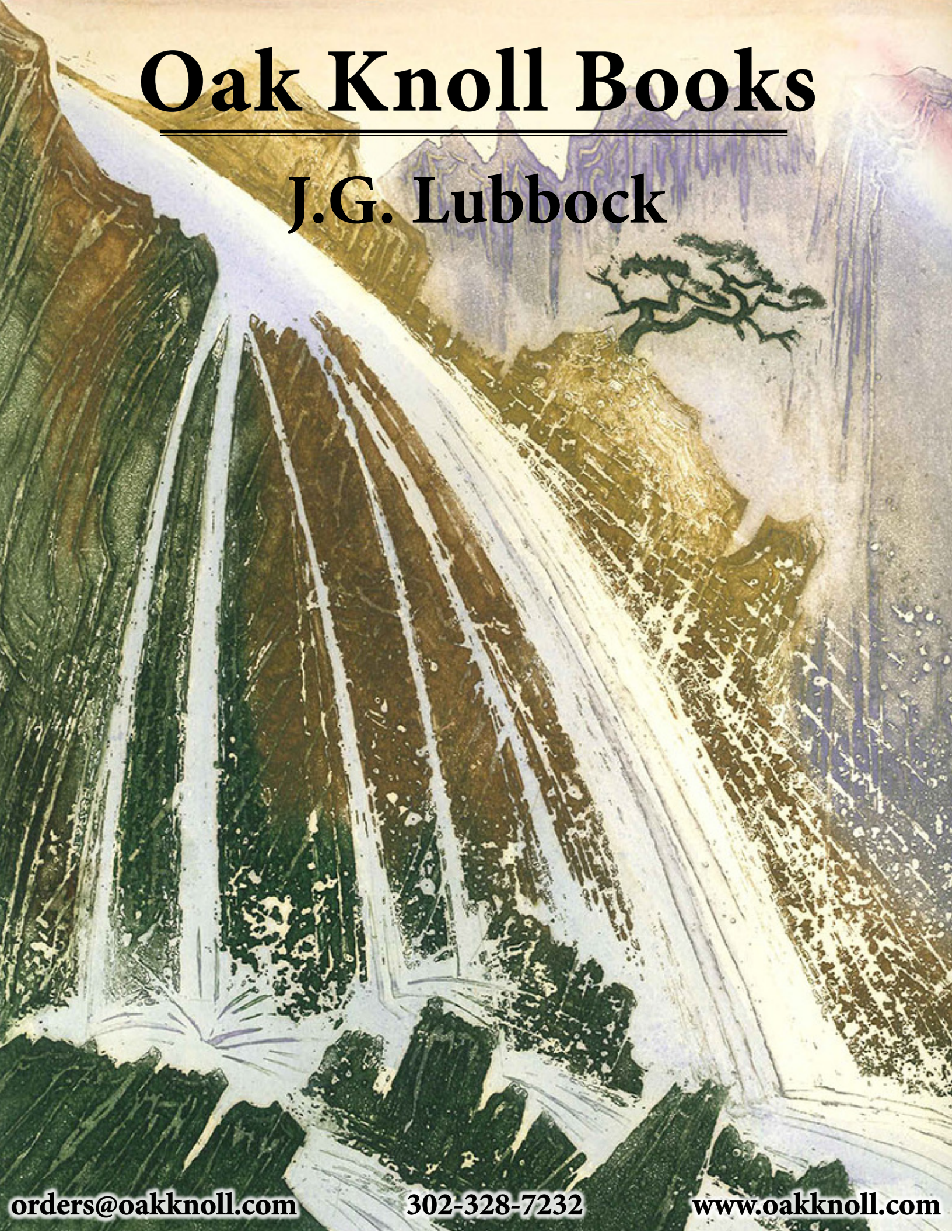


Oak Knoll Books

J.G. Lubbock



About J.G. Lubbock...

In 1967, Joseph Guy Lubbock retired from a career in engineering to work on his wonderful books of engravings inspired by the spiritual nature of the landscape and the sea. After much experimentation, Lubbock developed a technique involving “copper plates worked by line etching, deep etching, soft ground etching aquatint, engraving and drilling in various combinations, and printing... in both intaglio and relief,” (Lubbock, 101). Lubbock produced a series of twelve titles, all included in this catalogue, that were designed at the Rampant Lions Press, with all but the first being printed there as well. The first three books were bound by John Mason and published under his Twelve-by-Eight Press, with the remainder bound by George Percival and published by Bertram Rota (Lubbock, 106). The resulting books explore the relationship between art and spirituality, science, and nature. They are full of atmosphere and depth of feeling and deserve their place in the history of contemporary livres d’artistes.

Lubbock, J.G. “Techniques and Themes.” *Matix 14*. Risbury, Herefordshire, England: The Whittington Press, 1994. p. 101-109.

Cover image from *The Sphere of Rocks and Water* by J.G. Lubbock, from Bertram Rota, 1983, [here](#).

