

Oak Knoll Books & Press

New York City Virtual Satellite Book and Ephemera Fair

**Wednesday, April 26, 12:00pm until
Friday, April 28, 8:00pm EDT**

*with a Benefit Preview for CABS
scholarships opening Tuesday,
April 25 at noon*

getmansvirtual.com

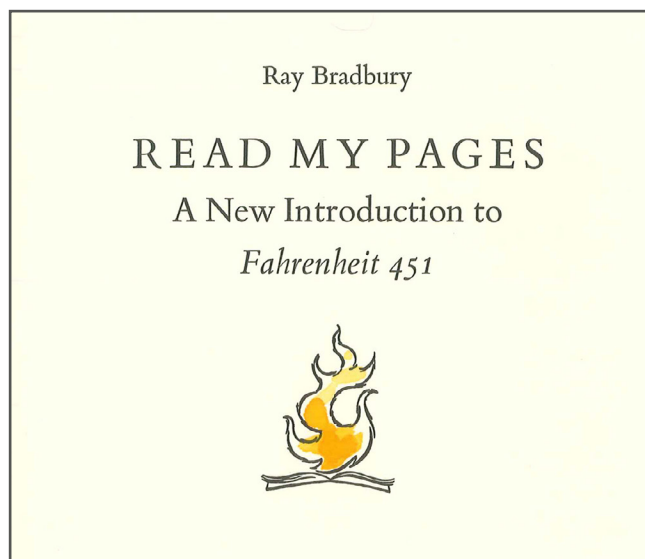
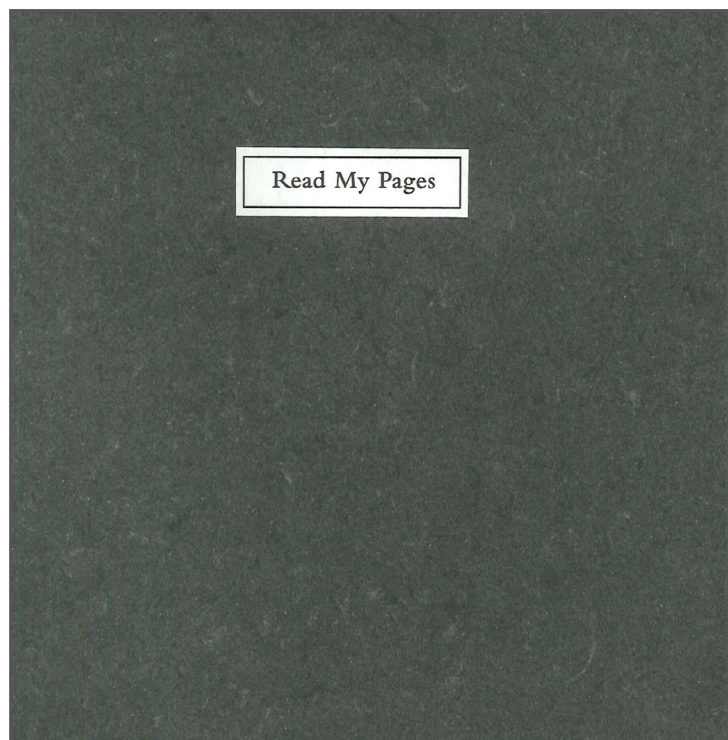
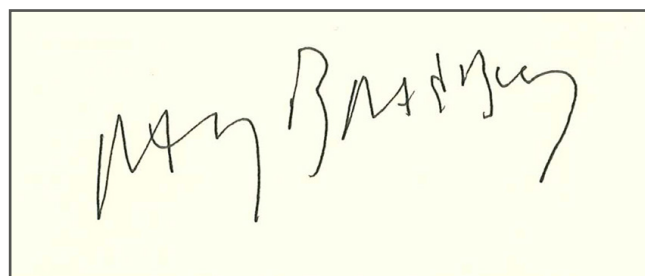
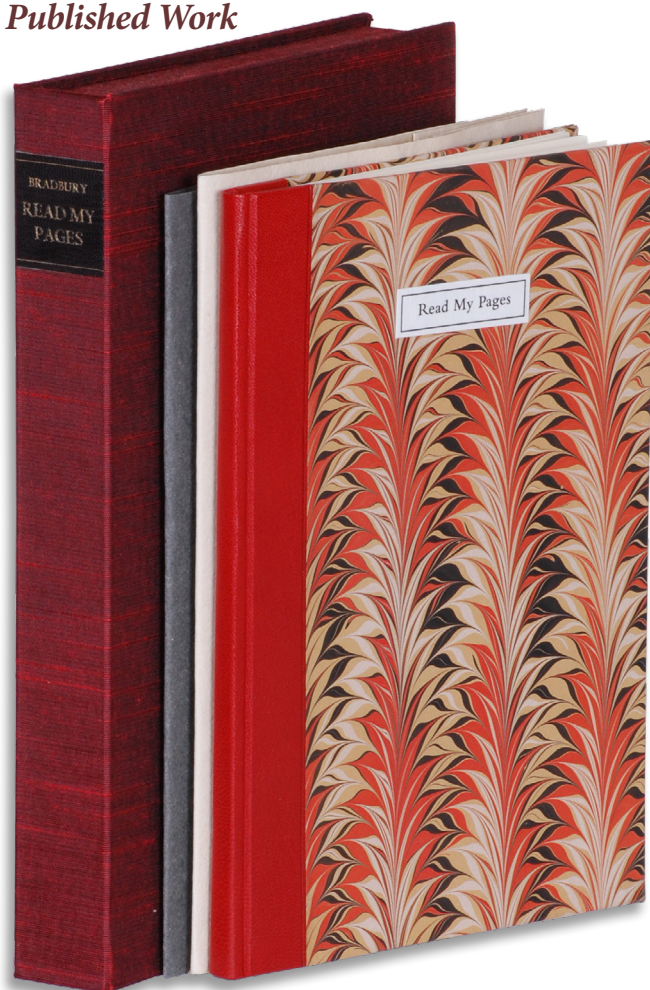
*Aralia Press - Ray Bradbury's Last Published Work***READ MY PAGES**

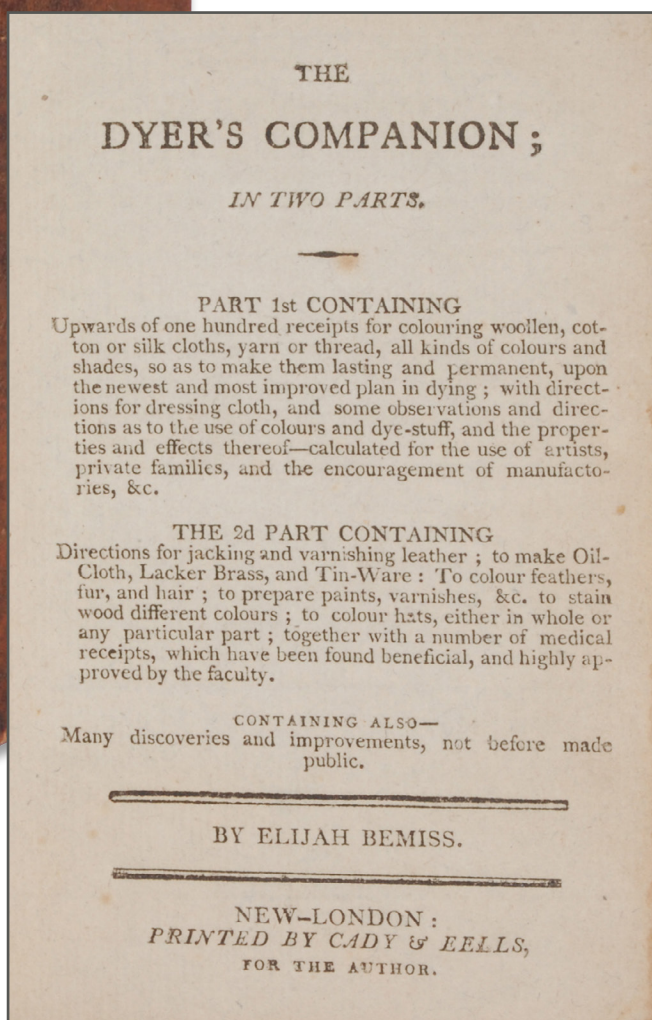
by Ray Bradbury

National Endowment for the Arts: n.p., 2008; 8vo., quarter leather with marbled paper covered boards, stiff paper wrappers, loose signature of the colophon, cloth covered clamshell box with leather spine label, gilt lettering on spine; variously paginated. \$2,500

The last publication authored by Ray Bradbury, of which this copy is **one of six super deluxe copies**. Originally an edition of 125 copies (15 deluxe copies signed by Ray Bradbury and 110 unsigned copies). **Signed by Ray Bradbury three times**. A preface written for the Egyptian edition of *Fahrenheit 451*.

When the project was underway Michael Peich traveled to California to have Bradbury sign the colophon of the 15 deluxe copies. However, after he had returned to the east coast, Peich realized that he had misspelled Fahrenheit in the colophon! Mike printed a second state with the correct spelling and had Bradbury sign the second states as well. This super deluxe set has a copy of both the deluxe and the regular copies of the publication, as well as a lovely bound edition in quarter leather and marbled paper covered boards. Finally, *one of only five copies remaining of the first state of the colophon*, with the misprint *fahrenheit*, is present, also signed by Bradbury. Truly a remarkable piece of fine press printing from one of the most noted authors of the 20th century. [Book # 129671]

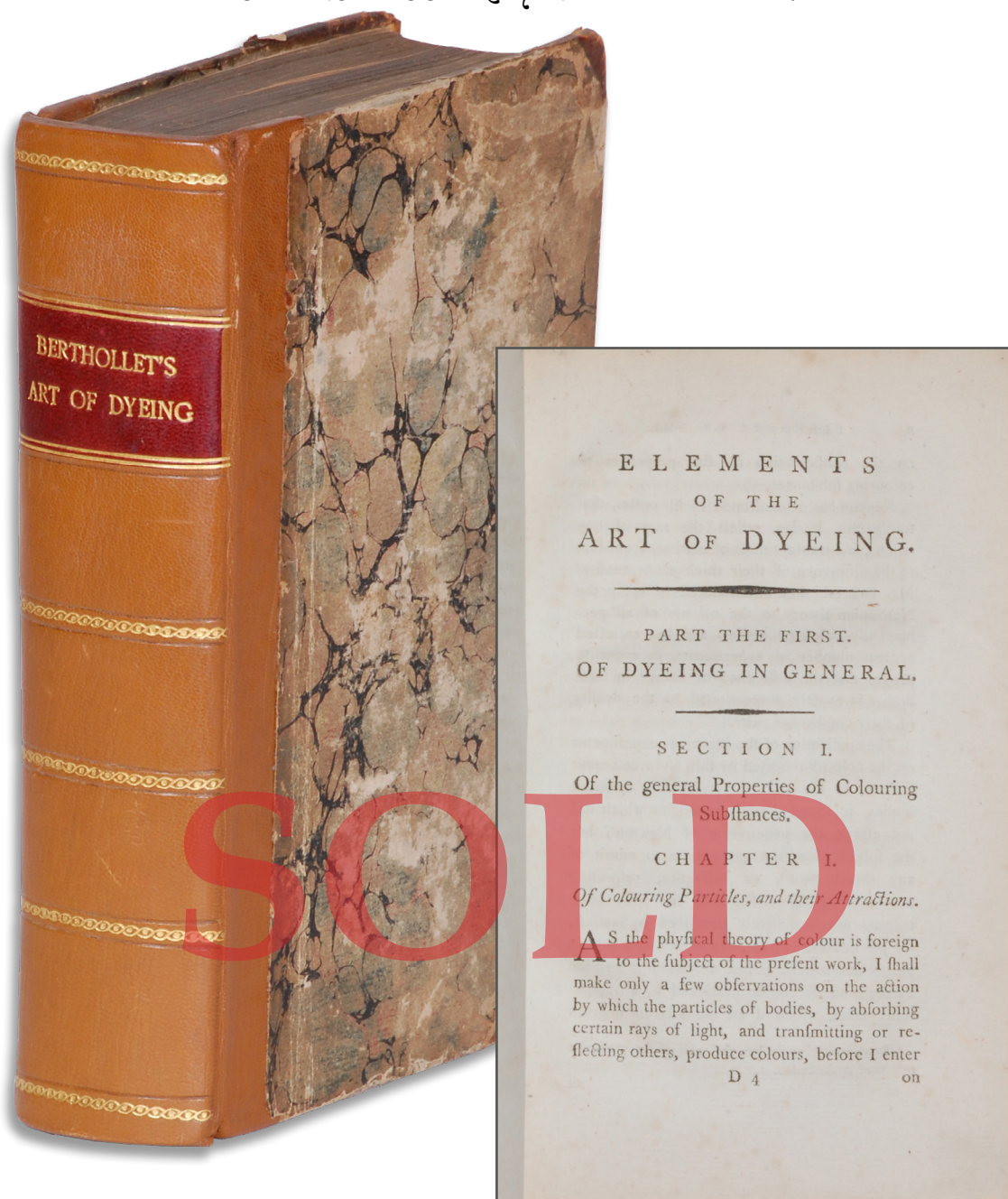




THE DYER'S COMPANION
IN TWO PARTS
by Elijah Bemiss

Cady & Eells: New-London, CT, (1806); 12mo., contemporary tree sheep, leather spine label, gilt on spine; viii, 9-118, (2), 75, (7) pages. \$1,250

Shaw-Shoemaker 9955; Rink 1841. Preface, index, errata. First edition of the second original American dyeing book, preceded only by Ellis's *Country Dyer's Assistant* (1798). First part focus on the dyeing of cloth, the second on leather, wood, and other materials. The second edition published in 1815 turns up in the trade, but the first is uncommon, especially in nice condition. Tip of spine worn, front outside joint cracked, rubbed and scuffed at edges. Previous owner's bookplate on front pastedown, previous owners' names on front free endpaper. Endpapers tanned. Scattered foxing. [Book # 129211]



ELEMENTS OF THE ART OF DYEING TRANSLATED FROM THE FRENCH BY WILLIAM HAMILTON, M.D.

by Claude Louis Berthollet

Stephen Couchman for J. Johnson: London, 1791; 2 volumes bound in 1, thick 8vo., modern leather spine with marbled paper covered boards and leather tips, red leather spine label; xxxvii, 302; v, 385 pages. \$375

First edition in English. Folding engraved plate of dyeing apparatus to volume two (Cohen 118; Bolton 306; Lawrie 303; Ron's Bibliotheca Tinctoria #100). Berthollet (1748-1822) was a noted chemist in France and collaborated with Lavoisier on his pioneering chemical nomenclature. He was appointed inspector of dye works and director of the Manufacture Nationale des Gobelins in 1784. He wrote this important treatise on dyeing in French in 1791; the British edition appeared in the same year as the French. Other editions appeared over the years. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Covers rubbed with some wear at tips. [Book # 102216]

Bibles**A BIBLIOGRAPHICAL DESCRIPTION
OF THE EDITIONS OF THE NEW
TESTAMENT**

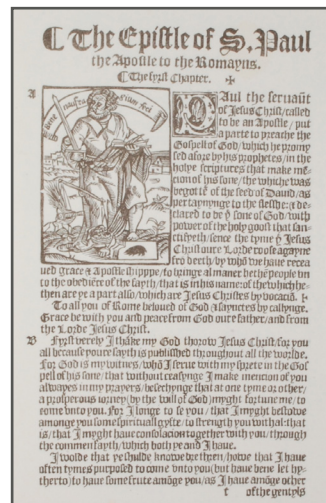
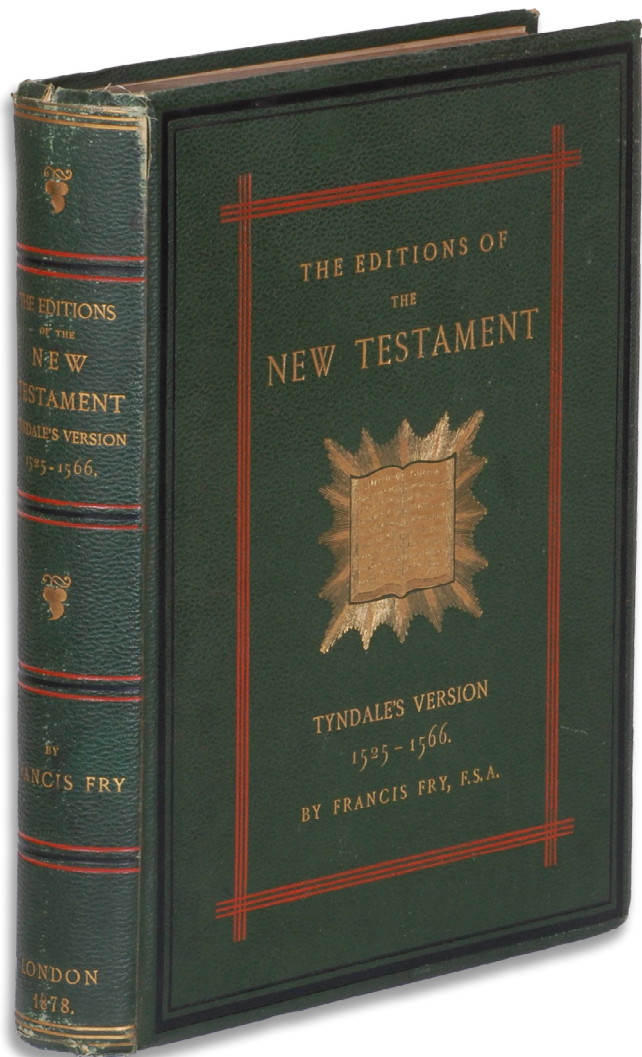
TYNDALE'S VERSION IN ENGLISH

Henry Sotheran & Co.: London, 1878; 4to., original embossed cloth, top edge gilt; half-title page, xxiii-(xxiv), (1), (2)-186+(1), 73 plates, (188)-196, 4, (1) pages. \$2,500

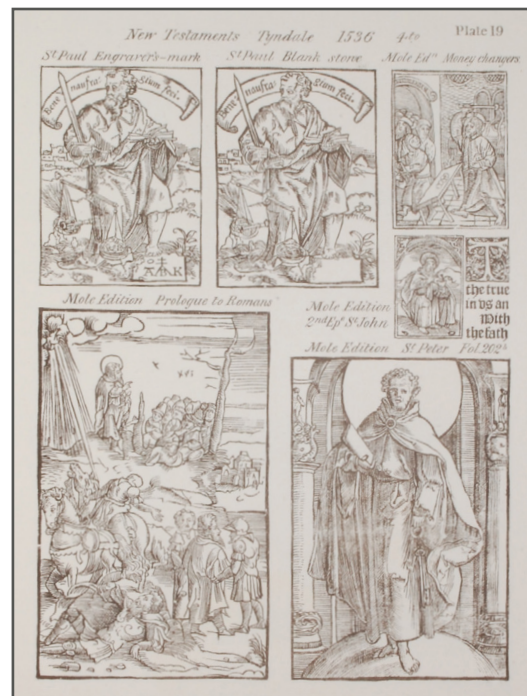
with Numerous Readings Comparisons of Texts and Historical Notices. The Notes in Full from the Edition of Nov. 1534. An Account of Two Octavo Editions of the New Testament of the Bishops' Version without Numbers to the Verses.

