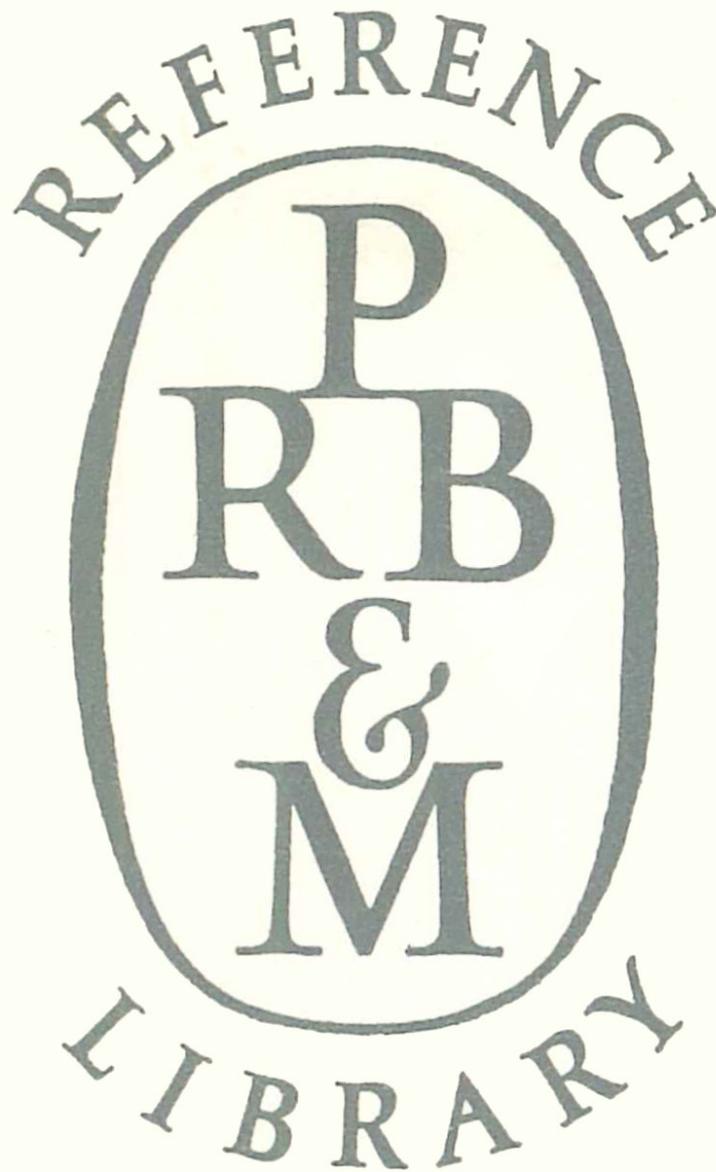


Oak Knoll Books



Titles from the reference library of
**Philadelphia Rare
Books & Manuscripts Co.**

About the Philadelphia Rare Books & Manuscripts Company...

Philadelphia Rare Books & Manuscripts Company was founded in 1984 by David Szewczyk and Cynthia Buffington. Szewczyk, born and raised in Philadelphia, developed a passion for the art of the book as a physical object after meeting Lilly Library librarian David Randall while a graduate student at Indiana University. After receiving a post-graduate degree from the University of Texas, Szewczyk returned to Philadelphia in 1972, working at the Rosenbach Foundation from 1972 to 1979, and leaving that post when appointed by George Allen to establish and run a new Rare Book Department at William H. Allen, Bookseller. Shortly thereafter, Cynthia Buffington was also working at Allen's, helping to modernize the business by incorporating computer databases as a way to subsidize her dissertation in Victorian English literature. It was through this work that Buffington became involved in antiquarian bookselling and "the books 'won,'" she says. Szewczyk and Buffington partnered together to create the Philadelphia Rare Books & Manuscripts Company in 1984. PRB&M would go on to specialize in manuscripts and early books of Europe and the Americas, as well as a variety of other subjects, while also providing professional appraisals for noted private and institutional collections. Oak Knoll Books is proud to have purchased the reference library of such a prestigious bookseller as PRB&M.



CATALOGUE OF BOOKS PRINTED ON THE CONTINENT OF EUROPE, 1501-1600 IN CAMBRIDGE LIBRARIES

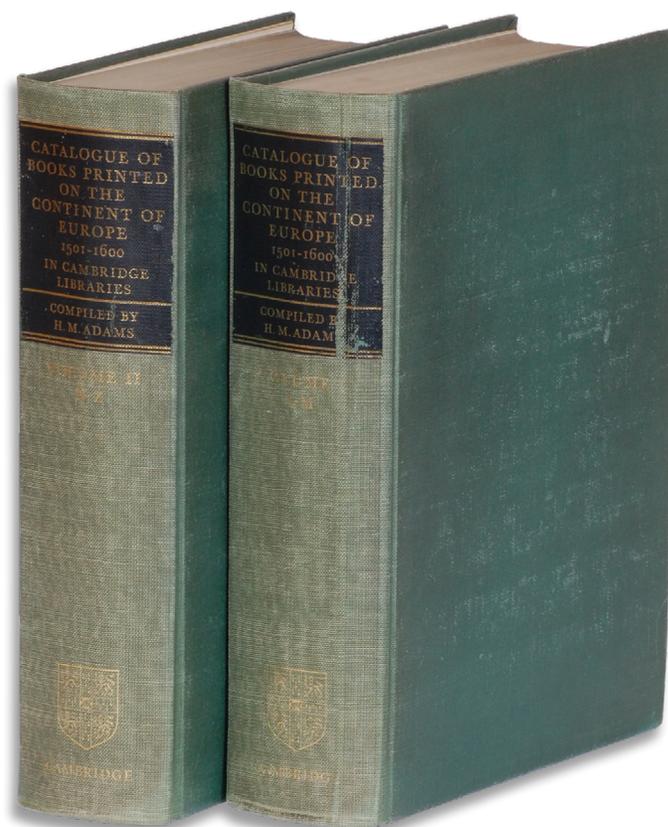
by H.M. Adams

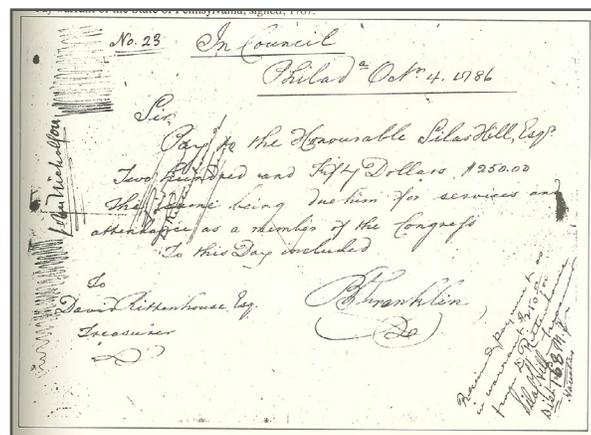
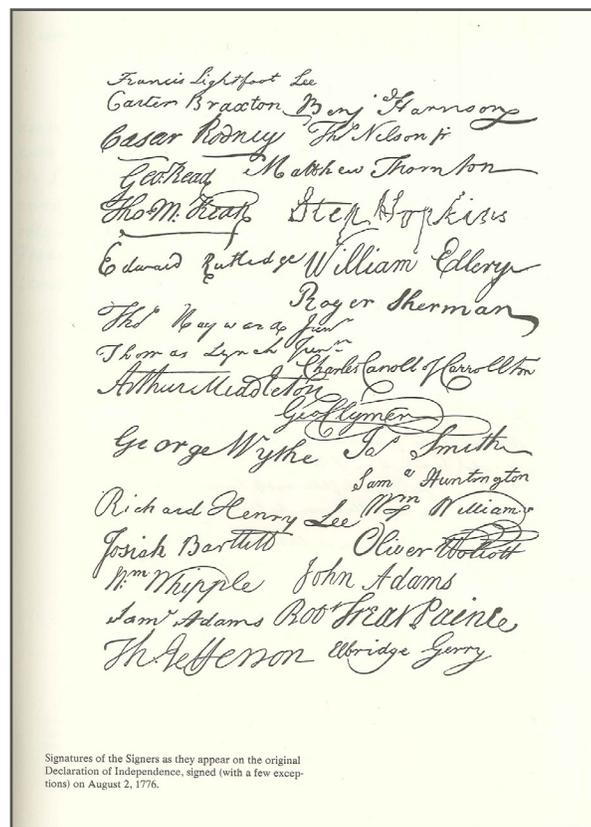
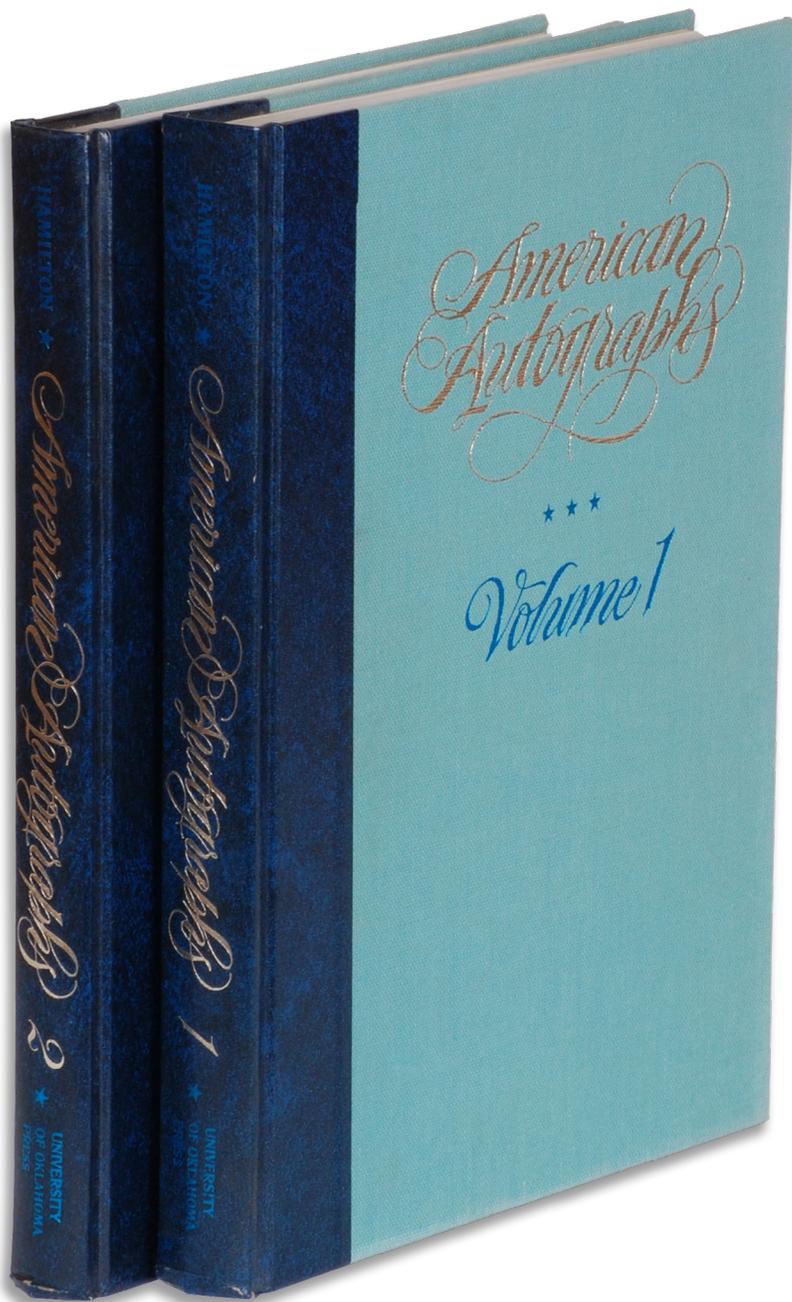
University Press: Cambridge, 1967; 2 volumes, thick small 4to., cloth; viii,768; (iv),795 pages. \$200

First edition. Errata sheet loosely inserted. Lacking the dust jackets. Minor fading to the spines. Light shelfwear to spine and boards. Both volumes shaken. A very good set.

In addition to the thousands of listings of books, there are two sets of indices to printers and publishers, one by name and the other by locations.

From a contemporary review: "The catalogue contains over 30,000 entries, disposed two columns to a page in two stout volumes. The entries are arranged in alphabetical order of 'author' headings. The sub-arrangement follows, broadly, the British Museum practice. Each entry contains a heading; a short title, pagination statement; a collation; format; place of publication, printer, and/or publisher; and date. A series of locations follows. Notes are often included, either on imperfections or on bindings. The descriptions are deliberately flexible so that additional distinguishing information, from the title-page, catchwords, or elsewhere in the book, is added freely where Adams feels it useful. The authors from A to M are in the first volume, while the rest of the alphabet is in the second volume, followed by two indexes: the first is of printers (or publishers) giving under each name even more abbreviated entries in chronological arrangement; the second is of places of publication, listing in chronological order by date of activity the printers and publishers who appear in the first list." From the blurb: "The books are predominantly works of classical authors, both Greek and Latin, and of theological writers, with law (civil and canon), some science and mathematics, and a little history, travel, and pure literature represented as well." From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 25427]





Autographs

AMERICAN AUTOGRAPHS SIGNERS OF THE DECLARATION OF INDEPENDENCE, REVOLUTIONARY WAR LEADERS, PRESIDENTS TWO VOLUMES

by Charles Hamilton

University of Oklahoma Press: Norman, OK, 1982; 2 volumes, large 4to., quarter paper over cloth-covered boards; xi, 353; vii, 357-633, (1) pages. \$200

First edition. Lacking the slipcase, else both volumes in fine condition. Contains numerous reproductions of famous American's signatures, mostly centered on the Colonial period. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138421]



Bibles

BIBLIOTHECA SACRA ITERATAS CURAS

Post Jacobi Le Long Et Christiani Friderici Boernerii Iteratas Curas Ordine Disposita,
Emendata, Suppleta, Continuata

by Jacobi Le Long, C.F. Boernerii, Andrea Gottlieb Masch

Joannis Jac. Gebaveri: Halae, 1778-1790; 4 volumes, large thick 8vo., publisher's marbled paper covered boards, paper spine labels written in calligraphy, all edges stained red; vol 1: (2), (iii), iv-cxxxii, (3), 4-465, (1); vol 2: (iii), iv-xvi, (3), 4-352; vol 3: (iii), xx, (3), 4-754, (2); vol 4: 3-192 pages. \$500

First edition of this scarce reference book regarding religious texts, which includes the index, for a total of four volumes. Light wear to extremities. Spine labels of volume 1 and volume 2, pt 4 worn with some loss. Contents in near fine condition with light scattered foxing throughout.