Lubbock’s 1st Published Work**ART AND THE SPIRITUAL LIFE**

by J.G. Lubbock

Twelve-by-Eight Press: Leicester, 1967; folio, decorated paper-covered boards, top edge cut, fore and bottom edges uncut, publisher’s acetate dustwrapper; 22 pages. \$350

Printed in an edition limited to 150 copies signed by the author/artist. Small spots along top of front board near spine, else a pristine copy. The sole edition of Suffolk-based artist and writer Joseph Guy Lubbock’s (1915-2019) first published work. Lubbock wrote and published fifteen books containing original prints of the natural world. They for the most part featured his designs etched onto copper. This copy is magnificently illustrated with eight color plates, several

of which span two pages. The plates were “hand printed by the artist at Waldringfield in Suffolk from copper plates worked by engraving, aquatint, soft ground, intaglio, relief and deep etching, with some additional colour from linoblocks.” Designed by Will Carter and printed on hand made paper made by J. Barcham Green. Bound by John Mason and G.S. Percival. [Book # 53095]



The First of Twelve Lubbock books printed at Rampant Lions Press

ASPECTS OF ART AND SCIENCE

by J.G. Lubbock

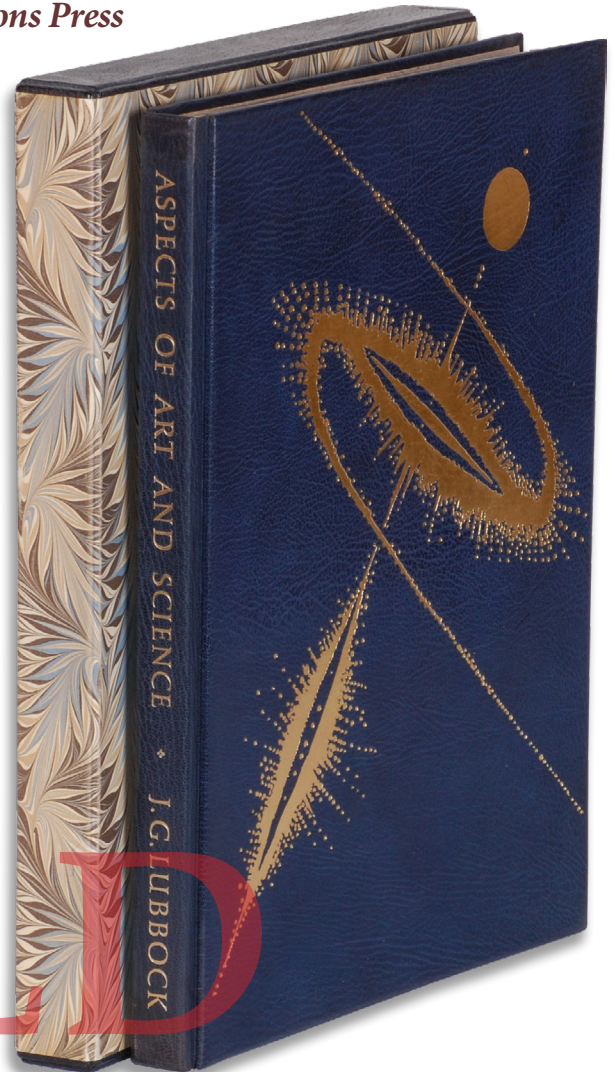
Twelve-by-Eight Press: Leicester, 1969; large 4to, full dark blue oasis niger gilt, acetate dust wrapper, Cockerell marbled paper-covered and black morocco slipcase; 34 pages, 4 double-page and 8 pairs of facing single-page color etching. \$550

