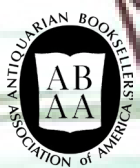


ABAA
Virtual Book Fair:
New York
Edition

Thursday, September 9,
12:00pm through
Tuesday, September 12,
3:00pm (eastern)

fairs.abaa.org

Oak Knoll
Books & Press



Updated and Illustrated!

ABC FOR BOOK COLLECTORS

9TH EDITION

by John Carter, Nicolas Barker & Simran Thadani

New Castle, Delaware: Oak Knoll Press, 2016; 5 x 8 inches, cloth, dust jacket; 264 pages. ISBN 9781584563525. \$29.95

Ninth edition, completely revised and re-set, with additional information and illustrated with line drawings and color photographs.

Shaken, Unsophisticated, Harleian Style, Fingerprint, E-book, Dentelle. Can you define these terms? If not, this is the book for you! John Carter's *ABC for Book Collectors* has long been established as the most enjoyable as well as the most informative reference book on the subject. Here, in over 700 alphabetical entries, ranging in length from a single line to several pages, may be found definition and analysis of the technical terms of book collecting and bibliography, interspersed with salutary comment on such subjects as auctions, condition, facsimiles and fakes, "points", rarity, etc.

This ninth edition has been thoroughly

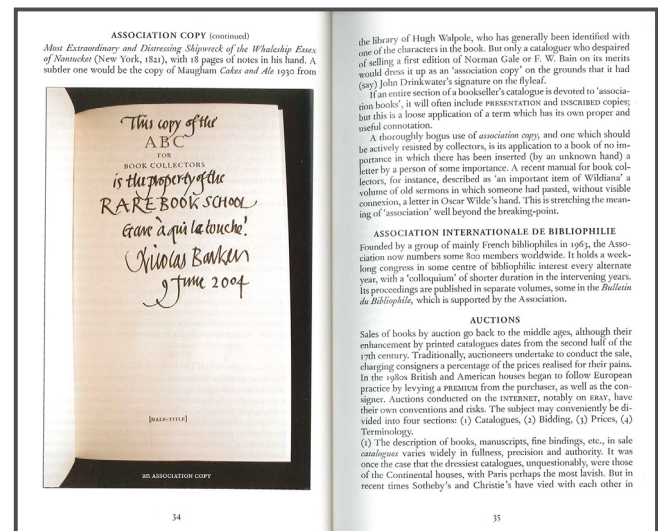
revised and re-edited by Nicolas Barker, former Editor of The Book Collector, and Simran Thadani, Executive Director of Letterform Archive. With a new Introduction, it incorporates new terms, additions and amendments and, for the first time, illustrations in black & white and color. Nicolas Barker worked with his friend John Carter revising the *ABC* up to the latter's death in 1975 and has faithfully preserved the spirit of the original. *ABC for Book Collectors*, while keeping us up-to-date with modern terminology, retains its humorous character and importance as the one indispensable guide to book collecting.

[Book # 120362]

Praise for ABC...

"Not to be missed, both because it is a beautiful material object but also because it holds important new information. The ninth edition of *ABC for Book Collectors* is greatly enhanced by the inclusion of images: some beautiful full-color photographs, others clearly labeled black-and-white reference drawings. I know I will be turning to this reference work for years to come."

- Laura Estill, *Papers of the Bibliographical Society of America*



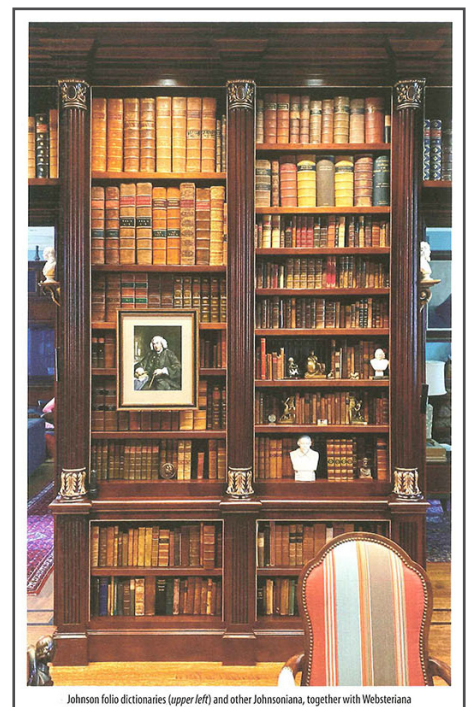
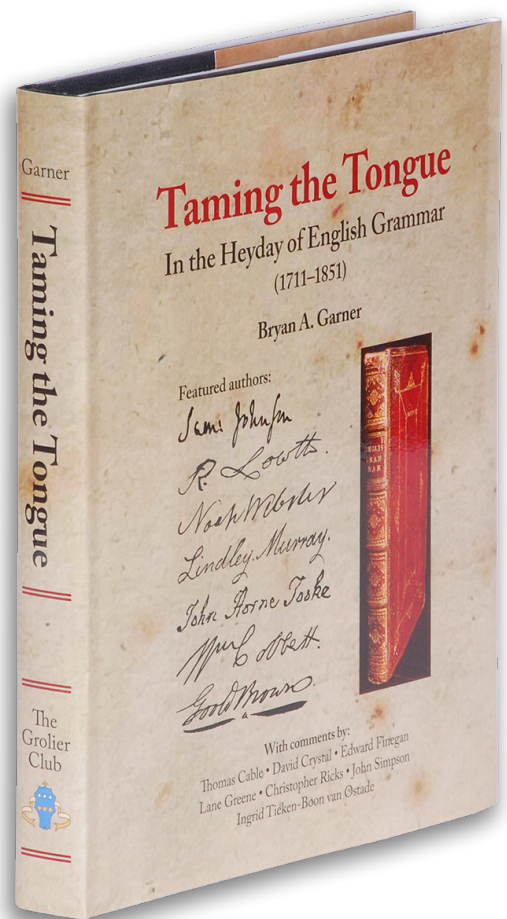
TAMING THE TONGUE IN THE HEYDAY OF ENGLISH GRAMMAR

(1711-1851)

by Bryan A. Garner

New York: The Grolier Club, 2021; 7.375 x 9.25 inches, hardcover, dust jacket; 301 pages. ISBN 9781605830926. \$45

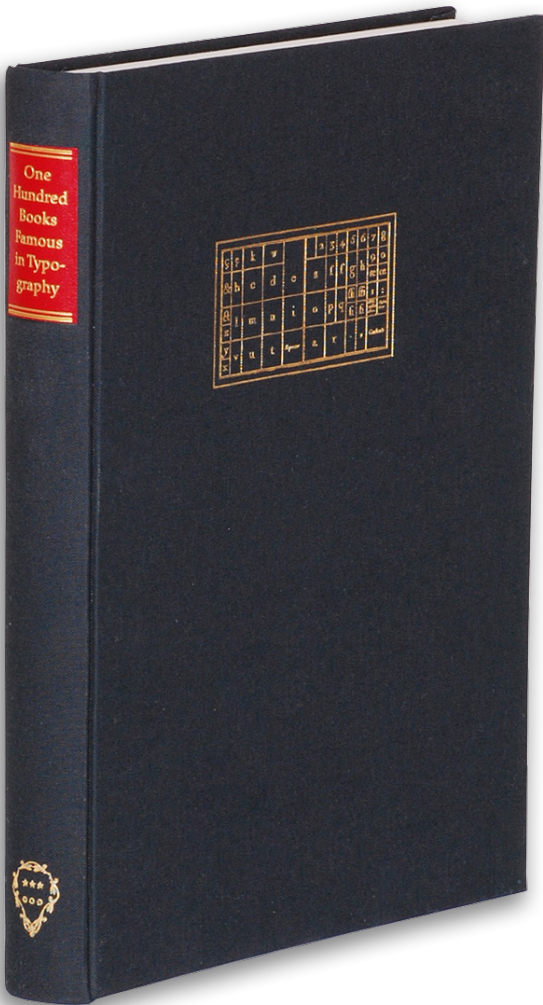
Bryan A. Garner's *Taming the Tongue in the Heyday of English Grammar (1711-1851)* is the companion to the Grolier Club exhibition of the same title (March 3 to May 15, 2021). Featuring 100 items, Garner's book makes the primers of the eighteenth and nineteenth centuries come alive in ways their concerned and idiosyncratic authors might not have envisioned. While Garner makes no mention of duels fought over the parts of speech, he shows that the grammarians of the period were a contentious and opinionated lot. The entries in *Taming the Tongue* are packed with scrupulously recorded information on the content and publication details of the grammars, as well as tantalizing anecdotes from the authors' lives. Commentaries by Thomas Cable, David Crystal, Edward Finegan, Lane Greene, Christopher Ricks, John Simpson, and Ingrid Tiekens-Boon van Ostade and three appendices round out this lively book, which will appeal to scholars and aficionados alike. [Book # 135437]



Johnson folio dictionaries (upper left) and other Johnsoniana, together with Websteriana

"*Taming the Tongue* is a joy-giving frolic. It left me feeling that the world is better because Bryan A. Garner is in it, because he has spent a lifetime immersed in grammar, because he wrote this book, and because he secured publication with such beautiful production values."

- Tom Dalzell, *Los Angeles Review of Books*



ONE HUNDRED BOOKS FAMOUS IN TYPOGRAPHY

by Jerry Kelly

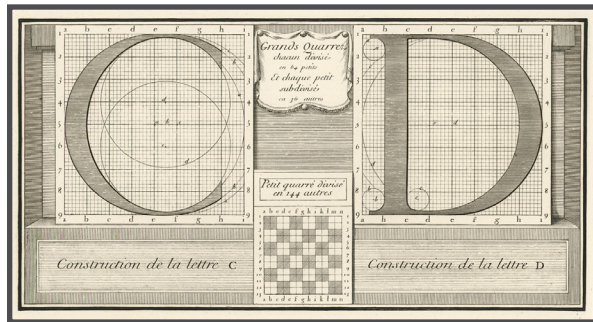
New York: The Grolier Club, 2021; 8.5 x 11 inches, cloth; 336 pages.
ISBN 9781605830940. \$95

Companion catalogue to the Grolier Club exhibition on view May 12, 2021 through July 31, 2021.

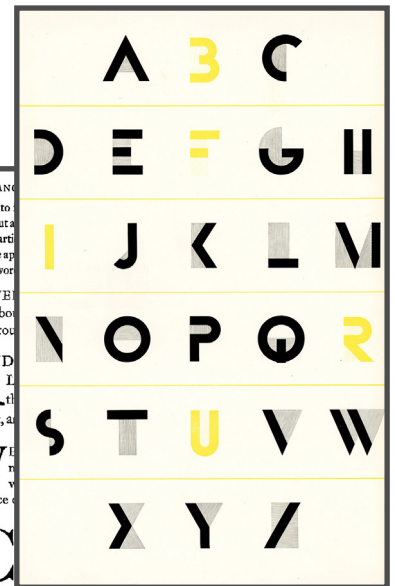
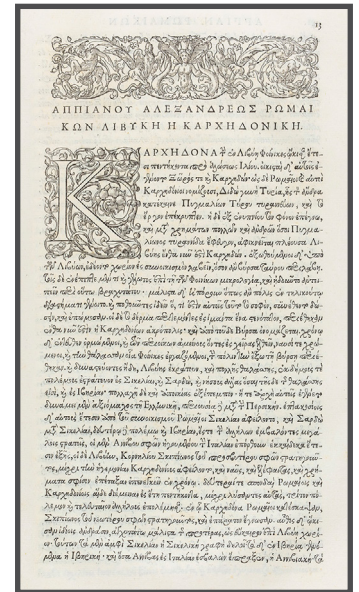
Any English student knows the name *Gutenberg* and the words *moveable type* go together. That same student may have encountered *Garamond*, *Baskerville*, and *Bodoni* only in Word's font menu, not realizing that they were named for punchcutters and type designers, who raised the essential work of typography to the level of art. *One Hundred Books Famous in Typography*, the latest entry in the Grolier Club's prestigious Grolier Hundred series, might be described as the tale of art and technology in harmony with each other, from Gutenberg's ingenious development of a system for repro-

ducing texts through new technologies (hot-metal line casting, phototype, and the digitally generated type of today).

