



# Oak Knoll Books & Press

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## Greenwich Village Antiquarian Book & Ephemera Fair

Saturday, February 18,  
12:00pm EST until  
Sunday, February 19,  
8:00pm EST

[getmansvirtual.com](http://getmansvirtual.com)

[orders@oakknoll.com](mailto:orders@oakknoll.com)    302-328-7232    [www.oakknoll.com](http://www.oakknoll.com)

(Background image from *The Tragedy of King Lear* from The Roycrofters, 1904, [here](#).)





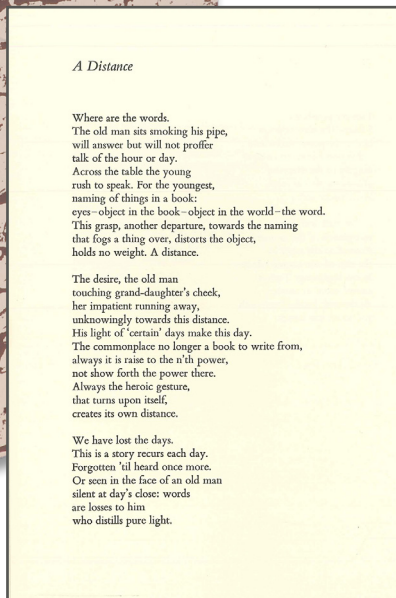
**Gnomon Press**

## SCALING THE WALLS

by Jonathan Greene

Gnomon Press: [Lexington, KY], (1974); 8vo., quarter cloth over paper-covered boards; not paginated. \$60

First edition limited to 1,000 copies, of which this is one of 125 numbered copies, hardbound, and signed by the author. A fine copy. Cover illustration is from a photograph by Anne Frye. Composed & printed by Heritage Printers, Inc., in Monotype Bembo for Gnomon Press. [Book # 138304]

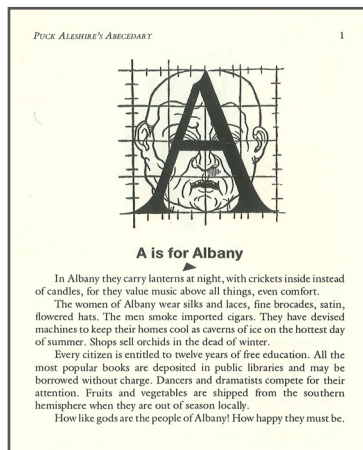


**Dragon Press**

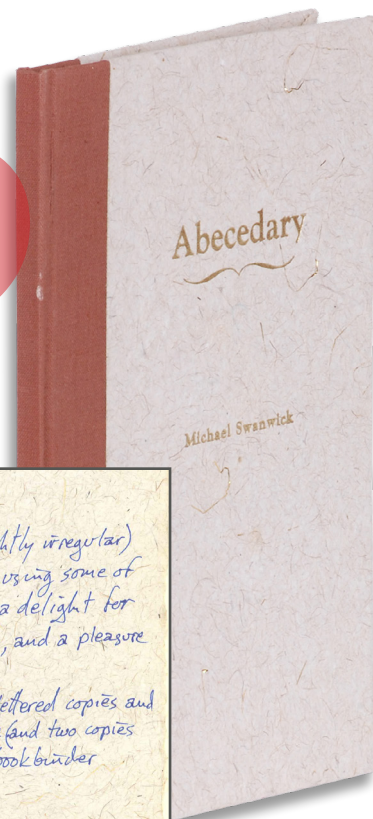
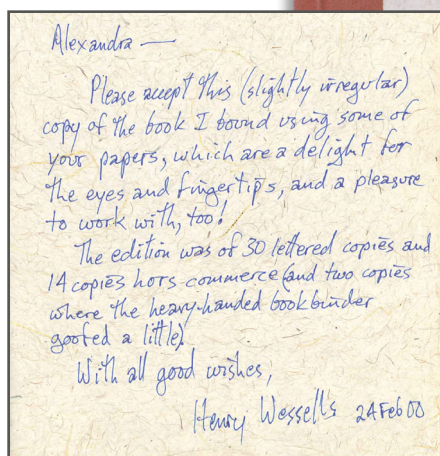
## PUCK ALESHIRE'S ABECEDARY

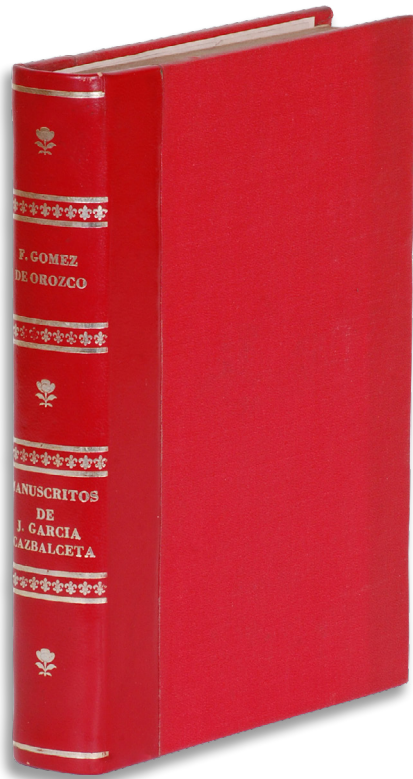
by Michael Swanwick

Dragon Press: Pleasantville, NY, (2000); 8vo., quarter cloth over hand-made Jute paper-covered boards, gilt on cover. \$50



First printing limited to 600 copies, of which this is one of 30 copies hand-bound by Henry Wessells in Jute paper made by Alexandra Soteriou. Loosely inserted is a A.L.s. by Henry Wessells for Alexandra Soteriou as a presentation copy. Fine condition. Illustrated by Kathryn Cramer. Printed by Odyssey Press of Dover, NH. [Book # 138303]

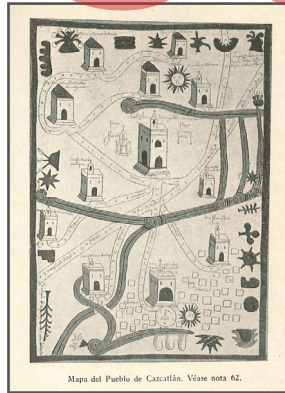




## Mexico

# Catalogo de la coleccion de manuscritos de Joaquin Garcia Icazbalceta relativos a la historia de America

by Federico Gomez de Orozco



Monografias bibliograficas Mexicanas: Mexico, 1927; small 8vo., quarter leather over red cloth boards; 287 pages. \$75

First edition limited to 1,000 copies printed on Biblos Marfil paper, in the series "Monografias bibliograficas Mexicanas" vol.9. Neatly rebound. A fine copy. Illustrated. Four folding plates. [Book # 138287]

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## FOR ART'S SAKE

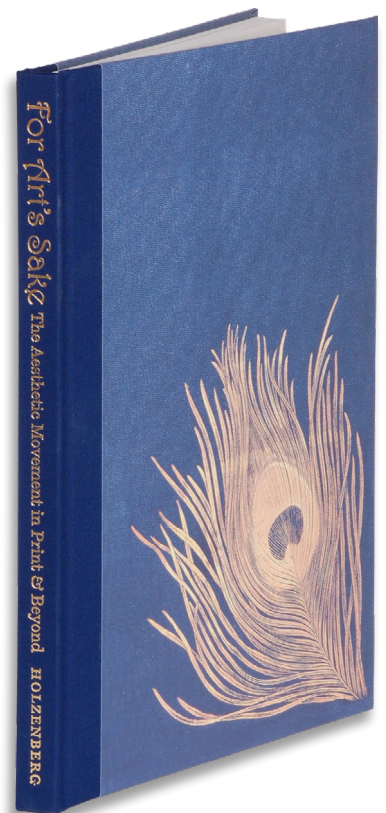
THE AESTHETIC MOVEMENT IN PRINT & BEYOND · 1870-1890,  
FROM THE COLLECTION OF ERIC HOLZENBERG

by Eric Holzenberg

The Grolier Club: New York, 2017; 8.5 x 11 inches, hardcover; 136 pages. \$50



Published to accompany the exhibition "For Art's Sake: The Aesthetic Movement in Print & Beyond · 1870-1890, From the Collection of Eric Holzenberg," January 26-March 11 2017. Foreword and Introduction by Eric Holzenberg, followed by descriptions of 129 books, prints and other objects displaying the exceptional artistry and wit of the Aesthetic Movement, the unique mix of medievalism and japonisme that captivated Oscar Wilde, inspired William Morris, and dominated the decorative arts in the period 1870-1890. The exhibition and catalogue explore, in unprecedented breadth and depth, the important role of print media in the development and spread of Aesthetic ideals in applied art of all kinds, including architecture, interior design, and the book arts. Designed by Jerry Kelly. [Book # 138246]





