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PHOTOGRAPHY *and the 1851*
GREAT EXHIBITION

Anthony Hamber

MARBLED PAPER

A Directory of Delaware Photographers 1839-1900 and Beyond

WILLIAM A. MCKAY

Fall 2018



OAK KNOLL PRESS

PUBLISHERS AND DISTRIBUTORS OF FINE BOOKS ABOUT BOOKS SINCE 1978

MEMBER, ASSOCIATION OF AMERICAN PUBLISHERS

Welcome to the new Oak Knoll Press publishing and distribution catalogue. It is being issued later than usual due to several complicated projects that took longer than expected, and because two important books were scheduled to coincide with fall events and were not ready for announcement earlier in the year.

One of those books is *Photography and the 1851 Great Exhibition* by Anthony Hamber (opposite) an altogether fascinating study of the medium as shown and practiced at the exposition that took place just a dozen years after the invention of practical photography. This is our first co-publication with the Victoria and Albert Museum, and the enthusiasm, input, and (not least) patience of our V&A colleagues during the course of publication to coincide with the opening of the V&A Photography Centre in October 2018 has been very much appreciated.

Other featured new books include: a catalogue of the remarkable designer bindings of Monique Lallier; Hendrik Vervliet's comprehensive "oeuvre-catalogue" of Robert Granjon; and Richard Wolfe's last two projects on the history of paper marbling, which were in progress at the time of his death in November of 2017, and which were brought to completion with the expert help of Sidney Berger.

Matthew Young
Managing Editor

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For US orders, please add \$7.50 for the first volume and \$1.00 for each additional volume. We ship US orders via USPS media mail unless otherwise instructed. For all orders outside of the United States, add \$16.95 for the first volume. Additional shipping costs will be based on weight. Special delivery services are available at extra charge. We accept payment by Visa, MasterCard, American Express, Discover, and PayPal; wire transfers in US dollars; and checks in US dollars drawn on a US bank. Proforma invoices are sent for all prepaid and non-established accounts. Your order will be shipped within three business days. Sales rights: If sales rights are listed, we can only sell the title in the area noted. If you are outside our sales area, please consult the distributor listed for your area. If you do not know who distributes our books in your area, call us and we may be able to help.

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PHOTOGRAPHY AND THE 1851 GREAT EXHIBITION

by Anthony Hamber

With a Foreword by Tristram Hunt and an essay by Nicholas Burnett.

The Great Exhibition of the Works of Industry of All Nations, held in London from May to October of 1851, was the genesis of the Victoria and Albert Museum. This book makes extensive use of the V&A collections and is published to accompany the opening of the V&A Photography Centre.

Photography and the 1851 Great Exhibition is the first comprehensive study of the seminal gathering of photographs and photographic equipment that marked the global launch of the form. It examines the role and impact of photography at the 1851 Great Exhibition and beyond, drawing together two decades of research to create a broader understanding of the step-change in image making and distribution represented by that event.



The role of the Great Exhibition in furthering the cause of photography and its impact on illustration, printing, publishing, and the arts has been largely underappreciated. 1851 saw a massive change in the creation and dissemination of graphic information. Photographic images of the building, its contents and their display played a critical role in this quantum leap.

The scale and scope of photography of the Great Exhibition is made evident through reproductions of images produced by both amateur and professional photographers,

some of which are the only known images of now lost works of art. Also shown and examined are prints produced by traditional reprographics and lithographs and the photographic originals from which they were derived.

This study is based on contemporary sources, including official publications, the archive of the Royal Commission, the correspondence of William Henry Fox Talbot, letters, newspapers, books, and articles in serial and periodical publications, as well as the *Reports by the Juries*, from which all 154 photographic images are reproduced in these pages. Design and typography by Scott Vile of the Ascensius Press.

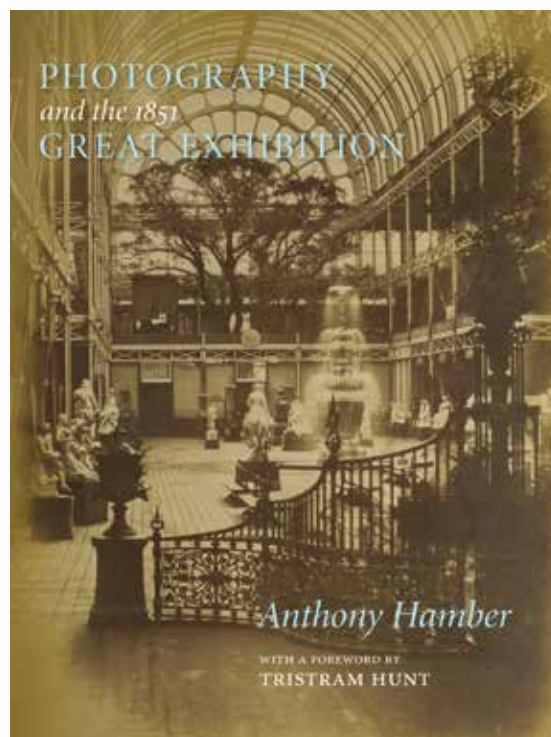
Anthony Hamber is an expert on 19th century photography and the illustrated book, the contribution of photography to other forms of illustration, and the application of photography to art publishing.

Oak Knoll Press and V&A Publishing

2018, cloth with dust jacket 8.75 x 12 inches, xx, 396 pages, with folding floor plan of the Crystal Palace in rear pocket
ISBN: 9781584563716, Order No. 129325, \$95.00

Available in the UK and Ireland from the Victoria and Albert Museum

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM



"In charting the pioneering and diverse role of photography at the Great exhibition, this important study plots the start of photography's international journey which set the foundations for the new purpose and place of photography at the Victoria and Albert Museum today."

— Tristram Hunt, Director of the V&A





OAK KNOLL FEST XX PORTFOLIO

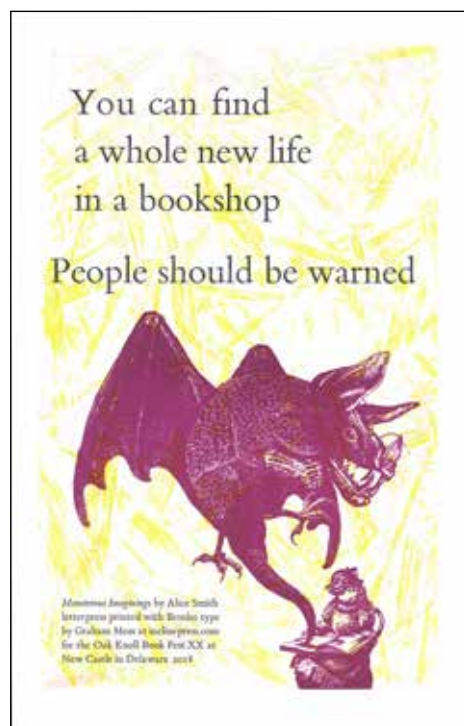
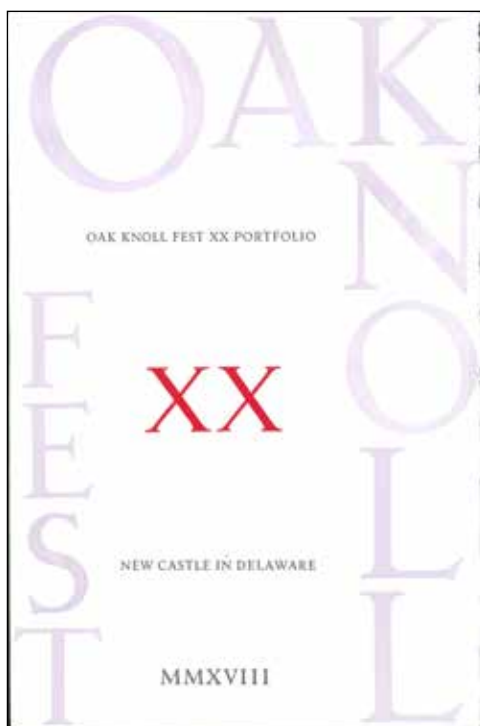
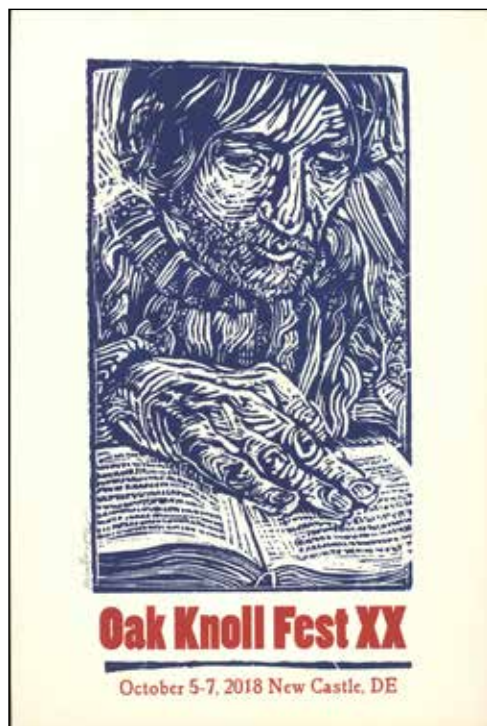
Limited to 80 numbered copies, of which 53 are available for sale. Of the 37 printers at Oak Knoll Fest XX, 17 contributed broadsides to this portfolio celebrating fine printing and the book arts. Among the contributors: Pied Oxen Printers, Elies Plana, Richard Minsky, Wesley Tanner, Ninja Press, Deep Wood Press, Boss Dog Press, Old School Press, Lead Graffiti, Clunker Press, Lark Sparrow Press, Russell Maret, Incline Press, & Walking Bird Press. Introduction by Tim Murray, Librarian and Head of Special Collections at the Morris Library, University of Delaware.

Since 1994, Oak Knoll Fest has been a destination for printers, scholars, collectors, librarians, and booksellers to congregate in historic New Castle, Delaware. What began as a yearly venture during the first weekend of October, Oak Knoll Fest eventually became a biennial event in 2010. Each Fest has had a theme: 2010 was on "The Importance of Artists' Books," 2012 was "Fine Press Books in the 21st Century," 2014 was "Buying and Selling Fine Press Books," and 2016 was "Text and Inspiration for Fine Press Titles." The theme for 2018 theme was "Bringing It on Home," celebrating the history and importance of fine press book fairs. The Fest in was from October 5-7, 2018.

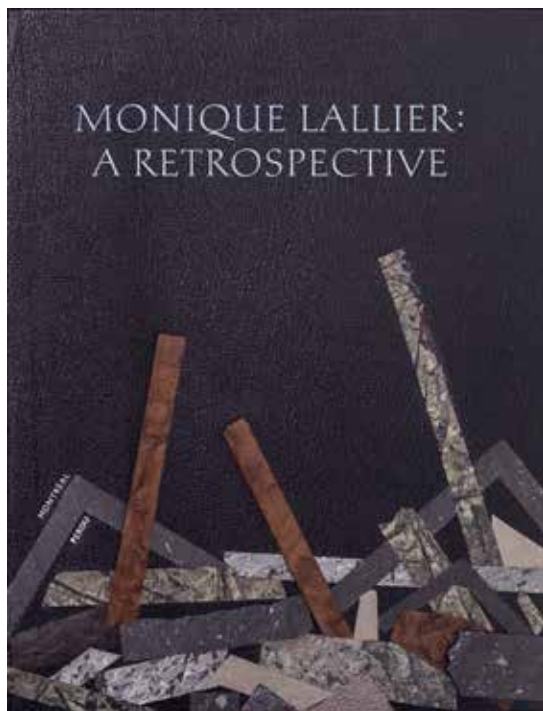
David Sellers of Pied Oxen Printers designed and printed the title page, Introduction, and colophon (in addition to his own broadside), using

Canal Papers made by La Papeterie Saint-Armand. Types used are ATF's Garamond 459, Edwin H. Denby's proprietary, & Stephenson Blake's Fry's Ornamented. The broadsides are housed in a lovely portfolio bound by Campbell-Logan Bindery of Fridley, Minnesota.

2018, cloth covered boards with silk ties and paper label, 10.75 x 15.5 inches, broadsides. Order No. 133287, \$225.00



A few copies of earlier Oak Knoll Fest portfolios and broadsides are available on our website.



MONIQUE LALLIER: A RETROSPECTIVE

by Monique Lallier

Catalogue for an exhibition at the Guilford College Art Gallery in Greensboro, NC from October 29, 2018 to January 6, 2019, covering 46 years of fine bindings created by Monique Lallier. The exhibition draws from private lenders and institutional collections. With appreciations by Theresa Hammond, Ara Serjoie, Peter Geraty, and Karen Hanmer.

Monique Lallier is known for her creative and thoughtful approaches to the subjects of her binding projects. Her use of unusual materials such as eggshells, pewter, colorful wires, agates, lizard and snake skin -- even her own hair -- and innovative techniques including cutouts, reveals, pop-ups, and moveable parts make her bindings both distinctive and dynamic. Her binding of *My Antonia* by Willa Cather won a Best Binding award in an international exhibition at the Chicago Public Library in 2006. Her 2016

binding of *Pantagruel* (below, left) was awarded a Silver Prize at the International Competition of Designer Bookbinders.

Lallier supplies entertaining descriptions of the bindings from the maker's perspective, telling brief stories of projects and processes. Each binding is illustrated with expert color photographs, often from several angles and in various states of openness and closure. The variety of design, material, and technique make for a surprise on every page and an extraordinary collective impression.

Monique Lallier has served as director of the American Academy of Bookbinding and president of the Association des Relieurs du Quebec. In 2010 the Guild of Book Workers (New York) presented her with the Laura Young award for service as Chair of the Standards of Excellence annual conference from 1988 to 2000. She is married to the British bookbinder Don Etherington.

2018, paperback, 8.5 x 11 inches, 120 pages
ISBN: 9781584563723, Order No. 130456, \$35.00



"A prolific and endlessly inventive designer with flawless technical mastery."

– Theresa Hammond, Director and Curator, Guilford College Art Gallery



MARBLED PAPER

ITS HISTORY, TECHNIQUES, AND PATTERNS

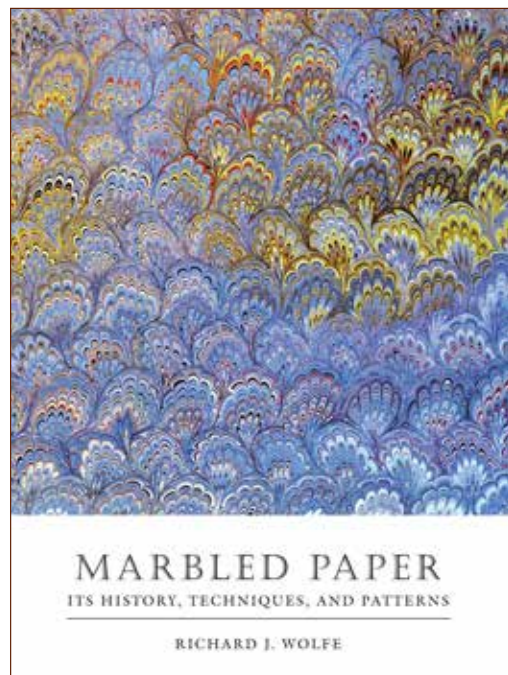
by Richard J. Wolfe

Subtitle: *with special reference to the relationship of marbling to bookbinding in Europe and the Western world*. Second edition, from the original edition published in 1990 by the University of Pennsylvania Press (a publication of the A.S.W. Rosenbach Fellowship in Bibliography). With over 350 color and 80 black-and-white illustrations, and a new Foreword by Sidney Berger.

Richard J. Wolfe (1928-2017) was a rare book librarian, practicing marbler, and collector of marbled papers and books about marbling. This book is the result of more than 25 years of research and practical experience. Wolfe tracked down and sorted out historical records of marbling from their original sources, drawing on his own extensive experience as a practitioner to write eloquently on technical and stylistic questions. The resulting study puts all aspects of this fascinating craft in proper perspective.

When first published, *Marbled Paper* was immediately recognized as the most comprehensive study of marbling to that point, and its status as the standard history of the subject is undiminished. With the goal of making it available again to scholars, students, and practitioners, Oak Knoll Press is pleased to be able to present this second edition in cooperation with the Wolfe family, completed with corrections left by the author.

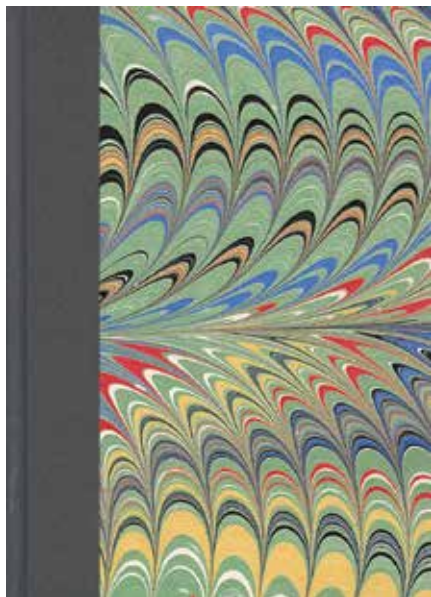
2018, stiff paper covers with French flaps, 9 x 12 inches, xx, 245 pages, 37 color plates
ISBN: 9781584563600, Order No. 128896, \$95.00



"With a new foreword by Sidney Berger, this second edition meticulously tracks the rise and fall of paper marbling."

– *Printmaking Today*, Fall 2018

JOSEF HALFER AND THE REVIVAL OF THE ART OF MARBLING PAPER



by Richard J. Wolfe

In this limited edition book, which he was refining when he died, Richard Wolfe examines the contributions of Josef Halfer, one of the most important figures in the history of paper marbling. Wolfe had written a Historical Introduction and roughly translated a number of Halfer's "little texts" on marbling. Sid Berger kindly took on the role of editor to help complete the text and translations so that Oak Knoll could bring Wolfe's last major project to publication.

Josef Halfer practiced and taught marbling roughly three centuries after the craft had appeared in Europe, at a time when paper marbling was in decline and being replaced by mechanically-produced substitutes. However, his innovations coincided with advances in chemistry, biochemistry and bacteriology, and he was able to apply those developments to solving problems that had long inhibited progress in the marbling art. The techniques that Halfer pioneered enabled marblers to take the craft to new artistic levels, allowing more detailed patterns to be achieved than ever before, and resulting in the most delicate, intricate and beautiful forms that the medium is capable of producing. Includes examples of Halfer's techniques, executed by the author.

2018, 250 copies only, cloth spine over paper-covered boards, 5.75 x 8 inches, 144 pages, 17 marbling swatches tipped in
ISBN: 9781584563778, Order No. 123422, \$75.00

Available December 2018

More titles by Richard J. Wolfe are available on our website.

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM

ROBERT GRANJON: LETTER CUTTER (1513-1590): AN OEUVRE-CATALOGUE

by Hendrik D. L. Vervliet

This book, by typographic scholar Hendrik Vervliet, is a survey of the life and work of the sixteenth-century letter-cutter Robert Granjon (1513–1590). With his contemporary Claude Garamont, he is considered one of the best and most influential figures in the history of type design.

Vervliet begins with a biography, recounting Granjon's career as a punch-cutter and publisher during periods in Paris, Lyons, Antwerp, and Rome. A freelance craftsman, Granjon wandering throughout Europe in search of markets in which to earn his livelihood selling sets of matrices of his founts.

Granjon's most durable contributions are his Italics, his Flowers, his Civilités (a new rendering of the old French Bastarda letter), and his Slavic and Oriental founts, whose elegance equals the calligraphy of the best manuscripts. The author devotes several chapters to chronologies of Granjon's publications and founts, and to classifications of his types. The final long chapter consists of facsimile reproductions of Granjon's types, including Arabic, Armenian, Civilité, Cyrillic, Greek, Hebrew, Italic, Music, Phonetic, Roman, and Syriac founts, as well as Script initials, Flowers, and Varia.

Primarily intended as a tool, this work aims for completeness and reliability of attributions, and it will be of great interest to book and type historians. Design and typography by Alastair Johnston.

Hendrik Vervliet worked until 1968 at the Plantin-Moretus Museum, Antwerp. From 1969 onwards he served as Librarian of the University of Antwerp. He held the Professorship of Book History at the University of Amsterdam from 1974 up to his retirement in 1990. In 2011 he was honored with the Individual Laureate Award by the American Printing History Association.

2018, hardcover, dust jacket, 7 x 10 inches, 200 pages
ISBN: 9781584563761, Order No. 131957, \$75.00

Available December 2018

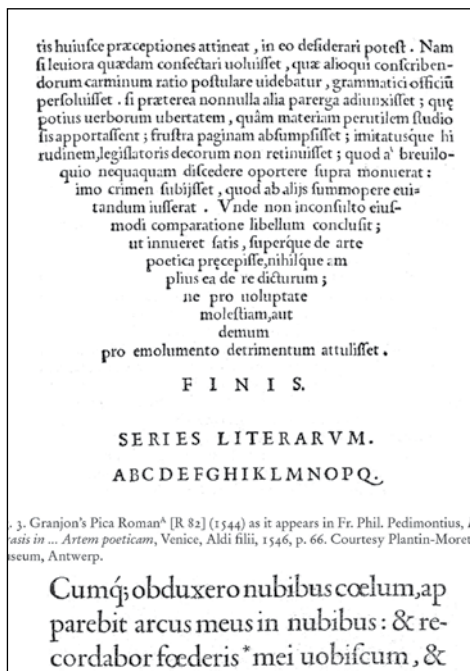


Fig. 10c. Granjon's single impression Five-line Great Primer mensural music [M 19.5] (1581) as it appears in *Indice de caractères*, Rome, Stampa Vaticana, 1628, fol. 52, p. 70 (Vervliet, 1967).