Jerry Kelly brings the rigor of a historian, the vision of an artist, and



the passion of a collector to this project. Informed by his years of research and scholarly acumen, *One Hundred Books Famous in Typography* highlights the most important and influential books on typography writ large, with particular attention to the impact each volume has had on subsequent work in the field, including type design, typographic practice, and the study of the art. Included are a rich trove of volumes relating to the study of typography, among them such classics as Joseph Moxon's *Mechanick Exercises*, Daniel Berkeley Updike's *Printing Types*, and Stanley Morison's *Four Centuries of Fine Printing*. Accessibly written, with over 200 full-color illustrations, it is destined to become the standard reference work in the field.[Book # 135653]



THE GREAT LIBRARIES

FROM ANTIQUITY TO THE RENAISSANCE

by Konstantinos Sp. Staikos

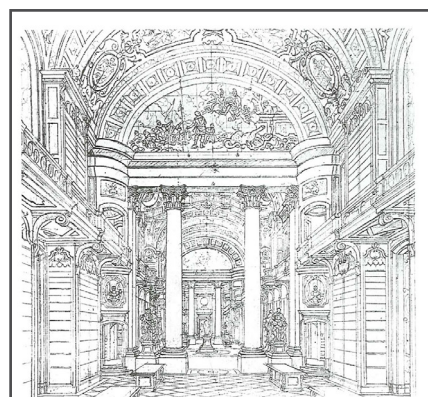
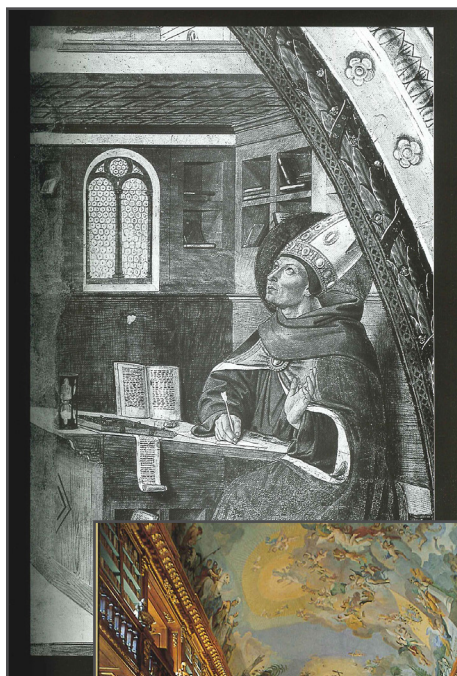
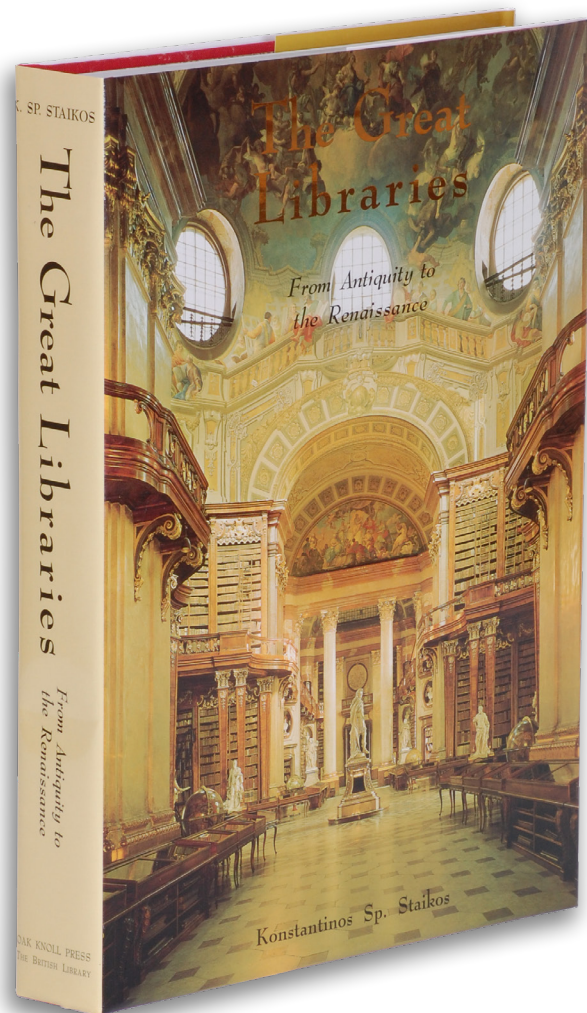
New Castle, Delaware: Oak Knoll Press and The British Library, 2000; 9.5 x 13 inches, hardcover, dust jacket; 600 pages.
ISBN 9781584560180. \$125

First edition in English, second impression. This monumental work chronicles the development of the library from 300 B.C. to 1600 A.D. Beginning with the clay-tablet libraries of the ancient Sumerian and Assyro-Babylonian empires, to those inspired by the Italian Renaissance, Mr. Staikos reveals the majesty of Western literature within these great depositories of human knowledge. Using over 400 illustrations [130 in full color] the reader is treated to hundreds of beautifully photographed interiors of these legendary libraries and their rare treasures. Chapter by chapter, the stories of the fabled libraries of Alexandria, Greece and Rome

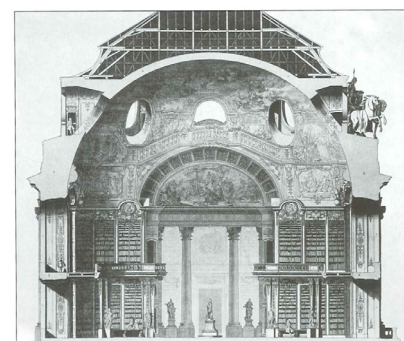
unfold like an unbroken chain, connecting the wisdom of the ancients to the magnificent libraries of the European Renaissance. The author also shares with us the very personal stories of the founders and the un-sung librarians, who struggled during wars and countless disasters to preserve and protect their precious holdings.

The chapters on the contributions of the Byzantine and Greek monastic libraries, the foundation of the Western Renaissance, are especially revealing. Mr. Staikos' original scholarship and well-written prose makes a very readable work of surprising originality. He has created a literary masterpiece that captures the rich heritage of one of man's greatest achievements. This is a very special, large-format volume no bibliophile will want to be without. Co-published with The British Library.

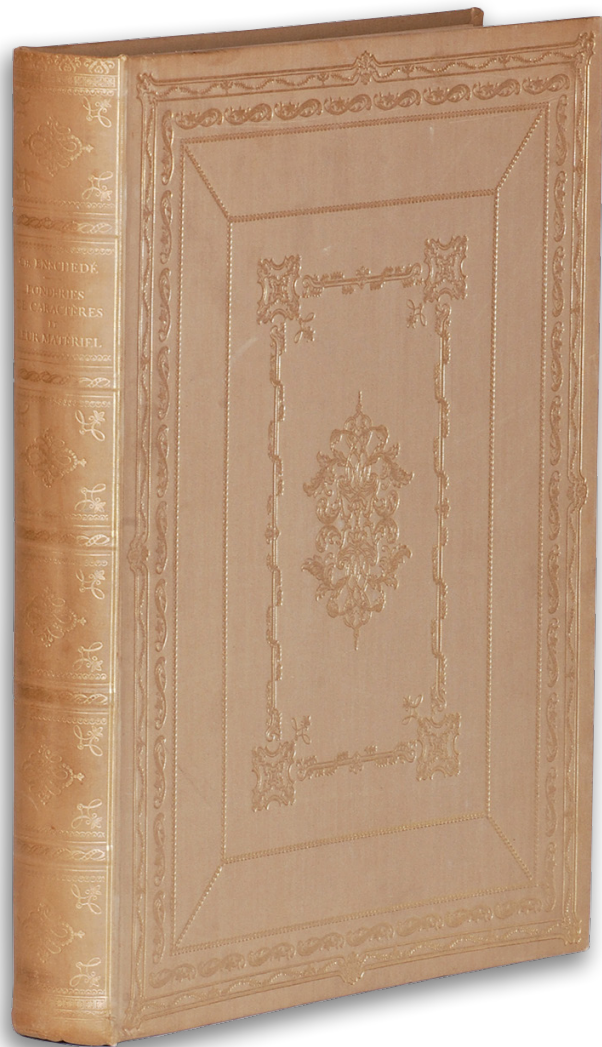
[Book # 58026]



226. Perspective drawing of the Prunksaal by Salomon Kleiner.



227. Cross-section of the dome of the Prunksaal. Drawing by Salomon Kleiner.

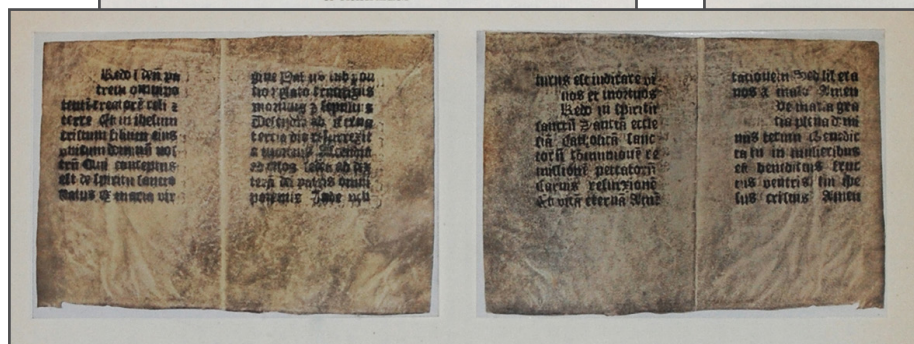
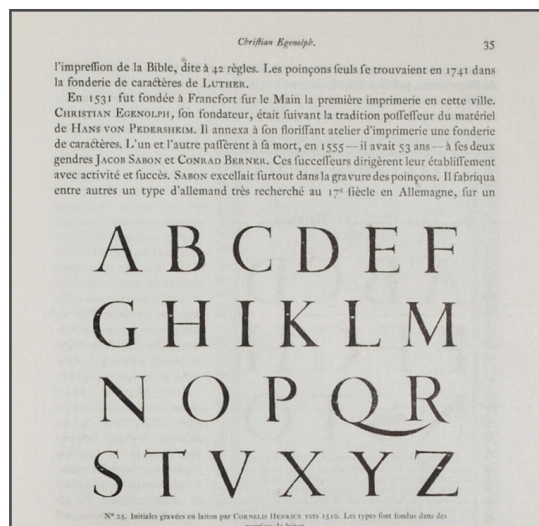
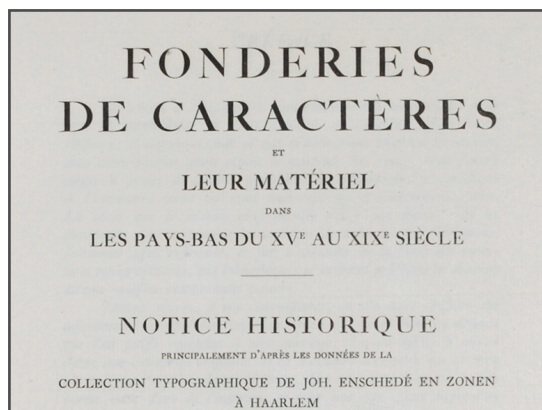