## Philadelphia Inquirer

### Photographs of the PHILADELPHIA INQUIRER NEWSPAPER

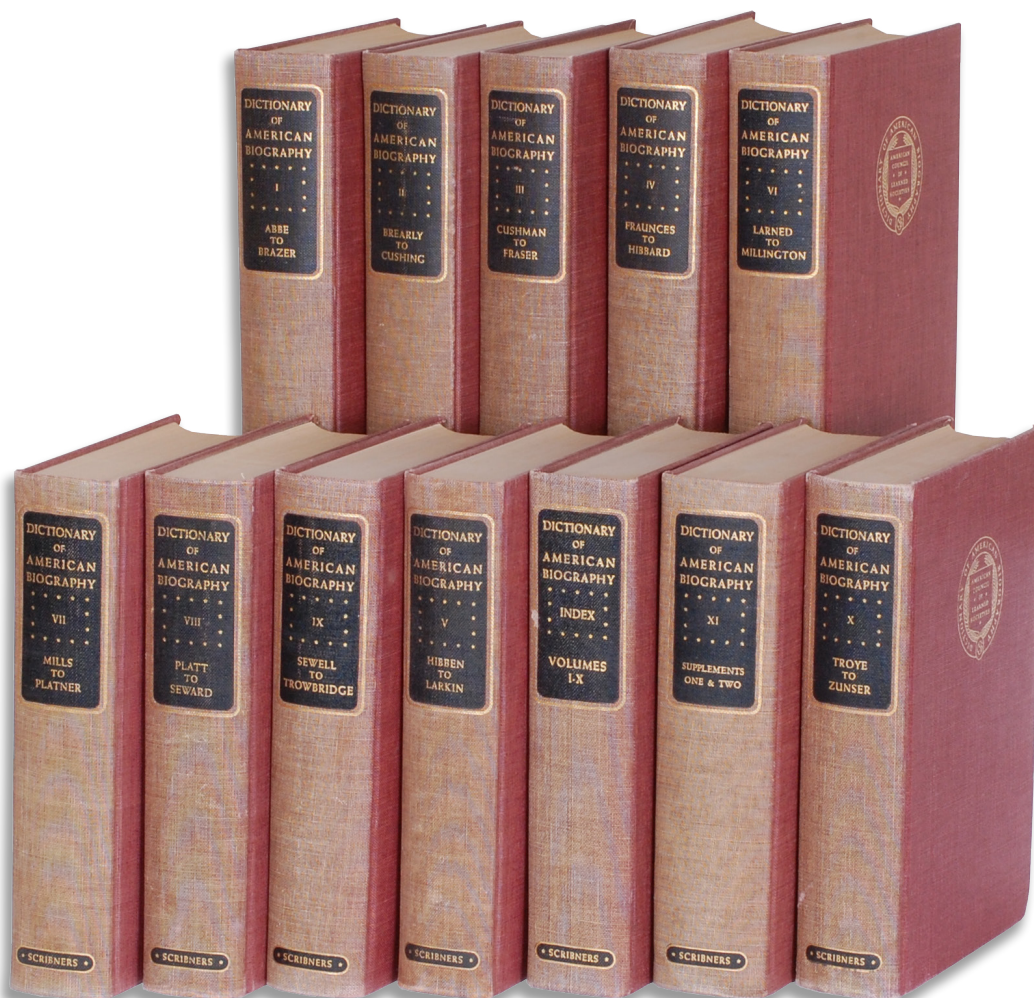
Philadelphia Inquirer: Philadelphia, 1939-1946, 1982; 4to., 12 photographs. \$50

A group of twelve photographs of scenes regarding the Philadelphia Inquirer. All in fine condition. The twelve photographs are: (2) Philadelphia Inquirer Library - Index cabinets - March 29, 1939, Keighley Photographer; (1) Philadelphia Inquirer Library - Clipping Files - March 29, 1939, Keighley-Photographer; (2) Rotogravure Plant - March 7, 1940; (1) Composing Room - [n.d., but March 1940?] - Contact Print from Glass negative made; (2) Press Room - [n.d., but March 1940?] - Contact Print from glass negative - October 1982; (2) Philadelphia Inquirer Library - staff - December 1, 1940 - Hartman-Photographer; (1) Philadelphia Inquirer Library - staff - December 6, 1940 - Hartman, Photographer; and (1) Composing Room - Hamberger-photographer - May 13, 1946.



The library staff photograph include: Front row - R. Kendrick, Joe Molloy, V. Kendrick, Parratto; Back row - Schiavoni, Bennett, Schiller, Foster, Dilkes, and Gradel. [Book #138235]

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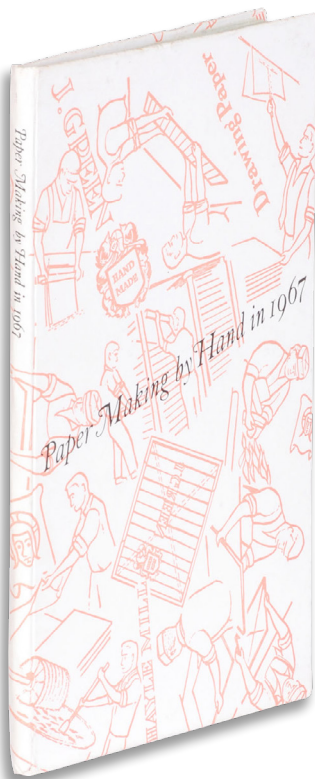


### DICTIONARY OF AMERICAN BIOGRAPHY

Charles Scribner's Sons: New York, (1957); 12 volumes, small 4to., cloth; thousands of pages. \$90

Reprint of the monumental work financed by the American Council of Learned Societies. A near fine set which contains the first eleven volumes, plus the supplement volumes compacted into one volume, for a total of twelve volumes. It remains the definitive work on American biography to date. Contains the twenty original volumes and the first two supplements, condensed. [Book #138182]





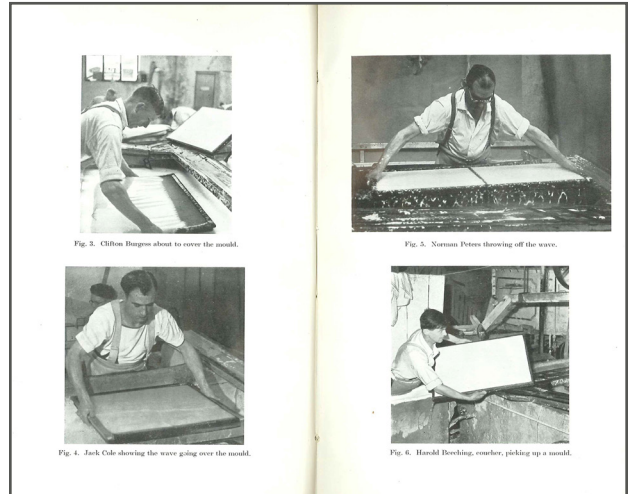
## Papermaking

# PAPERMAKING BY HAND

by F. Barcham Green

Maidstone: England, 1967;  
8vo., illustrated paper covered  
boards; 33, (1) pages. \$55

Limited to 1000 numbered copies.  
A fine copy. Contains a section  
of black & white photographs.  
Discussion of hand-papermaking  
in England as it existed in 1967.  
Printed on Antique Laid Medium  
NOT 30 lb. Boswell colour. Made by Norman Peters. Bound by Vivish & Baker Ltd. Cover  
design by A. H. Craske. Drawings by A. G. Spain. Index in the front. Two-color illustration  
at rear. [Book # 138127]




## John DePol

# FAIRLEIGH DICKINSON UNIVERSITY INVITES YOU TO ATTEND ITS FIRST SECOND ANNUAL BOOK ARTS WORKSHOP

Pickering Press: N.P., 1982; 24" x 15", single broadside  
sheet, folded once. \$50

Object size: 18 x 9.25 inches. Advertises multiple sessions to  
be held during the Book Arts Workshop. Features: Lecture  
Series with presentations by James Fraser, Walter Gold-  
water, David Godine, Joe Kubert, Renee Weber, and Fulton  
MacArthur. The Typography and the Handpress, taught by  
Leonard Seastone; Hand Binding Techniques Introductory  
Course, taught by Jeffrey Rigby; Wood Engraving taught  
by John DePol; and Hand Composition and Fine Printing  
Techniques, Advanced Course, taught by John Anderson.

The broadside features an engraving by John DePol and is  
printed by John Anderson at his Pickering Press.  
[Book # 138120]



**FAIRLEIGH DICKINSON UNIVERSITY**  
Florham-Madison Campus Library  
INVITES YOU TO ATTEND ITS  
**SECOND ANNUAL**  
**BOOK ARTS WORKSHOP**  
Monday through Saturday, June 7 to June 12, 1982 / or  
Monday through Saturday, June 14 to June 19

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**LECTURE SERIES**  
The following lectures/slide presentations will be given in conjunction with the workshops to provide a background for related "book arts" techniques. The lectures will commence at 9:00 p.m. and are open to the public; admission is free.

June 8: **James Fraser**: Underground Printing in the 1930s  
June 9: **Walter Goldwater**: Fifty Years of Bookselling in New York City  
June 10: **David Godine**: The Sixteenth Century Printer in France, 8:00 p.m.  
June 14: **Joe Kubert**: Cartoon Illustration in the 1930s  
June 15: **Renee Weber**: Paper Making: History and Techniques  
June 17: **Fulton MacArthur**: The Mechanization of the Printing Industry

For Further Information: Contact, Renee Weber, Fairleigh Dickinson University, Madison, New Jersey 07951. Telephone: 201-377-9900, Ext. 251. The Workshop is coordinated by Linda Sommers and Eugene Brunacci. Limited Campus housing is available. Class inclusion may be secured by payment of one third course fee in advance. Class fee should be made payable to Fairleigh Dickinson University Book Arts Workshop.

**TYPOGRAPHY AND THE HANDPRESS**  
June 7 to 12  
Daily, 9 to 3, Optional Open Lab, Saturday  
\$150  
Class Limited to 10 Students:  
An historical introduction to the history of the book will be given in morning sessions where students will examine examples of early printed books and ephemera from the library's printing collections. The greater part of the week will be occupied with typographic planning and design, hand composition and demonstration of how the interaction of an older technology with contemporary typographic arrangement can result in aesthetically pleasing printing. The course will be taught on Arthur Rimbaud's "Washington: Handpress. Class project to be determined by students and instructor.

The course will be taught by Leonard Seastone who for the past ten years has been printing historical books and ephemera at his Tideline Press in New York. Seastone has won awards for excellence in typographic design from the American Institute of Graphic Arts and the Type Directors Club. His work has been exhibited in "Seventy from the Seventies" (NYPL) and in other institutional exhibitions in the U.S. and abroad.

**HAND BINDING TECHNIQUES INTRODUCTORY COURSE**  
June 7 to 12  
Daily, 9 to 4, Optional Open Lab, Saturday  
\$100  
Class Limited to 8 Students:  
A history of binding techniques will be presented in introductory talks. Emphasis is on the basic principles and methods of bookbinding. The course will cover the binding of cloth and paper books.