Le Long (1665-1721) was the librarian at the Oratory of St. Honor' in Paris. In his main work "Bibliotheca sacra" Le Long deals with the editions and translations of the Bible and its most important manuscripts, compiled an index of the dictionaries and exegetical works useful for Bible studies. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138412]

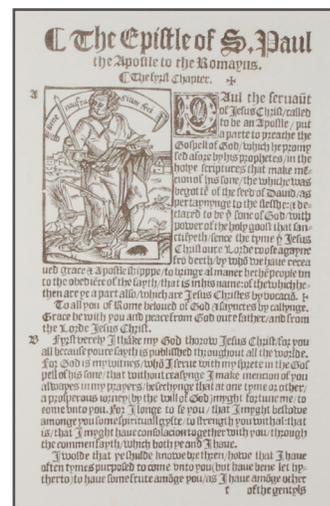
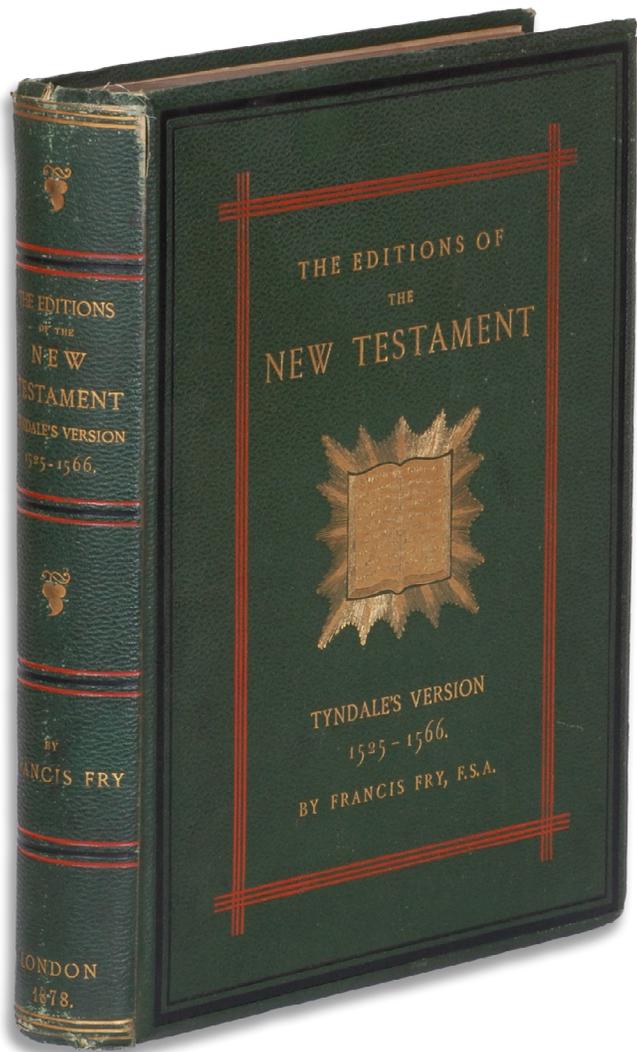
A BIBLIOGRAPHICAL DESCRIPTION OF THE EDITIONS OF THE NEW TESTAMENT TYNDALE'S VERSION IN ENGLISH

Henry Sotheran & Co.: London, 1878; 4to., original embossed cloth, top edge gilt; half-title page, xxiii-(xxiv), (1), (2)-186+(1), 73 plates, (188)-196, 4, (1) pages. \$2,500

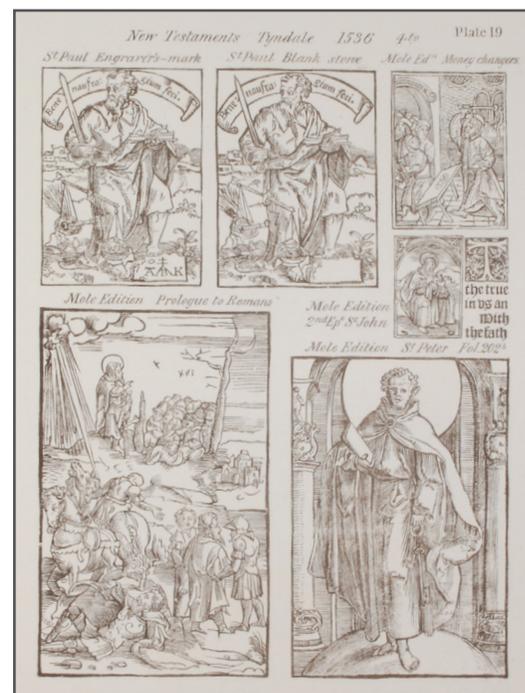
with Numerous Readings Comparisons of Texts and Historical Notices. The Notes in Full from the Edition of Nov. 1534. An Account of Two Octavo Editions of the New Testament of the Bishops' Version without Numbers to the Verses.

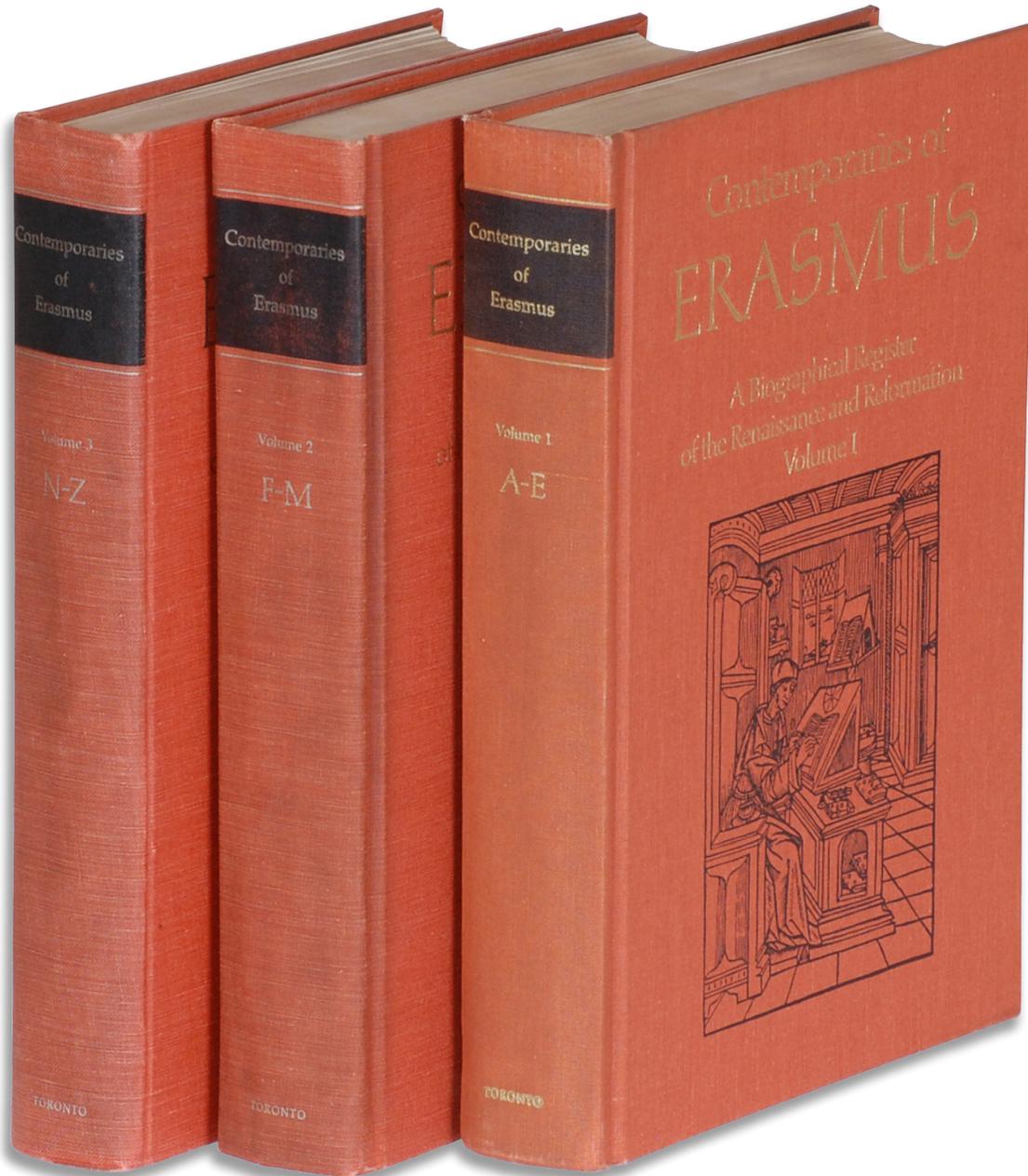
First edition. Very minor wear to spine ends. Preliminary pages lightly foxed, with minor scattered foxing throughout. An incredibly scarce book, especially in the original condition.

Printed in black & red. Directions for binder bound at rear. Mounted frontispiece photograph of painting of Tyndale at Oxford. Illustrated throughout. Table of contents.



Francis Fry F.S.A. was the editor of the first New Testament by William Tyndale reproduced, the author of A description of the Great Bible 1539, Cranmer's Bibles 1540-41 and the Large Folios. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138363]





CONTEMPORARIES OF ERASMUS
A BIOGRAPHICAL REGISTER OF THE RENAISSANCE
AND REFORMATION
 edited by Peter G. Bietenholz

University of Toronto Press: Toronto, (1985); 3 volumes, large 8vo., cloth; (xiv),462; (xii),490; (xii),504 pages. \$250

First edition. Spines lightly soiled, else a near fine set. Biographical information about the more than 1900 people mentioned in the correspondence and works of Erasmus who died after 1450 and who were his contemporaries. It combines famous figures with such obscure men and women as domestic servants and commercial messengers. Included are works frequently cited, and short title forms for Erasmus's work. Illustrated. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 58595]

15 AGRICOLA

Johannes AGRICOLA of Gonsenhausen, 1496-6 March 1570
 Johannes Agricola (Pseudo, Beuere, Agricola Ammonitica), born in Gonsenhausen, in Middle Franconia, south-west of Nürnberg, studied in Ingolstadt from 1506 and, after excessive travels, became professor of Greek (1515) and of medicine (1521) there. He seems to have remained in Ingolstadt until his death. He published a work on pharmaceutical plants, *Medicine herbaria libri duo* (Basel: B. Westheimer 1539), which is noteworthy for its reliance on personal observation and for its dedication to Anton Fugger. This was accompanied by his *Index copiosissimus simplicium pharmaceuticorum omnium* (Basel: B. Westheimer 1539). Among his other works there are translations of and commentaries on Greek medical writers: *Hippocratis aphorismorum et sententiarum libri septem* (Ingolstadt 1537) and *Commentarii non in Galeni libros sed de locis affectis* (Nürnberg: J. Petreus 1537). For his *Scholia super in Theriaca non methodica, sed ad abulatonium Claudii Galeni Pergamenticonali artem* (Augsburg: T. Ulhart 1554) Erasmus wrote a preface, Ep. 280, referring to Matthias "Krete" as a common acquaintance.
simonsway/Allen Ep 280; 1508; 1507; Index Aurelianus (Basel-Baden 1962-) 177.

Rodolphus AGRICOLA of Balfo, 17 February 1442-27 October 1485
 Rodolphus Agricola (Rudolf or Radolf Huisman or Huisman) was born at Balfo, near Groningen, on the way-day that Hendrik Vries (d. 1480), whose natural son he was, became abbot of the neighbouring Benedictine house of Selwert. His mother, Zylica, later married and gave birth to his beloved half-brother, Johannes. Agricola probably received his early education at St Martin's, the school of the Brethren of the Common Life in Groningen, and from 27 March 1454 was financially supported by a prebend from the bishop of Münster. On 1 May 1456 he was matriculated at Erturt, in the same semester as Rudolf von "Lingen, who became his friend. After receiving his BA in 1458, Agricola chose to continue his studies at Cologne, where he matriculated on 30 May 1461, again in the faculty of arts. From Cologne he went to Louvain, where he took his MA in 1465, being first in arts.
 At the age of twenty-four Agricola travelled to Italy. He stayed at Pavia from 1468 until 1472, returning to the Netherlands in the winter of 1471 and in 1474 to visit his father; during one of his trips north he instructed Alexander "Regius, later Erasmus' teacher, in Greek. He also delivered at least three orations - on 1 July of the years 1471, 1472, and 1474 - to honour the new rectors, Matthias Richilus, Paul de Baeris, and Johann von "Dalberg. He then moved to Ferrara, where he was organist in the court of Duke Ercole d'Este. Here he translated many works from Greek into Latin - he was once even credited with Erasmus' translations of Euripides (Epp 308, 302) - and he inaugurated the academic year 1476-7 with his famous *Oratio in laudem philosophiae et reformationis*.
 Agricola returned to Germany in 1479, spending some time at Dillingen, where he completed his most important work, the *De inventione dialectica* (Doverster: J. Le Febvre n.d), an influential study of the proper place of logic in rhetorical studies. He then returned to



Rodolphus Agricola by Theodor Stimmer

Bird & Bull Press**THIRTY YEARS OF BIRD & BULL
A BIBLIOGRAPHY**

1958-1988

by Howell J. Heaney

Bird & Bull Press: Newtown, PA, 1988; 2 volumes, 8vo., three-quarter morocco, Bird & Bull Press paste-paper over boards, morocco spine label. Accompanied by a cloth folder containing various text pages and ephemera; both inserted in a cloth-covered and lined clamshell box with a morocco spine label; 104 pages. \$225

With a foreword and commentary by Henry Morris.