FONDERIES DE CARACTÈRES ET LEUR MATÉRIEL DANS LES PAYS-BAS DU XVE AU XIXE SIÈ- CLE

NOTICE HISTORIQUE PRINCIPALE-
MENT D'APRÈS LES DONNÉES DE LA
COLLECTION TYPOGRAPHIQUE DE JOH.
ENSCHEDÉ EN ZONEN Á HAARLEM
by Ch. Enschedé

Haarlem: De Erven F. Bohn, 1908; folio, original
cloth stamped in gilt; xxxvi, 404 pages with 519
plates. \$400

First edition. One of the most important works on
the history of typefounding. The Enschedé firm was
formed in Holland in 1703 by Izzak Enschedé and has
been in operation since that date. Filled with illustra-
tion and type specimens. Bookplate of Robert Elwell
on front pastedown. Minor bump at tail of spine. A
hint of shelfwear to the bottom corners of the front
and rear boards. [Book # 11711]

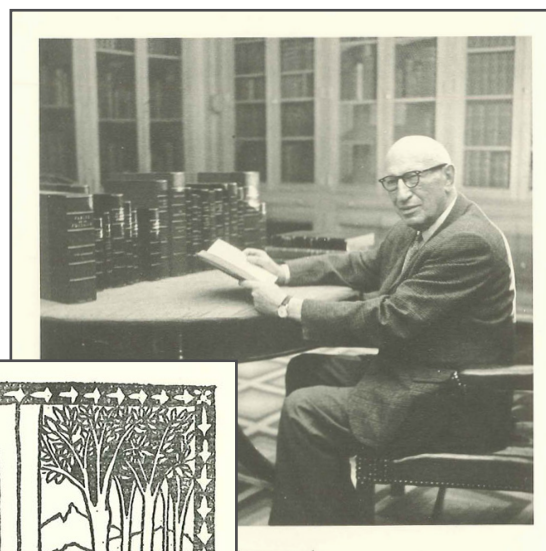
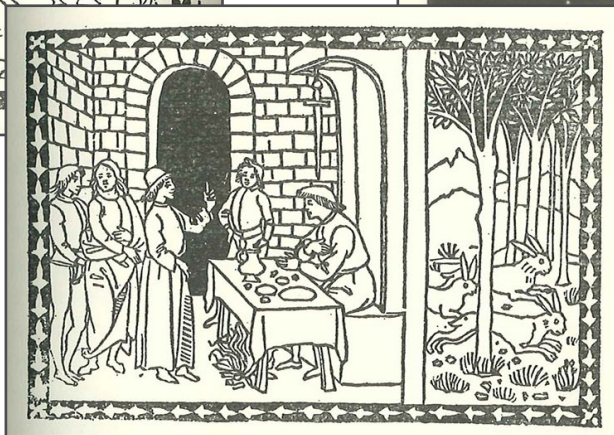
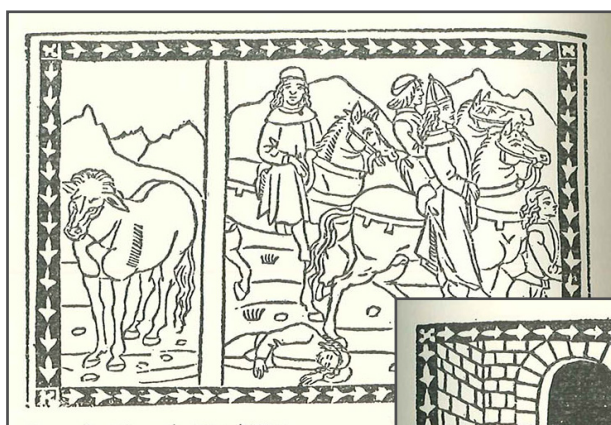
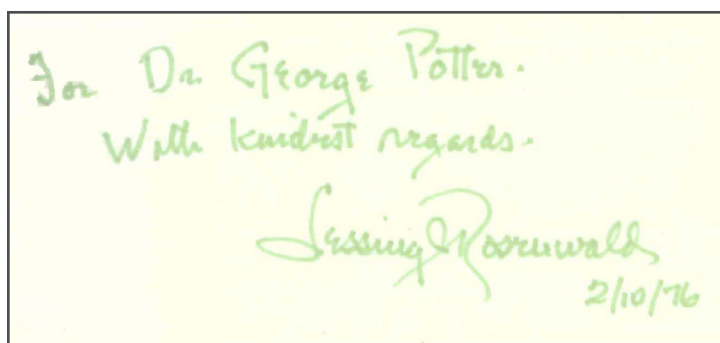
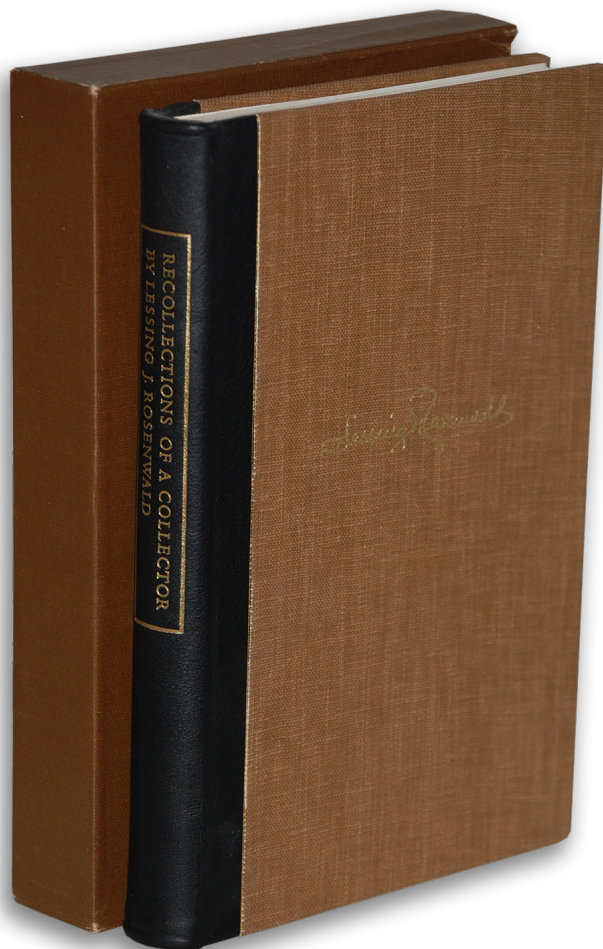


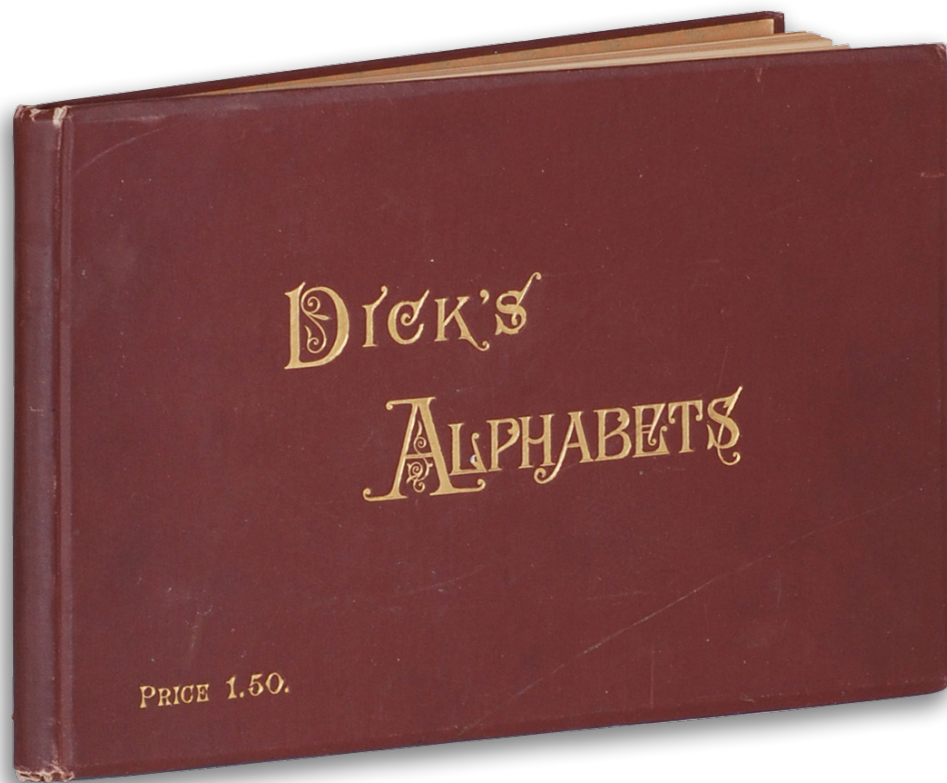
RECOLLECTIONS OF A COLLECTOR

by Lessing Rosenwald

Jenkintown: Privately printed, 1976; small 4to., quarter leather over cloth, slipcase; viii, 148, (2) pages. \$300

First edition, limited to 250 copies. Printed at the Stinehour Press and designed by Joseph Blumenthal. Very scarce biography of this famous collector and friend of Rosenbach. Presentation from Rosenwald "For Dr. George Potter, With Kindest Regards, Lessing, 2/10/76." Very scarce book. Slipcase showing wear at the corners of the head and tail of the opening. This is common as the slipcase was made too large for the book being kept. Else a tight, bright, and unmarred. [Book # 12105]

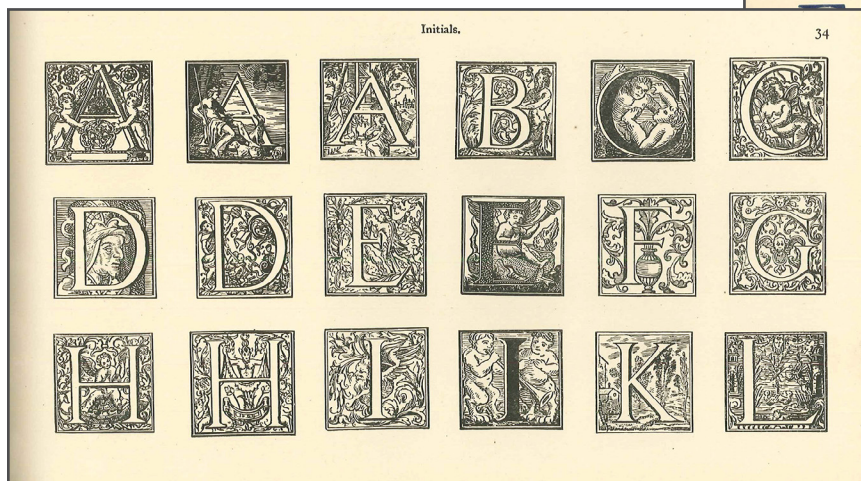


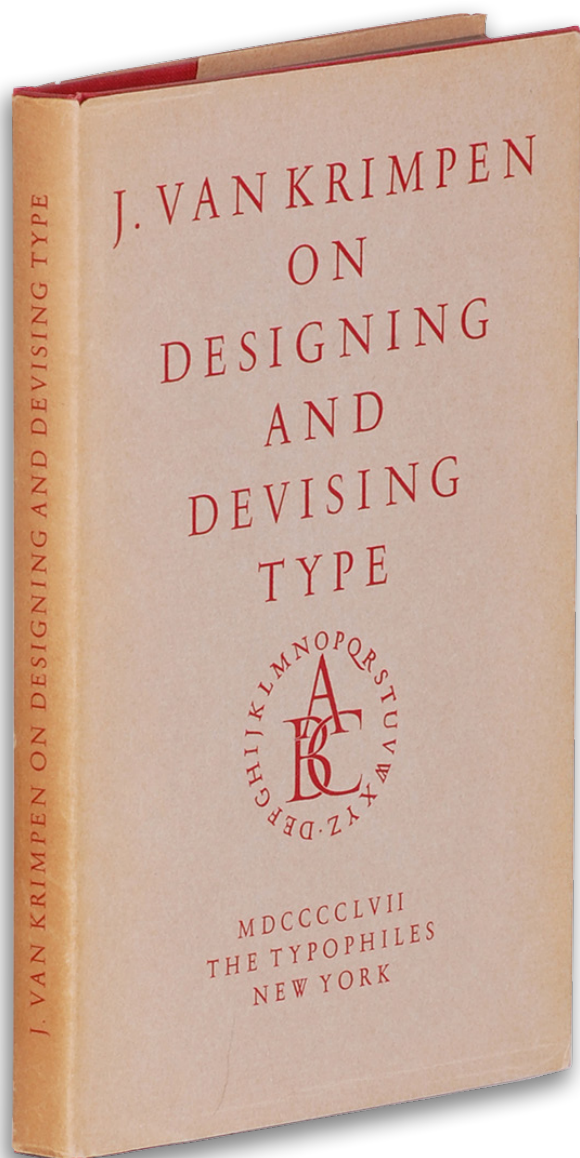


DICK'S BOOK OF ALPHABETS, PLAIN & ORNAMENTAL

New York: Dick & Fitzgerald, n.d. (late 19th century?); oblong small 8vo, original cloth; 40 leaves. \$350