Fig. 11a. Granjon's single impression Two-line Double Pica plainchant music [M 14.5] (1581) as it appears in *Missale Romanum*, ex decreto sacrosancti Concilii Tridentini restitutum, Rome, Domenico Bassa, 1588, fol. M3, p. 69. CNCE 1:1686. Courtesy Biblioteca comunale degli Intronati, Siena. Type area measures 18.5 x 31 mm. Shown at 50% of actual size.

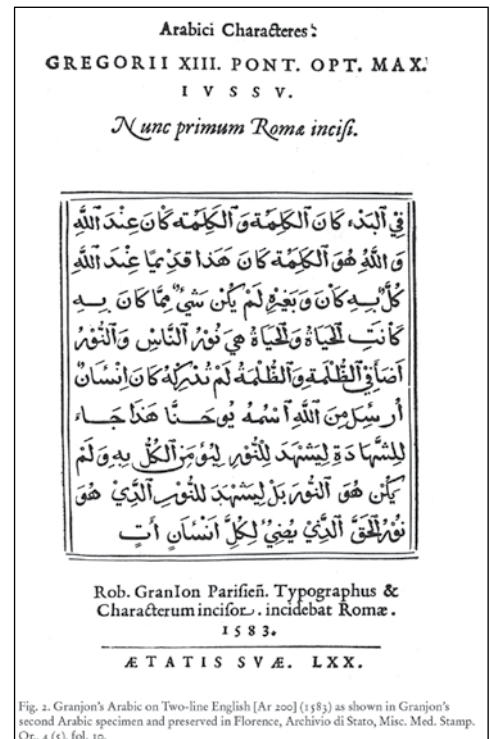
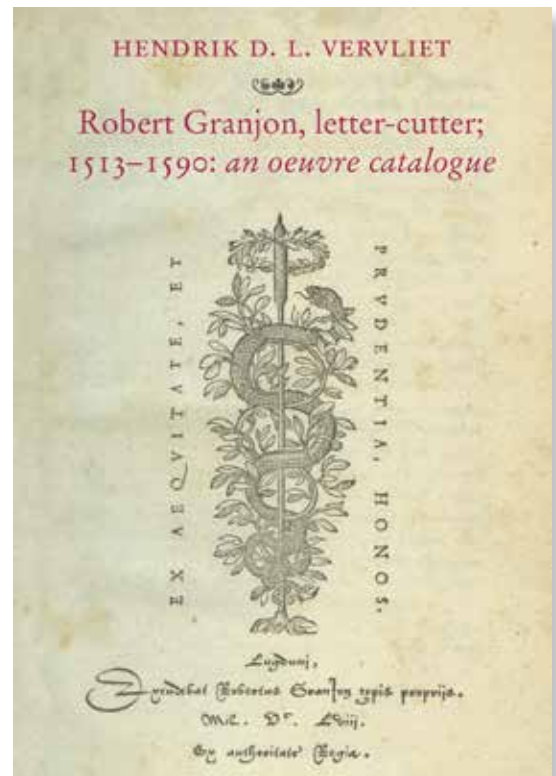
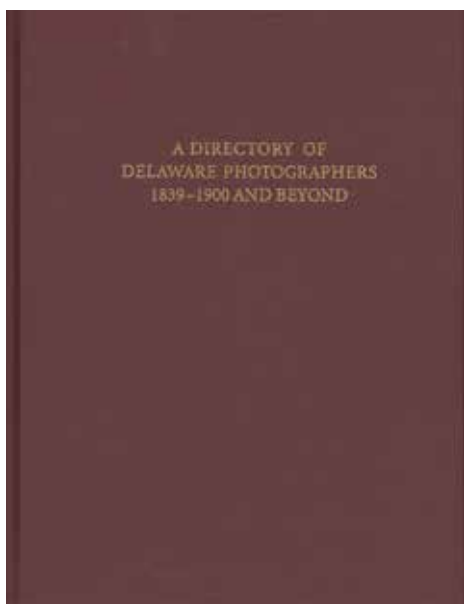


Fig. 2. Granjon's Arabic on Two-line English [Ar 200] (1583) as shown in Granjon's second Arabic specimen and preserved in Florence, Archivio di Stato, Misc. Med. Stamp. Or., 4 (5), fol. 15.



A DIRECTORY OF DELAWARE PHOTOGRAPHERS 1839-1900 AND BEYOND

by William A. McKay

A Directory of Delaware Photographers is an extensively researched study of historical information about photographers working in the state of Delaware from the dawn of practical photography up to the early twentieth century.

The author's inspiration for this book was a monograph by Jon Williams, formerly of Hagley Museum and Library, that covered only Wilmington from 1839 to 1860. From that starting point, he set about finding as much professional and personal information as possible about all Delaware photographers who owned a studio, and their employees.

Primary sources were: letters, including those written by several Delaware photographers to the DuPont family; newspaper archives; and city directories from 1845-1915. The sensational style of some of the newspaper articles, in particular, makes for entertaining reading.



The main directory is a list of all known photographic workers, with transcriptions of correspondence, newspaper articles, obituaries, advertisements, and other surviving sources of information. Appendices cover partnerships, locations, photographic media, licenses, business listings, and known amateur photographers. On the accompanying CD are reproductions of trade cards, stereopticon cards, daguerreotypes and other photographic prints, newspaper articles, patents, IRS records, business licenses, and more.

William A. McKay is an independent scholar.

2018, cloth, 8.5 x 11 inches, 338 pages, with CD
ISBN: 9781584563631, Order No. 129110, \$95.00

THE INTERNATIONAL LEAGUE OF ANTIQUARIAN BOOKSELLERS

AN HISTORICAL INDEX, 1947-2017

by Nevine Marchiset

This history of the International League of International Booksellers is written in the form of an annotated index of important subjects, services, decisions, and events that together chronicle the 70 years of the ILAB. The author, ILAB Bookseller Nevine Marchiset, has devoted tireless energy to the functioning of the ILAB over the years, and here she has compiled a concise but comprehensive account from the records of ILAB Congresses and meetings since its inception. With an Introduction by ILAB President Gonzalo Fernandez Pontes and a Foreword by Member of Honour Keith Fletcher. Designed by Scott Vile of the Ascensius Press and printed in an edition of 500 copies. Dedicated to Bob Fleck, whose efforts in behalf of ILAB are recorded herein.

2018, paperback with dust jacket, 6.125 x 9.25 inches, 94 pages
ISBN 9781584563730, Order No. 131591, \$35.00



IN THE SERVICE OF SCHOLARSHIP

HAROLD HUGO & THE MERIDAN GRAVURE COMPANY

by William J. Glick

In the Service of Scholarship is a history of one of the leading printing firms of the twentieth century. It is also a character study and biography of Harold Hugo (1910-1985), whose career at Meriden Gravure began at the age of fourteen and continued until his retirement as president in 1975. During his tenure, Hugo brought the company to standards of excellence that earned worldwide recognition for art reproduction of the highest quality.

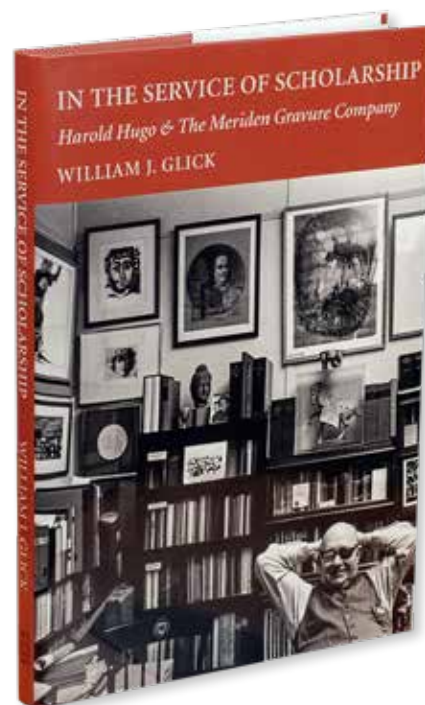
This is the first full account of the hundred-year history of the company and of the man who guided it to, and during, the period of its greatest success. It records the practices that were employed to advance illustration printing during the era of film-based printing technology, from colotype and letterpress to offset lithography.

The author was associated with Meriden Gravure for thirty years and regarded Harold Hugo as his mentor. He offers many anecdotes and insights reflecting Hugo's leadership of the company. These accounts are supplemented by material from interviews conducted during Harold Hugo's lifetime and by contributions from the Hugo family and others.

Richly illustrated, with designed and typography by Scott Vile of the Ascensius Press.

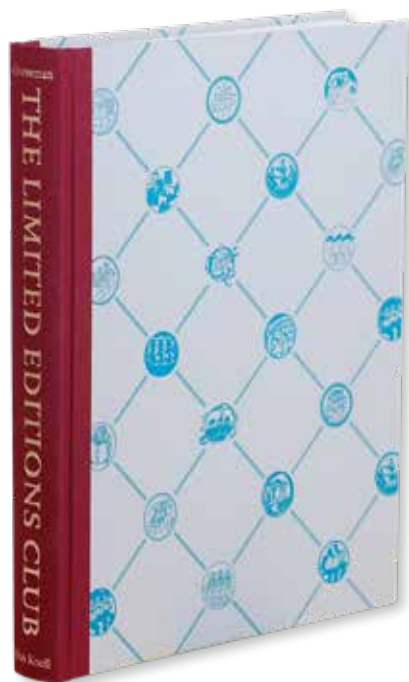
2017, cloth with dust jacket 7.375 x 10.5 inches, 208 pages

ISBN: 9781584563563, Order No. 128978, \$75.00



"William Glick's well-written, fact-filled book is a deserved tribute to Meriden and its visionary leader."

— Stephen O. Saxe, *Journal of the Printing Historical Society*



"This handsome volume is long overdue. ... lively, well illustrated, honest and informative."

— Angus O'Neill, *The Library*

"A magnificent accomplishment!"

— August Imholtz, PBSA

THE HISTORY OF THE LIMITED EDITIONS CLUB

by Carol Porter Grossman

George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. The first book shipped during the week of the stock market collapse. The story of how the Limited Editions Club survived as a combination book club and fine press/publishing house through more than 80 years of ups and downs is a fascinating one.

Macy worked closely with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, William Kittredge, Bruce Rogers, Hans Mardersteig, Francis Meynell, T. M. Cleland, Fredric Goudy, and D. B. Updike. Contributing to LEC books were the foremost illustrators of the day, as well as such artists as Picasso, Matisse, Rodin, George Grosz, Edward Steichen, and Edward Weston.

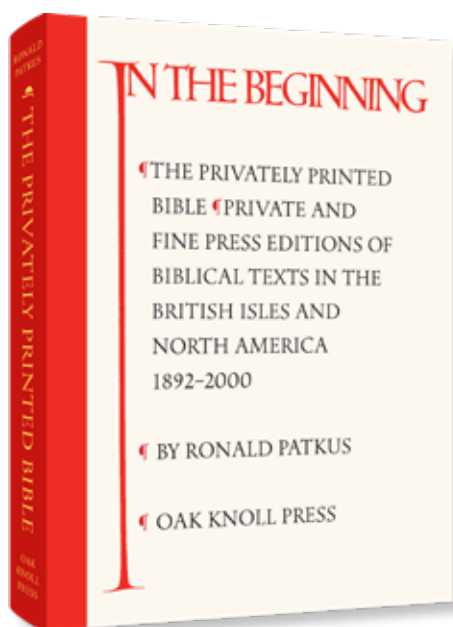
Author Carol Grossman began collecting the LEC in the 1960s and has been conducting research for many years. In addition to presenting the rich history of the enterprise and the people involved in great detail, she examines the legacy and reputation of the books left to bibliophiles, scholars, booksellers, and collectors.

The History of the Limited Editions Club was designed by Jerry Kelly and is embellished with over 90 illustrations in color showing bindings, title and text page designs, artwork, sketches, notes, and ephemera.

2017, cloth spine over paper-covered boards, 8.5 x 11 inches, 288 pages

ISBN: 9781584563655, Order No. 114346, \$125.00

(Note: Check out our stock of Limited Editions Club titles and ephemera online.)



THE PRIVATELY PRINTED BIBLE

PRIVATE & FINE PRESS EDITIONS OF BIBLICAL TEXTS IN THE BRITISH ISLES AND NORTH AMERICA 1892-2000

by Ronald Patkus

The Privately Printed Bible is the first book to offer a broad survey of the history of private and fine press printings of biblical texts. The author focuses on English-language examples and includes more than 500 works in his study. He begins with the late nineteenth century revival of printing which took place in England under the influence of William Morris, and continues on through the twentieth century. Along the way he describes key texts, such as the Doves Bible, the Oxford Lectern Bible, the Golden Cockerel Four Gospels, the Spiral Press Ecclesiastes, the Pennyroyal Caxton Bible, and the Arion Press Bible. He also discusses lesser-known works that are part of the story.

The book is divided into five chapters dealing with the historical context and specific generations of printers. Over 100 illustrations in color show the aesthetics of layout, design and illustration taken up by various presses. The book also contains a number of checklists, tables, and graphs. Within each time period, the author

focuses on the individual presses, providing context on their development and their interest in printing biblical texts. Much attention is given to the production and to the appearance and features of the books themselves. Designed by Jerry Kelly.

Ronald Patkus is Head of the Archives & Special Collections Library and Adjunct Associate Professor of History at Vassar College, where he teaches courses on the history of the book and the history of the Bible.

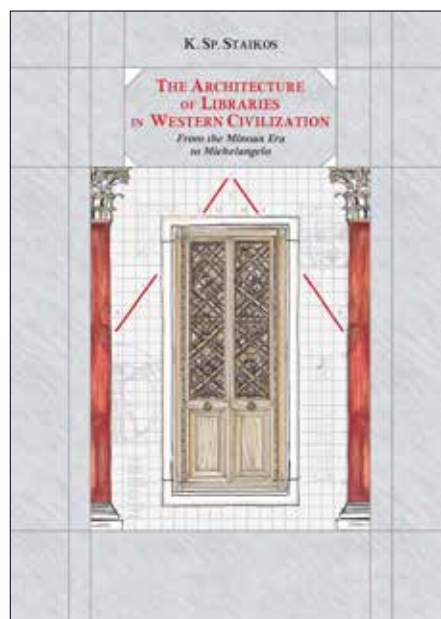
2017, cloth spine over paper-covered boards, 8.5 x 11 inches, 264 pages

ISBN: 9781584563693, Order No. 129283, \$95.00

THE ARCHITECTURE OF LIBRARIES IN WESTERN CIVILIZATION

FROM THE MINOAN ERA TO MICHELANGELO

by Konstantinos Sp. Staikos



The Architecture of Western Libraries, from the Minoan era to Michelangelo deals with the architectural evolution of the spaces in which written and graphic material was kept, from the Minoan times to the Italian Renaissance (ca. 1600 BCE- 1600 CE). Nowadays these rooms are known as “libraries”; however, the library acquired its present form through a turbulent journey. The five chapters that comprise the book cover the Greek world, the Roman world, the Byzantine period, the Western Middle Ages, and the Renaissance.

Author K. Sp. Staikos examines in detail the special features of the chambers used to store books in public, private, monastic and palace libraries. The main aim of this study is to familiarize the wider public with the distinctive architectural traits of the library, as well as with the people who contributed to the preservation of the heritage of written documents. In addition, special mention is made of the political and religious circumstances that affected the architectural form of libraries throughout ages and cultures.

Generously illustrated throughout in black & white and color. Translation by Timothy Cullen, Alexandra Doumas, Nikos Koutras, and Katerina Spathi.

2017, hardcover, dust jacket, 8.5 x 11.25 inches, 488 pages

ISBN 9781584563679, Order No. 129263, \$95.00

THE MEDIEVAL GIRDLE BOOK

by Margit J. Smith

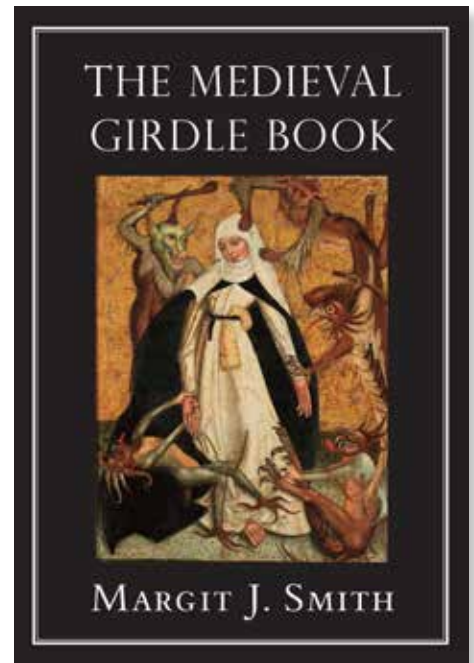
Between the 14th and 16th centuries a little-known book format, now called the girdle book, was used throughout various European countries. The girdle book is distinguished by a cover that extends beyond the limits of the book and may end in a knot, hook or ring, or may be left ungathered. By this extension the book was hung from the belt, so when swung up it could be read without detaching it from the belt.

Today there are only twenty-six known examples identified and documented in collections worldwide. In *The Medieval Girdle Book*, the author provides a comprehensive look at these extremely rare books. Contrary to previous assumptions that only clerics and the religious used girdle books, the author shows that they also contain legal, medical, and philosophical contents. This study is the first thorough treatment of all known girdle books.

Each book is examined in detail, documenting its historical context, provenance, and owners or institutions associated with it, and describing each from the book-binder's perspective, including the materials and processes of construction. This book is illustrated with nearly 270 color photographs taken by the author or reproduced from contemporary works of art.

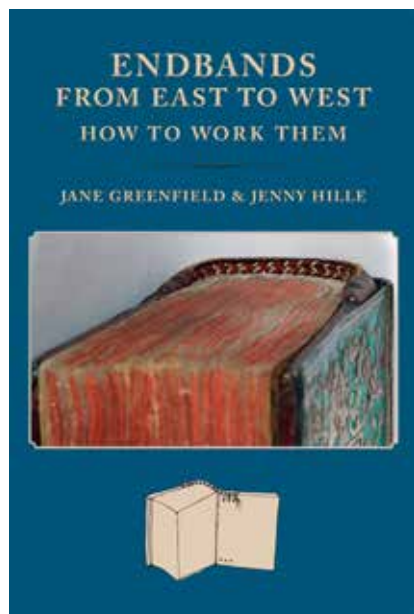
Margit Smith is a librarian and hand bookbinder. She retired in 2010 from the Helen K. and James S. Copley Library at the University of San Diego, CA.

2017, cloth with dust jacket, 7.375 x 10.5 inches, approx. 400 pages
ISBN: 9781584563686, Order No. 129111, \$95.00



"Margit J. Smith uncovers the largely untold story of a very different model of medieval book use: she has written the definitive account of the 'girdle book', a small, portable volume designed for quick access and consultation."

— Eve Houghton, TLS



"An excellent instruction manual for a wide variety of headbands that are not normally covered in general binding manuals. ... The directions are clear enough so that even a beginner should be able to follow them."

- Frank Lehman, *Guild of Book Workers Newsletter*

ENDBANDS FROM EAST TO WEST HOW TO WORK THEM

by Jane Greenfield and Jenny Hille

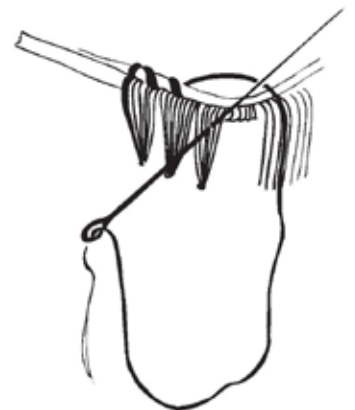
Most manuals on bookbinding tend to provide an outline of basic techniques, but do little to provide detailed information on specific aspects of the craft.

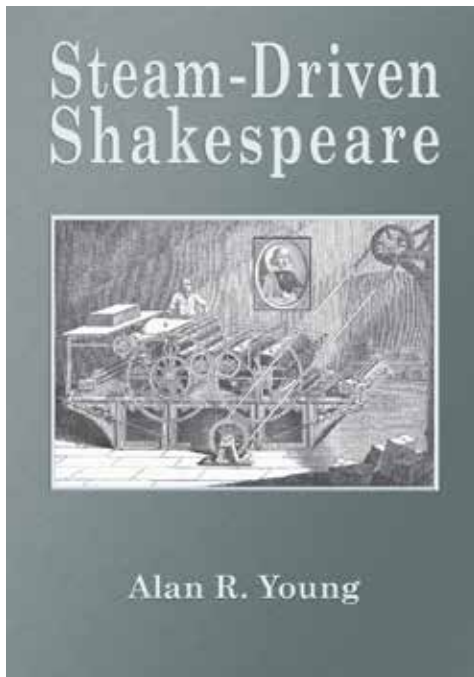
A topic often overlooked is how to create endbands (also called "headbands"), those structural and decorative bands made of plain linen or hemp, silk or cotton thread, that one can see at the head and tail of the spine of a book.

The third edition of this classic manual has been updated and expanded by Jenny Hille. It is a step-by-step guide showing how to create fourteen different types of historical endbands, including Coptic, Ethiopian, Islamic, Greek, Armenian, French, Monastic, Renaissance, Italian, German, and modern. Written for beginners and experienced binders, all necessary materials are listed, each step is clearly illustrated, and instructions have been tried out and perfected at the bench. The third edition includes:

- a new forward by Georgios Boudalis;
- minor corrections and clarifications;
- endbands grouped regionally;
- Armenian endband completely revised;
- the bibliography has been updated.