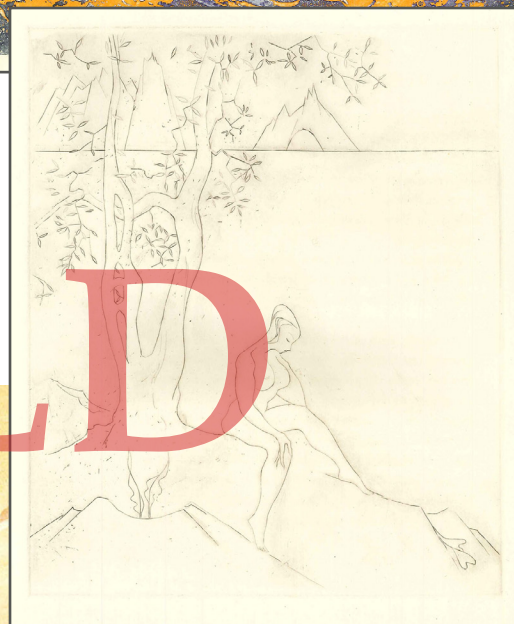
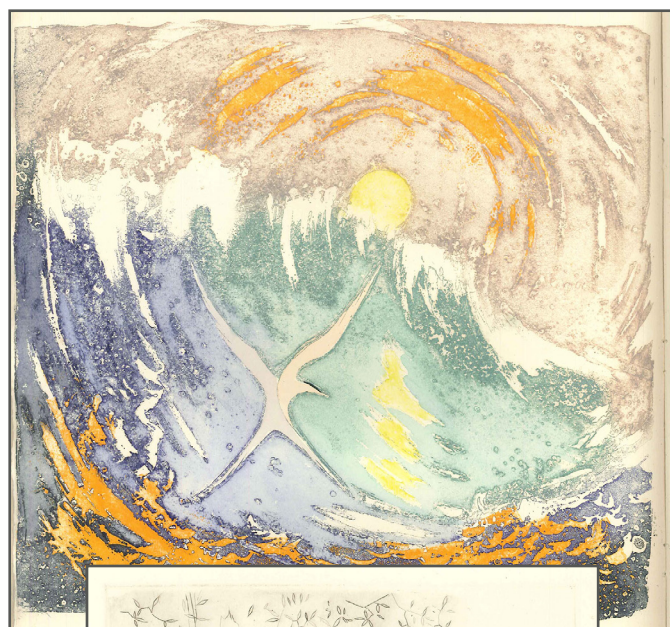
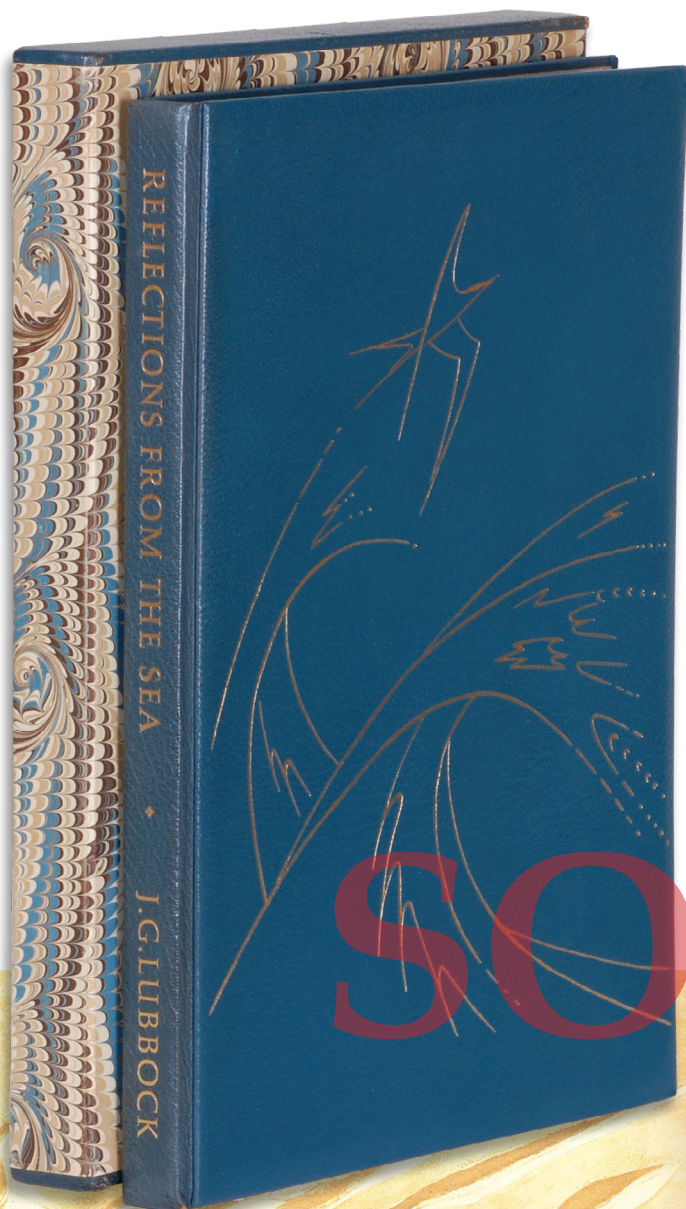


Printed in an edition limited to 80 numbered copies signed by the author/artist. Large four-page prospectus loosely inserted. A fine copy in fine slipcase. Printed at the Rampant Lions Press from Palatino and Castellar types on Richard de Bas wove handmade paper. The illustrations, not included in the pagination and all with tissue

guards, were hand-printed by the artist from copper plates worked by engraving, etching, aquatint, drilling and grinding; the colors are printed in both intaglio and relief, and some color was applied by hand. The endpapers were made by John Mason at his Twelve by Eight paper mill, and it was bound by George Percival. The first of 12 J. G. Lubbock books printed at Rampant Lions Press.

[Book # 138490]





SOLD

REFLECTIONS FROM THE SEA

by J.G. Lubbock

Twelve-by-Eight Press: Leicester, 1971; large 4to., full blue oasis niger gilt, acetate dust wrapper, Cockrell marbled paper-covered and black morocco slipcase; 26 pages, 6 double-page and 5 single-page color etchings. \$450

Printed in an edition limited to 85 numbered copies signed by the author/artist. Large four-page prospectus loosely inserted. A fine copy in near-fine slipcase. There is a note by John Mason tipped into the front paste down describing the endpapers hand-made at a Dutch mill. The first three Lubbock's books were published by The Twelve By Eight Press with Bertram Rota involved in the distribution, subsequent books were produced by The Rampant Lion Press. Typography & printing by Will & Sebastian Carter at the Rampant Lions Press on Auvergne hand-made paper; hand bound in full blue niger morocco by George Percival with Lubbock design blocked in gold on upper cover. Illustrations printed by the artist from copper-plates worked by engraving, etching, aquatint & other processes, the colour printed by intaglio & relief methods with some added by hand. [Book # 138491]

