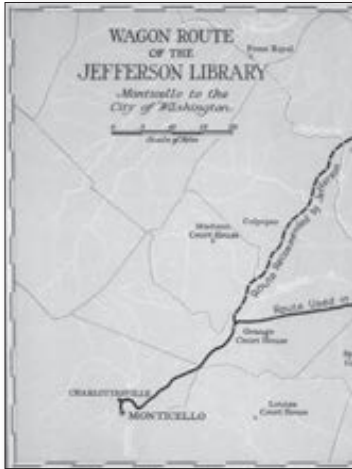
Text in Latin. Reprint of original edition (Leipzig: Friderici Lankisii, 1707). Original in Graesse III, 439, which notes this work includes all the known—at the time—collections of works of the church fathers. Ittig (1643-1710) was a Lutheran theologian. This reprint has four pages of original text on one. Frontispiece portrait of Ittig. Preface, table of contents. Index and errata. Original pagination clxii, 802, index. [119855]



169. (Jefferson, Thomas) Sowerby, E. Millicent. **CATALOGUE OF THE LIBRARY OF THOMAS JEFFERSON.** 5 volumes. Washington: The Library of Congress, 1952-1959, 4to., cloth. xv,562; (vi),433; (vi),481; viii,568; ix,442 pages.



\$ 450.00



First edition. Volume One contains history, Volumes Two, Three, and Four cover philosophy, and Volume Five contains part of the fine arts collection. Excellent annotations. The plates in this first printing of this set (versus the 1983 reprint) are printed on coated paper. Minor rubbing at spine ends, else a well preserved set. [76582]

170. Jones, Herschel. **ADVENTURES IN AMERICANA, 1492-1897, THE ROMANCE OF VOYAGE AND DISCOVERY FROM SPAIN TO THE INDIES, THE SPANISH MAIN, AND NORTH AMERICA, INLAND TO THE OHIO COUNTRY; ON TOWARD THE MISSISSIPPI; THROUGH TO CALIFORNIA ... BEING A SELECTION OF BOOKS FROM THE LIBRARY OF HERSCHEL V. JONES. With a Preface by Dr. Wilberforce Eames. With AMERICANA COLLECTION OF HERSCHEL V. JONES, A CHECK LIST. Compiled by Wilberforce Eames.** 3 volumes. New York: Cooper Square Publishers, 1964, tall 4to., cloth. (xi), 142 leaves; (viii), 143-300 leaves, (12); xii, 220 pages.

\$ 100.00

Reprints of the first editions first issued in 200 copies. Bibliographical description and reproduction of the title pages of 300 of the rarest books in the collection. A.S.W. Rosenbach made one of the great purchases of his career when he bought the Jones Americana library in 1939 for a little less than a quarter million dollars. [28338]

171. Livingston, Luther S. (Editor). **AUCTION PRICES OF BOOKS. A REPRESENTATIVE RECORD ARRANGED IN ALPHABETICAL ORDER FROM THE COMMENCEMENT OF THE ENGLISH BOOK-PRICES CURRENT IN 1894 TO 1904, AND INCLUDING SOME THOUSANDS OF IMPORTANT AUCTION QUOTATIONS OF AN EARLIER DATE.** 4 volumes. New York: Dodd, Mead & Co., 1905, 4to., cloth, top edges gilt. xi,579; 580; 579; 530 pages.

\$ 125.00

Limited to 750 copies printed. Relatively unknown source of information on early book sales. Especially important as it provides the only index to some of the more important early sales such as the Rice, Menzies, Brinley, Barlow, Ives, Coburn, Johnson, and Hawkins sales, as well as the Daniel, Beckford, Thorold, Wodhull, Sunderland sales in England. Livingston concentrated on books printed in England, Americana, foreign language books published before 1520, and gave as much detail as possible. Sets of this extensive work are rarely seen on the market. The entries seem to be extremely well judged, i.e. concise but with sufficient information where required and always with a sale source reference. A great asset of the work, due to the long timespan it covers, is its ability to show at a glance more or less the entire early (modern) auction history of a particular title. Ex library set with markings. [116215]

172. Lowndes, William Thomas. **THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE.** 4 volumes. London: George Bell and Sons, 1864, thick 8vo., later quarter cloth with marbled paper covered boards. Thousands of pages.

\$ 350.00



First printing of the best edition, corrected by Bohn. Substantially revised and enlarged and also contains the appendix not present in earlier editions. The appendix has information on books produced by literary and scientific societies. Minor cover rubbing. [15735]

173. Lowndes, William Thomas. **THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE**. 6 volumes. London, England: George Bell and Sons, 1900, 8vo., cloth, spine gilt-stamped. Variouslly paginated.

\$ 125.00

Besterman 917. Reprint of the 1864 revised and enlarged edition (and best edition) by Henry G. Bohn. Notice, with notice to "Part the Second" by Bohn. Includes Lowndes's preface of January 1, 1834. Arranged alphabetically by author. Volumes I-V include list of books in Bohn's Libraries. Volume VI, part of the 1869 reprint (in larger format than the first five volumes) is present and contains an appendix relating to the books of literary and scientific societies. Covers of all volumes lightly soiled and worn at edges and along spine. [119675]



174. Mallon, Jean, Robert Marichal, and Charles Perrat (compilers). **L'ÉCRITURE LATINE DE LA CAPTIALE ROMAINE À LA MINUSCULE**. Paris, France: Arts et Métiers Graphiques, 1939, 4to., text and plates loosely bound in quarter cloth, paper-covered boards with tie-strings. Unpaginated.

\$ 175.00

Text in French. Introduction, list of critical symbols and works cited, brief descriptive text of a total of 85 documents. Index of documents included by location. Boards lightly soiled on outside, tanned around edges inside. Bottom corner bumped. [119860]



175. (Manzoni, Alessandro) Parenti, Marino. **BIBLIOGRAFIA MANZONIANA.** Firenze (Florence), Italy: G.C. Sansoni, 1936, 8vo., later quarter cloth, decorated paper-covered boards, label on spine with original stiff paper wrappers bound-in. xxviii, 208 pages, plates.

\$ 100.00

Text in Italian. Limited to 567 numbered copies. Volume 1 only. Besterman 3681 notes that no more were published. A bibliography of the works of Italian poet and novelist Alessandro Manzoni (1785-1873). Preface by Giovanni Gentile. Introduction, curriculum vitae. Includes general collections, editions of *I Promessi Sposi* (*The Betrothed*). Fourteen plates illustrating title pages, including two foldouts. Table of contents. [119673]



176. (Maryland) Baer, Elizabeth. **SEVENTEENTH CENTURY MARYLAND, A BIBLIOGRAPHY. With an Introduction by Lawrence C. Wroth.** Baltimore: John Work Garrett Library, 1949, thick 4to., cloth. xxiv, 219 pages followed by many plates.

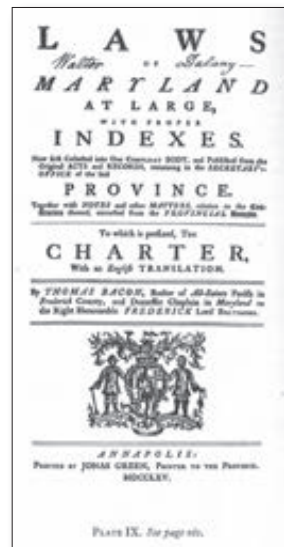
\$ 250.00

First edition, limited to 300 copies. Printed at the Anthoensen Press. The bibliographical descriptions are excellent as they include text on the item being described. Bookplate. Well preserved copy. [33819]

177. (Maryland) Wroth, Lawrence C. **HISTORY OF PRINTING IN COLONIAL MARYLAND 1686-1776.** Baltimore: Typothetae of Baltimore, 1922, tall 8vo., half calf over cloth, top edge gilt. xvi, 275 pages.

\$ 250.00

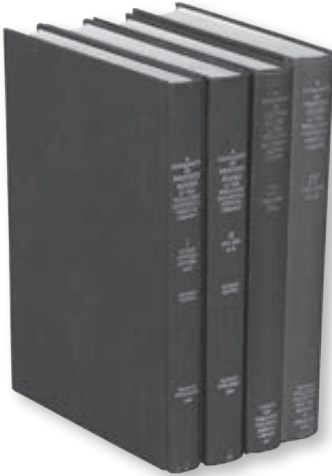
One of 125 numbered copies printed on Rives hand-made paper and signed by Wroth and three others associated with the project. Contains a number of full page plates. The first 147 pages give a history of printing in Maryland; the rest of the book contains full bibliographical descriptions of Maryland imprints printed during the colonial period. With a bookplate indicating that this copy was presented as a gift to George H. Carter, Public Printer. Slightly rubbed. [33711]



178. (Medicine) **CATALOGUE OF PRINTED BOOKS IN THE WELLCOME HISTORICAL MEDICAL LIBRARY. BOOKS PRINTED FROM 1641 TO 1850.**

4 volumes. New York and London: Martino Publishing and The Wellcome Historical Medical Library, 1996, 1976, 1995, 4to., cloth. xv,407; xi,540; xvi,565; xiii,603 pages.

\$ 450.00



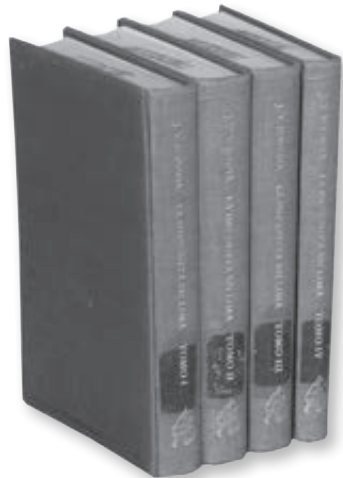
The first two volumes are revised editions published by Martino and the second two volumes are first editions issued by the Wellcome. Covers the period before 1641 to 1850. Introduction by F.N.L. Poynter. [119568]

179. Medina, José Toribio. **LA IMPRENTA EN LIMA (1584-1824).** 4 volumes.

Amsterdam: N. Israel, 1965, 8vo., cloth. xcvi, (2), 487+(1) pages, plus additional bound in plates; 609, (3) pages, plates; 582 pages, plates; 402, (2) pages, plates.

\$ 200.00

Reprint of the scarce first edition, limited to only 300 copies and published in 1904 (Besterman, 5170). A history of printing in Lima with many plates illustrating title pages from printed books. With nearly 4,000 bibliographical references catalogued and arranged chronologically. Includes a lengthy introduction, indices, and an errata. Ex library set with markings. [119739]



180. (Mexico) Icazbalceta, Joaquin Garcia. **BIBLIOGRAFIA MEXICANA DEL SIGLO XVI, CATALOGO RAZONADO DE LIBROS IMPRESOS EN MEXICO DE 1539 A 1600. CON BIOGRAFIAS DE AUTORES Y OTRAS ILUSTRACIONES. PRECEDIDO DE UNA NOTICIA ACERCA DE LA INTRODUCCION DE LA IMPRENTA EN MEXICO.** Mexico: Cultura Economica, 1954 (1981), thick 4to., two-toned cloth, dust jacket. 591, (3) pages.

\$ 195.00

Reprint of the second edition, revised by Agustin Millares Carlo with additional revisions and additions for the 1981 edition. Full bibliographical descriptions of 16th century books printed in Mexico accompanied by biographies of the authors. Illustrated. [31149]



181. (Miniature Books)
MINIATURE BOOKS.
6 volumes. Los Angeles, CA:
Dawson's Book Shop, 1962-
92, 8vo., loose catalogues
bound in cloth, title gilt-
stamped on spine. Various
paginated.

\$ 225.00

Six volumes of miniature book catalogues offered for sale by Dawson's Book Shop of Los Angeles, California. Includes catalogues 1 (1962) through 182 (1992). Entries include publication data, often with a brief description. [119389]



182. (Miniature Books) **Set of catalogues from Dawson's Book Shop devoted to miniature books.** 2 volumes. (Los Angeles, CA: Dawson's Book Shop, 1966-85), 8vo., loose leaf binders. Varies paginated.

\$ 150.00

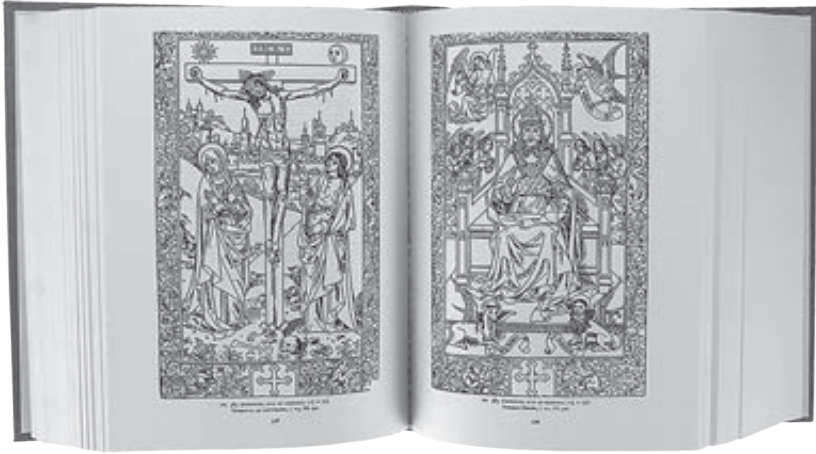
First volume commences with two catalogues without date or number, then includes lists 17 through 100, inclusive. Inserted in loose leaf binder. Two Dawson duplicates (20 and 100) and catalogue 411 in folder inside back cover. Second volume includes 101 through 169 inclusive, 375 (Japanese miniature books), 411 (books described by Ruth Adomeit), and 484 (from the library of Wayne Placek Catalogue 497 (from the library of Ray A. Smith) and duplicate of catalogue 101 in folder inside back cover. Several items of correspondence from the Dawsons to Kathryn Rickard laid in. Most catalogues with pencil or ink markings. [119031]



183. Moss, Joseph William. **MANUAL OF CLASSICAL BIBLIOGRAPHY: COMPRISING A COPIOUS DETAIL OF THE VARIOUS EDITIONS OF THE GREEK AND LATIN CLASSICS, AND OF THE CRITICAL AND PHILOLOGICAL WORKS PUBLISHED IN ILLUSTRATION OF THEM, WITH AN ACCOUNT OF THE PRINCIPAL TRANSLATIONS.** 2 volumes. Port Washington, NY: Kennikat Press, 1969, thick 8vo., cloth. vii,78,544; (ii),729 pages.

\$ 125.00

Reprint of the 1837 second edition, revised and enlarged that was published by Henry G. Bohn of London (Besterman 1377). Descriptions of nearly 10,000 titles and editions of the classics. Includes critical reviews of the different editions and information on translations. This reprint contains the supplement and index that was done circa 1880 in 78 pages. [119586]



184. (Murray, Charles Fairfax) Davies, Hugh W. **CATALOGUE OF A COLLECTION OF EARLY FRENCH BOOKS IN THE LIBRARY OF C. FAIRFAX MURRAY.** 2 volumes bound in 1. (Mansfield Centre: Martino Fine Books, n.d. but 1999), 4to., cloth. (xvi),600; 601-1096,lxix pages.

\$ 110.00

Reprint of the very scarce first edition privately published in London in 1910 (Besterman 5090; Breslauer & Folter 147). Illustrated. Very detailed bibliographical descriptions and critical notes concerning the 707 French books printed between 1475 to 1692 in Murray's library. [55614]

185. (Newton, A. Edward) **CATALOGUE OF THE EMINENT A. EDWARD NEWTON COLLECTION FORMED BY THE LATE GEORGE H. SARGENT, WITH AN INTRODUCTION BY A. EDWARD NEWTON.** Metuchen, NJ: Charles F. Heartman, 1931, 8vo., patterned paper-covered boards, paper cover label, original glassine wrapper preserved. 32 pages listing 83 lots of Newton material.

\$ 125.00

First edition, limited to 299 numbered copies (Fleck D. 26.A.1a). Contains a nine page introduction by Newton. Essential book for the Newton collector. Inscribed "The Sargent sale was an event long to be remembered, A. Edward Newton." Completely priced by hand in the margins. [69194]



186. (Newton, A. Edward) **RARE BOOKS, ORIGINAL DRAWINGS, AUTOGRAPH LETTERS AND MANUSCRIPTS COLLECTED BY THE LATE A. EDWARD NEWTON.** 4 volumes. New York: Parke-Bernet Galleries, 1941, small 4to., blue boards, dust jackets on the three volumes of the sale. 24; xviii, 230; xii, 276; x, 178 pages.

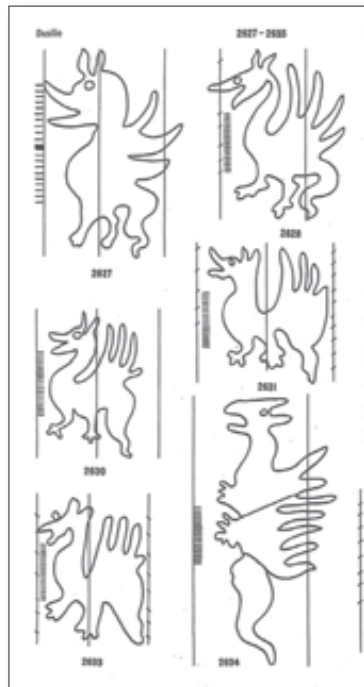
\$ 150.00

Complete set of this important sale catalogue (Fleck G.111). Profusely illustrated. The illustrations are excellent with one Blake drawing in full color. Newton's comments from his many books have been interlaced with the book descriptions in the catalogue. The first volume is a prospectus with comments by Rosenbach, Morley and a biography. Jackets rubbed. Bookplate on half-title in the three main volumes. [61168]

187. (Papermaking) Briquet, Charles M. **FILIGRANES, DICTIONNAIRE HISTORIQUE DES MARQUES DU PAPIER DÈS LEUR APPARITION VERS 1282 JISQU'EN 1600.** 4 volumes. Mansfield Centre: Maurizio Martino, n.d. (but 1997), thick 8vo., cloth. xxiv,234; (vi),235-426; (viii),427- 620; (viii),621-836 pages with each volume containing hundreds of pages of watermarks.