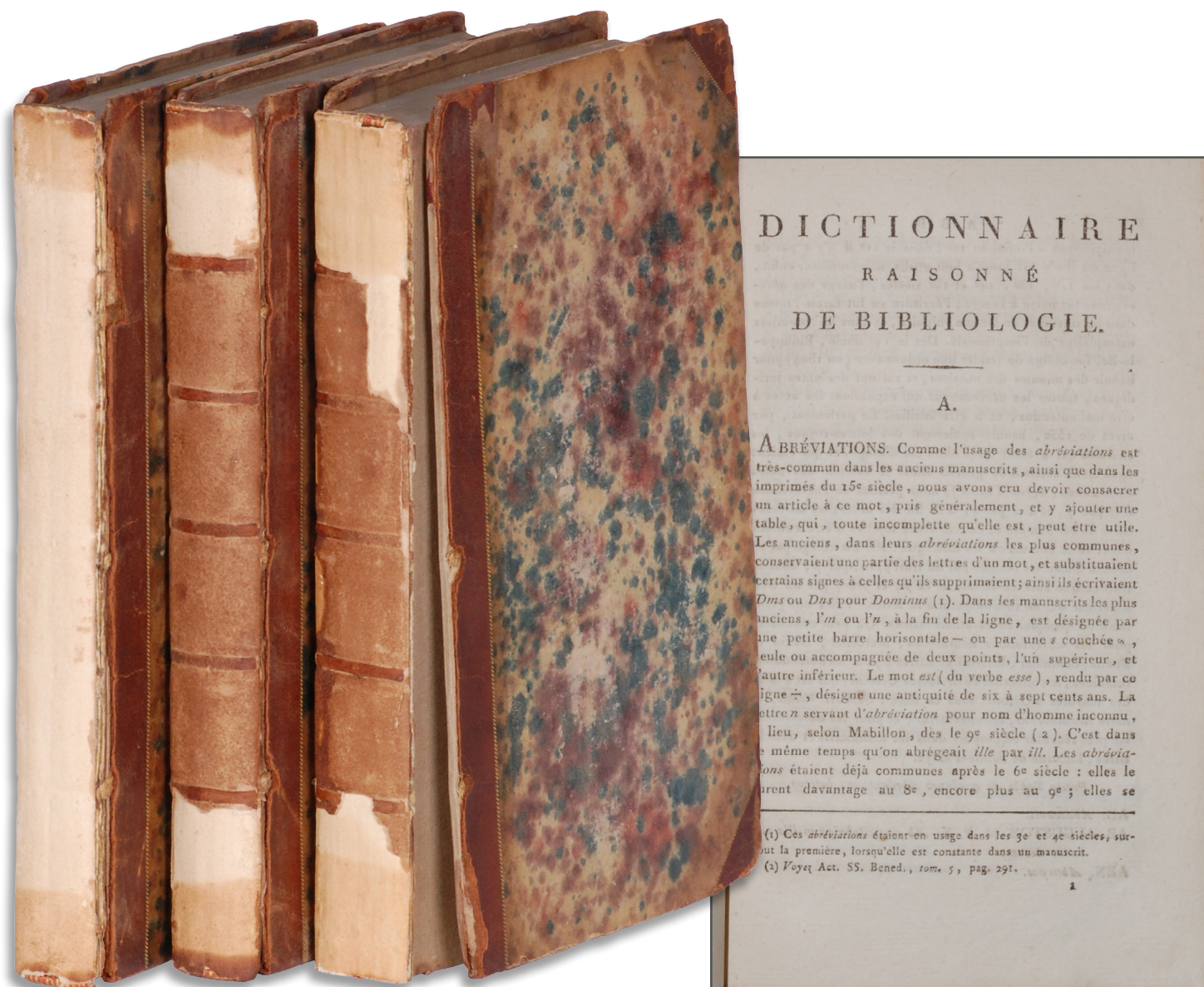
First edition. Very minor wear to spine ends. Preliminary pages lightly foxed, with minor scattered foxing throughout. An incredibly scarce book, especially in the original condition.

Printed in black & red. Directions for binder bound at rear. Mounted frontispiece photograph of painting of Tyndale at Oxford. Illustrated throughout. Table of contents.



Francis Fry F.S.A. was the editor of the first New Testament by William Tyndale reproduced, the author of A description of the Great Bible 1539, Cranmer's Bibles 1540-41 and the Large Folios. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138363]





Bibliography

DICTIONNAIRE RAISONNÉ DE BIBLIOLOGIE

Villier: Paris, France. 1802; 3 volumes, 8vo., marbled paper-covered boards; xxiv, 472; 450, (6); x, 373+(1) pages. \$150

Text in French. Original work published in two volumes, but this set includes a third supplemental volume. Dedication, errata, prefatory comments, entries omitted, supplement, geographical notice, An alphabetical directory of bibliographical terms, places and people. The supplement includes an index of authors and corrigenda. First volume with three foldouts. Front board of supplemental volume separated. Spine either partly or completely lacking on other volumes. Covers rubbed and scuffed. Library Company of Philadelphia bookplate on front pastedown of all volumes. [Book # 133950]

*Giambattista Bodoni - The First Quarto Edition of this Magnificent Work***PITTURE DI ANTONIO ALLEGRI DETTO IL CORREGGIO ESISTENTI IN PARMA NEL MONISTERO DI SAN PAOLO**

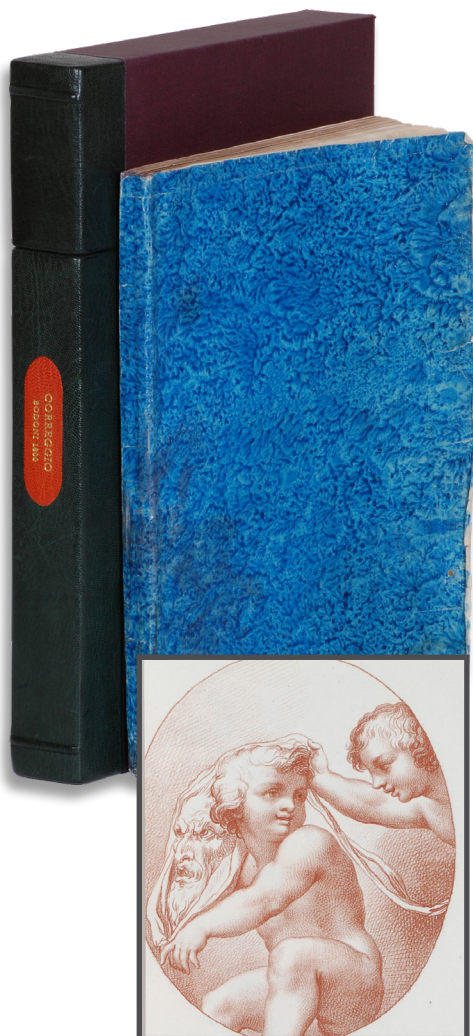
by Giovanni Gherardo De Rossi

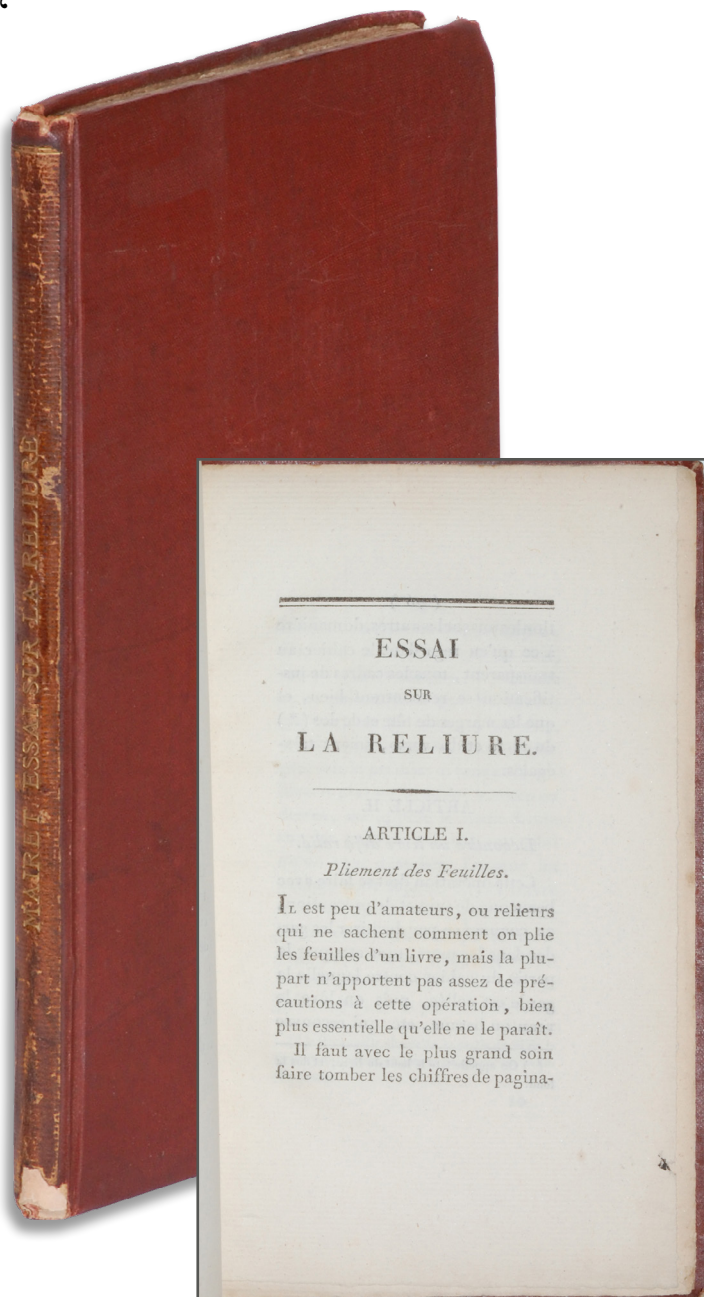
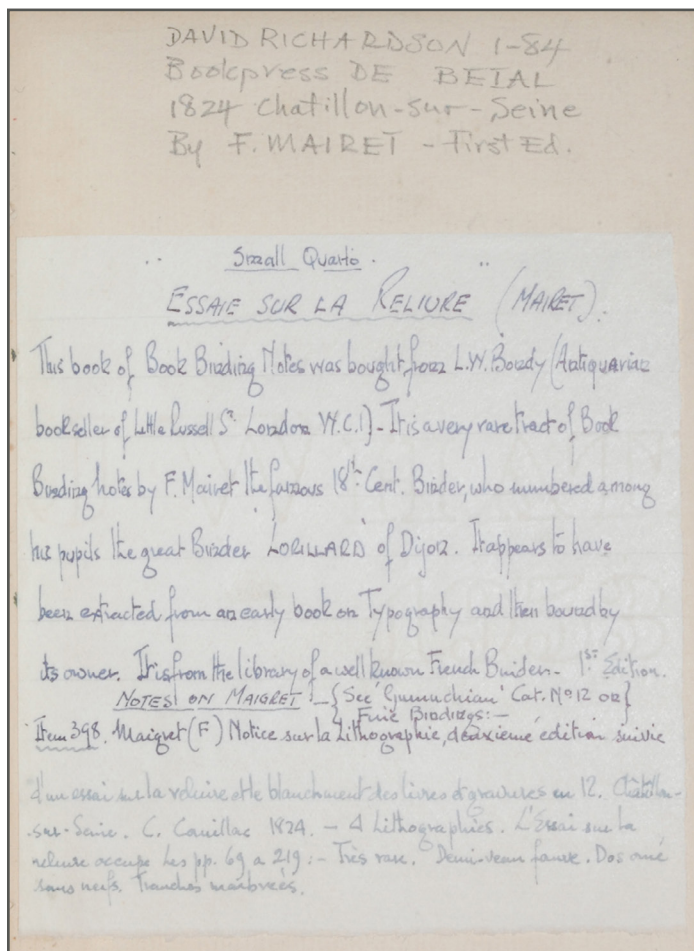
Nel Regal Palazzo, Co' Tipi Bodoniani (Bodoni for Regal Palazzo): Parma, Italy, 1800; 4to., original marbled paper wrappers, later quarter leather box, leather spine label with title, publisher, and date stamped in gilt crafted by Tom Hadrill of Book Works; 2 blanks, (ii), (I)-XXXVIII, 2 blanks, followed by the french translation with same pagination, followed by 34 stipple-engraved plates (one folding), all but one in sepia. \$2,500

First Quarto edition, with the text printed in two parts (of three, lacking the Spanish translation): Italian (by De Rossi) and French (by De Lama). French title *PEINTURES D'ANTONIO ALLEGRI SURNOMMÉ LE CORREGE QUI EXISTENT A PARME DANS LE COUVENT DE SAINT PAUL* (A Parme Dans Le Palais Royal, Avec Les Caracteres de Bodoni). Brooks 775; Lester, pp. 133-134. Only the slightest hint of scattered foxing throughout, else a pristine copy. Bookplate of Robin Satanisky on front and rear pastedowns.