First edition, limited to 300 numbered copies, of which 275 are for sale (Berger A46; Leaf Book - Chalmers 190). Leather spine label chipped with some loss, else a near fine copy. Contains a complete bibliographical description of all books and selected ephemera printed by and for the press plus books printed by the press for others since 1980. There is also a short-title list of all the entries from the 1979 bibliography, making this the definitive work on this fine private press. Each entry lists the collation, reprints the colophon and in most cases has a fascinating and enlightening commentary written from the heart by Henry Morris. All the humor is there, along with thoughts and beliefs that can probably only really be appreciated by a

fellow letterpress printer who feels the anxiety, frustration, and total commitment that goes into a private press production! Mention must be made of the type specimen list, contained within the folder of ephemera, which must be one of the most innovative and unique type specimens ever produced. Amazingly the book itself also has tipped-in samples and facsimile pages. Henry Morris took over two years to produce this book making all his own paper, writing, hand typesetting, printing in two colors, folding, pasting, etc. It certainly is a fitting tribute to the press's 30th anniversary. It was the last book produced by the press on paper made by hand by Henry Morris. Prospectus loosely inserted. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 23772]



Whereas, the Bibliophile and Papermaking aficionado known as

MARTIN ROTH

residing in the city of Tokyo, has in the course of bibliophilic acquisition shown courage and zeal above and beyond the usual, including, but not restricted to:

**Borrowing, stalling the Tax Collector and
postponement of Alimony Payments,**

He is therefore, this first day of January 1988, awarded the title of

BIBLIOPHILIC ANGEL

of the

FIRST DEGREE

Pearl Morris
ARCHANGEL

Henry Morris
RECORDING ANGEL and Acct'g Responsible



Bookbinding

BIBLIOPEGY IN THE UNITED STATES AND KINDRED SUBJECTS

by William Loring Andrews

Dodd, Mead and Co.: New York, 1902; 8vo., paper-covered boards, top edge gilt, other uncut, dust jacket, slipcase; xx, 129 pages. \$350

First edition, limited to 177 copies. (Mejer 643; Appleton p.77; Brenni no.1216). Bookplate of Francis Richmond Allen on front pastedown. A near fine copy with near fine dust jacket, housed in a very good slipcase. Printed by the Gilliss Press. One of the most important books written on the subject of American binding. Contains 30 plates of bindings including some in color. Andrews, in his introduction, calls attention to the two methods used to reproduce color in the plates; three color illustrations were printed from relief plates; the other color plates were produced by applying the color directly to the plate. The half-tone reproductions were made directly from the books themselves, a method which Andrews' notes is the first successful attempt to apply this method in a book. Includes designs and engravings by Sidney L. Smith. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 13582]

Bookbinding

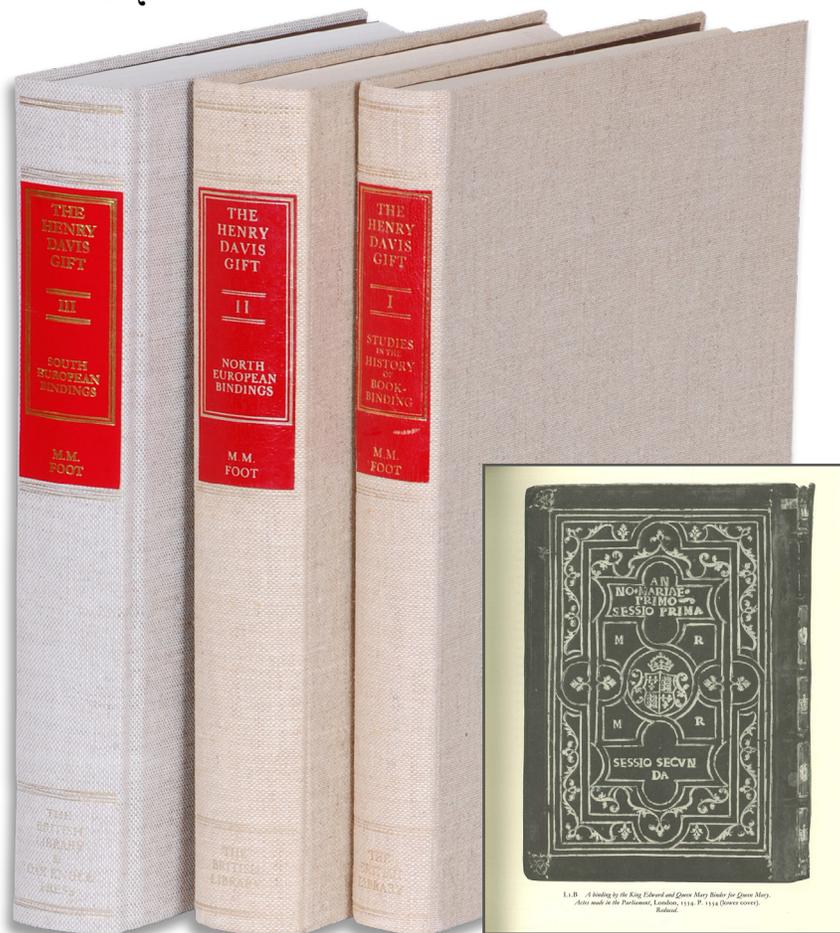
THE HENRY DAVIS GIFT

A COLLECTION OF BOOKBINDINGS

by Mirjam M. Foot

The British Library: (London, England), (1982, 1983, 2010); 3 volumes, 4to., cloth, gilt-stamped leather spine label; 352; 446; 527+(1) pages. \$500

Studies in the History of Bookbinding. Volume I, second impression (one of 250 copies); Volumes II and III, first edition. A near-fine set. Each volume includes a table of contents, introduction, list of abbreviations, indices of binders and owners, list of illustrations. Black and white plates in each volume. Henry Davis spent twenty five years assembling a collection of bindings, which he donated to the British Library. The collection includes Europe, Egypt, and Mexico. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 130795]

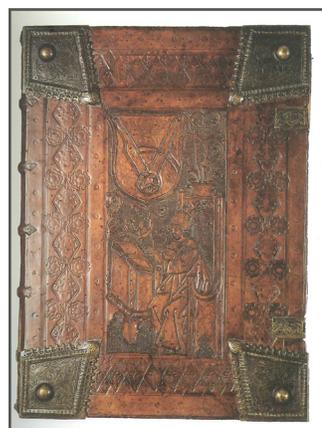


Bookbinding

THE HISTORY OF BOOKBINDING AS A MIRROR OF SOCIETY

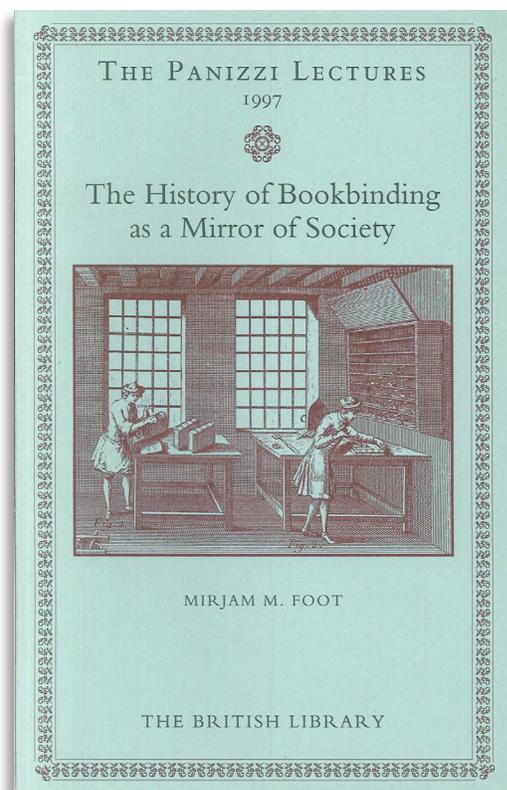
by Mirjam M. Foot

The British Library: London, 1997; small 8vo., stiff paper wrappers; viii, 112 pages, with 83 additional plates. \$395



First edition. Spine lightly faded, else a near fine copy, and very difficult to find. The published record of the 13th series of Panizzi Lectures, delivered by Dr. Foot at The British Library in the Autumn of 1997. A well illustrated survey exploring the use and purpose of bookbindings and the purpose of the study of the book as a physical object. Mirjam M. Foot shows “how the technique of binding and decorating books reflect developments in the book trade itself, and how the production of the binding

links with questions of authorship, publishing, reading and collecting; how it relates to the spread of literacy and learning, to education, and to religion, but also to economic and political circumstances and social attitudes.” From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 55597]

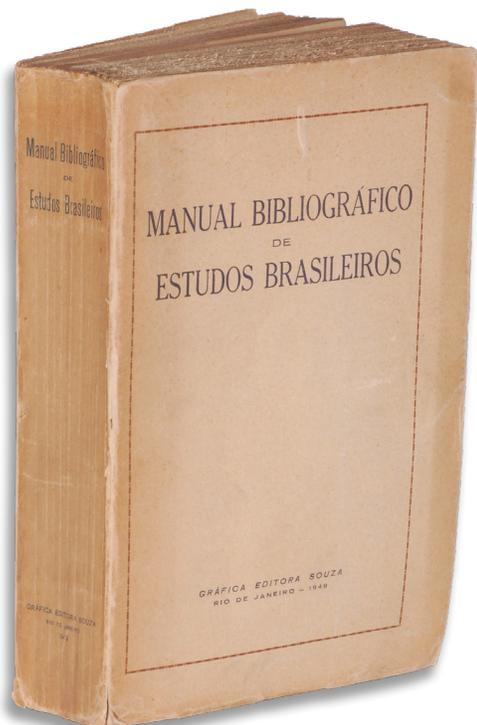


Brazil**MANUAL BIBLIOGRÁFICO DE ESTUDOS BRASILEIROS**

by Rubens Borba de Moraes, William Berrien

Grafica Editora Souza: Rio de Janeiro, 1949; 8vo., paper wrappers; xi, 895 pages. \$350

First edition. Near fine. A scarce book. Bibliographic Handbook on Brazilian Studies by the library scholar Rubens Borba de Moraes (1899-1986), director of the United Nations Library (UN) in New York and Nestor of Modern Librarianship in Brazil, and Harvard scholar William Berrien (1902-1966). The work collects approximately 6,000 titles, subdivided according to the categories art, law, education, ethnology, philology, folklore, history, literature, general reference works and sociology; Some sections such as law and history once again contain numerous subheadings, such as colonial history, economic and social history or the history of the natural sciences and medicine. With author register in the appendix. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138317]

**Coffee****COFFEE: A BIBLIOGRAPHY
A GUIDE TO THE LITERATURE OF
COFFEE**

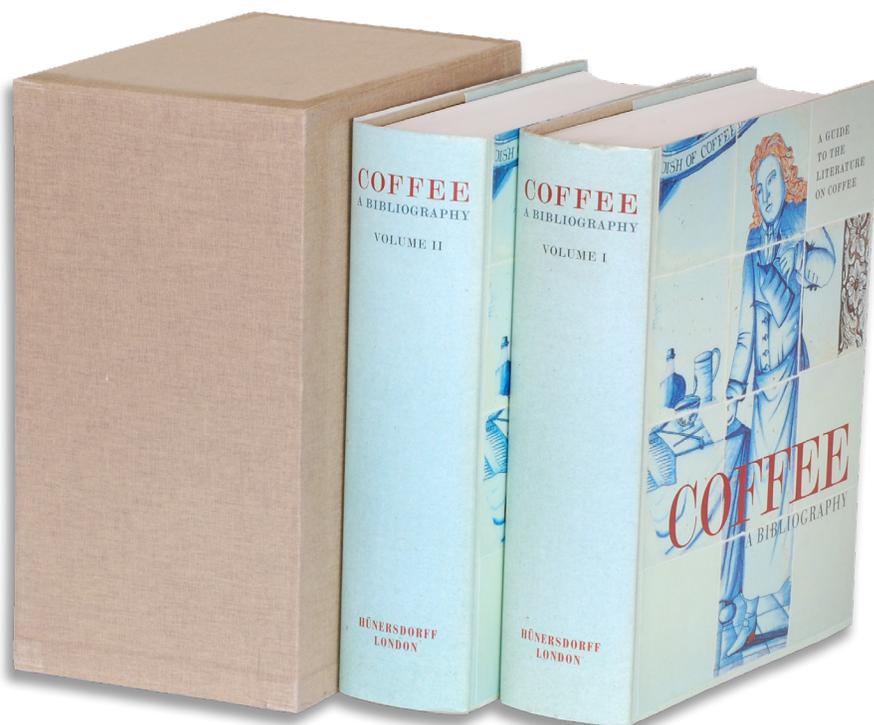
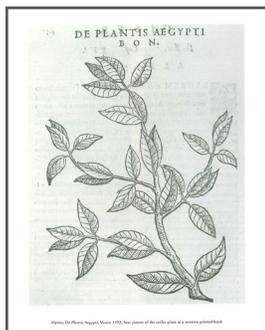
by Richard von Hünersdorff and Holger G. Hasenkamp

Hünersdorff: London, 2002; 2 volumes, 4to., cloth, dust jackets, slipcase; xxi, 831; vi, 832-1687 pages. \$1,000

Limited to 1200 copies. Slipcase lightly soiled at edges, otherwise a fine set. The first comprehensive modern bibliography of coffee and its surrogates. A unique reference work listing some 15,000 imprints relating to every aspect of coffee from the past to the present. The work is arranged alphabetically by author or title with in-

indices for sources and locations. While there is no breakdown by date, there are many items from as early as the 15th century. Represented are writers treating the cultivation, production, preparation and consumption of coffee, as well as its economic, social and cultural significance, its medical and chemical uses as a drug, and much, much more. The compilers have tried to give the maximum amount of information for each entry, including collation when possible. Introduction by Ralph S. Hattox. With over 300 illustrations in black-and-white and 6 in color. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 100030]

While there is no breakdown by date, there are many items from as early as the 15th century. Represented are writers treating the cultivation, production, preparation and consumption of coffee, as well as its economic, social and cultural significance, its medical and chemical uses as a drug, and much, much more. The compilers have tried to give the maximum amount of information for each entry, including collation when possible. Introduction by Ralph S. Hattox. With over 300 illustrations in black-and-white and 6 in color. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 100030]