2017, paperback, 6 x 9 inches, 104 pages
ISBN 9781584563662, Order No. 129195, \$18.00





"Masterly, richly detailed... The publication of the editions studied in this book brought about 'an immense cultural shift' ... the efforts of their publishers and editors are justly chronicled and commemorated in this admirable study."

– Stanley Wells, *TLS*,

STEAM-DRIVEN SHAKESPEARE OR MAKING GOOD BOOKS CHEAP: FIVE VICTORIAN ILLUSTRATED EDITIONS

by Alan R. Young

Steam-Driven Shakespeare considers five major Victorian illustrated editions of Shakespeare, published by Charles Knight, Robert Tyas, George Routledge, John Cassell, and John Dicks between 1838 and 1869. These five publishers dominated the Victorian market for illustrated editions of Shakespeare for some thirty years. Their success was dependent upon the introduction of steam-driven printing presses and paper-making machines, and other new technologies.

The publishers' innovative use of such resources enabled them to mass produce and distribute inexpensive books to an increasingly wide readership. The chapters show how each publisher, when adjusting to the technological changes, had to assemble a coordinated workforce (editors, compositors, proof readers, artists, engravers, printers) that could meet the deadlines imposed by the timetable of serial publication, the format used for the initial publication of all five editions.

The book explores the genesis of each edition, the ideological bent of each publisher, the makeup and workings of each publishing workforce, the format and pricing structure of each edition, its use of illustrations, and distribution systems. Design and typography by Michael Höhne of Höhne-Werner Design.

Alan Young is Professor Emeritus of English at Acadia University. .

2017, cloth with dust jacket 7.25 x 10.5 inches, approx. 230 pages
ISBN: 9781584563594, Order No. 128980, \$65.00

THE UNCOLLECTED A. EDWARD NEWTON

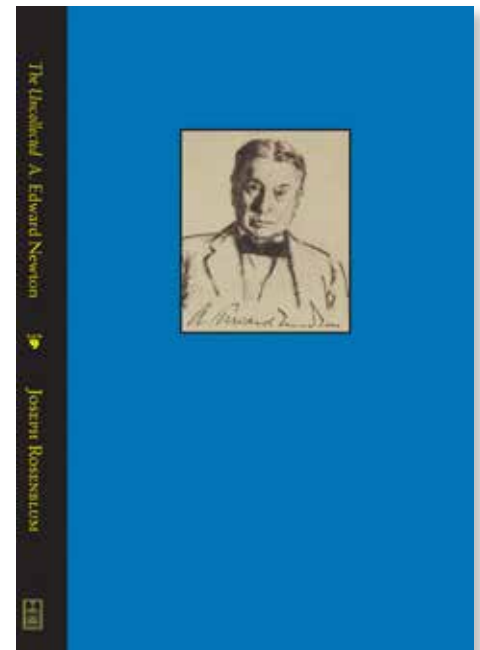
by Joseph Rosenblum (editor)

A. Edward Newton (1864-1940) was a major figure in the book-collecting world of the early twentieth-century not only for his extensive library (some 10,000 volumes) focusing on the 18th and 19th centuries but also because of his writings in which he shared his enthusiasms. Through his charming essays he stimulated interest in the study and collecting of such then-neglected figures as Anthony Trollope and William Blake as well as others just achieving recognition, including Samuel Johnson, James Boswell and their circle. He gathered most of these pieces into books, but some were never reprinted. This volume collects those fugitive pieces. Those familiar with Newton's writings will find here the same wit and easily-worn learning that characterize his better-known works. For those who have yet to discover him, this volume will provide a pleasant introduction. In addition to the essays, this work provides a biographical introduction, helpful annotations, and some little-known images of Newton himself. Illustrated in color.

In addition to the essays, this work provides a biographical introduction, helpful annotations, and some little-known images of Newton himself.

Joseph Rosenblum is a professor at the University of North Carolina, the author of several previous works, and (full disclosure) a member of our editorial board.

2017, cloth spine over paper-covered boards, 6 x 9 inches, approx. 144 pages
ISBN: 9781584563709, Order No. 129824, \$60.00



"It is a nice emblem of devotion that Oak Knoll Press has published this gathering of articles ... I enjoyed reading all of Uncollected and am grateful to the people who created it."

– Scott Krafft, *Parenthesis*

AN ACTOR'S LIBRARY

DAVID GARRICK, BOOK COLLECTING AND LITERARY FRIENDSHIPS

by Nicholas D. Smith

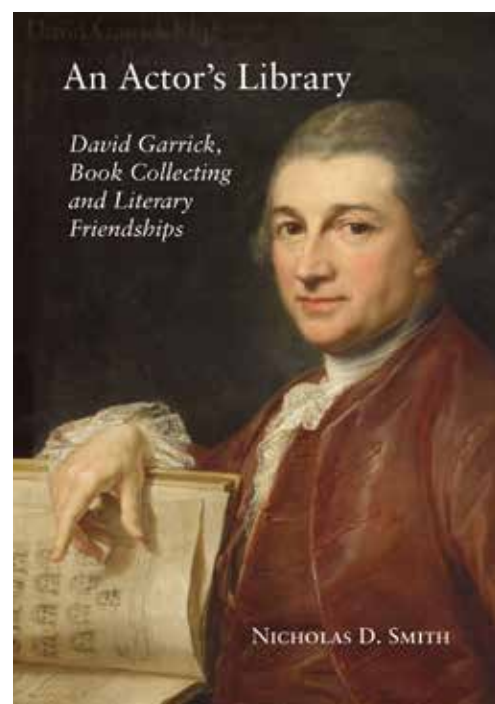
An Actor's Library is the first major academic study of the library of David Garrick, the celebrated eighteenth-century actor and theatre manager. Book collecting was a lifelong preoccupation for him, and he assembled a general library of over 3,000 volumes and a renowned dramatic library of ca. 1,300 old plays, the latter bequeathed to the British Museum in 1779. The library was recognised as an unrivalled scholarly resource by contemporary editors of Shakespeare and other early English dramatists, and by literary and music historians. Garrick extended borrowing privileges to friends such as Samuel Johnson, Charles Burney, Thomas Percy, George Steevens and Thomas Warton.

The author's interdisciplinary approach exploits the archival legacy of Garrick and his wife, their contemporaries, and Mrs. Garrick's two executors, largely unpublished and unstudied until now. Through a process of bibliographical detective work, Smith located over 200 books with a Garrick provenance, a number with bookplates, inscriptions and other marks of ownership.

Nicholas D. Smith is an archivist at the Victoria and Albert Museum, London, and was curator of the V&A display, "David Garrick: Book Collector" (September 2016 - May 2017).

2017, cloth with dust jacket 7 x 10 inches, 360 pages

ISBN: 9781584563624, Order No. 128979, \$65.00



GROWING UP BOOKISH

AN ANGLO-AMERICAN MEMOIR

by Richard Wendorf

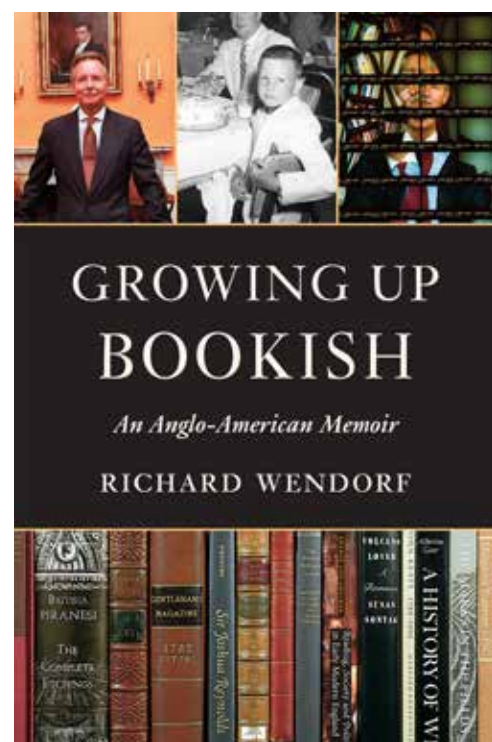
Richard Wendorf has been an innovative institutional leader ever since he took on his first professional directorship, at Harvard, in the late 1980s. In this lively memoir, he charts the unpredictable and often serendipitous ways in which he moved beyond his Midwestern upbringing in Cedar Rapids, Iowa and made his mark, first as a student at Williams College and Oxford, then as a scholar and teacher, and finally as the director of three prestigious—and very different—institutions: the Houghton Library, the Boston Athenaeum, and the American Museum in Britain.



Wendorf writes of the people and institutions that helped to shape his character and career, including an admiring profile of his mentor Charles Ryskamp. He charts his progress as an academic writer, as a collector, as an interior designer, as a fundraiser, and even as a fledgling novelist. In Henry James's words, he has aspired to be a person "on whom nothing is lost."

2017, hardcover, cloth with dust jacket, 6 x 9 inches, 204 pages

ISBN 9781584563587, Order No. 128975, \$36.00



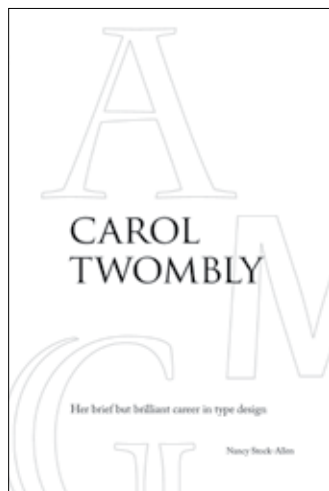
CAROL TWOMBLYHER BRIEF BUT BRILLIANT
CAREER IN TYPE DESIGN

by Nancy Stock-Allen

A fascinating inside look at digital type design, the rather mysterious career of one of its most important practitioners, and the culture of Adobe Type.

It is difficult to imagine a graphic designer who is not familiar with some of Carol Twombly's typefaces, yet many would be hard pressed to name their designer. Twombly joined Adobe in 1988, and during her 10 years there she designed some of the most recognizable typefaces on the market: Trajan (1989), Charlemagne (1989), Lithos (1989), Adobe Caslon (1990), Myriad (1991, with Robert Slimbach), Viva (1993), Nueva (1994), and Chaparral (1997). In 1994, she was the first woman to win the ATypI Prix Charles Peignot. Having achieved international recognition, Twombly suddenly left both Adobe and her career. Designed by the author.

2016, hardcover, dust jacket 6.625 x 9.875 inches, 176 pages
ISBN 9781584563464, Order No. 125344, \$49.95



"An essential addition to the bookshelves of anyone seriously interested in the history of type design."

— Paul Shaw, *PRINT Magazine*

ABC FOR BOOK COLLECTORS

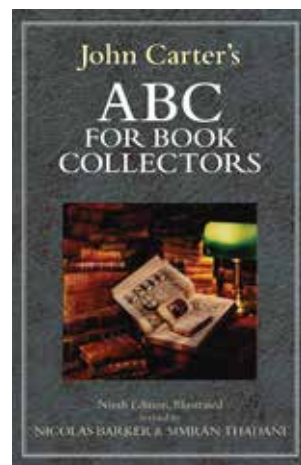
NINTH EDITION, ILLUSTRATED

by John Carter, Nicolas Barker,
and Simran Thadani

Shaken, Unsophisticated, Harleian Style, Fingerprint, E-book, Dentelle. Can you define these terms? If not, this is the book for you! John Carter's *ABC for Book Collectors* has long been established as the most enjoyable as well as the most informative reference book on the subject. Here, in over 700 entries may be found definitions and analysis of the technical terms of book collecting and bibliography.

The Ninth Edition incorporates new terms, additions and amendments and, for the first time, illustrations in black & white and color. Nicolas Barker Nicolas Barker worked with his friend John Carter up to the latter's death in 1975 has faithfully preserved the spirit of the original, retaining its humorous character and importance as the one indispensable guide to book collecting. Designed by Michael Höhne.

2016, hardcover, dust jacket, 5 x 8 inches, 264 pages
ISBN 9781584563525, Order No. 120362, \$29.95



"The ninth edition is greatly enhanced by the inclusion of images.... I know I will be turning to this reference work for years to come."

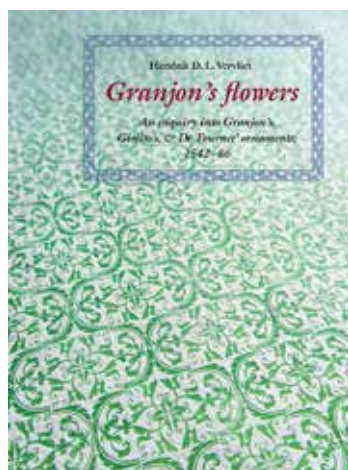
— Laura Estill, PBSA

GRANJON'S FLOWERSAN ENQUIRY INTO GRANJON'S, GIOLITO'S, AND DE TOURNES'
ORNAMENTS. 1542–1586

by Hendrik D.L. Vervliet

This book examines which 'printer's flowers' (fleurons) may be attributed to Granjon. The author describes one hundred and three ornaments with first appearances during Granjon's active life.

During the research, it became clear that only about half could be definitively attributed to Granjon. The other half seem attributable to ornamentists working for de Tournes in Lyons or Gabriele Giolito in Venice. The contents include a chronology of Granjon's ornaments (1544–1586), ornaments used by Giolito (1542–1550), and ornaments used by de Tournes (1544–1577). Appendices include illustrated lists of ornaments by size, width, and date. Design and typography by Alastair Johnston.



"An astonishing achievement from a scholar with an unerring eye."

— David Shaw, *The Library*

2016, hardcover, dust jacket, 7.25 x 9.75 inches, 248 pages
ISBN 9781584563556, Order No. 127576, \$65.00

TDR: THE TYPOGRAPHIC DESK REFERENCE, 2ND ED.

by Theo Rosendorf

TDR is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage. The second edition has more than doubled in size to include new historical information, current type technologies, expanded paper and book sizes, and a much improved scheme for classifying specimens.

The four main sections are: **Terms**—definitions of format, measurement, practice, standards, and tools; **Glyphs**—the list of ISO and extended Latin characters, symbols, diacritics, marks, and typographic furniture; **Anatomy & Form**—letter parts and the variations of impression and space; and **Classification & Specimens**—a historical line with examples of form from blackletter to contemporary. Designed by the author for quick consultation.

2016, hardcover, 5.5 x 8.5 inches, 368 pages
Paperback: ISBN 9781584563112, Order No. 108706, \$24.95
Hardcover: ISBN 9781584563129, Order No. 108705, \$45.00



"An invaluable tool for even the most cluttered desktop."

— Ilene Strizver, *CreativePro*

A PUBLISHING HISTORY OF A PROHIBITED BESTSELLER

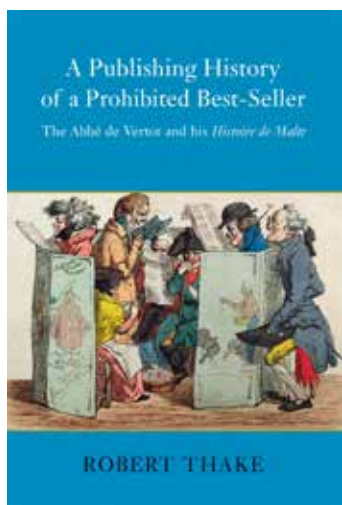
THE ABBÉ DE VERTOT AND
HIS *HISTOIRE DE MALTE*

by Robert Thake

This entertaining study examines a notorious book whose enormous popular success was due almost entirely to its being banned by the Vatican.

Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem was written by the Abbé de Vertot and printed in Paris in four quarto volumes in 1726. What was meant to be a chronicle of the Catholic Order included numerous anti-papist statements, and, shortly after it saw the light, the publication was buried in the Vatican's literary cemetery, the *Index Librorum Prohibitorum*, only to be republished many times over the centuries in pirated editions. Designed by Scott Vile.

2016, hardcover, dust jacket, 6.5 x 9.5 inches, 408 pages
ISBN 9781584563570, Order No. 128977, \$55.00



"Scrupulous, meticulous, sumptuously produced and painstakingly researched."

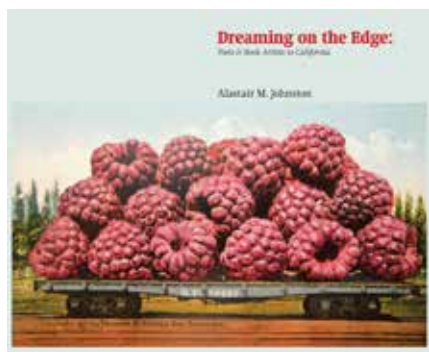
— David Coward, *TLS*

DREAMING ON THE EDGE

POETS AND BOOK ARTISTS IN CALIFORNIA

by Alastair M. Johnston

California is well-known for attracting writers, artists, and dreamers from all over the world. This book covers 150 years of book arts in California, from the late 19th century to the 21st, from Gelett Burgess and *The Lark* to Mark Head and the Mixlexic Press; from Japanese poet Yone Noguchi to muralist and painter Florence Lundborg. Encounter Anarchists, Pacifists, Hippies, Diggers, Beatniks, and Buddhists. Witness the explosion of art in the 1950s, the small presses of the 1960s and 70s, and the birth of the artists book at the end of the 20th century as Californians found self-expression from comix to fine press books. Designed by the author and lavishly illustrated.



"Alastair M. Johnston is one of the experts of artist book printing and publishing... Dreaming on the Edge, fills in some wide gaps."

— Steven Heller, *PRINT*

2016, hardcover, dust jacket, 10.5 x 8 inches, 232 pages
ISBN 9781584563549, Order No. 128359, \$65.00

FABRIANO CITY OF MEDIEVAL AND RENAISSANCE PAPERMAKING

by Sylvia Rodgers Albro

In this fascinating study, conservator Sylvia Albro explores how the Arab art of handmade paper came to the Italian peninsula in the 13th century and why Fabriano was positioned to develop as the heart of this artisan craft. The story of Fabriano's success involves colorful figures from monks, mercenaries, and merchants to engineers, entrepreneurs, and assassins. As Fabriano perfected the papermaking craft, fine white Italian hand-made paper—admired for its exceptional quality and durability—was unrivaled in Europe. More than 200 illustrations document this remarkable history; more than half are from Library of Congress collections. Designed by Angela Werner.



"For centuries Fabriano has been Italy's most famous papermaking center and Albro... relates its early history with unrivaled knowledge."

— Michael Dirda, *The Washington Post*

2016, Oak Knoll Press and the Library of Congress
hardcover, dust jacket, 9 x 9 inches, 240 pages
ISBN 9781584563518, Order No. 123419, \$95.00

FILM BOOKS: A VISUAL HISTORY

by Breixo Viejo

This work covers cinema literature from 1895 to the present day. It comprises a 20-page introduction, 140 brief essays on major film books, and 360 bibliographical descriptions. The introduction presents a historical analysis of cinema literature. Entries examine the relevance of a book, with illustrations of dust jackets, book covers, page layouts, photographs, and film stills.

The first section covers 62 books published before World War II; the second covers 78 titles from 1946 to 2009. Among the important titles are: Auguste and Louis Lumière's

Notice sur le Cinématographe (1897), Hans Richter's *Filmgegner von Heute* (1929), F. Scott Fitzgerald's *The Last Tycoon* (1941), Siegfried Kracauer's *From Caligari to Hitler* (1947), Kenneth Anger's *Hollywood Babylon* (1959), and François Truffaut's *Le Cinéma selon Hitchcock* (1966).



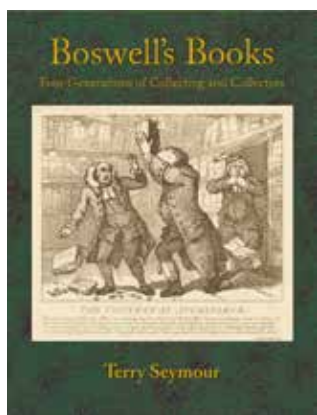
"Richly illustrated history, shaped as a catalogue with bibliographical details and brief essays."

— J.C., *TLS*

2016, hardcover, dust jacket, 9 x 12 inches, 264 pages
ISBN 9781584563433, Order No. 123420, \$75.00

BOSWELL'S BOOKS

FOUR GENERATIONS OF COLLECTING AND COLLECTORS



"There is no student of Boswell or Johnson who will not take pleasure and heart in this large and impressive book."

— Robert DeMaria, Jr.,
Johnsonian News Letter

by Terry I. Seymour

Since *The Life of Johnson* was published in 1871, James Boswell has ranked among our greatest authors. With the discovery of his journals and other papers in the twentieth century, and their subsequent publication by Yale, scholars have dissected his life and methods. Yet until now, no one has attempted to document the books in his personal library.

The author combed the Boswell family inventories, auctions, and papers, as well as auction records and dealer catalogues, to provide a reconstruction. Over 4,500 entries document James Boswell's library, and also those of his father, grandfather, and sons.

The Preface is by James J. Caudle, Associate Editor of the Boswell Editions at Yale. *Boswell's Books* is illustrated with inscriptions, Boswell bookstamps, bookplates, and a previously unpublished family portrait.

