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29 FEBRUARY - 3 MARCH 2024

Aldine Press

HYPNEROTOMACHIA POLIPHILI

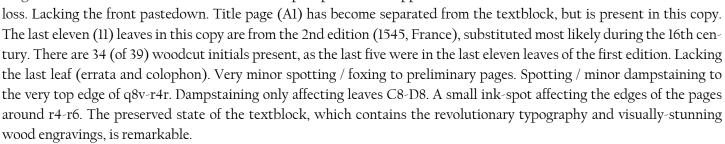
by Francesco Colonna

Venice: Aldus Manutius (for Leonardus Crassus), (December 1499); folio (308 x 212 mm), early limp vellum, yap edges, paper spine label with title and date; a-y8, z10, A-E8, F3. \$250,000

First edition of one of the most celebrated incunables, considered by many to be the most beautiful of all printed Venetian books of the Renaissance. The presumed author, Francesco Colonna, was a Dominican monk of the Zattere at Venice. The *Hypnertomachia Poliphili* was printed in Venice by Aldus Manutius in his re-cut Bembo type, which was cast by Francesco Griffo of Bologna. The book has become extremely rare in recent years and is a highly desired "masterpiece of integrated text and design, and influences designers to this day." -G. Scott Clemens.

This copy is in the original setting as called for by Neil Harris (*Gutenberg Jarbuch*, 2006), except the last few leaves which were substituted for the 2nd edition (E1-F3). Hand-corrected letters "AM" in the second title (alr). (Saneque en Sanequam). The phallic woodcuts 'Sacrifice to Priapus' on m6r and the woodcut on x8v, are not mutilated in this folio, unlike the majority of copies. Vellum binding lightly age-darkened, with

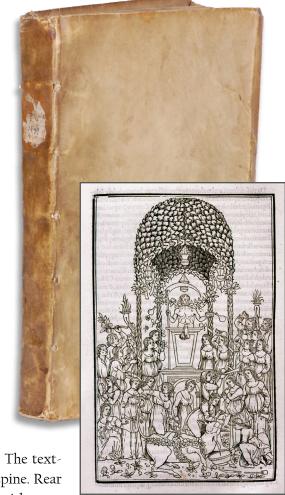
minor spotting to the rear cover. Natural creasing to the vellum covers. The textblock has separated along the front hinge but is still attached along the spine. Rear hinge cracked between the rear cover and F3. Paper spine label chipped with some



Considered the "masterpiece of the classic style in Venetian illustration" (Albert Ilg, *Ueber den Kunsthistorischen Werth der H. P.*, 1872), the tome was printed with 172 remarkable woodcuts commonly attributed to the Paduan miniature painter Benedetto Berdone (c.1455/6 - 1530).

The book is written a Latinized version of Italian, offering a unique challenge to readers, as one must be near fluent in both Latin and Italian. Also contained in the text are various examples of Greek, which Manutius was very fond of, as well as early examples of Hebrew. One of the earliest documented cases of COMPLETE words in Arabic published in the entire world which can be found on the illustrated wood engraving of the three doors of the realm of Queen Telosia (h8r), perhaps one of the most important aspects about the *Hypnerotomachia*. This precedes the first book printed entirely in Arabic, *The Kitab Salat al i* (1514, Fano, Italy).

The book contains two main stories in the text: one from our hero, Poliphilo, written around 1490, and one from his lover, Polia, which was written c.1467. There are numerous passages in Hebrew, Arabic, Greek, and Egyptian hieroglyphics, as well as mathematical notes, geometric and architectural construction plans, and more, perhaps inspired by Colonna's teachings of rhetoric at Treviso and Padua. A second edition published in France appeared in 1545. [Book # 138928]



Super Deluxe 'A' Edition

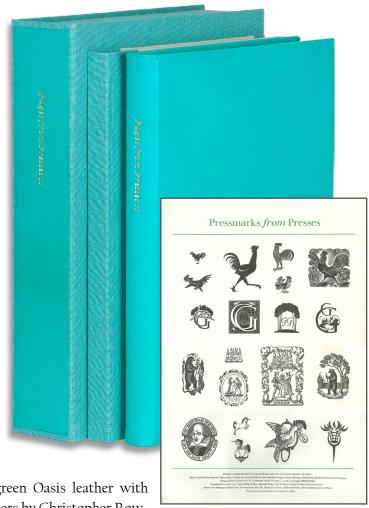
Whittington Press

PAGES FROM PRESSES VOLUME II

GOLDEN COCKEREL, GREGYNOG, SHAKE-SPEARE HEAD, CURWEN, NONESUCH, HASLEWOOD BOOKS & CRESSET by David Butcher

Lower Marston Farm, Risbury, Herefordshire: The Whittington Press, 2022; folio (15 x 11½ ins), Bound in full green Oasis leather with marbled endpapers by Christopher Rowlatt, with the separate portfolio of leaves, in a solander box; 153 pages. \$5,000

Printed in an edition limited to 180 copies, of which this copy is one of 45 'A' copies featuring 27 original specimen leaves from the seven Presses. Many of the leaves specially selected for the A edition have wood-engravings, stencil-coloured illustrations and copper-engravings and are double leaves, showing four pages. Three leaves show typefaces specially designed for those presses that continued the tradition of having a proprietary typeface. Copies of the book are accompanied by a portfolio of additional leaves from the presses, chosen specially for this edition.

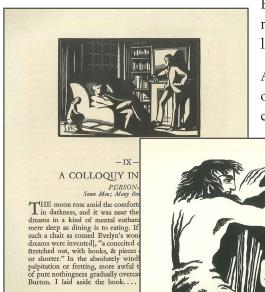


Bound in full green Oasis leather with marbled endpapers by Christopher Row-

latt, with the separate portfolio of leaves, in a solander box.

Accompanied by David's informative and authoritative commentary, each leaf offers a first-hand look into the printing quality and typographical genius accomplished by each printer. When paired with *Pages from Presses* (2006, Whit-

tington Press), they cover perhaps the epitome of fifty years of the British private press movement from Kelmscott on. Pages from Presses II offers a unique opportunity to acquire original leaves from a selection of the books of the major British fine presses that flourished after the First World War. Each volume is designed to be generous in format to show the largest leaves from the Presses without folding. The type used is an elegant 14-Didot size of Walbaum for which the Press owns one of the rare sets of matrices [a change from Volume One which was printed from the smaller 14-point]. The paper is a special making of Czech Losin hand-made [also used in the prospectus] which features the Whittington Press pressmark for the only time. It is likely that this will be the last letterpress printed book published by the Whittington Press. For a full list of leaves, see the online listing here. [Book # 138473]



Wayzgoose Press

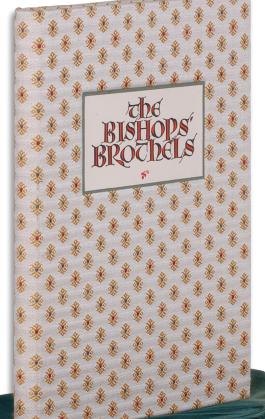
THE BISHOPS' BROTHELS

by Brigid Gaffikin

Wayzgoose Press: Katoomba, NSW, Australia, woven brocade-style fabric over boards, with inlaid label on upper board, uncut; (48) pages. \$3,500

Limited to 20 copies of which this is one of 16 copies copy in a lightly faded velveteen bag. Signed by the pubson and Jadwiga Jarvis. A modern commentary on the tury ordinances established to regulate the Southwark Bishops of Winchester. Edited and illustrated by Mike red & black, with hand coloured pictorial title page, text decorative initial, plus numerous smaller decorative iniendpapers printed in yellow & brown. The text includes essay, and commentary to each of the 29 ordinances. The 'in the manner of the period, depicting scenes suggested The endpapers show an enlarged copy of a portion from the original Bodleian manuscript'.