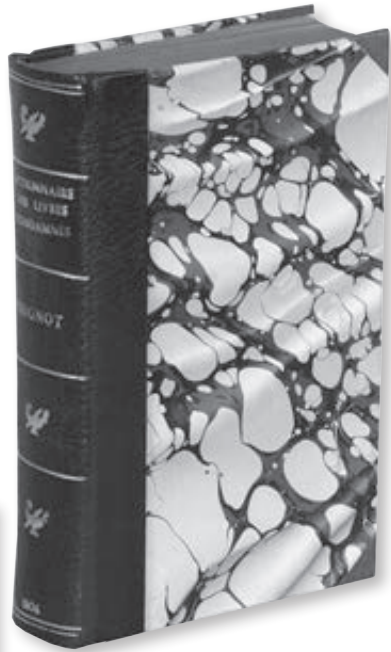
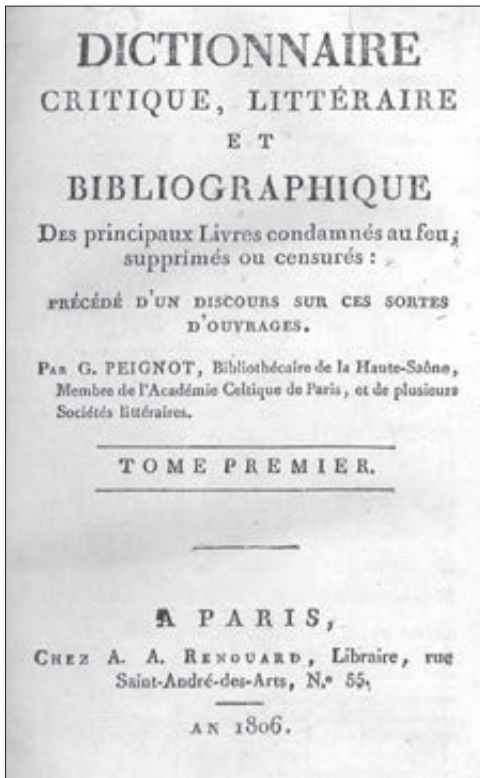
\$ 250.00

Reprint of the second edition of 1923. Over 16000 watermarks are described in the text and via illustration. Still an essential reference tool in the study of paper history. Former owner's name written along edge of front pastedown. [49714]



188. Peignot, G. **DICTIONNAIRE
CRITIQUE, LITTÉRAIRE
ET BIBLIOGRAPHIQUE
DES PRINCIPAUX LIVRES
CONDAMNÉS AU FEU;
SUPPRIMÉS OU CENSURÉS.**
2 volumes in 1. Paris: A.A.
Renouard, 1806, 8vo., modern
quarter leather, marbled paper-
covered boards. xl, 343+(1); (ii),
295+(1) pages.

\$ 450.00



First edition. Text in French. Besterman 1455; Simmonet, *Essai sur la Vie et les Ouvrages de Gabriel Peignot* (Paris, August Aubry, 1863, 187). A bibliography of books burnt, suppressed or censored. Introductory letter to "M. B____" by the author. A descriptive bibliography, organized alphabetically by author with explanatory text as to why the work was among those suppressed. Supplement and index. [119303]

189. (Pforzheimer, Carl H.) Unger, Emma V. and William A. Jackson.

**CARL H. PFORZHEIMER
LIBRARY, ENGLISH
LITERATURE, 1475-1700.**

3 volumes. New Castle, Delaware and Los Angeles: Oak Knoll Press & Heritage Book Shop Inc., 1997, small 4to., full leather in slipcase. 1350 pages.

\$ 950.00

One of 20 sets bound thus. Originally printed and limited to only 150 copies, this legendary three-volume work describes over 1,300 English literary rare books manuscripts in the Carl H. Pforzheimer

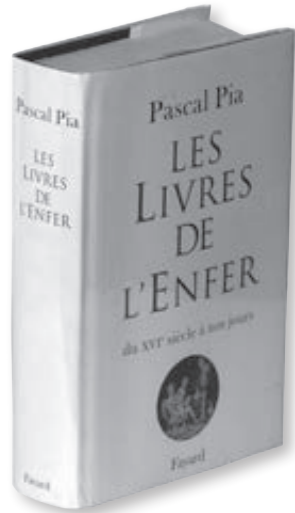
Library, one of the foremost American collections of early English literature. The original catalogue, extremely difficult and expensive to find on the antiquarian market (normally priced around the \$10,000 mark), fully describes all the books and manuscripts in the Pforzheimer's collection of English literature, making it a most valuable reference for the scholar, researcher, librarian, book collector and bookseller. This work puts each description into various contexts: authorship, textual authority, edition sequence and publishing history, reference concordance and rarity. The collection also gathers together the best books by the best authors in this period of English literature. Begun by Emma V. Unger and completed by William A. Jackson, the catalogue is arranged alphabetically by author. Translations and anonymous books in most cases have been placed under the name of the translator or the attributed author. These can be readily found through full cross references and in the Index of Anonymous Books. In addition, thirteen pages of later additions to the Library are included in a new addendum. Originally designed by Frederic Warde, Bruce Rogers completed the work with additional design and title pages after Warde's untimely death. After the acquisition of the Library by the University of Texas at Austin in 1986, many scholars, librarians and booksellers urged the University to republish this catalogue. Now reproduced with great care and attention to quality, this new printing preserves Jackson's matchless style and Rogers's design. This edition was jointly published by Oak Knoll Press and Heritage Book Shop Inc. in a press run of 700 copies. The text is printed on quality 60 lb. Natural Smooth paper. The volumes, enclosed in a slipcase, are strongly bound in full-leather by the Campbell-Logan Bindery with gold-stamped titles on the spines and the Pforzheimer monogram on the front boards. [47049]



190. Pia, Pascal. **LES LIVRES DE L'ENFER: BIBLIOGRAPHIE CRITIQUE DES OUVRAGES ÉROTIQUES DANS LEURS DIFFÉRENTES ÉDITIONS DU XVII^E SIÈCLE À NOS JOURS.** (Paris, France): Fayard, (1998), 8vo., cloth, dust jacket. 887, (3) pages.

\$ 100.00

Text in French. Reprint of first edition (1978). A bibliography of books considered incompatible to accepted standards because of erotic content or for other reasons. Editor's note. Preface. Notice to the reader. Arranged alphabetically by title with annotations. Includes list of works in the Bibliothèque Nationale in Paris. Index. [119554]



191. Proctor, Robert. **INDEX TO THE EARLY PRINTED BOOKS IN THE BRITISH MUSEUM. FROM THE INVENTION OF PRINTING TO THE YEAR 1500. WITH NOTES OF THOSE IN THE BODLEIAN LIBRARY.** Mansfield Centre: Martino Fine Books, n.d. but 1999, thick 8vo., cloth. 908; 14; 22; 16; 15; 15 pages.

\$ 100.00

Reprint of the first edition. Includes the four supplements. [55442]

192. Quéard, J.-M. **LA FRANCE LITTÉRAIRE OU DICTIONNAIRE BIBLIOGRAPHIQUE.** 12 volumes. Paris: G.-P. Maisonneuve & Larose, (1964), 8vo., cloth. Various paginated.

\$ 400.00



Text in French. Besterman 2346-7. Bibliographical dictionary of *savants*, historians, and men of letters, focusing on the 18th and 19th centuries. Preliminary remarks, list of references, list of abbreviations. Organized alphabetically. Additions and corrections in Vols. XI and XII. Ex-library. Corners of boards dented and scuffed. [119432]



193. Quérard, J.-M., Charles Louandre, and Félix Bourquelot. **LA LITTÉRATURE FRANÇAISE CONTEMPORAINE**. 6 volumes. Paris, France: G.-P. Maisonneuve & Larose, n.d., but 1965, 8vo., cloth, title and authors gilt-stamped on spine. xiv, 631+(1); (ii), 636; (ii), 584; (viii), 660; (iv), 658; (iv), 620 pages.

\$ 150.00

Text in French. Toomey I, 439. Toomey notes this work is a continuation of Quérard's *La France Littéraire*. Reproduced from original edition published in Paris 1840-57. Preface. Comments at end of Volume VI by F. Bourquelot. Spines lightly sunned. Ex library set with markings. [119500]

194. (Quinn, John) **THE LIBRARY OF JOHN QUINN**. 5 volumes. New York: Anderson Galleries, 1923-24, 8vo., paper wrappers. Various paginated.

\$ 100.00

12,096 lots described. Cannon says in his *American Book Collectors* that this catalogue is "one of the most interesting and useful of present day bibliographies. Not only was his collection of 'firsts' of many authors complete enough to constitute virtually a check list, but the biographical sketches that precede each author's works ... give it a literary flavor that well rewards a casual reading." Wrappers chipped and soiled with small pieces missing. Half of back cover of volume one is torn off and lacking. [7448]



195. Reilly, Elizabeth Carroll. **A DICTIONARY OF COLONIAL AMERICAN PRINTERS' ORNAMENTS AND ILLUSTRATIONS. A TRIBUTE TO ALDEN PORTER JOHNSON**. Worcester: American Antiquarian Society, 1975, 4to., cloth, dust jacket. xxxvi, 515 pages.

\$ 150.00

First edition. This work contains reproductions of more than 2,000 ornaments and illustrations used by American printers from 1640 to 1776. The book also includes the names and locations of the printers who used each ornament, an index of printers and a chronological listing of the ornaments. Well preserved copy. [4668]

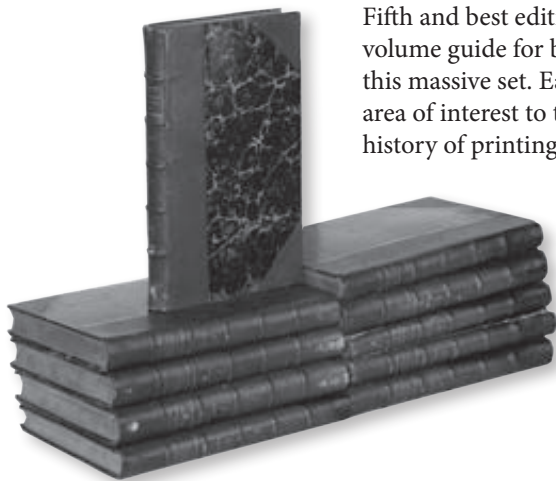
196. (Rosenthal, Bernard) Rosenthal, Bernard M. **THE ROSENTHAL COLLECTION OF PRINTED BOOKS WITH MANUSCRIPT ANNOTATIONS.** New Haven: Yale University, 1997, 4to., cloth. 392 pages.

\$ 175.00

A catalog of the remarkable collection formed by Bernard M. Rosenthal, acquired by the Beinecke Rare Book and Manuscript Library of Yale University in 1995. This is a collection of 160 volumes containing 242 editions, mainly 15th and 16th century, that bear manuscript annotations. Illustrated. Includes index of owners and annotators and a bibliography. Presentation from Rosenthal on front pastedown. [56617]

197. Rouveyre, Édouard. **CONNAISSANCES NÉCESSAIRES A UN BIBLIOPHILE ACCOMPAGNEES DE NOTES CRITIQUES ET DE DOCUMENTS BIBLIOGRAPHIQUES RECUEILLIS ET PUBLIÉS.** 10 volumes. Paris: Édouard Rouveyre, (1899), 8vo., contemporary half calf over marbled paper covered boards, top edges gilt. xxiv, 175+(1); (xii), 208, (2); (viii), 239+(1); (vi), 151 plus many plates; (viii), 196, (2); (viii), 236, (2); (vi), 136 plus many plates; (vi), 206, (2); (vi), 185, (3); (vi), 171, (5) pages.

\$ 300.00



Fifth and best edition. What had started as a one volume guide for book collectors in 1877 grew to this massive set. Each volume covers a different area of interest to the collector including the history of printing, collecting, binding, paper-making, book illustration, the enemies of books and a bibliographical manual. The book is heavily illustrated and even contains tipped-in specimens of marbled paper, decorated paper and other types of art paper. Some hinges partially cracked. Ex library set with markings on inside. [119484]

PRICED ROXBURGHE SALE

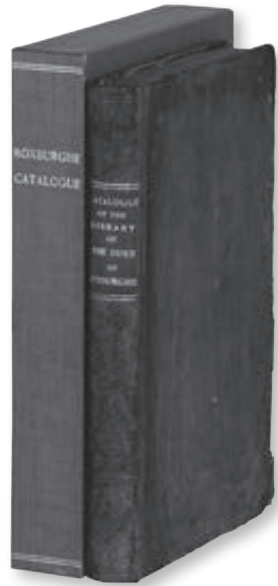
198. (Roxburghe) Nicol, G. and W. (compilers). **CATALOGUE OF THE LIBRARY OF THE LATE JOHN DUKE OF ROXBURGHE**. London: W. Bulmer and Co., 1812, 8vo., full calf rebaked with newer leather, leather spine label; later cloth trifold portfolio and slipcase. 284+(1) pages.

\$ 950.00

(Blogie III, 11; *List of Catalogues of English Book Sales 1676-1900*, 129). 9,353 lots. Auction of the collection of John Ker, 3rd Duke of Roxburghe, which



commenced May 18, 1812, and continued 41 days thereafter, Sundays excepted, by Robert H. Evans, bookseller on Pall-Mall. Conditions of sale, preface, table of contents, list of abbreviations, order of sale. Catalogue includes title and place and date of publication. Included works on a wide range of disciplines such as theology, jurisprudence, literature, history, antiquities, and genealogy. Realized prices written in ink in margins of text. Boards rubbed and scuffed at edges. Bookplate on front pastedown. Previous owner's name and notes in ink on title page. A landmark sale catalogue. [116263]



199. Ruelle, Ch.-Émile. **BIBLIOGRAPHIE GÉNÉRALE DES GAULES**. 2 volumes. Paris, France: by the author, 1880, 8vo., modern cloth with stiff paper wrappers bound-in. xi pages, followed 798 columns printed two to a page; 799-1732 columns printed two to a page.

\$ 165.00

Text in French. Besterman 2294-5. Works on the Gauls from prehistory until the end of the 5th century A.D. Notice to the reader discusses earlier bibliographic efforts. Lists of abbreviations and subscribers. First volume organized by subject; second volume organized alphabetically. List of corrections at end of first volume. Index of subjects at end of second. List of additions and table of divisions of the first volume. Edges of wrappers chipped. Scattered light foxing in text. [119681]

200. Sabin, Joseph. **A DICTIONARY OF BOOKS RELATING TO AMERICA, FROM ITS DISCOVERY TO THE PRESENT TIME.** 2 volumes. New York: Mini-Print Co., n.d., large 8vo., cloth. thousands of pages printed four pages to a page.

\$ 200.00

Complete reprint of this famous bibliographical tool in mini-print. The original edition appeared in 29 volumes. An essential tool in the study of Americana. Ex library set with markings. [119717]



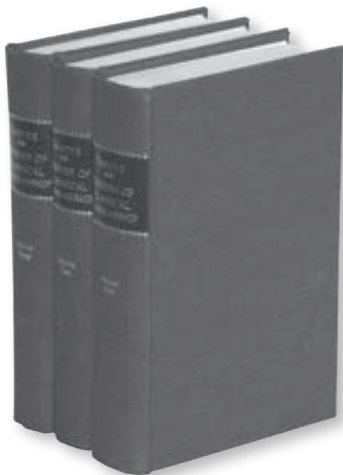
201. Sandys, John Edwin. **A HISTORY OF CLASSICAL SCHOLARSHIP.** 3 volumes. Mansfield Centre (CT): Maurizio Martino, n.d. (1997), small 8vo., cloth. (ii), xxiii+(i), 701+(1); xxviii, (ii), 498; (ii), xiii+(i), 523 pages.

\$ 150.00

Limited to 200 copies. Vol. I is a reprint of the third edition of this volume (Cambridge University Press, 1921). Vols. II and III are reprints of the first editions of these two volumes (Cambridge, 1908).



This is a survey of "classical scholarship," i.e. either scholarship (literary, philosophical, rhetorical or linguistic) in classical times, or classical scholarship in post-classical times), from 600 B.C. up to the end of the 19th century. There are 66 illustrations and 20 tables. Each volume has a list of tables and illustrations, a rather detailed list of contents, a "select bibliography," and an index of scholars and authors. [50063]



202. (Schwerdt, Carl) **HUNTING, HAWKING, SHOOTING,
ILLUSTRATED IN A CATALOGUE OF BOOKS, MANUSCRIPTS,
PRINTS AND DRAWINGS COLLECTED BY C.F.G.R.**

SCHWERDT. 4 volumes bound in 2. (Storrs-Mansfield: Maurizio Martino, n.d. but circa 1996), small thick 8vo., cloth. 324; 359; 256; 260 pages.

\$ 150.00

Reprint of the very scarce first edition privately printed in London over the period 1928 to 1937. (Besterman 5881) About 3,000 items are carefully described including information on plates. Especially useful when collating periodicals such as *The Sporting Magazine*. The cost of this set was kept down by not reproducing the hundreds of full-page plates in the original printing of this reference work. [53218]

203. Shevlin, Clay Hamilton. **HISTORIANS' GUIDE TO CONJURING,
BEING A PICTORIAL CHECKLIST OF BIBLIOGRAPHICAL,
BIOGRAPHICAL AND HISTORICAL BOOKS ON CONJURING
IN THE ENGLISH LANGUAGE.** San Leandro, CA: The Conjuring
Historical Society, 1981, 8vo., cloth, marbled endpapers. xviii,
19-160 pages.

\$ 125.00

Frontispiece. Introduction by H. Adrian Smith. Preface by the author. Explanation of bibliographical notes. Acknowledgments. Facsimile illustrations of significant works about the subject with brief descriptive text. Presentation by the author on front free endpaper. [119652]



204. (Sport) Phillips, John C. **A BIBLIOGRAPHY OF AMERICAN SPORTING BOOKS.** Boston: Edward Morrill and Son, (1930), thick 8vo., cloth. (viii), 639 pages.

\$ 150.00

First edition. Covers sport, natural history, hunting, dogs, trapping, shooting, early American travel, fishing, guide books, forestry, etc. over the period 1582 to 1925. Gives number of plates. A few marks on the cover. [7394]

205. Stauffer, David McNeely, Mantle Fielding and Thomas Hovey Gage. **AMERICAN ENGRAVERS UPON COPPER AND STEEL.** 4 volumes in 3. New Castle, Delaware: Oak Knoll Books, 1994, 8vo., cloth. (iv), xxxi, 391+(1); x, 566; xi, 365, (47) pages.