2016, hardcover, dust jacket, 8.5 x 11 inches, approx. 400 pages
ISBN 9781584563440 Order No. 123417, \$95.00

NINETEENTH-CENTURY DUST-JACKETS

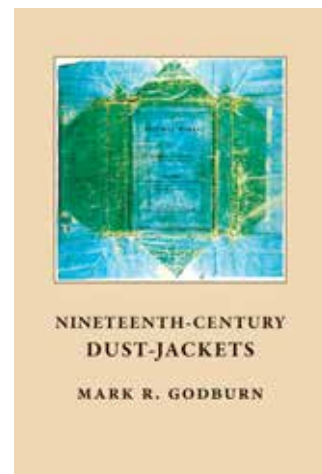
by Mark R. Godburn

A history of publishers' dust jackets during the first century of their use. From the earliest known jacket issued in 1819, the author surveys British, American, and European jackets and documents a part of publishing history that was nearly lost due to the custom of discarding jackets so that decorative bindings could be seen. The book examines when and why publishers began to issue dust-jackets, the growth of their use, and their role in marketing.

Included are rare all-enclosing jackets, ornate Victorian jackets, binders' and stationers' jackets, and many others. A chapter on Lewis Carroll's jackets includes letters he wrote to his publisher, published here for the first time.

Appendices list all known jackets to 1870 and examine the John Murray and Smith, Elder archive of over 200 jackets. With bibliography, notes and index, and over 100 photographs in color.

2016, Oak Knoll Press and the Private Libraries Association
cloth, dust jacket, 7.17 x 10.75, 216 pages.
ISBN: 9781584563471, Order No. 127223, \$75.00



"Quite simply, a revelation."

— James Murray, Adrian
Harrington Rare Books,

THE DANIEL PRESS AND THE GARLAND OF RACHEL

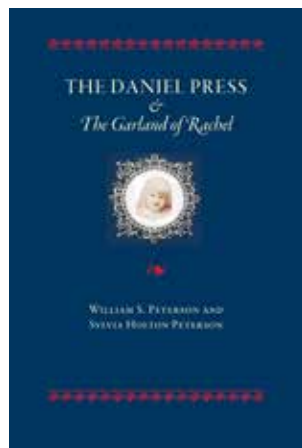
by William Peterson and Sylvia Holton Peterson

The Daniel Press was a celebrated private press operated by Henry Daniel, a don at Worcester College, Oxford, during the late nineteenth century. The printing was done by Daniel himself, with some help from his wife and two daughters, and the texts were usually provided by friends and acquaintances.

This account focuses on *The Garland of Rachel* (1881), the best-known publication of the press. It consists of a series of poetic tributes to the Daniels' daughter Rachel, born a year earlier, by writers of the day, including Robert

Bridges, Lewis Carroll, Edmund Gosse, W. E. Henley, Andrew Lang, John Addington Symonds, and Margaret Woods. Because only thirty-six copies were issued, the *Garland* is today one of the most sought-after of English rare books.

2016, hardcover, dust jacket, 5.5 x 8.75 inches, 264 pages
ISBN 9781584563532, Order No. 127575, \$49.95



"The definitive account of this famous little book"

— John Maddicott,
The Book Collector

THE BOOK AND PERIODICAL ILLUSTRATIONS OF ARTHUR HUGHES

by Maroussia Oakley

The Book and Periodical Illustrations of Arthur Hughes is the first detailed account of the work of this Pre-Raphaelite artist between 1855 and 1913. Many of his books were intended for children, including such classics as *At the Back of the North Wind* and *The Princess and the Goblin*, first published 1869-71. Designs for Christina Rossetti's *Sing-Song* and *Speaking Likenesses* were notable for their witty accompaniment to her poetry and prose

Illustrated in black and white with an eight-page color section. Appendices include a checklist, with a supporting bibliography and notes. In all an invaluable account of the illustrative work of a Pre-Raphaelite artist so long undervalued by collectors.

2016, Oak Knoll Press and the Private Libraries Association
hardcover, dust jacket, 7.17 x 10.75 inches, 328 pages
ISBN 9781584563488, Order No. 127219, \$75.00



"A marvelous collection of Hughes's beautiful illustrations."

— Barbara Amell, *Wingfold*

THE LIBRARY OF ARISTOTLE

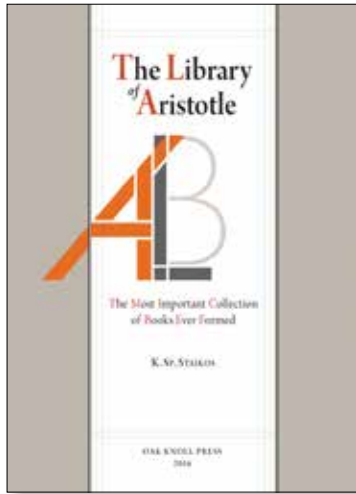
THE MOST IMPORTANT COLLECTION OF BOOKS EVER FORMED

by Konstantinos Sp. Staikos

Aristotle's Library follows Aristotle's book collection down to the edition of the *corpus aristotelicum* by Andronicus of Rhodes in the first century CE. Aristotle started to collect books before he became a member of the Academy.

His own writings cover 106 cylinders. He also collected treatises on physics, philosophy, poetry, rhetoric, government, cosmogony, the diatribes of the sophists, and all the works of Plato and the members of the Academy. His library came to form part of the Lyceum library, and remained intact until Theophrastus's death.

2016, hardcover, dust jacket, 6.7 x 9.5 inches, 336 pages
ISBN 9781584563419, Order No. 127158, \$65.00



"This fascinating work makes an important point about the role of the library in the early stages of the growth of Western thought."

— C. McCaffrey, *Choice*

STEAMER STORIES

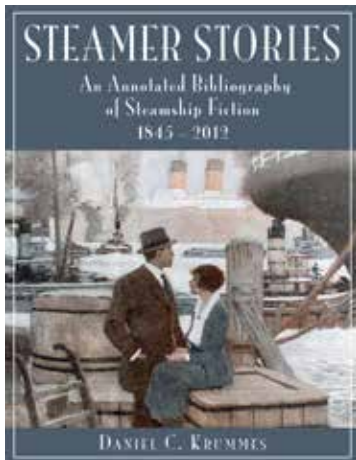
AN ANNOTATED BIBLIOGRAPHY OF STEAMSHIP FICTION 1845-2012

by Daniel Krummes and Douglas Scott Brookes (editor)

Q: What do Winston Churchill, Steve Allen, John Philip Sousa, Langston Hughes, and Marlon Brando have in common? A: They are all authors of works of fiction in which steamships play a substantial role. *Steamer Stories* is an annotated bibliography of fiction in English in which these novels, novellas, and short stories.

The Introduction traces the popularity of shipboard settings as microcosms of society and as temporary venues where social norms could be bent. The bibliographical annotations provide pithy synopses. The first appendix lists Top-Rated Works, while the second appendix provides a Who's Who of Continuing Characters. Readers can use the book to: locate works on a wide array of topics or specific genres (notably whodunits); unearth little-known stories by famed authors; identify works by illustrators; discover the stories that inspired famed Hollywood films.

2016, hardcover, dust jacket, 8.5 x 11 inches, 560 pages
ISBN 9781584563457, Order No. 126364, \$95.00



GREEK EDITIONS OF ALDUS MANUTIUS AND HIS GREEK COLLABORATORS

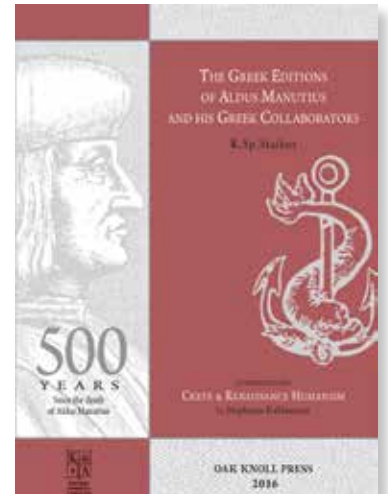
by Konstantinos Sp. Staikos

The Greek Editions of Aldus Manutius and his Greek Collaborators was first published in Greek in 2015, in order to commemorate the 500th anniversary of the death of the Venetian printer.

A succinct introduction on the pioneers of Renaissance humanism in Crete is followed by a thorough presentation of the graphic aspect of Aldus's Greek editions; that is, initials and headpieces as well as different families of typeface.

The second part of the book consists of a catalogue and of all his Greek editions in chronological order. The comments focus on the main subject of each work, its previous editions in Greek or in Latin translation, if any, and on the Prefaces written by Aldus. With an Introduction by Stepanos Kaklamanis. Illustrated in color.

2016, hardcover, dust jacket, 6.7 x 9.5 inches, 312 pages
ISBN 9781584563126, Order No. 127162, \$29.95



READING AND WRITING ACCESSORIES

A STUDY OF PAPER-KNIVES, PAPER FOLDERS, LETTER OPENERS, AND MYTHICAL PAGE TURNERS

by Ian Spellerberg

Never before has there been a detailed account of what was probably the most common item to be found in Victorian libraries. They were paperknives, used to slit open the uncut pages of books, newspapers and magazines. Paper folders are still used today, but what is the difference between a paperknife and a paper folder? Letter openers and paper-knives have different histories and different functions. The term page turner is embedded in the vocabulary of antiques, so it has come as a surprise that page turners are a myth.

This lavishly illustrated book is informative and entertaining, brimming with both discovered and new information about the history and design of these library and desk tools.



"Spellerberg has turned what most people thought they knew about these objects on its head."

— Ben Marks, *Collector's Weekly*

2016, paperback, 8.27 x 11.69 inches, 128 pages.
ISBN: 9781584563501, Order No. 127224, \$60.00

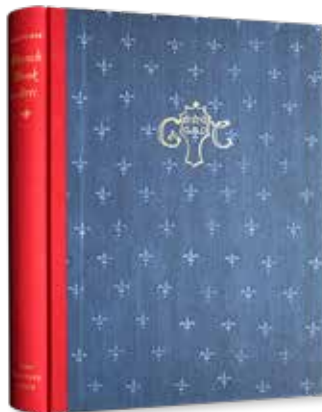
Books Distributed for the Grolier Club

FRENCH BOOK ARTS

MANUSCRIPTS, BOOKS, BINDINGS, PRINTS, AND DOCUMENTS, 12TH - 21ST CENTURY

by George H. Fletcher

A companion volume to the first public exhibition of the 135th season of the Grolier Club (December, 2018–February 2019) celebrating 1,000 years of French Book Arts. The book includes 159 entries (nearly double the contents of the exhibition), with 157 illustrations, most in full color. Founded in 1884, The Grolier Club was named for Jean Grolier, the Renaissance “Prince of Bibliophiles.” He is honored with five books and three documents. The libraries of such figures as Madame Pompadour, Marie Antoinette, Count Hoym, Jean-Baptiste Colbert, and Adolf Hitler are represented. Designed by Jerry Kelly.



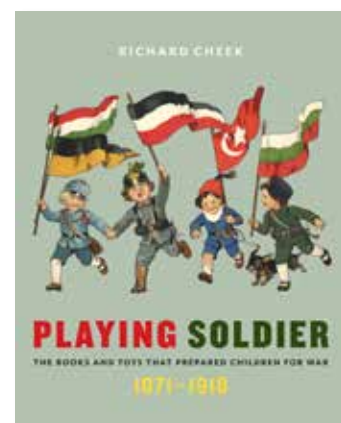
2018, cloth, paste-paper boards, 8.5 x 11 inches, 208 pages
ISBN 99781605830681, Order No. 132646, \$75.00

PLAYING SOLDIER

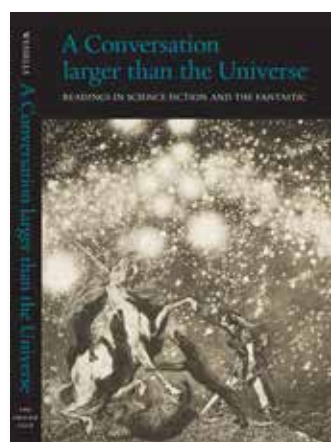
THE BOOKS AND TOYS THAT PREPARED CHILDREN FOR WAR, 1871-1918

by Richard Cheek

Published to accompany an exhibition at the Grolier Club, September 12–October 27, 2018. Brilliantly illustrated, *Playing Soldier* is a comprehensive survey of the books, ephemera, and toys relating to military life and wartime that were produced for children and teens during two periods: from the end of the Franco-Prussian War in 1871 until the outbreak of the Great War in 1914; and the 51 months of “the war to end all wars.” These publications and products were used to persuade boys to wish to become soldiers and sailors, and to accept war as an inevitable form of human behavior that offered them a swift path to manhood through bravery, service, and patriotism. Designed by Julia Sedykh.



2018, hardcover, dust jacket, 10 x 12.5 inches, 472 pages
ISBN 978160583-0766, Order No. 133243, \$60.00



“Altogether fascinating... In the year of Frankenstein’s bicentennial, this is essential reading”

-- Publishers Weekly

people that have defined the literatures of the fantastic, from Mary Shelley and H. G. Wells to Philip K. Dick, Joanna Russ, James Tiptree, Jr., and William Gibson. Beginning with the Gothic, this Conversation contemplates topics such as the End of the World (and After), Imaginary Voyages, Dystopia, Women Authors, Literary Innovation, Humor, the Sixties, Rock ‘n’ Roll, Cyberpunk, Steampunk, and what’s happening in science fiction and the fantastic right now. Foreword by John Crowley.

2018, pictorial wrappers with flaps, 6 x 9 inches, 288 pages
ISBN 9780996135948, Order No. 131951, \$35.00

A CONVERSATION LARGER THAN THE UNIVERSE

READINGS IN SCIENCE FICTION AND THE FANTASTIC, 1762-2017

by Henry Wessells

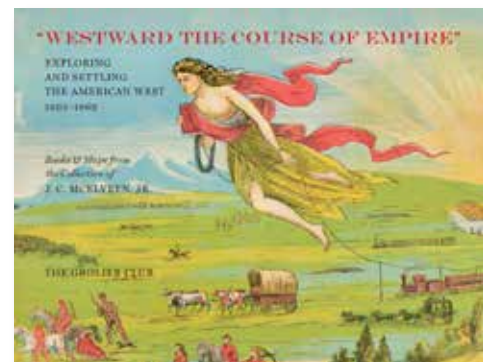
The catalogue of an exhibition at The Grolier Club from January–March 2018, this is a history of science fiction in 70 artifacts and a personal tour through the bookshelves of Henry Wessells. The books (many signed or inscribed by their authors), magazines, manuscripts, letters, and artwork allow the viewer to explore the ideas and

“WESTWARD THE COURSE OF EMPIRE”

EXPLORING AND SETTLING THE AMERICAN WEST

by J. C. McElveen

Catalogue for an exhibition at the Grolier Club, March–May 2018, focussing primarily on maps that illustrate who went west in the 19th century and why. In the 19th century, the exploration and settlement of the West exploded. In the 58 years between the Louisiana Purchase and the Civil War, the United States expanded from the Mississippi River to the Pacific Ocean, and in the far West, from the 32nd Parallel to the 49th Parallel. McElveen explains, “Some explorers are famous for their explorations, like Lewis and Clark, Zebulon Pike, of Pikes Peak fame, John C. Fremont and Brigham Young. Other explorers are famous as well, but for other reasons — like William Tecumseh Sherman and George McClellan. But the vast number of this hardy group were ordinary folks with a desire or a need to go west into an often harsh and brutal unknown.”



2018, pictorial wrappers with flaps, 12 x 9 inches, 160 pages
ISBN 9781605830735, Order No. 132041, \$40.00

THIS IS THE LIGHT OF THE MIND

SELECTIONS FROM THE SYLVIA PLATH COLLECTION OF JUDITH G. RAYMO

by Judith G. Raymo

Introduction by Judith G. Raymo, and an essay, "Recovering Sylvia Plath," by Heather Clark, followed by full descriptions of the books, typescripts, and other items shown at the Grolier Club, September–November 2017. Designed by Jerry Kelly. Illustrated in color and black and white.

2017, stiff pictorial wrappers, 6 x 9 inches, 80 pages
ISBN 9781605830711, Order No. 130855, \$25.00



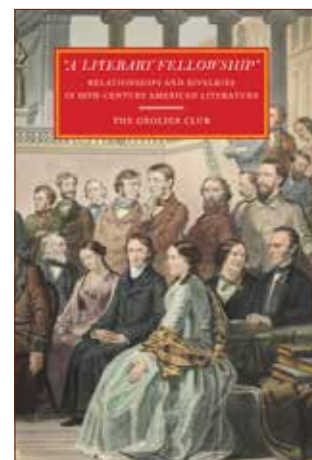
"A LITERARY FELLOWSHIP"

RELATIONSHIPS AND RIVALRIES IN 19TH CENTURY AMERICAN LITERATURE

by Susan Jaffe Tane and Gabriel Mckee

Catalogue of an exhibition at the Grolier, November 2017–January 2018. Introduction, followed by chapters on literary publishers and authors, with descriptions of books, manuscripts, letters, and other items. Numerous illustrations. Designed by Jerry Kelly.

2017, wrappers with flaps, 6 x 9 inches, 134 pages
ISBN 9781605830728, Order No. 131307, \$30.00



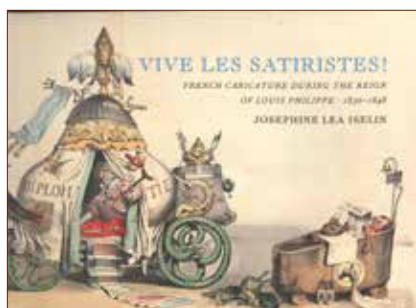
VIVE LES SATIRISTES!

FRENCH CARICATURE DURING THE REIGN OF LOUIS PHILIPP, 1830–1848

by Josephine Lea Iselin

Catalogue of an exhibition at the Grolier Club March–May, 2017. Texts by Josephine Lea Iselin, followed by an illustrated checklist of the collection. A fascinating overview of the Golden Age of social and political satire in 19th-century France, focusing on wildly popular journals such as *La Caricature* and *Le Charivari*, and the great illustrators of the time – Daumier, Grandville, and others.

2017, pictorial wrappers with French flaps, 11 x 8 inches, 136 pages
ISBN 9781605830667, Order No. 129422, \$50.00



THE CALLIGRAPHY REVIVAL, 1906–2016

by Jerry Kelly

Catalogue of an exhibition held at the Grolier Club May–July, 2017. Preface by Jerry Kelly, Introduction by Christopher Calderhead, followed by a catalogue of the 88 items in the exhibition. Calligraphy is an art with a long and noble history, yet modern Western calligraphy has seldom been recognized as an art form. This catalogue aims to correct that oversight.

2017, pictorial wrappers, 9 x 12 inches, 118, [2] pages
ISBN 9781605830704, Order No. 130046, \$45.00



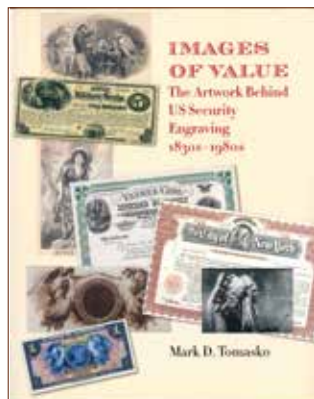
IMAGES OF VALUE

ARTWORK BEHIND SECURITY ENGRAVING, 1830S–1980S

by Mark D. Tomasko

Catalogue of an exhibition held at the Grolier Club February–April 2017. Preface by William H. Gerds, Introduction and notes by Mark Tomasko. America was the world leader in security engraving by the 1860s, and picture engraving was the defense against counterfeiting. Artworks are paired with notes and securities on which the resulting engravings appeared.

2017, pictorial wrappers with flaps, 8.5 x 11 inches, 174 pages
ISBN 9781605830674, Order No. 129450, \$40.00



FOR ART'S SAKE

THE AESTHETIC MOVEMENT IN PRINT & BEYOND, 1870–1890

by Eric Holzenberg

Catalogue of an exhibition held at the Grolier Club from January–March 2017. Foreword and Introduction by curator Eric Holzenberg, with descriptions of 129 books, prints and other objects of the Aesthetic Movement, and the mix of medievalism and japonisme that captivated Oscar Wilde and inspired William Morris.

2017, hardcover, 8.5 x 11 inches, 136 pages
ISBN 9781605830643, Order No. 129245, \$50.00



More titles from the Grolier Club are available on our website.

Books Distributed for the Cotsen Children's Library, Princeton University

THE GLORY OF THE ART OF WRITING THE CALLIGRAPHIC WORK OF FRANCESCO ALUNNO

by **Nicolas Barker**

This work unites the Rothschild Alunno, now in the Cotsen Children's Library, with Alunno's remaining work. The cartoni are presented in full color facsimile, with a text revealing the results of Nicolas Barker's more than fifty years of research into the identity, associations, and achievements of Francesco Alunno.



2000, cloth, 2 volumes in slipcase, 10.6 x 13.75 inches, 141, 231 pages
ISBN 097451683X, Order No. 130138, \$150.00

MARSEILLES, GENOA & PISA A BEATRIX POTTER PHOTOGRAPH ALBUM

[**Beatrix Potter**] and Ivy Trent
(Introduction)

This facsimile edition reproduces photographs, mostly attributed to Potter's father, Rupert, in an arrangement telling the story of her life. The photographs range from studio photographs of Beatrix as a baby and toddler, to one taken in the year preceding her death. 56 leaves of photographs, plus printed key with explanatory text by Ivy Trent in pocket. Printed by the Stinehour Press.