Students will include constructing a case bound book, folding drop spine books to archival standards and press printing books. The instructor will demonstrate the traditional Western book binding techniques including sewing on raised cords, head in boards, pressing leather and tight leather book.

Jeffrey Rigby, who has studied library and conservation techniques at the Newberry Library in Chicago and binding and book making with Carolyn Horton, will teach the course. For the past two years, he has had his own conservation studio/binding in New York City.

**WOOD ENGRAVING**  
June 14 to 19  
Daily, 9 to 5, Optional Open Lab, Saturday  
\$85, Plus Materials Fee  
Class Limited to 15 Students:  
The art and technique of wood engraving is explored from its 18th century beginnings with William Franklin in France and Bewick in England through its principal use as a means of reproduction in the 19th century and its resurgence in the 20th as a medium for book illustration. Students will experience an over-the-shoulder look at past masters of white line engraving but will spend most of their time with "handmade" engraving in the use of various tools gaining engraving expertise in carving and printing blocks of their own design.

This workshop is under the direction of John DePol, distinguished American artist who has studied engraving in many books and printed ephemera of typographic interest. Notable among his contributions are illustrations for the Benjamin Franklin Week Appellate which he has engraved in wood for the past thirty years. He is an academician of the National Academy of Design, and a Laureate, the New York Printer's Hall of Fame.

**HAND COMPOSITION AND FINE PRINTING TECHNIQUES, ADVANCED COURSE**  
June 14 to 19  
Daily, 9 to 5, Optional Open Lab, Saturday  
\$150  
Class Limited to 10 Students:  
This course is limited to students who have had some previous experience with hand composition and/or have worked on the hand cylinder press, the Vandercook SP-20 similar. The class will spend a short period each day reviewing their acquaintance with finely printed books; many in the Library's Lloyd Halsey collection. The majority of time will be spent in hand setting type and printing personal projects or one selected by the instructor. Hands-on guidance in design, composition, imposition, layout, ink and paper selection will improve the student's ability to work on their own. Lecture time will be minimal.

The course is under the guidance of John Anderson, known and respected for his book and ephemera produced at his Pickering Press during the past forty years. His work is represented in public and private collections and he has won numerous awards for design and typographic excellence. Students who attended his introductory course of last year will be welcome.

Set in Solheim, Garamond and Garamond types, with a wood engraving by John DePol, printed at Pickering Press



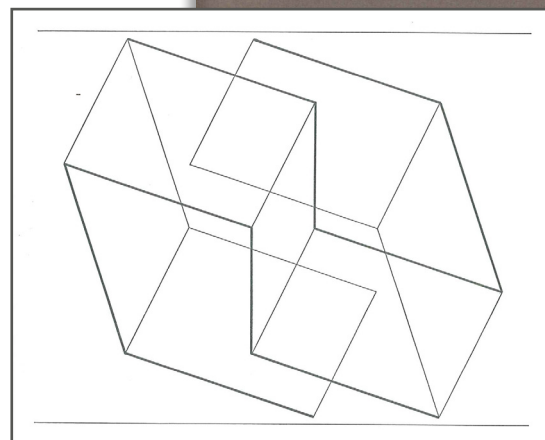
## PROSE: FOUR POEMS

by Mark Strand

Printed for Charles Seluzicki, Fine Books: Portland, OR, 1987;  
8vo., stiff paper wrappers; unpaginated. \$75

Illustrated by Josef Albers and printed by Barbara Cash at the Ives  
Street Press in Sweden, Maine.

First edition limited to 187 numbered copies signed by  
the author. A fine copy. [Book # 138086]



Prose • Four  
Poems

## BEST MINDS

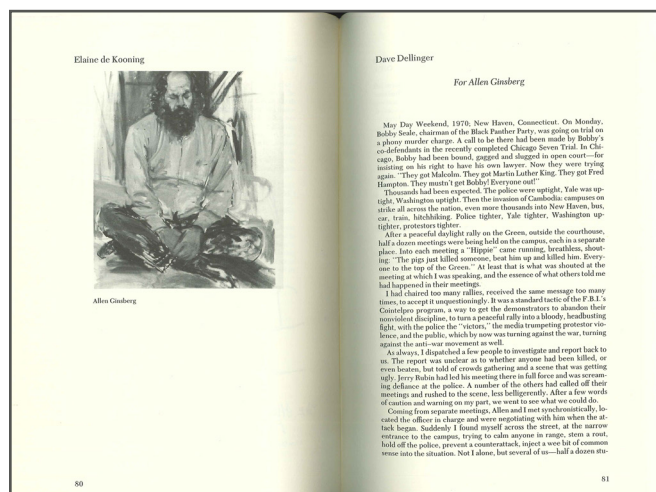
A TRIBUTE TO ALLEN GINSBERG

by Allen Ginsberg

Lospecchio Press: New York, 1986; 4to., red cloth; 311, (1) pages. \$75

Edited by Bill Morgan and Bob Rosenthal.

First edition limited to 726 copies, of which this copy is one of 500 special-  
ly-bound contributors copies. Some minor soiling to boards, else very good.  
[Book # 138045]





**George Orwell****NINETEEN EIGHTY-FOUR**

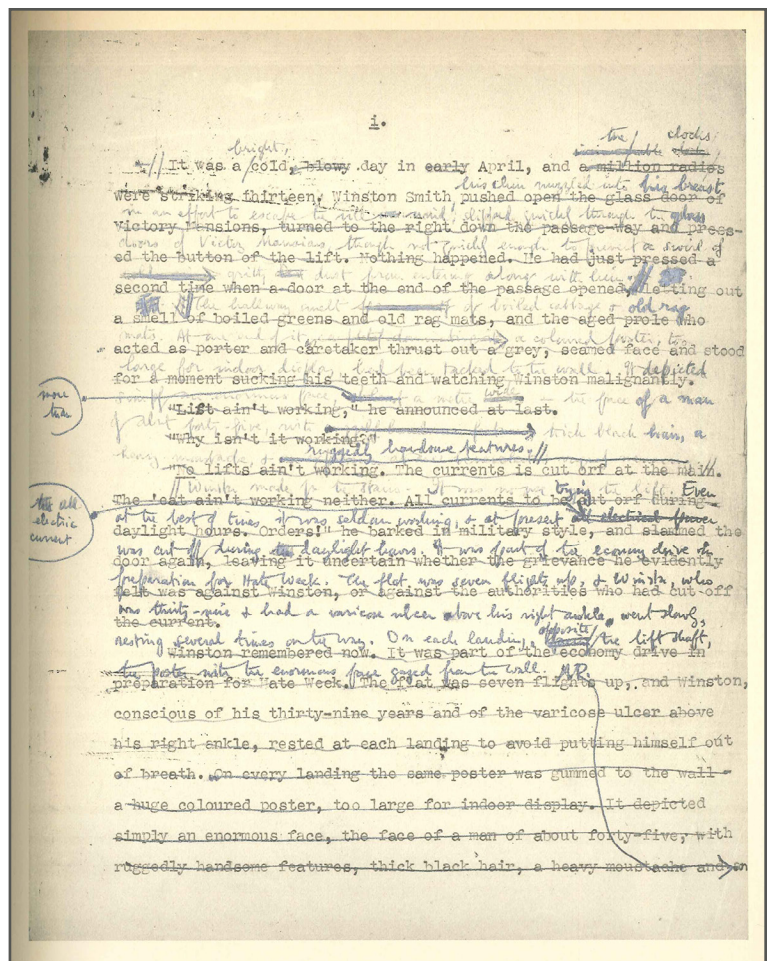
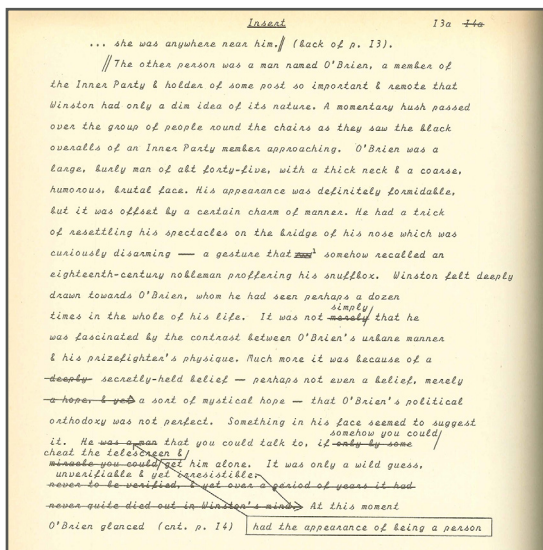
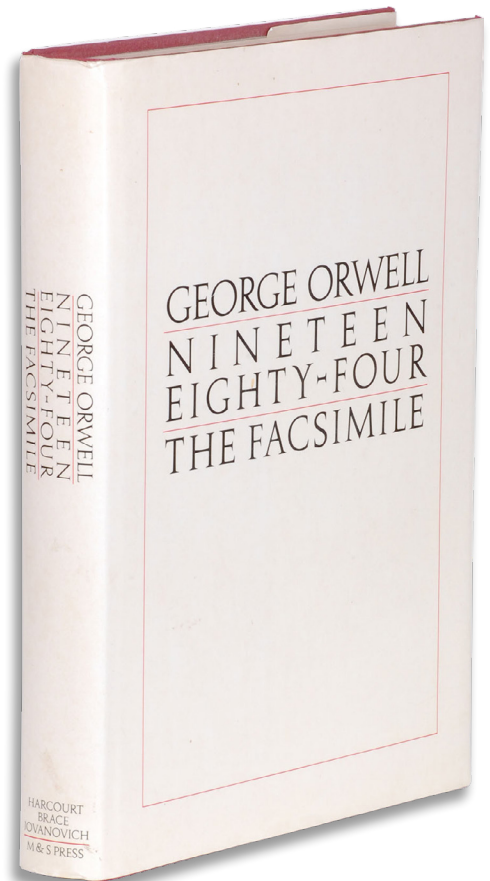
THE FACSIMILE OF THE EXTANT MANUSCRIPT