Title page followed by plates showing different alphabets ranging from very plain ones to highly ornamental ones. The section on initials contains some very decorative examples. Each plate is printed in color other than black. Only the slightest hint of rubbing to the corners of the covers, else fine condition. Scarce in this condition. [Book # 17319]





ON DESIGNING AND DEVISING TYPE

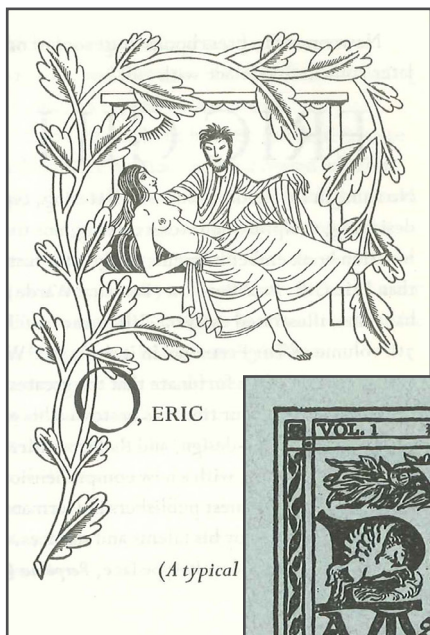
by Jan Van Krimpen

New York: The Typophiles, 1957; tall 12mo.,
cloth, dust jacket. 107, (3) pages. \$200

Limited to 500 copies of which this is one of 350
with the Typophile imprint. An additional 900
copies were done for various publishers through-
out the world. Typophile Chapbook no.XXXII.
Filled with illustrations of type specimens.
Bookplate of Robert Elwell on front pastedown.
Spine of jacket is slightly faded, else near fine.
[Book # 18258]

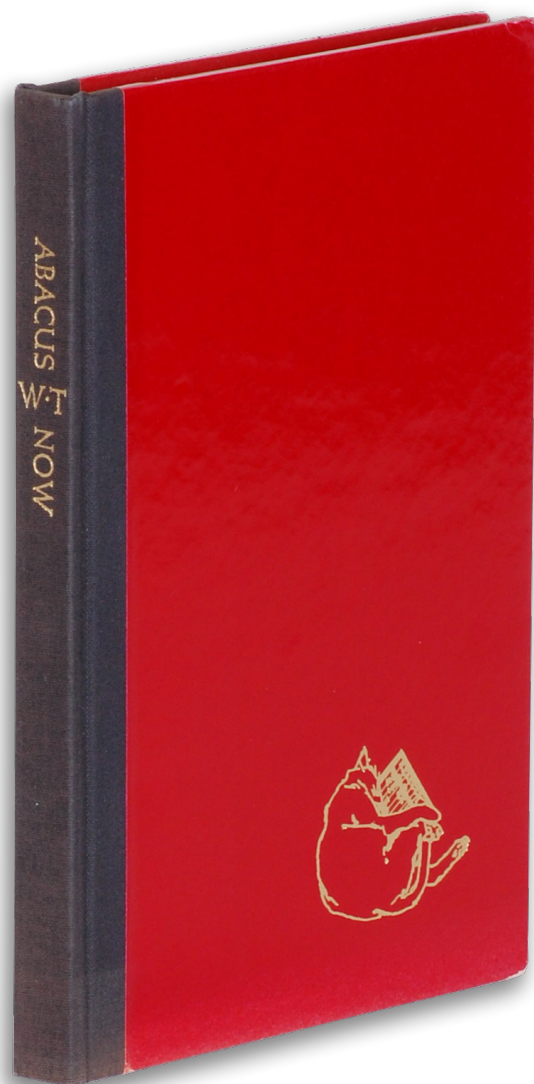
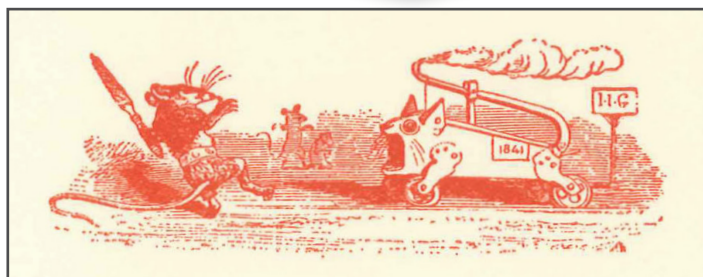
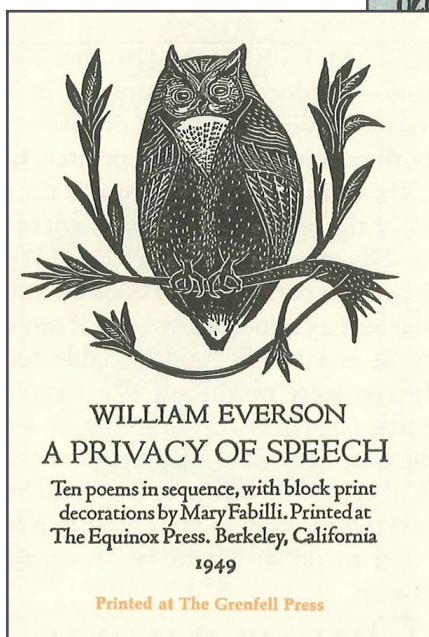
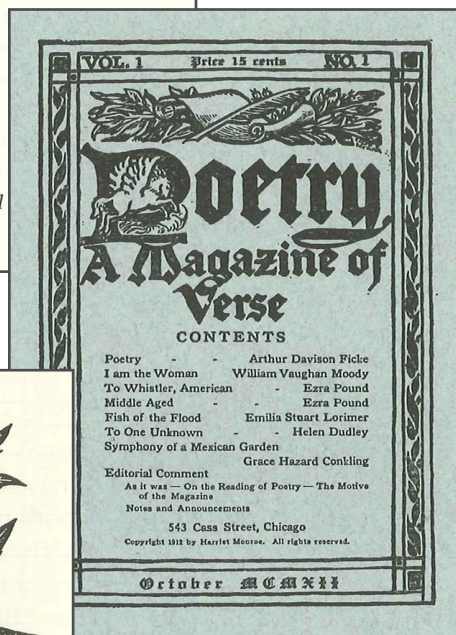
J. VAN KRIMPEN
ON DESIGNING AND
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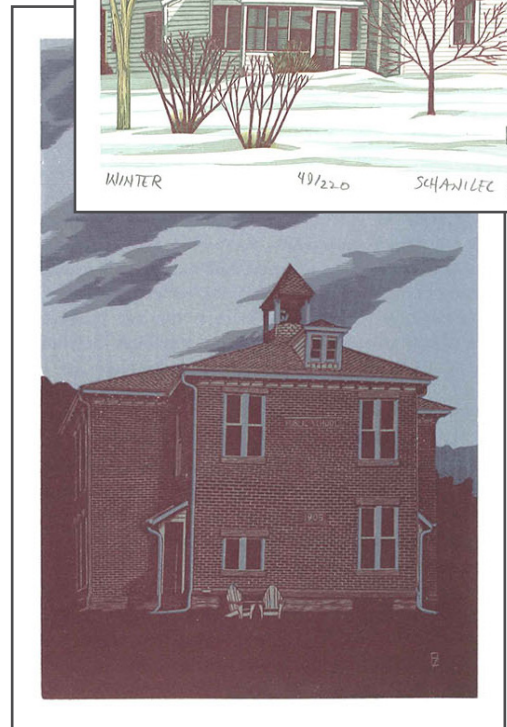
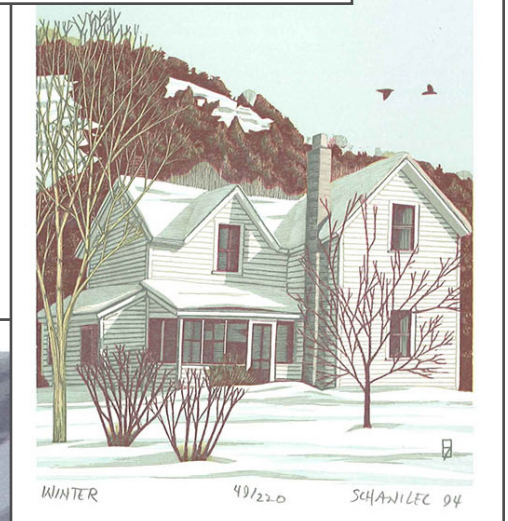
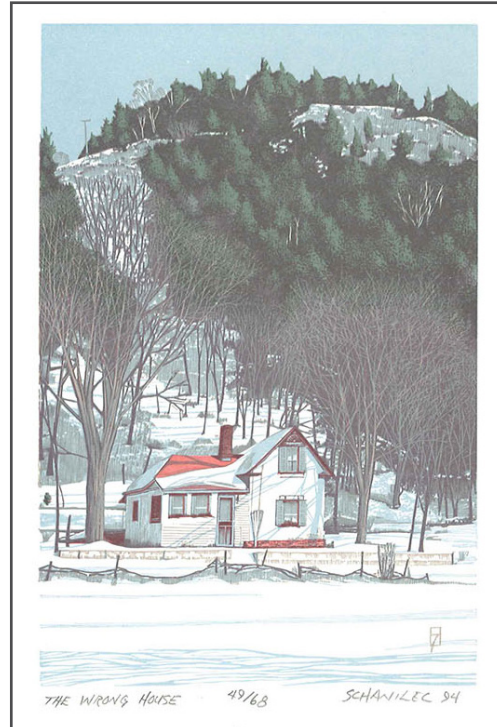
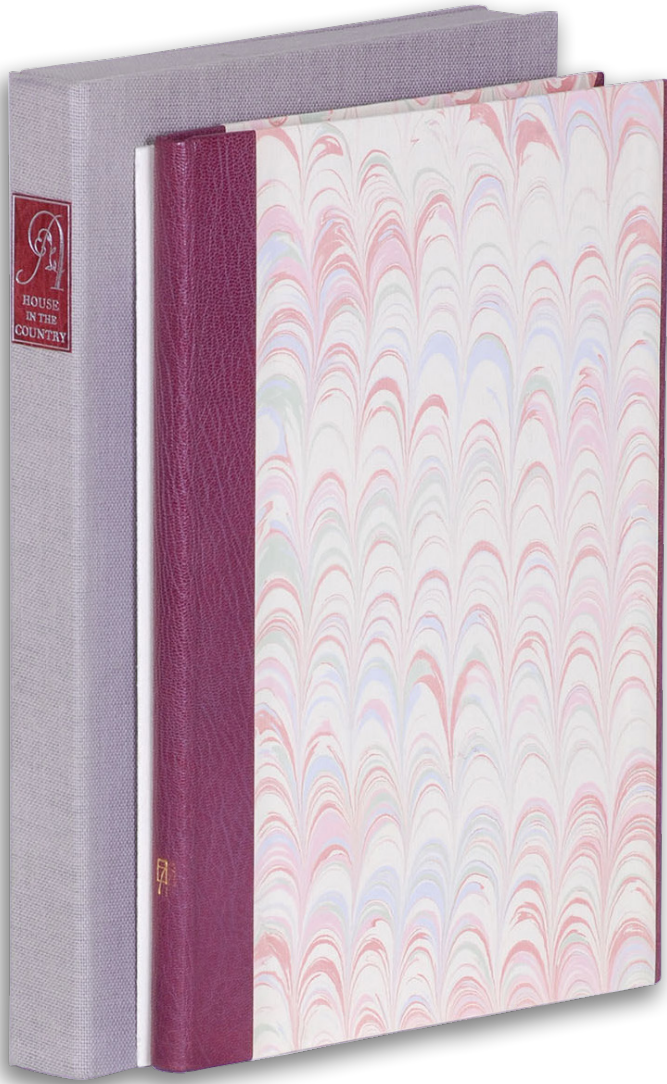