Contains thirty-four stipple-engraved plates reproducing frescoes by the famed Renaissance painter Correggio executed in 1519 at the Monastero de San Paolo in Parma. Folding engraving showing placement of frescos. The engravings were done by Francesco Rosaspina after the Portuguese artist Francisco Vieira. Dedicated to the recently married Louis of Bourbon-Parma and the Infanta Maria Luisa of Spain. Although the Duke of Parma first approved the project in 1790, the artists were not allowed into the Camera di San Paolo until 1795. They spent one full day in the room recording the frescoes. The drawings were to have been sent to Rome for engraving by Raffaello Sanzio Morghen. Much to the dissatisfaction of Bodoni's patron, Morghen could not take on the project. Bodoni instead selected his friend Francesco Rosaspina, who had been one of the artists allowed into the Camera in 1795. Despite the disparaging comments of his patron, Bodoni's choice was a wise one- the finished result is beautiful. One of Bodoni's most sophisticated and exceptional works. [Book # 136797]





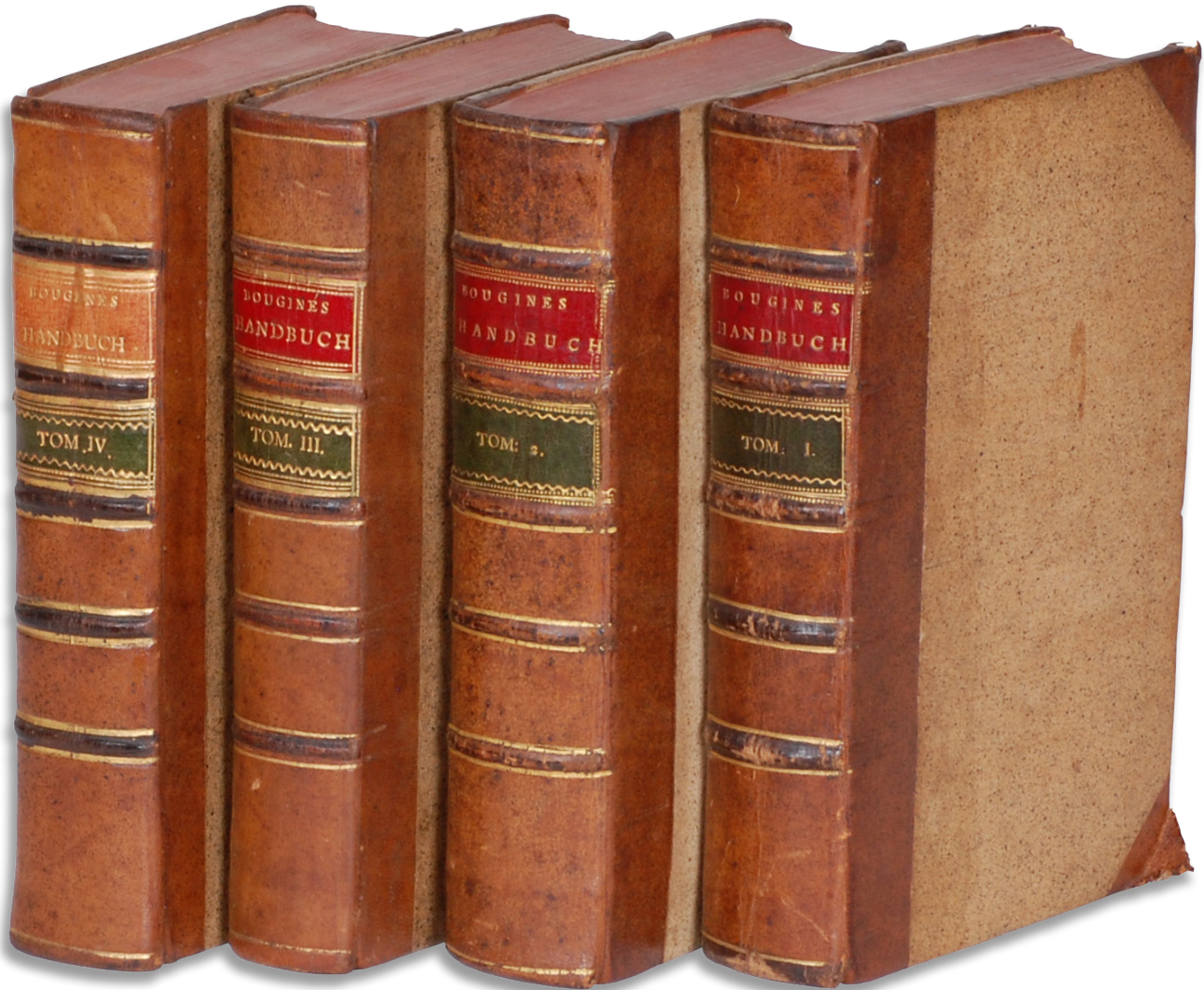
Bookbinding

(NOTICE SUR LA LITHOGRAPHIE, SUIVIE D'UN) ESSAI SUR LA RELIURE ET LE BLANCHIMENT DES LIVRES ET GRAVURES

by F. Mairet

n.p.: (Chatillon-sur-Seine), 1824; 8vo., later cloth; pp. 68-228. \$500

Mairet's *Essai sur la Reliure* was the major portion of *Notice sur la Lithographie*. The lithographic portion occupied the first 67 pages and had 5 plates (lacking in this copy). The essay on bookbinding is very early for the subject (SK-7284; Pollard 52). It was added to this second edition of the lithography title and was first printed here. Our copy is excised from this book. A handwritten note states that a previous owner bought it from L.W. Bondy, a London bookseller. Bigmore & Wyman considered the book rare when they printed their bibliography of printing. According to Pollard "Mairet was born in 1786; he became a binder and paper dealer in Dijon until 1821 when he set up as a paper manufacturere in Fontenoy near Montbard..." Bookplate and ownership inscription in pencil. [Book # 102967]

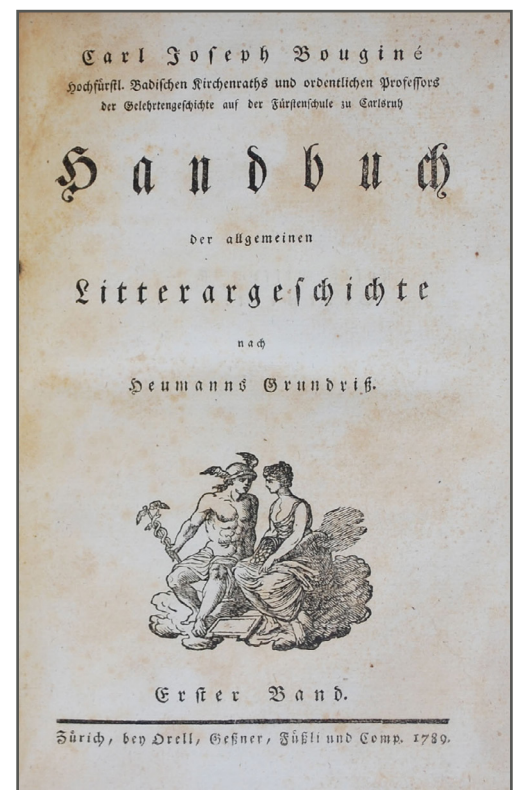


HANDBOOK DER ALLGEMEINEN LITTERARGESCHICHTE NACH HEUMANN'S GRUNDRIß

by Carl Joseph Bouginé

bey Orell, Geßner, Füßli und Comp.: Zürich, 1789-1791; 4 volumes (of 5), 8vo., half calf, cloth backed boards, leather spine labels, five raised bands, stained paper edges; xvi, 632 pages; (ii), 705, (3) pages ; (ii), 717+(1) pages; (ii), 774 pages. \$175

First edition. (Vallée, 973; Besterman, 823). Four volumes of five. An ambitious bibliography of published works from the 15th to the late 18th centuries. All five volumes contain approximately 25,000 entries. Includes a foreword by the author, and biographical information about the writers and publishers. Minor water damage to Volume 1. Pale foxing in all volumes. With the small private booklabel of H.P.K. (Kraus) affixed to the front pastedown. [Book # 75826]





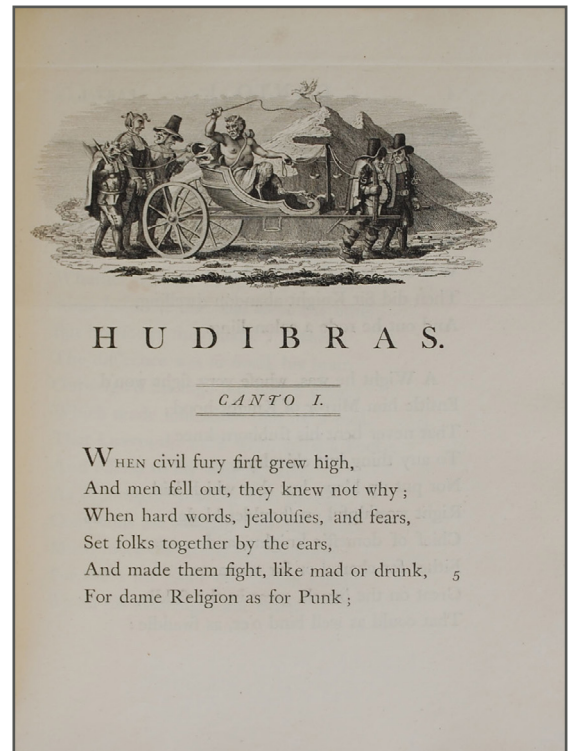
HUDIBRAS

by Samuel Butler

T. Rickaby: London, 1793; 3 volumes, large 4to., full leather, gilt turn-ins, gilt design and lettering on the spine, gilt rules on boards, marbled endpapers; (iv), xxxix, (i), 317+(1); (iv), 322-678, (2), 8; (iv), 495, 18+(1) pages. \$425

Lowndes 1, 336. Limited to only two hundred copies, this copy being one of those with the illustrations in black- chiefly Hogarth cuts. Volumes one and three have engraved frontispieces, and all three have engraved title pages. Volume two also has a plain typeset title page. There are many full-page illustrations as well as head- and tailpieces. The first two volumes are the poem; the third volume is, "Notes on Hudibras by Dr. T. Nash." This is a beautiful late eighteenth-century edition printed on heavy paper. There is a little offset from a few of the illustrations. Unfortunately, the binding hasn't held up as well as the text block. All the boards are detached, but the spines are holding firmly.

[Book # 94543]





Calligraphy

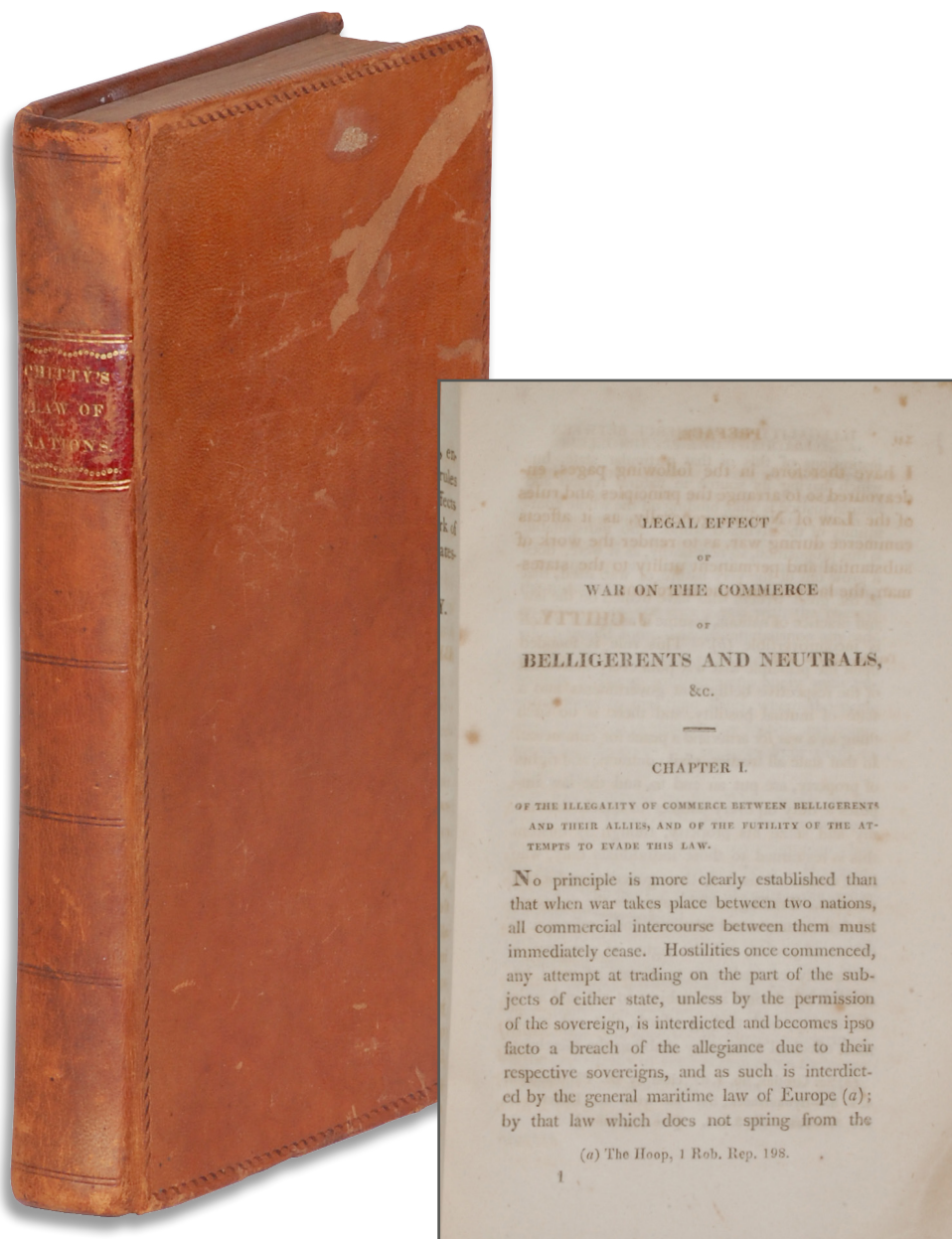
ARTE NUEVA DE ESCRIBIR

by Francisco Xavier de Santiago Palomares

Antonio de Sancha: Madrid, 1776; small folio, modern wrappers; (iv) xxviii, 136 pages. \$900

Inventada por el Insigne Maestro Pedro Diaz Morante, e Ilustrada con Muestras nuevas, y varios discursos conducentes al verdadero Magisterio de Primeras Letras

First edition. Forty engraved plates of calligraphic specimens. "Influential text, the result of a commission to design a more efficient national script." (Harvard/Becker 141. Bonacini 1353; Berlin 5248; Cotarelo y Mori II, 145; Palau 210612, 299945). Includes engraved additional title, lacking errata leaf. Spine cracked completely through; blank lower outer corner of letterpress title restored. With fore edge trimmed, minor soiling on some plates, page 136 torn in several places, and plate 33 wormed (probably supplied from another copy). [Book # 96419]



A PRACTICAL TREATISE ON THE LAW OF NATIONS
RELATIVE TO THE LEGAL EFFECT OF WAR ON THE COMMERCE OF BELLIGERENTS AND
NEUTRALS; AND ON ORDERS IN COUNCIL AND LICENSES
 by Joseph Chitty

Bradford and Read: Boston, MA, 1812; 8vo., original leather, gilt-stamped spine label; xii, 340, (4) pages. \$750

First American edition (Shaw and Shoemaker 25063). An advertisement preceding the text intimates that this is the first American edition of this work. Advertisement, dedication, preface, index, appendix. Joseph Chitty (1776-1841) published a number of works on British law (DNB IV, 266-7), this one published in the context of the conflict between the United States and Great Britain brought on in part by the issues raised in this work. Also included extracts from a number of British legal scholars on the law of prizes. Advertisements of other legal works by the publisher follow text. Book label of Delaware statesman and Secretary of State John M. Clayton affixed to front pastedown; Clayton's ownership ink stamp showing his name ornately stamped on front free endpaper. Covers rubbed and scuffed at edges. Considerable foxing. [Book # 128639]

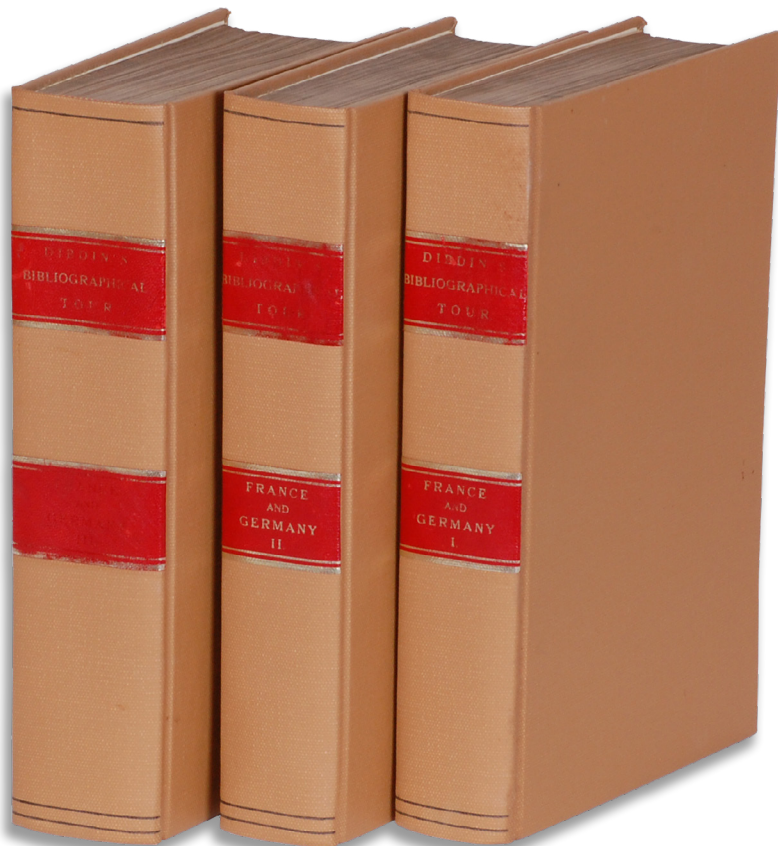
Thomas Frognall Dibdin

A BIBLIOGRAPHICAL ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY

by Rev. Thomas Frognall Dibdin

For the author by W. Bulmer and W. Nicol, Shakespeare Press: London, England, 1821; 3 volumes, 8vo., later buckram, gilt-stamped spine labels, all edges gilt; (6), xxxii, 462, lxxx; (iv), 555+(1); (iv), 622, lxii pages. \$375