1998, cloth, 13.6 x 17.3 inches, x(56) leaves, (12) pages in pocket
ISBN 9780966608403, Order No. 130145, \$175.00

THE DARTONS

PUBLISHERS OF EDUCATIONAL AIDS,
PASTIMES & JUVENILE EPHEMERA,
1787-1876

by **Jill Shefrin**

A lavishly illustrated bibliographic record of alphabet tiles, battledores, block puzzles, cards, jigsaw puzzles, educational aids, board games, maps, map samplers, pictures sheets, scrolls and writing sheets. William Darton and his son were among the most prolific publishers of children's books in the early nineteenth century.



2009, hardcover, dust jacket, 9.5 x 12.5 inches, 522 pages
ISBN 0974516856, Order No. 130139, \$175.00

EDUCATION IN THE EARLIEST SCHOOLS

by **Mark Wilson**

This richly illustrated publication comprises an introductory essay and catalogue of the nearly two hundred tablets from the Cotsen Collection of ancient school texts, the greater number of these dating from the Old Babylonian period. The first part tells the story of the "Eduba"; the tablet house, and the earliest known school. The second part is a catalogue, providing a description and full colour illustration of each tablet.



2008, cloth with dust jacket,
10.2 x 12.6 inches, 282 pages
ISBN 9780974516813, Order No. 130142, \$125.00

TOMMY THUMB'S PRETTY SONG-BOOK

by **Andrea Immel and Brian Alderson**

Limited edition of 500 copies, with Alderson and Immel's scholarship on the history and legacy of *Tommy Thumb's Pretty Little Song Book* (two volumes) and *The Pretty Book*, including facsimile editions of the originals. The three miniature books carried engravings by George Bickham, Jr. (1706-1771) and contain the earliest printed collection of English nursery rhymes.



2013, 8vo and clamshell box in cloth;
miniatures in silk, overall size 7.5 x 13
inches, xv, 121 pages; 68, 66, 66 pages
ISBN 0615678769, Order No. 130141, \$250.00

CATALOGUE OF THE COTSEN CHILDREN'S LIBRARY

In fall 1996, the Cotsen staff began compiling a multi-volume catalogue of the collection, with support from Princeton University Library staff. Two volumes have been completed: volume I, A-L, and volume II, M-Z. 12,403 books are described, with detailed notes. A third volume is in preparation.

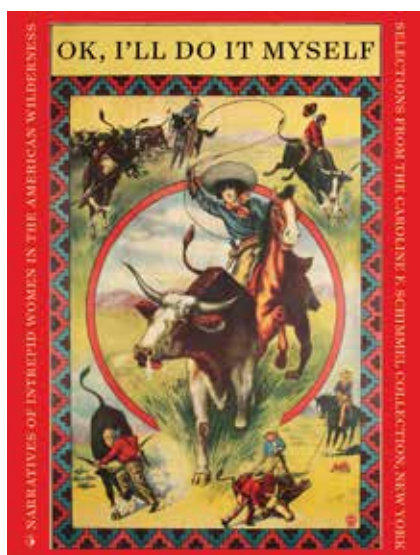


2000-2003, cloth with gilt decoration, 9.4 x 12.6 inches, 656, 818 pages
ISBN Vol 1: 9780878110452; Vol. 2: 9780878110476
Order No. 130129, \$180.00
(Volumes 1 and 2 can be ordered separately online or by inquiry.)

More titles from the Cotsen Children's Library are available on our website.

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM

Books Distributed for Penn Libraries/Kislak Center



OK, I'LL DO IT MYSELF

NARRATIVES OF INTREPID WOMEN IN THE AMERICAN WILDERNESS
by Caroline F. Schimmel

Catalog for a 2018 exhibition at the University of Pennsylvania Kislak Center, drawn from the Caroline F. Schimmel Collection of Women in the American Wilderness. Schimmel has gathered almost 24,000 narratives and representations of women in the American wilderness—from North Pole to South—over the past forty-five years. This exhibition's selection of 145 books, photographs, manuscripts, and memorabilia by 101 women (and one man), dating from 1682 to 2015, reflect the sweep of women's experiences in the American wilderness. They range from *Metamorphosis insectorum Surinamensium* (1705), Maria Sibylla Merian's study of the flora and fauna of Surinam, to sharpshooter and entertainer Annie Oakley's travel trunk and gloves.

2018, revised 2nd ed., stiff paper covers with French flaps, 8.5 x 11 inches, 96 pages
ISBN: 9780990448730, Order No. 133389, \$25.00

THE BIBLIOPHILE AS BOOKBINDER

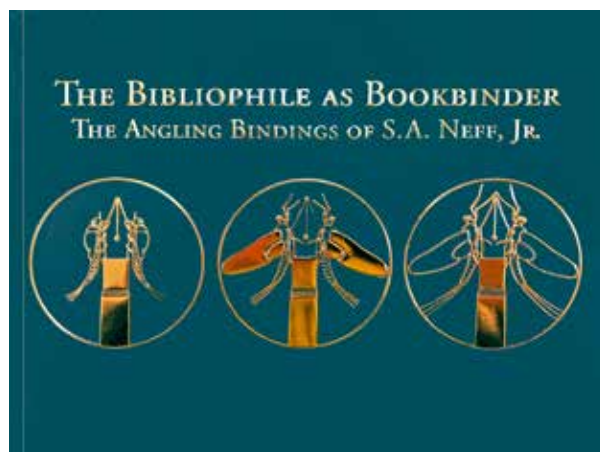
THE ANGLING BINDINGS OF S. A. NEFF, JR.

by S. A. Neff, Jr., Lynne Farrington, and Cara Schlesinger

Exhibition catalog for a traveling exhibit of the unique bindings of S.A. Neff, Jr. The exhibition will end at the University of Pennsylvania, Kislak Center, August 22 – December 20, 2019.

The exhibit is about one man's passion for the natural world and the world of books. Neff's interest in trout fishing and angling books grew into library of three thousand volumes. For over two decades he has focused his binding efforts exclusively on items in his angling library. The work ranges from bindings with intricate pictorial panels of Japanese dyed paper to decorative leather bindings with multiple onlays, and elaborate gold tooling. In bridging the span of centuries of binding design, Neff has often focused on modern interpretations of 17th and 18th century panel designs. His collection of angling bindings is unique in its genre.

2018, stiff paper covers, embossed, 11 x 8.5 inches, 184 pages
ISBN: 9780990448716, Order No. 131308, \$45.00



COLOR IN AMERICAN FINE AND PRIVATE PRESS BOOKS, 1890-2015

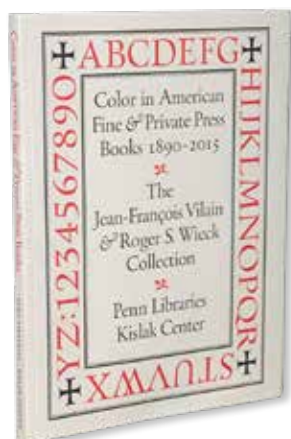
THE JEAN-FRANÇOIS VILAIN AND ROGER S. WIECK COLLECTION
OF PRIVATE PRESSES, EPHEMERA, & RELATED REFERENCES

by Jean-François Vilain and Lynne Farrington

A catalogue issued in conjunction with an exhibition at the University of Pennsylvania Library, February–May, 2016. The exhibition and catalogue explore the use of color in the fine and private press movement in America, from the end of the nineteenth century to the present day.

Essays by Lynne Farrington, Russell Maret, and Jean-Francois Vilain, exhibition checklist and listing of fine and private presses in the Vilain-Wieck Collection. Color illustrations.

2016, stiff paper wrappers, 4to, 132, (2) pages
ISBN 9780990448785, Order No. 128335, \$25.00



PETER KOCH PRINTER

A DESCRIPTIVE BIBLIOGRAPHY (1975-2016)

by Peter Rutledge Koch, Nina M. Schneider, et al.

A descriptive bibliography in three volumes, published in conjunction with an exhibition at the Green Library, Stanford University, May–October, 2017. With 625 full-color illustrations.

Volume 1: *Peter Koch Printer: Embodied Language and the Form of the Book. A Descriptive Bibliography [1974-2016]* This volume includes: critical essays by Mark Dimunation and Timothy Murray; an interview with Koch by Roberto G. Trujillo; and a descriptive bibliography by Nina M. Schneider.



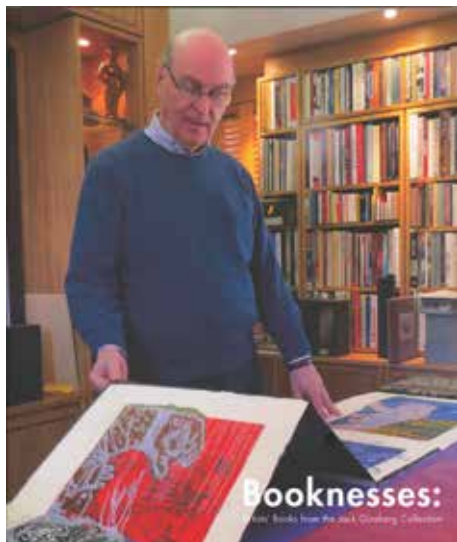
Volume 2: *Hard Words: Memory and Death in the Wild West*. This volume documents Koch's "Western Suite," consisting of three portfolios, two books, and two installation/exhibitions dedicated to themes of exploration and destruction of the American West. With a critical essay, "The Minotaur and the River," by Aaron Parrett.

Volume 3: *Against Design: an Interview with Peter Rutledge Koch*. Introduction by Russell Maret. Designers and educators Monique Comacchio and Camden Richards interview Koch about his printing practice and thoughts on typography and design. Illustrated with examples of Koch's ephemera.

2017, Smyth sewn, soft cover (letter press printed) and slipcased, 9 x 12 inches, 3 volumes, 496 pages

ISBN: 9780911221602, Order No. 130012, \$225.00

Distributed for Editions Koch and Stanford University Libraries



BOOKNESSES

ARTISTS' BOOKS FROM THE JACK GINSBURG COLLECTION

by David Paton (Curator), et al.

Booknesses is a full-colour catalogue of the 258 book objects in one of the largest and most comprehensive exhibitions of artists' books ever to have been held internationally. The Foreword, by Federico Freschi (Dean of the School of Arts of the University of Johannesburg) is followed by an Introduction by Robyn Sassen. Preceding the full-colour catalogue of the exhibition are chapter essays:

Chapter 1: "Simultaneous Journeys: Thematics in the Curating of the book." By David Paton; Chapter 2: "Between the Folds: The Struggle Between Images and Texts with Reference to Selected Artists' Books." By Keith Deitrich; Chapter 3: "Axeage Private Press and the Book in a Cave." By Pippa Skotnes; Chapter 4:

"A New Yorker's Parallax View." By Robbin Silverberg; Chapter 5: "A Conversation with Jack Ginsberg." By Kim Berman etc.

Included is a separate 48-page booklet from the 1996 exhibition of Ginsberg's collection at the Johannesburg Art Gallery.

2017, University of Johannesburg, soft card cover, 9.5 x 11 inches, 267 pages

ISBN 9780869707968, Order No. 129905, \$125.00

Distributed for the Ampersand Foundation



Distributed for Verso

VERSO (NEW SERIES)

A MAGAZINE FOR THE BOOK AS A WORK OF ART

by Alan Loney (editor), et al.

Verso New Series was the short-lived but brilliant successor to the first five issues (see below). *Verso* was based in Australia and New Zealand, but every issue featured works from the international scene. Each essay is on a single work or printer. Illustrated throughout in color.

New Series 1: Marian Crawford on Gwen Harrison & Sue Anderson (Aust.), Derek Lamb on Rampant Lions Press (U.K.), Alan Loney on The Escutcheon Press (Aust), Noel Waite on Russell Maret (US), Des Cowley on Bruno Leti & Alan Loney (Aust), Ian Morrison on Otakou Press (NZ).

New Series 2: Marian Crawford on Lyn Ashby (Aust), Alan Loney on Rampant Lions Press (UK), Derek Lamb on Greenboathouse Press (Canada), Richard Wagener on Nawakum Press (US), Alan Loney on Turkey Press (US).

New Series 3: Angela Gardner on Assembling: Mapping the Cosmos, The Codex Foundation (US), Des Cowley on The Croft Press (Aust), Marian Crawford on Nawakum Press (US), Noel Waite on The Holloway Press (NZ), Ian Morrison on The Arion Press (US), Marian Crawford on Gefn Press (UK).

2017-2018, issues 1-3 (complete run), self cover, saddle stitched,
8.25 x 11.75 inches, 28, 24, 28 pages
Order No. 133353, \$78.00 (while supplies last; individual issues \$30 each.)



What they said about *Verso*:

"A valuable record and a boon to future researchers."
- Des Cowley, State Library of Victoria

"One of the best designed special interest magazines."
- Craig Jobson, Larksparrow Press

"A wonderful gift to the world of book artists."
- Richard Wagener, Mixolydian Editions

VERSO (ORIGINAL SERIES)

A MAGAZINE FOR THE BOOK AS A WORK OF ART

by Alan Loney (editor), et al.

Verso 1: Articles on Sue Anderson & Gwen Harrison, *Alchimie du Verbe*, Bruno Leti, Brendan O'Brien, and the late Alessandro Zanella.

Verso 2: Articles on Sabine Golde, Timothy Ely, Elizabeth Steiner, Sheree Kinlyside, Max Gimblett, and Tara McLeod.

Verso 3: Articles on Denise Campbell, Curwen Press/Barbarian Press, Donald Friend, New Albion Press, Frayed Frisket Press, and Robin Price's *Love in the Time of War*.

Verso 4: Alan Loney on Carolee Campbell and Carolee Campbell on Alan Loney, and articles on Bill Manhire/Ralph Hotere, Susan Johanknecht, Angela Gardner, and Dave Wood.

Verso 5: Articles on Julie Chen, Windsor Press, Sheree Kinlyside, Norman McKnight, Derek Lamb, the artist book, and Robert Summers.

2015-2017, issues 1-5 (complete run), self cover, saddle stitched,
8.25 x 11.75 inches, 20, 24, 24, 24, 32 pages
Order No. 130093, \$130.00 (while supplies last; individual issues \$30 each.)



Books Distributed for the Center for Book Arts

CENTER BROADSIDES 2017 READING SERIES

Limited to 100 numbered copies. Twelve poetic works, loosely inserted in portfolio, produced for the readings sponsored by the Center for Book Arts in 2017. Includes works by Monica Sok, Rio Cortez, Mariahadessa Ekere Tallie, Felix Bernstein, Dawn Lundy Martin, Stella Padnos-Shea, Janice A. Lowe, Deborah Paredez, Sandra Maria Estevez, Somini Sengupta, Ava Chin, and David Barclay Moore. Each signed by the author. Printed and designed by various artists.



2017, half cloth, paper-covered portfolio with magnetic clasp, paper front cover label
Order No. 132159, \$500.00

Center BroadSides Reading Series for previous years are available online.



EXHIBITION CATALOGUES FROM THE CENTER FOR BOOK ARTS

This collection presents 26 exhibition catalogues from 1979 to 2005. Included are "An Exhibition of Work by Benjamin D. Rinehart" (1999); "Book Makers: Center for Book Arts First Five Years" (1979); "30th Anniversary Members Exhibition" (2005); "The Effects of Time" (1987); "Inky Fingers: Works by Small and Fine Presses" (1994); "Soviet and Subversive" (1994); and "The Works of Edition Balance: Contemporary Book Arts from the new Germany" (1994).

Various years, 26 pamphlets and broadsides, various formats
Order No. 103188, \$200.00

HIGH-LAND, SUB-TROPIC

by Kimberly Kruge

Limited to 100 numbered copies, signed by the author on colophon. Table of contents, acknowledgments. The manuscript for this work won the 2017 Poetry Chapbook Competition at the Center for Book Arts. Letterpress printed and hand bound by Amber McMillan at the Swamp Press in Northfield, Massachusetts. Linocut illustrations by Barbara Henry.



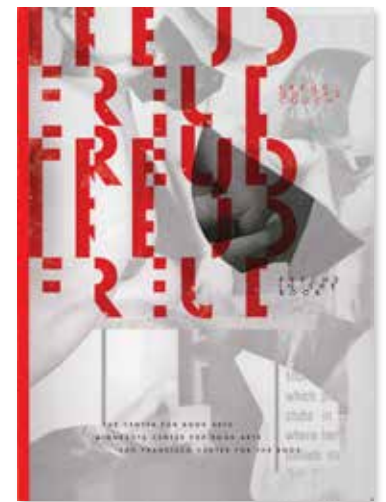
2017, stiff paper wrappers, unpaginated
Order No. 132158, \$100.00

FREUD ON THE COUCH: PSYCHE IN THE BOOK

by Susanne Padberg (curator)

Catalogue of a traveling exhibition ending at the San Francisco Center for the Book in January, 2019.

The science of psychoanalysis has always held a great fascination for artists. The artwork in this exhibition is based directly or indirectly on Freudian concepts.



Artists Include: Thorsten Baensch, Sarah Bryant, Ken Campbell, Crystal Cawley, Maureen Cummins, Anne Deguelle, Gerhild Ebel, Stefan Gunnesch, Karen Hanmer, Anna Helm, Susan Johanknecht, Kurt Johannessen, Janosch Kaden, Burgi Kühnemann, M. M. Lum, Jule Claudia Mahn, Patrizia Meinert, Simon & Christine Morris, Didier Mutel, Susanne Nickel, Yasutomo Ota, Waltraud Palme, Marian St. Laurent, Veronika Schäpers, Robbin Ami Silverberg, Herbert Stattler, Ines von Ketelhodt, Carola Willbrand & Mark Met, and Sam Winston.

2018, paperback, 7.875 x 11 inches, 56 pages
ISBN: 9781929646135, order No. 132446, \$20.00



I HAVE A TEACHER by Emily Suzanne Carlson

I Have a Teacher was the 2016 Center for Book Arts Poetry Chapbook winner and was published as a limited-edition, letterpress-printed, and hand-bound chapbook created by artist Ed Rayher of Swamp Press and illustrated by Barbara Henry. "Both brave and vulnerable, the poem is not an elegy for the loss of a friend, but a continuous movement from silence to singing, a movement that seeks, learns, and celebrates the edgelessness of all life." –Mary Ruefle

2016, stiff paper wrappers, 7.5 x 7.5 inches, unpaginated
Order No. 130164, \$150.00



FIVE POEMS by Mary Ruefle

Five Poems was designed as a 5-sided book on the occasion of The Center for Book Arts 2016 chapbook, to which Mary Ruefle was a judge. The hand-set type families are Consort and Bernhard. Images are from collographs, paper is Colorplan, binding is sewn-boards. Concept, press work and binding by Ana Paula Cordeiro.

2016, cloth, 76.25 x 7 inches, unpaginated.
Order No. 129164, \$200.00

7 NIGHTS, 28 POETS

Limited to only 40 numbered copies. In honor of the 40th Anniversary of the Center for Book Arts, the past curators of the annual Broadside Reading Series were invited to write a collaborative poem. Sharon Dolin, who co-founded the Series, paired past curators of the series to create a new collaborative poem. Fourteen artists from the Center's community were then invited to produce a limited edition of 150 broadsides for one of the collaborative poems, of which forty copies were used to create this 40th Anniversary Publication.



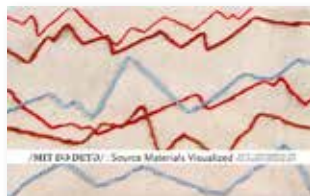
2015, paperback, paper dust jacket, 6.5 x 9 inches, unpaginated
Order No. 127060, \$340.00



EDGE by Sara Wallace

The manuscript for this book won the 2014 Poetry Chapbook Competition at The Center for Book Arts, judged by Sharon Dolin and David St. John. Printed on Touche, Stardream, and Canaletto at the Swamp Press using Joanna, Deepdene, and Lutetia, all cast in-house. Presswork on a Windmill and Vandercook. Illustrated by Barbara Henry.

2014, paperback, 7 x 10 inches, 28 pages, limited to 100 copies
Order No. 123946, \$75.00



METADATA: SOURCE MATERIALS VISUALIZED by Alexander Campos and Heidi Neilson

Metadata: Source Materials Visualized presents artists' books, book-related artworks, and text-

based new media that are visual interpretations, extrapolations, and recontextualizations of researched source materials such as data analysis, surveying, mapping, plotting, data mining, statistics, analytics, observations, and schemes.

2016, paperback, 8.5 x 5.25 inches, unpaginated
Order No. 129167, \$20.00



QUEERING THE BIBLIOBJECT by John Chaich (curator)

Presenting works by contemporary lesbian, gay, bisexual, and transgender artists who explore the book as an object, removed from both the

narrative function and cover-to-cover form. A mix of assemblage, drawing, performance, photography, sculpture, and video, the works are organized around four approaches: restricting access to the book object; repurposing bound, printed matter as material or medium; reclaiming the book's context and content in order to reimagine narrative; and representing the self through the book object.

2016, paperback, 8.5 x 5.25 inches, unpaginated
Order No. 129166, \$20.00

LATE NIGHT TALKS WITH MEN I THINK I TRUST by Diana Marie Delgado

The manuscript for this book won the 2015 Poetry Chapbook Competition of The Center for Book Arts, judged by Sharon Dolin and Cornelius Eady. This chapbook was printed on Cordenons' Wild text and St. Armand Canal's Denim cover using Pastonchi and Della Robbia types. All press work and binding by Swamp Press. Edition of 100. Numbered and signed by the author.