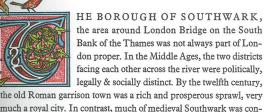
[Book # 137083]



1994; large 4to., printed paper title

bound thus. A fine lishers Mike Hudoriginal 15th cenbrothels of the Hudson. Printed in illustrations and tials in red, linocut a long introductory illustrations are by the regulations.





much a royal city. In contrast, much of medieval Southwark was controlled by powerful churchmen and existed largely as a dormitory for people London often didn't want — foreigners, thieves and prostitutes. Flemish immigrants found it more congenial to set up business away from the hostile & fiercely protectionist English trade guilds. Thieves thrived where they could take rich pickings across the river and retreat to the safety of the relatively lawless south bank. On both sides of the river brothels were considered by the authorities to be centres of dissent and crime and were often accused as the cause of riot and affray. When prostitution was banned in London in the twelfth century, the business simply moved across the bridge to swell the already burgeoning trade in the Bishops' territories. The sixteen brothels of Southwark, noted in the Domesday Book, were once owned by that saintly monarch Edward (The Confessor), though to be fair, as king he owned a great deal of property he probably didn't know much about. It is likely that the business had been operating in the area from the time when Julius Caesar set up his base camp there prior to bridging the Thames for his assault on London in 54 BC. When 'The Confessor' died in 1066, it's doubtful that his unfortunate heir Harold had the time to appreciate his inheritance before he too confessed his last at Hastings, leaving London to the mercy of the Norman invaders.



OAK KNOLL BOOKS 🔊 FIRSTS ONLINE FAIR



Bound by Monique Lallier

THE BIRTHDAY

by Emily Whittle

n.p.: self-published, 1990; large 8vo, full leather fan with interleaved paper with manuscript writing composing the text, housed in a custom clamshell box. \$2,150

Limited to six copies. A magnificent production. A fine copy in fine clamshell box.

"This book is a story about mother and daughter on one side and father and son on the other side. Emily came home one day with six pieces of paper and said, "I need a fan book." When she came back the next week, I had a prototype in paper that looked like a fan!

The challenge was to attach the pieces of paper in an elegant and secure way, while being sure that they would open and close properly. There is a cut in each panel where I slid the paper and glued it. Then I put each fan in a small box with lead at the bottom to stabilize the whole thing. Each panel is covered in red and green leather, along with the box.

I had a great pleasure in making this book." - Monique Lallier, A Retrospective (Oak Knoll Press, 2018, p. 48). [Book # 139915]



STR DERECTVELLE OF GALES.

Kelmscott Press

Ef, lythes to me Two wordes or

Off one that was faire and fre,

And felle in his

was Percyvelle, he was fosterde

he dranke water of the welle, And yitt was he wyghte!

his fadir was a noble mane, fro the tyme that he begane, Miche wirchippe he wane,

Whenne he was made knyghte; In kyng Arthures haulle

> NO that righte cane rede, Ne was doughty of dede, H styffe body one a stede

Beste byluffede of alle, Percyvelle thay gane hym calle, Who so redis ryghte.

fighte; his righte name

SYR PERECYVELLE OF GALES

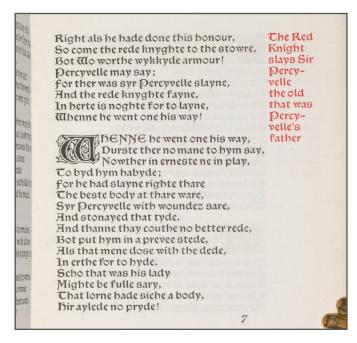
Hammersmith: Kelmscott Press, 1895; 8vo., quarter cloth with blue holland-backed paper-covered boards; (iv), 98 pages. \$2,950

Printed in an edition limited to 358 copies this being one of 350 copies printed on flower paper. (Cockerell 33; Peterson A33; Walsdorf 33). Spine ends and corners bumped and worn, a few short splits to spine,

some light marking and toning to covers.

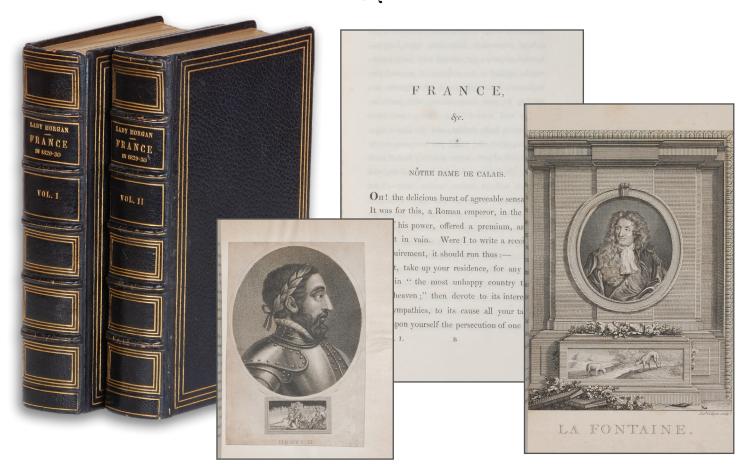
This is the first of the trilogy which is completed by Sire Degrevaunt and Syr Isumbrace. They were all reprinted from the Camden Society's volume of 1844, which was a favorite of William Morris from his Oxford days. Printed in Chaucer type in black and with shoulder notes added by Morris in red, with three and ten line initials. Finely ornamented with initial letters and woodengraved foliate borders throughout. The woodcut frontispiece is after a design by Edward Burne Jones. Uppter cover title in black.

Provenance: bookplate of G.M. de Brabander on front free endpaper. Gift inscription in ink on front free endpaper. [Book # 58016]





OAK KNOLL BOOKS 🗬 FIRSTS ONLINE FAIR



FRANCE IN 1829-30

by Lady Sydney (Owenson) Morgan

Saunders and Otley: London, 1979; 2 volumes, 8vo., full crushed black morocco, five raised bands, gilt on boards and spine, author and title stamped in second compartment, volume number for both volumes stamped in third compartment, morocco turn-ins, marbled pastedowns and endpapers; xii, 527, (6); iv, 590, (6) pages. \$1,950

Second edition. Bound by Brentano's, Paris, with bookbinder's stamp on front free endpaper. A handful of the plates have been handcolored. Front and rear boards of both volumes have been very professionally rebacked. A small abrasion, with loss, to the head of the spine of volume one. Only the slightest hint of shelfwear. Interior shows some very minor spotting / foxing, with an occasional moisture stain, else an outstanding set with 86 extra-illustrated plataes.

Provenance: This set bares the blue morocco monogram bookplate in both volumes of Annie Burr Jennings (1855-1939) on front pastedown with motto "Otium sine literis mors est" (leisure without literature is death). Jennings was a devoted resident of Fairfield, CT, so much so that her philanthropy as well as her social influence in town earned her the title "First Lady of Fairfield." Annie's sister, Emma Brewster Jennings, had a son named Hugh D. Auchincloss whom was the second husband of Janet Lee Bouvier. Bouvier was the mother of First Lady Jacqueline Kennedy Onassis (wife of President John F. Kennedy).

This book is an amusing and eccentric account of a trip to France by this Irish novelist, best known as the author of 'The Wild Irish Girl' and one of the most talked about literary figures of her generation. Irish writer Sydney Owenson, Lady Morgan, was one of the most vivid and hotly discussed literary figures during the early nineteenth century. Her observations of France under the Bourbon Restoration were attacked with outrageous fury by John Wilson Croker in the "Quarterly Review," — accusing her of Jacobinism, falsehood, licentiousness and impiety. She took her revenge with a wicked caricature of him in her novel "Florence Macarthy." [Book # 136951]

The First Edition of this Magnificent Work

Giambattista Bodoni

PITTURE DI ANTONIO ALLEGRI DETTO IL CORREGGIO ESISTENTI IN PARMA NEL MONISTERO DI SAN PAOLO

by Giovanni Gherardo De Rossi

Parma, Italy: Nel Regal Palazzo, Co' Tipi Bodoniani (Bodoni for Regal Palazzo), 1800; folio, quarter leather over decorated paper covered boards; 8, xxvii; 14, xliii; 11, xxxiii pages, followed by 35 plates, one folding. \$12,000