\$ 120.00

In 1907 David McNeely Stauffer's two-volume set of *American Engravers upon Copper and Steel* was published in a limited edition of 350 copies. This pioneer work provided biographical sketches and a checklist of the works of over seven hundred American engravers. Little had previously been written about this subject, as the great majority of early American engravers were relatively obscure men and often the only record of their existence as engravers was the few impressions of a plate accidentally preserved. Stauffer's work was based on the prints themselves - their signatures, dates and publishers - and he realized there were omissions. In 1917 Mantle Fielding, who had corresponded with Stauffer and seen many of his notes, published a supplement in a numbered, limited edition of 220 copies. Stauffer's and Fielding's works on American Engravers are well indexed for engravers and partly indexed for subjects. However, engravers are for the most part only copyists; they reproduce on copper, steel or stone the work of another. Much valuable information as to the identity of the painters of early portraits can be obtained from examining engraved copies. Thus in 1920 Thomas Hovey Gage added an Artist Index to these important volumes. This reprint is the first time these four scarce volumes have appeared together as a set. When the noted dealer in Americana, William Reese, was informed of this project, he commented, "The pioneering works of Stauffer and Fielding have remained vital references for those interested in early American engraving, printing, and book illustration. For many years the original editions of 1907 and 1917 have been all but unobtainable, and these lacked the vital index separately published in 1920. Oak Knoll Books has done scholars, collectors and librarians a great service by making them available in what may properly be styled a 'second, and best, edition.'" [97941]

206. Strauss, Walter L. **THE GERMAN SINGLE-LEAF WOODCUT 1600-1700, A PICTORIAL CATALOGUE.**

3 volumes. New York, NY: Abaris Books, (1975), 4to., illustrated cloth. xvi, 467+(1); viii, 469-886; viii, 887-1429+(1) pages.

\$ 350.00

First edition. Table of contents, acknowledgments, list of abbreviations, list of monograms and emblems, centers of artistic activity, introduction. Four appendices. A pictorial catalogue of significant 17th century German woodcut artists. Arranged alphabetically, with a biographical sketch of each artist preceding the illustrations of his work. List of repositories, bibliography. Indices of persons, places, and subjects. Covers very lightly soiled. [119869]



207. (Texas) Streeter, Thomas W. **BIBLIOGRAPHY OF TEXAS, 1795-1845.** 5 volumes. Cambridge: Harvard University Press, 1955, 1955, 1956, 1960, 1960, tall 8vo., cloth. lxxi,260; (iv),261- 616; xxiv,283; xlii,278; (iv),279-677 pages.

\$ 300.00

First edition, limited to 600 copies. The first two volumes cover Texas imprints, the third volume has Mexican imprints and the last two volumes contain other United States and European imprints. Ex library with markings. [119609]

208. (Thomason, George) **CATALOGUE OF THE PAMPHLETS, BOOKS, NEWSPAPERS, AND MANUSCRIPTS RELATING TO THE CIVIL WAR, THE COMMONWEALTH, AND RESTORATION, COLLECTED BY GEORGE THOMASON, 1640-1661.** 2 volumes. Nendeln, Liechtenstein: Kraus-Thomson Organization Limited, 1969, 8vo., cloth. xxv+(iii),895; ii,767 pages.

\$ 150.00

Reprint of the catalogue of the Thomason tracts presented by the British Museum and printed in Liechtenstein. The catalogue was originally compiled by G.K. Fortescue et al. and published in 1908. (Besterman 2675). Covers all of Thomason's books that he collected over the years in two complete volumes. Complete day by day list of the articles that he acquired over the course of his life. [77291]

LIMITED EDITION, SIGNED BY UPDIKE

209. (Updike, John) De Bellis, Jack & Michael Broomfield. **JOHN UPDIKE, A BIBLIOGRAPHY OF PRIMARY AND SECONDARY MATERIALS, 1948-2007.** With "Foreword to My Own Bibliography" by John Updike and a CD supplement. New Castle, Delaware: Oak Knoll Press, 2007, 8.5 x 11 inches, quarter leather with slipcase. 624 pages (plus nearly 300 pages of text on CD).

\$ 550.00

Deluxe issue limited to 125 numbered copies, each signed by John Updike. Updike (1932-2009) was internationally renowned for his novels, short stories, poems, essays and criticism and was the winner of two Pulitzers, the National Book Award, the American Book Award, the National Book Critics Circle Award, and many other prizes.

This definitive guide to materials by and about this prolific American author consists of a printed first volume and a second volume on CD. The A and B sections of Volume I, concerning separately printed works by Updike and books to which he contributed, are superb examples of descriptive bibliography. The printed volume also features over 500 grayscale images of book covers, jackets, broadsides, and many seldom seen items. It includes comprehensive listings of Updike's short fiction, poems, articles, essays and reviews, as well as extensive documentation of letters, speeches, dramatic works, manuscripts, interviews, and blurbs. Volume II contains entries for material about Updike and his work (reviews, commentary, and theses), several appendices (media appearances, work read by others, works in translation, exhibits and catalogs), and full-color versions of images appearing in the printed volume.

This special limited issue is bound in quarter leather, includes a slipcase, and features a colophon signed by Mr. Updike. [92855]

210. Ventouillac, L.T. **THE FRENCH LIBRARIAN OR LITERARY GUIDE, POINTING OUT THE BEST WORKS OF THE PRINCIPAL WRITERS OF FRANCE IN EVERY BRANCH OF LITERATURE; WITH CRITICISMS, PERSONAL ANECDOTES, AND BIBLIOGRAPHICAL NOTICES; PRECEDED BY A SKETCH OF THE PROGRESS OF FRENCH LITERATURE.** London: Treuttel, Wurtz, Treuttel, Jun, and Richter, 1829, 8vo., modern cloth. (iv), xlv, 536 pages.

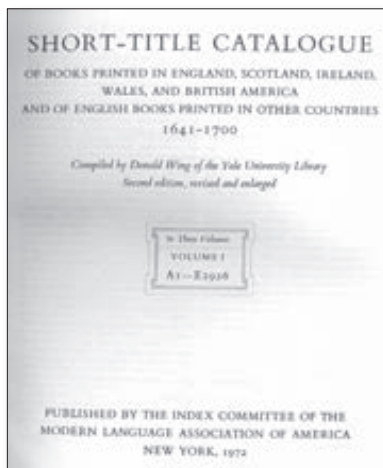
\$ 150.00

First edition. (Besterman 2350). A bibliography the principal writers of France from the 18th and 19th centuries with 1,250 entries. Indexed. [119617]

211. Wing, Donald (compiler). **SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, IRELAND, WALES, AND BRITISH AMERICA AND OF ENGLISH BOOKS PRINTED IN OTHER COUNTRIES, 1641-1700.** 3 volumes. New York, NY: Index Committee of the Modern Language Association of America, 1972-88, 4to., cloth. xx, 622; xviii, 690; xxviii, 766 pages.

\$ 300.00

Second edition, revised and enlarged. General introduction by James M. Osborne. List of members of the MLAA's Index Committee. Preface to the revised edition. Preface in Volume II by Timothy J. Crist. Preface in Volume III by John J. Morrison. Acknowledgments. List of abbreviations for libraries, and reverse list of libraries with abbreviations. Appendix in Volume II lists changes in entry numbering from 1st to 2nd edition of Volume I. A listing of publications in the English language 1641-1700. Ex-library set with markings. Some light scuffing to covers. [119625]



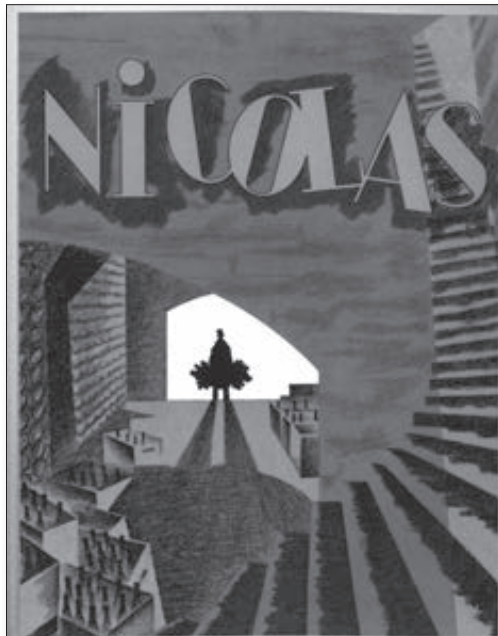
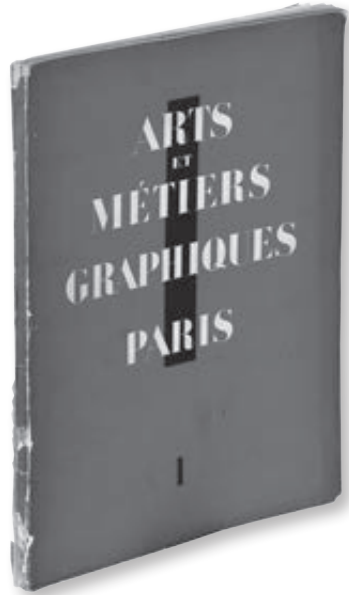
Books About Books

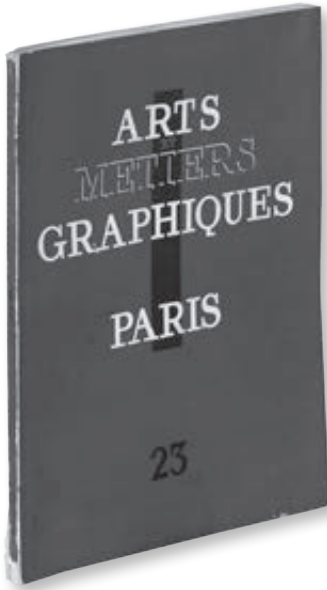
212. **ARTS ET MÉTIERS GRAPHIQUES.**

No. 01. Paris, France: Arts et Métiers Graphiques, 1927, 4to., stiff paper wrappers. 66, xii pages.

\$ 225.00

Text in French. Union List I, 502. This periodical was published six, then five, times per year from September 1927 to May 1939. This is No. 1, September 1927. Color and black and white illustrations throughout, with eight plates, four tipped in. Under the directorship of Charles Peignot, head of the French type foundry Deberny et Peignot. According to the website of the Rochester (NY) Institute of Technology, Peignot's objective was to cover "all subjects near or far from printing, of its history, and its diverse contemporary manifestations." Four page English summary loosely inserted. Wrappers soiled and worn along edges and spine, partly separated from text. [119888]





213. **ARTS ET MÉTIERS GRAPHIQUES.**
No. 23. Paris, France: Arts et Métiers
 Graphiques, 1931, 4to., stiff paper
 wrappers. 231–282; lvii–lxiv pages.

\$ 200.00

Text in French. Union List I, 502. This periodical was published six, then five, times per year from September 1927 to May 1939. This is No. 23, May 1931. Color and black and white illustrations throughout, with seven plates including two tipped in. Under the directorship of Charles Peignot, head of the French type foundry Deberny et Peignot. According to the website of the Rochester (NY) Institute of Technology, Peignot's objective was to cover "all subjects near or far from printing, of its history, and its diverse contemporary manifestations." Wrappers lightly soiled and lightly worn at edges and along spine. [119883]

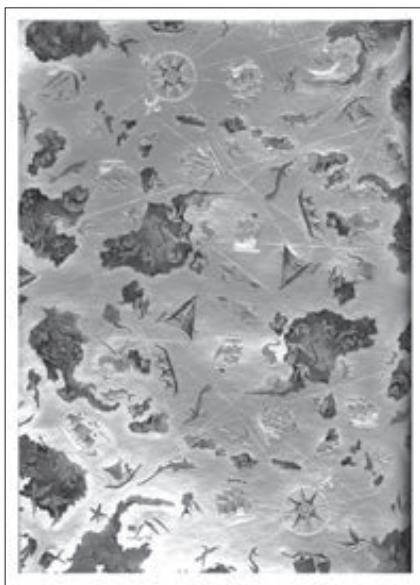


214. **ARTS ET MÉTIERS GRAPHIQUES.**

No. 68. Paris, France: Arts et Métiers Graphiques, 1939, 4to., stiff paper wrappers. 67, (3) pages.

\$ 250.00

Text in French, with English translation of table of contents and image captions. Union List I, 502. Published from September 1927 to May 1939. This is No. 68: according to the Union List, the final issue. Color and black and white illustrations throughout, with four plates including one foldout. Under the directorship of Charles Peignot, head of the French type foundry Deberny et Peignot. According to the website of the Rochester (NY) Institute of Technology, Peignot's objective was to cover "all subjects near or far from printing, of its history, and its diverse contemporary manifestations." Subscription form laid in. Wrappers lightly soiled and lightly worn at edges. [119882]



215. Blake, Wiliam. **Framed example of Alfred Fairbank's original calligraphy, this being a broadside of Blake's "The Tiger".**

N.P.: n.p., n.d., broadside, 13 x 5 3/4 inches.

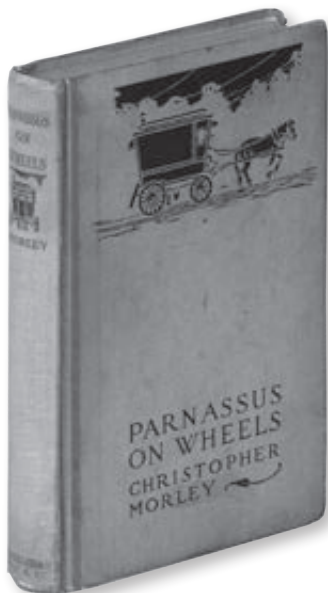
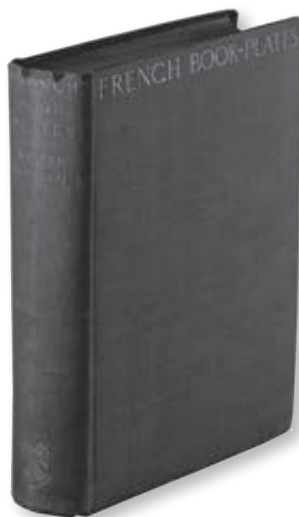
\$ 250.00

Blake's noted poem transcribed by noted English calligrapher Alfred Fairbank, designer of the first Monotype italic, Bembo. Red initials begin each stanza of the poem. Inscription by Fairbank on back of framing on a mounted label "Tiger, tiger by William Blake, Transcribed by Alfred Fairbank, £2.2.0 (28 Long Lane, Croydon, Surrey." [119864]

216. (Bookplates) Hamilton, Walter. **FRENCH BOOK-PLATES, AN ILLUSTRATED HANDBOOK FOR STUDENTS OF EX-LIBRIS.** London: George Bell & Sons, 1896, small 8vo., original cloth, top edge gilt. x, 360 pages.

\$ 125.00

Second edition. (Fuller p.60). Limited to 788 copies. Many illustrations. Expanded from the 1892 edition. Covers rubbed with small split in cloth along front hinge. Bookplate of Theodore Brown Hapgood, Jr. on front pastedown. [16212]



217. (Bookselling Novel) Morley, Christopher. **PARNASSUS ON WHEELS.** Garden City: Doubleday, Page & Co., 1917, small 8vo., cloth-backed boards. (viii), 190, (2) pages.

\$ 165.00

First edition, first issue with a transposed em quad and capital letter Y on page 4, second paragraph, line 3 and missing "I" from "goldenrod" on page 169, line 11. (Lee No.5). Probably the most famous bookselling novel to be written. Corners show some wear. [119866]

218. (Bradley, Will) **DODD MEAD & CO'S NEW AND STANDARD BOOKS, CHRISTMAS 1899-1900.** (Cambridge, MA: Will Bradley, at the University Press, for Dodd, Mead & Company), 1899, 12mo., original illustrated stiff paper wrappers. 48 pages.

\$ 400.00

Bambace page 185. A Christmas catalogue including holiday books, music and art, travel and biography, novels and tales, general literature and belles lettres, religious books, and books for younger readers. Includes black and white specimen illustrations. Erratum tag tipped in. Well preserved copy. [118823]



219. (Calligraphy) Paillasson, Charles. **ART D'ECRIRE RÉDUIT A DES DÉMONSTRATIONS VRAIES ET FACILAR, AVEC DES EXPLICATIONS CLAIRES POUR LE DICTIONNAIRE DES**

ARTA. (Paris): Jean Canocchi, 1765, folio, later stiff paper wrappers. (ii), 16 pages, 25 plates.

\$ 850.00

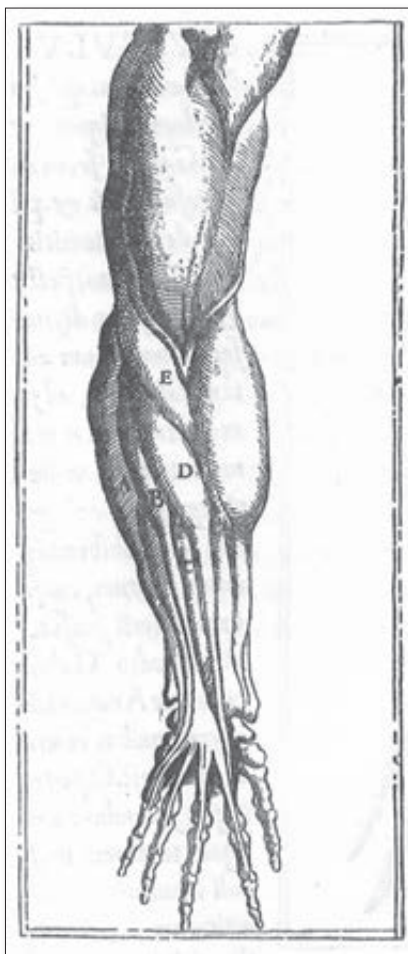


Text in French. Bonacini 1322. A guide to handwriting with sixteen forms of instruction beginning with holding the pen, progressing to the proper way to inscribe each letter of the alphabet. Beautifully engraved title leaf. Also includes 25 plates with a number of alphabetical and other systems of writing, including a number of non-Latin writing systems, alphabetical and otherwise. Wrappers soiled and worn at edges. Some foxing throughout text. [118502]

220. Canano, Ioannes Baptista and Girolamo Da Carpi.
**MUSCULORUM HUMANI
 CORPORIS PICTURATA
 DISSECTIO.** Florence: R. Lier
 & Co., 1925, 8vo., half linen,
 paper-covered boards. 98, (2)
 pages, pages of facsimile (pp.
 49-90 not marked).