2015, paperback, 6.75 x 9.75 inches, 29 pages
Order No. 127058, \$75.00



UNTITLED by David St. John

This ollection contains the poems "The One Who Should Write My Elegy Is Dead," "Where He Came Down," and "The Way It Is." It was designed by Amber McMillan and produced in an edition of 100. The text was hand-set in Grotesque No. 18 and printed on Zerkall Book Vellum. The illustration was printed from hand processed polymer plates onto Gampi paper.

2014, paperback pamphlet, 7.75 x 10.5 inches, 8 pages
Order No. 123947, \$75.00

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Publications Distributed for the Smithsonian Institution

PRINTS AT THE SMITHSONIAN THE ORIGINS OF A NATIONAL COLLECTION by Helena E. Wright

Publication in conjunction with an exhibition celebrating the 150th anniversary of the Smithsonian Institution in the Hall of Printing and Graphic Arts. Chronology, listing of Smithsonian print collections, introduction by Alan Fern. Checklist of the exhibition follows text including Old Master prints and 16 works by American printmakers. Chronology, and descriptions of representative print collections (the Marsh, Cranch, Ferris, Colgate, Sloan, Kistler, Schoff, and Holman collections and the American Wood Engraving and Photomechanical collections). Black and white frontispiece, illustrations throughout text.

2000, stiff paper wrappers, oblong 8vo., 72 pages
ISBN 0929847, Order No. 132743, \$25.00



300 YEARS OF AMERICAN PAPERMAKING by Helena E. Wright

Publication accompanying an exhibition on the history of papermaking in the United States, held 1990-1991 in the Hall of Printing and Graphic Arts of the Smithsonian's National Museum of American History. Short articles on the history of papermaking followed by a catalogue of the exhibition. Color and black and white illustrations throughout.

1990, stiff paper wrappers 7 x 11 inches, 32 pages
Order No. 132739, \$20.00



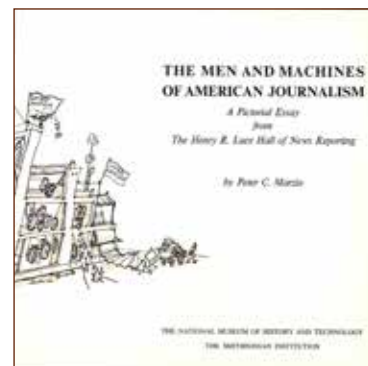
THE MEN AND MACHINES OF AMERICAN JOURNALISM

A PICTORIAL ESSAY FROM THE HENRY R. LUCE HALL OF NEWS REPORTING

by Peter C. Marzio

Publication accompanying a Smithsonian exhibition exploring the history of news in America, organized around the uses of available technologies at certain revolutionary periods. Table of contents, introduction, acknowledgments, selected bibliography, index. Black and white illustrations throughout.

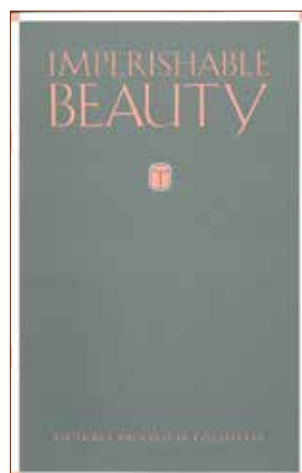
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INPERISHABLE BEAUTY PICTURES PRINTED IN COLLOTYPE by Helena E. Wright

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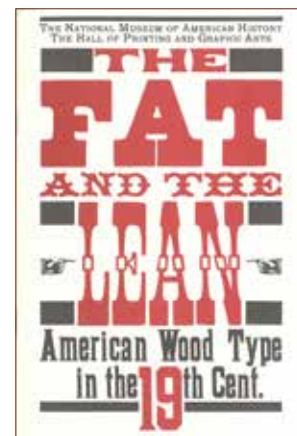


THE FAT AND THE LEAN AMERICAN WOOD TYPE IN THE 19TH CENTURY

by Elizabeth M. Harris

Publication accompanying a 1983 exhibition in the Hall of Printing and Graphic Arts of the Smithsonian's National Museum of American History. Introduction, list of illustration captions, endnotes, bibliography. Black and white illustrations throughout. Corrigenda laid in.

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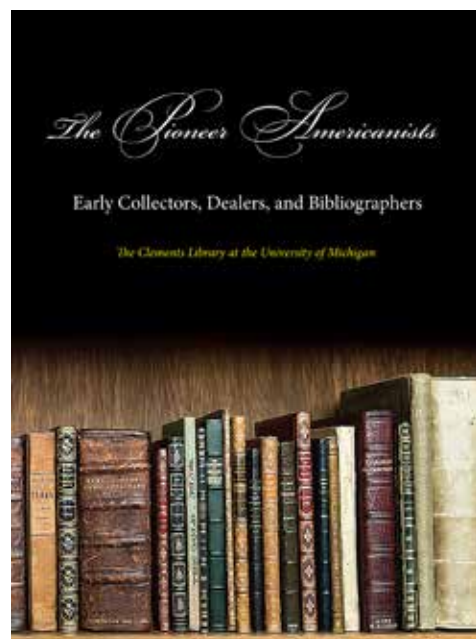
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GARDENS, ART, AND COMMERCE IN CHINESE WOODBLOCK PRINTS

by T. June Li and Suzanne E. Wright

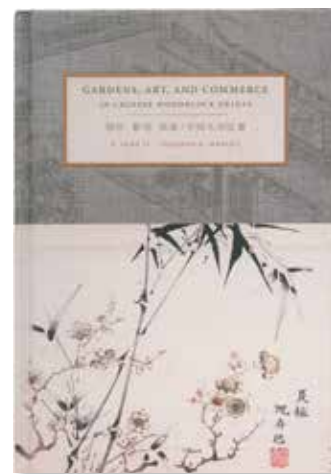
A catalogue issued in conjunction with an exhibition at the Huntington Library in 2017. The exhibition and catalogue explore the art, craft, and cultural significance of Chinese woodblock prints made during their golden age, from the late 16th century through the 19th century.

The fully illustrated catalogue features contributions by co-curators T. June Li and Suzanne E. Wright. Li details the origins and provenance of the Huntington's Ten Bamboo Studio Manual of Calligraphy and Painting, a landmark of multi-block color printing, with particular emphasis on its appeal to 18th- and 19th-century Japanese collectors. Wright traces the development of three distinct regional styles of woodblock-printed illustrations during the late Ming dynasty, with striking examples of each style drawn from the exhibition. With 154 color illustrations and two maps.

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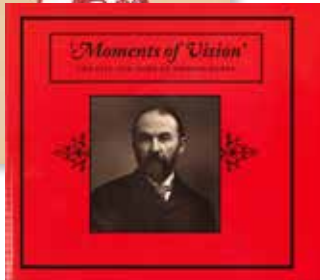
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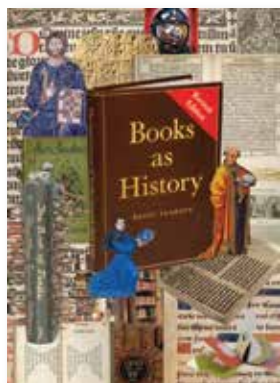
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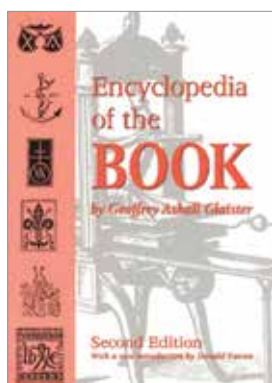
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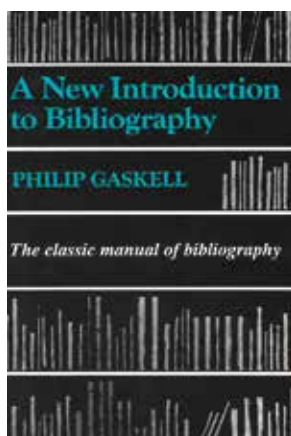
by Geoffrey Ashall Glaister

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A NEW INTRODUCTION TO BIBLIOGRAPHY by Philip Gaskell

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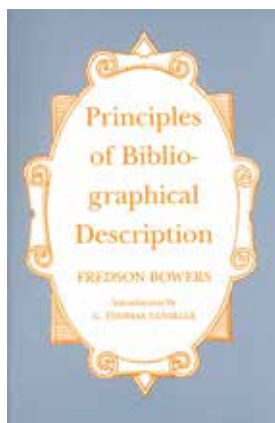
Ronald B. McKerrow's *An Introduction to Bibliography for Literary Students* has been the classic manual on bibliography, showing how the transmission of texts might be affected by the processes of printing, but he concentrated almost exclusively on

"Elizabethan" printing - the period from 1560 to 1660. However, in recent years, there has been an increasing interest in the textual problems of the 18th, 19th and 20th centuries, and, although McKerrow covered the period up to 1800, he did not describe the technology of the machine-press period.

Gaskell incorporates work done since McKerrow's day on the history of the printing technology of the hand-press period, and he breaks new ground by providing a general description of the printing practices of the machine-press period. He describes the hand-printed book, press-work, patterns of production, plates, and more. In addition, he examines bibliographical applications, reference bibliography, and the process of book production.

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(2012), 6 x 9 inches, 462 pages
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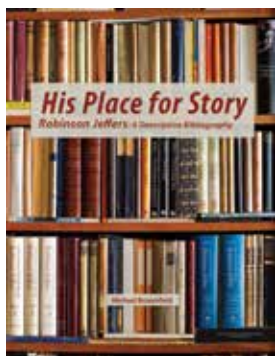
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HIS PLACE FOR STORY

ROBINSON JEFFERS: A
DESCRIPTIVE BIBLIOGRAPHY

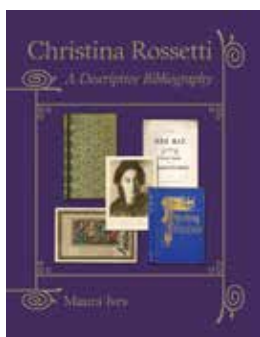
by Michael Broomfield

His Place for Story provides full descriptive entries for all known separate Jeffers publications and for selected other publications with Jeffers contributions.

Dana Gioia provides a preface and Tim Hunt an afterword. Extensive

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As the first descriptive bibliography of Christina Rossetti, this book documents the full range of Rossetti's publication

history, taking into account her books as well as her appearances in anthologies, periodicals, and hymnals, musical settings, and selected translations, ephemera, and Rossettiana. In addition to identifying a number of new publications, this bibliography provides a full account of the American printings of Rossetti's poetry collections, and records a number of manuscript corrections or additions newly discovered.

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by A. S. G. Edwards

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Barker has written for more than fifty years for the *Times Literary Supplement* and for the

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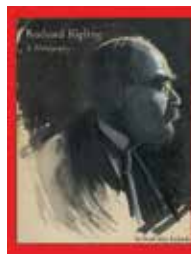
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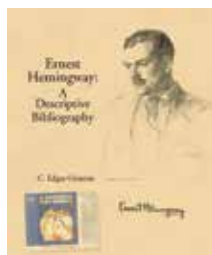


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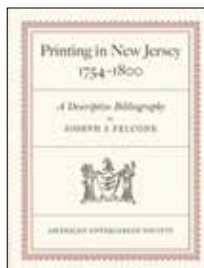
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ISBN 9781929545667, Order No. 108913, \$125.00
Distributed for the American Antiquarian Society



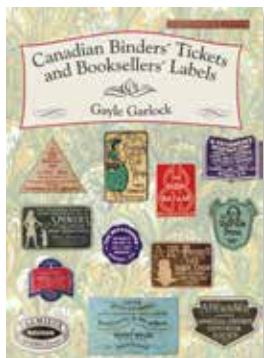
**INTERNATIONAL MASONIC
COLLECTION 1723–2011**
by Larissa P. Watkins

This bibliography is based on the Masonic holdings in the library of the Supreme Council, Southern Jurisdiction of the USA. It represents a cross section of Masonic literature obtained by the Supreme Council from 89 countries worldwide.

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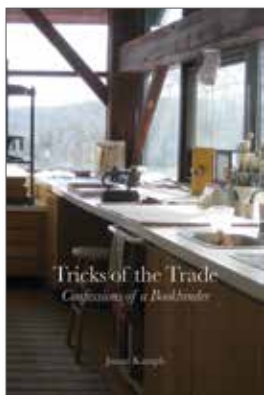


CANADIAN BINDERS' TICKETS AND BOOKSELLERS' LABELS by Gayle Garlock

This book and accompanying CD explore the use of binders' tickets and booksellers' labels in the Canadian book trade.

Descriptions of binders' tickets are given, with discussion of imagery and printing methods. Booksellers' labels demonstrate geographic trends and advertising methods. The enclosed CD contains descriptive lists with color images of all tickets and labels.

2015, hardcover, dust jacket, 7 x 10 inches, 160 pages, CD
ISBN 9781584563372, Order No. 108702, \$95.00

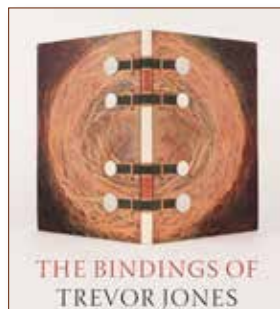


TRICKS OF THE TRADE CONFESSIONS OF A BOOKBINDER by Jamie Kamph

Tricks of the Trade considers what is not taught—but should be—about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques into the professional repertoire.

Kamph discusses decoration, sources for design ideas, engineering concerns, and ways to correct and avoid common mistakes.

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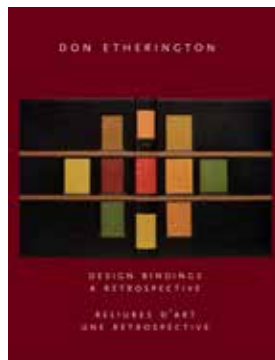


THE BINDINGS OF TREVOR JONES by Trevor Jones, Angela James and Colin Hamilton (editors)

This illustrated catalogue of 147 designer bindings by Trevor Jones (1931–2012) was largely compiled from the binder's own records. The entries, which cover nearly 50 years, include photos of each book,

author and title information, a description of the binding itself, and comments Jones added in his Binder's Note. Three articles by Jones complete this book. Foreword by Pauline Jones and an introduction by Mirjam Foot.

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DON ETHERINGTON A RETROSPECTIVE by Don Etherington

A catalogue and appreciation of Etherington's achievements over a long and distinguished career, printed for the occasion of a retrospective exhibition at HEC Montreal, May–September 2016.

The book includes introductory words by Don Etherington, Jonathan

Tremblay (President of ARA Canada), and Maureen Clapperton (HEC Montreal), and an essay by John MacKrell.

2016, paperback, 8.5 x 11 inches, 96 pages
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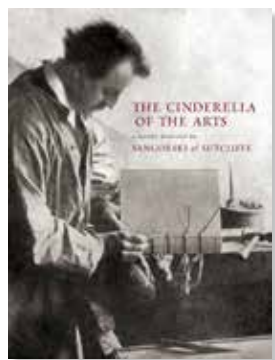
ENGLISH BOOKBINDING STYLES 1450–1800 by David Pearson

This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the fifteenth century to the beginning of the nineteenth.

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The history of one of the best craft bookbinding workshops of the 20th century. Sangorski & Sutcliffe was founded in 1901 and soon became the most important hand bindery of the Edwardian era.

The story of the loss on the Titanic of the binding known as the Great Omar has all the intrigue of a romantic melodrama.

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REPAIR OF CLOTH BINDINGS

by Arthur W. Johnson

Designer bookbinder Arthur Johnson has used his extensive knowledge of book construction to provide a reference manual for the repair and reconstruction of cloth bindings. Each process is explained in precise detail with clear text in order to give the worker confidence in this exacting skill. Using more than 90 illustrations drawn by the author himself, Johnson explains procedures

for sound repair that he has developed over many decades. Included in this work is a brief but comprehensive history of cloth as a binding material from its early use in handwork to complete automation.

(2013), paperback, 6 x 9 inches, 140 pages
ISBN 9781584560784, Order No. 115658, \$25.00

THE HENRY DAVIS GIFT: A COLLECTION OF BOOKBINDINGS (VOL. III)

by Mirjam M. Foot

This final volume of The Henry Davis Gift focuses on South and East European fine bindings, with additional sections on Oriental and American bindings. It includes many new identifications, and owners and binders are discussed comprehensively. The decorative features of every binding are described and illustrated. Details of structure

have also been described, so it is possible to compare and contrast bookbinders' practices in the various countries.

2009, cloth, 8.5 x 10.75 inches, 528 pages
ISBN 9781584562726, Order No. 102273, \$125.00



ABC OF LEATHER BOOKBINDING

by Edward R. Lhotka

An illustrated manual that shows step-by-step the art and science of fine leather bookbinding. The author learned the ancient craft from one of England's foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding.

2005, paperback, 7 x 10 inches, 142 pages
ISBN 9781584561637, Order No. 79690, \$19.95



A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE

by Bernard C. Middleton

Fourth edition. This is a classic reference work on decorative and commercial English bookbinding techniques. Each chapter covers the history of a particular aspect of bookbinding, i.e. endpapers or headbands. The book also includes appendices on the bookbinding trade, the growth of binderies, book-edge gilding, and the Arts & Crafts

movement, a summary of bookbinding innovations through the ages, and supplementary material. Illustrated in black and white.

(2008), hardcover, 5.75 x 9 inches, 386 pages
ISBN 9781884718281, Order No. 44862, \$65.00
Co-published with the British Library



BEAUTIFUL BOOKBINDINGS

A THOUSAND YEARS OF THE BOOKBINDER'S ART

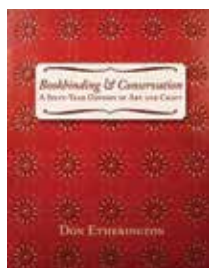
by P.J.M. Marks

Fully illustrated in color, *Beautiful Bookbindings* celebrates over 100 of the most beautiful bookbindings of the last 1,000 years. This book focuses on the craft of hand-bookbinding that existed until the Victorian

era when mass-produced trade bindings took over. The introduction provides an engaging overview of the history and techniques of the craft and of its most important practitioners.

2011, hardcover, dust jacket, 8.5 x 11 inches, 190 pages
ISBN 9781584562931, Order No. 105519, \$49.95

Available outside North and South America from the British Library



BOOKBINDING & CONSERVATION A SIXTY-YEAR ODYSSEY OF ART AND CRAFT

by Don Etherington

This autobiography by renowned bookbinder Don Etherington takes the reader through his lifelong journey of bookbinding and conservation. Numerous personal photographs illustrate his autobiography,

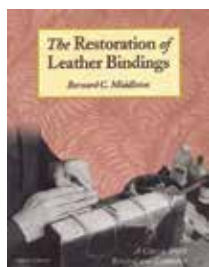
which is followed by a pictorial catalogue of many of his fine bindings.

2010, hardcover, dust jacket, 8.5 x 11 inches, 180 pages
ISBN 9781584562771, Order No. 102815, \$49.95
Unbound sheets: Order No. 104070, \$24.95

THE RESTORATION OF LEATHER BINDINGS

by Bernard C. Middleton

Fourth edition, revised and expanded with a full-color section for the identification of leather and marbled papers. This classic in the field of bookbinding is a practical guide to the restoration of leather bindings, designed to be a comprehensive handbook for practitioner and student alike. With numerous photographs and line drawings. Also included is an updated listing of binders' suppliers.



2003, hardcover, 8.5 x 11 inches, 334 pages
ISBN 9781584561194, Order No. 75328, \$45.00

Co-published with the British Library



IN RETROSPECT

DESIGNER BOOKBINDINGS
BY MICHAEL WILCOX

by Michael Wilcox and Richard Landon

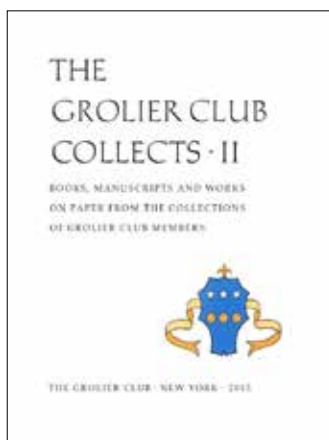
Catalogue of an exhibition held at Thomas Fisher Rare Book Library,

University of Toronto, 1998. Essay by Landon. Memoir by Wilcox. 20 color plates, including one foldout. Black and white illustrations. Michael Wilcox is a master bookbinder who began his career in the English trade bindery in 1955.

1998, stiff paper wrappers, oblong 8vo, 72 pages
ISBN 0772760284, Order No. 127001, \$25.00

Distributed for the Thomas Fisher Rare Book Library, University of Toronto

Books about Book Collecting and Bookselling



THE GROLIER CLUB COLLECTS II

BOOKS, MANUSCRIPTS AND WORKS ON PAPER FROM THE COLLECTIONS OF GROLIER CLUB MEMBERS

edited by George Ong

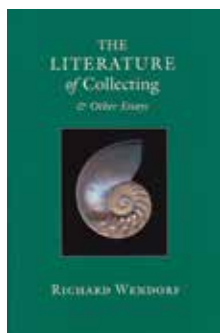
Catalogue of an exhibition at the Grolier Club. Dec. 2015 through Feb. 2016. Foreword by G. Scott Clemons, Introduction by Eric Holzenberg and Arthur Schwartz, and Preface—a “Proem”—by Terry Belanger.

Behind every great collection lies a great story. That is the central idea of “The Grolier Club Collects II,” reflecting the breadth and quality of the members’ varied collecting interests: medieval manuscripts to contemporary literature; Old Master drawings to cartoons and ephemera; livres d’artiste to children’s books. Each object comes with a tale, written by the collector.