edited by Peter Davison

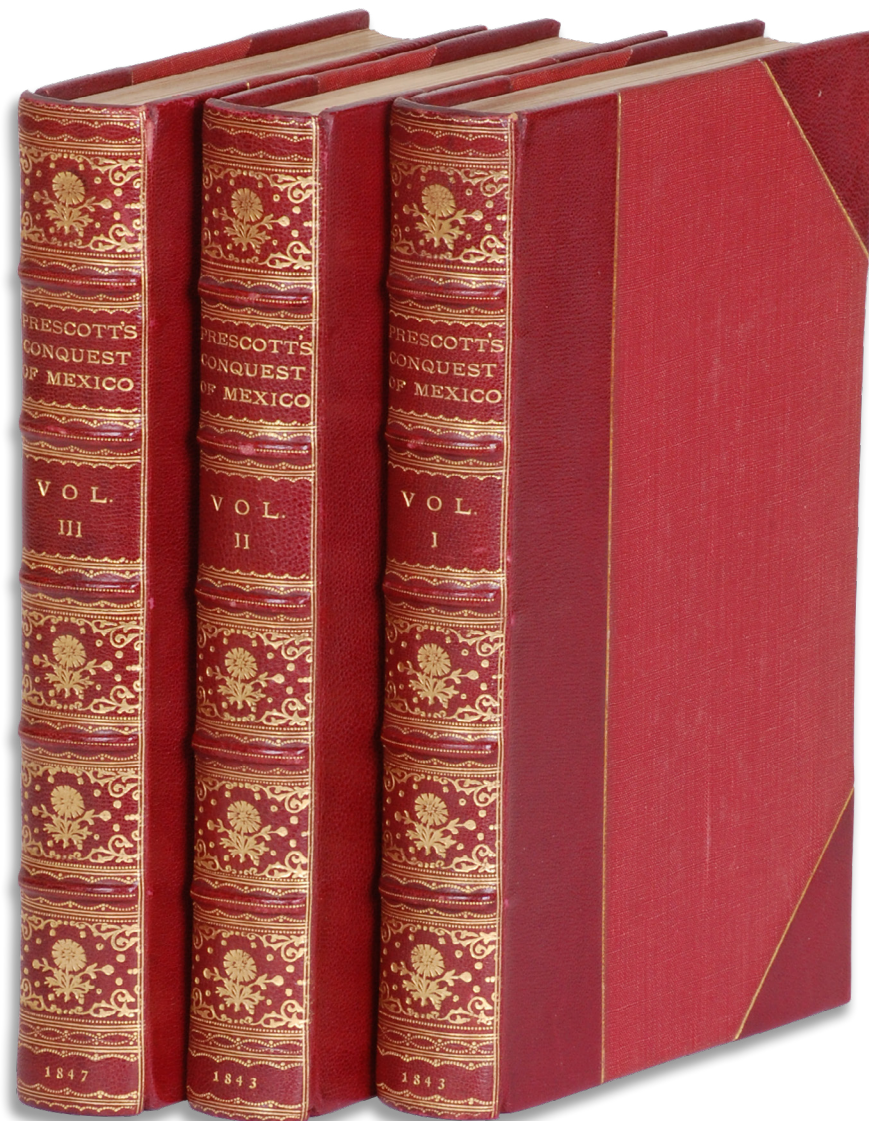
Harcourt Brace Jovanovich / Weston (MA): M & S Press: San Diego, 1984;  
large 4to., dust jacket; (xx), 381 pages. \$75

With a preface by Daniel G. Siegel.

First edition thus. Very minor rubbing to the jacket, else a near fine copy. "All that is known to have survived of the preliminary drafts of Nineteen Eighty-Four, that is, about 44% of the published text" (introduction). As a rule, George Orwell (or Eric Arthur Blair, 1903-1950), discarded drafts. This set of parts of four drafts may have survived because the author did not live very long after completion of the work. The first three drafts consist of various typescript sheets; the bulk of the "manuscript" is the handwritten fourth draft. Mostly, sheets from different drafts do not overlap in content, so that the arrangement of all the facsimiles can roughly follow the order of the published text. Facsimile sheets are generally on the right, with typographic transcriptions of both the text and Orwell's revisions on the facing left pages. A few typescript originals needed no transcription. Notes at the bottom of each transcript page refer to corresponding passages in each of three published editions, provide clarifications and identify watermarks where present. The drafts show how Orwell made stylistic improvements and rewrote and rearranged passages. There are three brief episodes and a character not in the published text, along with other interesting differences. For ex., "1984" seems at first to have been "1980"! The pagination on the first draft text of Goldstein's book suggests that Orwell originally considered having this important passage appear earlier in the book, or worked on it early as a text of great importance to him. [Book # 138077]







## *Mexico*

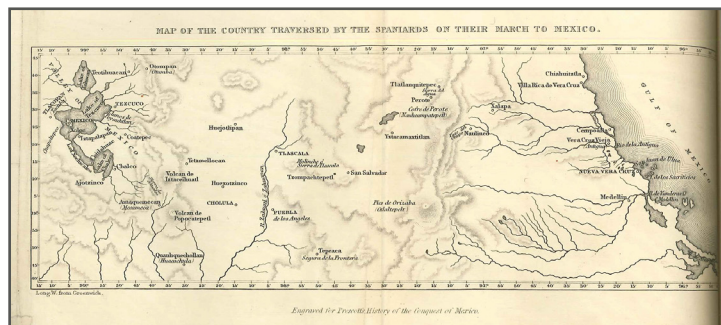
# THE HISTORY OF THE CONQUEST OF MEXICO

by William Hickling Prescott

Richard Bentley: London, 1843, 1847; 3 volumes, 8vo., bound in 3/4 maroon leather, maroon cloth with gilt borders, raised bands, decorative gilt panels, gilt spine title, top edge gilt; xxx., (3)-442; xvi, (3)-439; xvi, (3)-455 pages. \$500

*Three Volumes. With a preliminary view of the ancient Mexican civilization and the life of the conqueror, Hernando Cortes.*

Volumes one and two are first editions, while volume three is the 1847 edition of Prescott's classic work. BAL 16340. GROLIER AMERICAN 100, 51. HILL 1383. SABIN 65262. Errata tipped in after page xxx of volume one. Very light wear to covers, else a tight, bright, and unmarred set. Printed by S. & J. Bentley, Wilson, and Fley. Frontispiece portraits and folding maps., signature facsimile. Half title in first and second volumes. In his first contract outside his home city of Boston, Prescott negotiated the publication in New York of 5000 copies of this work. It was published one volume at a time between December 6th and 21st, just a few months after the first edition in London. A great work of history, reliable and lively. [Book # 138052]





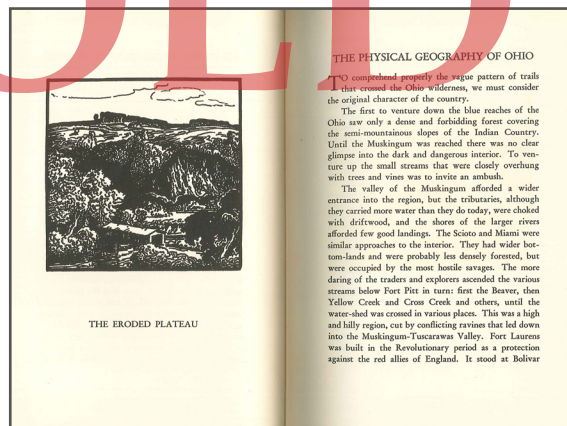
## Ohio

### OHIO INDIAN TRAILS

by Frank Nelson Wilcox

The Gates Press:  
Cleveland, 1933;  
4to., cloth, clam-  
shell box; 268 pag-  
es. \$75

First edition. Rebound  
by Strong Bindery.  
Very minor foxing to  
preliminary pages, else  
near fine in fine clam-  
shell box. Signed by  
the author on the sec-  
ond flyleaf. [Book # 138040]



*Frank U. Wilcox*

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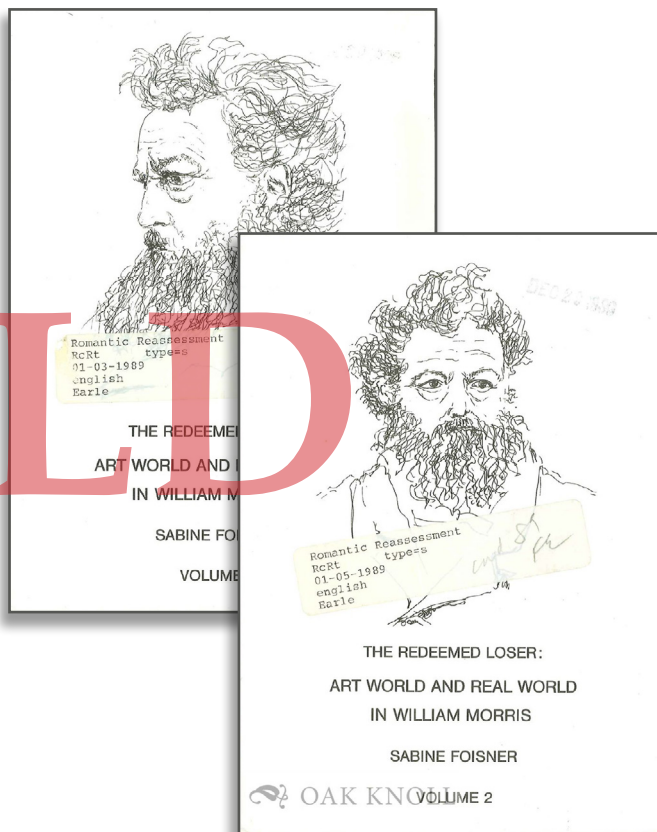
## William Morris