ABACUS NOW: FOOTNOTES TO INDECENT PLEASURES & OBSERVATIONS ON FINE BOOK PRINTING, BOOK-COLLECTING & MATTERS PERSONAL INCLUDING HOW TO SURVIVE IN THE COMPUTER AGE WITH A CHECKLIST OF THE FIRST TWENTY-FOUR TITLES IN TARG EDITIONS
by William Targ

New York: Targ Editions, 1984; small 8vo., cloth-backed boards; not paginated. \$300

Limited to 200 copies signed by the printers, Leonard Seastone, Ronald Gordon and Leslie Miller and by the author, William Targ. Minor wear to the corners of the boards, else a fine copy. Each of the sections is printed by hand by one of the three letter-press printers on different paper stock. A continuation of Targ's autobiography. [Book # 41107]

One of 50 Deluxe Copies



HOUSE IN THE COUNTRY

by Mary Logue

Minneapolis, MN: Midnight Paper Sales, 1994; 8vo., quarter leather with marbled paper-covered boards, clamshell box, leather spine label; accompanied by five full color woodcuts, numbered and signed by Schanilec and inserted in a paper wrapper, all loosely inserted in a clamshell box; 62, (4) pages. **\$850**

Limited to 250 numbered copies of which this is one of the 50 bound in quarter leather, containing an extra suite of plates, and inserted in a clamshell box. This special edition also contains a fifth print not in the trade edition, a woodcut of what turned out to be the wrong house. Numbered and signed by the author and printer. In four essays, Logue relates the chaotic and charming experience of renovating her second home in Stockholm, Minnesota. Four page prospectus present. Slipcase lightly faded around edges, else a fine copy. [Book # 41471]

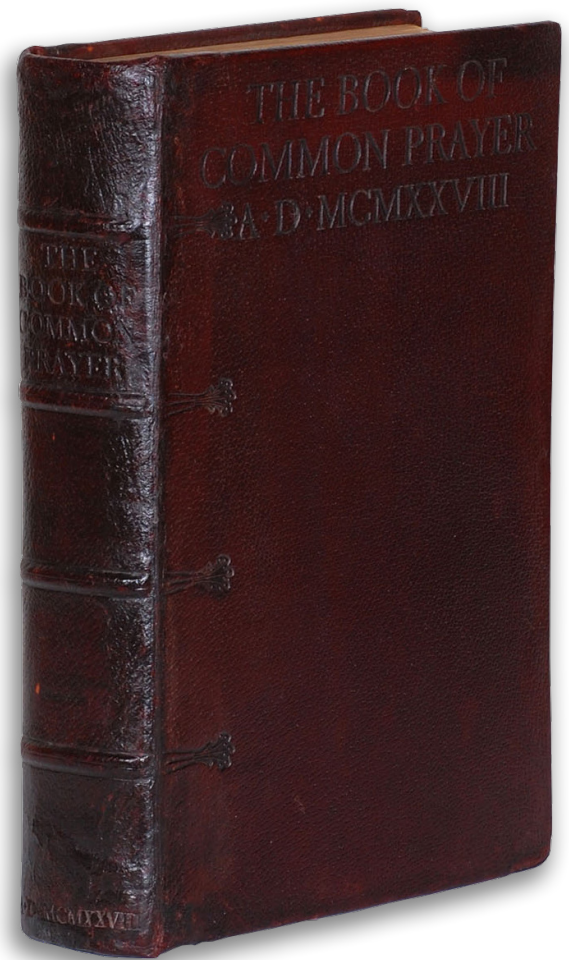
THE BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRA- MENTS AND OTHER RITES AND CERE- MONIES OF THE CHURCH

ACCORDING TO THE USE OF THE PROTESTANT
EPISCOPAL CHURCH OF THE UNITED STATES OF
AMERICA. TOGETHER WITH THE PSALTER OR
PSALMS OF DAVID

N.P.: Printed for the Commission, 1928 (but 1930); thick folio,
original full dark red morocco, four raised bands, blind tooled
cover, top edge gilt, other edges uncut; xli, 611+(1) pages. \$3,500

Printed in an edition limited to 500 copies printed on Kelmescott
Hammer and Anvil paper by Daniel Berkely Updike at the Mer-
rymount Press. (Smith no.713; *A Century for a Century* 25). Printed
with the financial backing of J. Pierpont Morgan. Printed in red
and black with initials by Dwiggins. Publisher's burgundy pigskin,
title in blind-stamp on front and spine, spine bands with strapwork
extending onto both covers, top edge gilt on the rough, remainder
untrimmed. Part of spine expertly and invisibly restored by Richard
Sharp, usual browning to front and back endpaper due to contact
with leather turn-ins. A wonderfully clean copy of the defining work
by the Merrymount Press and often considered one of the most beau-
tiful of all American press books.

Blumenthal writes "The high point of Updike's career as a designer and printer...a superb example of American crafts-
manship and an abiding tribute to all concerned in its production." (*The Printed Book in America* p.61). In all, a magnificent
typographic production. [Book # 44425]



Prayers and Thanksgivings

PRAYERS.

¶ To be used before the Prayer for all Conditions of Men, or, when
that is not said, before the final Prayer of Thanksgiving or of Blessing,
or before the Grace.

A Prayer for Congress.

¶ To be used during their Session.

MOST gracious God, we humbly beseech thee, as
for the people of these United States in general,
so especially for their Senate and Representa-
tives in Congress assembled; that thou wouldest
be pleased to direct and prosper all their consultations, to
the advancement of thy glory, the good of thy Church, the
safety, honour, and welfare of thy people; that all things
may be so ordered and settled by their endeavours, upon
the best and surest foundations, that peace and happiness,
truth and justice, religion and piety, may be established
among us for all generations. These and all other necessa-
ries, for them, for us, and thy whole Church, we humbly beg
in the Name and mediation of Jesus Christ, our most blessed
Lord and Saviour. *Amen.*

The Order for Daily Morning Prayer

¶ The Minister shall begin the Morning Prayer by reading one or more
of the following Sentences of Scripture.

¶ On any day, save a Day of Fasting or Abstinence, or on any day
when the Litany or Holy Communion is immediately to follow, the
Minister may, at his discretion, pass at once from the Sentences to
the Lord's Prayer, first pronouncing, The Lord be with you. Answer.
And with thy spirit. Minister. Let us pray.

¶ And Note, That when the Confession and Absolution are omitted,
the Minister may, after the Sentences, pass to the Versicles, O Lord,
open thou our lips, etc., in which case the Lord's Prayer shall be said
with the other prayers, immediately after The Lord be with you, etc.,
and before the Versicles and Responses which follow, or, in the Lit-
any, as there appointed.

THE LORD is in his holy temple: let all the earth
keep silence before him. *Hab. ii. 20.*

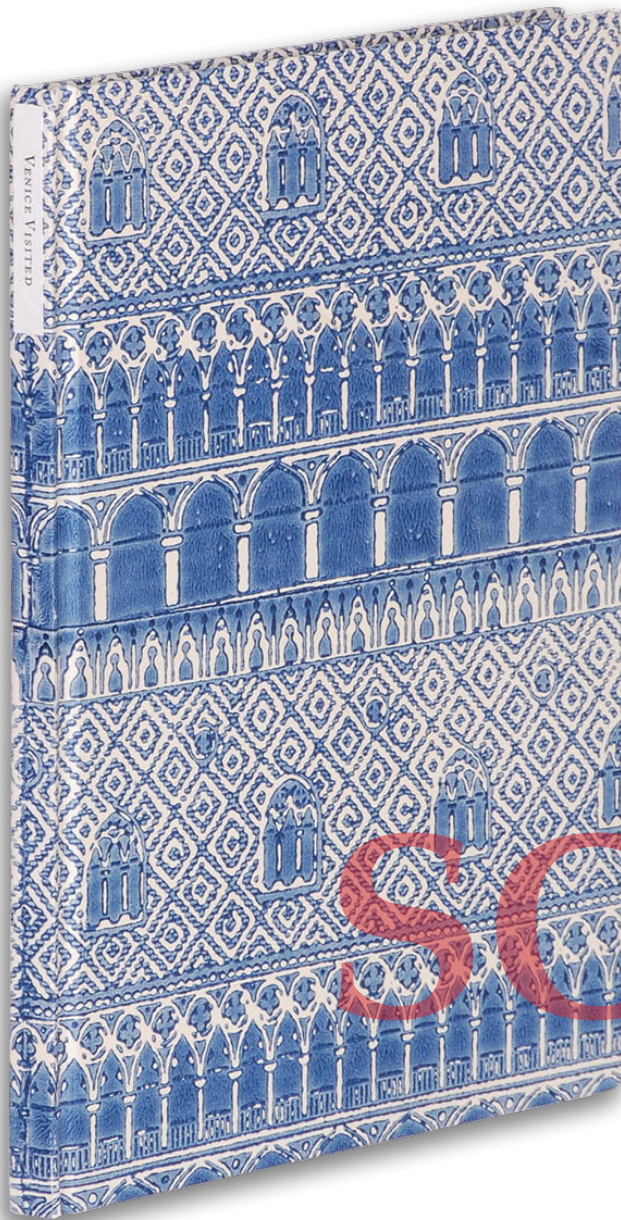
I was glad when they said unto me, We will go
into the house of the LORD. *Psalms cxvii. 1.*

Let the words of my mouth, and the meditation of my
heart, be always acceptable in thy sight, O LORD, my strength
and my redeemer. *Psalms xix. 14.*

O send out thy light and thy truth, that they may lead
me, and bring me unto thy holy hill, and to thy dwelling.
Psalms xliii. 3.