Windle and Pippin A38a; New Cambridge Bibliography 3, 1644. Preface by the author, table of contents, list of plates "with" and "without" text, in Volume I. Bibliographical and general indices, addenda and corrigenda follow text in Volume I. Author's intent was to furnish Britons with "an account of the treasures of the libraries, or of the general literary character" of his destinations on the Continent. With 63 plates, 83 text illustrations. 20th century buckram binding. Previous owner's bookplate in each volume. Some tissue leaves lacking causing offsetting. Scattered foxing. [Book # 124713]



Thomas Frognall Dibdin

HISTORY OF CHELTENHAM AND ITS ENVIRONS: INCLUDING AN INQUIRY INTO THE NATURE AND PROPERTIES OF THE MINERAL WATERS

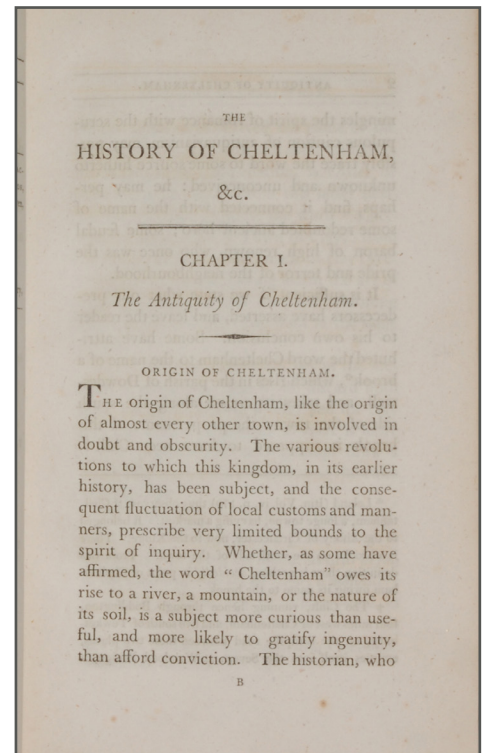
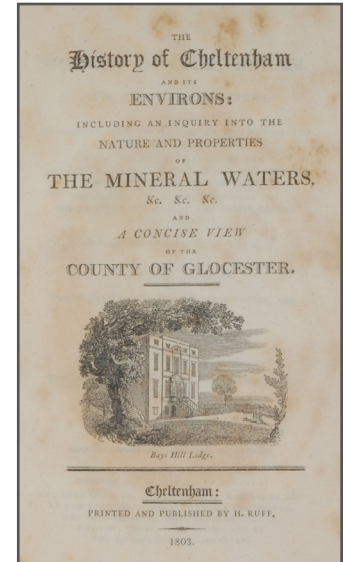
&C. &C. &C. AND A CONCISE VIEW OF THE CITY OF GLOCESTER

by Thomas Frognall Dibdin

H. Ruff: Cheltenham, England, 1803; small 8vo., modern quarter leather, with marbled paper-covered boards, all edges speckled blue; frontispiece; xvi, 358 pages, with one additional plate. \$225

First edition of Dibdin's fourth book, of which this one is complete. (Windle A4a regular paper edition, Jackson 7). Compiled anonymously by Dibdin for the publisher H. Ruff for the fee of 30 pounds. A guide as well as a history of Cheltenham and the county of Gloucester. A wide range of Cheltenham

topics are covered including: circulating libraries, billiard halls, backgammon rooms, the spa and its mineral waters, theater, coaches, and boarding houses. Gloucester topics include: trade and manufactures (including descriptions of individual companies), the city and county jail, and local canals. Illustrated with two aquatint views by Spornberg (not in Abbey). Light foxing. Previous ownership inscription in ink on front free endpaper. [Book # 55415]





Firmin Didot

**LES BUCOLIQUES DE VIRGILE, PRÉCÉDÉES DE PLUSIEURS
IDYLLES DE THÉOCRITE, DE BION ET DE MOSCHUS
SUIVIES DE TOUS LES PASSAGES DE THÉOCRATE QUE VIRGILE A IMITÉS**
by Publius Vergilius

Firmin Didot: Paris, 1806; 8vo., original plain paper wrappers; (xiv), 264 pages. \$625

Traduites en Vers Français par Firmin Didot. Gravé, Fondu et Imprimé par le Traducteur.

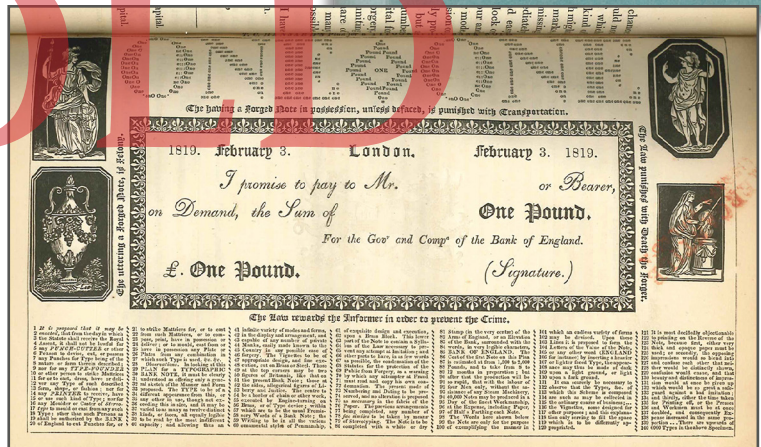
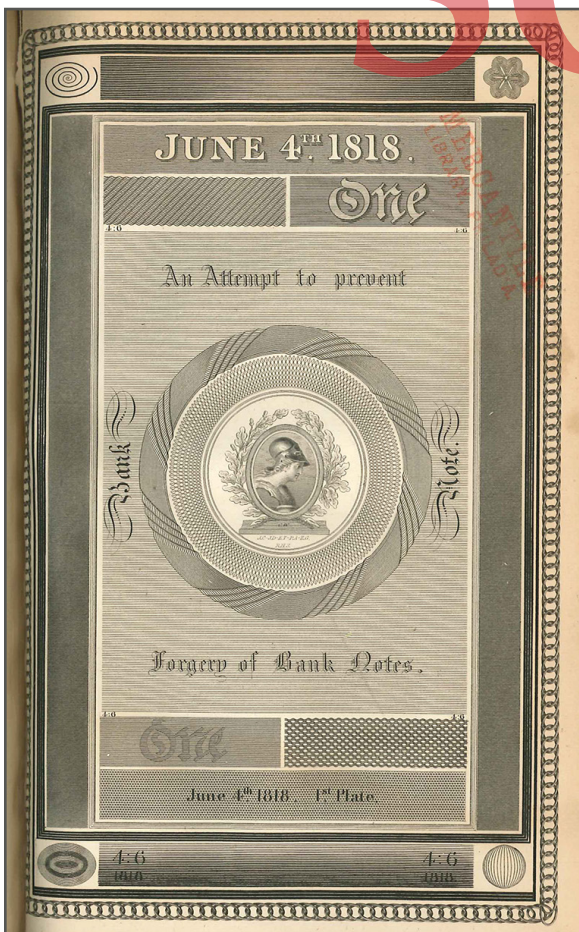
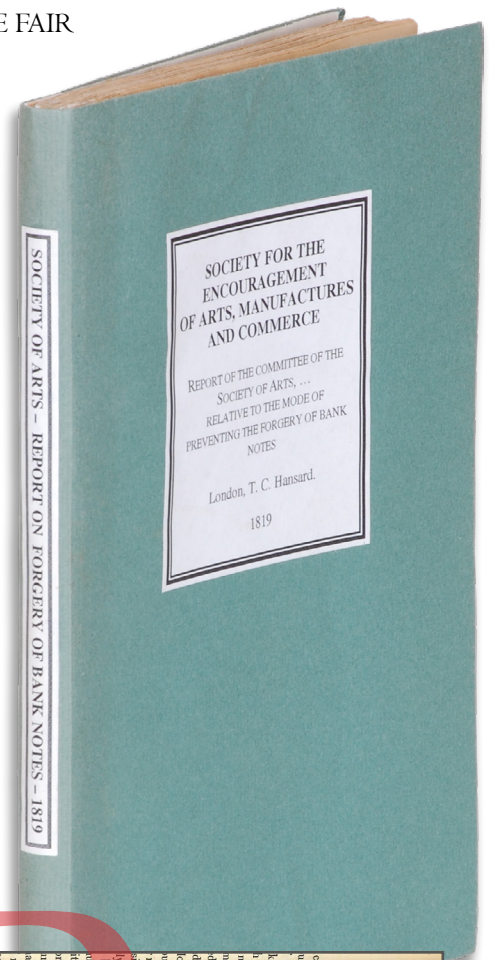
First edition of Didot's translation, and the first book published by Didot. (Brunet V: 1302; Updike I, p.218). As he notes in his 6 page dedication to this brother Pierre (printed in a beautiful large cursive type), Firmin notes that he is dedicating to his brother "le premier ouvrage que je publie," printed by him in a typeface ("Anglaise") of his own design and from his typefoundry. An important book by this brilliant and learned scion of one of Europe's most important typographic families - the Didots. Only slight foxing. [Book # 121089]

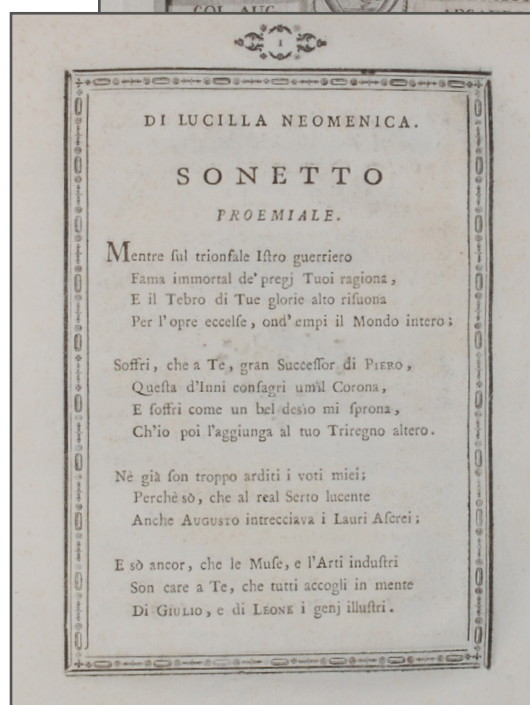
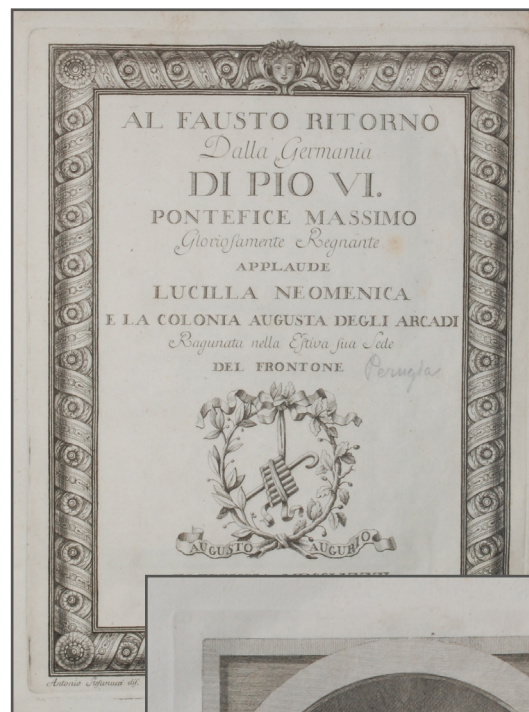
Forgery**REPORT OF THE COMMITTEE OF
THE SOCIETY OF ARTS**

&C, TOGETHER WITH THE APPROVED
COMMUNICATIONS AND EVIDENCE UPON THE SAME,
RELATIVE TO THE MODE OF PREVENTING THE FORGERY
OF BANK NOTES

Society of Arts: London, 1819; 8vo., modern paper wrappers with paper cover and spine labels; (iv), 72 pages. \$600

First edition (Levis, p.468; Bridson & Wakeman B48; Goldsmith 22503; Kress C. 414). All six plates present. With the bookplate of Gavin Bridson. An important comment on the prevention of forgery. Contains a number of articles including: one by T.C. Hansard who proposed the use of Diamond type arranged in patterns (including an example plate); by T. Ransom recommending copper plate engraving (including a sample bank note showing the work of three different engravers); by R.H. Sully also recommending copper plate engraving (with a sample bank note and an engraved plate showing the design for a new copper plate printing machine); and by Richard Williamson recommending steel engraving (with two fine steel engraved plates). Old ink stamp of Mercantile Library of Philadelphia on a number of the pages and all the plates. The plates are faintly water-stained. [Book # 37893]





Italian Fine Printing

AL FAUSTO RITORNO DALLA GERMANIA DI PIO VI PONTEFICE MASSIMO

Presso Carlo Baduel: Perugia, 1782; small 4to., contemporary patterned paper wrappers; (ii), xxii, (ii), 154 pages. \$425

An attractive festival book commemorating the return of Pius VI from a visit to Germany. The engraved title page was beautifully designed by Antonio Stefanucci and engraved by Raimondo Fauci, and the engraved frontispiece was designed by Petrus Labruzzi and engraved by Camillus Tinti. The decorative tailpiece is also by Stefanucci and Fauci. Carlo Baduel of Perugia printed the beautiful title page, the portrait, and the endpiece. Very nicely printed with a decorative border. Spine covering mostly chipped away. [Book # 58718]



Jansenism

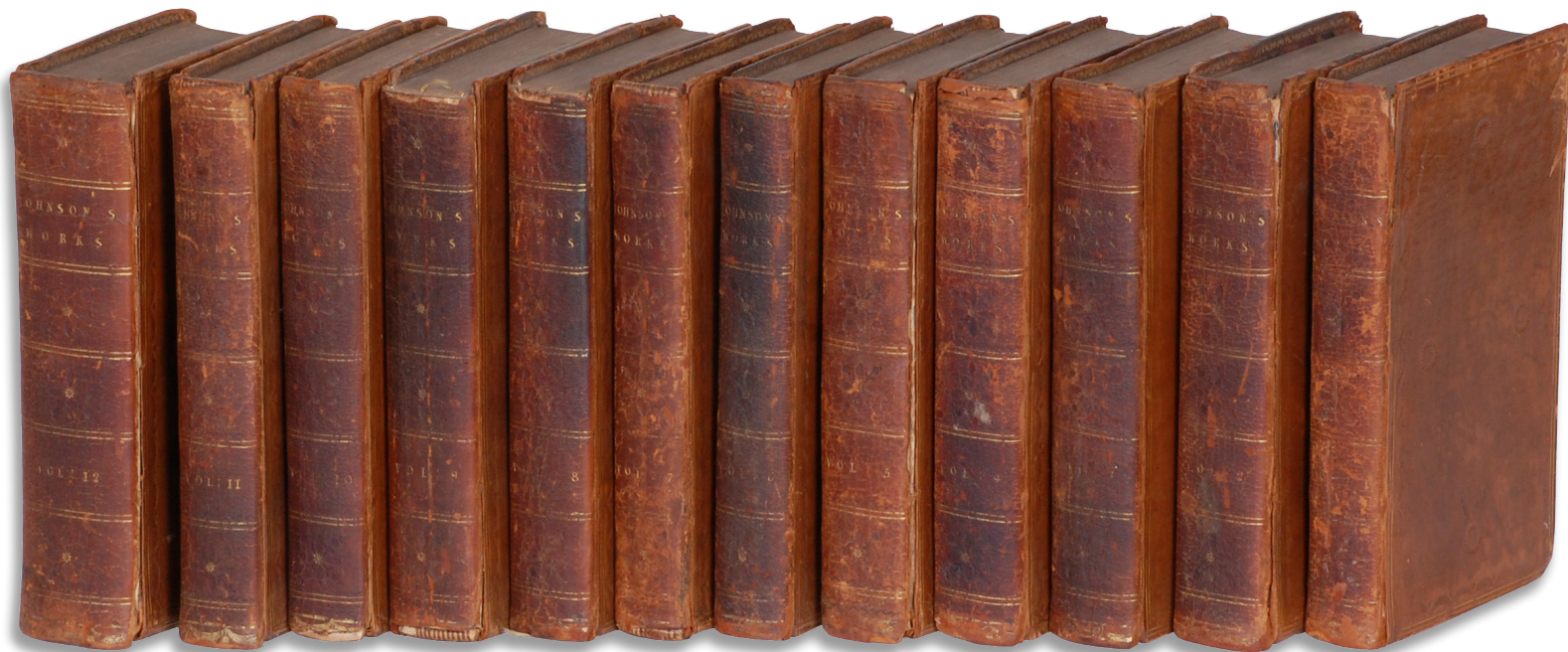
BIBLIOTHEQUE JANSENIST

OU CATALOGUE ALPHABETIQUE DES PRINCIPAUX LIVRES JANSENISTES, OU SUSPECTS DE JANSENISME, QUI ONT PARU DEPUIS LA NAISSANCE DE CETTE HERESIE