### THE REDEEMED LOSER ART WORLD AND REAL WORLD IN WILLIAM MORRIS

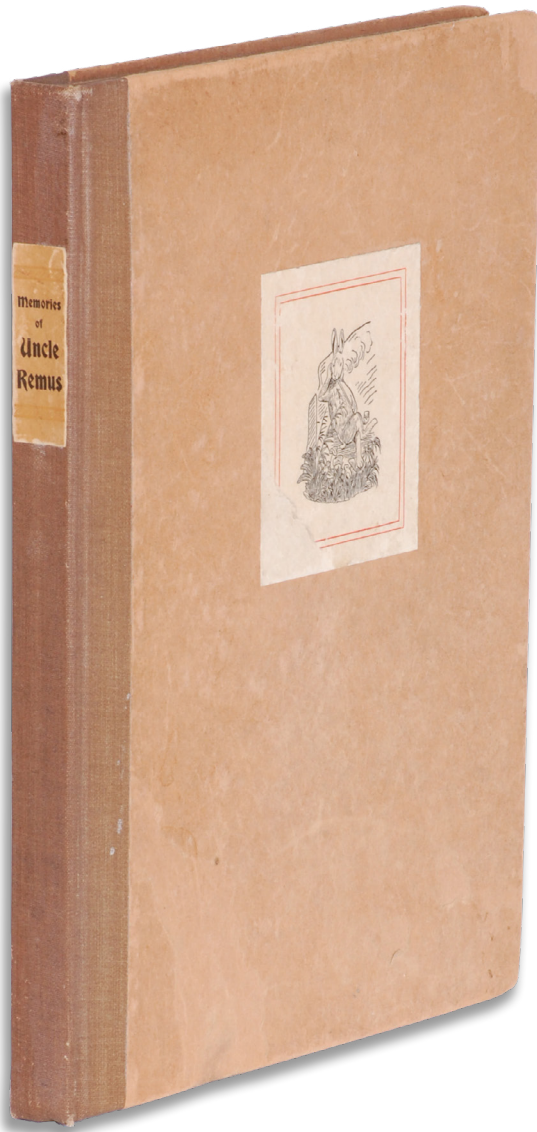
by Sabine Coelsch-Foisner

Institut für Anglistik und Amerikanistik, Uni-  
versität Salzburg, Salzburg, Austria, 1989; 2 vol-  
umes, 8vo., paper wrappers; 194; 370 pages. \$60

First edition. Edited by Dr. James Hogg. Library  
stickers on front covers of both volumes, else near  
fine. A very scarce work on Morris. [Book # 138030]







## “UNCLE REMUS”

JOEL CHANDLER HARRIS AS SEEN  
AND REMEMBERED BY A FEW OF  
HIS FRIENDS; INCLUDING A MEMO-  
RIAL SERMON

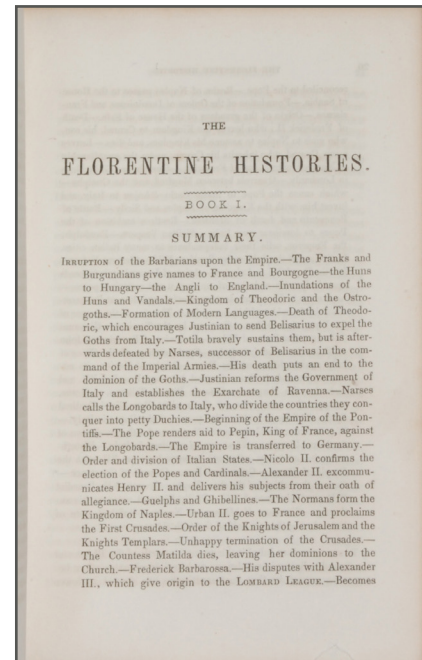
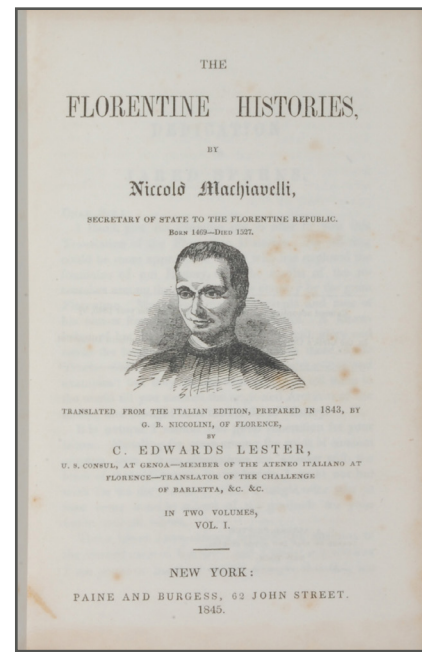
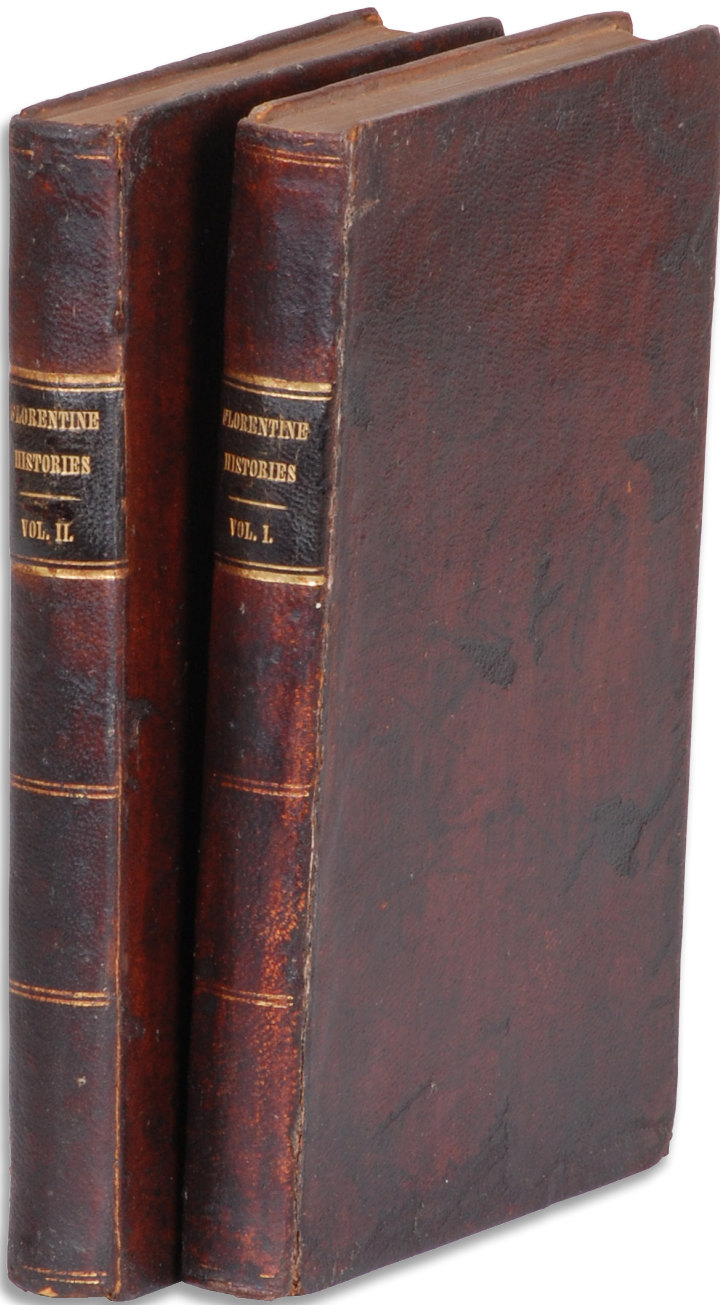
by Ivy J. Lee and the Rev. James W. Lee

Privately printed: n.p., 1908; 4to., quarter  
cloth over paper covered boards; 120 pages.  
\$125

First Edition. Near fine. With decorative initials  
printed in red. Illustrated with photos tipped in.  
Inscribed by the author on the front free endpa-  
pers, “To my friend Mr. J. Hutton Freeman / Lon-  
don / April 3, 1911.” Title page in red and black.  
[Book # 138018]







## THE FLORENTINE HISTORIES

by Niccolò Machiavelli

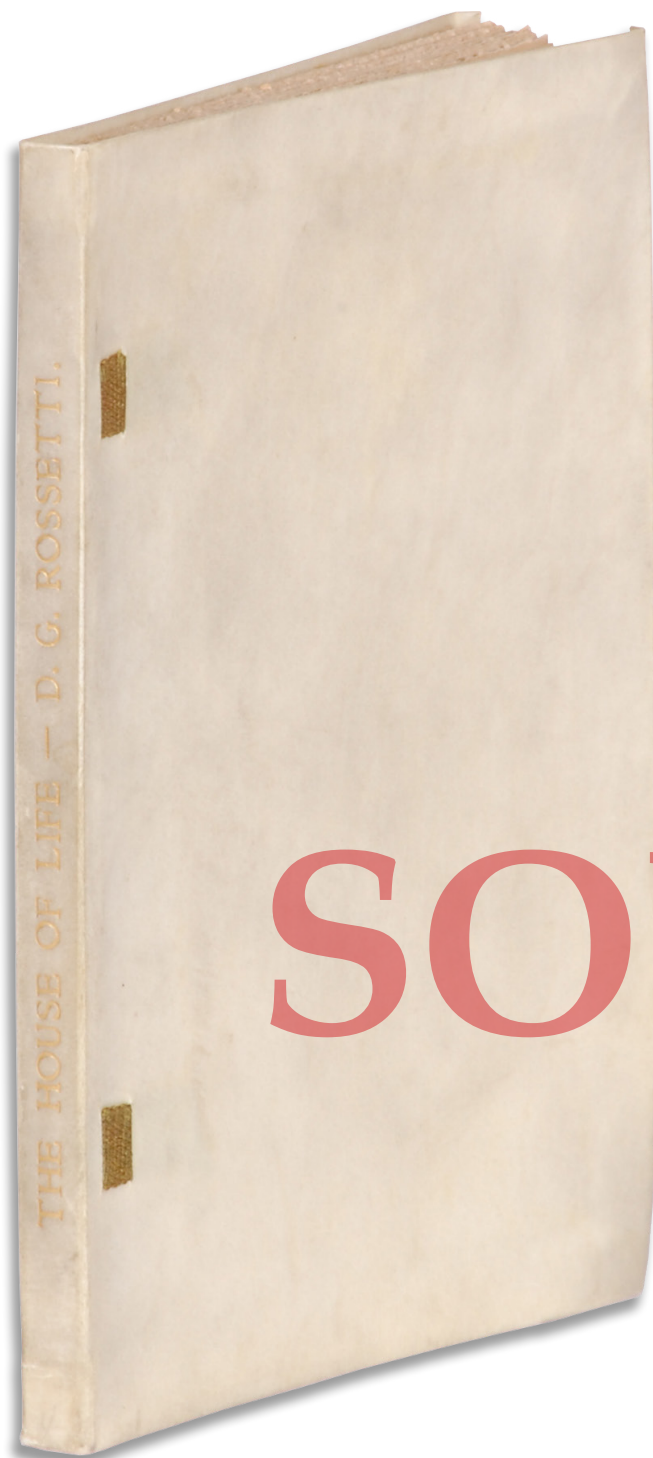
Paine and Burgess: New York, 1845; 2 volumes, small 8vo., bound in full leather, gilt bands, leather spine label, gilt spine title; x, 224; 227 pages. **\$400**