\$ 400.00

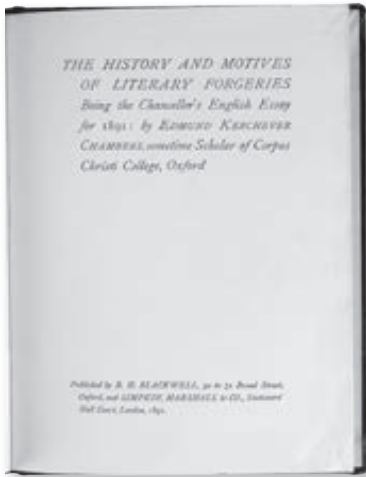
Text in English, text of facsimile in Latin. First edition. No. IV in the Monumenta Medica series under the general editorship of Henry E. Sigerist. Facsimile edition of the original, published circa 1541 in Ferrara. Includes an introduction by Harvey Cushing, biographical notices of the original authors by Edward C. Streeter. Epilogue listing of all known extant copies. Facsimile illustrated with muscles described in text. Description of the original in Brunet I, 1530. Boards scuffed and rubbed at corners. Endpapers age darkened. [116306]



221. Chamberlain, Julia. **TO MY HUSBAND.** Bellville, NY: n.p., 1847,
 Broadside (9 7/8 x 7 1/2 inches).

\$ 250.00

A poem written by Mrs. Chamberlain prior to her death by consumption in August 1847, aged 23. Includes comments by N.R. Peck describing her death and piety dated September 3, 1847, excerpted from the *Northern Christian Advocate*. Text enclosed in a printer's border. [118503]



222. Chambers, Edmund Kerchever.
**THE HISTORY AND MOTIVES
 OF LITERARY FORGERIES
 BEING THE CHANCELLOR'S
 ENGLISH ESSAY FOR 1891.**

Oxford and London: B.H. Blackwell
 and Simpkin, Marshall & Co., 1891,
 8vo., later cloth. 37 pages.

\$ 250.00

First edition. This was the Chancellor's
 English Essay for 1891. This first printing is
 very scarce. [116155]

223. Christ, (Jean Frederic). **DICTIONNAIRE
 DES MONOGRAMMES CHIFFRES,
 LETTRES INITIALES, LOGOGYPHES,
 RÉBUS, &C. SOUS LESQUELS LES PLUS
 CÉLÈBRES PEINTRES, GRAVEURS, &
 DESSINATEURS ONT DEFFINÉ LEURS
 NOMS.** Paris: Guillyn, 1762, 12mo., later
 half leather, marbled paper-covered boards,
 all edges marbled. xxiv, lv, 378, (38) pages.

\$ 450.00

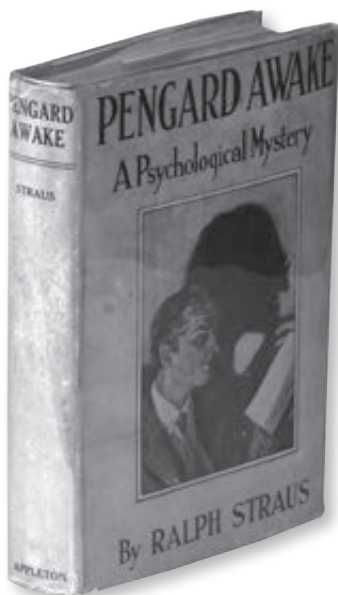
The first French edition was published 1750; this
 edition contains supplementary information
 contributed by an anonymous contributor of the
 Imperial Academy and the Royal Society of London
 (Brunet I, 1853; Graesse II, 137). Translated from original German version (1747)
 by Gottfried Sellius. The author, Jean Frederic Christ (1700-56) was a professor
 at the University of Leipzig. A dictionary of monograms and initials of painters,
 engravers, and draftsmen. Engraved headpiece on dedication, six numbered foldout
 engraved plates, numer-
 ous woodcut monograms
 and head and tail pieces.
 Boards rubbed at edges.
 Bookplate of Crosby
 Gaige on front paste-
 down, previous owner's
 name on title page, foxing
 in text. [116264]



224. (Curtis Paper Company)
Complete set of 17 booklets.
 Newark, DE: Friends of the
 Curtis Paper Company, 1954-
 1970, 8vo., stiff paper wrappers.
 Various paginated.

\$ 275.00

A complete set of 17 booklets published annually by the Friends of the Curtis Paper Company commemorating historical persons, places, and events. Printed by the Spiral Press. Subjects include Washington's Farewell Address, the Fundamental Creed of Abraham Lincoln, the Declaration of Independence, the Jamestown colony, the Fundamental Creed of Robert E. Lee, a tribute to parents, the statehood of Alaska and Hawaii, Washington Roebling, fun in America, the Mississippi River, Caesar Rodney, the Mason-Dixon Line, the Mummers, the Chesapeake Bay, New Sweden, the Susquehanna River, and horse racing. Most illustrated and including the work of such notes illustrators as Fritz Eichenberg, Fritz Kredel, Peter Oldenburg and others. Designed by Joseph Blumenthal. Some wrappers lightly soiled. [118520]



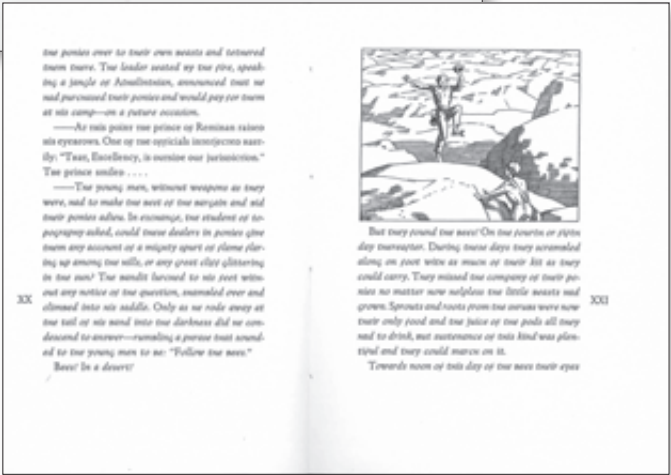
225. (Detective Fiction) Straus, Ralph. **PENGARD AWAKE, A PSYCHOLOGICAL MYSTERY.**
 New York: D. Appleton and Company, 1920, 8vo., cloth, dust jacket. (vi), 299 pages.

\$ 275.00

First edition. English book collector travels to America and meets Pengard, an antiquarian bookseller. Much of the action takes place in the shop and the mystery concerns what is making Pengard's life miserable. Jacket soiled but a remarkably well preserved copy. [13485]

226. Dwiggins, W.A. **THE GLISTENING HILL, ATHALINTHIA III.** N.P.: Puterschein-Hingham, 1950, square 8vo., paper-covered boards, silver paper wrap-around label, original mailing box. (ii), 30, (4) pages.
\$ 275.00

First edition. With spread title page and three other illustrations done in color and six illustrations in black and white, all designed by Dwiggins. Very fine copy preserved in original box. [116228]



227. **Framed broadside with Greek quotation.** N.P.: n.p., n.d.,
Broadside, 22 x 15 inches.

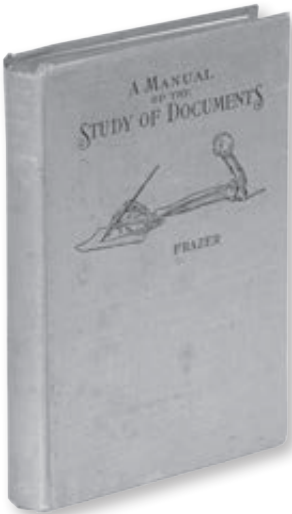
\$ 150.00

Text in Greek. A framed broadside with Greek words of wisdom, no author given. The maxim urges truth, righteousness, and good deeds before God. It concludes that all is known by God. Some gilding on frame chipped. Non-gilt portion scratched. [119863]

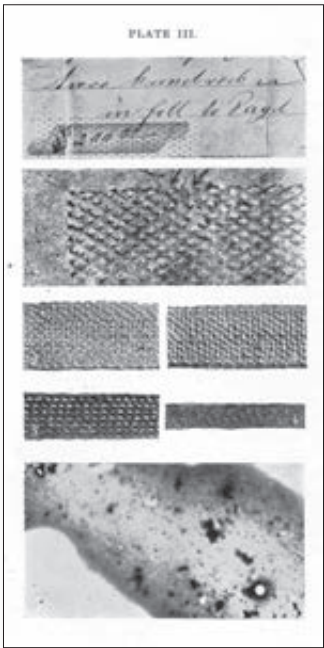


228. Frazer, Persifor. **MANUAL OF THE STUDY OF DOCUMENTS TO ESTABLISH THE INDIVIDUAL CHARACTER OF HANDWRITING AND TO DETECT FRAUD AND FORGERY INCLUDING SEVERAL NEW METHODS OF RESEARCH.** Philadelphia: J.B. Lippincott, 1894, 8vo., original cloth. xiii, 7-218 pages.

\$ 125.00



First edition. Seven plates. Contains chapters on characteristics of writing, writing instruments, writing fluid, tampering, chemical analysis, etc. Part of spine chipped away at top. Scarce book. [36955]



229. Gibbs, James. **BIBLIOTHECA RADCLIVIANA: OR, A SHORT DESCRIPTION OF THE RADCLIFFE LIBRARY AT OXFORD. CONTAINING ITS SEVERAL PLANS, UPRIGHTS, SECTIONS, AND ORNAMENTS, ON TWENTY THREE COPPER PLATES, NEATLY ENGRAVED WITH THE EXPLANATION OF EACH PLATE.** (Farnborough, Hants., England: Gregg International Publishers, 1969), folio, cloth. Frontispiece; 12 pages, with 22 additional leaves of plates.

\$ 200.00

Facsimile reprint of the first edition (London: by the author, 1747). (Fowler 139 and pl.29; Berlin Catalogue 2334; Colvin p.338). A work written and published by the architect James Gibbs (1682-1754) to commemorate the completion of his masterpiece, the Radcliffe Camera, or Library, at Oxford in 1747, built as part of a legacy left to Oxford University by the physician (and University graduate) John Radcliffe. The frontispiece is an engraving of Gibbs by Bernard Baron (1700-1766), done from a portrait sketch by William Hogarth, probably around the time of the publication of this work (cf. Burke: Hogarth, *The Complete Engravings*, no.215). A dedication, preface, and explanation of the plates, all by Gibbs, are followed by 22 plates by Pierre Fourdrinier (d.1758), consisting of one portrait engraving of Radcliffe after a painting by Sir Godfrey Kneller (1649-1723), and 21 engravings from architectural drawings by Gibbs. [119900]



230. Grolier, Eric de (editor).
LE PORTIQUE. 8 volumes.
 Paris, France: Le Portique,
 1945-51, 4to., stiff paper
 wrappers. Various paginated.

\$ 150.00

Text in French. Union List IV, 3404.
 Complete set of eight volumes. Intended
 for publication three times per year, but
 turned out to be more sporadic, with two
 issues each in 1945, 1946, and 1947; one
 issue each in 1950 and 1951. Edited by Eric
 de Grolier (1911-1998),
Le Portique was intended
 to be an illustrated review
 of French literature.
 Includes articles on pub-
 lishing, book illustration,
 bibliographies, among
 other topics. Profusely
 illustrated, with some
 tipped-in plates. Most
 wrappers worn and
 chipped, some with
 cracked hinges. [119889]



231. (Guy, Thomas) **ANNO REGNI GEORGII REGIS MAGNA
 BRITANNIA FRANCIA & HIBERNIA UNDECIMO.** London: John
 Baskett, 1724, 4to., self paper wrappers. (ii), 243-260 pages.

\$ 150.00

An Act of Parliament for "Incorporating the Executors of the Last Will and
 Testament of Thomas Guy, late of the City of London,, Esq.; Deceased, and others,
 in Order to the better Management and Disposition of the Charaties given by his
 Said Last Will." Passed at the Parliament begun on October 9, 1724 and continued
 through November 12, 1724. Guy was a London bookseller, speculator, and found-
 er of Guy's Hospital, London. The purpose of the act was to provide for the more
 efficient execution of the charitable provisions of Guy's will. [118506]

232. **HELL UPON EARTH
OR THE TOWN
IN AN UPROAR:
OCCASIONED BY
THE LATE HORRIBLE
SCENES OF FORGERY,
PERJURY, STREET-
ROBBERY, MURDER,
SODOMY, AND OTHER
SHOCKING IMPIETIES...**
London: for J. Roberts and
A. Dodd, 1729, 12mo.,
contemporary full leather,
title gilt-stamped on spine,
all edges gilt. (ii), 62 pages.

\$ 1,950.00

First edition. (Eighteenth Century Collections Online, Part II). A graphic account of all kinds of crime and "other shocking impieties" in London at the time of publication.

The 18th century was a time of rapid growth in London, and this account detailed some of the less favorable consequences. Bookplate on front pastedown from the library of collector F. Grant, dated 1880, and bookplate on back free endpaper that of Clarence S. Bemes. Gilt-stamped title on spine fading. Boards cracked along spine. Front board detached. Rear hinge cracked. [116307]



233. Hunter, Dard. **PAPERMAKING,
THE HISTORY AND
TECHNIQUE OF AN ANCIENT
CRAFT.** New York: Alfred A.
Knopf, 1967, tall 8vo., cloth, dust
jacket. xxiv, 611, xxxvii, (iii) pages
and a foldout map.

\$ 100.00

Third printing; actually a reprint of the second revised and enlarged edition. With 317 illustrations. One of the most important reference books on papermaking. Well preserved copy. [17210]



234. **L' ILLUSTRATION.** 10 Volumes. Paris, France: L'illustration, 1925-40, folio, stiff paper wrappers. Variousy paginated.

\$ 450.00

Text in French. (Union List III, 1837-8). *L'illustration* was a French weekly periodical which commenced publication in 1843 and ceased in 1944 when its editor was accused of collaboration with the German occupiers during World War II. This is a collection of 10 of the very special Christmas issues published in 1925, 1930-2, 1934, and 1936-40. Each issue with color and black and white illustrations, many tipped-in illustrations of paintings. Each issue in includes table of contents. Wrappers chipped and torn at edges on most. Some with wrappers separating from text. [119891]

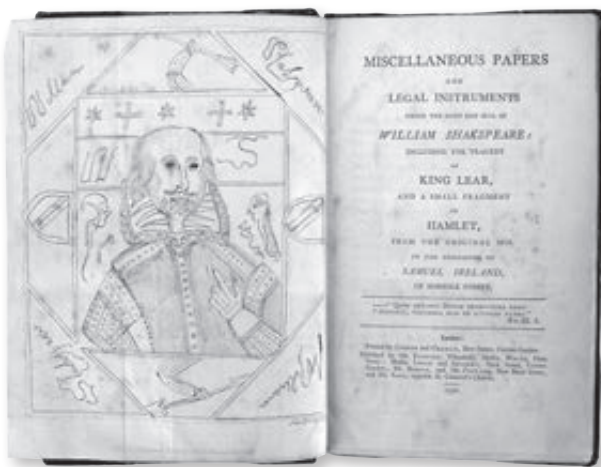


235. Ireland, William Henry. **MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS UNDER THE HAND AND SEAL OF WILLIAM SHAKESPEARE ... FROM THE ORIGINAL MANUSCRIPTS.**

London: Printed by Cooper and Graham for Mr. Egerton Whitehall (et al.), 1796, 8vo., later half leather over marbled paper-covered boards, top edge gilt. Foldout frontispiece; (xix), (31), 156, 7 pages.

\$ 400.00

Second edition preceded by the large paper printing of 1795 which was limited to only 368 copies. Ireland revealed his sensational group of original Shakespeare manuscripts for the first time in this book. It was later proved that he had forged all this material and had deceived many of the well known scholars of his day. Covers rubbed. Light foxing.



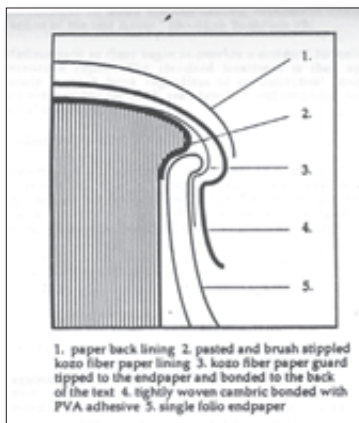
Pagination error, pp. 153-4 misnumbered 155-6. [3243]

236. Jones, Maralyn (compiler). **COLLECTION CONSERVATION TREATMENT: A RESOURCE MANUAL FOR PROGRAM DEVELOPMENT AND CONSERVATION TECHNICIAN TRAINING.** Including "Report on Training the Trainers:

A Conference on Training in Collection Conservation, April 28-May 2, 1992". 2 volumes. Berkeley, CA: Conservation Dept. The Library, University of California, Berkeley, 1993, 4to, full faux leather. 425+(1) pages, 26 page supplement.

\$ 125.00

Covers all aspects of the conservation treatment process. Selected bibliography. Black and white illustrations throughout. [118122]





237. LeClerc, Jean (editor). **BIBLIOTHÈQUE UNIVERSELLE ET HISTORIQUE and BIBLIOTHÈQUE ANCIENNE ET MODERNE.** 50 volumes. Amsterdam, Netherlands: Wolfgang, Waesberghe, Boom et Van Someren; Antoine and Henri Schelte; David Mortier; and Les Frères Wetstein, 1686-1725, 16mo., contemporary paper-covered boards, edges uncut. Various paginated.

\$ 3,500.00

Text in French. (Jean Sgard, *Dictionnaire des Journaux 1600-1789*, 145, 173; *An Account of the Life and Writings of Mr. John LeClerc*; *Catalogue général des livres imprimés de la Bibliothèque Nationale* XCI, 1065-6). Edited by John LeClerc who was a Protestant theologian who became Professor of Philosophy and Hebrew at the College of the Arminians, Amsterdam. During his career as an academician and editor, Leclerc published three journals, the *Bibliothèque Universelle et Historique*, the *Bibliothèque Choisie*, and the *Bibliothèque Ancienne et Moderne*. Born in Geneva in 1675, LeClerc went to Amsterdam by 1683 and was named a professor at the College of the Arminians in 1683. He initiated publication of the journals to facilitate the exchange of scholarship and ideas in the emergent years of the Age of Reason. LeClerc's three *Bibliothèques* included reviews of books, as well as the writings of some of the noteworthy scholars of the day, John Locke being a notable example. See Samuel A. Golden, *Jean LeClerc* (New York, Twayne Publishers, 1972).