LIGHT AND THE MIND'S EYE

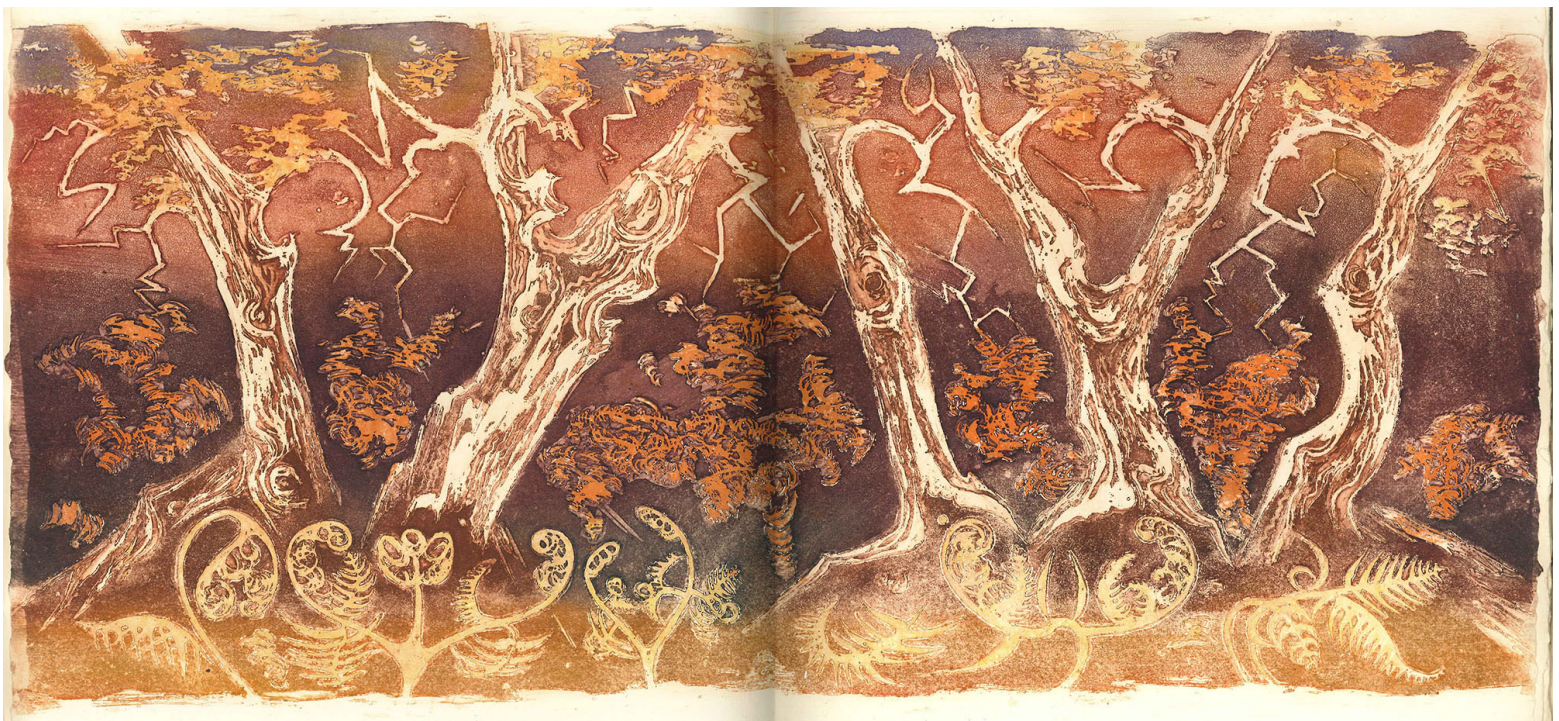
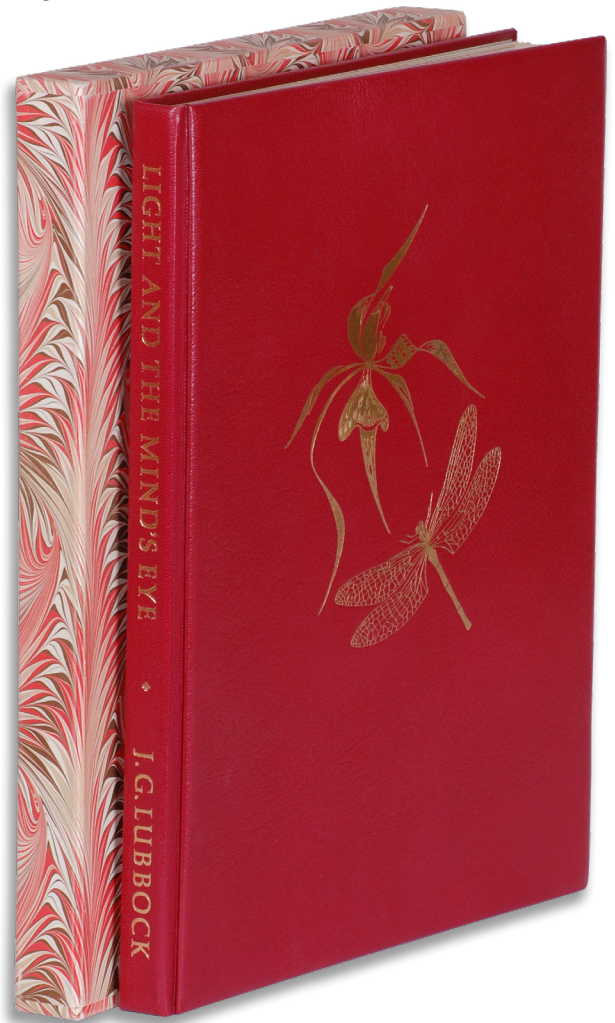
by J.G. Lubbock

Bertram Rota: Leicester, 1974; large 4to., full blue oasis niger gilt, Cockerell marbled paper-covered slipcase; 30 pages, 17 etchings. \$550