*Translated by C. Edwards Lester.*

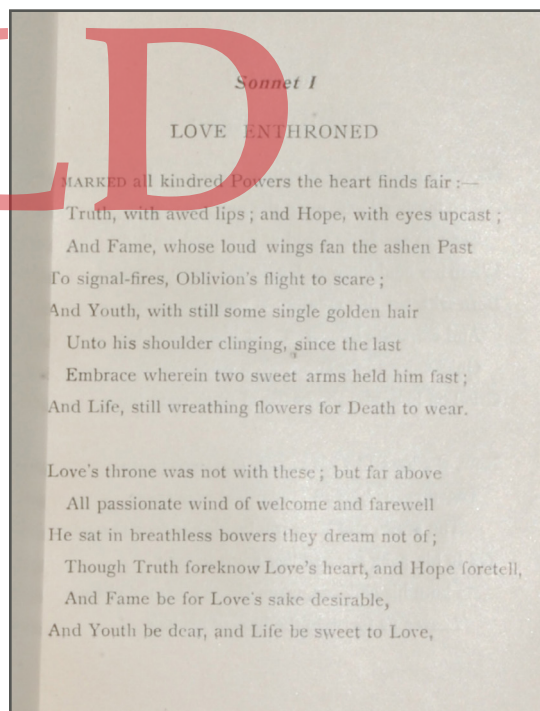
First American edition. Some wear to the hinges of both volumes. Minor shelfwear. Preliminary pages are foxed, else a near fine copy in a lovely binding.

This work is the first American edition of the English translation. The first edition was printed in 1532 by this famed Italian Renaissance political philosopher and writer. [Book #137980]





SOLD



**THE HOUSE OF LIFE**  
A SONNET SEQUENCE  
by Dante Gabriel Rossetti

Ellis and Elvey: London, 1900; large 12mo., bound in vellum, gilt on spine; not paginated. \$130

Reprint of the Siddal edition (which was originally issued by Ellis & Elvey between 1899-1901).  
This copy is one of a few bound in full vellum. A fine copy. [Book # 137977]

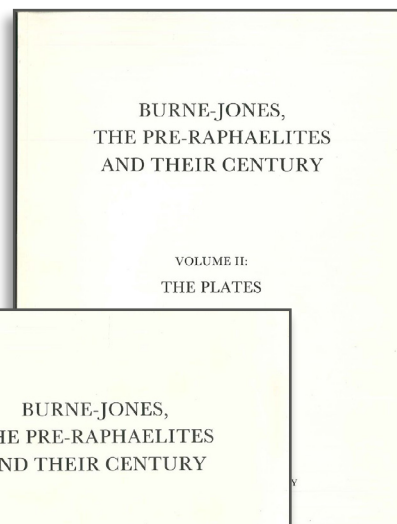
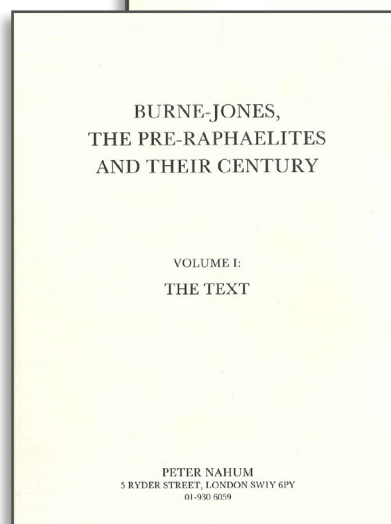
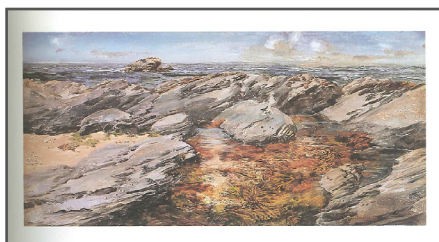
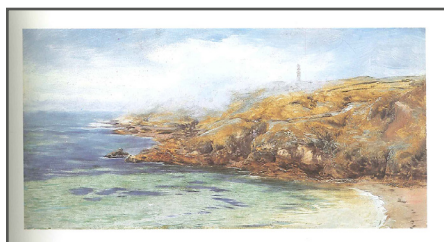


*Edward Burne-Jones*

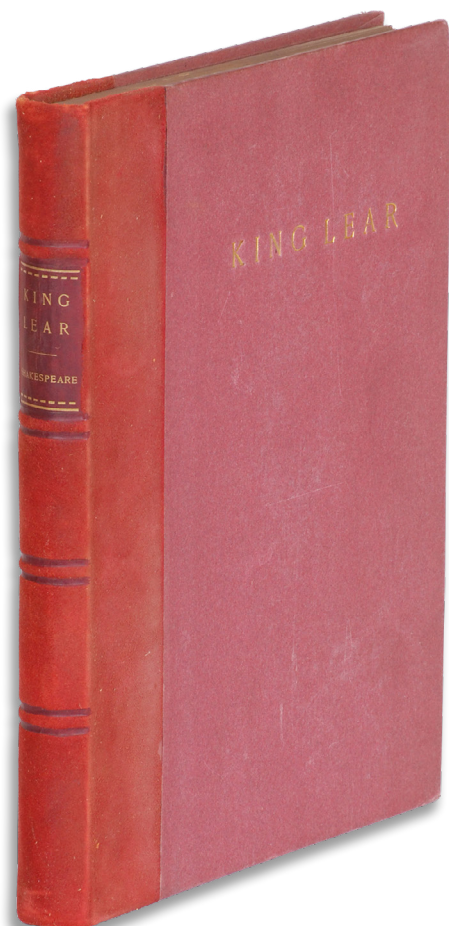
**BURNE-JONES**  
THE PRE-RAPHAELITES AND THEIR CENTURY  
by Hilary Morgan

Peter Nahum: London, 1989; 4to., paper wrappers; 190 pages; 129 plates.  
\$50

Bookseller's catalogue. A fine set. Price list loosely inserted.  
[Book # 137962]



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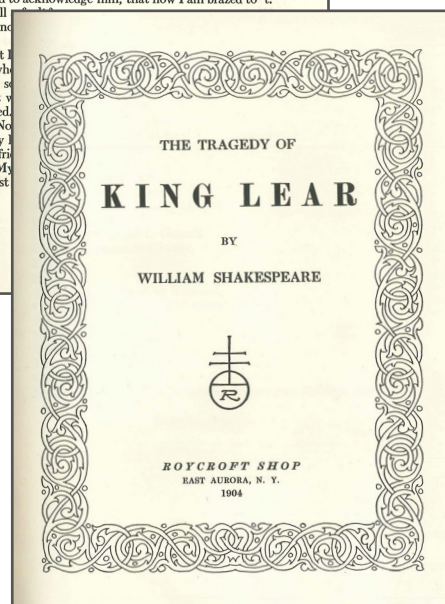
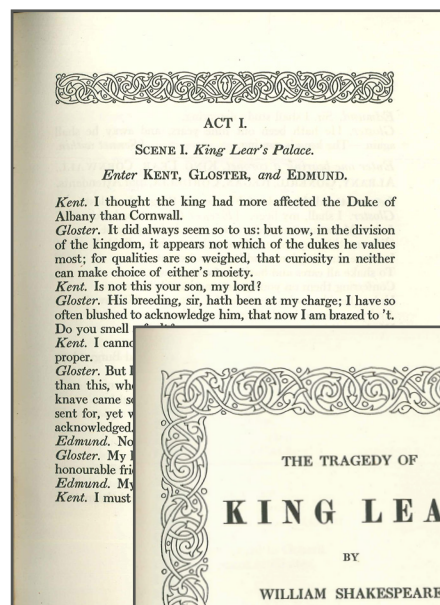


*Roycrofters*

**THE TRAGEDY OF  
KING LEAR**  
by William Shakespeare

The Roycrofters: East Aurora, NY, 1904; 4to., red suede spine with red boards, top edge gilt; 147 pages. \$75

Suede lightly worn, boards lightly soiled.  
Else a fine copy. [Book # 137961]





**Rampant Lions Press**

**PRINTING AND THE MIND OF MORRIS**

by Colin Franklin

Rampant Lions Press: Cambridge, 1986; 8vo., cloth-backed boards, paper cover label; 58, (2) pages. \$60

Limited to 450 numbered copies printed on Hahnemuhle mould-made paper of which 400 are for sale. This copy is *inscribed by the author* on the second free endpaper to the former president of the Rowfant Club, Thomas P. Slavin. An essay on William Morris and the Kelmscott Press paralleling his "typographic decoration and literary elaboration of style he chose for his prose romances."