Thus saith the high and lofty One that inhabiteth eter-
nity, whose name is Holy; I dwell in the high and holy
place, with him also that is of a contrite and humble spirit,
to revive the spirit of the humble, and to revive the heart
of the contrite ones. *Isaiah lvii. 15.*

The hour cometh, and now is, when the true worship-
pers shall worship the Father in spirit and in truth: for the
Father seeketh such to worship him. *St. John iv. 23.*

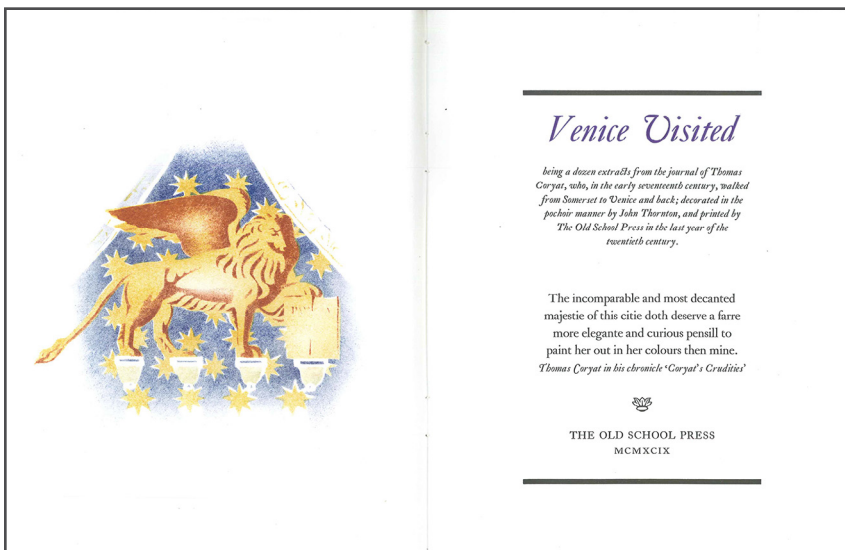


VENICE VISITED

by Thomas Coryat

Bath: The Old School Press, 1999; 4to., handmade paper-covered boards; 32 pages. \$130

Printed in an edition limited to 75 numbered and signed copies. Finely illustrated with five hand stenciled pochoir images of Venice by John Thorton. The text is comprised of a dozen excerpts from the journal of Thomas Coryat's *Crudities* in which he chronicled his walk in the 1600s from England to Venice and back. It has been printed on dampened handmade paper from Sheepstor mill. A fine copy. [Book # 57328]



DE GERMANIAE MIRACULO OPTIMO, MAXIMO TYPIS LITERARUM, EARUM- QUE DIFFERENTIIS, DISSERTATIO, QUA SIMUL ARTIS TYPOGRAPHICAE UNIVERSAM RATIONEM EXPLICAT.

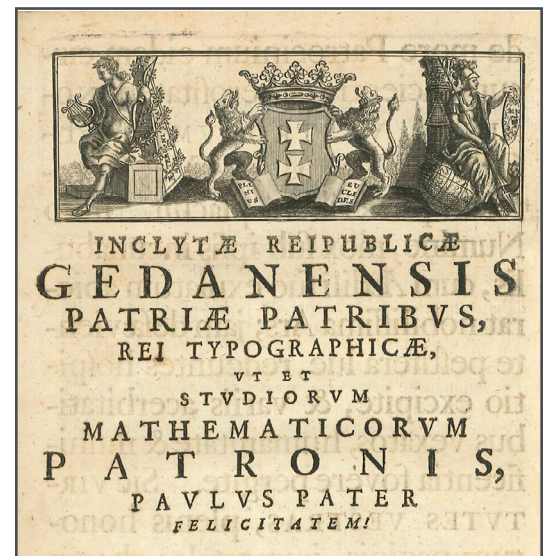
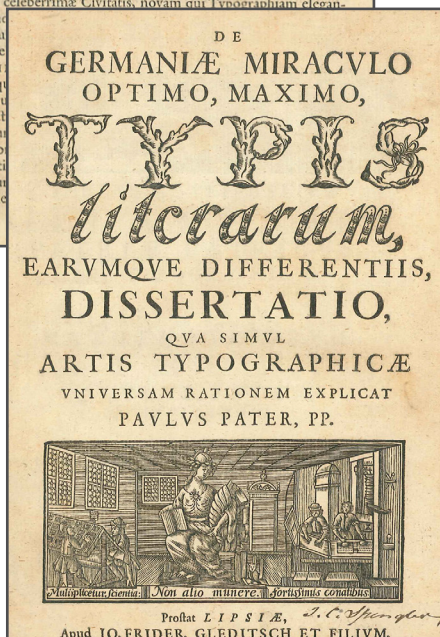
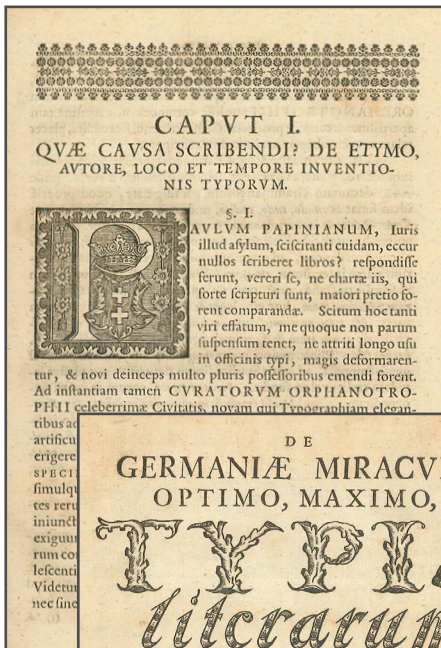
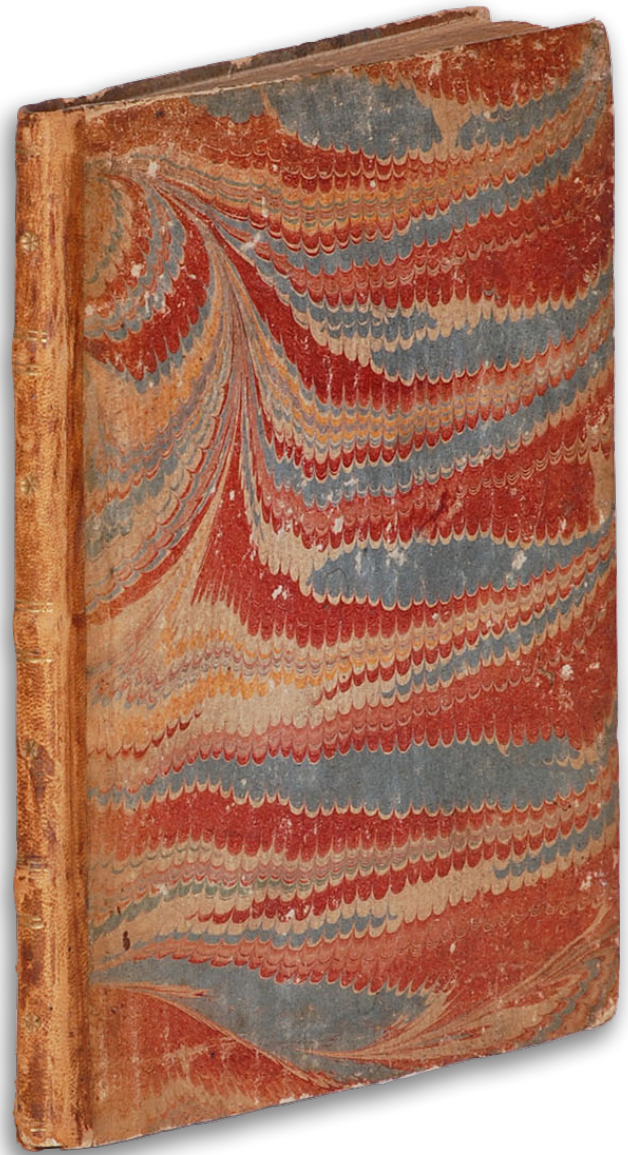
by Paulus Pater

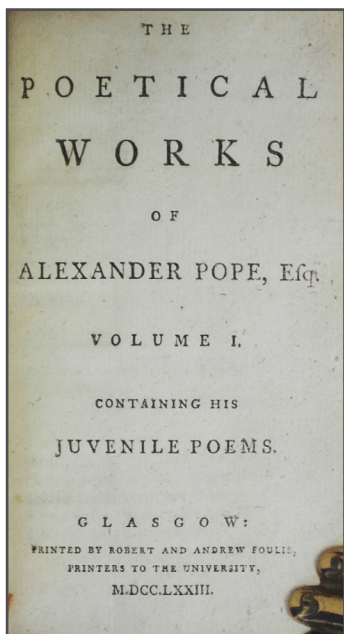
Leipzig: Jo. Frider. Gleditsch und Sohn, 1710; 8vo., quarter leather over period marbled paper covered boards; (iv), (1), 291 pages. \$2,650

First edition. (Bigmore & Wyman II, p.148) Easily one of the earliest studies on a country's typographical material, this small book depicts a collection of fonts in common use in German print shops of the late 17th and early 18th centuries. Interesting collection because early type-makers rarely issued specimens of their types in books or pamphlets such as these that could easily be preserved (De Vinne, *Printing Types* p. 153). Treats samples of types and their names, specimens of capital and lower-case letters in Roman and italic in various weights and in sizes from

Grosse Missal-Versal to Nonpareil. Also samples of fraktur and schwabacher types, plus Greek, Hebrew, Samaritan, Chaldaic, etc. Samples of ornamented initials. Discusses history of printing, manufacture of types and printing-inks, early

printed books, celebrated printers such as Aldus Manutius, Christopher Plantin, and Robert Stephens. Two engraved plates portraying handsomely decorated letters tipped in. Woodcut vignette on title-page representing print shop interior; engraved headpiece at dedication. Printed by Leipzig bookseller and publisher Johannn Friedrich Gleditsch (1653 - 1716). Wide margins; tail of rear hinge cracked about one inch. Leather along spine rubbed and worn. Shelfwear. Corners lightly worn. [Book # 64854]





THE POETICAL WORKS

by Alexander Pope

Glasgow, Scotland: Robert and Andrew Foulis, 1773; 4 volumes, small 12mo., full calf, with raised bands, red leather labels and gilt stamped devices on spines, all edges marbled; xii, 162, (2); (xii), 176, (1); (iv), 241+(1); (iv), lvi, (2), 60-197+(1) pages. \$995

Printed by Robert and Andrew Foulis, Printers to the University of Glasgow, set in Brevier Roman and Long Prime Roman, designed by Alexander Wilson (1714-86), type-founder to the University (Gaskell 560). Half title and title page. Vol. I contains the Juvenile Poems, *Ode on Solitude*, *Essay on Criticism*, *Rape of the Lock* etc.; Vol II, *Imitations of English Poets*, *Epistles*, and *Epitaphs*. Vol. III, *Essay on Man*, *Satires and Epistles of Horace*, and *Moral Essays including Of the Characters of Women*, and *Of the Use of Riches*; Vol, IV contains *The Dunciad* in four books, with A Preface to the five first imperfect editions and other documents as appendices. Each volume is illustrated with a copperplate engraving as frontispiece. Robert (1707-76) and Andrew (1712-75) Foulis were appointed the University's printer in 1743, establishing a reputation for magnificent editions of the classics, as well as ordinary editions of classical and modern authors, dominating the Glasgow book trade until

their deaths. The chief merits of their books were "careful editing, convenient size, good paper, artistic appearance, and cheapness. They were sought after as admirable specimens of typography and for their severely plain elegance. The proof reading was meticulous, and great care was taken in the choice of paper and type. The firm established a standard on the layout of the title-page, and other improvements which were copied by many of their contemporaries." Robert Foulis also established a school of art and design, the Foulis Academy of Fine Arts, which opened at the University of Glasgow in 1753, and has been described as the single most influential factor in the development of 18th century Scottish art.