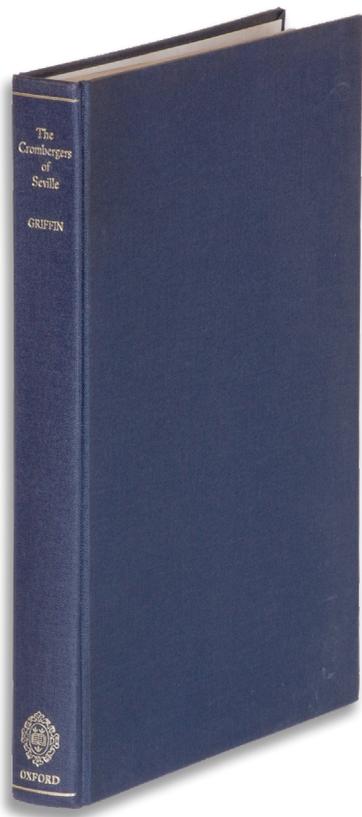


Cromberger Family

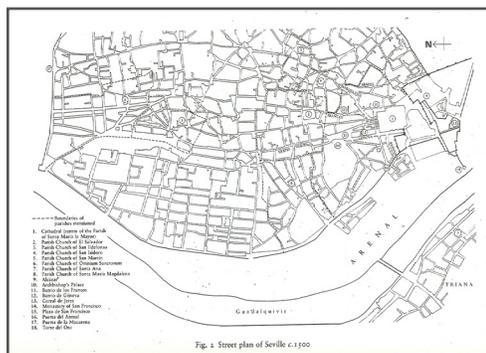
THE CROMBERGERS OF SEVILLE

THE HISTORY OF A PRINTING AND MERCHANT DYNASTY

by Clive Griffin



Clarendon Press: Oxford, 1988; large 8vo., blue cloth; 270 pages. \$500



First Edition. Lacking the dust jacket, else a fine copy. Contains at rear microfiche appendix in rear pockets, containing 20 sheets comprising some 1600 pages of detailed bibliographical information. During the first half of the sixteenth century, three generations of the Cromberger family dominated printing in Seville, a city which at the time was Castile's population center and seat of book production. This volume, based on extensive research, is the first study of a major sixteenth-century Spanish printing house. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138306]

From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138306]

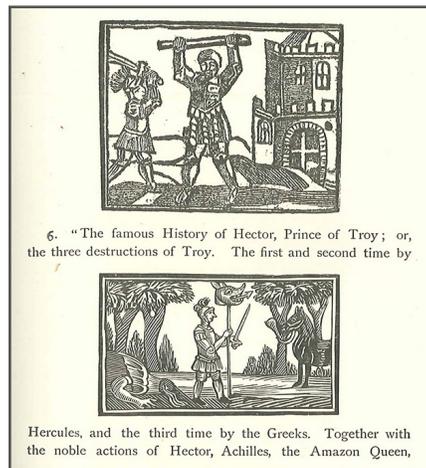
THE NOTTINGHAMSHIRE PRINTED CHAP-BOOKS

WITH NOTICES OF THE PRINTERS AND VENDORS

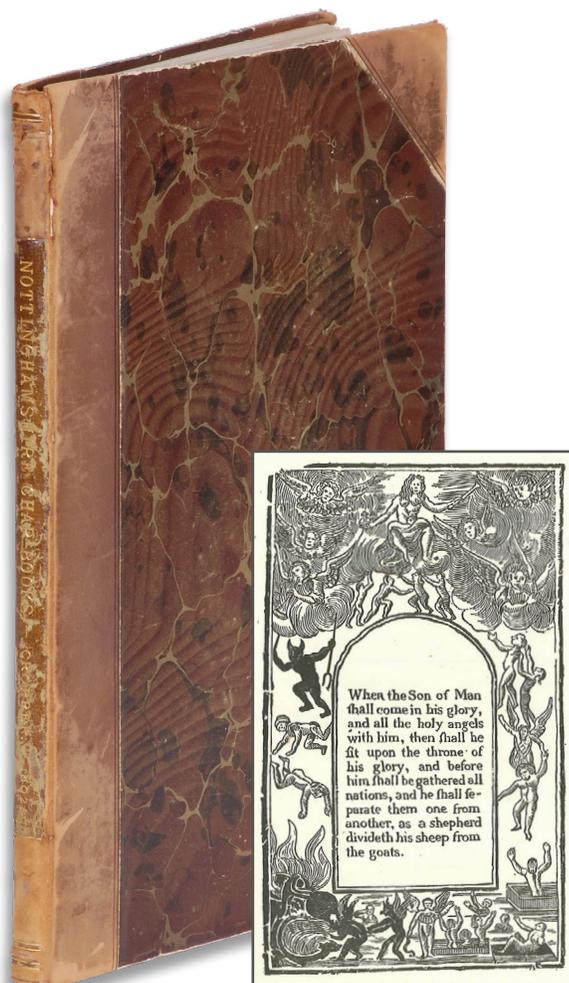
by Percy J. Cropper

Frank Murray: Nottingham, 1892; large 8vo., half leather over marbled paper covered boards, leather tips; xii, 32 pages. \$250

First Edition, limited to 60 numbered copies signed by the author. This copy is bound by Frank Murray, Derby, Leicester, Nottinghamshire, with his binder's ticket on the front pastedown. Bookplate on front pastedown. A second bookplate on rear pastedown. Rubbing to hinges, spine, and edges, else a near fine copy. A very scarce book.



Illustrated with b&w images. Frontispiece included in with this volume, with the accompanying tipped-in explanatory leaf preceding page 1. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138171]



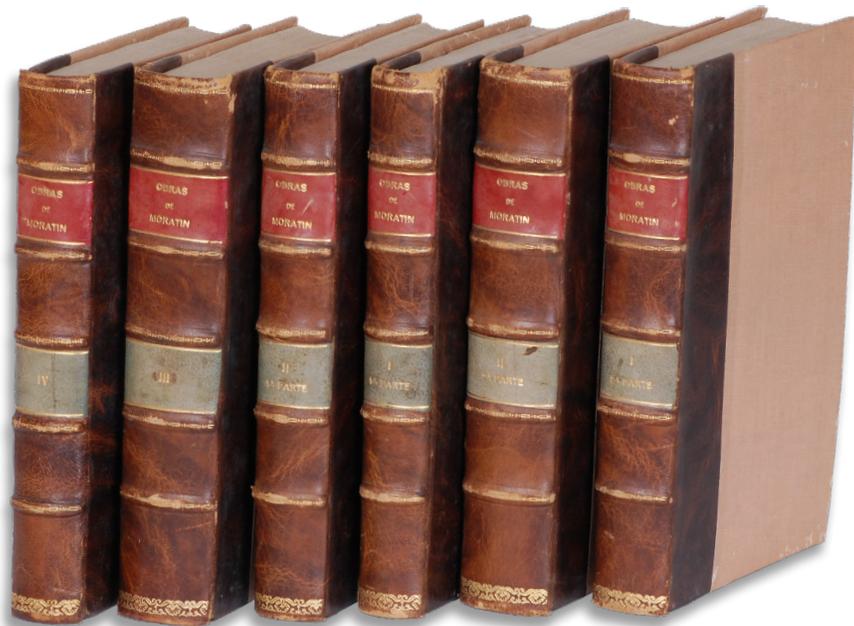


**DICTIONARY OF NATIONAL BIOGRAPHY, FOUNDED IN
1882 BY GEORGE SMITH**
[with] 3-VOLUME SUPPLEMENT [with] INDEX AND EPITOME [with] ERRATA

Macmillan and Co. and Smith, Elder, & Co.: New York and London, 1885-1900; 1901; 1903; 1904;
66 volumes, 8vo., original cloth; thousands of pages. \$600

Sixty-eight volumes, complete. Edited by Leslie Stephen and Sidney Lee.

Includes the 63 volume set, 3 volume supplement, index volume, and errata volume. A well-preserved set with each volume being the first edition. Some volumes have cracked hinges. Light wear to edges. Scarce. Volumes 1-21 edited by Leslie Stephen. Volumes 22-26 edited by Leslie Stephen and Sidney Lee. Volumes 27-63, with the 3 supplementary volumes and the Index and Eptiome, edited by Sidney Lee. This is classic reference work containing accurate and concise biographies of noteworthy inhabitants of the British Islands and Colonies from the earliest historical period to the date of Queen Victoria's death on 22 January, 1901. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 32169]



OBRAS DE D LEANDRO FERNANDEZ DE MORATIN
 DADAS A LUZ POR LA REAL ACADEMIA DE LA HISTORIA
 by Leandro Fernandez de Moratin
 (1760-1828)

Aguado: Madrid, 1830-1831; 6 volumes, 8vo., 20th-century quarter marbled sheep with tan cloth sides; variously paginated. \$300

dramaticas anteriores a Lope de Vega; pte. 2. Coleccion de piezas dramaticas anteriores a Lope de Vega (i.e., 2 vols.); vol. 2. Comedias originales (2 vols.); vol.. 3. Traducciones dramaticas; vol. 4. Obras sueltas. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included.

Moratin (1760-1828) was a Spanish dramatist, translator and neoclassical poet. He was the son of Nicolas Fernandez de Moratin (1737-1780), who was a major literary reformer. Moratin the younger is held in high esteem for his language and classica style. [Book #138446]

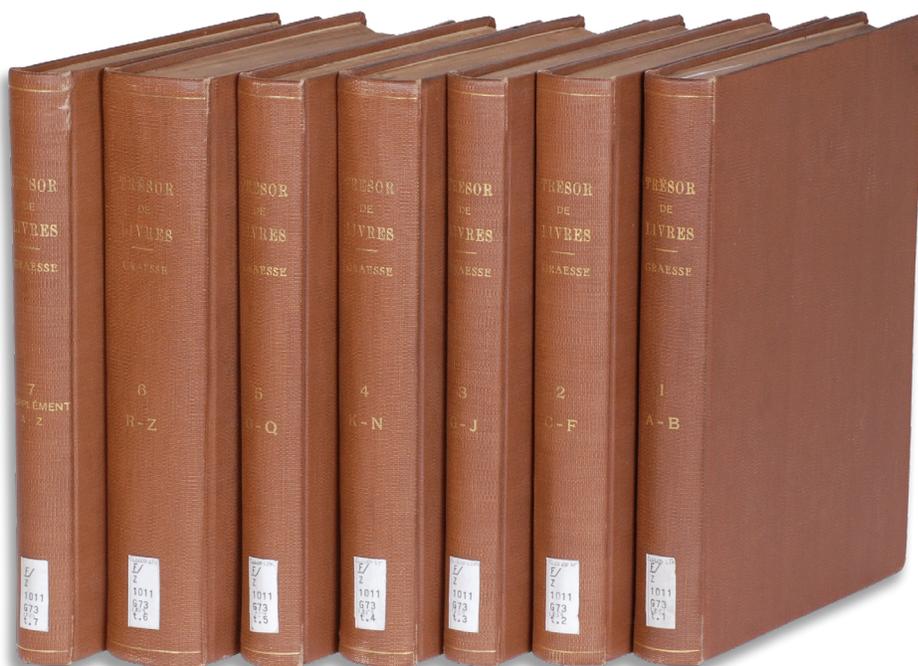


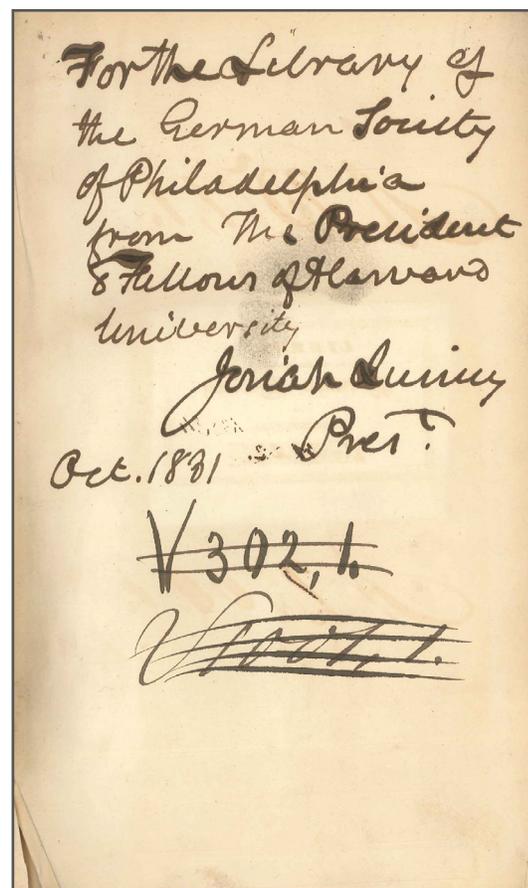
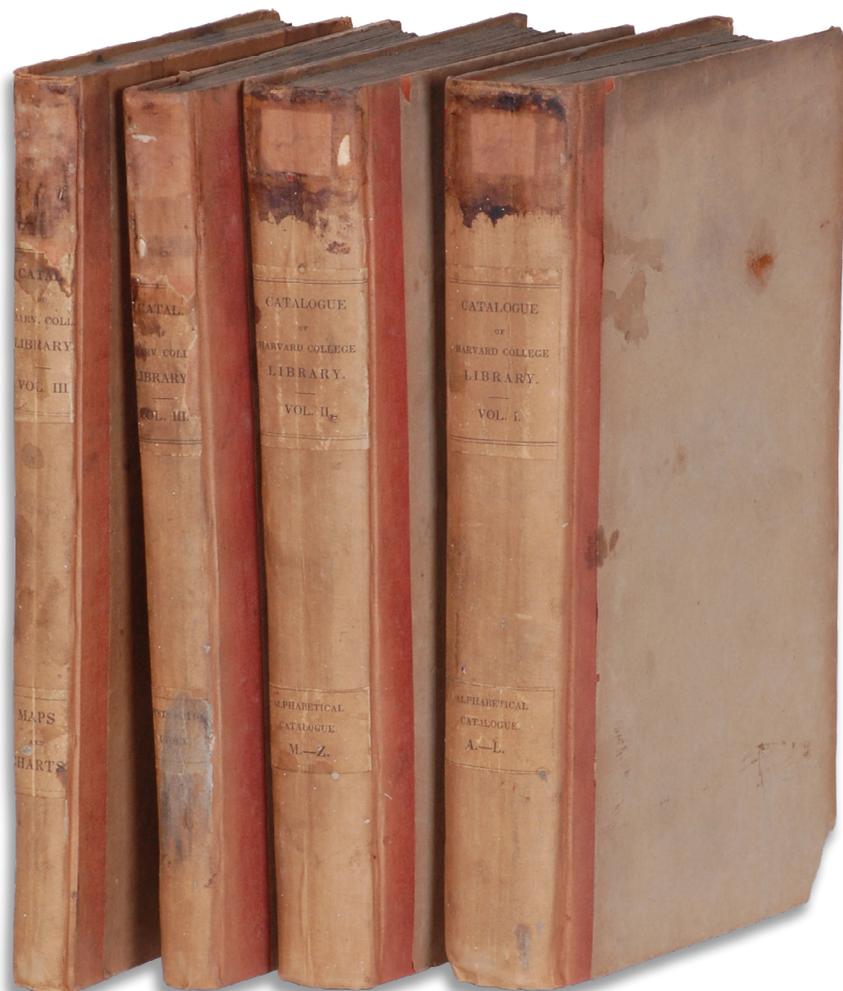
TRESOR DE LIVRES RARES ET PRECIEUX OU NOUVEAU DICTIONNAIRE BIBLIOGRAPHIQU

by Jean George Theodore Graesse

Rudolph Kuntze: Dresden, 1859-1869; 7 volumes, large 4to., cloth. \$500

A landmark bibliography containing bibliographical descriptions of over 10,000 rare books. (Besterman p.911). Volume 6 (R-S, 1865) and 7 (T-Z, 1867) bound together, making this set 7 volumes. Ex-library with markings. Preliminary pages foxed, else a near fine set of this scarce bibliographical milestone. Complete with the first seven volumes, plus the supplement. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book #16118]