2016, cloth, 9 x 12 inches, 183, [1] pages

ISBN 9781605830636, Order No. 127344, \$75.00

Distributed for the Grolier Club



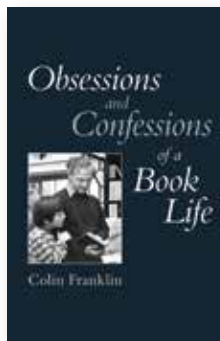
THE LITERATURE OF COLLECTING

by Richard Wendorf

Richard Wendorf investigates the relationship between theoretical texts devoted to collecting and the rich fictional texts that also take collecting as their focus. He then devotes two chapters to library history and four essays to sir Josua Reynolds. Finally he writes about being both an interpreter of portraiture and a photographic subject.

2008, hardcover, dust jacket, 6 x 9 inches, 376 pages

ISBN 781584562306, Order No. 96668, \$49.95



OBSESSIONS AND CONFESSIONS OF A BOOK LIFE

by Colin Franklin

The reminiscences of an author, bookseller, and publisher, written at the age of eighty-eight, Colin Franklin’s book wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation ago.

2012, hardcover, dust jacket, 6 x 9 inches, 296 pages

ISBN 9781584563044, Order No. 108511, \$49.95

Available in Australia from Books of Kells

Available in the UK from Bernard Quaritch, Ltd.



PORTRAITS AND REVIEWS

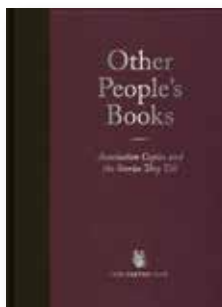
by G. Thomas Tanselle

Biographical sketches and reviews that G. Thomas Tanselle has written since 1959. The 28 portraits comprise accounts of collectors, booksellers, librarians, scholarly editors, publishers, scholars. The author has known many of the people he discusses. The “Reviews” section includes forty-two book reviews and other writings.

2015, hardcover, dust jacket, 6 x 9.25 inches, 500 pages

ISBN 9781883631161, Order No. 123674, \$55.00

Distributed for the Bibliographical Society of the University of Virginia



OTHER PEOPLE’S BOOKS

ASSOCIATION COPIES AND THE STORIES THEY TELL

Containing 112 illustrations, this lively historical account describes how fifty-two presentation copies, twenty-four from institutional collections and twenty-eight from private hands, from 1470 to 1986 came to be inscribed, and highlights the current owners.

2011, hardcover, 8 x 11 inches, 214 pages

ISBN 9780940550100, Order No. 105527, \$75.00

Distributed for The Caxton Club



ON TEN NEW GROLIERS

JEAN GROLIER’S FIRST LIBRARY AND HIS OWNERSHIP MARKS BEFORE 1540

by Isabelle de Conihout

In this talk, given in connection with the 2012 Grolier Club exhibition *Printing for Kingdom, Empire & Republic*, Dr. de Conihout explains how she was able to add “ten new Groliers” to the list of books owned by Jean Grolier.

2013, paperback, 6 x 9 inches, 62 pages

ISBN 9781605830469, Order No. 118561, \$25.00

Distributed for the Grolier Club



BOOK LIFE: THE LIFE AND TIMES OF DAVID SCOTT MITCHELL

by Eileen Chanin

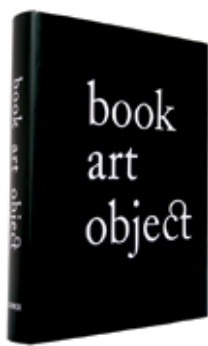
Australia’s greatest book collector, David Scott Mitchell, gave his extraordinary library and a bequest for its development to the people of Sydney and the world. This book is the first comprehensive account of his life and collecting, told through books, readings, and contemporary correspondence.

2012, paperback, 6 x 9.25 inches, 496 pages

ISBN 9781584563075, Order No. 108954, \$59.95

Books about Fine Press and Artists' Books

Books Distributed for the CODEX Foundation



BOOK, ART, OBJECT

Edited by David Jury
With a Foreword by Peter Koch

A record of the first biennial Codex Book Fair and Symposium: "The Fate of the Art," Berkeley, California, 2007. The event showcased contemporary artist books and fine press and fine art editions produced by some of the most esteemed printers, designers, book artists, and artisans. Approximately 735 color illustrations in color.

2008, hardcover, dust jacket, 9 x 12 inches, 448 pages
ISBN 9780981791401, Order No. 100395, \$75.00

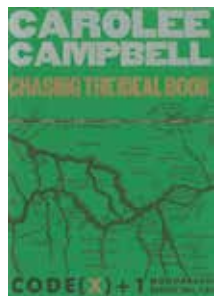


BOOK, ART, OBJECT 2

David Jury, Peter Koch

Proceedings of the Codex Foundation's biennial exhibition and symposium, "The Fate of the Art," 2011, which showcased artist books, fine press, and fine art editions. Foreword by Jury, introduction by Koch. Over 1,100 illustrations. With a selection of papers by Paul van Capelleveen, Antoine Coron, David Jury, Ron King, Peter Rutledge Koch, Juan Pascoe, and Richard Ovenden.

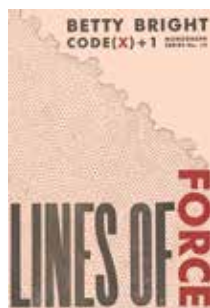
2013, hardcover, dust jacket, 9.5 x 12 inches, 521 pages
ISBN 9780911221503, Order No. 121240, \$75.00



CHASING THE IDEAL BOOK by Carolee Campbell

Number 13 in the CODE(X)+1 monograph series. In "Chasing the Ideal Book," Campbell reveals her approach to investigative book making in connection with the W. S. Merwin poem *The Real World of Manuel Córdova*. "Poetry is a door to the ineffable. My job, however, was to make a container to hold that ineffability."

2016, pamphlet, 5.5 x 7.5 inches, 16 pages
ISBN 9780996218436 Order No. 129163, \$25.00



LINES OF FORCE

THE HAND, THE BOOK, AND THE BODY ELECTRIC

by Betty Bright

Number 14 in the CODE(X)+1 monograph series. The lecture examines selected recent works that nurture mind and body while reminding the reader of what we share in common. Illustrated in color. Designed and printed by Peter Koch Printers.

2017, pamphlet, 5.5 x 7.5 inches, 20 pages
ISBN 9780996218443, Order No. 131023, \$25.00

Books Distributed for Verso / CODEX Australia

THE VERSO LECTURES: THE BOOK AS A WORK OF ART IN OUR TIME

by Alan Loney, Sheree Kinlyside, Marian Crawford

The lectures: "The book: material instrument" by Alan Loney; "Books as treasure" by Sheree Kinlyside; "Channelling the departed: the book and time" by Marion Crawford. From the Foreword by Noel Waite: "Presented as the inaugural annual Verso Lectures at Melbourne's Athehaeum Library in 2016 and commissioned by Verso magazine, the Lectures are designed to enrich the cultural and intellectual reputation of the Book as a viable part of the history of cultural life in Australia and New Zealand. The tangible and visual art of the book and the intangible craft processes which inform its creation are subjected to a nuanced interrogation of the book's signature role in the life of its maker, the community of relationships its making and re-making entails, and its wider role in our cultural and intellectual life."

2016, softcover, perfect bound, 5.5 x 8.5 inches, 64 pages
Order No. 130094, \$30.00



THE BOOK OF 3 TIMES

by Alex Selenitsch

CODEX Australia Chapbook Series #1. An account of what happens when one uses the language and methods of book-making in order to extend the book's possibilities. Using images found in Chinese and Japanese art, Selenitsch speculates on how these ancient symbols from another culture can be read into the work of the West in our time.

2013, softcover, 5.75 x 8.25 inches, 24 pages
Order No. 133354, \$30.00

10 BOOKS, 5 MAKERS

AUSTRALIAN BOOKS IN WASHINGTON DC

by Alex Selenitsch, Marion Crawford

CODEX Australia Chapbook Series #2. In 2013, Jorge Alberto Lozoya of Codex Mexico invited Alan Loney to curate ten books by five Australian book artists to exhibit at the Mexican Cultural Institute, Washington DC. The makers were Petr Herel, Peter Lyssiotis, Bruno Leti, Carolyn Fraser, and Alan Loney.

2014, softcover, 5.75 x 8.25 inches, 24 pages
Order No. 133355, \$30.00



Books about Illustration and Design

Winner of the SHARP 2016 Delong Book History Prize

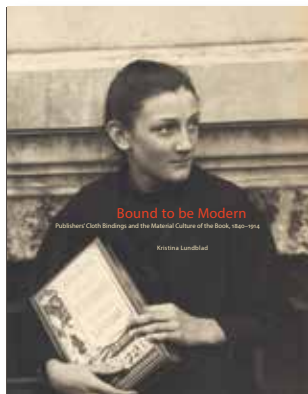
BOUND TO BE MODERN

PUBLISHERS' CLOTH BINDINGS AND THE MATERIAL CULTURE OF THE BOOK, 1840–1914

by Kristina Lundblad, translated from Swedish by Alan Crozier

This is the most comprehensive study to date on the emergence and function of publishers' cloth bindings. It brings together issues of aesthetics, technique, economy, and social change to explain why publishers began to have books bound, and why decorated bindings were so successful. This study traces the history of publishers' bindings in a Swedish context, but also makes clear that it was an international affair, crossing borders. The illustrations show bindings, catalogues, machinery, book stores, and graphics.

2015, hardcover, dust jacket, 7.5 x 9.7 inches, 336 pages
ISBN 9781584563136, Order No. 108701, \$95.00



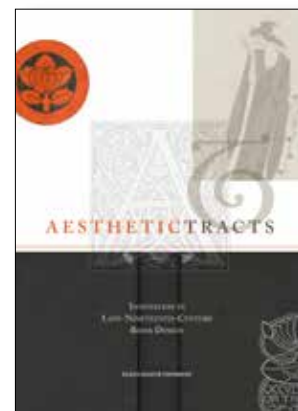
AESTHETIC TRACTS

INNOVATION IN LATE-NINETEENTH-CENTURY BOOK DESIGN

by Ellen Mazur Thomson

Aesthetic Tracts takes its title from a phrase used by book designer Sarah Wyman Whitman who, in an 1894 lecture, asserted that designers ought to accept the challenge posed by mass-produced books and transform them into physical manifestos. Drawing on examples from France, Great Britain, and the United States, the author shows how designers, including D.G. Rossetti, Mallarmé, J.M. Whistler, Eugene Grasset, T.J. Cobden-Sanderson, and Marius Michel, sought to craft books that were expressions of individual artistry. With 16 color plates and 50 black-and-white illustrations.

2015, hardcover, 7 x 10 inches, 208 pages
ISBN 9781584563365, Order No. 119715, \$55.00



"Sumptuously illustrated... and well documented."

—Jeffrey Mifflin, *Printing History*

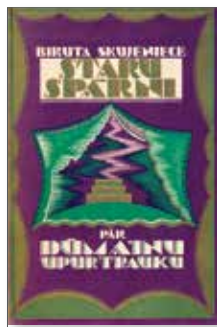
PUBLISHING AND BOOK DESIGN IN LATVIA

1919–1940

by James H. Fraser

Using over 700 color images of illustrated book covers and wrappers, this book presents a fascinating view of the creativity which characterized publishing and book design in Latvia between the World Wars. The text provides an overview of company histories, designers, artists, publishers, and the politics. The four sections cover the major languages: Latvian, Russian, German and Yiddish.

2014, paperback, 9 x 11 inches, 336 pages
ISBN 9789934512186, Order No. 120366, \$65.00
Distributed for Neputns



THOMAS BEWICK

THE COMPLETE ILLUSTRATIVE WORK
by Nigel Tattersfield

Generously illustrated, this three-volume work details some 750 titles, over 450 of which were unrecorded until now. In addition, it provides information on newspaper mastheads, book cover designs, copy-book covers, maps, and large single prints. Whether appealing to the Bewick aficionado, book historian, art historian, or admirer of engraving, this is an indispensable work.

2011, hardcover, slipcase, 7.5 x 10.75 inches, 3 volumes, 1580 pages
ISBN 9781584562733, Order No. 102274, \$265.00
Available outside North and South America from The British Library

ALEXANDER ANDERSON, 1775–1870, WOOD ENGRAVER AND ILLUSTRATOR

AN ANNOTATED BIBLIOGRAPHY

by Jane R. Pomeroy

By the early nineteenth century, Alexander Anderson was recognized as the United States's preeminent illustrator. This major study includes a biography of Anderson and 2,322 bibliographical entries, illustrated with over 1,000 reproductions of Anderson's engravings. There are three indices: authors and titles; printers, publishers and booksellers; and artists and engravers.

2005, hardcover, 8.5 x 11 inches, 3 volumes, 2616 pages
ISBN 9781584561620, Order No. 88121, \$350.00
Co-published with The American Antiquarian Society



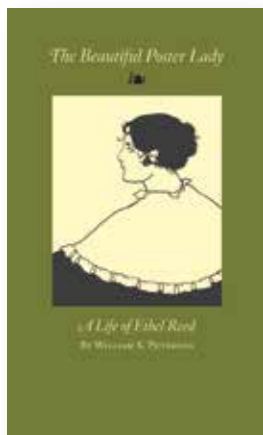
ALEXANDER ANDERSON'S NEW YORK CITY DIARY 1793–1799

by Jane R. Pomeroy

This work is a complete transcription of the diary of the father of wood engraving in America, Alexander Anderson (1775–1870). It starts at the beginning of his career and covers almost six years. Comprehensive footnotes and a checklist identify the books he illustrated during those years. Jane R. Pomeroy explores themes apparent in the Diary: places and persons, social climate, and urban history.

2013, hardcover, 8.5 x 11 inches, 2 volumes, 688 pages
ISBN 9781584563259, Order No. 114714, \$125.00
Co-published with The American Antiquarian Society





THE BEAUTIFUL POSTER LADY

A LIFE OF ETHEL REED

by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design and a striking example of an early media celebrity. Newspapers of the day described her as “the beautiful poster lady,” claiming that she was the most famous woman artist in America. But in 1896 she sailed to Europe, contributed to the two final issues of *The*

Yellow Book, and then vanished. Now William S. Peterson, through meticulous archival research, has at last been able to reconstruct the story of her life in England. This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed’s enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

2013, hardcover, dust jacket, 6 x 9 inches, 160 pages
ISBN 9781584563174, Order No. 110254, \$39.95



THE TREVELYON MISCELLANY OF 1608

A FACSIMILE OF FOLGER SHAKESPEARE LIBRARY MS V.B.232
edited by Heather Wolfe

This massive volume provides a snapshot of the passions, concerns, and everyday interests of a highly talented London commoner. Thomas Trevelyan was a skilled scribe who had access to a stunning variety of woodcuts, engravings, broadsides, almanacs, and more, which he transformed from small monochrome images into large, colorful feasts for the eyes, which continue to delight modern audiences.

2007, hardcover, dust jacket, 10.75 x 17 inches, 594 pages
ISBN 029598659X, Order No. 108908, \$295.00

THE TREVELYON MISCELLANY OF 1608

AN INTRODUCTION TO FOLGER SHAKESPEARE LIBRARY MS V.B.232.

A paperback binding of the first 60 pages of the facsimile, which also includes thumbnails of every page of Trevelyan’s miscellany.

2007, paperback, 10.75 x 17 inches, 60 pages
Order No. 108907, \$35.00

Distributed for The Folger Shakespeare Library

CHICAGO UNDER WRAPS

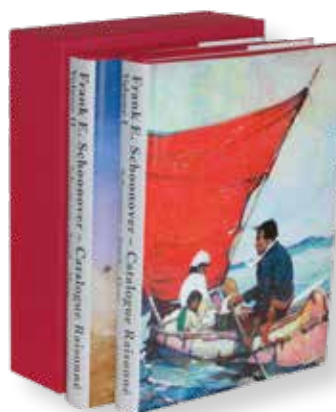
DUST JACKETS FROM 1920 TO 1950



A catalogue published to coincide with an exhibition on the same topic at the Ryerson and Burnham Libraries at The Art Institute of Chicago. The comprehensive text, written by Victor Margolin, is illustrated with color images of the dust jackets themselves. Contains a list for further reading and a checklist that reflects the exhibition.

[1999], paperback, 4to, 12 pages
Order No. 126797, \$15.00

Distributed for the Caxton Club



FRANK SCHOONOVER CATALOGUE RAISONNÉ

by John Schoonover and Louise Schoonover-Smith
with LeeAnn Dean

This two-volume set provides a comprehensive record of Schoonover’s (1877–1972) entire oeuvre, from his earliest sketches to his last easel paintings. Included are over 3,000

images, most in full color, a detailed biography, information about his models and students, lists of exhibitions and magazine illustrations, two additional bibliographies, and three indices.

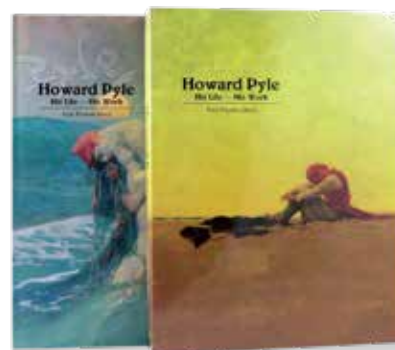
2009, hardcover with slipcase, 9 x 12 inches, 2 volumes, 846 pages
ISBN 9781584562382, Order No. 96681, \$195.00

HOWARD PYLE

HIS LIFE—HIS WORK

by Paul Preston Davis

This book represents the complete record of works by America’s foremost illustrator. The two volumes are well indexed and illustrated with over 3,300 thumbnail images, hundreds of which had not been reproduced since their original publication over 100 years ago.



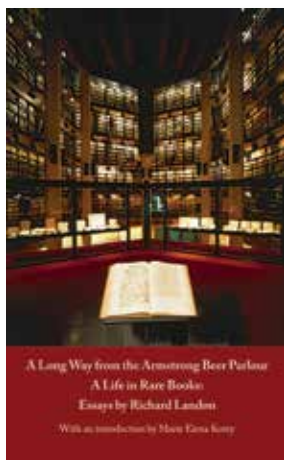
2004, hardcover, 9 x 12 inches, 2 volumes, 906 pages
ISBN 9781584561330, Order No. 75317, \$149.95

Co-published with The Delaware Art Museum

Museum Edition, limited to 60 numbered and signed sets, specially bound and with an extra eight-page signature.

2004, quarter morocco with Japanese cloth
Order No. 87133, \$425.00

Books about Libraries



A LONG WAY FROM THE ARMSTRONG BEER PARLOUR **A LIFE IN RARE BOOKS: ESSAYS** **BY RICHARD LANDON**

edited by Marie Elena Korey

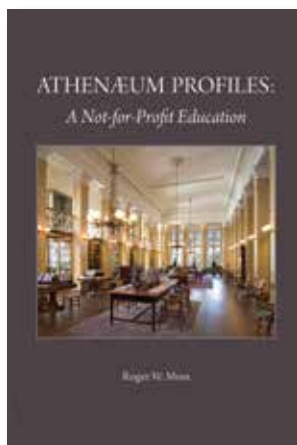
In 1967 Richard Landon (1942–2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto, soon establishing his reputation as both an institutional and private collector. This volume brings together a selection of his writings chosen and edited by Marie

Elena Korey, Richard's wife and partner in his life in rare books.

The first section forms a sort of autobiography, including contributions to *The Halcyon*, memoirs of colleagues and friends, and a celebration of the fiftieth anniversary of the Department of Rare Books and Special Collections. The sections "Bibliography and Book History" and "Collecting and the Antiquarian Book Trade" include essays on a wide range of subjects by this most inquiring and erudite of librarians and collectors.

2014, hardcover, dust jacket, 5.5 x 8.5 inches, 440 pages
ISBN 9781584563303, Order No. 122162, \$49.95

Co-published with The Thomas Fisher Rare Book Library



ATHENÆUM PROFILES **A NOT-FOR-PROFIT** **EDUCATION**

by Roger W. Moss

Prepared for the bicentennial celebration of The Athenæum of Philadelphia, *Athenæum Profiles* consists of biographical essays covering twelve significant individuals who influenced the future of one of America's oldest cultural institutions. During the author's forty-year tenure as executive director of the Athenæum (1968–2008), he

learned on the job from these men how to manage a not-for-profit special collections library. With their guidance, he resuscitated this previously moribund institution by acquiring nationally significant collections, attracting substantial funding, embracing modern technology, and creating a research website

Profiled here are George B. Tatum, Robert C. Smith, Charles E. Peterson, Robert L. McNeil, Jr., George Vaux, athaniel Burt, Henry J. Magaziner, Robert B. Ennis, Walter Muir Whitehill, Clay Lancaster, Samuel J. Dornsife, and Ian Grant.

2014, hardcover, dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584563280, Order No. 120345, \$55.00

THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION (THE COMPLETE SET)

by Konstantinos Sp. Staikos

With the publication of *Volume VI: Epilogue and General Index*, Oak Knoll's *The History of the Library in Western Civilization* series is complete. This remarkable work addresses the role libraries have played in building and preserving Western culture, from the early archive libraries of Crete to the creation of public libraries during the Renaissance.

Each volume includes color illustrations and chapter outlines.