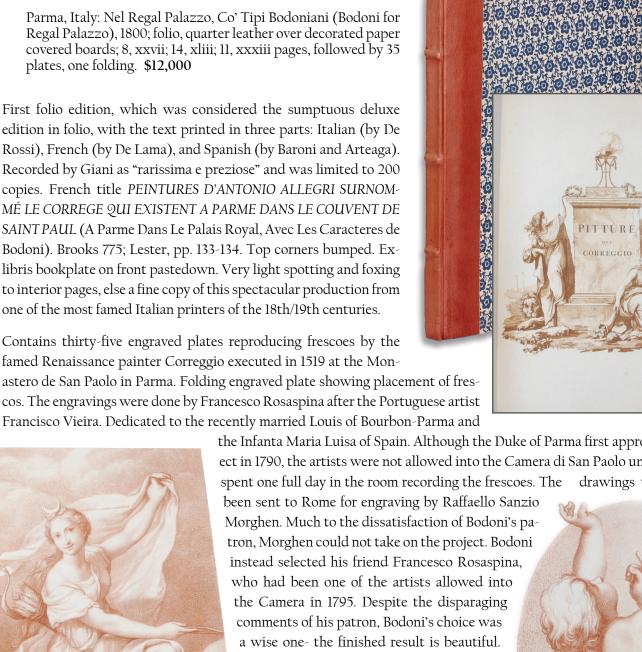
First folio edition, which was considered the sumptuous deluxe edition in folio, with the text printed in three parts: Italian (by De Rossi), French (by De Lama), and Spanish (by Baroni and Arteaga). Recorded by Giani as "rarissima e preziose" and was limited to 200 copies. French title PEINTURES D'ANTONIO ALLEGRI SURNOM-MÉ LE CORREGE QUI EXISTENT A PARME DANS LE COUVENT DE SAINT PAUL (A Parme Dans Le Palais Royal, Avec Les Caracteres de Bodoni). Brooks 775; Lester, pp. 133-134. Top corners bumped. Exlibris bookplate on front pastedown. Very light spotting and foxing to interior pages, else a fine copy of this spectacular production from one of the most famed Italian printers of the 18th/19th centuries.

Contains thirty-five engraved plates reproducing frescoes by the famed Renaissance painter Correggio executed in 1519 at the Monastero de San Paolo in Parma. Folding engraved plate showing placement of frescos. The engravings were done by Francesco Rosaspina after the Portuguese artist

> the Infanta Maria Luisa of Spain. Although the Duke of Parma first approved the project in 1790, the artists were not allowed into the Camera di San Paolo until 1795. They spent one full day in the room recording the frescoes. The drawings were to have

been sent to Rome for engraving by Raffaello Sanzio Morghen. Much to the dissatisfaction of Bodoni's patron, Morghen could not take on the project. Bodoni instead selected his friend Francesco Rosaspina, who had been one of the artists allowed into the Camera in 1795. Despite the disparaging comments of his patron, Bodoni's choice was a wise one- the finished result is beautiful. One of Bodoni's most sophisticated and exceptional works.

Robert Hoe apparently had two copies of the book: one was sold in his sale part IV, 11 November 1912, lot 825 bound in half calf, later sold at Swann Galleries, 16 April 1998, lot 28. [Book # 136820]



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Elies Plana

A THOUGHT IN THREE STANZAS

[translated] UN PENSAMIEN-TO EN TRES ESTROFAS

by Antonio Muñoz Feijóo

Barcelona, Spain: Elies Plana, n.d. (but 2020); 8vo., handmade cardstock, textblock accordion fold, cloth slipcase; unpaginated. \$3,500

Limited to 44 copies, of which this is one of 2 copies with an extra suite of two prints, as well as one of the original woodblocks used to print the illustrations. A fine copy in fine clamshell box. Text in Catalan and English. The poem enjoys wide appeal throughout Latin American countries, and its strong presence in



popular circles has raised questions about its authorship. Antonio Muñoz Feijóo was a Colombian poet born in Popayán in the Cauca region of Colombia. A philosopher-poet, patriot, and engineer at the University of Cauca, he launched the literary gathering "Escuela Literaria" and took part in various political and cultural seminars. He died in 1890 in Santander de Quilichao, Cauca.

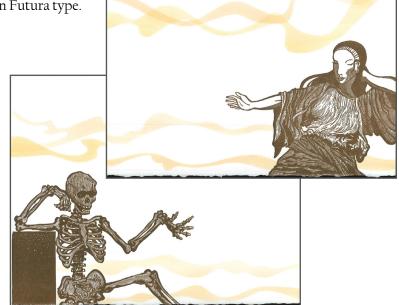
Death and Life are represented in two Resingraves with pochoir backgrounds by Elies Plana, who also did the print, and along with Gaby Comba, the layout for the poem, and Ronald Puppo

the English translation.

Printed on Creysse paper by Guarro Casas, the cover on Ca l'Oliver handmade paper, with a Korrex Berlin proof press, set in Futura type. [Book # 136479]

La vida no es la vida que vivimos, la vida es el honor, es el recuerdo, por eso hay muertos que en el mundo viven y hombres que viven en el mundo, muertos.

> Life is not the life we live, life is honor, and memory, that's why some living in the world are dead and why some dead are living in the world.



Vincent FitzGerald

ON THE ART OF PAINTING

by Jalaluddin Mohammad Rumi

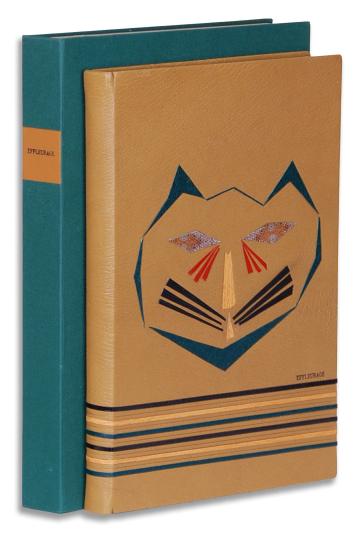
Vincent FitzGerald & Company: New York, NY, 1989; 18 cm by 24 cm, silk boards, clamshell box; (28) pages. \$1,950

One of 50 numbered copies signed by the author and artist. Dedicated to Mohammad Ali on the colophon. Interpreted by Zahra Partovi, whom also provided the calligraphy. Printed by Allethaire Press & Wild Carrot Letterpress. Composed by The Shagbark Press. Etchings by Annette Senneby. With a line-shaped etching extending over 28 pages. Printed on Velin Rives Johannot. The young Iranian artist Zahra Partovi bound the book in silk with decorated paste-paper endpapers and pastedowns, as well as translated the



sentences of the Persian poet Rumi (1207-1273) into modern Persian and called this text. She also did the English translation. The etching by Annette Senneby (born 1951, Swedish sculptor) and M'Lis Bartlett of The Printmaking Workshop runs like a "gray thread" through the entire book. The book is housed in a custom clamshell box crafted by David Bourbeau of the Thistle Bindery with steel plates from Hector Perez embedded in the covers. A pristine copy. [Book # 135444]





Gehenna Press EFFLEURAGE

by Mario Graziano Parri

(Leeds, MA): Gehenna Press, 1989; folio, full leather, clamshell box; (13) pages, (25) etchings. \$2,150

One of thirty-eight copies, of which this copy is not signed or numbered. This copy is bound in a full artist-binding by Don Etherington, bookbinder and former director of Conservation at both the Library of Congress and the Harry Ransom Center (Austin, TX). The binding is a full brown crushed moracco

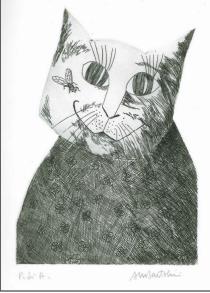


with leather onlay strips to resemble the face of a cat. Ruling in blind. Handmade leather headbands. Beautiful handmade paper makes up the pastedowns and endpapers. Stamped by the binder on the rear pastedown 'Don Etherington'. The book is housed in a custom cloth-covered boards clamshell box with a leather spine label with the title stamped in black.