Printed in an edition limited to 70 numbered copies signed by the author/artist. Large four-page prospectus loosely inserted. Lacking the publisher's acetate dust jacket. A fine copy in near-fine slipcase. There is a note by John Mason tipped printed on handmade paper loosely inserted. Handset in Palatino and printed in black (title-page in black and orange; prints in

many colours) on Richard le Bas paper by Will and Sebastian Carter at the Rampant Lions Press, Cambridge; plates printed by the artist. Bound by George Percival in dark red niger morocco, blocked in gold on the spine, design of orchis and dragonfly by Lubbock on upper cover. The plates were worked by engraved, aquatint, etching and soft ground etching. Their themes are drawn from landscapes and the life within them from Southern savannahs to Northern mountains. The text seeks to trace some influences on our experience of our nature by art, science and spiritual inheritance. [Book # 138492]



PERCEPTIONS OF THE EARTH

by J.G. Lubbock

Bertram Rota: Leicester, 1977; large 4to., full green oasis niger gilt, original publisher's acetate dustjacket, Cockerell marbled paper-covered slipcase; (4), 20 pages, eleven etchings, of which six are double-page. \$450

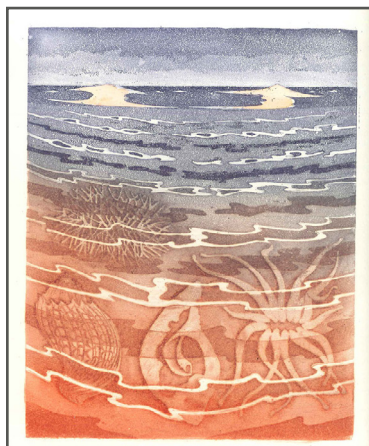
Printed in an edition limited to 70 numbered copies signed by the author/artist (Butcher 5. Livre d'artiste Private Press). A fine copy in near-fine slipcase. The engravings are hand-made by the artist from copper-plates worked by engraving, etching, aquatint & soft-ground etching. The colours are applied from intaglio & relief, and additional colours are added by hand. Typography & printing by Will & Sebastian Carter at the Rampant Lions Press. [Book # 138493]



FROM GARDEN TO GALAXY

by J.G. Lubbock

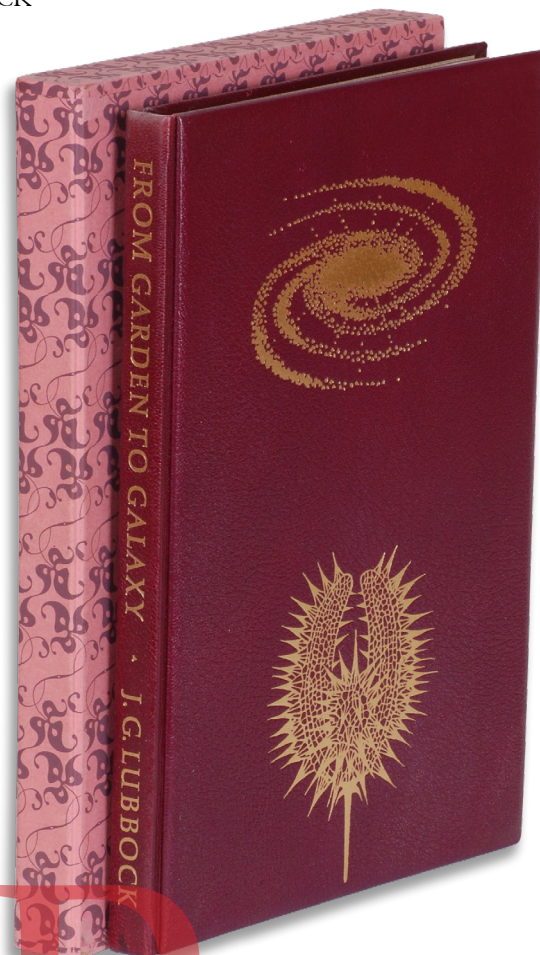
Bertram Rota: Leicester, 1980; large 4to., full red-brown oasis niger gilt, original publisher's acetate dustjacket, Cockerell marbled paper-covered slipcase; 50 pages, twelve color prints, of which five are double-page. \$450



Printed in an edition limited to 80 numbered copies signed by the author/artist. A fine copy in near-fine slipcase. The engravings feature plant, animal, insect, or human forms and natural scenery, and are hand-made by the artist from copper-plates worked by engraving, etching, aquatint & soft-ground etching. The colours are applied from intaglio & relief, and additional colours are added by hand.

Typography & printing by Will Carter

at the Rampant Lions Press on hand-made paper. Some of Joe Lubbock's finest work with several plates approaching abstraction from figurative inspiration found in the natural world from the author's native Suffolk to the mountains of Central Asia. The edition is hand-bound by George Percival at Leicester. [Book #138494]



SOLD



Some insects emerge from the water in ways reminiscent of life's primary emergence from primaeval waters, and the rotting reeds in sun-warmed shallows nourish life near to that from which all life sprang.

In their metamorphoses, by whatever ancient ways

18

evolved, the nymphs of the dragonfly climb from water to air up the stems of the plants and the mayfly are born, take wing, mate, lay eggs and die in a single day.

One flutters on the surface where the water-bug is water-skiing, and the circles widen from the feeding fish's gulp.