[Book # 137960]

For Thomas P Slavin  
at the Rowfant Club

February 2001

Colin Franklin

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**THE DIALOGUE**

ONCE I remember, in an English garden,  
Watching, dispassionately, on a tuft  
Of august ragwort a discourteous crowd  
Of caterpillars, leoparded with black  
Crawling to nip the finer blooms of life;  
Witless of all that other loveliness  
So soon to be forgotten. And within  
Deep in the garden's peace there lay a pool  
Where through the long blue silences of thought  
Each passing beauty for a moment mirrored  
Was given, as it moved, reality.

Life like a fragment thistledown goes by  
Haven  
In way  
Watch  
Even a  
To lod

And in  
Chang  
'Ripe f  
And m  
The gr  
Shower  
What c  
Was m  
Of sn  
Hatefu  
With v  
Ready  
c



**Alcuin Press**

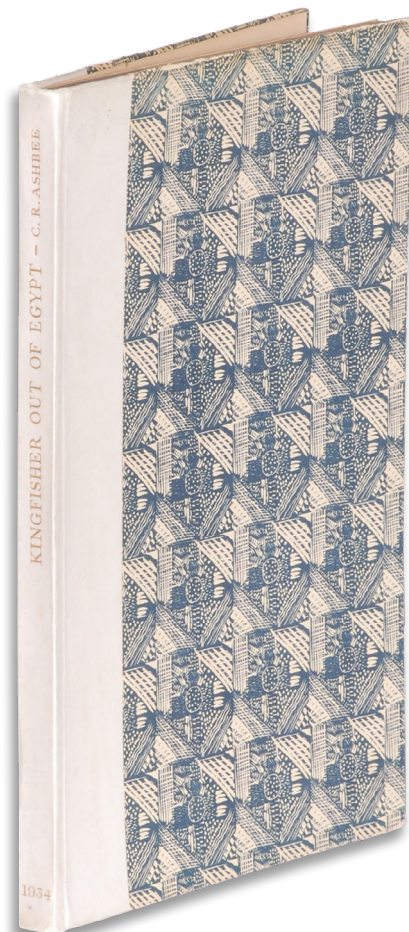
**KINGFISHER OUT OF EGYPT  
A DIALOGUE IN AN  
ENGLISH GARDEN**

by C.R. Ashbee

Oxford University Press : H. Milford:  
London, 1934; 8vo., original quarter white parchment, backstrip gilt lettered, patterned cream and blue boards; 52 pages. \$75

Limited to 750 numbered copies. Corners rubbed, fore-edges untrimmed, faint partial browning to endpapers. Some faint partial browning to half-title page, else a fine copy. Seven plates and printed at The Alcuin Press.

[Book # 137943]



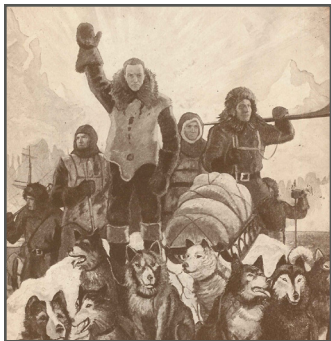


*Antarctica*

**HIGHLIGHTS OF THE BYRD ANTARCTIC EXPEDITION MAGAZINE**

TIDE WATER OILS CO- 1930

by Peter Hurd



Tide Water Oil Company: n.p., 1930; 4to., paper wrappers; 17 pages. \$70

First edition. A fine copy. With several clippings related to the Byrd Expedition laid in. With letter from Edward Shea, of the Tide Water Associated Oil Company, promoting their support of the Byrd Expedition and urging readers to use their product, laid in. [Book # 137932]



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*Mosher Press*

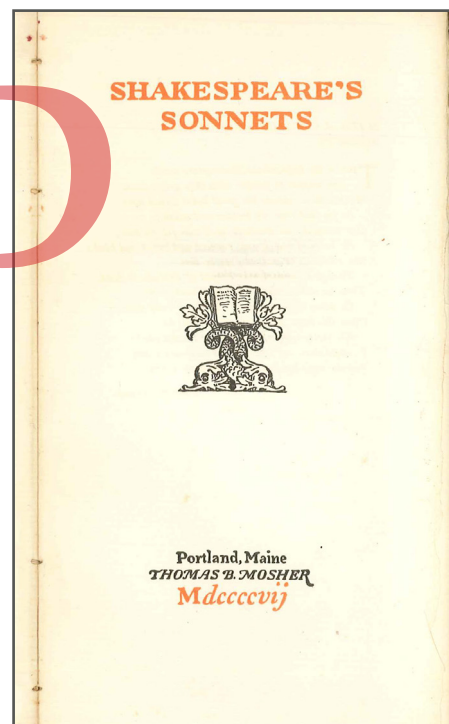
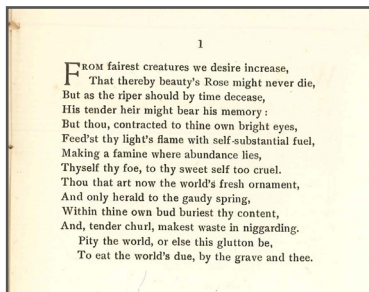
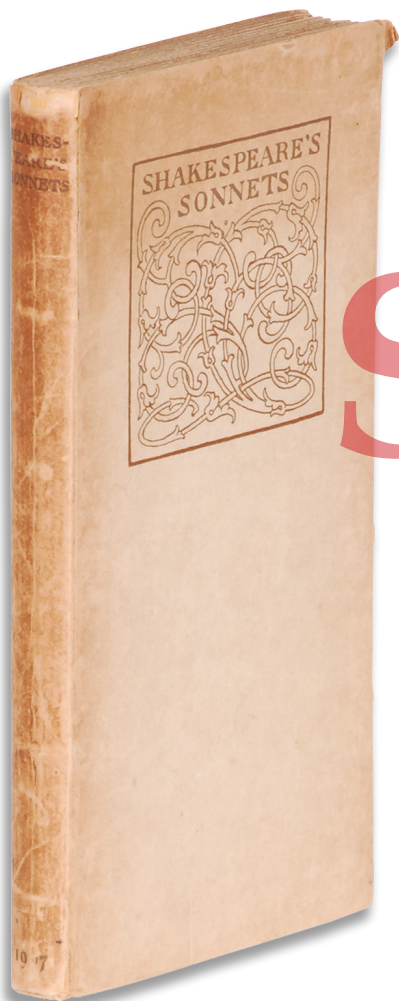
**SHAKESPEARE'S SONNETS**

by William Shakespeare

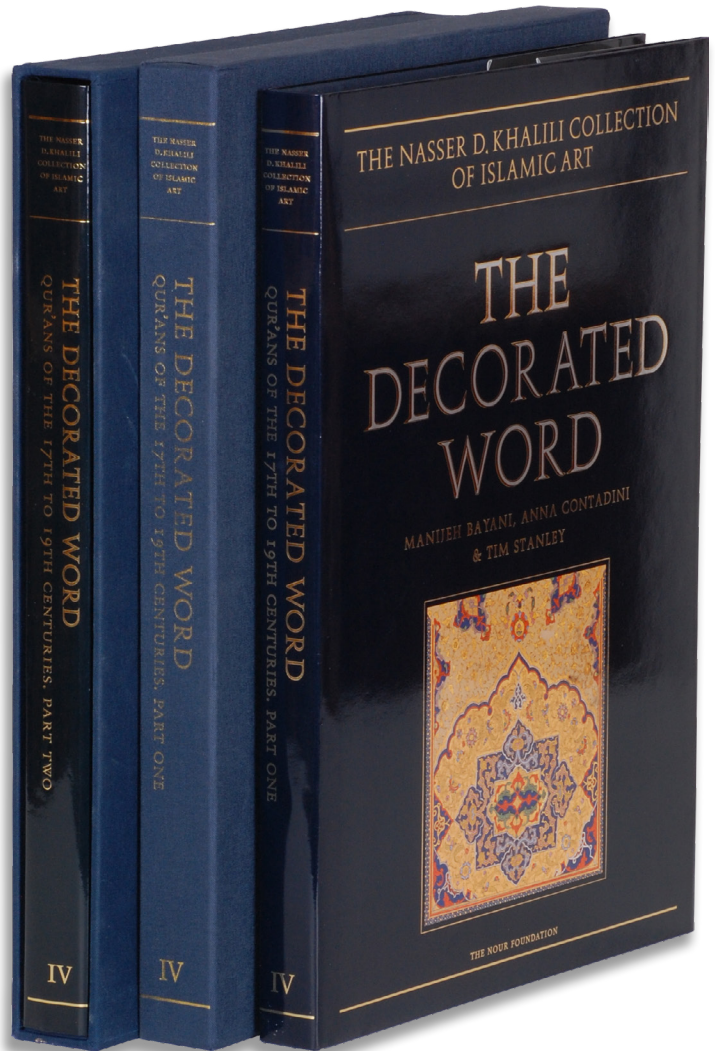
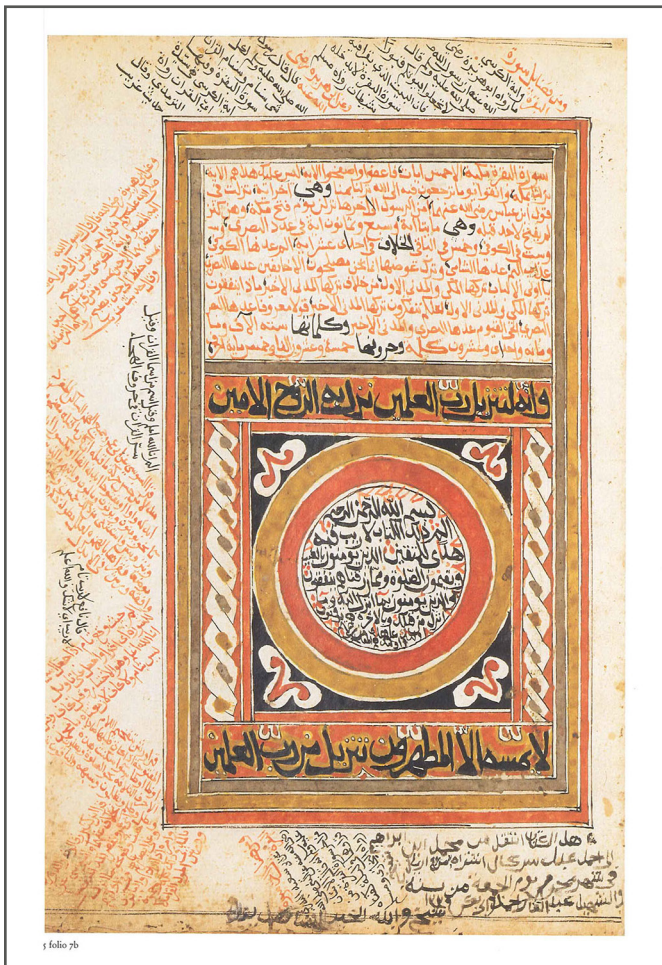
Thomas B. Mosher: Portland, ME, 1907; 12mo., original stiff printed Japan vellum wraps; 154 pages. \$50

Title page printed in red and black. Printed on handmade paper. Spine age darkened, else a very good copy.