Harvard Library Catalogue, Signed by President Quincy

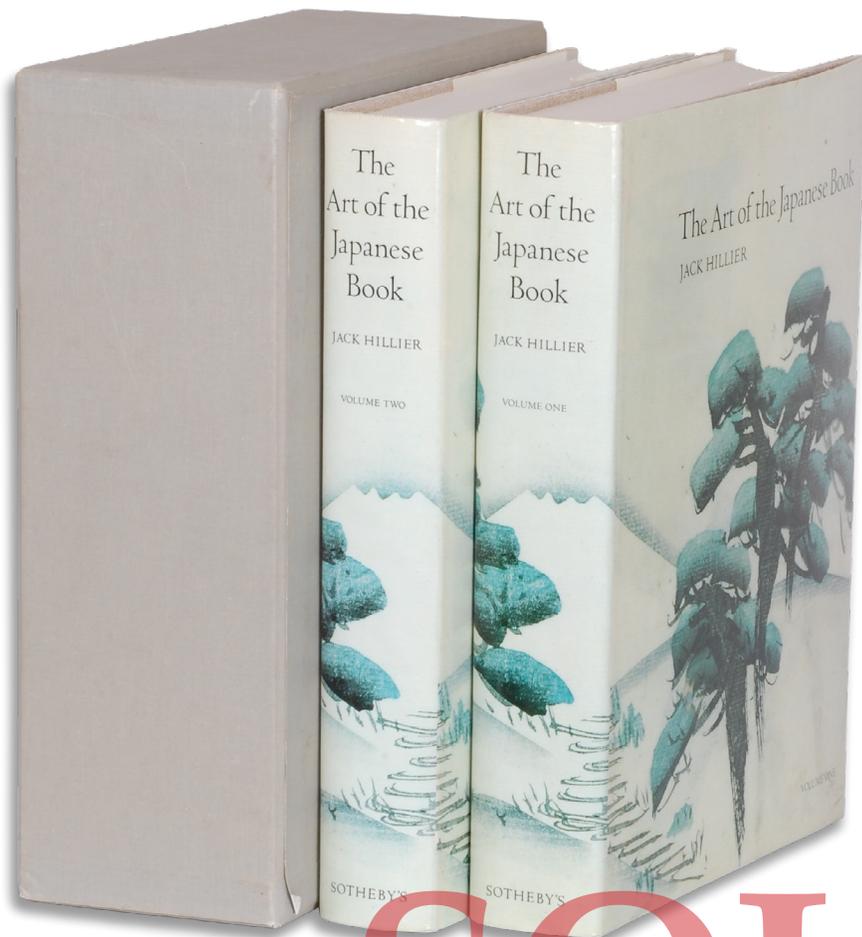
A CATALOGUE OF THE LIBRARY OF HARVARD UNIVERSITY IN CAMBRIDGE, MASSACHUSETTS

E.W. Metcalf & Co.: Cambridge MA, 1830-1831; 4 volumes, 8vo., original cloth-backed paper cover boards, paper spine labels; vol 1: xvii, (3), 490; vol 2: (2), (491)-952, (2); vol 3: xii, 233, (1); vol 4: viii, 224 pages. \$1,500

First of the 19th-century catalogues of Harvard's holdings, here **uncut and unopened** in four volumes, including the *Catalogue of the Maps and Charts*, which was published shortly after the three main volumes. Front free endpaper of volume one with inked inscription by Harvard President Josiah Quincy. Bookplate of the Library of the Incorporated German Society in Philadelphia in all four volumes. Worn and soiled / stained but sound, with spines sunned and front lower outer corner of volume one chipped. Ex-social club library: 19th-century bookplates, endpapers with call number, rubber-stamp on title-pages and a few others, no other markings. A complete set with the scarce fourth volume on maps, complete with a lovely provenance.

Provenance: Inscribed to a Philadelphia social club "from the President & Fellows of Harvard University," signed by Josiah Quincy. Quincy was an American educator and political figure, serving in the U.S. House of Representatives for Massachusetts as a member of the Federalist party, as well as the Massachusetts State House of Representatives. After he became the President of Harvard University from 1829 to 1845.

American Imprints 1772 & 7465; Sabin 30729 (vols. 1-3) & 30730 (maps). From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 79897]



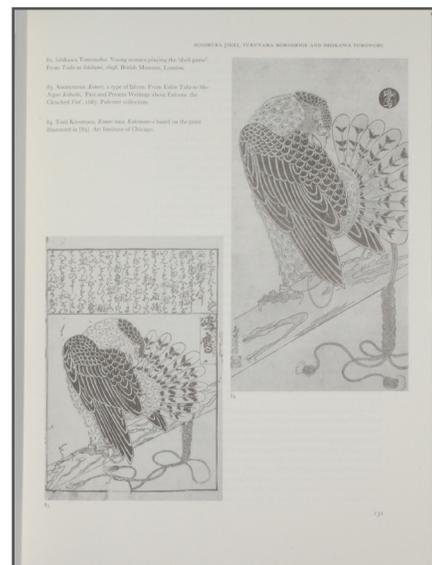
THE ART OF THE JAPANESE BOOK

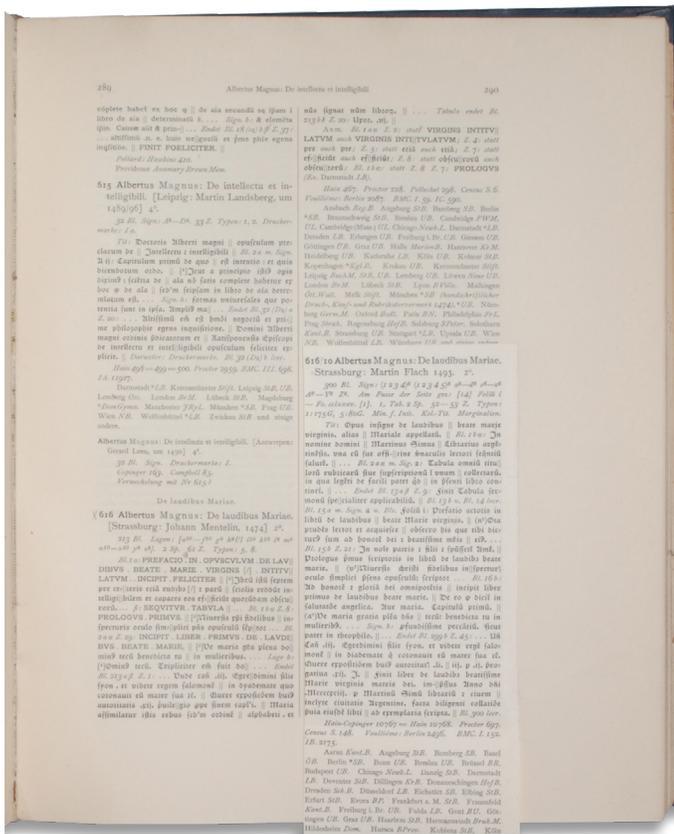
by Jack Hillier

SOLD

Sotheby's Publications / Philip Wilson Publishers Ltd.: London, 1987; 2 volumes, large 4to., cloth, dust jacket, cloth-covered slipcase; 607; 609-1131 pages. \$250

First edition. A fine copy in fine slipcase. Illustrated books became an acknowledged medium of artistic and cultural expression in Japan around 1600, and since then artistic illustrated books have played a far larger role in the history of Japanese art than have their western equivalents in the development of Western art. Many important Japanese artists, though not all, devoted a not insignificant part of their production to book illustration, so that this history of Japanese illustrated books, by the wood engraver J. Hillier, in many ways resembles a history of Japanese art. After an introduction discussing the production of books in Japan (mostly hand printing with blocks and hand binding), seventy chapters, chronologically arranged, cover Japanese book illustration from before 1600 to the mid-20th century, some devoted to a single artist or to a group of artists or a school, others covering a theme (erotica, pictures of warriors, natural history, etc.), still others dealing with a type of publication (as novels, haiku) or a style (Chinese influence), and some more oriented towards a chronological period (western invasion, Meiji period). There are 225 color plates and 691 black-and-white illustrations. Volume two ends with a glossary, reference bibliography, and indexes of artists and books with names or titles in both Roman and Japanese characters. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 52147]





Incunabula
GESAMTKATALOG DER WIEGEN-DRUCKE
 HERAUSGEGEBEN VON DER KOMMISSION FÜR DEN GESAMTKATALOG DER WIEGEN-DRUCKE

Karl W. Hiersemann: Leipzig, 1925-81; 9 volumes, 4to.; cloth and wrappers. \$450

Nine volumes with the first seven in the original cloth and the last two in eight faciles bound in paper wrappers.

First edition. The first nine volumes of this massive bibliography of incunables (From Abano to Goswin de Orsoy). The first seven volumes are lacking the dust jackets. Spines soiled and rubbed, with the leather spine label rubbed off completely to volume one. Else a near fine setl. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 41512]