A collection of etchings of cats by the Italian artist Anna Maria Bartolini, some of which are printed on pink mulberry paper and tipped in. All are signed by the artist in graphite. Some of the cats are anthropomorphized, and others abstracted into

bold lines. Bartolini's cats are expressive, with individual personalities and characteristics: one, with long eyelashes, gazes wide-eyed at a winged insect, while another narrows its eyes hungrily at a fish dangling from a hook. The etchings





were printed in Florence, Italy. In the Introduction, the Florentine poet and novelist Mario Graziano Parri explores the roles and symbolism of cats throughout history. He writes of Bartolini, "The Author of the engravings which are the reason for this book does not love cats. She is attracted rather by their mystery." Although not called for, this copy has been inscribed on the colophon by Leonard Baskin to a well known collector of cat books. About fine in gray patterned paper over flexible boards, with a gilt-titled gray morocco lettering piece to the spine. Housed in a matching darker gray box covered with patterned paper, which shows some rubbing to extremities. A scarce title from the Gehenna Press. [Book #135132]

Foolscap Press

PHISICKE AGAINST FORTUNE AS WELL PROSPEROUS AS ADVERSE

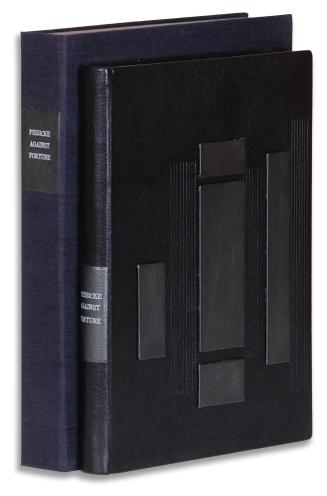
FORTY-SIX DIALOGUES

by Francesco Petrarca & Thomas Twyne (translator)

Berkeley / Santa Cruz, CA: Foolscap Press, 1993; large 4to., full leather, clamshell box; 138 pages. \$2,950

Limited to 175 numbered copies. This copy is bound in a full artist-binding by Don Etherington, bookbinder and former director of Conservation at both the Library of Congress and the Harry Ransom Center (Austin, TX). The binding is a full black and gray crushed moracco with leather onlay panels and ruling in blind. Leather spine label with title stamped in gray ink. Handmade headbands. Beautiful marbled paper makes up the pastedowns and endpapers. Stamped by the binder on the rear pastedown 'Don Etherington 2018'. The book is housed in a custom cloth-covered boards clamshell box with a leather spine label with the title stamped in gray.

Thomas Twyne's translation of Phisicke Against Fortune, from Latin into English, was completed in 1579. Now, newly transcribed from the Elizabethan blackletter, with the spelling and punctuation standardized, Twyne's translation can be clearly enjoyed.



Introduction by Lewis W. Spitz. Illustrations by Hans Weiditz. As an appendix to the text, notes were included on the Weiditz illustrations based on information from Walther Scheidig and translated especially for this edition from the German by Beate Reid. In his essay on Hans Weiditz, William M. Ivins, Jr. (1881-1961), former Curator of Prints at the Museum of Modern Art, shares his infectious enthusiasm for the artist whose life had remained largely unappreciated until modern

scholarship brought to light his contribution to German Renaissance art.

This edition brings together for the first time Thomas Twyne's translation of Phisicke Against Fortune and Hans Weiditz's wonderful woodcut illustrations which were made for the German edition of 1532. The original German edition contained two hundred and sixty-one woodcuts illustrating all of Petrarch's dialogues. Forty-six dialogues have been selected here to represent the enduring wisdom of Petrarch and the impressive imagery of Hans Weiditz.

The book measures 12 x 9 inches and consists of 160 pages printed letterpress on Lana Royal, a mould-made paper from France. The text was set in Monotype as well as handset type using Poliphilus, Bembo Italic and Forum, with Calligraph Initials printed in red. 135 copies were hand-sewn and the rounded spine is covered in red Japanese cloth and stamped in gold. Printed paper sides cover the boards. 40 copies were specially bound in quarter goatskin and red Japanese cloth and come in a slipcase covered in cloth and printed paper sides. [Book # 135131]

OF A DISAGREEABLY WAVERING MIND.

ORROW: I AM TROUBLED WITH THE DISAGREEING OF MY MIND. REASON: THERE IS NO WAR WORSE THAN THIS, NO, NOT CIVIL WAR: FOR THAT IS BETWEEN

Citizens, but this is with a man's own self. That is between factions of Citizens in the streets of Cities, but this is fought within the mind, between the parts of the soul. And therefore, forasmuch as there is a kind of war, which is counted more than civil war, where not Citizens only, but kinsmen also fight among them-selves, as was between Cæsar and Pompey, of which it was said, "Here brethren stood, and there was shed the parents' blood." Much more truly may that be so called, where not the father against the son, nor brother against brother, but man against himself doth contend: during which strife, the mind hath neither quietness, nor security. Sorrow



My mind is at variance, and distracted with diverse affections. Reason: A way with that variance; begin to mind one thing. For till those contrary affections, like seditious Citizens, mind one and the same thing, never shall the mind be quiet and at peace with itself. But as the Ague of bodies commeth through contrary and cortupt humours, so contrary affections engender the Ague of minds, the which by so much is the more dangerous, by how much the mind is more

THE FIRST NON-GOVERNMENTAL PRINTING OF THE EXPEDITION'S ROSTER

Lewis & Clarke Expedition

DOCUMENTS ACCOMPANYING A BILL MAKING COMPENSATION TO MESSIEURS LEWIS AND CLARKE, AND THEIR COMPANIONS, PRESENTED THE 23RD JANUARY, 1807

National Intelligencer and Washington Advertiser, Printed by Samuel Harrison Smith, Pennsylvania Avenue, Monday, February 2, 1807: Washington, DC, 1807; folio, self paper wrappers; front page, column 3-5. \$2,500

First public printing, after having been published as a congressional/government document by A. & G. Way (for it, see, *The Literature of the Lewis and Clark Expedition, A Bibliography and Essays* (Lewis & Clark College2003), no.

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WASHINGTON ADVERTISER.							
Vol. VII.	WASHINGTON CITY, PRI	INTED BY SAMUEL HARRISON	SUITS, PENNSYLVANIA AVENUE.	No. 989			
PIPE DOLLARS PAR ANNUM.	The State of the S	MONDAY, FEBRUARY 2, 1807.		PAIN IN APA			
Personal Control of the Control of t		A STATE OF THE PROPERTY OF THE		The same of the sa			
CONGRESS.	gentlemen is, how will this measure of feet our revenue ! I acknowledge the	canvass made into sails, would be at t tended with much difficulty; and most t tause a deviation in some respects t	through the interior of the centinent	of Cruzatte, Joseph Field, Reuten Piels			
House or Representatives.							
	avon, that it has always been with me			as John Shiets of the Street of New			
THURSDAY, JAN. 22.	timation, is how will it affect the peo-		in them a has as I cannot consider them i				
The House resolved stell into a Com-	as seach as the revenue loses by r			e land, Joseph Walterbury Atexander Wil			
the Committee of Commerce and Ma-			il properly the subjects of this detache	d lyard, Tonisant Charbeno, Corge Dru			
gar refiners-Air, Nasser in the chair	inst only the needs, but the opverment	much, be asked for.		With respect to all those record			
The Committee of Commerce and	also will be sent by the desired altoga-	very thin, and probable will not come	e in the inlaster of the Unsted States ar				
Minufactures to whom was referred the petitions of Edward Pennington and	back was allowed on the exportation	have further information I more you	me on my voyage as far as the Mandar	that the ample support which they are			
Chera of Philadelphia, and Charles Garas and ethers of Baltimore, sugar	of domestic refined sugar, the erection of refinerles increased to such a sic-		the 4th of Angust, 1204, nearly three	frances which they evinced on every			
The bettlemer are manufacturers of sugar in the U.S. and request that the sugar refined by them shall be allowed	most of them are title had the year. The assemt of that arricle expected	Mr. Karly broad the penmittee		ferings molders and psinfol suf-			
sogar refined by them shall be allowed a drawback on the expectation. The	last year, was short of 140,000 bs. by	he was arranged any facther reference of	s diers, whose terms of scenice had not				
subject has been often before Congress,	about 7000 deliars, below 2 1-2 roots	this business, on which so esuch time		summers the and thanks; nor wall I			
and a lengthy and detailed report was made by the committee at the second session of the 8th Congress, to which	per lb, on the quantity of crude sugar employed-bat, sir, if the refiners be		city in substy the disputches which I	folia professort in services thus forth-			
the committee beg leave to refer and	allowed a reasonable drawback, the quantity exported world in all probabi-	could be thrown on the anbiver.		ward, in an ampie remaneration on the			
request it may be considered as part of	lity woon amount to three willion pounds	asked to sit again, it was resolved in	total place the least confidence assessed	MEHIWETHER LEWIS, Cant.			
The opinion of the committee is op-	or more amountly-and, allowing only one cert per pound to be retained at	the negative,	atmself, and that if he was discharged	Weshington, Jon, 15, 1807.			
asce or mivantages to the segar red-	the castem house, leaves a revenue of 30,000 dollars. In midition to this con-						
former report-and they respectfully	alderatio, sir, let me add, that where a	Afr. Formum snow to favor of this		At a meeting convened on the 3d Ja-			
Recoved, That it is inexpedient to	people is confined to the supplying of its own consemption of any article, the	motion, and the question being put, that the House do agree to the unid report, it was carried in the affirmative.		the ruseness of the line of Lexington, for			
				the hestile attempts of Cel. Burr and			
was then called for and the blerk have !	proposition than by quoting the instance of the late policy of G. B. towards fre-		not receive his discharge from the mi-	western arates and from the usion the			
	land. The latter nation was not only allowed the free expectation of lineus,	ACCOMMENTS	Leus, and that he should, in the inte	the Spanish provinces, the following resolutions were camimously adept-			
Mr. Chairman-Wasu the report	but in scote cases a bounts-yet in	Accompanying a Bill making compen- sorients Messieurs Lennand Carke, and their companions, presented the	for his services the accentered con	When the			
the House at a foreign session, it was	woollens were restricted to their own consumption. Every body knows that	23d January, 1867.	pensation. Accordingly, he remained with me during the winter, and was the	aures that certain artist and designing			
-but owing to a press of business appar-	the manufacture of the one, nithough obliged to import their ared, floureshed	Соимитик Воом,					
not acted on Naturalization that	to an extraordinary device : whereas	Sin, January 12, 1810.	placed in communed of the beat, and chi ag-	rare and manufacted to the confode.			
two learthy reports have been made on	always abundant, declined; and they	The committee to whom has been	tion were performed but on this corn-	States et America, and "ripe for en-			
	from England - be for this simple rea-	referred a resolution of the House of Representatives, to enquire what com-	which uniformly marked his conduct				
to them. I must note around to home	son, that the dread of making too much	pensation ought to be made to Messes, Lewis and Clarke, and their brave bem-	to view the cheerfolness with which he	and desired the purposes intended,			
amongst them the atombers of the Com-	and the surplus perishing, they dore so make ecough for their own as Observe the price of collection the U. S.	passons, for their late service in ex-					
mittee of Commerce and Manufactures,	compared with ner and every other	ploring the western waters, have in-	Bussiment; the intigers, labour and dan-	Resolved, Therefore, as the decided operate of this as charge, that all charges or inimuations against the people of this state of disaffection.			
otheration of this branch of trade, when	country that imports and consumes it-	furnish them with week inforwation, in	gers incident to that service, and bore will the fiscility with which he discharged his duty, it would seem that when	or intinuations against the prople of this			
they come to understand the subject	we have it inflained tower than any of them because our merchants are not	as you may deem necessary to guide the committee in establishing their rate	payments worse about to be attractioned	vernment of the Halted water, or go-			
that they have entirely mistaken they	sumed a knowing more than can be con-	of compensation; also a list of the names	among those of the party who were en-	boundaries and without			
		grades, and the names of the scholars		2d. That this portion of the people of Kentucky now assembled, do declare			
	of this regulation in the case of sugar,	under their command.					