This set includes a complete run of the *Bibliothèque Universelle et Historique* (1686-1694), and 25 of the 26 volumes of the *Bibliothèque Ancienne et Moderne* (1714-1725). Many volumes in two parts. Volume 25, the last volume of text, is missing of this later publication. Copies of the *Bibliothèque Universelle* are reprints, second and third editions. Sgard notes that there were "many reprints by Antoinde and Henri Schelt between 1696 and 1707" and "a second series of reprints appeared by the Wetstein brothers at Amsterdam between 1717 and 1721."

Volumes of *Bibliothèque Universelle* include:

1 (1686) 3rd edition reprint 1702 Schelte; 2 (1686) 3rd edition reprint 1718 Wetstein; 3 (1686) 2nd edition reprint 1700 Schelte; 4 (1687) 2nd edition reprint 1702 Schelte; 5 (1687) 2nd edition reprint 1705 Schelte; 6 (1687) reprint 1720 Wetstein; 7 (1687) reprint 1721 Wetstein; 8 (1688) original Wolfgang; 9 (1688) reprint 1717 Wetstein; 10 (1688) reprint 1718 Wetstein; 11 (1688) 2nd edition reprint 1707 Schelte; 12 (1689) 2nd edition reprint 1700 Schelte; 13 (1689) 2nd edition reprint 1700 Schelte; 14 (1689) 2nd edition reprint 1698 Schelte; 15 (1690) 2nd edition reprint 1699 Schelte; 16 (1690) 2nd edition reprint 1698 Schelte; 17 (1690) 2nd edition reprint 1699 Schelte; 18 (1690) 2nd edition reprint 1699 Schelte; 19 (1690) 2nd edition reprint 1699 Schelte; 20 (1691) 3rd edition reprint 1702 Schelte; 21 (1691) 3rd edition reprint 1707 Schelte; 22 (1692) 2nd edition reprint 1698 Schelte; 23 (1692) 2nd edition reprint 1699 Schelte; 24 (1693) 2nd edition reprint 1699 Schelte; 25 (1693) title page missing.

Volumes of *Bibliothèque Ancienne* (all first edition) include:

1 (1714) Martier; 2 (1714) Martier; 3 (1715) Martier; 4 (1715) Wetstein; 5 (1716) Wetstein; 6 (1716) Martier; 7 (1717) Martier; 8 (1717) Martier; 9 (1718) Martier; 10 (1718) Martier; 11 ((1719) Martier; 12 (1719) Wetstein; 12 (1719) Wetstein; 13 (1720) Wetstein; 14 (1720) Wetstein; 15 (1721) Wetstein; 16 (1721) Wetstein; 17 (1722) Wetstein; 18 (1722) Wetstein; 19 (1723) Wetstein; 20 (1723) Wetstein; 21 (1724) Wetstein; 22 (1724) Wetstein; 23 (1725) Wetstein; 24 (1725) Wetstein; 26 (1718) Wetstein. This last volume is the index.

Many covers scuffed at edges. A few leaves near beginning of text in some volumes loose or detached. Remarkably well preserved set. [119385]

238. Lewis, C.T. Courtney. **THE STORY OF PICTURE PRINTING IN ENGLAND DURING THE NINETEENTH CENTURY; OR, FORTY YEARS OF WOOD AND STONE.** London: Sampson Low, Marston & Co., (1928), tall 8vo., cloth, top edge gilt. xxxvi, 405 pages and 61 plates.

\$ 100.00

First edition. The definitive study of the subject with chapters devoted to Baxter, Charles Knight, Vizetelly, Leighton Brothers, Edmund Evans, Benjamin Fawcett and others. Rubbed along hinges and spine. [6120]



239. Loyd, Sam. **SAM LOYD'S PUZZLES: A BOOK FOR CHILDREN.**
Philadelphia, PA: David McKay, (1912), 4to., quarter cloth, illustrated
paper-covered boards. iv, 124 pages.

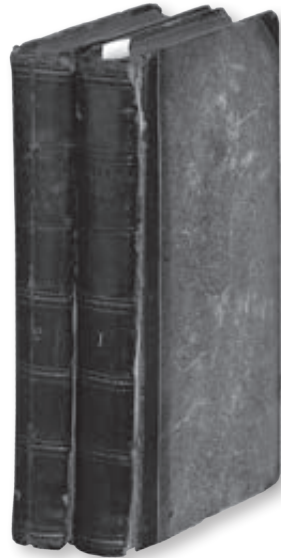
\$ 225.00

Samuel Loyd (1841-1912), born in Philadelphia, was the creator of mathematical puzzles and chess problems (School of Mathematics and Statistics, University of St. Andrews website). This work was published for children. Includes a preface by Loyd with 120 puzzles. Solutions to each at end of text. Covers rubbed and scuffed at edges. Text loose from binding. Final pages of text frayed at edges. [119857]

240. MacPherson, James (translator).
**THE POEMS OF OSSIAN,
TRANSLATED BY JAMES
MACPHERSON, ESQ.**
2 volumes. London: A. Strahan and
T. Cadell, 1796, 8vo., half morocco, gilt
rolls on sides, marbled paper-covered
boards, gilt stamping on spine. xii,
363+(1); (iv), 391+(1) pages.

\$ 250.00

(Graesse V, 59-60). According to notes in the Princeton University catalogue, this work was in fact largely written by Macpherson, and was the first collected in two volumes as the 3rd edition of "The Works of Ossian." Identified on title as "a new edition." Two "dissertations," on the "Era of Ossian" and "On the Poems of Ossian" included in the second volume. Through the years, a debate has raged about the authenticity of the Ossian epic with Samuel Johnson, Horace Walpole, and David Hume among the early critics. See the laid in essay from the University of Delaware's Special Collections website. Front board of first volume detached. Boards rubbed and scuffed at edges and along spine. Bookplates on front pastedowns. Endpapers and text lightly tanned. [116266]

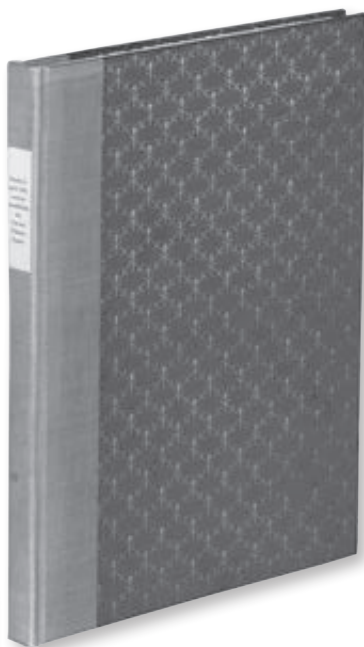


241. Marks, Hayward. **PROOFS OF SOME EARLY NINETEENTH-CENTURY WOODBLOCKS FOR TEA AND TOBACCO PAPERS WITH A NOTE ON THEIR USE.**

Kensington, England: Privately printed, 1948, 4to., quarter cloth, gilt-decorated paper-covered boards, label with title on spine. (ii), 51, (3) pages.

\$ 1,250.00

Limited to 50 copies. Original wood blocks from the author's collection used for tea and tobacco wrapping papers, mostly from the 19th century, were used to print specimens in this scarce book.



Tea and tobacco were two of Britain's most noted imports through the 18th and 19th centuries. A brief introduction explains the historical context noting that factory packed products had supplanted packaging by local grocers or tobacconists. Brief descriptions of both tea and tobacco paper blocks also included, with references. Tipped in specimens of both tea and tobacco papers, showing their various sizes and colors. An important look at papermaking and advertising. Spine sunned. [118361]

242. (Miniature Books) Mills, Alfred. **PICTURES OF ENGLISH HISTORY, IN MINIATURE.** 2 volumes. London, England: Darton, Harvey, & Darton, 1815, miniature book (6.5 x 5.9 cm), red morocco, title, volume, and five bands gilt-stamped on spine. (ii), 96; (ii), 96 pages.



\$ 750.00



(Darton G652 (3); Welsh 4995; Osborne I, 169; Bondy 63; Gumuchian 4110). First published in 1809, reprinted in 1811, 1815, and 1824. Darton notes that this edition, 1815, was published in red morocco and printed pink paper-covered boards. Frontispiece in both volumes, with 96 engraved plates. Darton and Harvey's "Copyright Book—Trade" attributes text to Priscilla Bell Wakefield (Darton G652(1)). Small puncture at top of spine of Volume I. Light scuffing at edges. Adhesive tape applied to pastedowns and endpapers of both volumes. [118953]

243. (Miniature Books) Sanford, S.B. **Microscopic writing.** N.P.: n.p., 1880, oblong broadside, 2 1/2 x 4 1/2 inches.

\$ 125.00



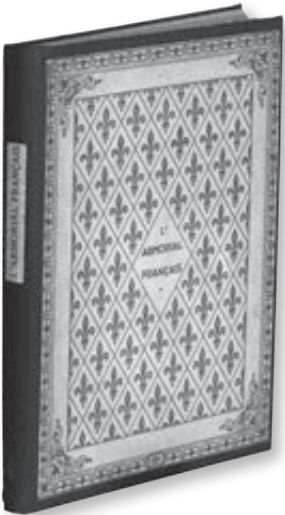
Pen and watercolor. A sample of microscopic writing by the author. Inscribed "Love to Sister Aurelia" with watercolor painting entitled "Pleasant voyage through life." [119066]

244. Morant, Georges de. **L' ARMORIAL FRANÇAIS**. Paris, France: Le Nobiliaire, 1931, 4to., later cloth with front cover and part of spine of original wrapper laid-down. viii, 327, (9) pages.

\$ 250.00



Text in French. Limited to 1,125 numbered copies. Author was an archivist, genealogist, and expert on heraldry. Preface by the author. Includes arms of the royal families of Europe, the contemporary diplomatic corps in Paris, essay on the art of the blazon. Arms bearing families of France listed alphabetically. Advertisements follow text. Label on front cover very lightly soiled. Text lightly tanned. [119752]

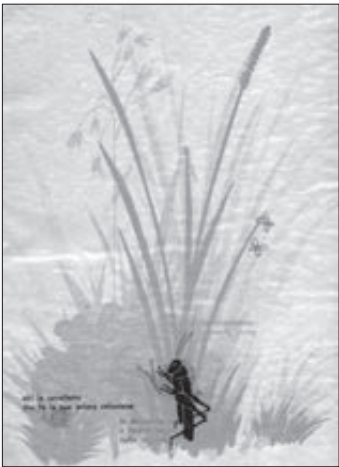


245. Munari, Bruno. **NELLA NOTTA BUIA**. Milan, Italy: Giuseppe Muggiani, 1956, 8vo., paper-covered boards. Unpaginated.

\$ 200.00



Text in Italian. Second edition. A children's tale of nocturnal flora and fauna. Some pages of text wax paper. Biographical sketch of the author tipped in on back pastedown. Color illustrations. Back hinge cracked. [119159]



246. (Nebseni) **PHOTOGRAPHS OF THE PAPYRUS OF NEBSENI IN THE BRITISH MUSEUM.** London: (Trustees of the British Museum), 1876, oblong folio, photographs mounted on cardboard loosely laid in later slipcase. Unpaginated.

\$ 650.00

Thirty-three photographs, mounted on cardboard, produced by the Autotype Carbon Process. Brief introductory comments included. No. 9900 of the collections of the British Museum, purchased by the Museum in 1836. The papyrus, containing the Book of the Dead, was discovered in Memphis, dated no later than the 18th dynasty (c. 1550-c. 1292 B.C.). Nebseni is believed to have been a priest and a scribe. Ex-library. Title page and introductory comments tanned and small tears at edges. Mounts for photographs tanned. [118510]

247. Newton, A. Edward. **A RIDICULOUS PHILOSOPHER.**
Daylesford, Pa.: Privately printed, (1913), tall 12mo., blue paper wrappers, cord-tied. 26 pages.

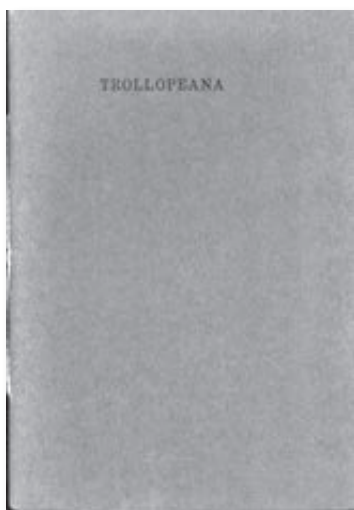
\$ 100.00

Biographical sketch of William Godwin, husband of Mary Wollstonecraft and father-in-law of Shelley (Fleck B.7). Originally appeared in the *Atlantic Monthly* (hereafter AM) for September 1917 and then was reprinted as Chapter viiii in *The Amenities of Book-Collecting*. Presentation "Mrs. Richards Taylor with the compliments of A. Edward Newton, Dec. 1913." Both covers present but detached. Chipped along edges. [116492]

248. Newton, A. Edward.
TROLLOPEANA.
Oak Knoll: Privately printed, 1911,
12mo., stiff blue paper wrappers,
cord-tied. (iv), 21+(1) pages.

\$ 100.00

Newton did much to champion the revival of the work of Victorian novelist Anthony Trollope. This Christmas booklet, which contained a checklist of Trollope's works, was the first such effort in that direction. One of the scarcest of the Newton Christmas greetings. Covers slightly faded along edges. [21288]





249. (Paper Specimens)

UNCOMMON PAPER.

N.P.: (Heavenly Monkey, 2013), miniature book (7.6 x 7.3 cm), paper-covered boards, top edge cut, other edges uncut. Unpaginated.

\$ 300.00

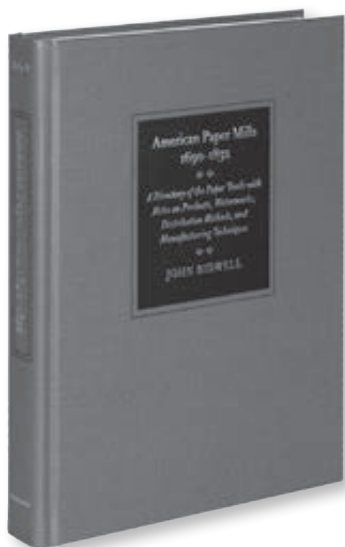
Limited to 26 lettered copies. Paper specimens including Barcham Green, Amalfi, Velke Losiiny, Warren H. Colson, and J. Whatman, printed with names of the papers and various ornaments. Assembled from off-cuts of papers used in *Paper Should Not Always Be White* (Heavenly Monkey, 2013). [119180]

250. (Papermaking) Bidwell, John.

**AMERICAN PAPER MILLS
1690-1832: A DIRECTORY
OF THE PAPER TRADE
WITH NOTES ON
PRODUCTS, WATERMARKS,
DISTRIBUTION METHODS,
AND MANUFACTURING
TECHNIQUES.** Hanover, NH:

Dartmouth College, (2013), small 4to., cloth, gilt stamping on spine and front board. lxxxviii, 340 pages.

\$ 150.00



A historical directory of paper mills in colonial British America and the United States to 1832.

Table of contents, acknowledgments, list of abbreviations and sources. An introduction includes information on a number of topics, including organization, manufacturing methods, products, machinery, and watermarks. Organized by state, with detailed information on each mill researched by the author. An appendix lists wholesale stationers and paper merchants. Indices of watermarks, words and initials, figures, and subjects. Numerous black and white illustrations. An important new book on American papermaking. [116410]



251. (Papermaking) Hunter, Dard.
BEFORE LIFE BEGAN, 1883-1923.
 Cleveland: The Rowfant Club, 1941,
 8vo., vellum spine, hand-decorated
 paper-covered boards, slipcase with
 paper label on spine. (viii), 216
 pages.

\$ 550.00

Limited to 219 numbered copies signed by the designer, Bruce Rogers. Printed by A. Colish on handmade paper by Dard Hunter and including two watermarked sheets which serve as a quasi frontispiece, one with his name and the other with his portrait. Has handmade paper covers decorated by Veronica Ruzicka. The text consists of autobiographical sketches by Hunter. Small owner's label in corner of back pastedown. Well preserved copy. [28478]



252. (Papermaking) Hunter, Dard.
**PAPERMAKING THROUGH
 EIGHTEEN CENTURIES.**
 New York: William Edwin Rudge,
 1930, thick 8vo., cloth, leather spine
 label, top edge gilt, dust jacket. xviii,
 358 pages.

\$ 200.00

First edition. (Hart no. 33). 214 illustrations. Standard text book and history of papermaking. Four page prospectus loosely inserted (stained). Small spot at top of spine of jacket is only fault. [19576]

253. (Papermaking) **THE NATURE AND MAKING OF PAPYRUS**. Barkston Ash: The Elmete Press, 1973, tall 8vo., cloth, leather spine label, top edge gilt. xvi, 72 pages.

\$ 150.00

First edition, limited to 495 numbered copies and signed by papermaker, Ian O'Casey and hand-printer, A.S. Maney. With nine hand-made paper specimens tipped-in. Chapters on the papyrus plant, papyrus rolls and codices, scribes and papyri, making papyrus sheets, practical sheet-making and the nature of papyrus. Prospectus loosely inserted. Small booklabel of former owner in corner of back pastedown. [5401]



254. Parkes, M.B. **PAUSE AND EFFECT: AN INTRODUCTION TO THE HISTORY OF PUNCTUATION IN THE WEST**. Berkeley, CA: University of California Press, (1993), 4to., cloth, dust jacket. xvi, 327+(1) pages.

\$ 120.00

A study of the development of punctuation symbols and their application in texts. Table of contents, list of plates, preface, acknowledgments, list of abbreviations and conventions, introduction. Endnotes, appendices. Select glossary of technical terms and punctuation symbols, indices of authors and manuscripts cited. Select bibliography. 74 black and white plates. [119841]

255. (Posters) **RECRUITING POSTERS ISSUED BY THE U.S. NAVY SINCE THE DECLARATION OF WAR**. N.P.: Press, U.S. Navy Recruiting Bureau, 1918, oblong 12mo., stiff paper wrappers. Unpaginated.

\$ 120.00

Introductory comments. Illustrations of posters used by the Navy for recruiting during World War I. Lists of artists who "have given their services to the United States Navy" and poster editions with quantity issued. Wrappers lightly soiled and lightly worn along spine. [119170]



256. Pu Songling. **A COLLECTION OF BIZARRE STORIES.** 8 volumes bound in 4. Shanghai: Shanghai New Press, 1918, 8vo., 8 volumes bound in 4 bound in stiff paper wrappers and housed in the original paper covered slipcase with two bone clasps. Unpaginated.