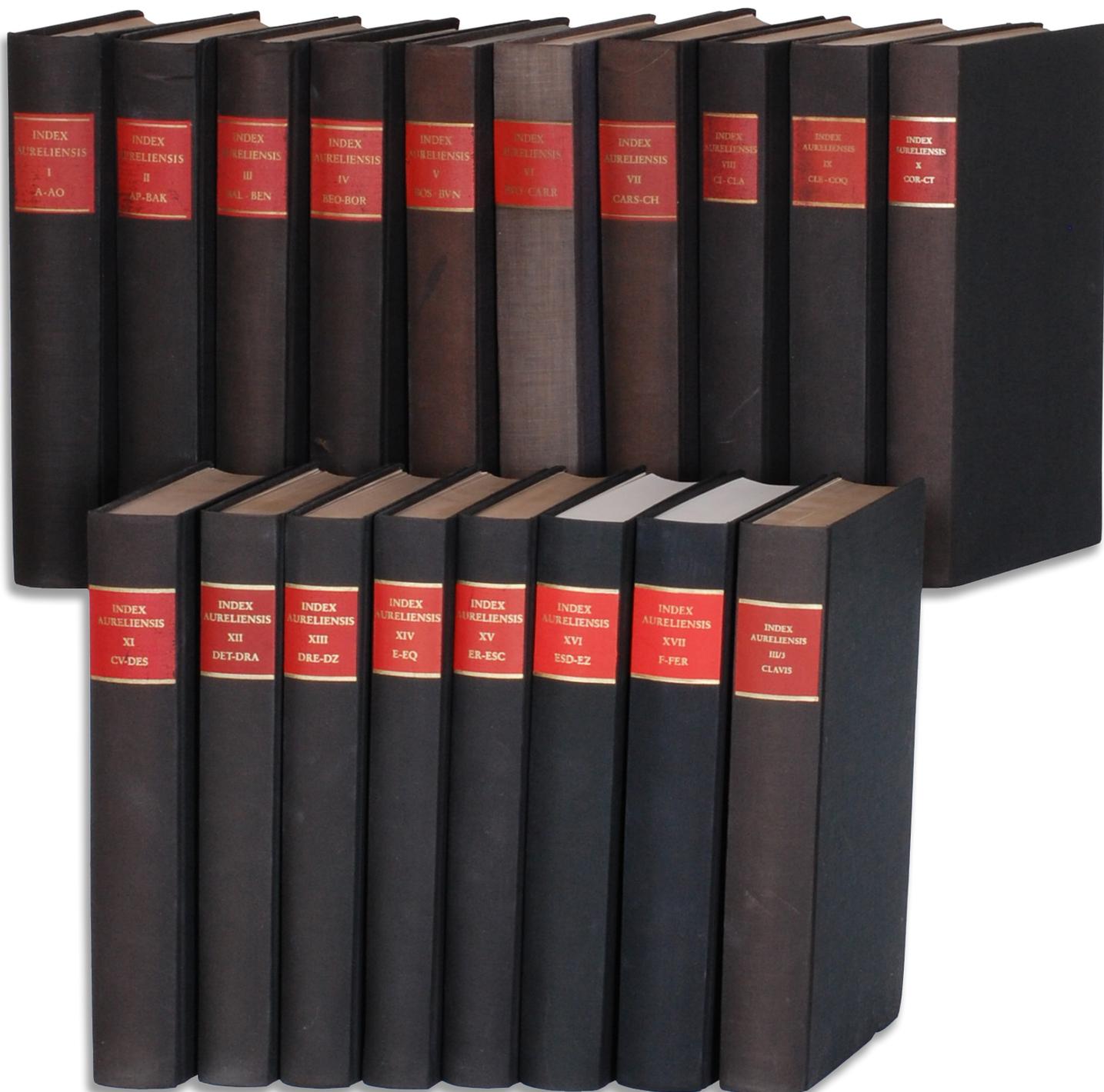
INDEX AURELIENSIS

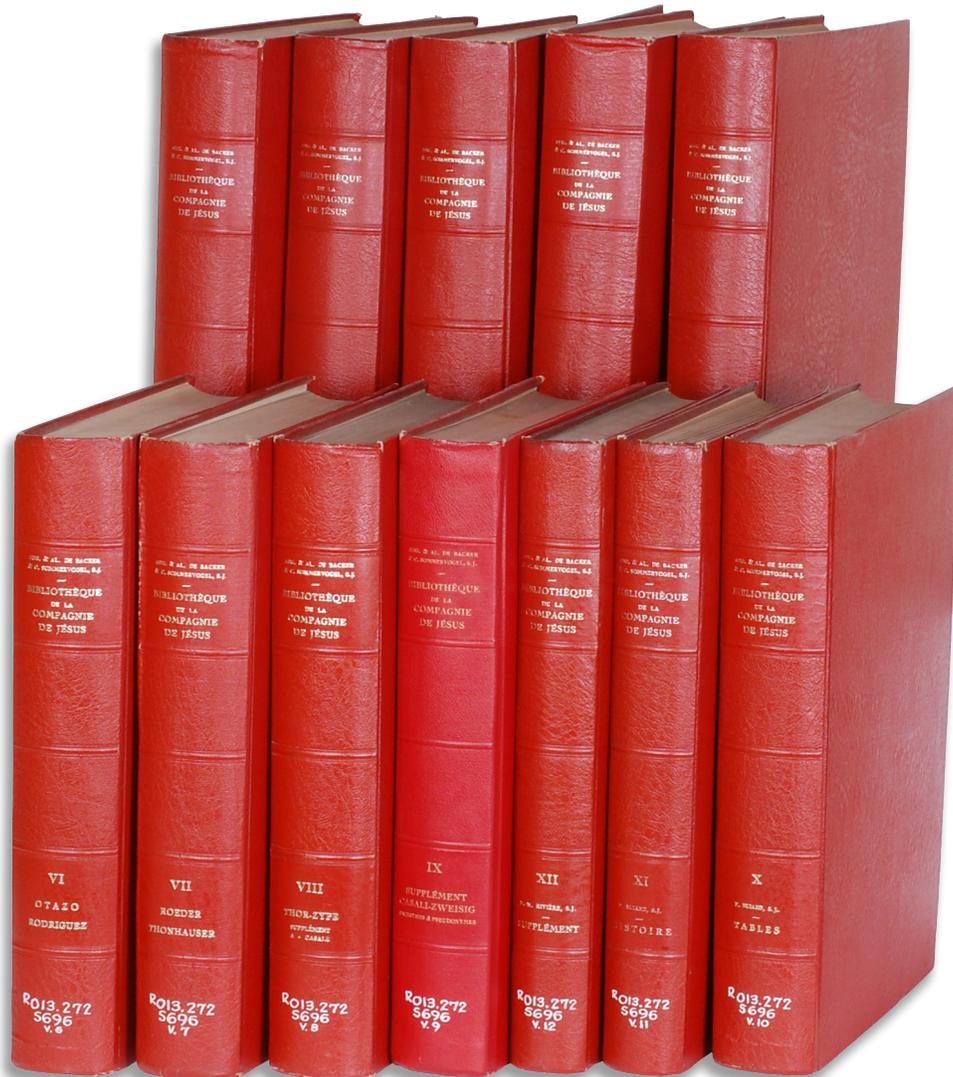
CATALOGUS LIBRORUM SEDECIMO SAECULO IMPRESSORUM

Baden-Baden, V. Koerner: Geneve, 1965-2014, 1992; 18 volumes, 8vo., editor's cloth binding with lettering piece on spine; variously paginated. \$700

Fondation Index Aureliensis (Hg.)

Part I, vols. I - XVII (1965-2014) and Part III/3 (from letter A to Fer, 1992). A complete set of this invaluable resource regarding printers and publishers of the 16th century. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138191]





Jesuits

BIBLIOTHEQUE DE LA COMPAGNIE DE JESUS

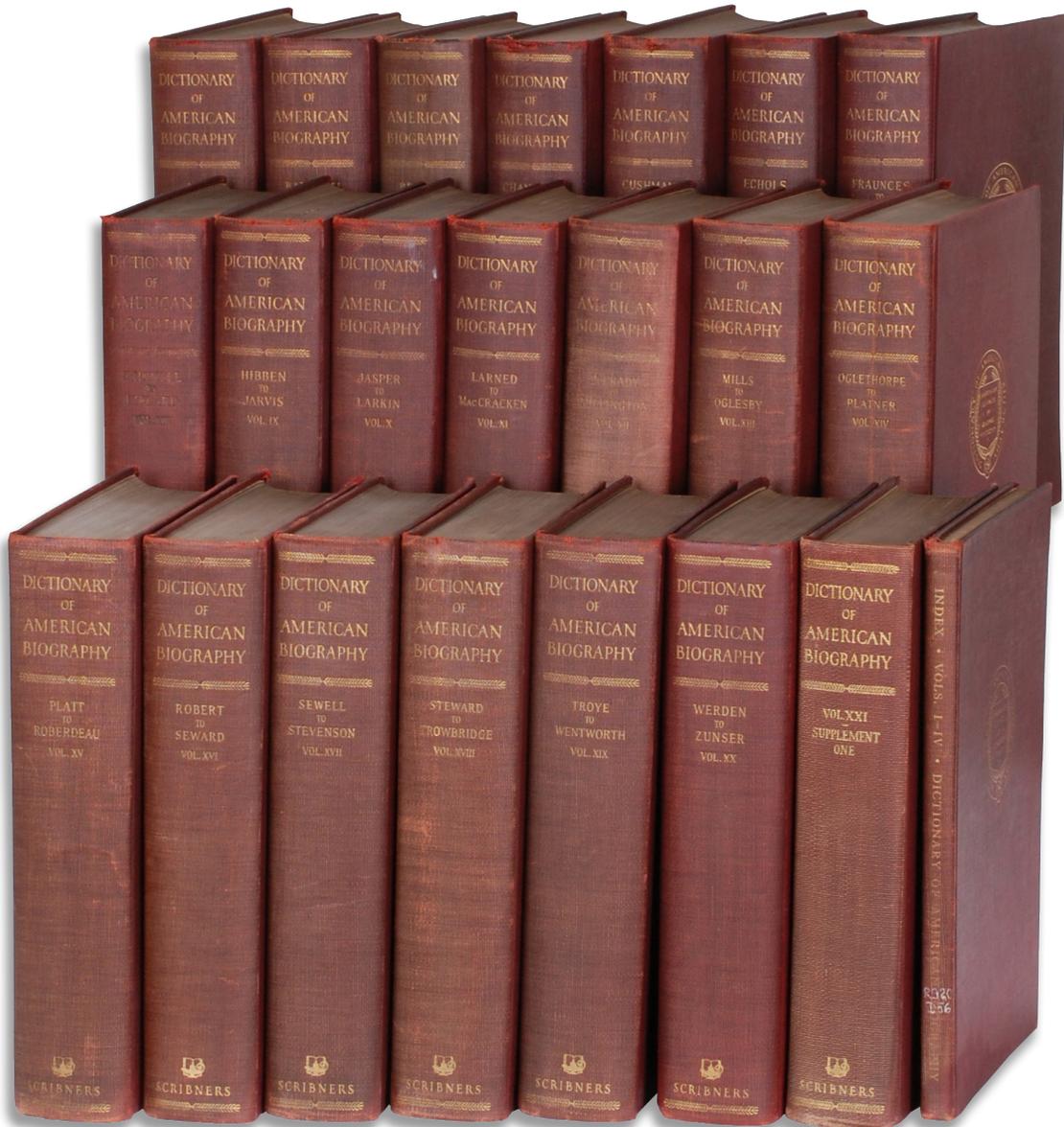
9 VOLUMES, PLUS 3 SUPPLEMENT VOLUMES

by Carlos Sommervogel and Aloys De Backer

Editions de la Bibliothèque: Héverlé-Louvain, Belgium, (1960); 12 volumes, 8vo., cloth; thousands of pages. \$1,000

Nouvelle édition par Carlos Sommervogel. Bruxelles-Paris 1890-1900. Réimpression anastatique augmentée de références en manchette (de l'édition de Paris-Bruxelles, 1895).

Reprint of the first edition, which was produced over the period 1890-1916 (Besterman 3261). Exlibrary with markings, else a near fine set. This massive bibliography is without a doubt the most comprehensive bibliography of the Jesuit order. It is absolutely indispensable for antiquarian booksellers and librarians seeking precise identification of many thousands of published works and their authors. It is also important for researchers in religious, intellectual, Jesuit, American and Asian history. It is an extremely valuable research tool on the history of the natural and social sciences. Because of its extraordinary scope, the work is fundamental to any collection of bibliography. Besterman cites the work as having citations for 150,000 printed items. The first edition, from which this is a reprint, appears to have been limited to a small print run. It also suffered from being printed on paper of high acid content, causing it to become increasingly brittle with age. The 1960 edition, which contains the same text with notes in the margins, was not reprinted; nor were the supplementary volumes, which followed after 1916. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138173]



DICTIONARY OF AMERICAN BIOGRAPHY (20 VOLUMES)
 [with] INDEX TO VOLUMES I-IV (1 VOLUME) [with] SUPPLEMENT (1 VOLUME)
 edited by Allen Johnson

Charles Scribner's Sons: New York, 1928-1936, 1930, and 1944; 22 volumes, small 4to., cloth. \$250

Reprint of the first edition in 22 volumes total. Ex-library stamp on front free endpaper. Bookplate on front pastedown of volume one. A near fine set of this monumental work financed by the American Council of Learned Societies. It remains the definitive work on American biography to date. contains a selection of biographies of noteworthy persons whom were deceased at the time of publication, and had resided in the U.S. or its territories- as stipulated by the committee of management. They include persons whom have made a significant contribution to American life, including the sciences, fine arts, literature, industry, politics, education, etc. This set includes the index to the first twenty volumes, plus the index, plus the first supplement.

Provenance: From the private library of Tom Whitehead, with his bookplate on front pastedown. From the Thomas M. Whitehead Collection of Books About Books. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138188]

Library Company of Philadelphia

A CATALOGUE OF THE BOOKS BELONGING TO THE LIBRARY COMPANY OF PHILADELPHIA

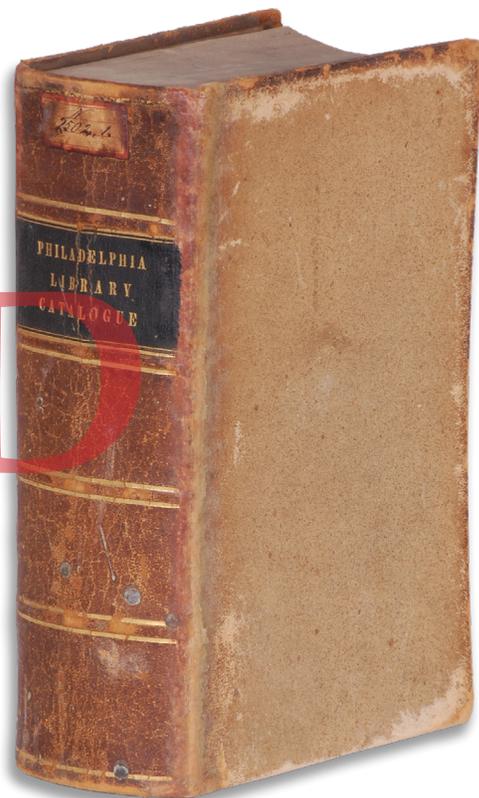
C. Sherman & Co.: Philadelphia, 1835; 8vo., publisher's speckled sheep; xxxix, (1 (blank)), 1048 pages. \$225

To which is prefixed, a short account of the institution, with the charter, laws, and regulations.

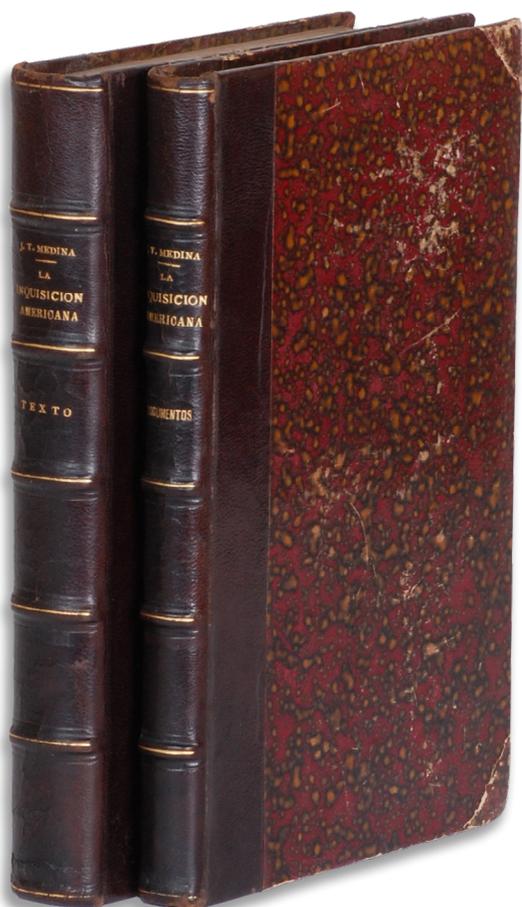
Two volumes in One. 19th-century bookplates, call number on endpaper, rubber-stamp on half-title and title page, no other markings. Front cover once detached and now reattached using the Japanese long fiber method. A good copy.

Ben Franklin and a few friends formed the Library Company as a subscription library in 1731 and it continues to this day, but now as a research library. Following the appearance of volume I of the printed catalogue in 1835, II appeared in 1844, and III in 1856, the latter completed the holding to 1856 with additions of books not included in volumes I and II.