2c.4 (containing letter from Willis Alston, January 12, 1807; letter from H. Dearborn, January 14, 1807; letter from Meriwether Lewis, January 15, 1807; and foldout chart titled "A Roll Of the men who accompanied captains Lewis and Clarke on their late tour to the Pacific ocean, through the interior of the continent of North America, shewing their rank, with some remarks on their respective merits and services." *The Literature of the Lewis and Clark Expedition notes*, "It is also the first printing of the expedition roster.")) Previous ownership name in ink along top corner in ink. Faint foxing throughout, else a pristine copy. The *National Intelligencer* prints each of the letters found in the original government document, and the expedition roster appears here in the form of a separate letter from Meriwether Lewis.

We locate no record of this issue of the National Intelligencer having appeared at auction or in the trade. Of the government document, an example sold at Christie's, June 2009 ("Recent half red morocco. A very fine, crisp copy.") for \$9,000; another sold, also at Christie's, December 2013 ("Disbound."), for \$7,500 (see attached).

From the Library of Congress, "The Louisiana Purchase Legislative Timeline" (attached):

On January 2, 1807, the House of Representatives introduced a resolution "That a Committee be appointed to inquire what compensation ought to be made to Messrs. Lewis and Clarke, and their brave companions, for their late services in

ry, that the prosent dottes on importer	that the price of leaf spray is at this	From your most obedient sereant,	John Newmen was a private in the	their attachment to the government of
refined sogars and on sugar cande shall		WILLIS ALSTON, jun.	infantry of the United States' army	the United States, and a sincere desire
be made as low as Courress may down	of crede sogar than it was during the	Secretary of War,	who jound me as a volunteer, and en-	to preserve the outer of all the states
necessary-all they ask is, that they	existence of the excise law, when a		teres into an infertment in common with	and territories thereunto belonging.
mourally -am saley and to, these site;	drawback was allowed on the exporta-	WAR DEPARTMENT,	rector may an introduced in common with	
may be allowed a reasonable draubach	tion.	January 16, 1807,	others, by which he was held and mus-	
on the expertation of domestic refines		Sunnery 10, 1800.	tered as one of the permanent party.	position or attempt to dissever the said
sugar, made from foreign maternals.	We have to some years experted from	Sig.		union, or attempt to dissever the said
The objections urged in this repor-	50 to 60 millions of pounds of crude	Agreeably to the request of the com-	shortly before we arrived at the blan	Add There is a second
are.				4th. That it is the duty of every citi-
1st, That Louisiana sover might be		the 12th and. Therewith trappmit a lated		zen to be vigilant and decided in coun-
refined and exported.	have benefitted much, and the manu-			
2d, That imported sugar might be	facturer still more. It would have	and privates who formed the same	have him tried by a court martial form-	
20. I nat imported sagar might be	marting still more, it would have	cently returned from an enterprise.	mare him trica by a court martial form.	set on foot from the United States, when
kept is store more than a year, and a	brought much more in fore go countries,	which they commenced and proscouted		
drawbuck obtained afterwards.	and cashled the experters to import su	wanted they commended and proscouted	sentenced him to receive seventy-five	siana and its dependencies, or against
3d. That the quantity of freight se				the Carrier as dependencies, or against
diminished when the actuals is refin-				the Spanish procuces of Mexico, or
ed.		liferer occurred, in this or any other		
4th, That New England rum, cor-	great importance to be derived-Bel-			
sen, I hat New Logistic Turn, Cor-	bgerentshave undertaken to say that			
dage, canvas, made into sails, and ma-	to say that			
nufactured iron are equally entitled	our experiation of raw sugars was in	restment up to the time from this de-	Patry correct, and the zeal heafterwards	in.
to drawback, though not asked for,	many instances, for account of their	turn to St. Louis.	displayed for the tenefit of the service.	
As to the first and greatest objection, I				
arover that such an imposition is more		I are que norm of gratuity, either in		
ensity guarded against than lo any other				
species of goods, because, we can have,	The circumstance of merchants holds			
beside the eath of the employer, that ed				
the reducer also, and he is in this, a dis-	es for more than a year must occur so			
the remer any annae is in this, a dis-	to the most than a year most occur so	chand antisa d Shorabte Aster	full every eccusion, to become useful,	ly approve of the conduct of their re-
interested person-but the quality of	seldem, that I am astombed how it	ay and manager to contrainty of the brings.	This disposition induced him to expose	pregratatives in the state legislature.
this sogar being much preferred for re-	could be thought of as an objection.			pressures in the state legislature,
tail, renders this precoution less neces-				for expressing their attachment to the
sary-and besides these reasons the				noise, and their confidence in the ad-
public revenue can run no risk until a	there can be no danger of refiners med-			
greater quantity of Louisiana sugar is	dling with it.			
furnished to us than is consumed in the	The next objection is still more un-			
intilished to us than is consumed in the	The next objection is still more un-	and to contain I was af a very	1805, he asked forgiveness for what had	prosperity and happiness of our coun-
U.S. For example - suppose our home	fortamete-for in place of diminishing	the addition of death, or 1,500, with	1205, he asked forgiveness for what had	the beauty and meppiness of our cons-
ecosumption amounts to fifty millions.	freight, it actually augments it-for	the american or monote bay to each whole	priord, and begged that I would permit	Resolved, That the editors of news-
gounds of sugar, which I believe it does,		engaged in the enterprise; and that	him to continue with me through the	Accounted, that the editors of news-
and the same quantity to be furnished as				papers in this state be requested to pube
by Louisiana, which pays no duty-and				
suppose that an equal quantity of sugar	as it takes up more room and pays		and deposited in managed I have not	JOHN BRADFORD, Chairman,
ot foreign growth be imported, and pays	freight by measurement, while the			Attest