\$ 350.00

Text in Chinese. Pu Songling (1640-1715) was a native of Zichuan, Shandong Province. Among other works, he wrote *Strange Tales of Liaozhai*. His works exposed and satirized corrupt officials in the early years of the Qing dynasty (1644-1912) and criticized the ossified official examination system. But he paid tribute to pure and faithful relationships. According to staff members at the Confucius Institute at the University of Delaware, this work, through the medium of ghost stories, metaphorically praised the good aspects of human nature. But because of his criticism of Qing officialdom, his works were banned until after the dynasty's overthrow in 1912. The title page, in Chinese, states that this work was published in the 7th year of the Chinese republic (1918). A fascinating and beautiful work with a number of woodblock engravings. Covers soiled and worn at edges. Rough English translations of title and descriptions of woodcut work are on the inside of boards. [116919]





257. (Rogers, Bruce) **Framed photograph of Bruce Rogers**. N.P.: n.p., n.d., framed photograph, 14 1/2 x 11 1/4 inches.

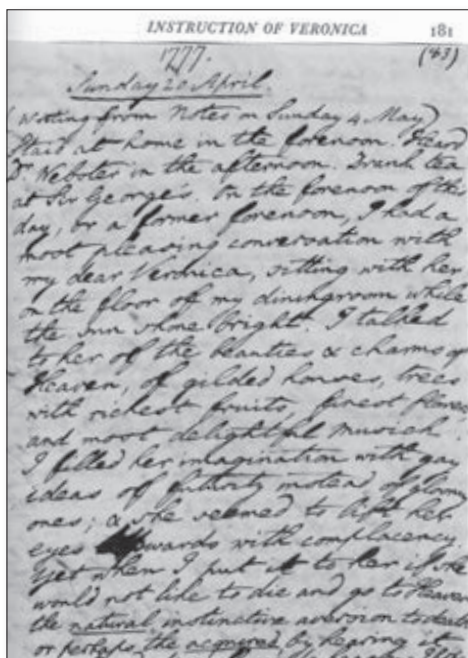
\$ 125.00

A framed photograph, signed by Rogers (1870-1957). Biographical information about Rogers pasted to back of frame. [118995]

258. (Rogers, Bruce) **THE JOURNAL OF JAMES BOSWELL, 1776-1777. AN ACCOUNT OF HIS LAST INTERVIEW WITH DAVID HUME, 7 JULY 1776**. Prepared for the press by Geoffrey Scott and Frederick A. Pottle. N.P.: Privately printed, 1931, 4to., red paper-covered boards, paper spine label, slipcase. xx, 371, (3) pages.

\$ 350.00

Limited to 570 numbered copies; this copy out of series. Being volume 12 of this set designed by Bruce Rogers. Unopened copy. Beautifully preserved. [119396]



259. Rota, Anthony. **APART FROM THE TEXT**. New Castle, Delaware and Pinner, Middlesex, England: Oak Knoll Press & Private Libraries Association, 1998, small 8vo., quarter leather over cloth covered boards. 253 pages.

\$ 125.00

First edition. This is one of 150 numbered copies signed by the author. This book is an exploration of what the physical appearance of 19th- and 20th-century books can teach us, not only about the history of publishing but also about economic and social history and the career of authorship. It examines changes in binding styles from boards through cloth to paperbacks, and follows the evolution of the dust-jacket from simple protective wrapping to elaborate artifact. Changes in publishing practice come under review, as do the effects of two world wars on book production. Rota also demonstrates the influence of economic and technological factors on the practice of book making, especially with regard to 19th century industrialization and the advent of steam power. Illustrated. [53863]

260. **SCRIPTORIUM: REVUE INTERNATIONALE DES ÉTUDES RELATIVES AUX MANUSCRITS INTERNATIONAL REVIEW OF MANUSCRIPT STUDIES.**

15 volumes in 14. Anvers, France and Brussels, Belgium: Standaard Boekhandel and Aux Editions Erasme, 1946-61, 4to., cloth. Variousy paginated.

\$ 750.00

Union List 3835. Text in French, with some contributions in English, Spanish, and German. This set complete, Volumes 1-15. Published twice annually under the direction of the Bibliothèque Royale du Belgique. This work included general articles, records and abstracts, notes, bibliographies, reports, and publications received by the Library. Each with a table of contents, black and white plates. and index. Some covers lightly scuffed. Some edges show minor spotting. [119621]

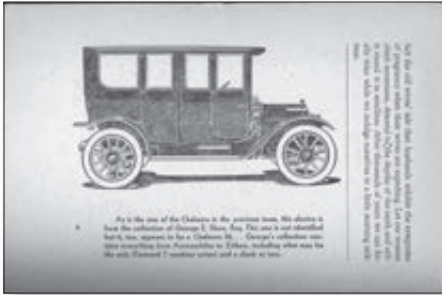


261. **STEFANTASY.** 10 volumes.

Kennerdell, PA: Fantasy
Amateur Prize Association,
1959-64, 8vo., stiff paper
wrappers. Various paginated.

\$ 150.00

A whimsical magazine published by
William M. Danner. Illustrated.



Includes Vol.15, No. 2; Vol. 16, No.
1; Vol. 17, No. 2; Vol. 18, No. 1 and 2;
Vol. 19, No. 1, 2, 3, and 4; Vol. 20, No.
1. Printer's plate laid in 19:2. Some
issues tanned and bent at corners.
[118890]

262. **THE TORONTO DAILY MAIL and THE CHICAGO TELEGRAM.**

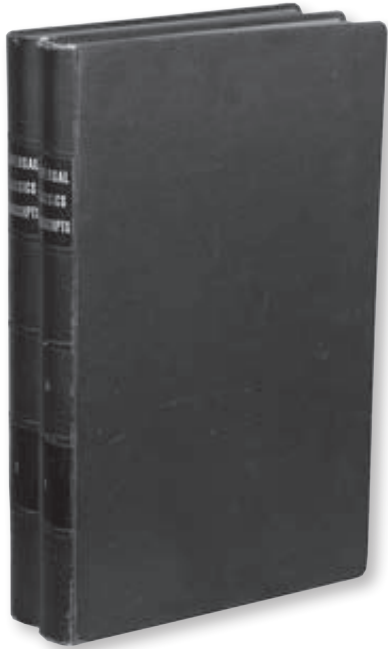
Toronto, ON and Chicago, IL: n.p., 1887 and 1883, 8vo., bound in
pamphlet binder with typed paper cover label. (12) pages.

\$ 125.00

Miniature copies of two newspapers tipped into folder. Bookplates of H. Bradley
Martin and Mildred Greenhill on inside front cover. Short tears, some creasing.
[119420]

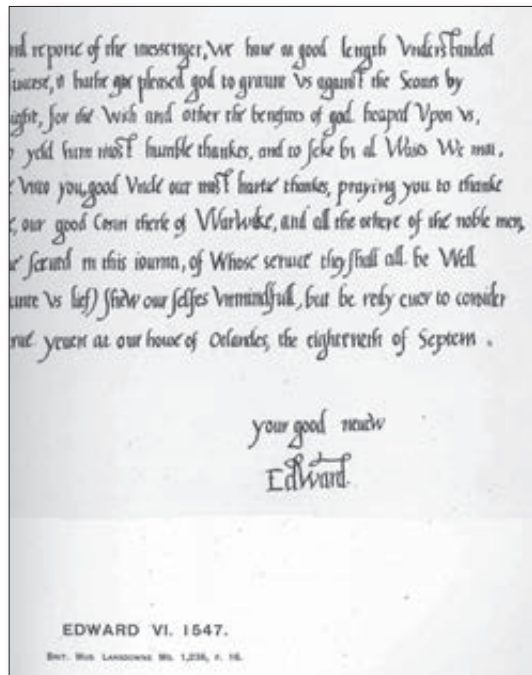


263. Warner, George F.
**UNIVERSAL CLASSIC
 MANUSCRIPTS: FAC-
 SIMILES FROM ORIGINALS
 IN THE DEPARTMENT OF
 MANUSCRIPTS BRITISH
 MUSEUM, OF ROYAL,
 HISTORIC AND DIPLOMATIC
 DOCUMENTS, LETTERS
 AND AUTOGRAPHS OF
 KINGS, QUEENS, PRINCES,
 STATESMEN, GENERALS,
 AUTHORS, ETC.** 2 volumes.
 Washington and London: M.
 Walter Dunne, n.d., folio, later
 faux leather, five raised bands, all
 edges gilt. Unpaginated, with 150
 facsimiles.



\$ 350.00

This set is one of the Autograph edition de luxe, numbered "50" and signed by the Editorial Director. Special Introduction by S.M. Hamilton. Color printed limitation page in volume one and gilt illuminated title page in volume two. Each volume contains 75 large facsimiles of an autograph followed by a separate leaf with a transcription of the document and information concerning the author. Minor rubbing. [119471]



264. Wendorf, Richard (editor). **AMERICA'S MEMBERSHIP LIBRARIES**. New Castle: Oak Knoll Press, 2007, 8.5 x 11 inches, hardcover, dust jacket. 362 pages.

\$ 100.00

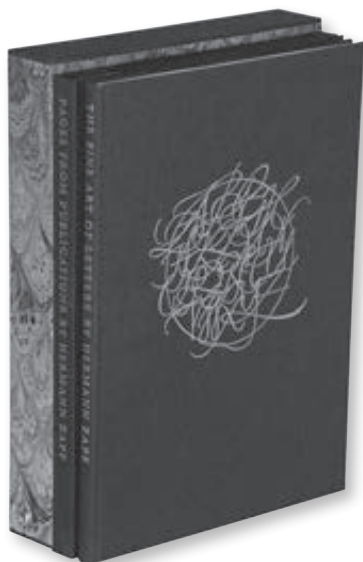
First edition. Long before the establishment of public libraries in America, during the Colonial period and the early decades of the new Republic, thousands of "social" or membership libraries served as the primary venues for the circulation of books. This collection of sixteen essays represents the first attempt to provide, through individual histories of the largest surviving membership libraries, a composite portrait of this important movement in American library history. All of the institutions discussed played a significant role in the intellectual and cultural lives of their communities, from Boston, New York, and Charleston to Cincinnati, San Francisco, and La Jolla. Some continue to serve as the central library in their cities. Each chapter in this book is intended to stand alone, and yet collectively these essays should suggest the evolution of a particular kind of American library during the past three centuries. Each chapter contains multiple full-color illustrations of the library it describes. Richard Wendorf is the former Stanford Calderwood Director and Librarian of the Boston Athenaeum. [100561]

ONE OF 20 SPECIAL COPIES

265. (Zapf, Hermann) **THE FINE ART OF LETTERS. THE WORK OF HERMANN ZAPF EXHIBITED AT THE GROLIER CLUB**. New York: The Grolier Club, 2000, 4to., decorated cloth, portfolio, both loosely inserted in marbled paper covered slipcase produced by Conant. 94, (2) pages.

\$ 1,500.00

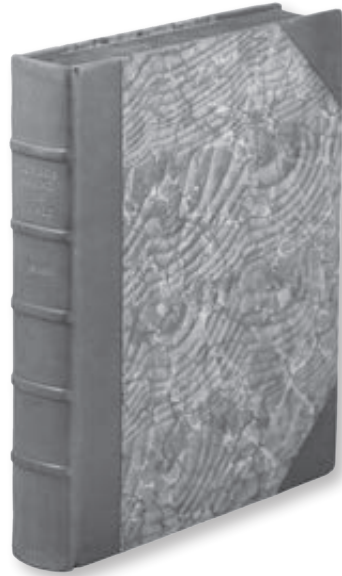
First edition, limited to 1050 copies designed by Jerry Kelly and Hermann Zapf. This is one of the 20 special copies signed by Zapf and the binder, Judi Conant and containing a separate portfolio of specimens from publications designed by Zapf for letterpress printing. The separate portfolio contains a four page brochure describing the contents followed by the loose specimens. Describes 85 specimens of type and calligraphy fully reproduced in color and followed by descriptive text. Introduction by Jerry Kelly followed by a biographical sketch of Zapf. [117153]



Miscellaneous Titles

266. Arago, J[acques Etienne Victor].
**NARRATIVE OF A VOYAGE
 AROUND THE WORLD. in the
 Uranie and Physicienne Corvettes,**
commanded by Captain Freycinet,
during the years 1817. 1818, 1819,
and 1820; on a scientific expedition
undertaken by order of the French
government, in a Series of Letters
to a Friend. London: Treuttel, and
 Wurtz, Treuttel, Jr. and Richter,
 1823, 4to, 20th century half leather,
 raised bands, marbled paper-covered
 boards. xxxi, 297, (2) pages.

\$ 8,500.00



First edition in English (Ferguson 885; Hill, page 10). Translated from French. Arago was draftsman to the expedition. Frontispiece map of the world showing route of voyage. Report to the Academy of Sciences on the General Results of the Expedition prefixed. With 26 full-page plates by the author. Table of three appendices include study of vocabularies of native people encountered, list of officers of the *Uranie*, and weather observations in ports visited. Bookseller's advertisement and invoice laid in. Pencil notations and bookseller's ticket on front pastedown. Map and two plates folded at the bottom to fit. Light foxing and small tears to a couple of the plates. Text and illustrations clean. [107111]



267. Ashley, Clifford W. **WHALESHIPS OF NEW BEDFORD**. Boston: Houghton Mifflin Company, 1929, 4to., cloth, gilt-stamped spine and front cover, top edge cut, other edges uncut. Unpaginated.

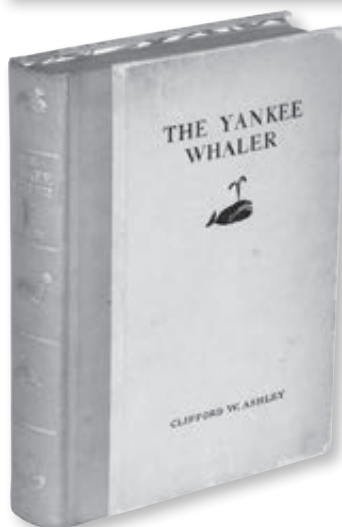
\$ 100.00

Limited to 1035 copies. From the drawings of Clifford W. Ashley. Signed and dated by Ashley. Sixty black and white plates illustrating the whaleships of New Bedford, Massachusetts. List of plates. Introduction by Franklin D. Roosevelt. Boards lightly soiled. Light tanning throughout. [118512]



268. Ashley, Clifford W. **THE YANKEE WHALER**. Boston: Houghton Mifflin Company, 1926, 4to., quarter cloth, paper-covered boards, illustrated endpapers, fore-edge uncut. xxiv, 379+(1) pages.

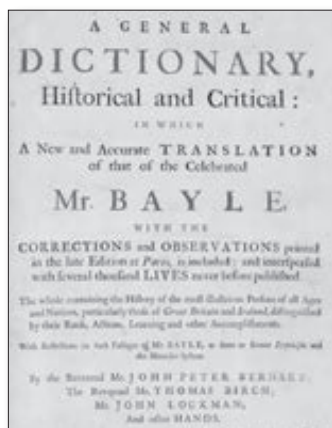
\$ 185.00



First edition, limited to 1625 copies. Color frontispiece. Color plates, and black and white headpieces, throughout text. Black and white plates follow text. Table of contents and list of illustrations. Introduction by Robert Cushman Murphy. Preface to the pictures by Zephaniah W. Pease. Glossary of whaling terms, bibliography, index. Boards scuffed and rubbed at edges. Inside hinges cracked. [118513]

269. Bayle, Pierre. **GENERAL DICTIONARY, HISTORICAL AND CRITICAL: IN WHICH A NEW AND ACCURATE TRANSLATION OF THAT OF THE CELEBRATED MR. BAYLE, WITH THE CORRECTIONS AND OBSERVATIONS PRINTED IN THE LATE EDITION AT PARIS, IS INCLUDED; AND INTERSPERSED WITH SEVERAL THOUSAND LIVES NEVER BEFORE PUBLISHED. THE WHOLE CONTAINING THE HISTORY OF THE MOST ILLUSTRIOUS PERSONS OF ALL AGES AND NATIONS, PARTICULARLY THOSE OF GREAT BRITAIN AND IRELAND, DISTINGUISHED BY THEIR RANK, ACTIONS, LEARNING AND OTHER ACCOMPLISHMENTS.** 10 volumes. London, England: James Bettenham, 1734-41, folio, contemporary quarter leather, marbled paper-covered boards, gilt-stamping and six raised bands on spine. (xii), 712; (vi), 718; (iv), 724; (iv), 715+(1); (iv), 716; (iv), 716; (iv), 828; (iv), 832; (iv), 716; (xxxiv), 588 pages with unpaginated index.

\$ 1,750.00



New Cambridge Bibliography of English Literature II, 1503-4, notes this is the fourth edition of this work in English. Earlier editions in French cited in Graesse I, 314. Translated from the French by John Peter Bernard, Thomas Birch, John Lockman, and "other hands." With articles "relating to Oriental History" by George Sale. Separate dedications each volume. Prefaces in volumes I and II. The preface to Volume I notes that previous English editions were "undertaken by several persons, most of whom were not only unacquainted with the author's style and manner, but unskill'd in the French, and even in their own tongue." In addition, quotations in Greek, Latin, Spanish, and Italian in those editions were not translated. Preface includes specimens of such errors. This edition sought to correct such defects. Pierre Bayle (1647-1706) was a French Protestant and also a forerunner of the Encyclopedists who emerged in the early years of the Enlightenment. As hostility to Protestants grew in France before the revocation of the Edict of Nantes in 1685, Bayle fled from that country about 1680 to the Dutch Republic (biography in the online *Stanford Encyclopedia of Philosophy*). All cover pages printed in black and red. Volume 10 includes alphabetical and chronological lists of all articles, and a general index. Vol. 1 printed in 1734. Vols. 2-3 in 1735. Vol. 4 in 1736. Vol. 5 in 1737. Vols. 6-7 in 1738. Vols. 8-9 in 1739. Vol. 10 in 1741. Ex-library with some markings. Covers separated from spines or hinges cracked in all volumes. Titles and dedications separated in some volumes. Light foxing in text. [119674]

270. (Beatty, Erkuries) Weiss, Harry B. and Grace M. Ziegler. **COLONEL ERKURIES BEATTY, 1759-1823 PENNSYLVANIA REVOLUTIONARY SOLDIER; NEW JERSEY JUDGE, SENATOR, FARMER, AND PROMINENT CITIZEN OF PRINCETON.** Trenton, NJ: The Past Times Press, 1958, 8vo., quarter cloth, decorated paper-covered boards. vi, 80 pages.