(by Dominique de Colonia)

n.p.: (Lyon, France), 1722; 16mo., contemporary calf, spine with five raised bands, morocco label, gilt dentelles; (xlviii), 307+(1) pages. \$725

Text in French. First edition (Barbier 1:418-9; Sommervogel 2:1328; *Revue du Lyonnaise*, Tome Septieme, 193-5). Besterman 3244 lists second and subsequent editions. Also mentioned in Candido Poze, *Estudios sobre Historia de la Teologia* (Toledo, Spain: Instituto Teologico San Ildefonso, 2006), 141. Preface, table of contents. Advertisement, supplement, and errata follow text. A bibliography of works relating to the Jansenist heresy. Author was a Jesuit priest and a passionate anti-Jansenist. With woodcut ornaments, printed marginalia. Second part with half title "Bibliothèque antijansniste." Third part with header title "Bibliothèque alphabetique des auteurs quietistes." Contemporary 18th century woodcut bookplate depicting 'S. Ioannes', or St. John the Baptist (Evangelist). Upper front hinge starting. Covers rubbed and scuffed at edges, some dampstaining at bottom third of eight leaves. In suprisingly great condition. [Book # 124031]



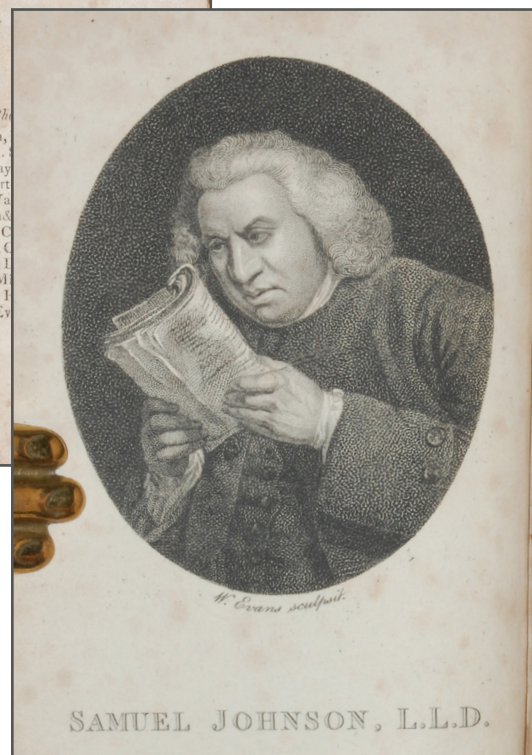
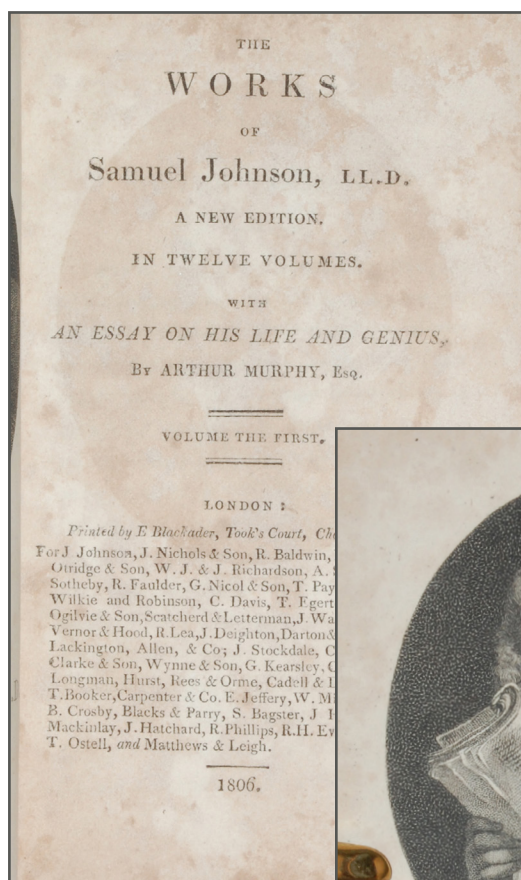
Samuel Johnson

THE WORKS OF SAMUEL JOHNSON, LL.D.

A NEW EDITION IN TWELVE VOLUMES, WITH AN ESSAY ON HIS LIFE AND GENIUS, BY ARTHUR MURPHY, ESQ.
by Samuel Johnson

E. Blackader: London, England, 1806;
12 volumes, 16mo., original leather, gilt stamped, marbled endpapers and edges;
variously paginated. \$125

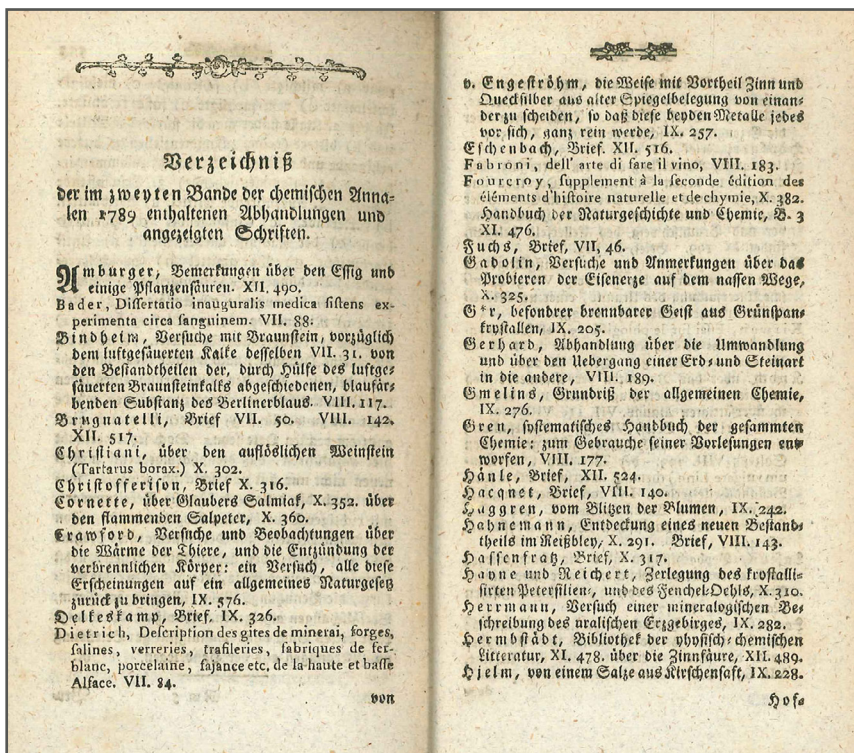
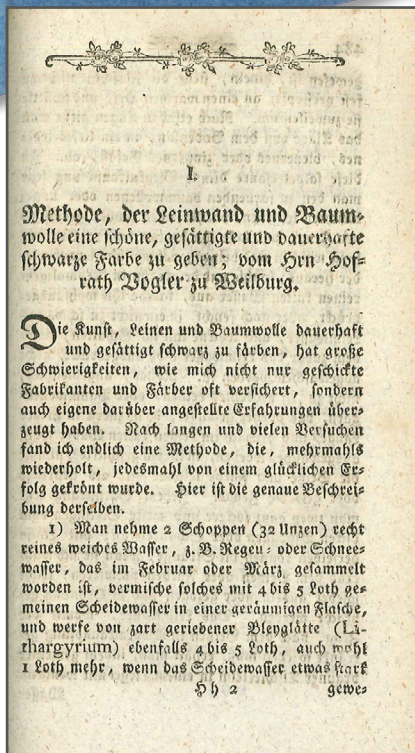
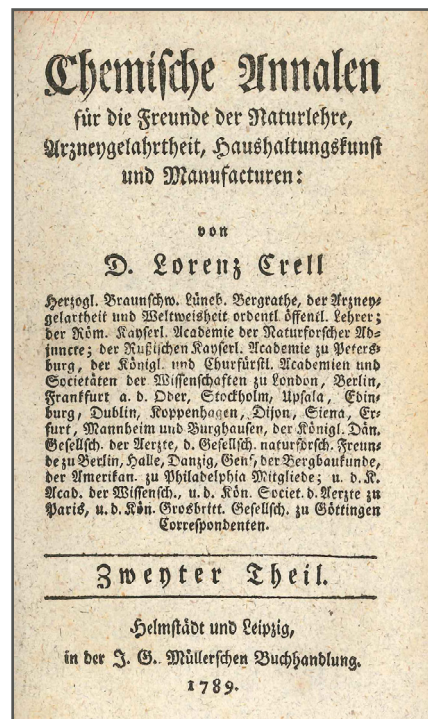
Fleeman 87.3W/9. "Volume the First" with advertisement by editor Alexr. Chalmers. Each volume with table of contents. Blackader printed I and II, J. & E. Hodson printed III and XII, Joyce Gold printed IV-V, R. Taylor & Co. printed VI-VII, Luke Hansard printed VIII-IX, and J. McCreery printed X-XI. Volume I with frontispiece. Fleeman refers to a parallel edition, "less carefully printed." All volumes rubbed and scuffed at edges. Gilt stamping faded. Previous owner's name on title of Volumes IV and XII. [Book # 133273]



EINER NEUENDECKTEN METALLISCHEN SUBSTANZ

J. G. Müllerxchen Buchhandlung: Helmstadt and Leipzig, Germany, 1789; 16mo., stiff paper wrappers; xvi, 385-553, (17) pages. \$600

Text in German. Crell's *Chemische Annalen*, February 11, 1789. This is the first printed announcement of the purported discovery of uranium. Although the verity of this discovery of uranium was later successfully challenged, this work retains importance of part of the process of the ultimately discovery of that element. Nonetheless, Martin Heinrich Klaproth (1743-1817) did reduce by reduction urantrioxide, It was not until 1841 that the French chemist Eugène Peliogt established the pure element of uranium. Fine condition. [Book # 132764]



An unused illustration by Shraga Weil intended for the Limited Editions Club edition of 'The Dead Sea Scrolls'



THE GUARDIAN OF QUMRAN

by Shrage Weil

n.p.: N.P., n.d., but circa 1966; framed painting (34 by 28 inches). \$2,950

A framed watercolor depicting a guard at the fortress and monastic community at Qumran. Shraga Weil (1918-2009) was an Israeli artist. Born in Prague in 1918, he studied at the National School of Arts there. He served in the Hungarian resistance to the Nazis during World War II. After the war, he joined the exodus to Israel. He received training in monumental and graphic techniques at the Academy of Arts in Paris in 1953. He worked as a designer and illustrator of books during the 1950s, during which time he was illustrator of *The Dead Sea Scrolls* (New York: Limited Editions Club, 1966). **This work was offered, but not used, as an illustration for that book.** In the 1960s and 1970s, he created several architectural designs, including the copper doors for the main entrance of the Knesset building and the residence of the President of Israel in Jerusalem. (source: Knesset website and Shraga Weil website). Qumran was the location of an ancient Jewish fortress and Essene monastic community where the Dead Sea Scrolls were found, beginning in 1947. [Book # 129888]



Limited Editions Club

THE MESSENGER

by Shraga Weil

n.p.: N.P., n.d., but circa 1966; framed painting (34 by 28 inches). \$2,950

A framed painting depicting a guard at the fortress and monastic community at Qumran. Shraga Weil (1918-2009) was an Israeli artist. Born in Prague in 1918, he studied at the National School of Arts there. He served in the Hungarian resistance to the Nazis during World War II. After the war, he joined the exodus to Israel. He received training in monumental and graphic techniques at the Academy of Arts in Paris in 1953. He worked as a designer and illustrator of books during the 1950s, during which time he was illustrator of *The Dead Sea Scrolls* (New York: Limited Editions Club, 1966). This work was included as an illustration in that book. In the 1960s and 1970s, he created several architectural designs, including the copper doors for the main entrance of the Knesset building and the residence of the President of Israel in Jerusalem. (source: Knesset website and Shraga Weil website). Qumran was the location of an ancient Jewish fortress and Essene monastic community where the Dead Sea Scrolls were found, beginning in 1947. [Book # 129889]

PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN ENGRAVED FROM AUTHENTIC PICTURES, IN THE GALLERIES OF THE NOBILITY, AND THE PUBLIC COLLECTIONS OF THE COUNTRY

WITH BIOGRAPHICAL AND
 HISTORICAL MEMOIRS OF THEIR
 LIVES AND ACTIONS

by Edmund Lodge

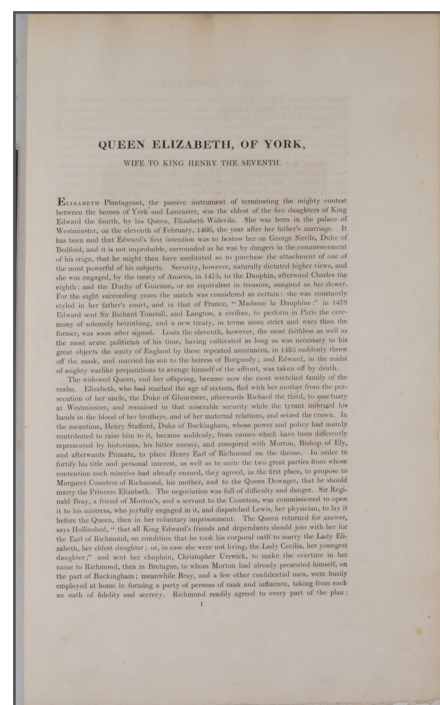
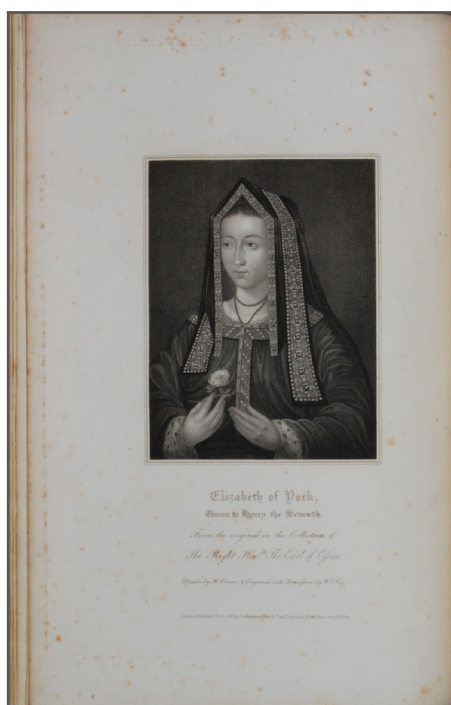
Lackington, Hughes, Harding, Mavor, and
 Lepard and Longman, Hurst, Rees, Orme, and
 Brown: London, England, 1821-34; 4 volumes,
 folio, 19th century half leather, marbled pa-
 per-covered boards, marbled endpapers, gilt
 tooling, four raised bands on spine, top edges
 gilt; irregularly paginated. \$1,250



First edition. DNB XII: 57-9. Called his "chief work"
 by the DNB, Lodge commenced work on the first
 volume in 1814 and completed the project in 1834.
 Lodge (1756-1839) was a historical scholar and be-
 came an expert in heraldry. Preface, appendix to

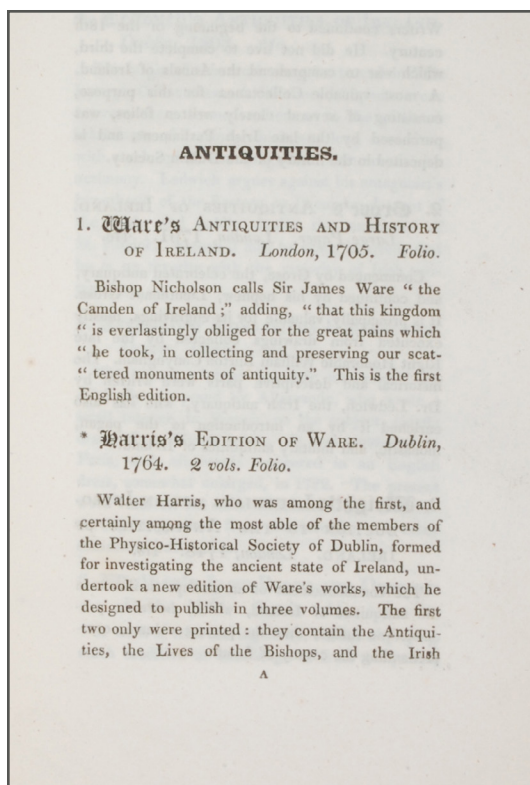
preface, table of contents, list of galleries from which portraits were obtained, list of subscribers (all at the beginning of
 Volume I). Appendix to preface with testimonials from Sir Walter Scott and Joseph Harding. Each portrait is accompanied
 by a biographical and historical account. A total of 240 portraits. Rubbed and scuffed at edges. Previous owners' bookplates
 on front pastedowns. Some foxing in text and on plates, but not noticeable on the portraits themselves.