a doty of two and a half cents per lb.	crude sugar pays by weight, the ship	It may be propose for sea to several	ingly done. Since my recurn, I have	the supplied to the later of the later of
a disty of two and a mail cents per lb.	crone sugar pays by weight, the ship	that in a comparation with remark,	sugly differ Since my return, I have	NAT. G. S. HART, Clk.
and that a drawback is allowed on ex-	owner is benefitted.	that in a conversation with captain	been informed that he was extremely	
corting the same-this quantity of fifty	The argument that because a draw-	Lewis, he observed, that whatever	serviceable as a hunter, on the vivice	De la companya del companya de la companya del companya de la comp
million will certainly be re-exported,		grant of land Congress might think pro-	to St. Louis, and that the boat on several	Section 2011 Control of the Control
	canvas, and iron, though not asked for,			
totain a drawlinck of the duties paid	there eight not on sugar, is a curious			BAILY WASHINGTON,
memry; so that in fact the revenue	one.			Has recovered by the stead of the Borne
ains nothing by the importation or ex-		make a difference is the quantity grant-	be file translate to and and	was the same of the same but the But the
setation of any part of this 100 millions.	A drawbick was allowed on rum	ed to cach; and that he would prefer	wanty strangen, st dader lacks circum.	and other Conveyances,
a to prove of this 100 millions,	when sugar was admitted to it, and why	to sound decided and the words preser	somes a south of thought proper to	To S'ADRID'S and 140co Wine Cont.
ave 3 1-2 per cent on the debentures	the distillers do not apply for it again.	an equal decision of whatever quantity	give Newaron the remaining third	1 Courte Annie Wine, Cogreso
ranted on the part exported. I would	I know not : I dobrib ve, though I am	might be granted to there.	which will be deducted from the gratu-	M ADRIEA and Liften Wine, Cognice Renn, Apple, do Arrigen Renn, country, de Whifter, Cin, Malatin, Imperial,
herefore ask what difference it can		I also transmit herewith, the letter	ity awarded Baptiste Le Page, who ec-	cold Marie Warmery, Gilly Restation, Imperial,
		from cantain Lewis to the Secretary of	copied his station in the after part of	
		War, which not impanted said list.	the cosage, I should feel myself much	test, table Sak in Bukret, Capen, Cloves,
	it is not easy to procure the decuments		gratified.	Mate, Consular, Neimoge, Alipite, ground
possible risk in this business until the	orcessary to obtain the drawback. If	Vary respectfully.	There the brose to be.	
cantity of sugar imported from Louista.	de drawback. If	Sir	With dae consideration and gruch	Chocs'ste, Landro school Sale Pour, Coffee,
the street from Louisla.	a dra whick on this article should here-	Your obedient servant, H. DEARBURN.	Av un um mediarration and nince	
a, executs our whole consumption At		rour medient serrant,	respect,	
		H. DEARBORN,	Your shouldent service,	Lamp, Loui sail Brown Sugars, fresh and
		Hon. Willis ALEVON,	MERIWETHER LEWIS, Cont.	Larroy, Loui and Brown Sugars, fresh and fatted Switter. Windfor Shaving People, Engle
	to grant it.	Charman, Uc.		Guepawder in Californ of our pound cach
	The marufacturers of cordage will	THE RESERVE OF THE PARTY OF THE	Gen. H. DEARBORN,	and of a very superior quility, genuine squaith
		CITY OF WASHINGTON,		
ulty in countding against the com-	or apply for an indulgance of this	January 15, 1807.	The delication was the series of all	Segurs and Demochns, with a nest felection of Der. Goods, Glois and Crockery Wars-
porchanded.	sort; the duty on imported hemp being	Sir.	I are removed me title hames of the	Der. Gosts, Glifs and Crockery Wargs.
		Olk,		
		Herewith inclosed I transmit you the	Joint Orinny, Nathaniel Peror,	deced prices at his flore doub D firee par
I have often seen, sir that when a				
I have often seen, sir, that when sub-		roll of he men who accompanied to	Charles Flord, Parick Gas, William	
I have often seen, sir, that when sub-		on my late tour to the Pacific occas,	Brance, John Collins, Lin C. Rev. Vict.	Isquery to -teware
I have often seen sir that when a		on my late tour to the Pacific occas,	Branco, Icha Colties, Line C. Ser, Very	January 19 - terrain

exploring the western waters, to report by bill, or otherwise." (Note: William Clark's name is consistently misspelled in congressional documents by adding an "e" to the end.) On January 23, the House of Representatives introduced "An Act making compensation to Messrs. Lewis and Clarke, and their companions," and on that same date received communications on "Gratuities to the officers and men in the expedition to the Pacific Ocean, under Lewis and Clarke." After subsequent debates and reports with amendments, on February 28, the House of Representatives passed as amended "An Act making compensation to Messrs. Lewis and Clarke, and their companions," and on March 3, upon passage by the Senate, President Thomas Jefferson signed it into law. [Book #134696]

Deluxe Edition

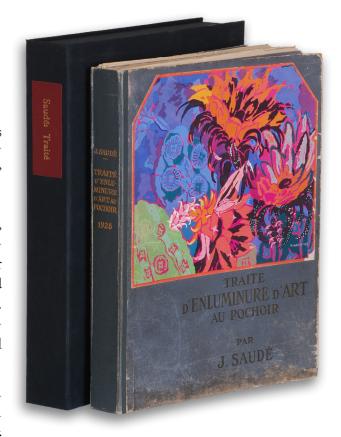
TRAITÉ D'ENLUMINURE D'ART AU POCHOIR

by Jean Saudé

Editions de l'Ibis: Paris, France, 1925; 4to., illustrated chamis cover, custom cloth clamshell box with cloth label with the author and title in gilt, loose signatures, as issued; xxv, 75 pages, 20 plates. \$12,500

One of 500 numbered copies, of which this is one of 60 copies, signed by Saudé. Also included are the three supplements and subscribers 'prospectus' sheet, as well as proofs on heavier blue paper of the front and rear cover illustrations. Additional loosely inserted are four proofs of the pochoir decorated pastedowns of the chemise. Rubbing along the edges, spine, and hinges of the chemise. All-in-all, a spectacular copy of the deluxe edition with additional material loosely inserted.

The plates include work by Lepape, Rodin, Albert Besnard, Andre-Morisset and others. The text on the technique of pochoir printing is by Antoine Bourdelle, Lucien Descanves and Sem. "Jean Saudé



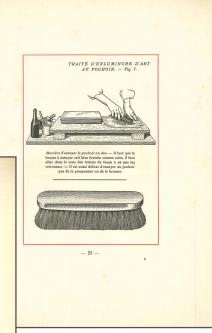
took over the Ibis studios in Paris and set up the Editions de l'Ibis as a publishing art. Saudé specialized in fine illustrated books and collector's pieces. Above all he is remembered for his *Traité d'Enluminure*, an illustrated manual and historical treatise on the art of pochoir. This was in fact the only published work of any lenght on the subject. Printed in an edition limited to five hundred copies and lavishly illustrated, the *Traité* is now a rare and valuable work" (Elizabeth Harris, "Pochoir," Smithsonian, 1977, p.3).