Uniformly bound in beautiful full vellum from the early 19th century. Marbled endpapers and pastedown. Each volume contains remnants of former owner's bookplate. Binding is tight, pages are clean and bright. Overall a very good set of a rare item. [Book # 71636]



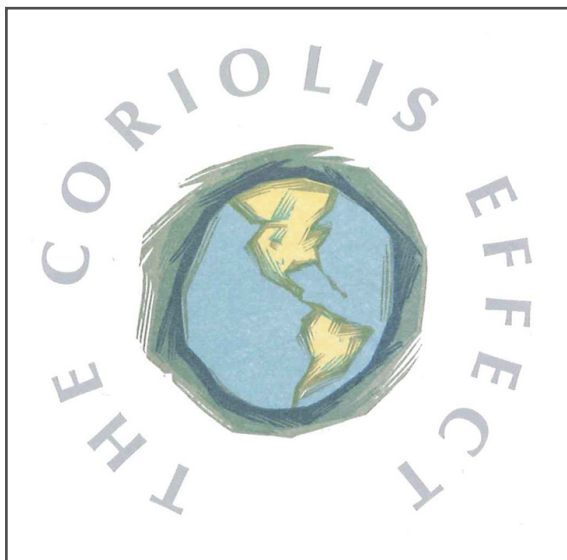
THE CORIOLIS EFFECT

by Edwidge Danticat

(Stockholm, WI): Midnight Paper Sales, (2002); large 12mo. marbled paper-covered boards, paper spine label. approximately (50) pages. \$100

Printed by Gaylord Schanilec on Zerkall paper in an edition limited to 170 numbered copies, hand-set in monotype Walbaum, and signed by him and the author on the colophon. Prospectus loosely inserted. Fine copy. Cover paper marbled by Carol Scott. Bound by Franny Bannen and Lucy Graber. Twelve brief fictional statements reflecting on the experience of young Haitian-American women. "When I am walking in the streets of Brooklyn, I feel like I am walking in a curve, back to the past... I imagine everyone walking in a curve toward and away from each other, in and out of each other's life. We are all part of this Coriolus effect, I say. We are the wind and ocean currents that move one another from joy to happiness and back to pain." Edwidge Danticat (b.1969) writes of one of the most under-represented cultures in American literature, using a style that is both poetic and passionate. Her novel *Breath, Eyes, Memory*, 1994, was written as her MFA thesis at Brown University, and was the June 2000 selection of Oprah's Book Club. Her second book, *Krik, Krak*, a collection of short stories, was a 1997 National Book Award finalist. She is now widely considered to be one of the most talented young

authors in the United States. Each of the 12 statements is preceded by a page containing a color illustration incorporating the number of the statement. [Book # 73108]



□ LESSON 1 *In the Classroom*

RÉZIA, the lisping cook from *Ambiance Créole*, is practicing a speech from her citizenship manual:

"Four scones and seven tears ago, our fathers blew up this condiment..."

Odd, but Rézia does not have a lisp when she attempts to speak English. Everything just becomes all mixed up in her mouth and she doesn't get anything quite right, like a bird chirping in a storm.

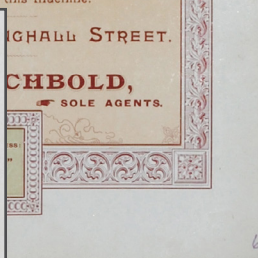
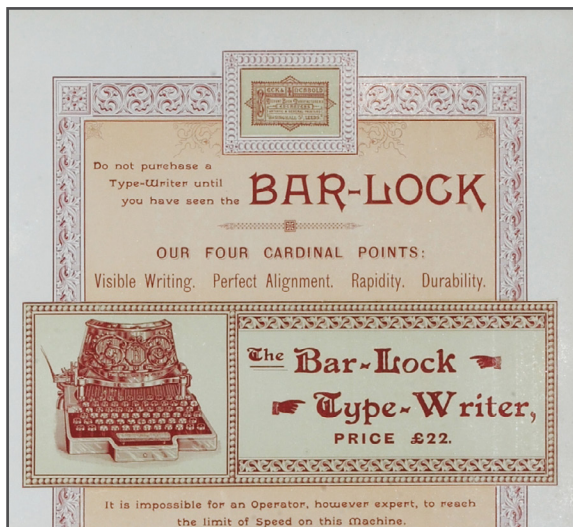
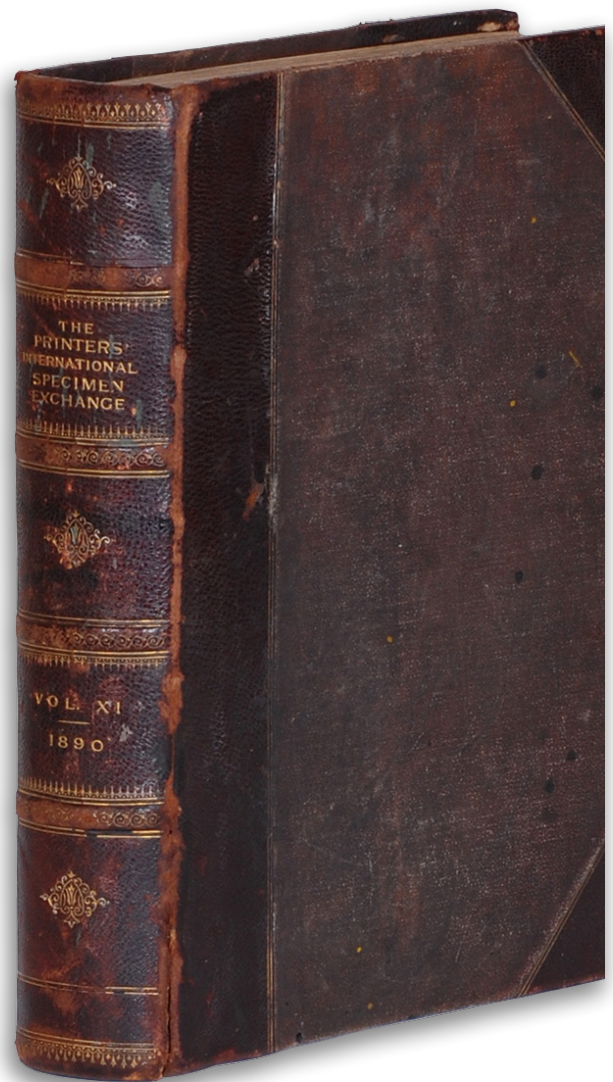


THE PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE. VOL. XI

London: Office of "The British Printer, 1890; 4to., original half morocco, cloth boards with morocco tips; title-page + 3 pages, followed by 281 specimens of chromolithography. \$1,750

WITH AN INTRODUCTION BY THE EDITOR OF 'THE BRITISH PRINTER'

Union List 4, 3440. An excellent copy of what is considered to be one of the most monumental productions in the history of color printing. Many of the plates are printed in colours and gold, some tipped in, some folding). Moderate wear and rubbing to edges of covers, else a sound and very good copy with the specimens in generally bright condition. [Book # 81882]

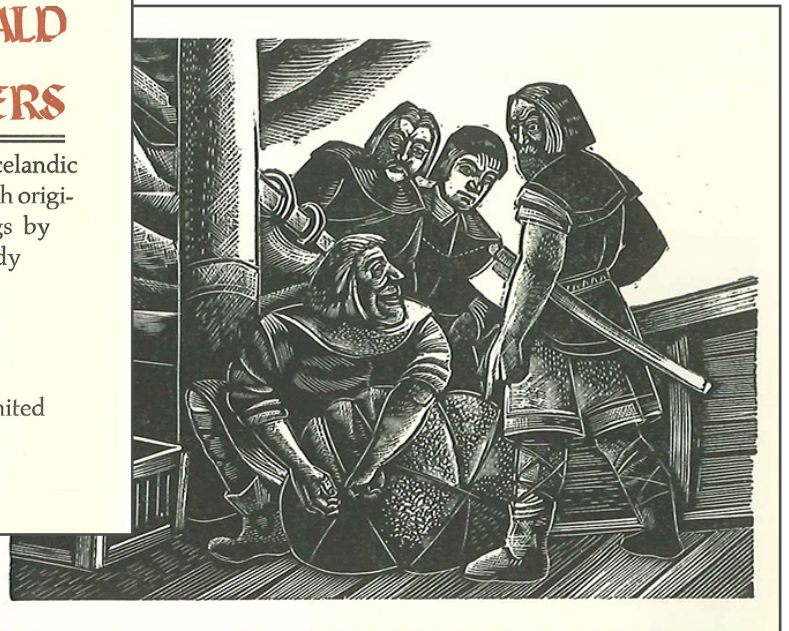
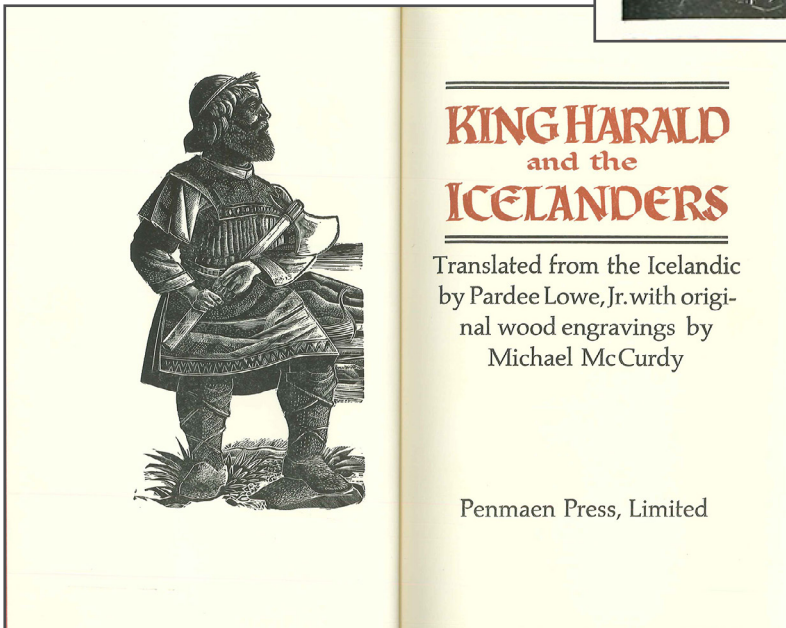
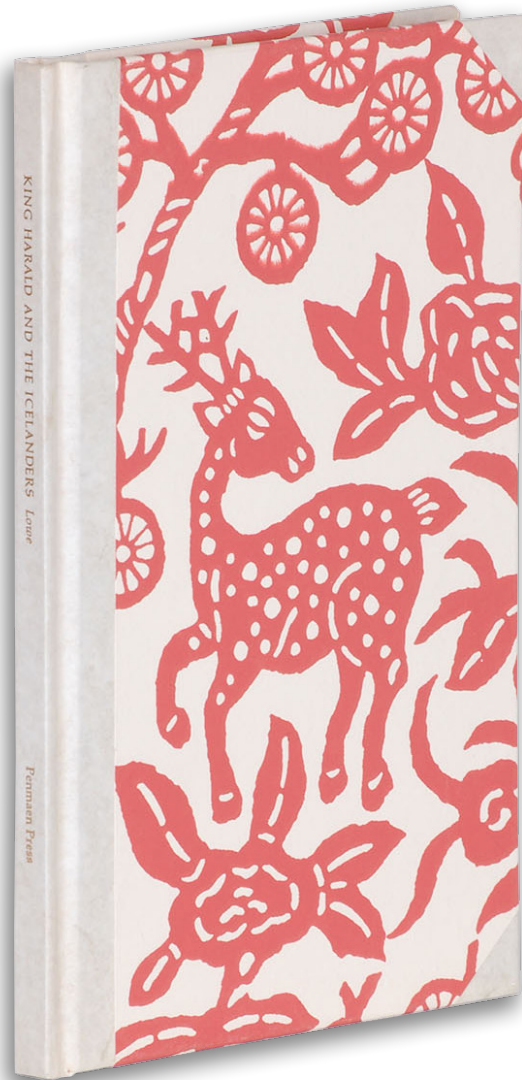