[Book # 122017]

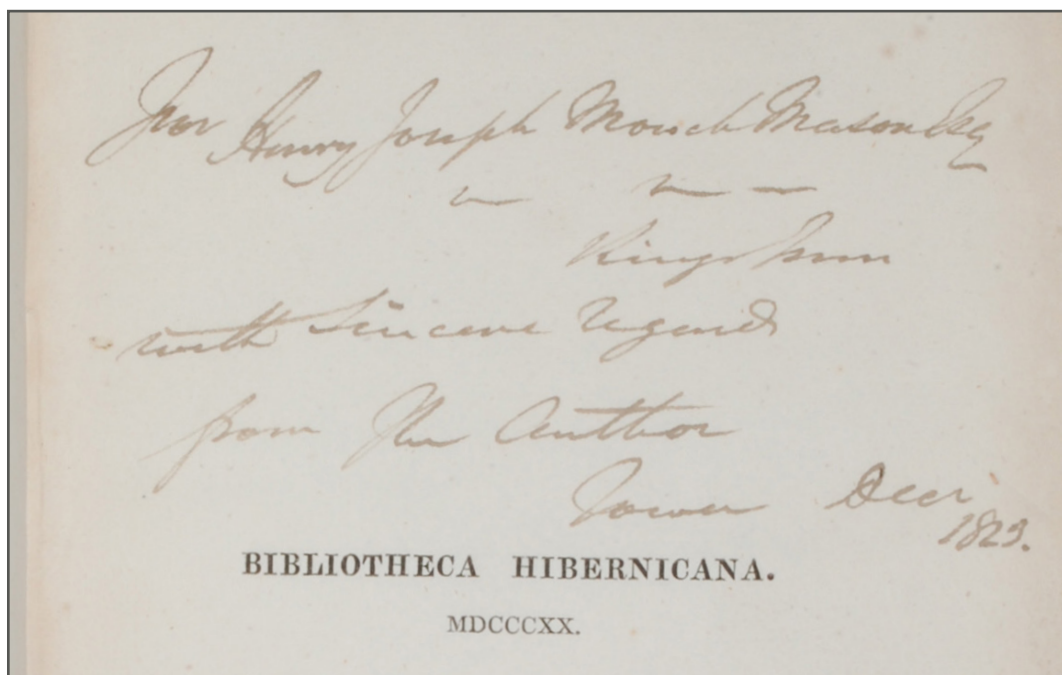
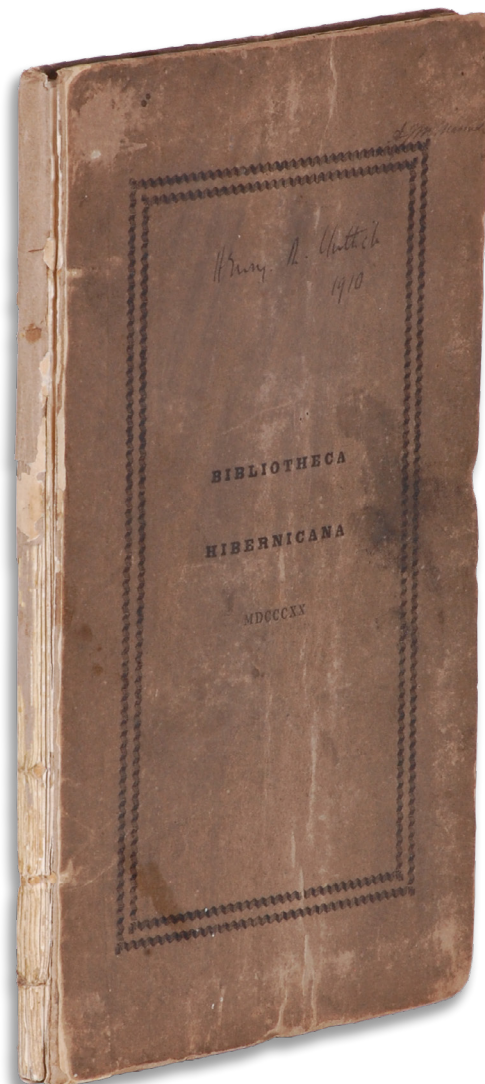


BIBLIOTHECA HIBERNICANA
OR A DESCRIPTIVE CATALOGUE OF A SELECT
IRISH LIBRARY, COLLECTED FOR THE RIGHT
HON. ROBERT PEEL
(by William Shaw Mason)

Printed by W. Fold and Son: Dublin, 1823; 8vo., original boards; (iv), v,
(iii), 51+(1) pages. \$1,250



Limited to only fifty copies. An annotated catalogue of 125 books relating to Ireland printed from 1584 to 1820 under the broad headings of Antiquities, History, Biography, Topography, Statistical Surveys, Tourists, and Finance. Inscribed by the author on the half-title to the legal writer and antiquary Henry Joseph Monck Mason Esq., dated December 1825. Boards soiled and worn, back strip chipped and worn away, missing portion at heel. Bookplate on front pastedown, small institutional release stamp on title page (both Long Island Historical Society). Occasional finger soiling. Marginal damp stain toward the end. Second front blank has short tear with no loss. [Book # 96420]

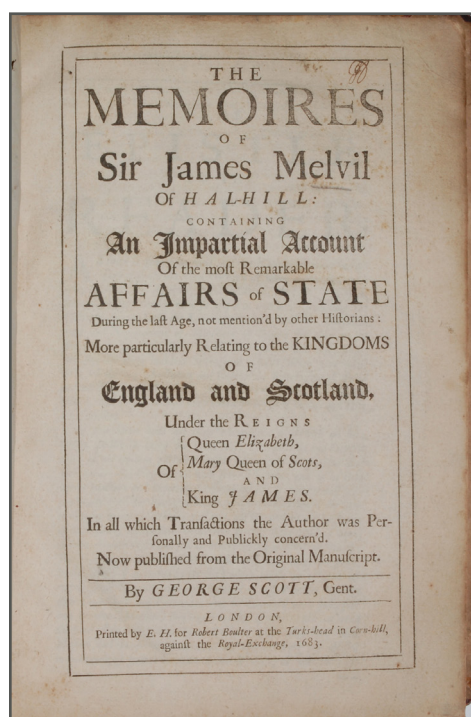


James Melvil

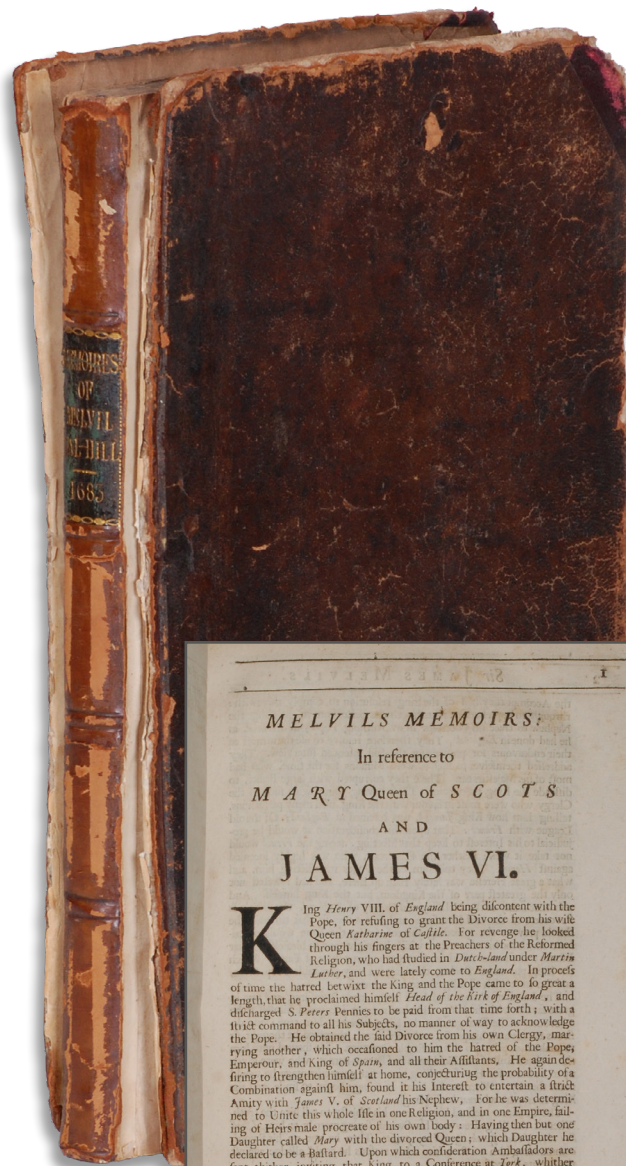
MEMOIRES OF SIR JAMES MELVIL OF HAL-HILL CONTAINING AN IMPARTIAL ACCOUNT OF THE MOST REMARKABLE AFFAIRS OF STATE DURING THE LAST AGE, NOT MENTION'D BY OTHER HISTORIANS

MORE PARTICULARLY RELATING TO THE KINGDOMS OF ENGLAND AND SCOTLAND, UNDER THE REIGNS OF QUEEN ELIZABETH, MARY QUEEN OF SCOTS, AND KING JAMES.
by George Scott

E.H. for Robert Boulter: London, England, 1683; 4to., contemporary calf, leather spine label; (xvi), 204, (28) pages.
\$325

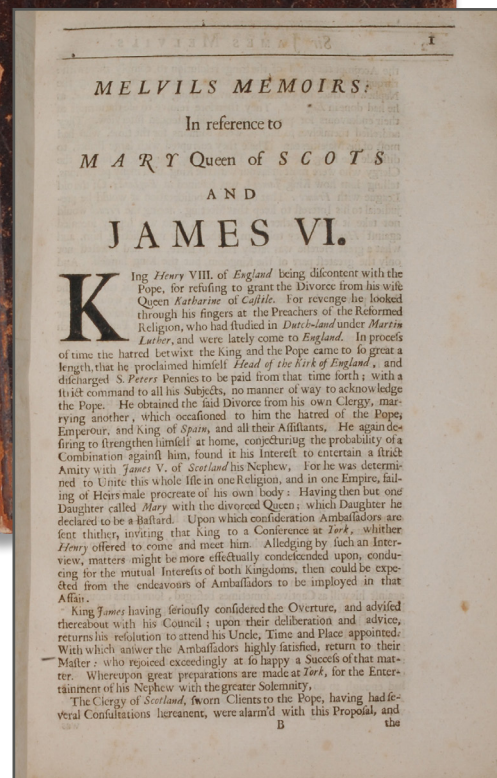


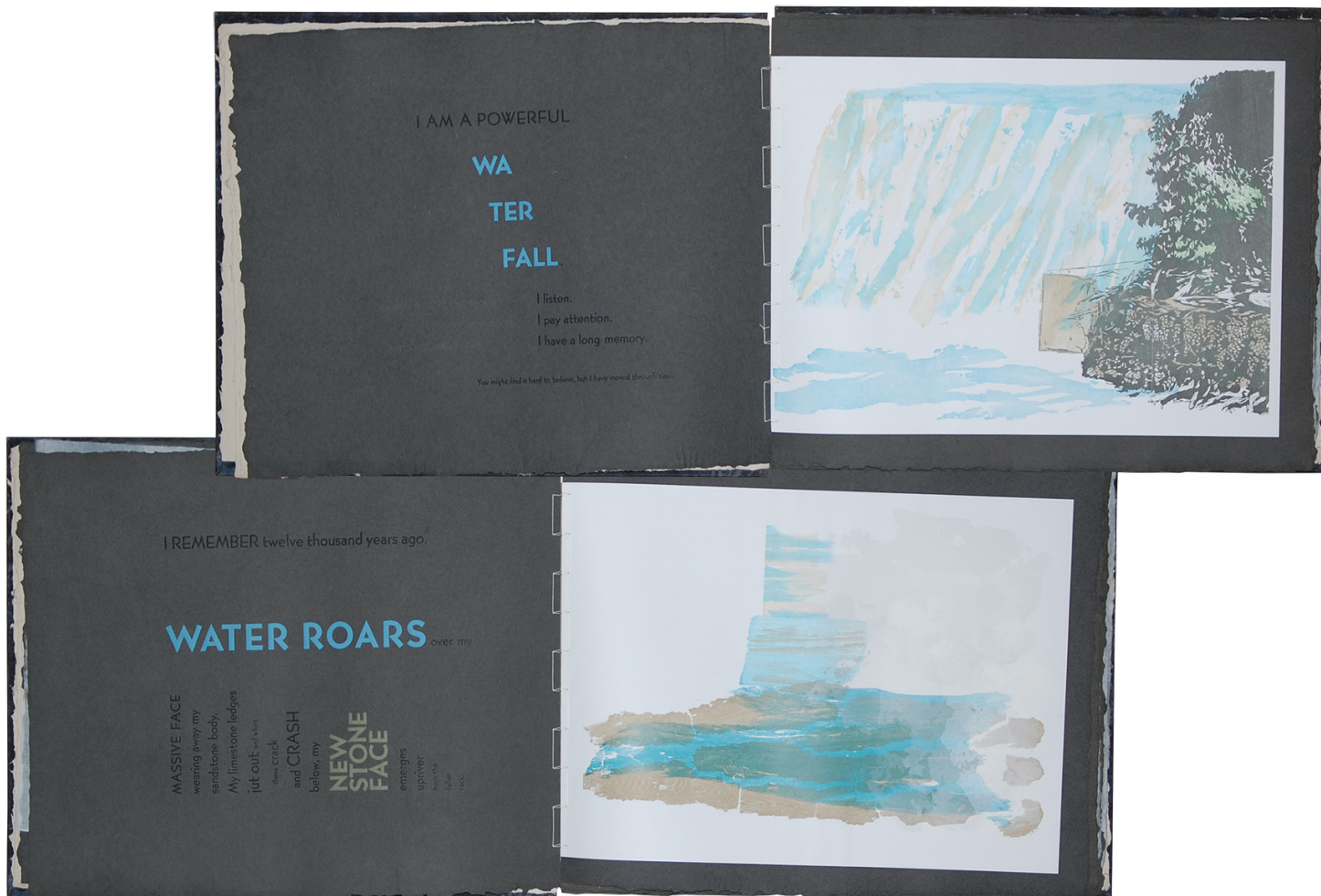
Lowndes II, 1250. Epistle to the Reader, letter from the author to his son, Melvil's Memoirs, "alphabetical table of the principal matter contained in this book" (index), "alphabetical interpretation" of Scottish words and phrases, catalogue of books printed for the publisher. James Melvil (Melville) (1535-1617) was a page to Mary



Queen of Scots, emissary from Mary to Elizabeth I, and adviser to James VI of Scotland, later James I of England (DNB XIII, 240-1). See also *The Popular Scottish Biography Being Lives of Eminent Scotsmen* (Edinburgh: The Edinburgh Printing and Publishing Co., 1841), 557. The manuscript of Melvil's memoirs, by a circuitous route, came into the hands of Melvil's grandson, another James Melvil, who put it into the hands of the author (Henry Morley, *English Writers: An Attempt Towards a History of English Literature* (London: Cassell & Company, 1892), 356). Biographical sketch in *The United Presbyterian Magazine* by Rev. William Morison attached following text. Covers separated, rubbed and scuffed with loss at corners. Tanning, especially at edges of text. Previous owner's name on front free endpaper.

[Book # 128548]





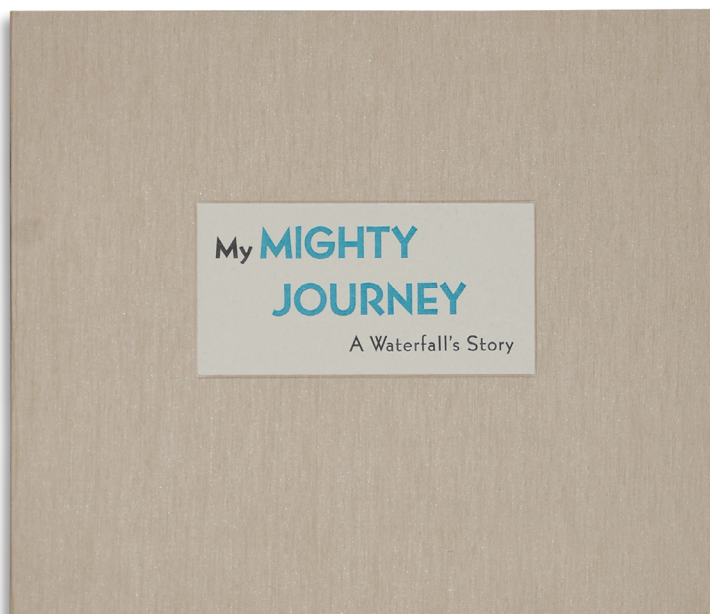
Midnight Paper Sales

MY MIGHTY JOURNEY A WATERFALL'S STORY

by John Coy

Midnight Paper Sales: (Stockton, WI), 2018; oblong folio, handmade paper Japanese binding, cloth clamshell boards; unpaginated. \$11,000

Limited to forty numbered copies (but 41 copies). Authored by John Coy, with illustrations and printing achieved by Gaylord Schanilec of Midnight Paper Sales. What is considered a Children's Book, *My Mighty Journey* is a 12,000 year journey of Saint Anthony's Falls from St. Paul to its current home in Minneapolis. Additional illustrations and printing by Paul Nylander and Barbara Eijadi, Sorcha Douglas, Emily Pressprich, Greta Lapcinski, Paris Fobbe, Rayan Macalin, Kerri Mulcare, Ellen Janda, & Hans Koch. An impressive collaboration with figureheads from the fine press world. The materials for the illustrations were formed into blocks from pieces of driftwood along the Mississippi River. Mohawk Superfine Paper was used in the printing, handset in ATF Berhard Gothic foundry type. Cover art by Amanda Degener.