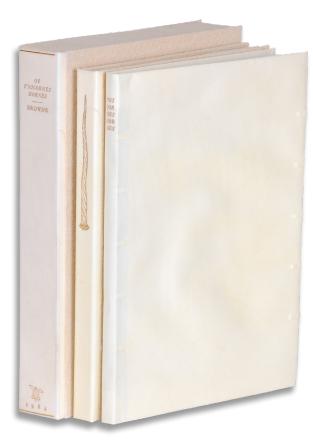
Twenty-five pochoir plates (in thirty-five states), plus illustrations, some col-

or, in the text by Benedictus, Brunetta, & Chapuis. Unsewn as issued in folder with pochoir by Benedictus, pochoir endpapers by Chapuis. Scarce with the three supplements and prospectus. [Book # 134580]







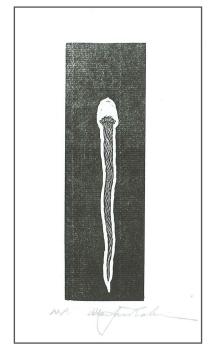


Cheloniidae Press OF UNICORNS HORNES

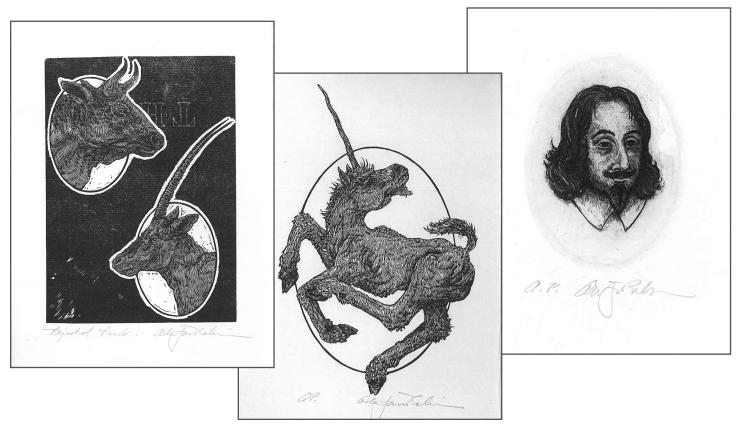
by Thomas Browne

Williamsburg: Cheloniidae Press, 1984; tall 8vo., full vellum non-adhesive limp binding by Gray Parrot, quarter vellum traycase, quarter vellum over cloth clamshell box; 56 pages. \$2,500

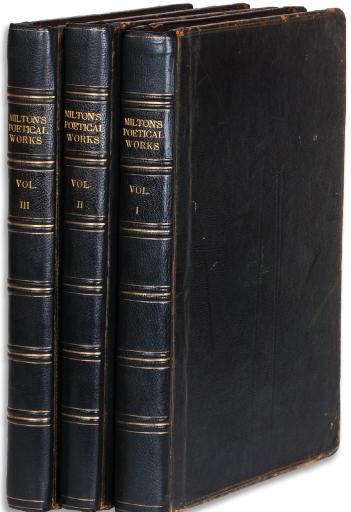
Limited to 210 copies of which this is one of 5 artist proof copies signed by the artist. This deluxe edition is printed on an obsolete Whatman paper and contains a frontispiece etching of Sir Thomas Browne not in the regular edition and is inserted in the special tray-case. Also inserted are three 'first state' proofs, 28 'working proofs', 15 'artist proofs', and one 'rejected print', all signed by Alan James Robinson. First published as Chapter XXIII of PSEUDO-



DOXIA EPIDEMICA in 1646. Illustrated with sixteen woodengravings by Alan James Robinson and with an introduction by Jan van Dorsten, head of the Sir Thomas Browne Institute in Leiden, Netherlands who comments on Browne's life, work and thought. Printed by Harold P. McGrath at the Hampshire Typothetae. [Book # 134578]



The Boydell Edition



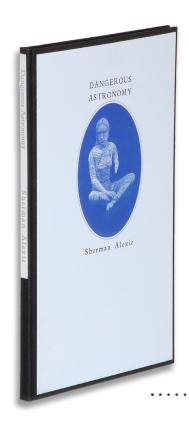
W. Bulmer & Co. THE POETICAL WORKS OF JOHN MILTON

by John Milton

London, England: W. Bulmer and Co., Shakespeare Printing Office For John and Josiah Boydell, and George Nicol, 1794-1797; 3 volumes, folio, contemporary leather, five raised bands on spine, all edges gilt; cxxxiv, 213+(1); 282; 300, (4) pages. \$2,950

Brunet III, 1728; Watson 1, 1239. Volume I published 1794, Volume II 1795, and Volume III 1797. With a three part life of Milton by William Hayley preceding text. Table of contents of all three volumes at conclusion of Volume III. With 35 plates. Volume I with three plates by Giovanni Cipriani, three by William Gardiner, one by George Romney, and six by Richard Westall. Volume II with ten plates all by Westall. Volume III with twelve plates, all by Westall. Covers rubbed and scuffed at edges. Bookplates of three previous owners on front pastedowns of Volume I and III. One bookplate peeled off front pastedown of Volume II. Free endpapers of Volume I chipped at top fore-edge. Scattered light foxing. [Book # 133829]





Limberlost Press

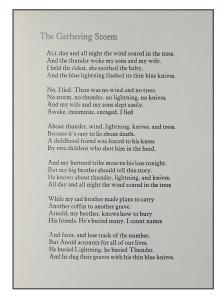
DANGEROUS ASTRONOMY

by Sherman Alexie

Boise, ID: Limberlost Press, 2005; large 8vo., cloth, paper-covered boards; unpaginated. \$200

Limited to 850 copies, of which this is one of 100 numbered copies bound thus and signed by the author. A fine copy.

Printed letterpress on Domestic Etching paper, sollated and sewn by hand into Magnani Pescia wrappers, and casebound. The type is Benedictine Book. [Book # 139433]

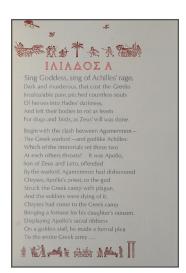


Deluxe Edition - Incline Press

MEMENTO MORI: MEMENTO VIVERE

A Typographical Interpretation of a Commonplace Book

(Oldham, England): Incline Press, 2020 (but 2023); large 8vo., handmade stiff paper wrappers with outer paper folder, paper spine label on first volume; unpaginated (but 51 double-page spreads), the second volume has 9 double-page spreads with a small booklet loosely inserted titled 'David Blamires: 1936-2022'. \$475



Privately printed in an edition of 175 numbered copies, of which this is one of 75 deluxe editions which include an extra volume titled *Further Pages in a Typographical Commonplace Book* and bound thus. A fine copy.

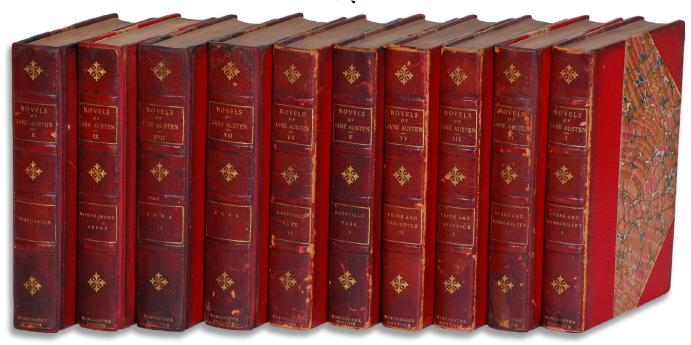
This deluxe edition is a continuation of the Standard Edition and is accompa-

nied by a book from one of Kathy Whalen's collections with her bookplate attached.

From the artist: *Memento Mori: Memento Vivere*, is a book that is both a memorial and a celebration of the life of librarian, bibliophile and printer Kathy Whalen. Written by her partner and co-publisher Graham Moss of Incline Press, the book is presented in a joyous and mov-

ing series of 50 double page spreads in the style of a commonplace book. Each opening shows a letterpress text opposite a sheet of tip-ins, colourful prints and artworks. The book charts both the home and professional times of Kathys life during this 21 year collaboration with Graham, from labels for homemade preserves to Kathys address card while working at the Bodleian Library. Written with open-hearted frankness, the book reminds us that we must all die, and so too be mindful to live as we should. [Book # 139780]





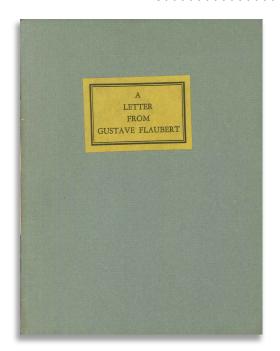
THE NOVELS OF JANE AUSTEN

by Jane Austen

London, England and New York, NY: Grant Richards and J.F. Taylor and Co., 1898; 10 volumes, 8vo., half leather, marbled paper-covered boards, four raised bands on gilt-stamped spine, marbled endpapers, top edge gilt, other edges uncut; variously paginated. \$1,000

Limited to 250 numbered copies "for America." Gilson E91. Complete set of the Winchester Edition. Frontispiece color portrait of the author in first volume on plain paper. Other frontispieces on Japanese paper. Rubbed and scuffed at edges and along spine, spines of many volumes chipped at edges. Front free endpaper of first volume detached. [Book # 134079]





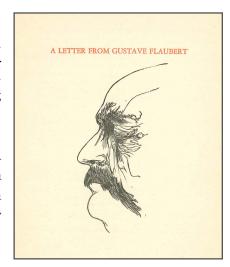
A LETTER FROM GUSTAVE FLAUBERT

by Gustave Flaubert

(Northampton, MA: The Gehenna Press, 1960); 16mo., stiff paper wrappers, paper label on front cover, top edge cut, other edges uncut; (11)+(1) pages. \$150

Limited to 300 copies. Brook 24. A fine copy. Translated from the French by Francis Steegmuller. Printed on Mokuroku paper. Wood engraving by Leonard Baskin on title.