Provenance: Ex-social club library (i.e., German Society of Pennsylvania). From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138449]



SOLD

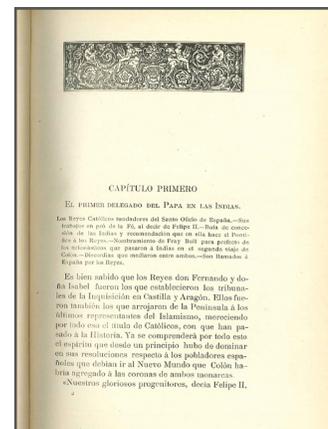
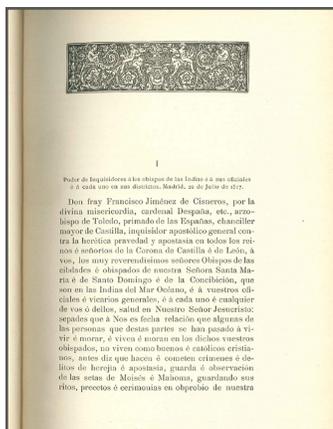


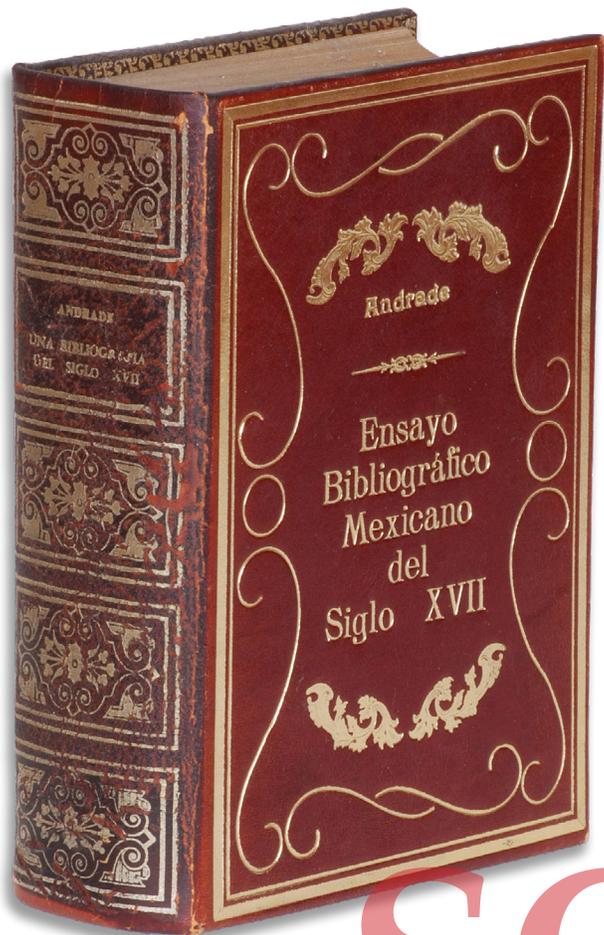
LA PRIMITIVA INQUISICIÓN AMERICANA (1493-1569)

by Jose Toribio Medina

Imprenta Elzeviriana: Santiago de Chile, 1914; 2 volumes; 282; 539 pages. \$300

First edition. Bookplate of H.P. Kraus on front pastedown. Light wear to spines, corners bumped, else a fine set. A scarce set. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138322]





Mexico

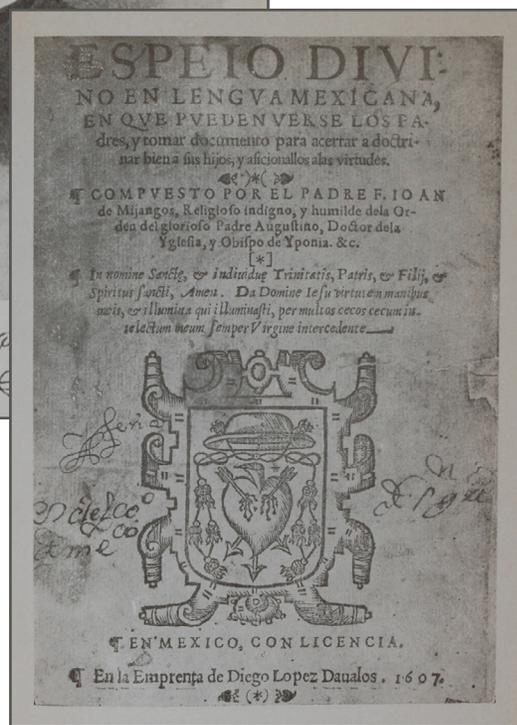
ENSAYO BIBLIOGRÁFICO MEXICANO DEL SIGLO XVII

by Vicente de Paula Andrade

Imprenta del Museo Nacional: México, 1899; thick 8vo., full leather, gilt; frontispiece, vii, 803 pages. \$250

Second edition of this scarce bibliography. Spine moderately worn, else a near fine copy. "Although on the cover it says Second Edition, it is in a way the first. This conscientious and patient work began to be published in the "Boletín de la Sociedad Alzate", reaching only until the year 1624. The Bibliographic Institute of Mexico, achieved after not a little time and effort, that the work was published in its entirety at the expense of the Government". Palau: 12058. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138321]

SOLD

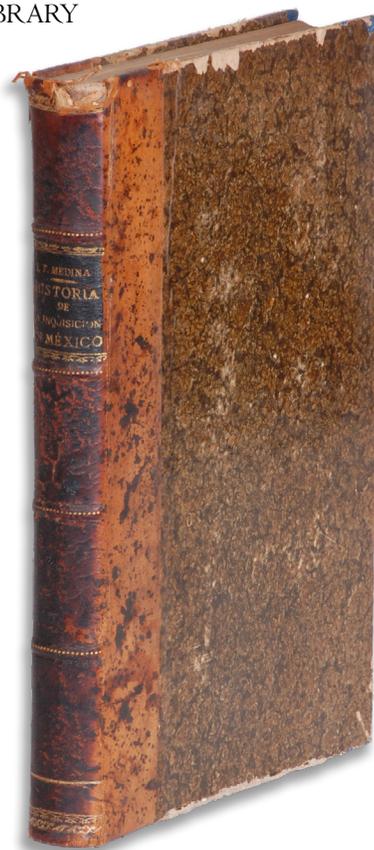


*Mexico***HISTORIA DEL TRIBUNAL DEL SANTO OFICIO DE LA INQUISICION EN MEXICO**

by Jose Toribio Medina

Imprenta Elzeviriana: Santiago, 1905; large 8vo., quarter leather over marbled paper covered boards, four raised bands, leather spine label, original wrappers bound in; viii, 574 pages. \$250

First edition of this very scarce book. Bookplates of G.R.G. Conway, H.P. Kraus, and Manuel Romero de Terreros on front pastedown. Head of spine worn, with minor chipping to marbled paper board edges. . A history of the inquisition in Mexico. Chilean historian and bibliographer José Toribio Medina (1852-1930) famous for his books and pamphlets relating to Spanish America, the history of printing in the South American, and comprehensive works on the Inquisition in Mexico. With an index. Brown- ing to pages. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138184]

*Slain by an Issue Point of the 1676 Virgil***THE BIBLIOMANIAC**

by Charles Nodier

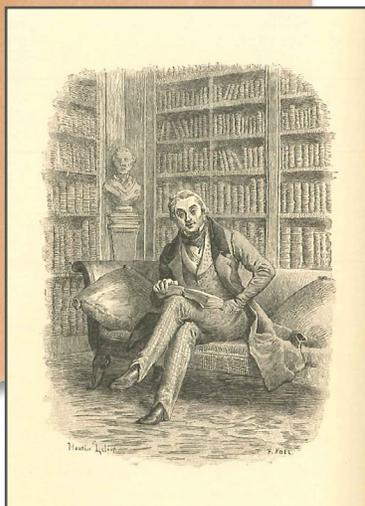
J.O. Wright & Co. (printed by the De Vinne Press): New York, 1894; 8vo., publisher's faux vellum wrappers in tan paper dust jacket with gilt-stamped title and medallion, in original slipcase; frontispiece, 79, (1) pages. \$275

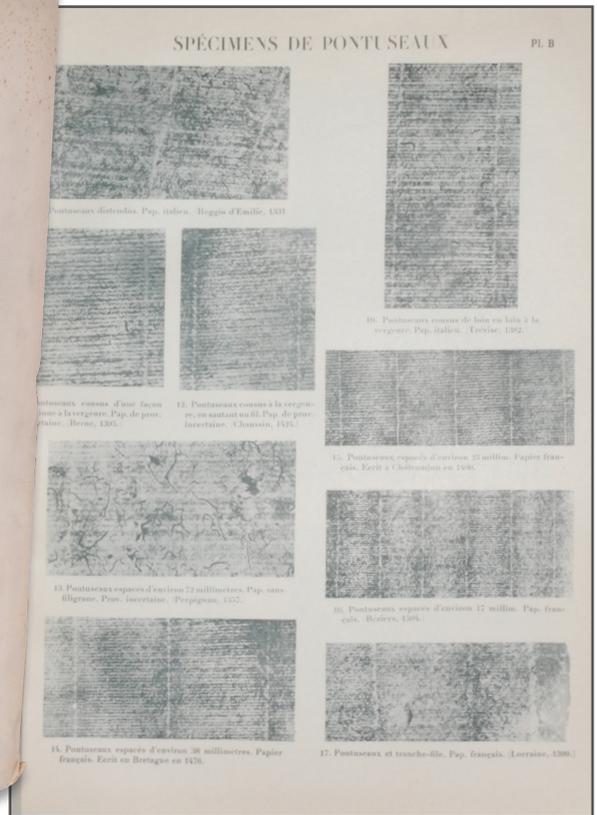
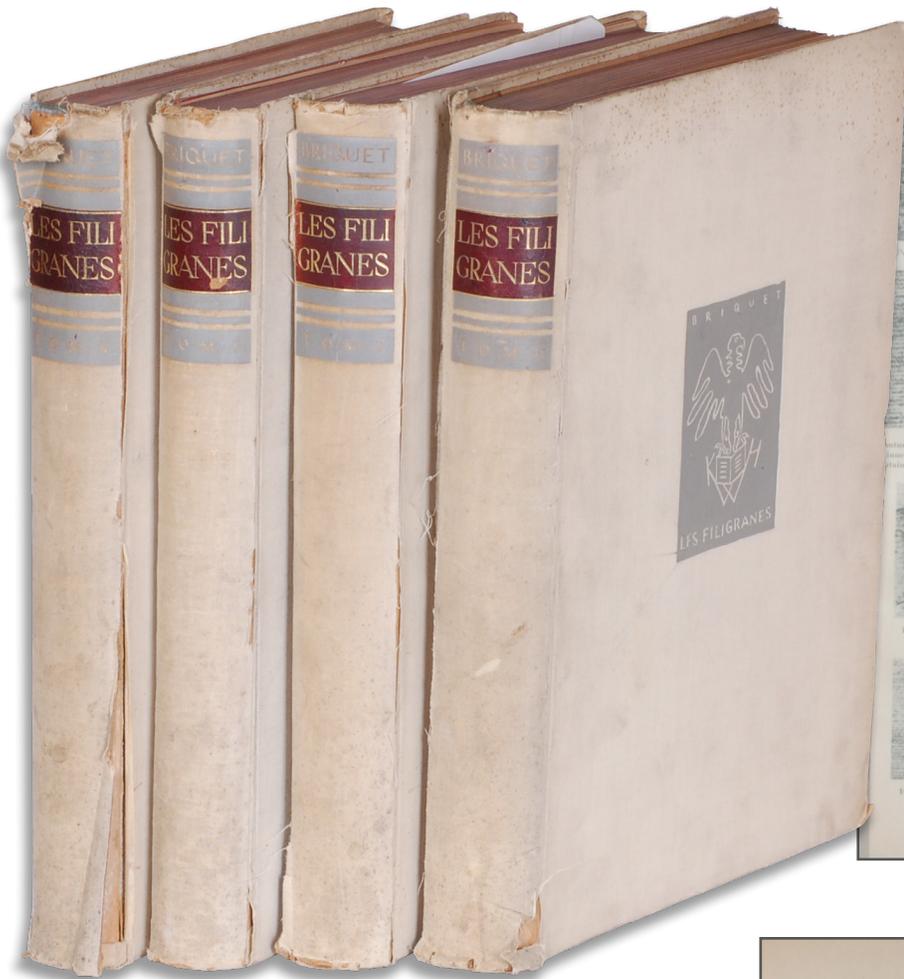
Translated by Mabel Osgood Wright.

First edition in English limited to 150 copies printed on Japan paper by the De Vinne Press, with a presentation card from the publisher as well as an erratum notice for subscribers and the corrected title-page leaf to which it refers, all laid in. Wrappers creased, jacket with medallion slightly rubbed and spine sunned, case showing moderate shelfwear overall but still sturdy. Pages clean and crisp. Quite a nice copy, with nice lay-ins.

A handsome production of Nodier's wry tribute to a bibliophilia so extreme it proves fatal. The text opens with a preface by René Vallery-Radot, and is illustrated with two full-page portraits of the author and 24 in-text vignettes wood-engraved by Noel after designs by Maurice Leloir (note that the original title-page wrongly states 45 illustrations, corrected by the publisher in the material described below). From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included.

[Book # 3325]