An absolutely monumental achievement by Gaylord Schanilec. [Book # 134077]



THE ENGLISH, SCOTCH AND IRISH HISTORICAL LIBRARIES

by W. Nicholson

T. Evans and T. Becket: London, 1776; 4to., later cloth and taped spine, paper-covered boards, library markings on spine; xii,241+(1); (vi),114,(2); viii,90,(2) pages. \$100

GIVING A SHORT ACCOUNT OF MOST OF OUR HISTORIANS, EITHER IN PRINT OR MANUSCRIPT. WITH AN ACCOUNT OF OUR RECORDS, LAW-BOOKS, &c.

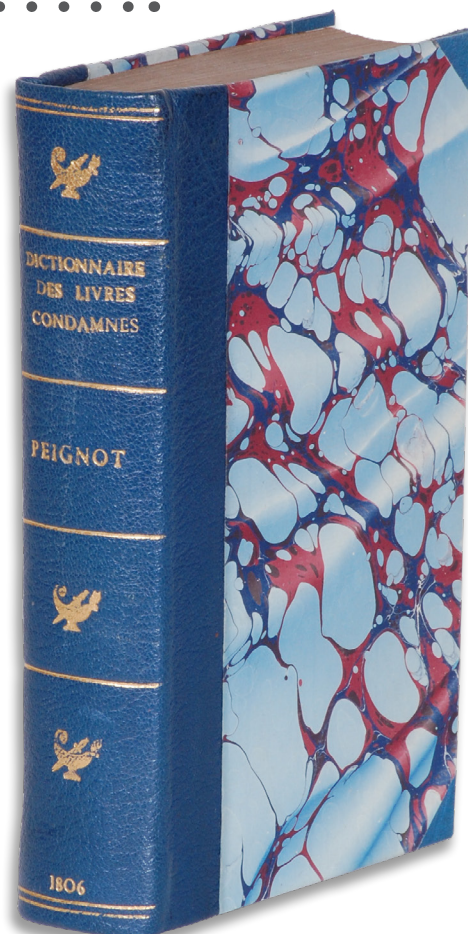
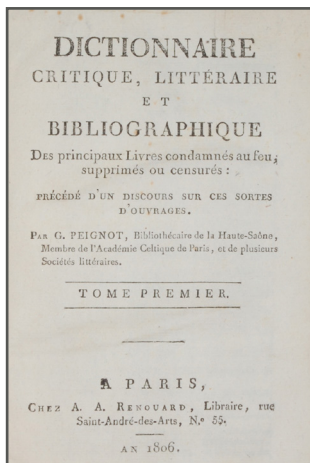
"A new edition, corrected." Dedicated to Thomas Watson Wentworth, the Earl of Marchmont, and Geroge Stacpoole. Three volumes in one (England, Scotland and Ireland), originally published separately 1696-9, 1702 and 1716, First published in one volume, 1736 (Watson II, 1612, 1795). "A new edition, corrected." Author William Nicholson (1655-1727) was Bishop of Carlisle. A basic bibliography of sources relating to the history of the British Isles. Indices and appendices. Boards scratched and worn at corners. Ex library copy including bookplate on front pastedown and embossed stamp with library name on the title page. Endpapers torn at edges. [Book # 107759]

DICTIONNAIRE CRITIQUE, LITTÉRAIRE ET BIBLIOGRAPHIQUE DES PRINCIPAUX LIVRES CONDAMNÉS AU FEU SUPPRIMÉS OU CENSURÉS

by G. Peignot

A.A. Renouard: Paris, 1806; 2 volumes in 1, 8vo., modern quarter leather, marbled paper-covered boards; xl, 343+(1); (ii), 295+(1) pages. \$225

First edition. Text in French. Besterman 1455; Simonet, *Essai sur la Vie et les Ouvrages de Gabriel Peignot* (Paris, August Aubry, 1863, 187). A bibliography of books burnt, suppressed or censored. Introductory letter to "M. B__" by the author. A descriptive bibliography, organized alphabetically by author with explanatory text as to why the work was among those suppressed. Supplement and index. [Book # 119303]

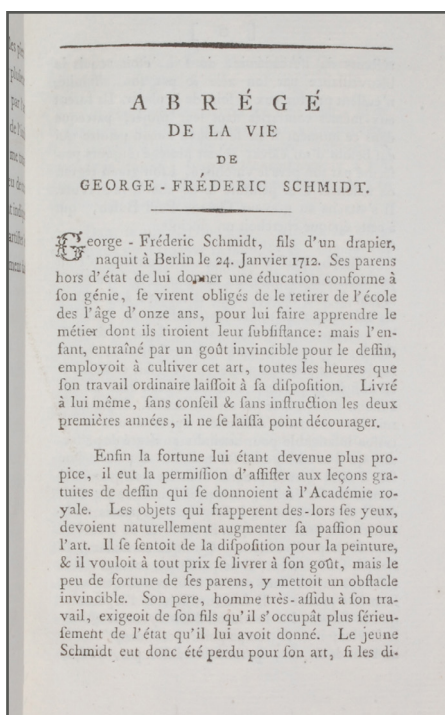


From the collection of the artist Franz Rechberger

CATALOGUE RAISONNÉ DE L'OEUVRE DE FEU GEORGE FREDERIC SCHMIDT GRAVEUR DU ROI DE PRUSSE, MEMBRE DES ACADÉMIES ROYALES DE PEINTURE DE BERLIN ET DE PARIS, ET DE L'ACADÉMIE IMPÉRIALE DE ST. PETERSBOURG

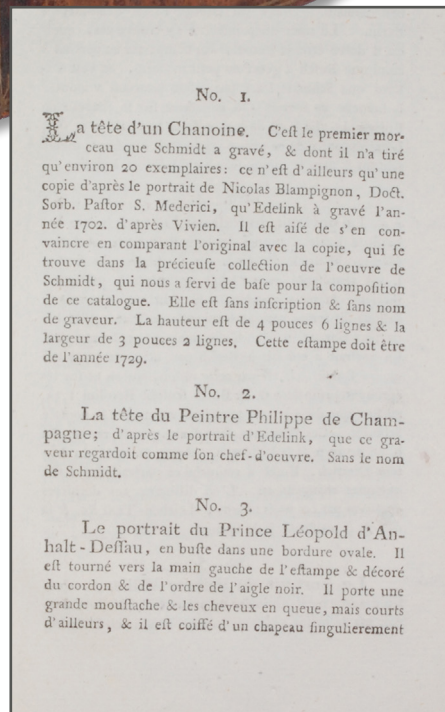
by Auguste Guillaume Crayen

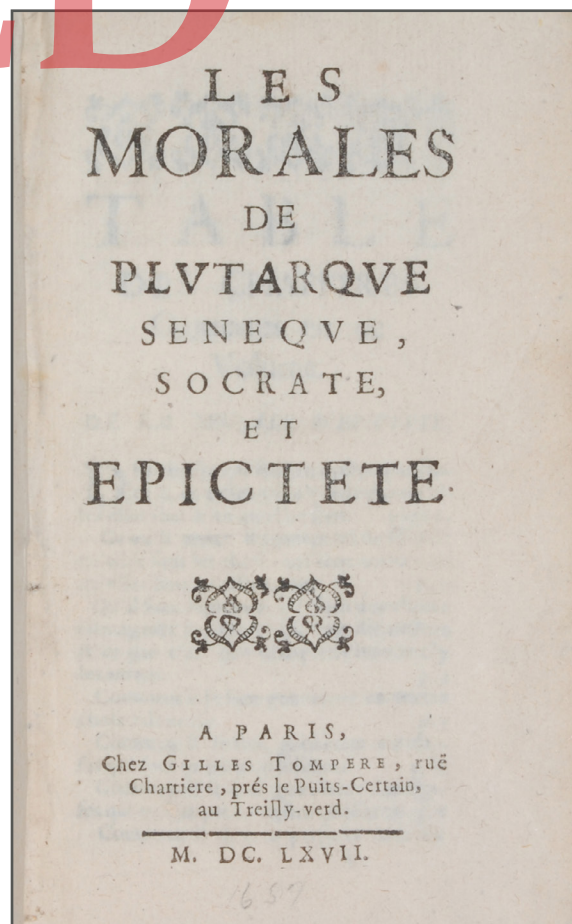
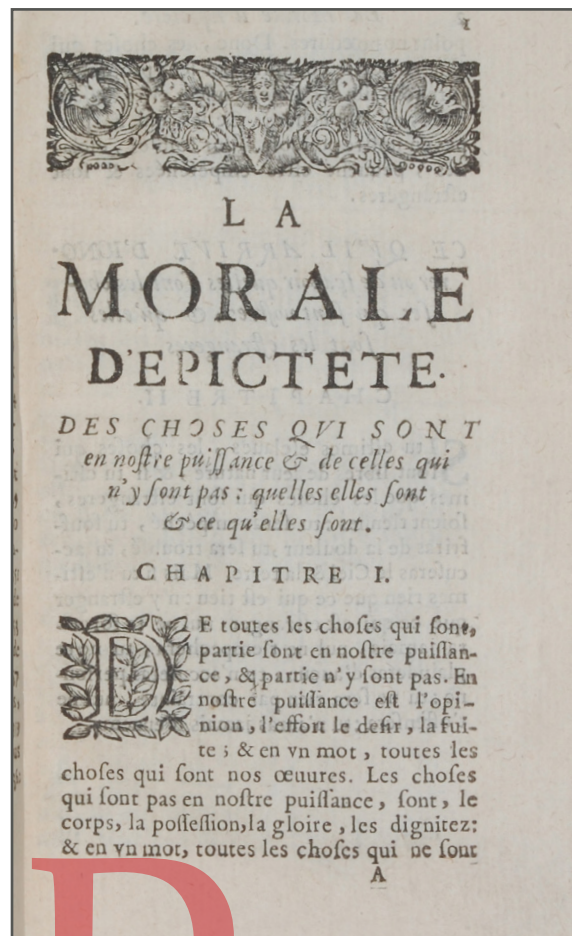
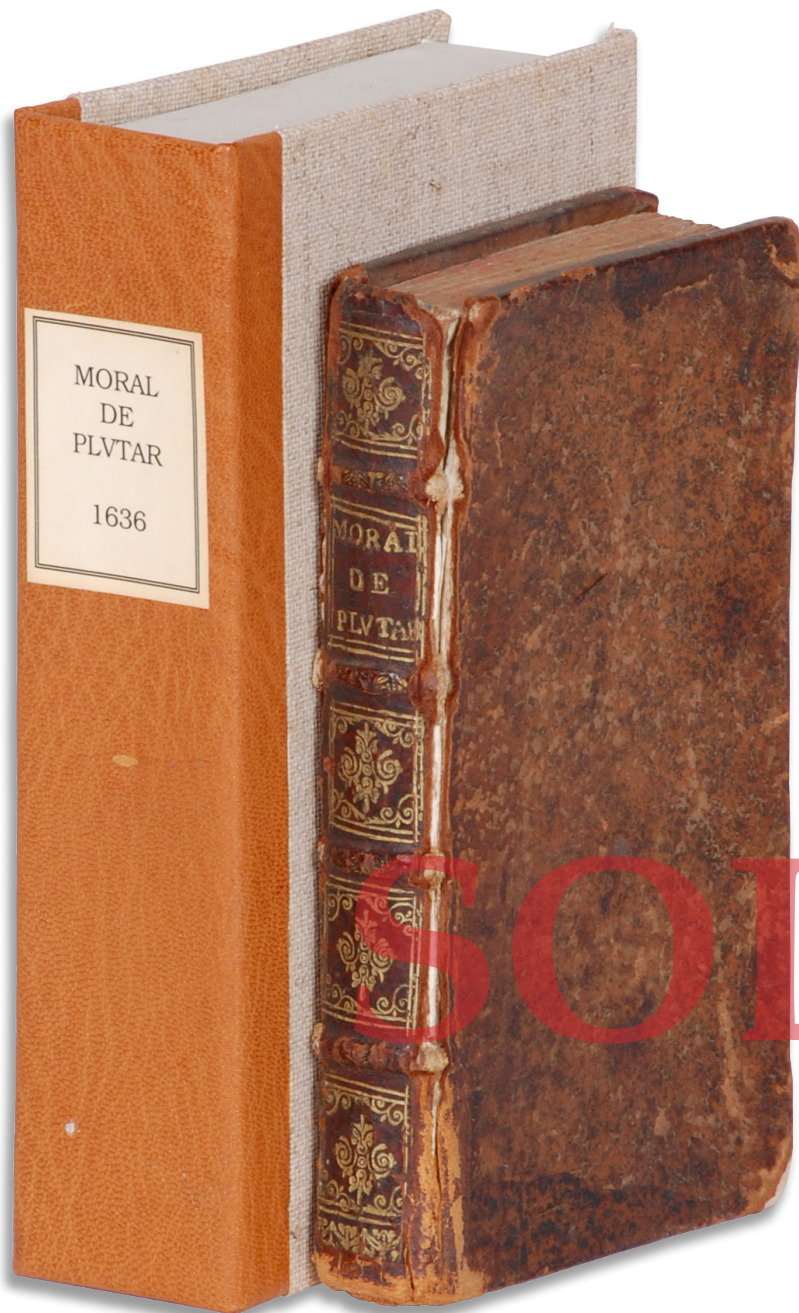
n.p.: London, 1789; small 8vo., full tree calf, red leather spine label; (xxviii), 122, (2) pages with a frontispiece portrait of the artist. \$625



First edition signed by the author at the end of the introduction. Dedicated to Monsieur Wille, graveur du roi de France, de L'Académie Royale de peinture et de plusieurs autres académies. This copy of the book carries the signature and annotations of Franz Rechberger (1771-1841), a painter and engraver who was the personal curator of the Austrian collector, patron, and bibliophile le Comte Moritz von Fries (1777-1826). (For further information on Rechberger see Bénézit, 8 p.639, and

Nagler, Die Monogrammisten II p.863.) The Comte de Fries was a patron of Ludwig van Beethoven and friend of Franz Schubert. He had amassed a collection of over 16,000 books (mostly large, illustrated works of the 18th century), 300 paintings and 100,000 drawings and prints representing all schools, before it had to be sold as a result of his bankruptcy in 1826. The collection is now dispersed throughout various public and private European collections. This book is annotated by Rechberger with notations of which prints were owned by Fries. Includes a complete catalogue of the prints and bookplates made by Schmidt. The book opens with a fine etching of Schmidt by "Wagner à Leipsic." Head and tail of spine with small chips, some rubbing to hinges. Bookplate on front pastedowns of Theodor Noderer and one indicating that this book came from the reference library and stock of H.P. Kraus. A commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale is loosely inserted. Covers cracked along front hinge. [Book # 75843]