KING HARALD AND THE ICELANDERS

translated by Pardee Lowe

(Lincon MA): Penmaen Press, (1979); 8vo. parchment spine with patterned paper-covered boards, parchment tips, paper covered corners, clear plastic jacket. (vi),x,43,(5) pages. \$150

Limited to 1000 copies of which this is one of the one hundred numbered copies of the deluxe edition that are signed by the translator and the artist. Translated from the Icelandic. Original wood engravings by Michael McCurdy. The type is Palatino and the paper Mohawk Superfine. Contains five stories. A fine copy. [Book # 93551]

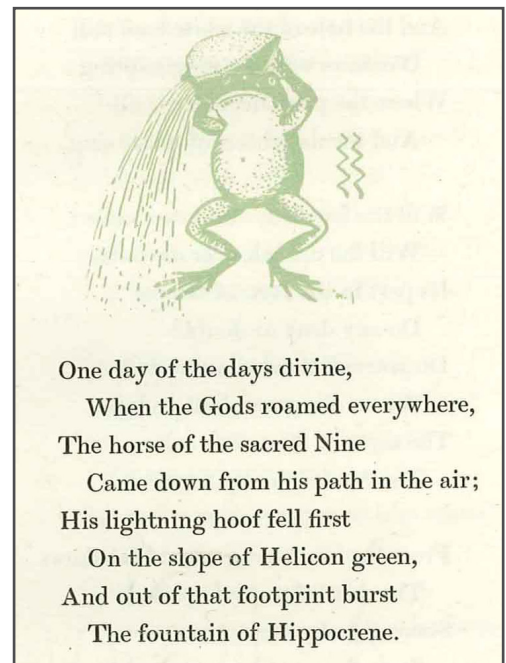
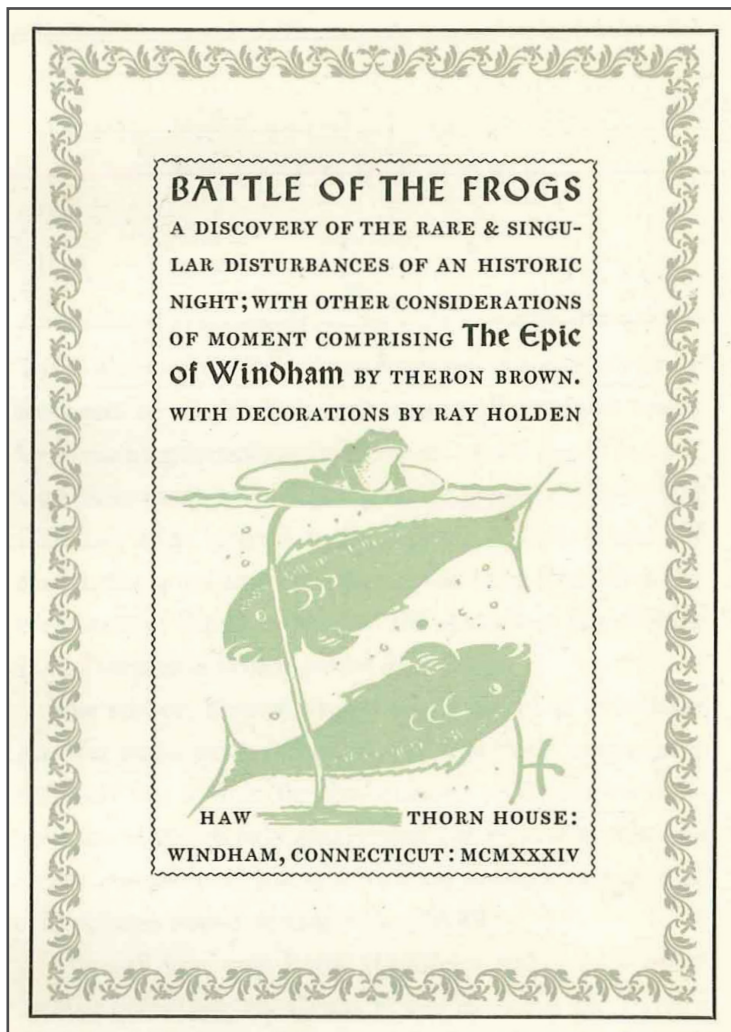


BATTLE OF THE FROGS

by Theron Brown

Windham, CT: Hawthorn House, 1934; small 8vo., quarter cloth, paper-covered boards; (iv), 27, (3) pages. \$400

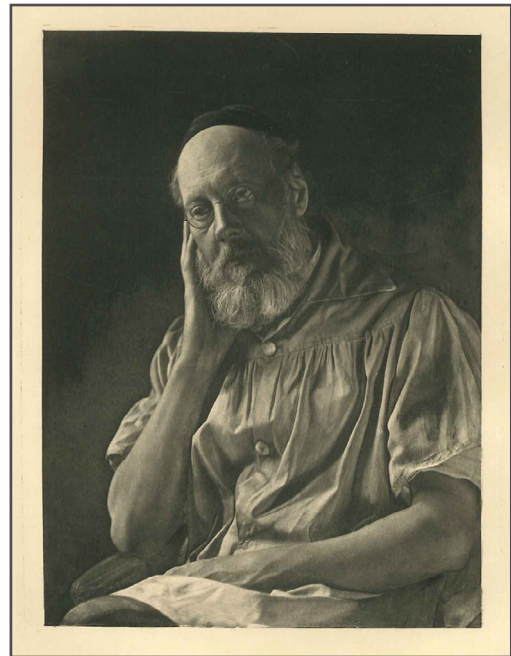
Limited to an edition of 260 (Hawthorn House: A Record of the First Five Years #6). A Discovery of the Rare & Singular Disturbances of an Historic Night; With Other Considerations of Moment Comprising The Epic of Windham. Written for the occasion of Windham's Bicentennial by Theron, who was a native of the town, and first published in 1892. Interesting illustrations of animals from the zodiac interacting with the frogs in the poem by Ray Holden and printed in green. Printed on Guarro paper in Wayside and Wallau types. Bound in green patterned wallpaper and woven linen. Absolute pristine condition. [Book # 94783]



FREDERICK GOULDING MASTER PRINTER OF COPPER PLATES by Martin Hardie

Stirling: Eneas MacKay, 1910; small 4to., quarter parchment with paper-covered boards, top edge gilt, others uncut; 167 pages and 7 plates. \$450

First edition, limited to 350 numbered copies, of which this copy is inscribed by the author to his friend Herman Webster. Goulding (1842-1909) was an important figure in his day. A well-produced book printed on fine paper. Covers rubbed and abraded along bottom of front cover. Corners bumped. Parchment very lightly soiled. A beautiful copy with a lovely provenance. [Book # 98143]



CHAPTER I.

KACHINAS

by Carol Cunningham

(Mill Valley, CA): Sunflower Press, 1980; oblong miniature book (6.4 x 7.3 cm), cloth, paper cover label; unpaginated. \$150

Miniature book. Limited to 125 numbered copies, signed by author/printer on colophon (Bradbury, Sunflower Press 13). Illustrated by Dianne Weiss. A look at Pueblo masked men. A fine copy. [Book # 118414]



Hopi children believe in kachinas just as children believe in Santa Claus. They are not supposed to recognize their fathers, uncles or family friends.

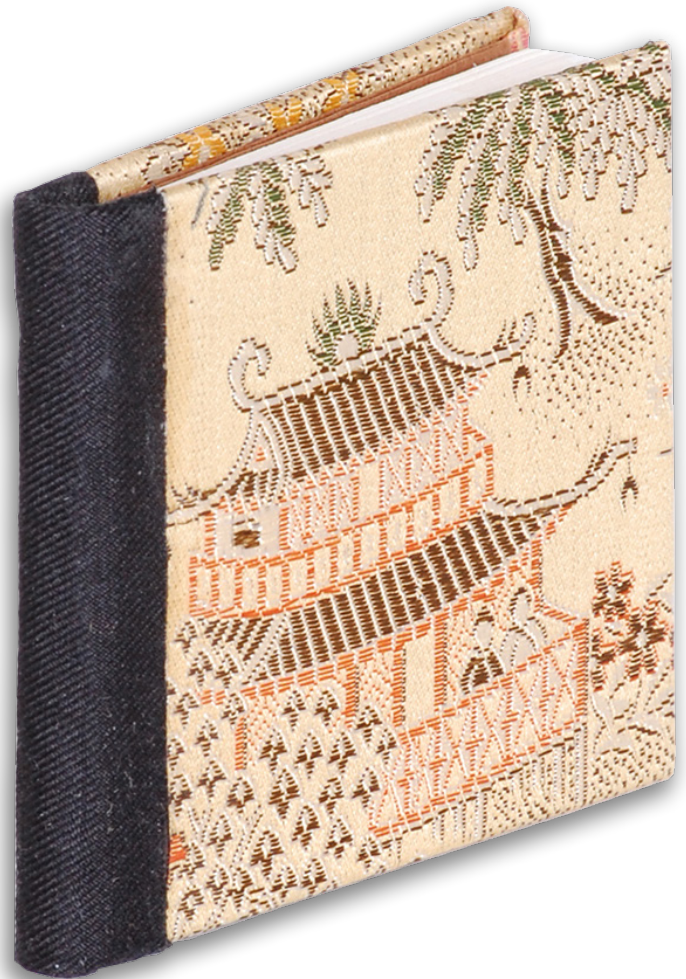
The yearly calendar of Hopi religious ceremonies is divided into two parts; from winter solstice in December until mid-July marks the first half, and from mid-July to winter solstice marks the second half.

Kachinas Illustrated
 Kwahu - Eagle
 Mongwa - Great Horned Owl
 Sio Calako - Zuni Giant
 Nata-Aska - Black Ogre
 Momo - Bee
 Yuna - Cactus
 Atachhoya - Spotted Corn
 Patun - Squash
 Tawa - Sun
 Wayak Kuita - Broad Faced



Carol Cunningham designed and printed this little volume at Sunflower Press. Printed on Curtis Rag paper using handset Optima type. From an edition of 125 this is Copy 116

Carol Cunningham



Marco Polo

THE MONGOLS WERE superb horsemen, and there were vast numbers of them. This was the key to the immense, sweeping conquests of the Mongol Hordes. The Tartars came roaring out of the East, paralyzing the Western Europeans, but also opening their eyes to new, mysterious lands of

printed by

from

Of 125 copies, this is
Number *92*



Sunflower Press
1980

Carol Cunningham

MARCO POLO AND HIS YEARS IN THE COURT OF KUBLAI KHAN

by Carol Cunningham

(Mill Valley, CA): Sunflower Press, 1980; oblong miniature book (6.5 x 7.3 cm), quarter cloth, decorated silk brocade boards; unpaginated. \$150

Limited to 125 numbered copies, signed by author/printer on colophon (Bradbury, Sunflower Press 14). A fine copy. Illustrated. Includes excerpt from Samuel Taylor Coleridge's poem *Kubla Khan*. Chinese characters on endpapers. [Book # 118425]

L' HISTOIRE D'UN TOURNESOL

by Carol Cunningham

N.P.: Sunflower Press, 1992; 16mo., cloth, illustrated label on front cover; unpaginated. \$250

Limited to 50 numbered copies, of which this is one of 30 numbered copies on Frankfurt paper. A fine copy. Signed by the author on colophon. A history of the press's publications from 1960 to 1992, including information about limitations, size, and information about binding. Illustrations from previous Sunflower books. Folder on back pastedown includes brochure about items omitted from the text and a list of all publications. [Book # 118516]