Papermaking
FILIGRANES
 DICTIONNAIRE HISTORIQUE DES MARQUES
 DU PAPIER

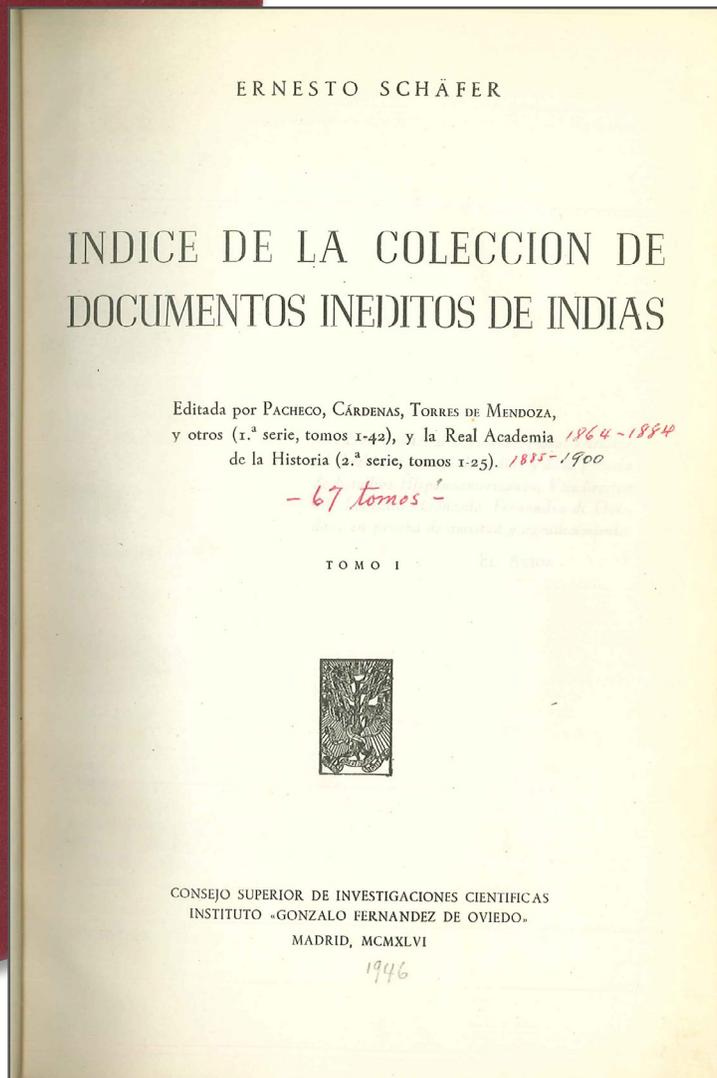
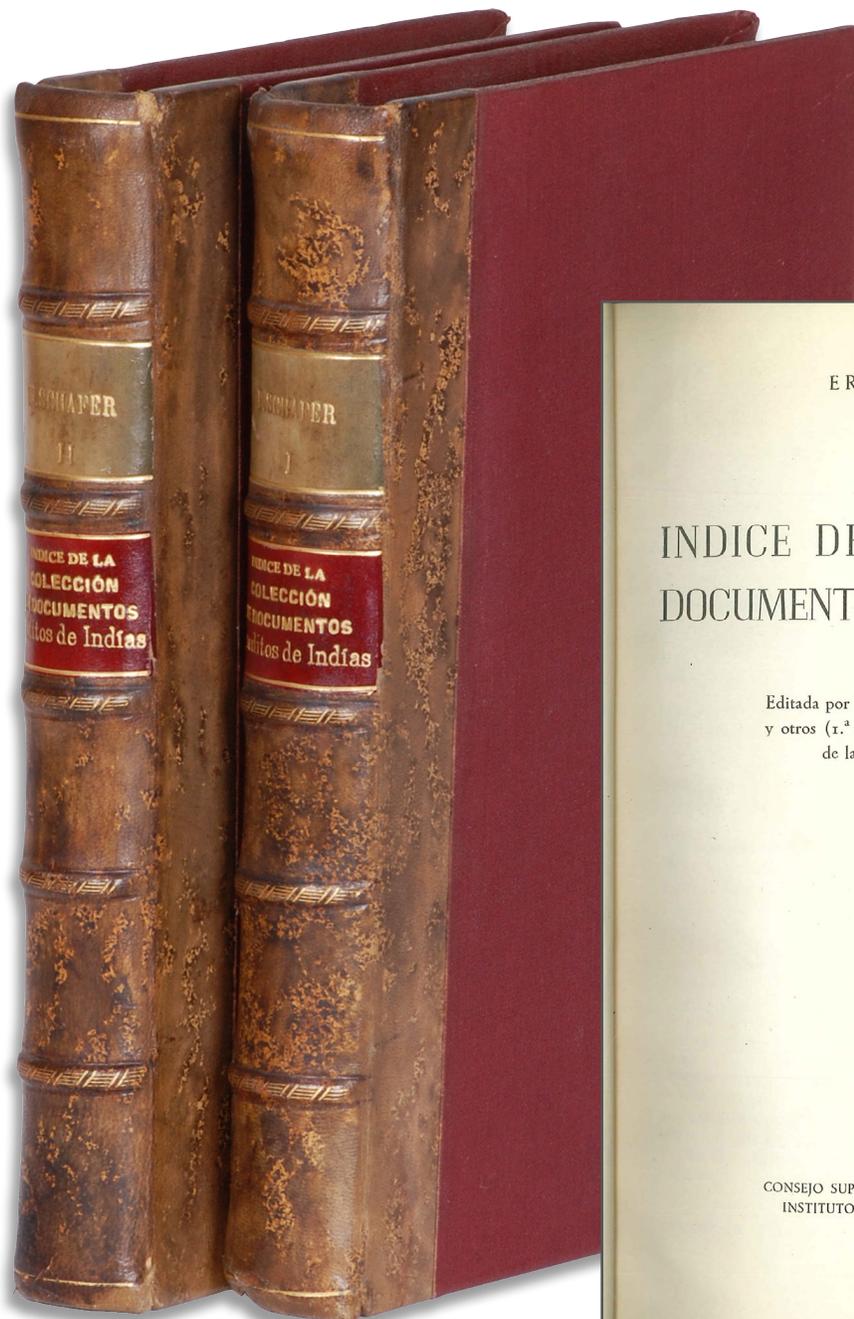
by Charles M. Briquet

Karl W. Hiersemann: Leipzig, 1923; 4 volumes, thick small 4to., cloth; xxiv,234; (vi), 235-426; (viii), 427- 620; (viii), 621-836 pages with each volume containing hundreds of pages of watermarks. \$500

Second edition (first edition was 1907). Hinges starting on all four volumes in varying degree of severeness. Spine separated along rear hinge, but holding. Boards soiled, top edge of boards foxed on all four volumes. Shelfwear on all four volumes. Internally a pristine copy.

With 39 figures in the text and 16,112 facsimiles of watermarks are described via illustration with other characteristics of paper made in France from their appearance around 1282 until 1600. Still an essential reference tool in the study of paper history. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 54079]





ÍNDICE DE LA COLECCIÓN DE DOCUMENTOS INÉDITOS DE INDIAS
(2 VOLUMES)
by Ernesto Schäfer

Consejo superior de investigaciones científicas & Inst.Gonzalo Fernández de Oviedo: Madrid, 1946; 2 volumes, 8vo., quarter leather over cloth boards, leather spine labels; xii, 569; ix, 525 pages. \$200

First edition. A near-fine set of this scarce bibliographical reference. Edited by Cárdenas Pacheco, Torres de Mendoza and others, and the Royal Academy of History From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138318]

University of St. Andrews

600 YEARS OF BOOK COLLECTING

by Daryl Green

SOLD

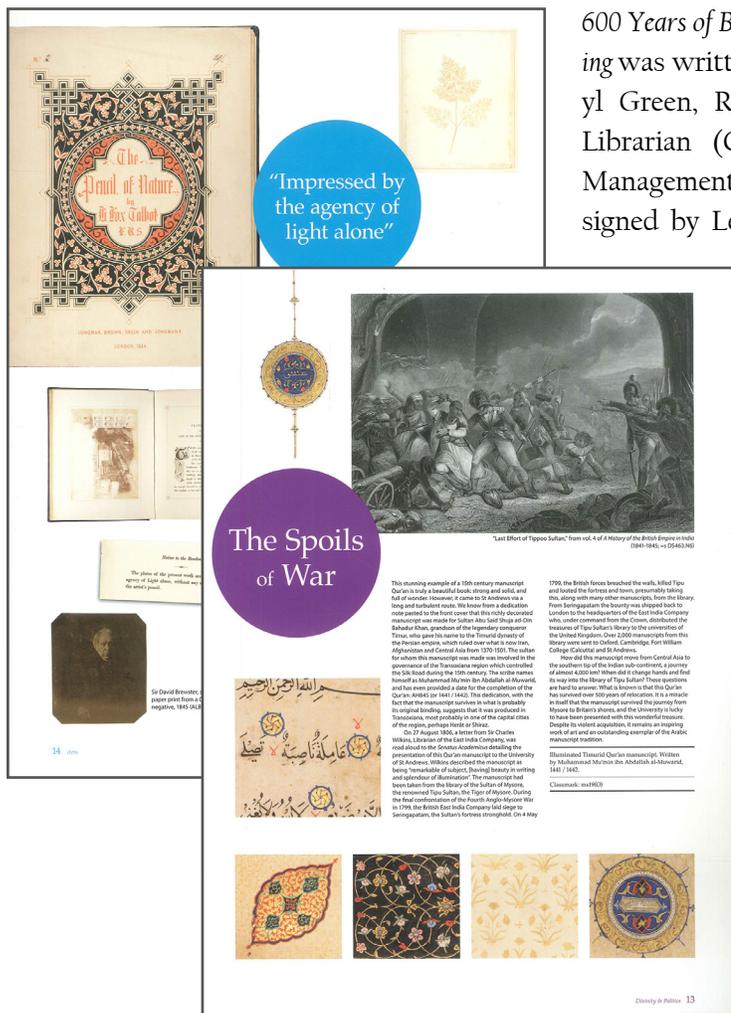
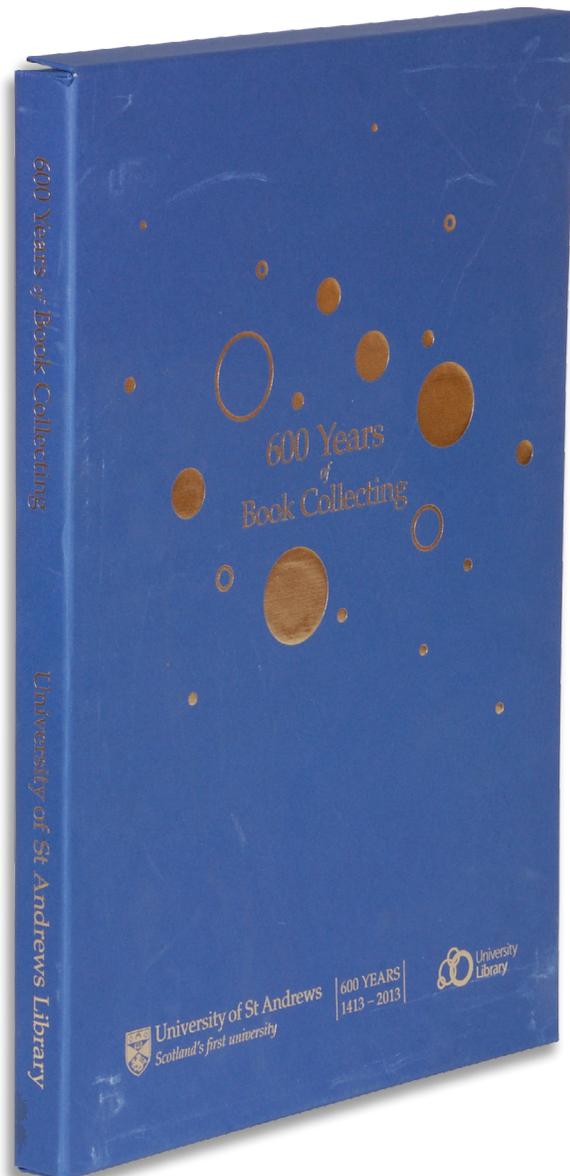
University of St. Andrews: St. Andrews, United Kingdom, 2013; folio, cloth clamshell box, six individual paperwrapper volumes. \$250

Designed by Leo Mewse.

Limited to 600 numbered sets signed by the author and designer. Minor rubbing to clamshell box, else a fine set of this scarce production.

From the inside flap: "This work, which honours the University of St Andrews' rich collecting history, was published by the University Library during the academic year 2013-2014 to coincide with the final year of the University's 600th Anniversary celebrations.

Single copies of Issues 1-3 (*Divinity & Politics, The Natural World, Language & Literature*) were released for sale during the Michaelmas Term and Issues 4-6 (*Astronomy & Mathematics, Geography & Exploration, and Arts*) during the Candlemas Term. This boxed set of all six issues, limited to an edition of 600 copies, was released on St Andrew's Day (30 November) 2013.



600 Years of Book Collecting was written by Daryl Green, Rare Books Librarian (Collections Management), and designed by Leo Mewse, Graphic Designer in the

University's Print & Design Unit. Except where noted, photographs were taken by the Reprographic Technicians from the Special Collections Division of the University Library. Each issue was printed by J. Thomson Colour Printers, Glasgow, on Revive 100 Silk, a 100% recycled paper. The box is constructed from 2,000 micron board, lined with a Colourplan Sapphire with Buckram embossed texture. The design has been applied using gold leaf foil blocking.

The limited edition box has been designed not only to provide a decorative case for the individual issues, but also to preserve them. Each boxed set has been hand-numbered and signed by the author and the designer." From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 138392]

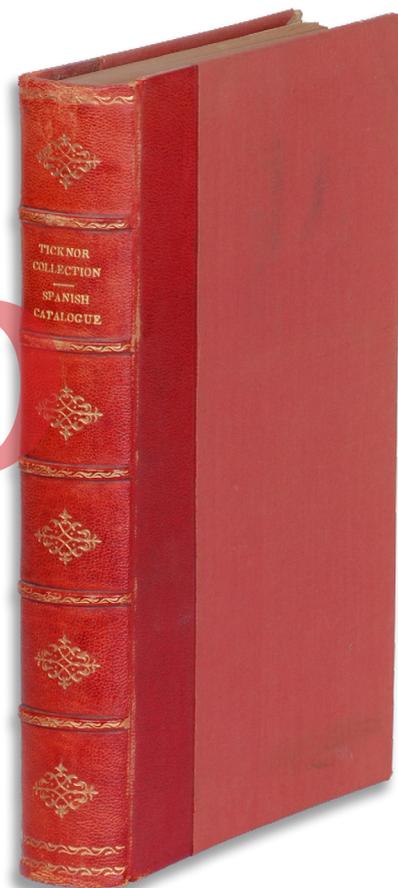
CATALOGUE OF THE SPANISH LIBRARY AND OF THE PORTUGUESE BOOKS BEQUEATHED BY GEORGE TICKNOR TO THE BOSTON PUBLIC LIBRARY TOGETHER WITH THE COLLECTION OF SPANISH AND PORTUGUESE LITERATURE IN THE GENERAL LIBRARY

by James Lyman Whitney

Trustees of the Boston Public Library: Boston, 1879; small 4to., contemporary half leather, red paper-covered boards; xvi, 476 pages. \$200

SOLD

First edition. Very minor rubbing to the leather hinges. Heavy foxing to half-title and title pages, with foxing becoming less evident throughout. George Ticknor (1791-1871), the historian of Spanish literature, professor of Romance languages at Harvard for a time, and co-founder of the Boston Public Library (also cousin of the publisher), left his collection of Spanish and Portuguese books to the Boston PL. This catalogue of 9,800+ entries (Besterman 5860) also contains Spanish and Portuguese books purchased with funds bequeathed by Mr. Ticknor for that purpose, and other books of the same kind, some of them undoubtedly earlier donations of Mr. Ticknor. Entries may contain annotations by Whitney, and sometimes manuscript notes of Ticknor and others. From the reference library of Philadelphia Rare Books & Manuscripts with their bookplate included. [Book # 53765]



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SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, IRELAND, WALES, AND BRITISH AMERICA AND OF ENGLISH BOOKS PRINTED IN OTHER COUNTRIES

1641-1700

compiled by Donald Wing

Index Committee of the Modern Language Association of America: New York, NY, 1972-88, 1998; 4 volumes, 4to., cloth; xx, 622; xviii, 690; xxviii, 766; xx, 622 pages. \$500

SOLD

Second edition, revised and enlarged, with the extremely scarce index. Some light scuffing to covers, else a fine set. General introduction by James M. Osborne. List of MLLA's Index Committee members. Preface to the revised edition. Preface in Volume II by Timothy J. Crist. Preface in Volume III by John J. Morrison. Acknowledgments. List of abbreviations for libraries and reverse list. Appendix in Volume II lists changes in entry numbering from 1st to 2nd edition of Volume I. A listing of publications in the English language 1641-1700. From the reference library of Philadelphia Rare Books & Manuscripts, with bookplate. [Book # 119625]