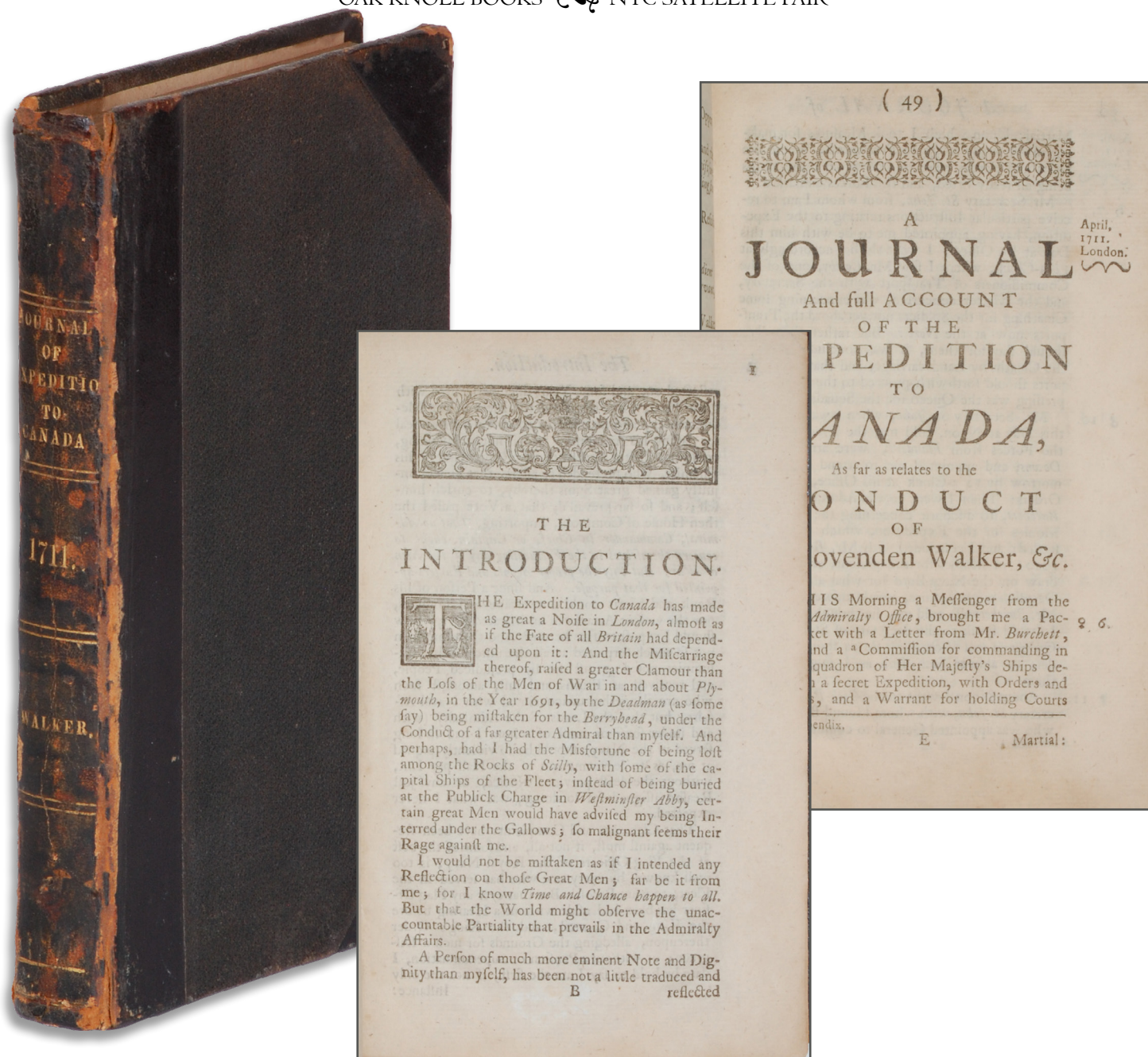


Socrates

LES MORALES DE PLUTARQUE, SENEQUE, SOCRATE, ET EPICTETE

Gilles Tompere: Paris, France, 1667; 16mo., original leather, gilt stamping and four raised bands on spine, marbled edges, in later clamshell box; (xviii), 364 pages. \$135

Text in French. Table of contents. Includes the works of Plutarch, Seneca, Socrates (represented by Plato), and Epictetus. Covers rubbed and scuffed at edges and corners. Outside joints cracked. Front free endpaper slightly torn at top outside corner and fore-edge. Pencilled notations on endpapers. [Book # 133929]



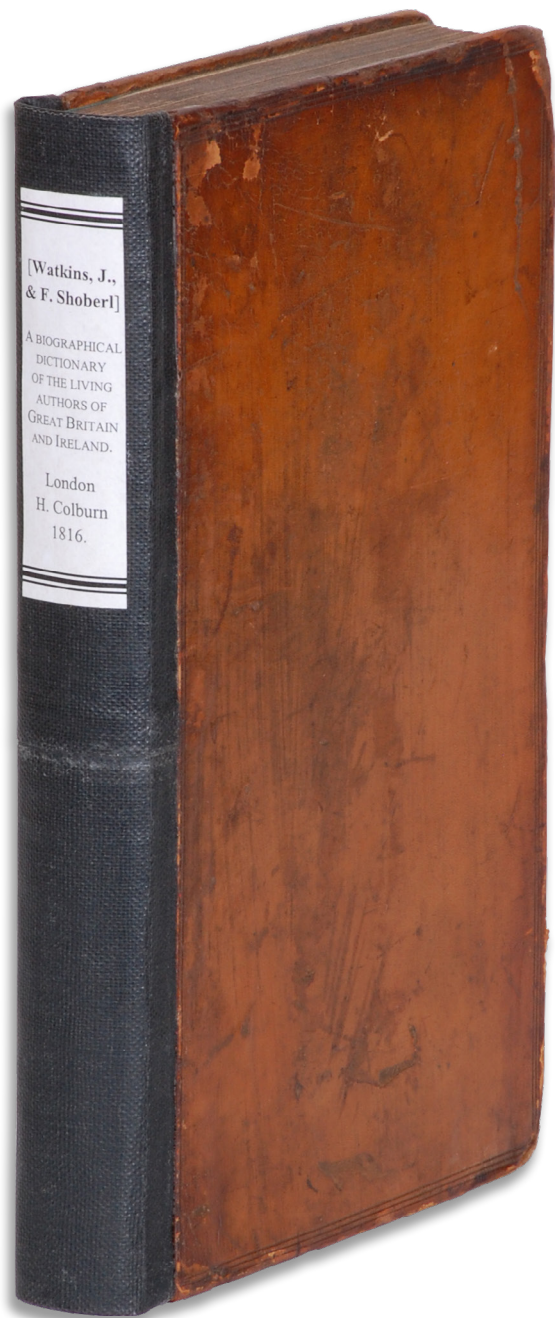
A JOURNAL

OR FULL ACCOUNT OF THE LATE EXPEDITION TO CANADA WITH AN APPENDIX CONTAINING COMMISSIONS, ORDERS, INSTRUCTIONS, LETTERS, MEMORIALS, COURTS-MARTIAL, COUNCILS OF WAR &C. RELATING THERETO

by Hovenden Walker

D. Browne: London, England, 1720; small 8vo., contemporary half leather, cloth; (iv), 304 pages. \$1,000

First edition (Howes W39; Sabin 101050; New Cambridge Bibliography 2, 1460). "Advertisement," introduction. Appendix includes documents referred to in the text. Walker was commander of a British expedition against French Canada in 1711, during the War of the Spanish Succession, known as Queen Anne's War in the colonies. Walker sought to justify his conduct of the unsuccessful expedition. Walker was struck from the admiral's list in 1715 when a Whig government took office after the accession of George I. DNB XX, 521-3. Scuffed and rubbed at edges and along spine. Inside hinges cracked. [Book # 121812]



BIOGRAPHICAL DICTIONARY OF THE LIVING AUTHORS OF GREAT BRITAIN AND IRELAND

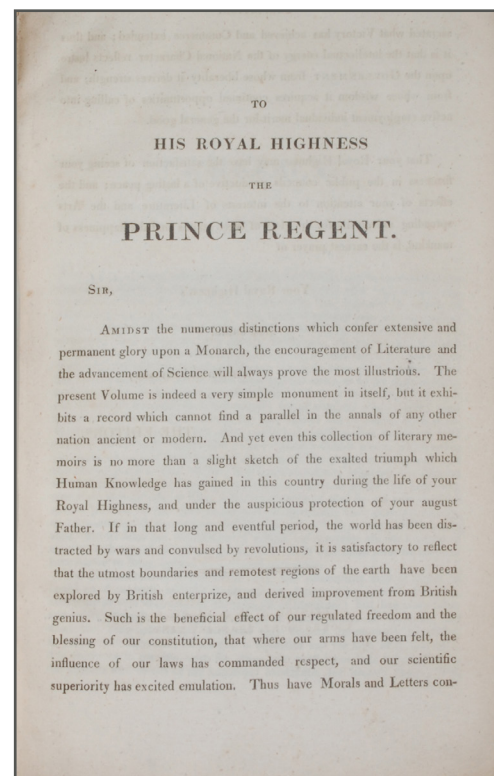
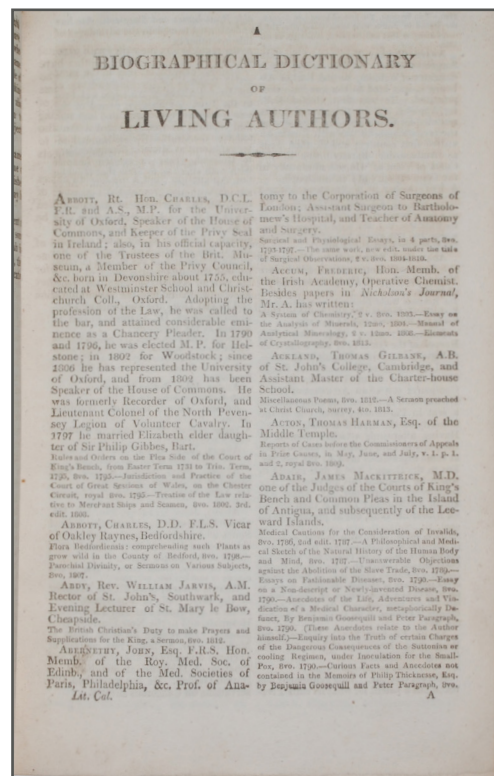
Henry Colburn: London, 1816; 8vo., full calf, re-backed with cloth; viii, 449 pages. \$125

Comprising Literary Memoirs and Anecdotes of Their Lives; and a Chronological Register of Their Publications, With the Number of Editions Printed; including Notices of some Foreign Writers whose Works have occasionally been published in England. Illustrated by a Variety of Communications from Persons of the first Eminence in the World of Letters.

“Mr. [Frederic] Shoberl proceeded to assure me, in the presence of his son, that the work was written by [John] Watkins as far as the letter F -- that some dispute with the publishers then arose -- that the materials were therefore handed over to himself -- and that he completed the work as it now appears.” Bolton Corney. *Notes & queries* (1)II: 34, 1855.” A note has been

pasted to page 449 that this volume is also attributed to William Upcott. With the bookplate and pencil signature of Gavin Bridson. Boards are worn, corners bumped.

First edition of a fascinating contemporary reference work. It includes one of the earliest biographical references to William Blake “an eccentric and very ingenious artist”, as well as a large number of writers such as Wordsworth, Coleridge, and Byron, and hundreds of other authors forgotten today, but (amazingly) no Shelley (Mary or Percy), no Keats, and no Jane Austen. Bentley, *Blake Books*, 2929: “references to Blake under William Hayley, W. Blake, and William Blake”. Some claim Watkins authored A-K and Shoberl the rest. [Book # 97841]

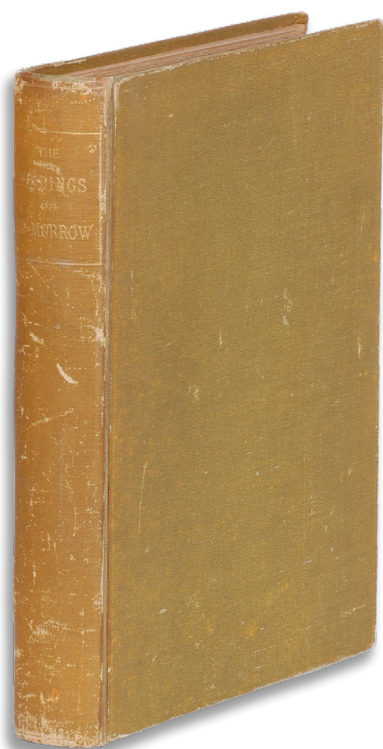


Guild of Women-Binders

THE BINDINGS OF TO-MORROW

A RECORD OF THE WORK OF THE GUILD OF WOMEN-BINDERS
AND OF THE HAMPSTEAD BINDERY

Printed for the Guild of Women-Binders & Williams & Norgate: London, UK, 1902; small 4to., original cloth, gilt lettering on spine; xxxii pages followed by 50 full page chromolithographs of bindings each accompanied by a page of text.
\$800

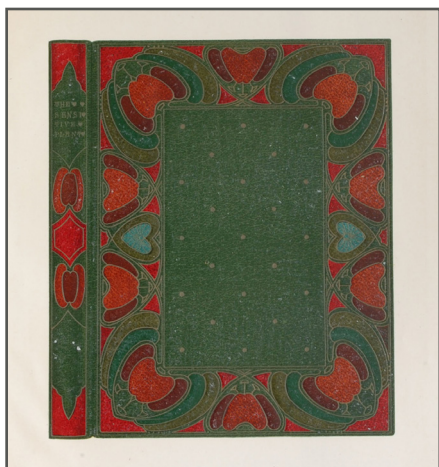


S-K 5468. First edition, limited to 500 numbered copies. (Mejer 645). With a Critical Introduction by G. Elliot Anstruther, whom provides a very detailed explanation on the forming of the Guild, using the plates in the second portion of the book as evidence of their superior craftsmanship. The plates in this book were printed by Griggs & Son and were executed to be facsimiles of the original bindings even down to the original colors used in the inlay work.



The Guild of Women-Binders, founded in 1898 by Frank Karslake, promoted the work of women bookbinders and provided training to women wishing to learn the craft; a bookseller himself, Karslake was the financial backer of the Hampstead

Bindery, and he printed this volume at his own expense in order to advertise the work of the women in the Guild.

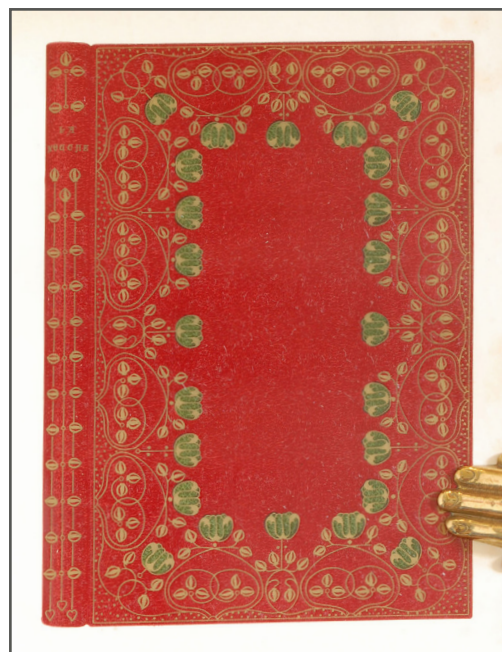


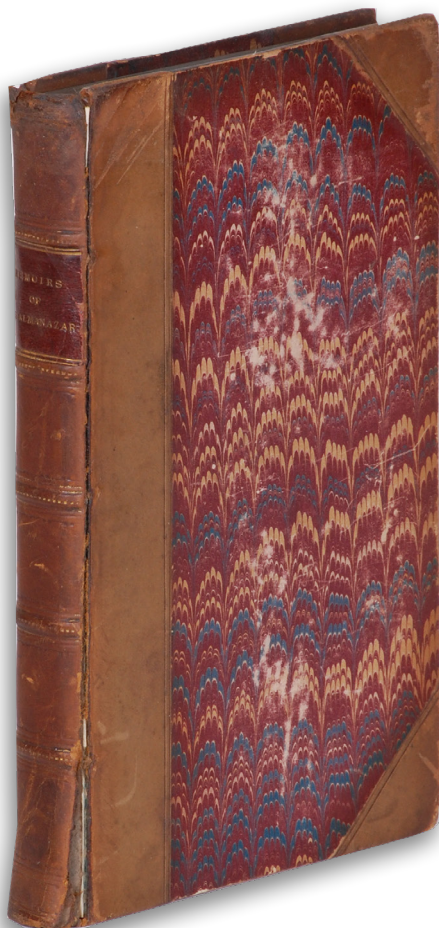
In many ways ahead of its time, “[a]t the guild women received instruction in hand-bookbinding, and were offered employment after the completion of their training. Guild binders set a standard of merit and produced some of the most detailed work of the time. The guild not only extended the work of women into a field that allowed them to make a livable wage, but also encouraged women to express themselves artistically” (n.b., from “The Bindings of To-morrow” by Alex Post and Amelia Grounds, published October

22, 2014, on the web site of the Bookbinders Museum).

For all of the reasons stated above, bindings made by The Guild are today collectable in and of themselves, and this volume provides a fascinating insight into some of their best work done as of this printing, with fifty facsimiles of different bindings, often in the Art Nouveau and Art Deco style.

Original covers have been rebound over the original textblock and the spine has been rebacked. Occasional foxing, but only barely effecting a handful of plates. Moderate foxing on the front and rear pastedowns / free endpapers. Covers scuffed at edges. Spine shows minor age darkening and scuffing. Tissue guards are all present, except for two. [Book # 134218]





MEMOIRS OF **. COMMONLY KNOWN BY
THE NAME OF GEORGE PSALMANAZAR**
A REPUTED NATIVE OF FORMOSA. WRITTEN BY HIMSELF
IN ORDER TO BE PUBLISHED AFTER HIS DEATH
by George Psalmanazar

Printed for R. Davis; J. Newbery; L. Davis and C. Reymers: London, England, 1765; large 12mo., quarter leather over marbled paper covered boards, top edge stained black, five raised bands, red leather spine label; Frontispiece, (ii), ii, 307 pages. \$600

Containing an Account of his Education, Travels, Adventures, Connections, Literary Productions, and pretended Conversion from Heathenism to Christianity; which last proved the Occasion of his being brought over into this Kingdom, and passing for a Proselyte, and a Member of the Church of England.

Second edition. Front hinge almost completely broken. Wear along head and tail of spine, with general shelfwear along all edges. Very light, scattered foxing throughout the textblock. An autobiographical account, whereby the place of birth and the identity of the parents have been omitted. The Last Will and Testament have been prefixed to serve as an introduction. [Book # 136506]