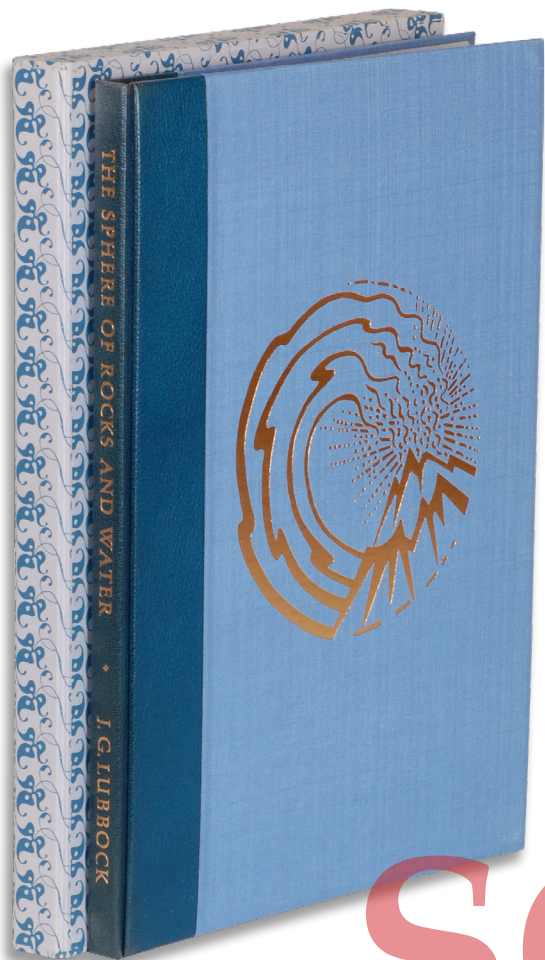
19

THE SPHERE OF ROCKS AND WATER

by J.G. Lubbock

Bertram Rota: Leicester, 1983; folio, half blue oasis niger over blue cloth boards, gilt on cover and spine, original publisher's acetate dustjacket, decorated paper-covered slipcase; 50 pages, eight color prints, of which six are double-page. \$500

Printed in an edition limited to 80 numbered copies signed by the author/artist. A fine copy in near-fine slipcase. The engravings are hand-made by the artist from copper-plates worked by engraving, etching, aquatint & soft-ground etching. The colours are applied from intaglio & relief, and additional colours are added by hand. Typography & printing by Will Carter at the Rampant Lions Press on hand-made paper. Some of Joe Lubbock's finest work with several plates approaching abstraction from figurative inspiration found in the natural world from the author's native Suffolk to the mountains of Central Asia. The edition is hand-bound by George Percival at Leicester. [Book #138495]



SOLD

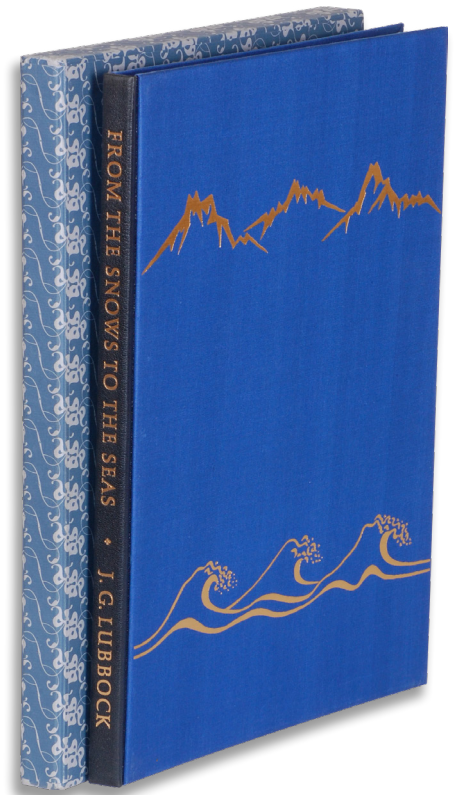


*Illustrated with four triple fold-outs***FROM THE SNOWS TO THE SEAS**

by Joseph G. Lubbock

Bertram Rota: London, 1986; small folio (14 x 10 1/2"), gilt-stamped blue silk after a design by the artist, blue morocco spine, publisher's acetate dust jacket, publisher's slipcase; 26 pages, four triple-fold-out colored prints. \$475

One of 95 copies only on R.W.S. hand-made paper. Each copy signed by the artist/author. Prospectus loosely inserted. A fine copy in fine slipcase. Bound by George Percival. Illustrated with four triple fold-out copperplates worked by etching and aquatint. The colors are printed in intaglio and relief, and additional color is applied to some pages by hand. The typography and printing of the text is by Will Carter at the Rampant Lions Press. The images and thoughts in this book spring from mountains spanning great segments of our sphere to wilds where trusting creatures create an idyll of Eden. Inspired by the Himalayas, the Galapagos Islands and Antarctica, the book captures the grandeur of the planet. With Prints by J.G. Lubbock. [Book # 61467]