\$ 150.00

Limited to 200 numbered copies. Frontispiece illustration of Beatty. Table of contents, preface by the authors, bibliography, index. Black and white plates. The life of a Pennsylvania Revolutionary soldier who, later in life, served in the New Jersey legislature and judiciary. Upper front corner of cover torn. [118852]



271. Beurdeley, Michel and Guy Raindre. **QING PORCELAIN: FAMILLE VERTE, FAMILLE ROSE.** (London, England): Thames and Hudson, (1987), 4to., cloth, dust jacket. 315+(1) pages.

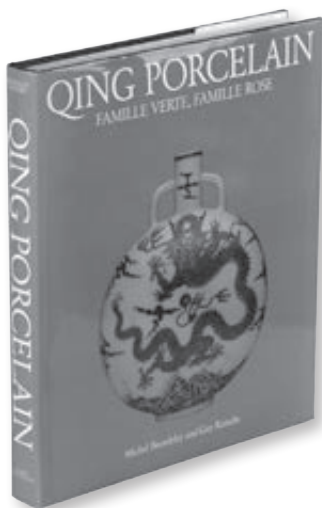
\$ 275.00



Translated from the French by Charlotte Chesney. A study of the porcelain produced during the Qing Dynasty (1644-1912). Argues that the typical

famille-verte and *famille-rose* pieces were produced specifically for export and were not representative of Chinese taste, thus placing all work of the period in historical context. Draws on Chinese archival sources as well as the writings of 17th and 18th century Jesuit

missionaries in China. Table of contents, introduction, Eight appendices, select bibliography, acknowledgments, photographic credits, index. Maps. 385 illustrations, 99 in color. Dust jacket lightly sunned at edges. [119936]



272. Bietenholz, Peter G. (editor). **CONTEMPORARIES OF ERASMUS, A BIOGRAPHICAL REGISTER OF THE RENAISSANCE AND REFORMATION**. 3 volumes. Toronto: University of Toronto Press, (1985), large 8vo., cloth. (xiv),462; (xii),490; (xii),504 pages.

\$ 295.00



First edition. Biographical information about the more than 1900 people mentioned in the correspondence and works of Erasmus who died after 1450 and who were his contemporaries. It combines famous figures with such obscure men and women as domestic servants and commercial messengers. Included are works frequently cited, and short title forms for Erasmus's work. Illustrated. [58595]

273. (Chesapeake and Delaware Canal Company) **JOURNAL E: C & D**. N.P.: n.p., 1888-1893, folio, original full calf, raised bands on spine, title and decorations gilt-stamped. 483+(1) pages.

\$ 1,250.00

Massive ledger of the Chesapeake and Delaware Canal Company, April 30, 1888 to January 1893. Includes the company's expenditures. Among the entries are many purchases of coal, mostly from the Lehigh Coal and Iron Co., Aurora Coal, and the Philadelphia and Reading Coal and Iron Co. Coal was used to operate the locks used by the canal. The Chesapeake and Delaware Canal connects the Delaware River and the Chesapeake Bay, across the northern end of the Delmarva peninsula. First envisioned in the mid-1600s by Augustine Herman, more serious consideration of the construction of the canal began in the late 18th century. The Chesapeake and Delaware Canal Company was incorporated in 1802 by the legislatures of Pennsylvania, Maryland and Delaware. Construction began in 1804 but was halted in 1806 by lack of funding. The company was reorganized in 1822, and construction resumed in 1824. The canal opened for business in 1829, with a lock system in place from its opening until 1919. The company operated the canal until 1919, when the U.S. government purchased it. It is currently operated by the U.S. Army Corps of Engineers. See Ralph D. Gray, *The National Waterway: a History of the Chesapeake and Delaware Canal, 1769-1985* (Urbana: University of Illinois Press, 1989). Marbled pastedowns and endpapers. Boards and spine show minor scuffing and rubbing at edges. Well preserved ledger with all pages filled in with accounting information. [109375]



274. Conrad, Henry C. **HISTORY OF THE STATE OF DELAWARE FROM THE EARLIEST SETTLEMENTS TO THE YEAR 1907.**

3 volumes. Wilmington: Published by the Author, 1908, small 4to., cloth. (vi),396; (vi),397794; (vi),795-1179 pages.

\$ 300.00

B1-1491. With numerous plates showing scenes of Delaware and portraits of important people. Covers rubbed. Slightly shaken. [65774]

275. (Delaware) **LAWS OF THE STATE OF DELAWARE, PASSED AT AN ADJOURNED SESSION OF THE GENERAL ASSEMBLY, COMMENCED AND HELD AT DOVER, ON TUESDAY, THE THIRD DAY OF JANUARY, A.D. 1871, AND OF THE INDEPENDENCE OF THE UNITED STATES, THE NINETIETH-FIFTH. VOL. 14. — PART 1. With PART 2. ... LAWS... A.D. 1873.**

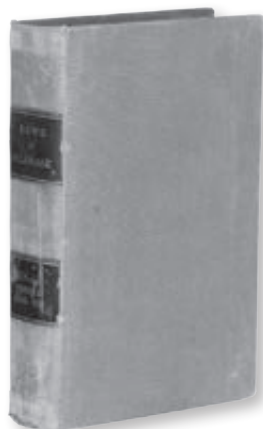
2 volumes. Dover: Printed at the Delawarean Office, 1871, 1873, thick 8vo., library buckram, red and black leather spine labels. 314, (2), 82; (317)-723, (2), 84 pages.

\$ 105.00

B1-2526. Being volume 14 of the Laws of Delaware covering the sessions of 1871 and 1873 respectively, Parts 1 and 2 complete. Indices bound in after each part. With bookplate of the Social Law Library, Boston. Spine labels partially chipped off. [117922]

276. (Delaware) **LAWS OF THE STATE OF DELAWARE, PASSED AT AN ADJOURNED SESSION OF THE GENERAL ASSEMBLY, COMMENCED AND HELD AT DOVER, ON TUESDAY, THE NINTH DAY OF JANUARY, A.D. 1866, AND OF THE INDEPENDENCE OF THE UNITED STATES, THE NINETIETH. VOL. 13. — PART 1. With PART 2. 1867. With PART 3. 1869.**

3 volumes bound in 1. Dover: James Kirk, Printer and Delawarean Office, 1866, 1867, 1869, thick 8vo., library buckram, red and black leather spine labels. 98, (2), 23; (101)-339+(3), 44; (344)-688, 60 pages.



\$ 155.00

B1-2526. Being volume 13 of the Laws of Delaware covering the sessions of 1866, 1867, and 1869 respectively, Parts 1, 2, and 3 complete. Indices bound in after each part. Part three was printed by at the Delawarean Office in Dover. Bookplate of Social Law Library, Boston. Spine labels scraped. [117923]

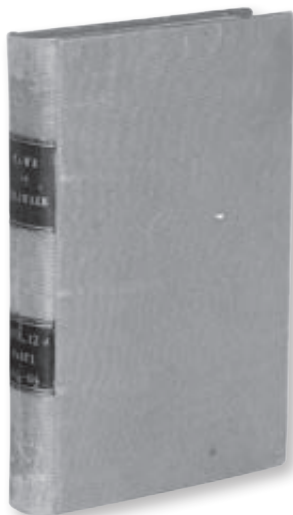
277. (Delaware) **LAWS OF THE STATE OF DELAWARE, PASSED AT AN ADJOURNED SESSION OF THE GENERAL ASSEMBLY, COMMENCED AND HELD AT DOVER, ON TUESDAY, THE FOURTH DAY OF JANUARY, A.D. 1853, AND OF THE INDEPENDENCE OF THE UNITED STATES, THE SEVENTY-SEVENTH. With LAWS ... 1855. With LAWS ... 1857. With LAWS ... 1859.** 4 volumes bound in 1. Dover: Printed by William Sharp; George W.S. Nicholson, 1859, thick 8vo., library buckram, red and black leather spine labels. 141+(1); (ii), (142)-340+(1); (ii), (342)-576; (577)-798, (2), 11, 96 pages.

\$ 200.00

B1-2526. The Laws of Delaware covering the sessions of 1853, 1855, 1857, and 1859 respectively, The 1859 session volume was printed by George W.S. Nicholson. Signed by George P. Fisher on title page of first volume. With the bookplate of the Social Law Library, Boston. Leather spine labels scuffed. [117924]

278. (Delaware) **LAWS OF THE STATE OF DELAWARE, PASSED AT AN ADJOURNED SESSION OF THE GENERAL ASSEMBLY, COMMENCED AND HELD AT DOVER, ON TUESDAY, THE FIRST DAY OF JANUARY, A.D. 1861, AND OF THE INDEPENDENCE OF THE UNITED STATES, THE EIGHTY-FIFTH. With LAWS ... NOVEMBER 1861. With LAWS ... 1863. With LAWS ... 1864. With LAWS ... 1865.** 6 volumes bound in 2. Dover and Wilmington: James Kirk, Printer; Henry Eckel, Printer, 1861, 1862, 1863, 1865, 1865, thick 8vo., library buckram, red and black leather spine labels. 208, (2), 34; (211)-266, (2); (267)-404, 23; (405)-461, (3); (465)-495+(1); (second volume) (523)-702, (4), 26 pages.

\$ 250.00



B1-2526. The Laws of Delaware covering the sessions of 1861 (January and November), 1863, 1864, and 1865, the Civil War Years. The volume printed in 1862 also includes laws passed at the beginning of the year in 1862 although this is not mentioned on the title page. The 1864 Laws was printed by Henry Eckel of Wilmington. Note gap in pages between 496 and 522 which probably indicates that a special session was held late in the year in 1864 which is not present. With the bookplate of the Social Law Library, Boston. Leather spine labels scuffed. [117925]

279. (Delaware) **LAWS OF THE STATE OF DELAWARE, PASSED AT AN ADJOURNED SESSION OF THE GENERAL ASSEMBLY, COMMENCED AND HELD AT DOVER, ON TUESDAY, THE FOURTH DAY OF JANUARY, A.D. 1859, AND OF THE INDEPENDENCE OF THE UNITED STATES, THE EIGHTY-THIRD. With LAWS ... JANUARY 1861. With LAWS ... NOVEMBER 1861. With LAWS ... JANUARY AND JUNE 1863. With LAWS 1865.** 5 volumes bound in 1. Dover and Wilmington: Printed by George W.S. Nicholson, James Kirk, Henry Eckel, 1859, 1861, 1862, 1863, 1865, thick 8vo., modern library buckram. (577)-798, (2), 31; 208, (2), 34; (211)-266, (2), 18; (267)-404, 23; (523)-702, (4), 26 pages.

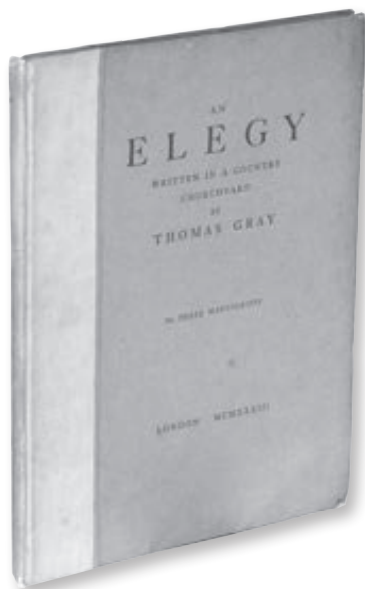
\$ 100.00

B1-2526. The Laws of Delaware covering the sessions of 1859, 1861 (January and November), 1861 (November), 1863 (January and June), 1865 respectively, The 1861, 1862 and 1865 sessions were printed by James Kirk of Dover and the 1863 session was printed by Henry Eckel of Wilmington. Lacks the 1864 sessions. With the ink stamps of the Maine State Library. [117926]

280. (Gray, Thomas) Gray, Thomas.
AN ELEGY WRITTEN IN A COUNTRY CHURCH-YARD: THE THREE MANUSCRIPTS.
Primrose Hill, England: Edward Walters and Geoffrey Miller, 1933, 4to., quarter cloth, paper-covered boards. xvi, 39+(1) pages.

\$ 125.00

Limited to 125 numbered copies. Title page in red ink. Foreword with footnotes. A comparative study of the Eton, Wharton, and Pembroke manuscripts of Gray's *Elegy Written in a Country Churchyard*.. Also includes "A Final Version" from *Poems by Mr. T. Gray* (London: R. Dodsley, 1753). Endnotes. Boards lightly soiled and bumped at corners. [118501]



281. Greey, Edward. **THE BEAR-WORSHIPPERS OF YEZO AND THE ISLAND OF DARAFUTO (SAGHALIN) or THE ADVENTURES OF THE JEWETT FAMILY AND THEIR FRIEND OTO NAMBO.** Boston, MA: Lee and Shepard, 1884, 8vo., original green decorated gilt-stamped boards, decorated endpapers. xvi, 304 pages.

\$ 125.00

First edition. Preface with facsimile signature of author. Greey (1835-88), an English army officer and diplomat, spent eleven years in Japan before emigrating to the United States. Table of contents, list of illustrations. 180 illustrations by Rinzo and Ichiske Hamada. Cover designed and drawn by the author. Top and bottom of spine frayed. Front hinge cracked. Previous owner's ownership inscription on pastedown, name stamped on front free endpaper. [119856]



282. Hedges, Henry P. **A HISTORY OF THE TOWN OF EAST-HAMPTON, N.Y., INCLUDING AN ADDRESS DELIVERED AT THE CELEBRATION OF THE BI-CENTENNIAL ANNIVERSARY OF ITS SETTLEMENT IN 1849.** Sag-Harbor: J.M. Hunt, 1897, 8vo., original cloth, title and author gilt-stamped on spine. (x), 344, (2), 10 pages.

\$ 125.00

First edition. A history of the town of East Hampton, Long Island, New York, from its founding in 1648. Frontispiece portrait of the author. Preface by the author, table of contents. Appendix includes transcriptions of early historical documents relating to the town and genealogical data on early families in the area. Errata. Index of names in the genealogies. Newspaper clippings and church bulletin laid in. Covers bumped at corners. Covers and spine scuffed. Front inside hinge cracked. Shaken. [119853]





283. Hitchcock, Frederick H. (editor). **THE HANDBOOK OF AMHERST, MASSACHUSETTS.** Amherst, MA: (Appleton Press), 1884, 8vo., original cloth, title gilt-stamped on front cover and spine. vi, 188, (10) pages.

\$ 200.00

Revised edition, from the first edition of 1881. Introductions to the original and revised editions. Table of contents. Includes historical data from the town's incorporation as East Hadley, descriptions of the environs of Amherst, and descriptions of institutions of higher learning. Seventy illustrations, some by the Boston Engraving Company. Advertisements by "noteworthy business firms" follow text. Slightly scuffed at edges and along spine. [119858]



284. Hutton, James. **THE GREEK ANTHOLOGY IN ITALY TO THE YEAR 1800.** Ithaca, NY: Cornell University Press, 1935, 8vo., cloth, spine and front cover gilt-stamped. xiv, 663+(1) pages.

\$ 150.00

Cornell Studies in English XXIII. Preface, table of contents, introduction. In three parts: Latin writers of the Renaissance to circa 1650, 16th century vernacular writers, and 17th and 18th centuries. Includes biographical sketches of many of the subjects. Appendix to Part I, Register with list of abbreviations, index. List of other publications in the series at end of text. Some foxing on title page and endpapers. Library stamp on edges of book block. [119579]

285. (Johnson, Samuel) Osborn, James M.
**DR. JOHNSON AND THE
 CONTRARY CONVERTS.**
 (New Haven, CT: Yale University Press),
 1954, 4to., stiff paper wrappers, paper
 cover labels, cord-tied. 18, (2) pages.

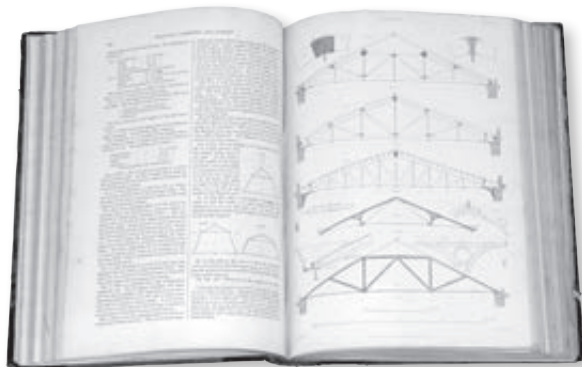
\$ 125.00

Limited to 250 copies. Written for the 9th annual dinner of The Johnsonians to commemorate the 245th anniversary of Johnson's birth. Includes facsimile of a letter from James Compton to Edmond Malone dated April 23, 1811, from the Osborn collection. Image of was medallion of Dr. Johnson on front wrapper. Presentation from author on title page "To Harold Hugo, in admiration James O." [119428]



286. Newlands, James. **THE CARPENTER AND JOINER'S ASSISTANT:
 BEING A COMPREHENSIVE TREATISE ON THE SELECTION,
 PREPARATION, AND STRENGTH OF MATERIALS, AND
 THE MECHANICAL PRINCIPLES OF FRAMING, WITH
 THEIR APPLICATION IN CARPENTRY, JOINERY, AND
 HAND-RAILING; ALSO, A COURSE OF INTRODUCTION IN
 PRACTICAL GEOMETRY, GEOMETRICAL LINES, DRAWING,
 PROJECTION, AND PERSPECTIVE; AND AN ILLUSTRATED
 GLOSSARY OF TERMS USED IN ARCHITECTURE AND
 BUILDING.** Edinburgh, Scotland: Blackie and Son, 1867, small folio,
 half leather, paper-covered boards, decorative bronze stubs at corners
 of covers, four raised bands on spine, spine gilt-decorated, marbled
 endpapers. xiv, 291+(1) pages.

\$ 185.00



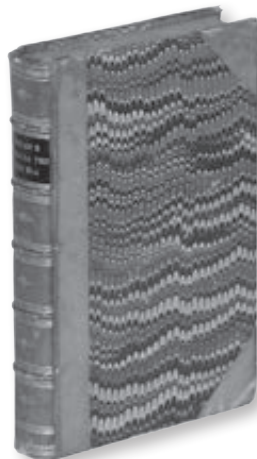
Author was Borough Engineer of Liverpool, England. Originally projected by John White, author of *Rural Architecture* (Glasgow, Scotland: by the author, 1845). White died before supplying text, but prepared many of the drawings for the plates. First published 1860. Divided into eight

parts: practical geometry, drawing instruments, stereography, timber, construction with timber, joinery, construction of stairways, and mechanical drawing. Half title with engraved illustration by J.H. Le Keux. Preface, table of contents, list of plates, illustrated glossary of terms used in architecture and building. Numerous illustrations throughout text, with 111 plates. Some plates (LXXXIX, XCIV, and CV) are out of sequence. Covers scuffed and rubbed. Hinges cracked. Considerable foxing on endpapers, with some lighter foxing in text. Stain at top left of half title and title. Some margins lightly chipped. [119970]

287. Newman, John Henry. **APOLOGIA PRO VITA SUA: BEING A REPLY TO A PAMPHLET ENTITLED "WHAT, THEN, DOES DR. NEWMAN MEAN?"**.