[Book # 133778]



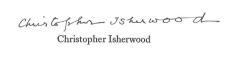
Land Press

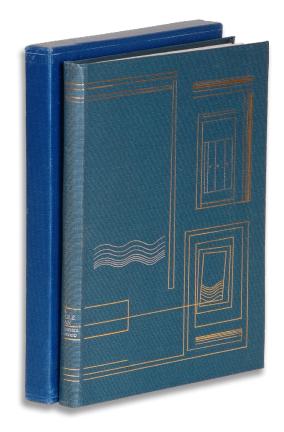
A SINGLE MAN

by Christopher Isherwood

(London, England): The Land Press, (1980); 4to., gilt and silver decorated cloth, top edge cut, other edges uncut, cloth slipcase; 133, (3) pages. \$1,350

Limited to 400 numbered copies, signed by the author on colophon. First published in 1964 by Methuen and Company. This edition printed by Sebastian Carter at the Rampant Lions Press (Will and Sebastian Carter, *A Rampant Lions Press Miscellany*). Cambridge England. Binding designed by James Brockman. Dedication to Gore Vidal. Slipcase slightly stained. [Book # 134022]

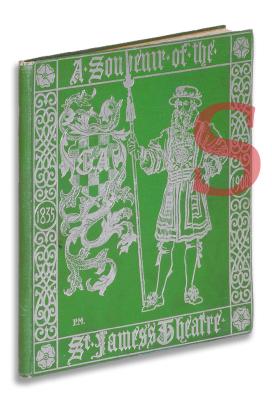




Guild of Women-Binders

A CHRONICLE OF THE ST. JAMES'S THEATRE FROM ITS ORIGIN IN 1835

(London, England: Guild of Women-Binders), n.d., but circa 1900; 12mo., cloth, front cover silver-stamped; 87+(1) pages. \$110



First edition, limited to roughly 3,000 copies (Tidcombe, p. 126). Cover title: A Souvenir of the St. James's Theatre. Attributed to the Guild of Women-Binders, organized in May 1898 by London bookseller Frank Karslake more as a business venture than as a guild in the traditional sense of that word. He abandoned this effort in 1904. This work traces the history of St. James's Theatre from its organization to circa 1900. See Marianne Tidcombe, Women Bookbinders 1880-1920 (New Castle, Delaware: Oak Knoll Press, 1996), 115-130. :List of illustra-



tions. Frontispiece, black and white illustrations follow text. Covers very lightly rubbed and scuffed at edges. Scattered very light foxing. Lacks narrow tip in mentioning production by Guild of Women-Binders. [Book # 134009]

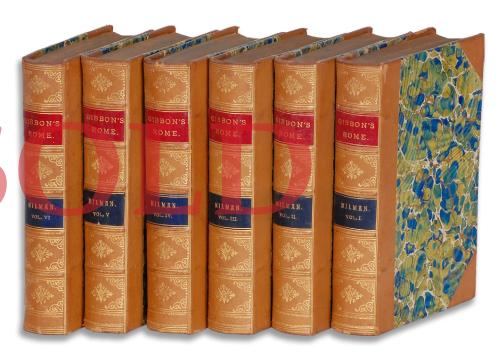
THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE

by Edward Gibbon

Albany, NY: James B. Lyon and Co., 1887; 6 volumes, 12mo., half leather, marbled paper-covered boards, gilt-stamped spine; liv, 590; xiv, 593+(1); xvi, 643+(1); svi, 636; siv, 604; xvi, 623+(1) pages. \$125

New edition. Notes in text by Rev. H. H. Milman. Editor's preface, author's preface, preface to "fourth volume of the original quarto edition." Each with table of contents. General index after text. Rubbed and scuffed at edges and spine. Previous owner's name on front free endpaper of each volume.

[Book # 133948]



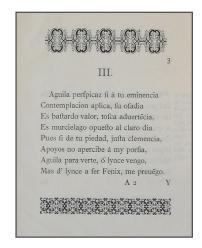
RELACION DE LAS FIESTAS, CON QUE LA CIUDAD DEL PORTO FOLENIZO EL FELICE NACIMIENTO DEL PRINCEPE BALTHAZAR CARLOS DOMINGO

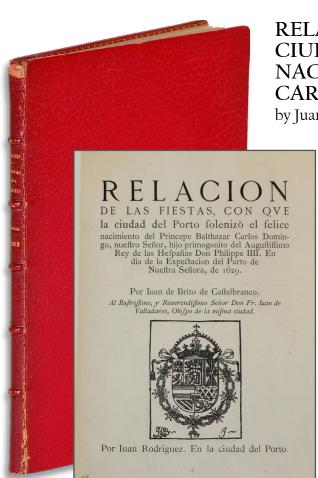
by Juan de Brito de Castelbranco

Porto, Portugal: Juan Rodriguez, (1888); 12mo., leather, spine gilt-stamped, marbled endpapers, five raised bands on spine, top edge gilt; (x), 44, (2) pages. \$125

Text in Portuguese. Limited to 68 copies, this copy not numbered.

Statements of permission to publish, dedication, note to the reader. In a signed Dupre binding. Poetic works connected with the celebration, in the city of Porto, of the birth, in 1629, of Prince Balthazar Carlos, son of King Philip III of Spain. Ex-library, with markings. Previous owners' bookplates on front pastedown. Head of spine worn, with some loss. [Book #133750]





Color Printing

THE UNIVERSAL DECORATOR THE FIRST SERIES

COMPLETE IN ONE VOLUME (THREE VOLUMES IN ONE)

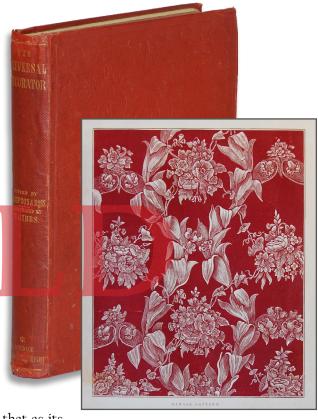
by Francis Benjamin Thompson and John Wilson Ross (editors); illustrated by William Gibbs

London, United Kingdom: Houlson & Wright, 1859; 4to., blindstamped cloth; viii, 104, [2], 104, [2], 84 pages. \$275

First edition. Many plates, mostly duotone. Typography and ornament are the subject treated by most of the plates. Bookplate of Isaac Adams, as well as his inscription, on FEP. Adams (1802-1883), based in Boston, was an important inventor in the printing field. His most important invention was the Adams Power Press, which, from its invention in 1827, was used widely in bookbinding for the rest of the 19th century. The machine greatly decreased the cost of producing books, and thus was instrumental in the explosion in the sale of books. This publication certainly devoted

much space to printing aesthetics, but it should not be overlooked that as its

title implies, it covered the wide range of decoration, applied and fine arts, including designs for cabinetry, metalwork, woodcarving. Designs pertinent to printing include typographical, monograms and initials and more general ornamental ones. The spine has had some repairs at the extremities. Otherwise, tight and clean within. [Book # 133719]



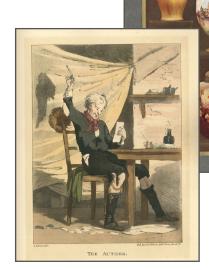
Printing PAST AND PRESENT

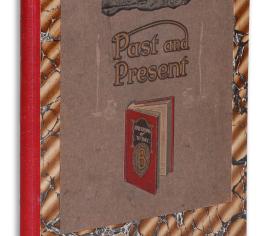
Derby & London, UK: Bemrose & Sons, Ltd., (c. 1912); 8vo., later quarter cloth, marbled paper covered boards, original front cover label on front panel; unpagi-

nated. \$237.50

Examples of various methods of printing, including offset, lithography, photo-lithography, among others from this printing house which survived as a company until 2010. Beautifully organized with some incredible examples of embossed printing scattered throughout.

[Book # 133699]





JOK // 155055]