[Book # 137774]







## Illuminated Manuscripts

### THE DECORATED WORD

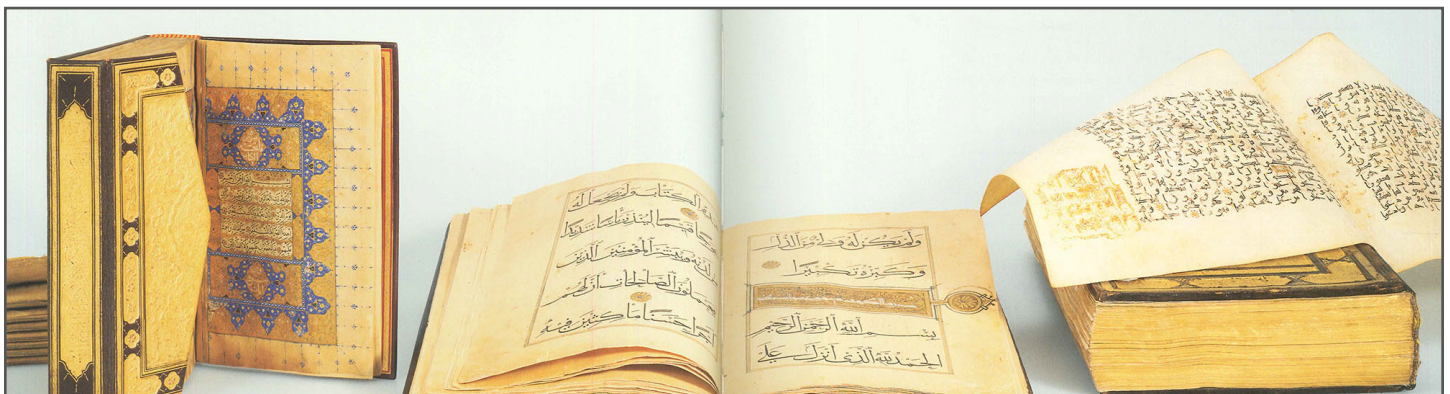
QUR'ANS OF THE 17TH TO 19TH CENTURIES. PART ONE & TWO

by Manijeh Bayani and Tim Stanley and J.M. Rogers

The Nour Foundation: (London, United Kingdom), 1999-2009; 2 volumes, small folio, cloth, dust jacket, slipcase; 272, 300 pages. \$600

with Azimuth Editions and Oxford University Press

First edition. Both parts. A fine set in fine jacket. Fully illustrated in color. "The Nasser D. Khalili Collection of Islamic Art". [Book # 136627]





## Drawing

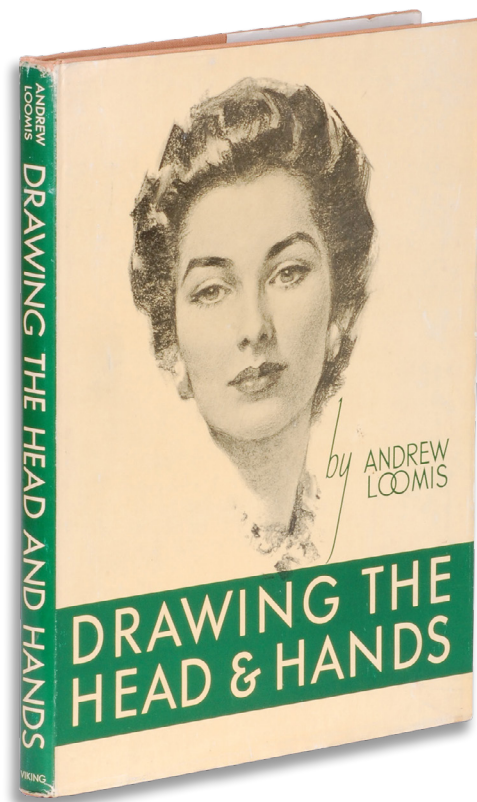
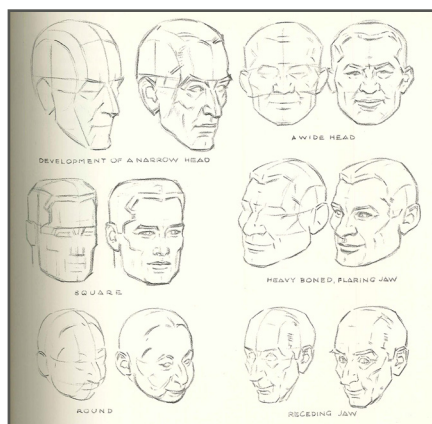
### DRAWING THE HEAD & HANDS

by Andrew Loomis

The Viking Press: New York, 1958; 4to., cloth, dust jacket; 154 pages. \$50



Second printing of the first edition of this scarce book. A very good copy. Illustrated. [Book # 137708]



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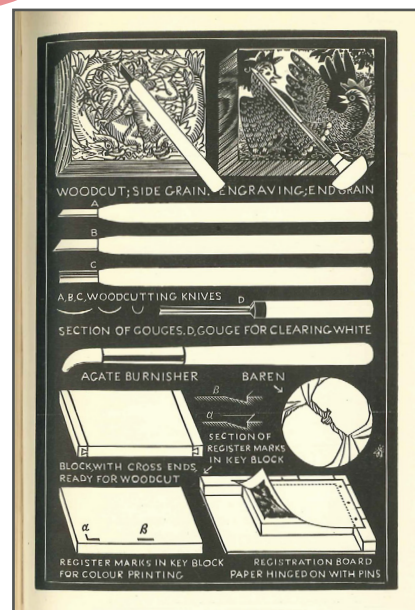
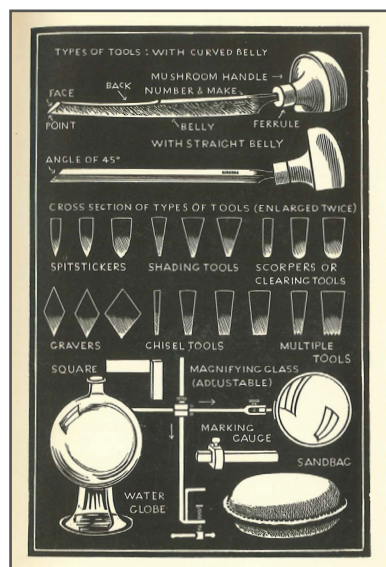
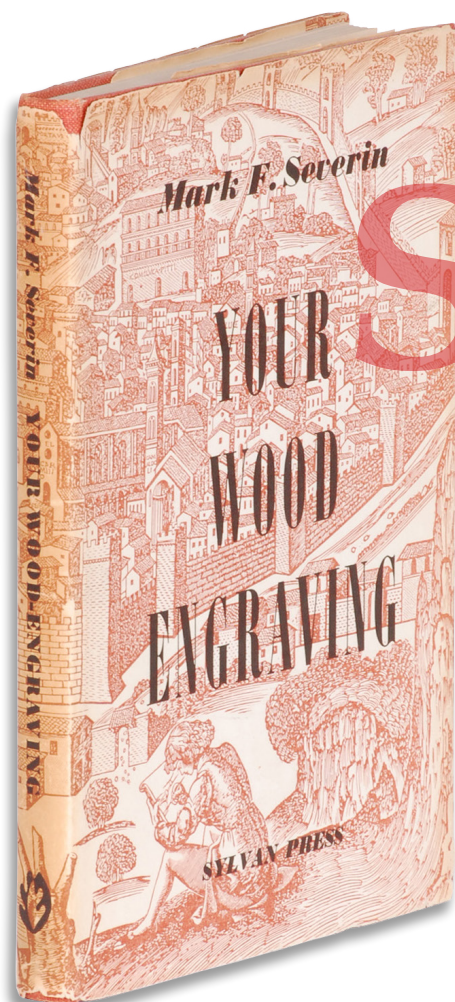
## Wood Engraving

### YOUR WOOD-ENGRAVING

by Mark F. Severin

Sylvan Press: London, 1953; 8vo., cloth, dust jacket; 112 pages. \$60

First edition, in dust jacket. Spine lightly faded, else near fine. With bookplate, "Ben D. Zevin / Cleveland / From his Library of Books about Books." [Book # 137660]







## THREE GUINEAS

by Virginia Woolf

Harcourt, Brace, and Company: New York, (1938); 8vo., bound in rose cloth with gilt spine title and author, dust jacket; 285 pages. **\$150**

First American edition. Some chipping along the edge of the dust jacket. Spine of dust jacket lightly faded. Pristine interior. Lovely dust jacket art by Vanessa Bell. Illustrated with photos. [Book # 137648]