London, England: Longman, Green, Longman, Roberts, and Green, 1864, 8vo., contemporary half leather, marbled paper-covered boards, marbled edges and endpapers. iv, 430, 127+(1) pages.

\$ 200.00



First edition in book form. *New Cambridge Bibliography*, Vol. 3, 1316-7. Kent 217. Newman's reply to Charles Kingsley. The Newman-Kingsley controversy emerged over Newman's conversion from Anglicanism to Roman Catholicism, becoming a Cardinal in the church. In this work, Newman challenges Kingsley's "method of disputation" and sets forth a history of his own religious opinions from his formative years to 1845. An appendix presents a detailed answer to Kingsley's accusations. Also included are endnotes, a list of Newman's writings, and a postscriptum. Light scuffing at top and bottom edges [119444]



288. Parker, Barry and Raymond Unwin. **THE ART OF BUILDING A HOME.** London, England: Longmans, Green & Co., 1901, 8vo., cloth, title gilt-stamped on spine and front cover. vi, 133, (3) pages, plates.

\$ 250.00

Second edition. Lectures with illustrations by the authors. Preface, table of contents, introduction. 68 black and white plates. Scarce and important book on the subject. Scuffing at corners and along spine, Light soiling on boards. Hinges cracked. Light foxing. [117996]

289. Roberts, James A. **NEW YORK
IN THE REVOLUTION AS
COLONY AND STATE.**

2 volumes. Albany, NY: Press
of Brandow Printing Company,
1898, 4to., original cloth, title gilt-
stamped on front cover and spine,
top edge gilt. 534; 336 pages.

\$ 195.00

Second edition. Based on records "dis-
covered, arranged, and classified" 1895-8.

Table of contents, introduction, index of
illustrations. In the first volume are listings
of New York units in the Continental Army
and county militia units. Includes the New
York naval service. Lists

and indices, including
a general index. List of
abbreviations. Front cover
with a color illustration.

Facsimile illustrations of
significant documents.

In the second volume, a
supplement, are a preface,
table of contents, both
military and civil records,
miscellaneous records,

and a list of abbreviations.

Top edge of spine of first
volume frayed. Some
scuffing and rubbing

on both volumes. Front
inside hinges of both
volumes cracked. Both

volumes with compli-
mentary stamps from
members of the New York

legislature. [119859]



290. Sweet, I.D.J. **THE ELEMENTS OF DRAUGHTS; OR BEGINNERS' SURE GUIDE: CONTAINING A THOROUGH AND MINUTE EXPOSITION OF EVERY PRINCIPLE, SEPARATELY EXPLAINED: TOGETHER WITH MODEL GAMES ILLUSTRATED BY DIAGRAMS.** New York: Robert M. De Witt, (1859), 12mo., quarter cloth, paper-covered boards. vii, 8-108, (18) pages.

\$ 125.00

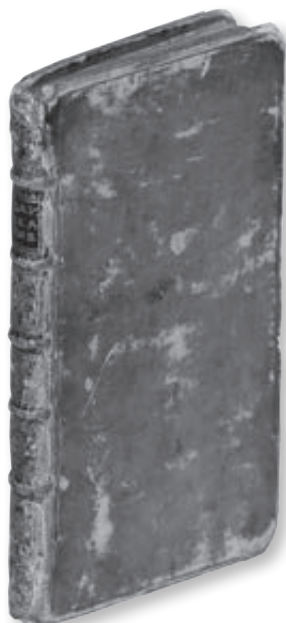
A guide to the game of checkers. Publisher's note. Preface by the author. Table of contents. Explains the basics replays of a number of noteworthy games. Illustrations. Advertisements at end of text. Boards soiled, rubbed and scuffed. Hinges cracked. Light soiling on endpapers and in text. [118530]



291. **TRAITÉ DE LA PROBITÉ.** Paris, France: Jean Musier, 1717, 16mo., contemporary leather, five raised bands on spine, gilt-decorated spine, title gilt-stamped on label on spine, marbled endpapers, all edges stained red. (vi), 88 pages.

\$ 650.00

Text in French. A discourse on the importance of probity, morality, and honesty in human relationships. Written in the context of the early Enlightenment in France, with chapters discussing the role of truth and the love of justice. Published with royal permission. "Aprobation" by Desacy. "Privilege of the King" by S. Hilaire. Musier published a number of works in the early 18th century related to the themes of the Enlightenment. Very scarce book with few known copies. Boards scuffed and rubbed at edges. Endpapers lightly soiled. [118509]



292. Walton, Izaak and Charles Cotton. **THE COMPLETE ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION BEING A DISCOURSE ON RIVERS, FISH-PONDS, FISH, AND FISHING.**

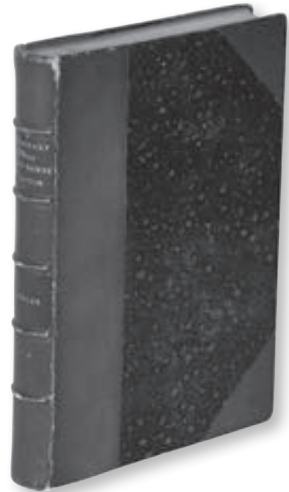


London, England: L.A. Lewis, 1839, 12mo., contemporary calf, gilt-decorated spine with five raised bands, covers with gilt-decorated edges, all edges stained yellow. lxxii, 396 pages.

\$ 350.00

An illustrated reprint of Walton and Cotton's *The Compleat Angler*, first published 1653, a prose and poetic celebration of the sport of fishing. Facsimile of the original frontispiece. Dedication to John Offley. Author's preface. Commendatory verses. List of embellishments. Biographies of the authors. Endnotes with biographical notices of persons mentioned in text. Index. Minor wear at edges of spine. [119503]

293. Wheeler, William A. **AN EXPLANATORY AND PRONOUNCING DICTIONARY OF THE NOTED NAMES OF FICTION INCLUDING FAMILIAR PSEUDONYMS, SURNAMES BESTOWED ON EMINENT MEN, AND ANALOGOUS POPULAR APPELLATIONS OFTEN REFERRED TO IN LITERATURE AND CONVERSATIONS.** Boston: Ticknor and Fields, 1866, 8vo., contemporary half red morocco with marbled paper covered boards, five raised bands, top edge gilt. xxxiv, 410 pages.



\$ 125.00

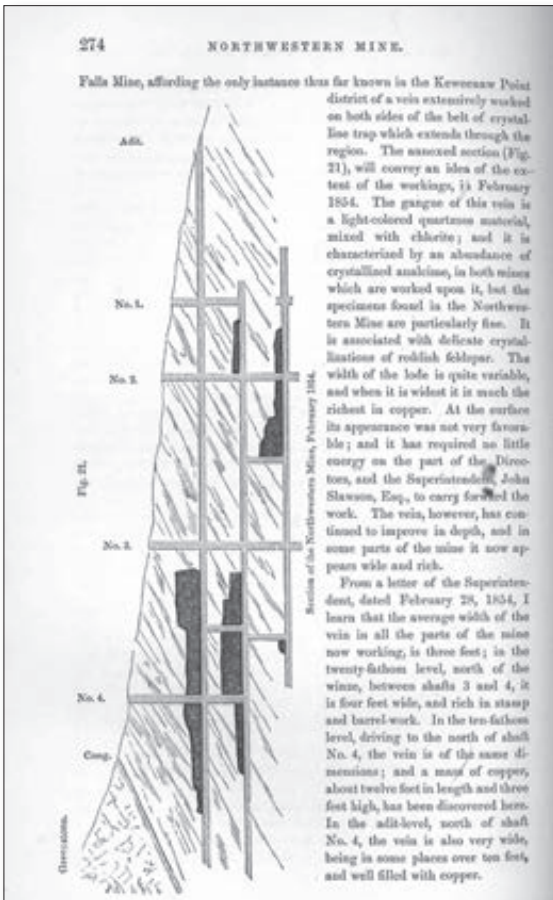
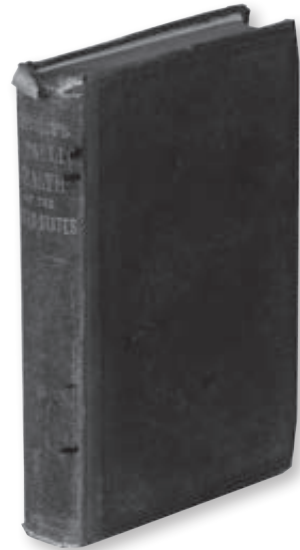
First edition, one of 100 numbered copies. Wheeler originally contributed a vocabulary to Webster's dictionary published in 1864 and that formed a basis for this much expanded work. With a six page preface by the author explaining his logic behind this work. With the bookplate of the C.F. Libbie & Co., the Boston auction house and the small booklabel of "Graves & Baker, Publishers and Booksellers" of New York. Covers rubbed along edges and hinges. [118661]

294. Whitney, J.D. **THE METALLIC WEALTH OF THE UNITED STATES DESCRIBED AND COMPARED WITH THAT OF OTHER COUNTRIES.**

Philadelphia, PA: Lippincott, Grambo & Co., 1854, 8vo., original cloth, title gilt-stamped on spine. xxxii, 510 pages.

\$ 450.00

First edition. Josiah Dwight Whitney (1819-1896) was an American geologist, chemist, and Harvard professor (DAB XX, 161-3). DAB notes that this work “marked an important epoch in the literature of ore deposits” and was a standard work for a time.



A study of the history of mining in the United States and the location of deposits of precious and other metals in the U.S., with a methodological summary and statistical tables. Table of contents, introduction. 44 woodcut illustrations and three lithograph plates. Top of spine torn. Spine sunned. Bumped at corners. Light tanning throughout text. [119854]

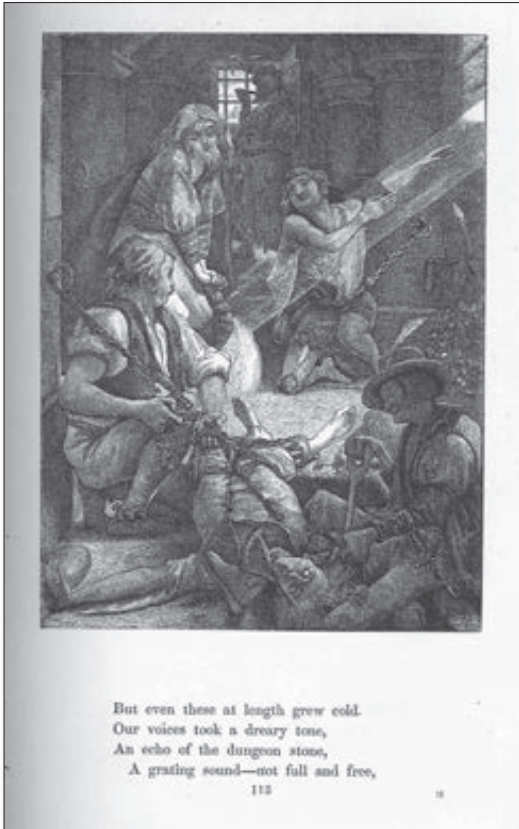
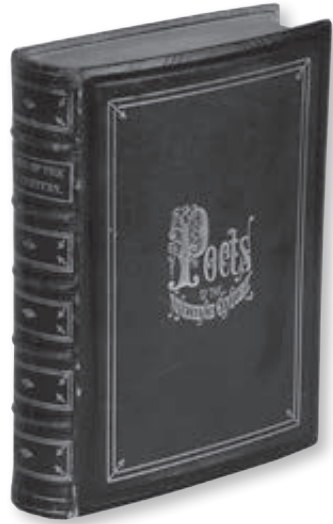
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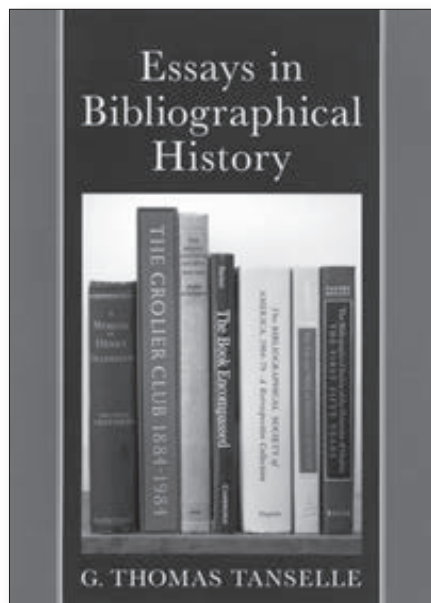
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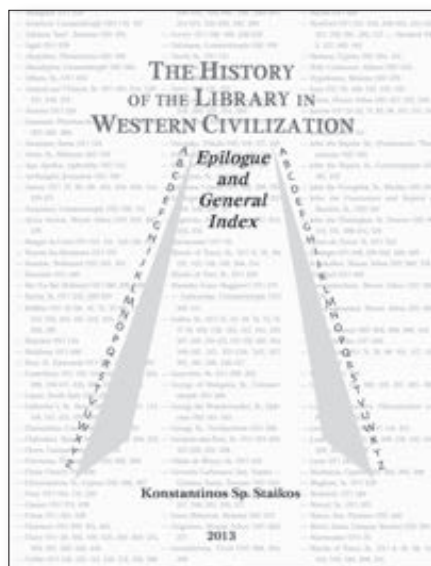
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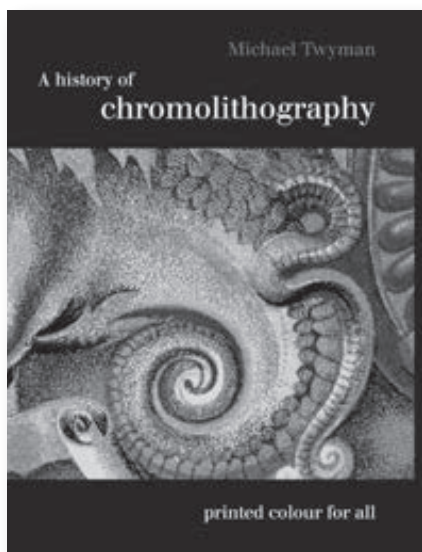


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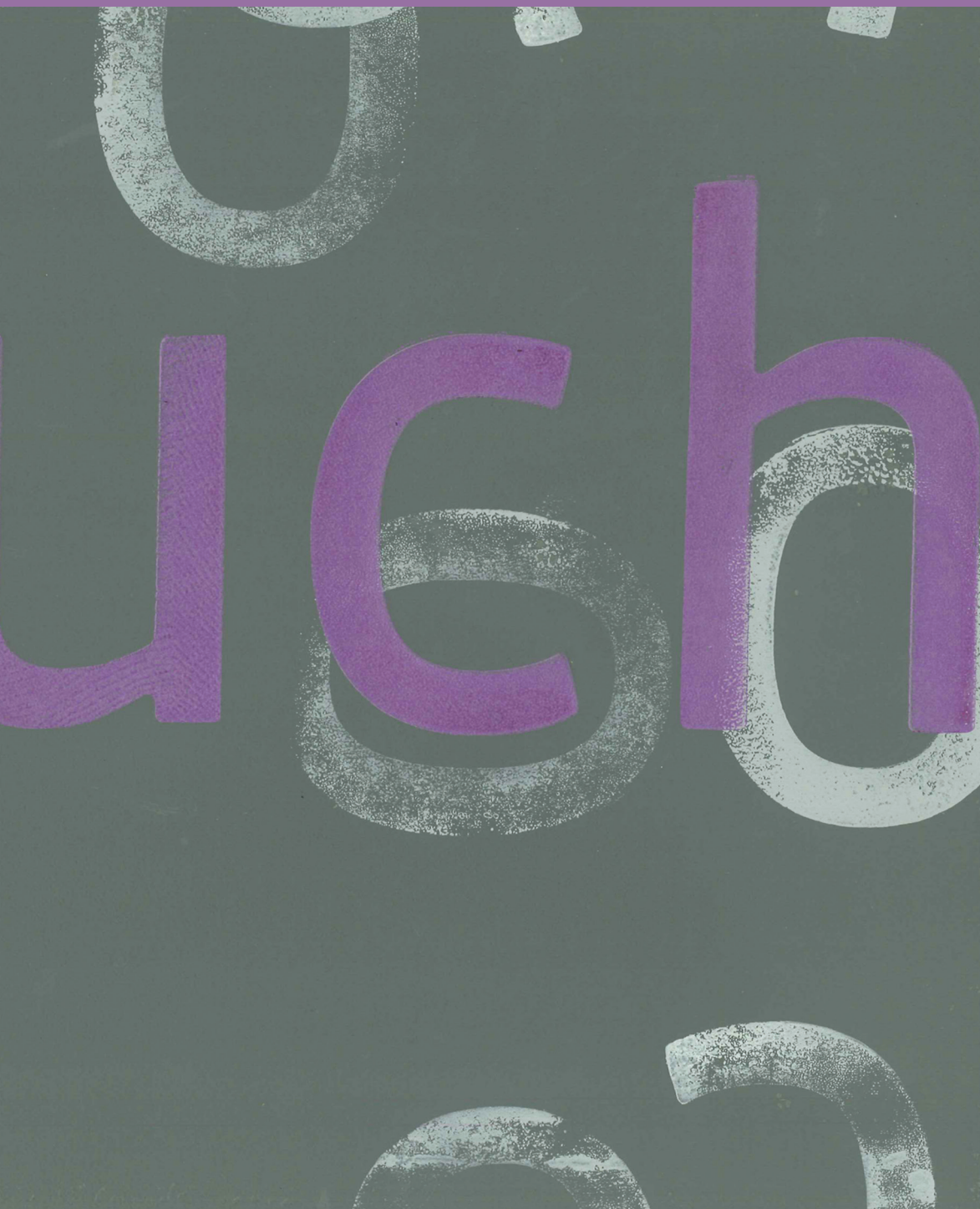


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