LOVE FOR THE EARTH

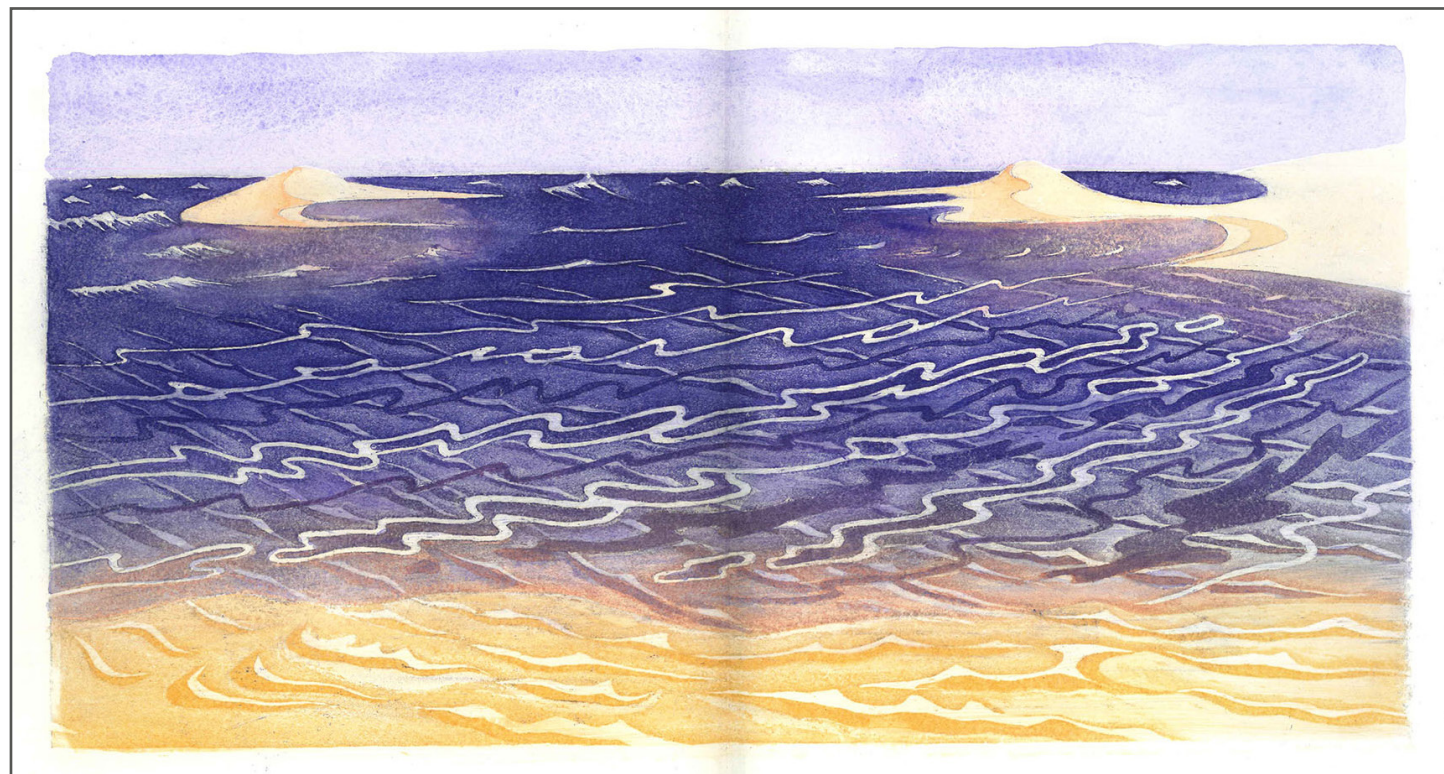
by J.G. Lubbock

Bertram Rota: Leicester, 1990; large 4to., quarter red oasis niger over red cloth boards, gilt on cover and spine, original publisher's acetate dustjacket, decorated paper-covered slipcase; 55 pages, eleven color prints, of which five are double-page and six are full page. \$550

Printed in an edition limited to 95 numbered copies signed by the author/artist. A fine copy in near-fine slipcase. The engravings are hand-made by the artist from copper-plates worked by engraving, etching, aquatint & soft-ground etching. The colours are applied from intaglio & relief, and additional colours are added by hand.

Typography & printing by Will Carter at the Rampant Lions Press on hand-made paper. Some of Joe Lubbock's finest work with several plates approaching abstraction from figurative inspiration found in the natural world from the author's native

Suffolk to the mountains of Central Asia. The edition is hand-bound by George Percival at Leicester. [Book # 138496]



LANDSCAPES OF THE SPIRIT

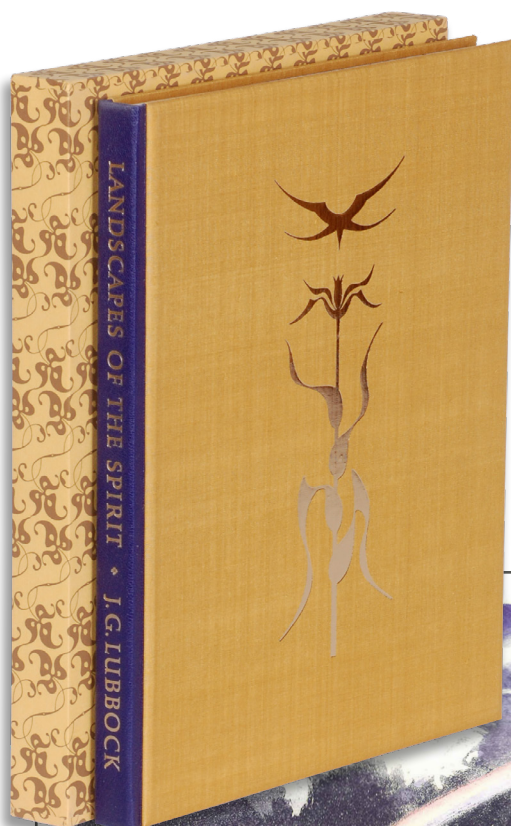
by J.G. Lubbock

Bertram Rota: Leicester, 1994; large 4to., quarter blue oasis niger over yellow cloth boards, gilt on cover and spine, original publisher's acetate dustjacket, decorated paper-covered slipcase; 55 pages, eleven color prints, of which five are double-page and six are full page. \$425

Printed in an edition limited to 65 numbered copies signed by the author/artist. Prospectus loosely inserted. A fine copy in near-fine slipcase. The engravings are hand-made by the artist from copper-plates worked by engraving, etching, aquatint & soft-ground etching. The colours are applied from intaglio & relief, and additional colours are added by hand. Typography & printing by Will Carter at the Rampant Lions Press on hand-made paper. Some of Joe Lub-

bock's finest work with several plates approaching abstraction from figurative inspiration found in the natural world from the author's native Suffolk to the mountains of Central Asia. The edition is hand-bound by George Percival at Leicester.

[Book # 138497]



*One of twelve special copies***LOVES, LANDS AND WATERS**

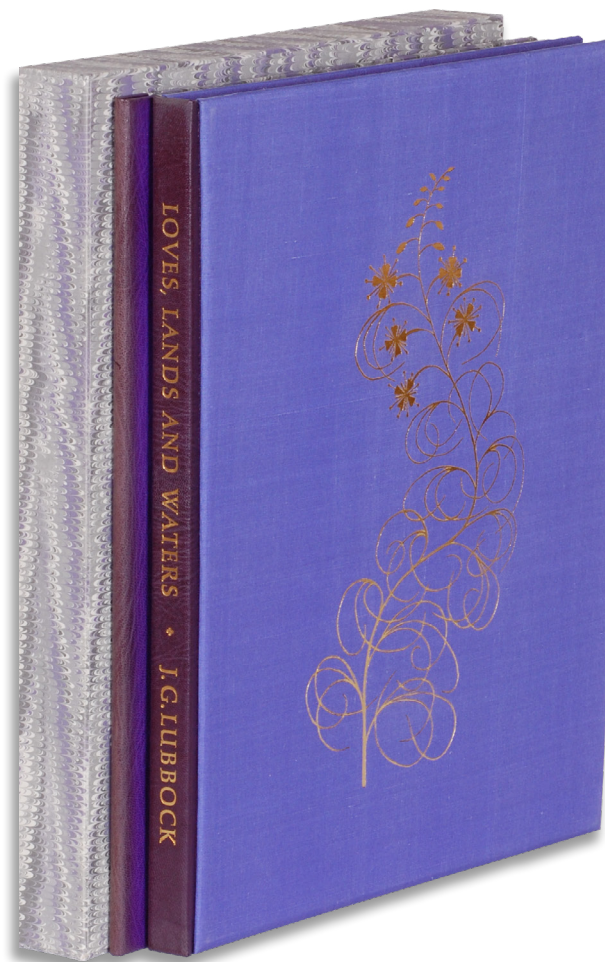
by J.G. Lubbock

Bertram Rota: Leicester, 2000; large 4to., quarter blue oasis niger over yellow cloth boards, gilt on cover and spine, quarter leather over marbled boards folding case with handmade paper linings incorporating flowers into the paper, original publisher's acetate dustjacket, decorated paper-covered slipcase; 55 pages, ten color prints, of which six are double-page and four are full page. \$1,250

Printed in an edition limited to 45 numbered copies signed by the author/artist, of which this is one of 12 special copies with a separate portfolio containing a further pull of one of the illustrations in the book, signed by the artist, and an original drawing used in the preparation of the engraving. Prospectus loosely inserted. The leather spines are a trifle faded, else a fine copy in near-fine slipcase.

The engravings are hand-made by the artist from copper-plates worked by engraving, etching, aquatint & soft-ground etching. The colours are applied from intaglio & relief, and additional colours are added by hand. Typography & printing by Will Carter at the Rampant Lions Press on hand-made paper. Some of Joe Lubbock's finest work with several plates approaching abstraction from figurative inspiration found in the natural world from the author's native Suffolk to the mountains of Central Asia. The edition is hand-bound by George Percival at Leicester.

In this book Lubbock meditates on the wonders of nature ('A long life's love of Earth's lands and waters, from my grove by the river to the seas of the Horn, and the companionship of countless creatures from the little Blue butterfly to the great Blue whale...') and expresses the hope that with greater understanding of the interconnection of vulnerable habitats and endangered species will come stronger measures for their conservation. [Book # 138498]



One of ten special copies

THE REALM OF NATURE MINE

by J.G. Lubbock

Bertram Rota: Covent Garden, London, 2005; large 4to., quarter green oasis niger over yellow cloth boards, gilt on cover and spine, quarter leather over marbled boards folding case with handmade paper linings incorporating flowers into the paper, original publisher's acetate dustjacket, decorated paper-covered slipcase; 43, (1) pages, nine color prints, of which three are double-page and six are full page. \$1,250

Printed in an edition limited to 48 numbered copies signed by the author/artist, of which this is one of 10 special copies with a separate portfolio containing an original drawing used in the preparation of the prints, and two signed prints, one a duplicate of one in the book, the other an illustration not used in it. Prospectus loosely inserted. The leather spines are a trifle faded, else a fine copy in near-fine slipcase.



The engravings are hand-made by the artist from copper-plates worked by engraving, etching, aquatint & soft-ground etching. The colours are applied from intaglio & relief, and additional colours are added by hand. Typography & printing by Will Carter at the Rampant Lions Press on hand-made paper. Some of Joe Lubbock's finest work with several plates approaching abstraction from figurative inspiration found in the natural world from the author's native Suffolk to the mountains of Central Asia. The edition is hand-bound by George Percival.

In this book, Lubbock revives memories of a vanished way of rural life in farmlands and woodlands around an ancient garden; from mountains and seas, rivers, deserts and jungles around the world; and from cornfields and copses, estuary and coastline surrounding the home of his ageing.

[Book # 138499]