Vol. I – Minoan to Cleopatra

Vol. II – Roman World

Vol. III – Byzantine World

Vol. IV – Medieval World

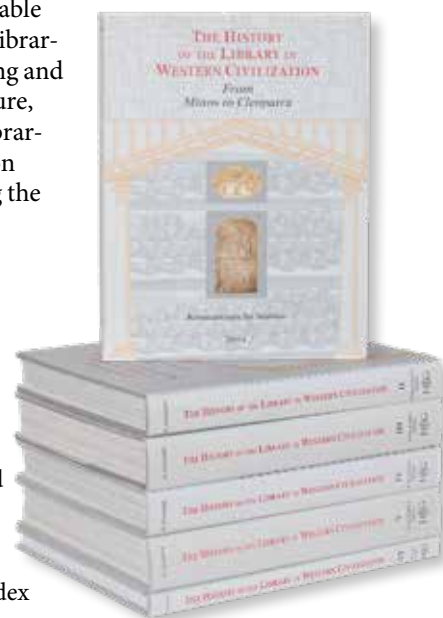
Vol. V – Renaissance

Vol. VI – Epilogue and Index

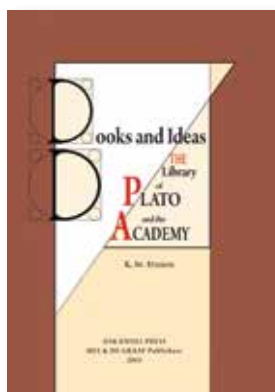
All volumes from this series are available to purchase individually or as a set.

Trade Hardcover Edition
2004–2013, cloth, dust jacket,
6 volumes, small 4to, 2,718 pages
Order No. 125904, \$375.00

Deluxe Leatherbound Edition
leatherbound with slipcase,
6 volumes, small 4to, 2,718 pages
Limited to 100 copies
Order No. 125905, \$1,375.00



Available in Europe from Brill



BOOKS AND IDEAS **THE LIBRARY OF PLATO** **AND THE ACADEMY**

by Konstantinos Sp. Staikos

This publication examines the papyrus books collected by Plato himself, a habit which began when he was still "studying" under Socrates and continued throughout his years of teaching in the Academy. It deals extensively with the works of the Ionian and Eleatic Natural Philosophers, as well as of

the Pythagoreans. Through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. Finally, a large chapter in the book deals with the architecture of the Academy.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 304 pages
ISBN 9781584563242, Order No. 118704, \$55.00
Available in Europe from Brill

Books about Medicine and Science

TICKETS TO THE HEALING ARTS

MEDICAL LECTURE TICKETS OF THE 18TH AND 19TH CENTURIES

by **Caroline Benenson Perloff and Daniel M. Albert**

For more than the first century of formal medical education in America, medical schools were proprietary in nature. Medical faculty ran the schools, controlling admissions, curriculum, and graduation standards. They collected fees from students and, in return, issued tickets for admission to their course of lectures. Professors and students were individuals of diverse backgrounds and accomplishments. This catalogue unfolds nearly 200 of their

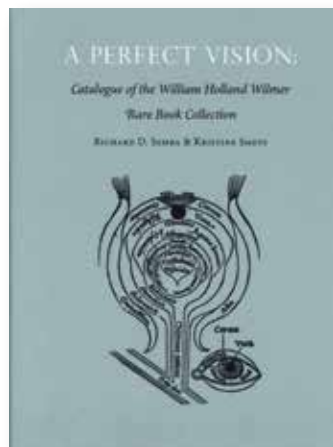


stories from 100 tickets dating from the 1760s, selected from the collection of the University of Pennsylvania Archives and Records Center.

Tickets to the Healing Arts, begins with a narrative exploring the provenance of the University Archives'

medical lecture ticket collection. The second section, the core of the catalogue, consists of photographs and text for 100 tickets organized alphabetically by institution. The third section functions as a comprehensive index of the 1,150 tickets in the University Archives collection.

Oak Knoll Press and University of Pennsylvania Archives
2015, hardcover, 6 x 9 inches, 364 pages
ISBN 9781584563297, Order No. 118577, \$45.00



A PERFECT VISION CATALOGUE OF THE WILLIAM HOLLAND WILMER RARE BOOK COLLECTION

by **Richard D. Semba and Kristine Smets**

A Perfect Vision presents over four hundred rare books on the eye, vision, optics, and medicine collected by William Holland Wilmer, M.D., founder and first director of the Wilmer Eye Institute in Baltimore, Maryland. Wilmer's collection includes thirteen incunabula,

forty-four 16th century books, and seventy-three 17th century books, among others. This catalogue provides a short biography for each author and a bibliographical description of each book. With black-and-white illustrations throughout and 16 color plates, as well as indexes of titles, locations, names, individuals involved in the production of books, illustrations, and provenances.

2013, hardcover, dust jacket, 8.5 x 11 inches, 616 pages
ISBN 9780615717401, Order No. 118157, \$130.00
Distributed for The Johns Hopkins University School of Medicine



EXTRAORDINARY WOMEN IN SCIENCE & MEDICINE

FOUR CENTURIES OF ACHIEVEMENT

by **Ronald K. Smeltzer, Robert J. Rueben, and Paulette Rose**

This catalogue explores the legacy of thirty-two remarkable women whose accomplishments in physics, chemistry, astronomy, mathematics, computing, and medicine contributed to the advancement of science. More than 150 original items

are pictured and described, including books, manuscripts, periodicals, offprints, dissertations, and laboratory apparatus, providing a remarkable overview of the scientific contributions of this eminent group. Illustrated in color, duotone, and black and white.

2013, paperback, 8 x 11 inches, 184 pages
ISBN 978160583047X, Order No. 118562, \$35.00
Distributed for the Grolier Club



THE WAY OF A SHIP

AN ESSAY ON THE LITERATURE
OF NAVIGATION SCIENCE

by **Lawrence C. Wroth**

This new edition of *The Way of a Ship*, the foundational bibliographic essay on the literature of navigation science, also contains a reprint of *Some American Contributions to the Art of Navigation, 1519-1802*. Professor John B. Hattendorf has pieced together Wroth's manuscript notes and corrections to the original text, adding an index, a list of

the books on navigation that are cited in the text, and a new foreword. Throughout are reproductions of illustrations and title pages from the collection of the John Carter Brown Library.

2011, hardcover, 6.25 x 10 inches, 204 pages
ISBN 9780916617707, Order No. 108376, \$65.00
Distributed for the John Carter Brown Library



THE DR. ELLIOTT & EILEEN HINKES COLLECTION OF RARE BOOKS IN THE HISTORY OF SCIENTIFIC DISCOVERY

edited by **Earle Havens**

With over 250 individual items, the Hinkes Collection encompasses over 500 years of printing history in the West. The collection focuses on the history of astronomy and physics, but also includes works on mathematics, meteorology, biology,

chemistry, and optics. In addition to providing a complete bibliography, this volume includes narrative essays that put the books into their proper historical context. The color illustrations demonstrate the highly visual, and often aesthetic, qualities of the many objects in the collection.

2011, paperback, 9.5 x 12 inches, 122 pages
ISBN 9780983808602, Order No. 108257, \$35.00
Distributed for the Sheridan Libraries of Johns Hopkins University

Books about Papermaking and Paper Decoration

NEW AND COMPLETE MANUAL ON THE MAKING OF FANCY PAPERS

by M. Fichtenberg, edited by Richard J. Wolfe



This manual, originally written in French in 1852, documents changes and innovations in French marbling, and describes the marbling and fancy paper trades of the mid-nineteenth century. It also provides technical details on the manufacture of these papers and is a key source for information that couldn't be found anywhere else at the time. It describes the methods of making colors and the preparation of the aluminum serving to give body to the colors. It

discusses the preparation of glues and pastes, glazing, polishers, workshops, troughs, textured papers, printing, varnishing, sealing wax, and other details. With four pages of color illustrations.

2010, hardcover, 5 x 7.25 inches, 242 pages
ISBN 9781584562948, Order No. 106047, \$85.00



EDWARD SEYMOUR AND THE FANCY PAPER COMPANY

by Sidney E. Berger

This book, limited to an edition of 300 copies, tells the story of Edward Seymour and his firm, which manufactured marbled and other decorated (fancy) papers from about 1919 to 1971. With eighteen illustrations showing their methods and copies of correspondence,

and twenty tipped-in, original examples of their many fancy papers, this work is a well-researched text about one of the last English marbled paper manufacturing firms. Typeset in hot metal, hand printed, and bound by the Manoutios Press of Athens.

2006, hardcover, quarter leather w/ slipcase, 6 x 9 inches, 104 pages
ISBN 9781584561897, Order No. 90944, \$150.00



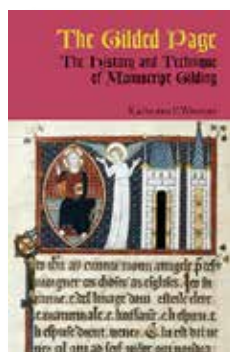
PUZZLES IN PAPER CONCEPTS IN HISTORICAL WATERMARKS

Daniel Mosser, Michael Saffle & Ernest W. Sullivan, II (editors)

This scholarly work examines the past, present, and future of watermark study, ranging through the disciplines of art history and conservation, bibliography, musicology, and philately. This book

is a collection of fifteen scholarly essays that were presented at the Roanoke International Conference on Watermarks in 1996. Co-published with The British Library.

2000, hardcover, dust jacket, 8.2 x 10.2 inches, 288 pages
ISBN 9781584560296, Order No. 94207, \$55.00



THE GILDED PAGE

THE HISTORY AND TECHNIQUE OF MANUSCRIPT GILDING

by Kathleen P. Whitley

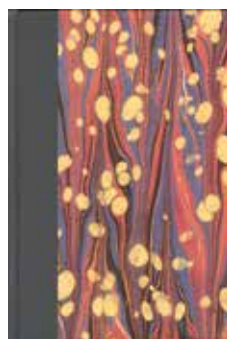
Second edition revised, with the addition of color plates and new information on ancient Egyptian Papyrus gilding. *The Gilded Page* traces the history of gilding from ancient Egypt and Babylon through Rome, the Near East, Mediaeval and Renaissance Europe, and finally into the modern day studio. It explains in detail

the historical and modern techniques of manuscript gilding, along with recipes and helpful hints. The reader learns step-by-step methods of applying and burnishing gold, along with information about tools, methods, and materials.

2010, hardcover, dust jacket, 6 x 9 inches, 238 pages
ISBN 9781584562399, Order No. 94207, \$49.95

THE MYSTERIOUS MARBLER

by James Sumner and Richard J. Wolfe



Limited to 300 copies, reprinted from the scarce Bird & Bull private press edition of 1976. This printing of James Sumner's 1854 marbling manual includes a new preface by Richard J. Wolfe, a further note on the English marbling tradition, and thirteen tipped-in original examples of marbled papers by Wolfe.

Sumner discusses the little-known history of paper marbling prior to the nineteenth century. Marbling was a secretive and well guarded craft. For this

reason, printed information on marbling was extremely limited prior to the nineteenth century.

2009, hardcover, 5.5 x 8 inches, 132 pages
ISBN 9781584562696, Order No. 103080, \$60.00



AN ANTHOLOGY OF DELAWARE PAPERMAKING

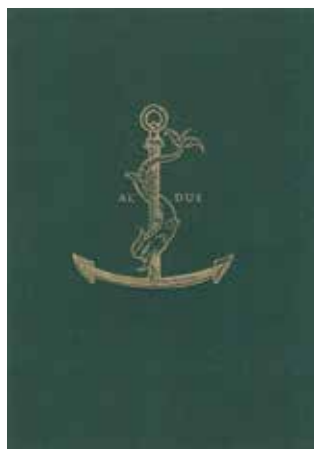
Gordon Pfeiffer (editor)

Limited to 200 numbered copies. Set in Bell and printed on mouldmade paper by Henry Morris at his Bird & Bull Press. This work is based on an original article written by Barbara Benson about the general history of papermaking in Delaware. To this has been added previously published articles and a

previously unpublished thesis by Patricia M. Brown outlining the history of the Curtis Paper Company in Newark, Delaware. With four original wood engravings by John DePol.

1991, hardcover, quarter cloth, spine label, 6 x 9 inches, 96 pages
ISBN 0938768263, Order No. 33045, \$195.00

Books about Printing



ALDUS MANUTIUS: A LEGACY MORE LASTING THAN BRONZE

by G. Scott Clemons and H. George Fletcher

Edition of 500 copies, designed by Jerry Kelly. Nearly 150 illustrations in full color. Preface, two essays on Aldus by H. George Fletcher, followed by detailed descriptions of the 141 items on show at the Grolier Club in 2015. Contents include essays, a revised and expanded catalogue, bibliography, and indices.

Includes the publication of a long-unlocated and exceedingly rare Aldine Virgil, printed on blue paper that belonged to Jean Grolier.

Aldus Manutius (1455-1515) was the greatest printer of the Italian Renaissance. In commemoration of the quincentennial of his death, the exhibition catalogue considers the enduring influence of Aldus Manutius on the way in which we capture, preserve, and transmit knowledge to this day.

2015, cloth, 8.5 x 11 inches, approx. 351+(1) pages
ISBN 9781605830612, Order No. 126651, \$95.00

Distributed for the Grolier Club



THE EARLIEST DUTCH IMPOSITION MANUAL

A FACSIMILE OF THE MANUSCRIPT «OVERSLAG-BOEK» BY JOANNES JOSEPHUS BALTHAZAR VANDERSTRAELEN

edited by Frans A. Janssen

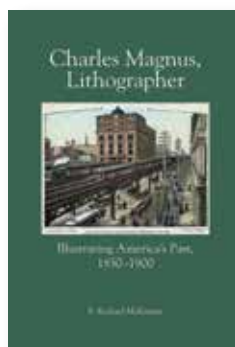
Although instructions on the proper layout of typeset pages for the press have always been useful tools of the printing trade, surviving examples are rare. The present volume has been reproduced from a unique manuscript in the collection of the

Grolier Club Library. Entitled *Overslag-Boek, zeer nuttig voor alle Liefhebbers der Edele Boekdruk-konste* ("Imposition Manual, very useful for all Practitioners of the Noble Art of Printing"), it was compiled in the years 1794-1795 by printer Joannes Josephus Balthazar Vanderstraelen, a native of Antwerp. The manuscript illustrates, through a series of diagrams in ink and watercolor, the correct position of composed pages, arranged so that they would appear in the correct order after having been printed and folded. These diagrams are reproduced here in their entirety, and in full color, complemented and enhanced by Frans Janssen's detailed introduction and notes. The book also includes a foreword by Eugene S. Flamm and a description of the original manuscript held at the Grolier Club, an index.

2014, hardcover, 8.5 x 11 inches, 210 pages

ISBN 9781605830537, Order No. 121734, \$75.00

Distributed for the Grolier Club



CHARLES MAGNUS, LITHOGRAPHER

ILLUSTRATING AMERICA'S PAST, 1850-1900

by E. Richard McKinstry

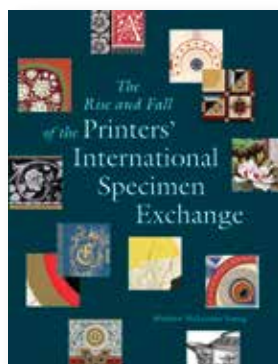
Charles Magnus was one of the most prolific American printers of ephemera during the late nineteenth century. The book first examines Magnus as a person, then details the various kind of items he published such as songsheets, illustrated stationary, bird's eye view maps, board

games, puzzles and greeting cards. Throughout the book are over 100 color illustrations of Magnus' work. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages

ISBN 9781584563198, Order No. 110132, \$59.95

Co-published with Winterthur Museum, Garden, and Library



THE RISE AND FALL OF THE PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE

by Matthew McLennan Young

The first in-depth study of a venture whose goal was a new standard of excellence in job printing. Founded in 1880, *The Exchange* is a record of a remarkable period in letterpress and lithographic printing. Its history involves the development of new machinery and techniques,

"Old Style" vs. "Artistic" printing, the histories of the two printing houses that managed the *Exchange*, cooperation and conflict among outside personalities, and the extraordinary efforts of a few talented and dedicated people. This book also reproduces 81 full-page specimens submitted to the *Exchange*, many never seen before outside the *Exchange's* original 16 volumes, showcasing a wide range of styles from many countries.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages

ISBN 9781584563099, Order No. 108704, \$59.95



THE DIASPORA OF ARMENIAN PRINTING 1512-2012

by John A. Lane

This first international publication in English and Armenian on the history of Armenian printing commemorates five centuries of printers, their books, and their printing types. For technical and political reasons, until 1771 all Armenian books were printed outside Armenia. The book describes the diaspora of

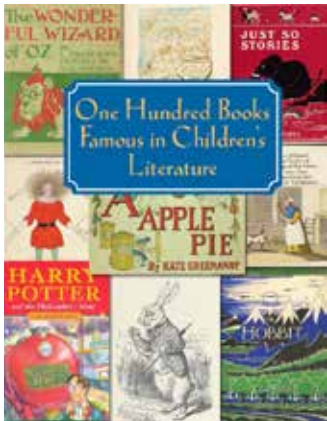
Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.

2012, paperback, 6.75 x 9.5 inches, 224 pages

ISBN 9789081926409, Order No. 109505, \$49.95

Distributed for the Special Collections of the University of Amsterdam

Books about Publishing



ONE HUNDRED BOOKS FAMOUS IN CHILDREN'S LITERATURE curated by Chris Loker, edited by Jill Shefrin

This milestone catalogue, now available in paperback, showcases one hundred enduring classics of children's literature printed between 1600 and 2000, listed chronologically. It contains brief but informative descriptions and color photographs as provenance for

each copy shown. An appendix lists historic artifacts, including original illustrations, autograph letters, manuscript drafts, antique hornbooks, ivory alphabet discs, toys, dolls, and games.

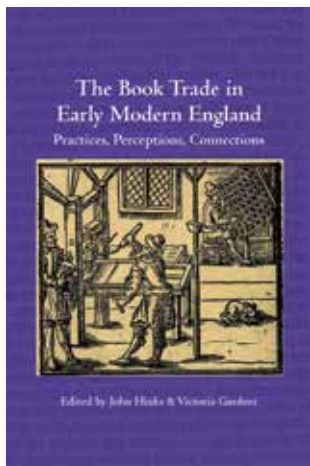
Four scholarly essays address various aspects of children and their books during different historical eras, including literacy and education, the impact of technological developments, and the evolution of the picture book genre, as well as a two-century history of children's book collectors.

2015, Paperback, 8.5 x 11 inches, 320 pages
ISBN 9781605830605, Order No. 126526, \$65.00
Distributed for the Grolier Club

THE BOOK TRADE IN EARLY MODERN ENGLAND PRACTICES, PERCEPTIONS, CONNECTIONS edited by John Hinks and Victoria Gardener

This volume comprises a range of papers from 'Print Networks' conferences on the early modern book trade. Collectively, they explore the practices and perceptions of print production, and the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors ultimately shaped the meaning of the texts that they produced.

The volume is divided into two sections. Part One, 'Practices and Perceptions' offers chapters that examine the practices of authors, translators, producers and collectors, and the perceptions of book-trade personnel. Part Two, 'Connections,' explores the shifting geographical networks across the trade.



2014, hardcover, dust jacket, 6 x 9 inches, 256 pages
ISBN 9781584563273, Order No. 118821, \$55.00
Available in the UK from The British Library



TO PUT ASUNDER THE LAWS OF MATRIMONIAL STRIFE by Lawrence H. Stotter

Richly illustrated in full color, beautifully designed, and including more than one hundred pages of bibliographic sources, this book examines court proceedings, policies of church and state, scholarly literature, and the anger of unhappy spouses to reveal the path of domestic relations laws

adopted in Western civilization. Stotter clarifies the philosophy and goals behind the development of divorce laws in biblical times, the influences of early Greeks and Romans, the impact of the Reformation, and the modifications brought about by the founders of Colonial America to make clear the reasons for our current divorce provisions.

2011, hardcover, dust jacket, 8.25 x 10 inches, 416 pages
ISBN 9781587902109, Order No. 106293, \$95.00

THE CAXTON CLUB 1895-1985 CELEBRATING A CENTURY OF THE BOOK IN CHICAGO by Frank Piehl

The Caxton Club was founded in Chicago in 1895 by fifteen bibliophiles. Its objective was the "literary study and promotion of the arts pertaining to the production of books" and "the occasional publishing of books designed to illustrate, promote and encourage these arts." One century later, the Club remains dedicated to this objective. It brings together a community of individuals who share the love of books and provides them a forum to educate one another on their content and design; and about the joys of reading.

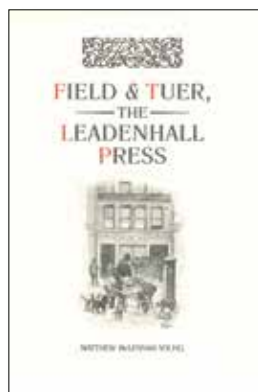


Caxton Club historian Frank J. Piehl offers a taste of the artistic, intellectual and literary atmosphere of Chicago from which the Caxton Club merged. In its 100 years, the Club has published 60 books distinguished by their content and design. Nineteen are important historical works, sixteen describe the history of printing and bookbindings, and seven relate to book collecting. Limited to 1,000 numbered and signed copies of which 900 are offered for sale.

1995, Hardcover, 7.5 x 10.5 inches, 224 pages
ISBN 0940550091, Order No. 41478, \$75.00
Distributed for the Caxton Club

FIELD & TUER, THE LEADENHALL PRESS

by Matthew McLennan Young



This book is the first comprehensive bibliographic study of Field & Tuer and their imprint, the Leadenhall Press. Known today primarily for Tuer's own *History of the Horn-Book*, the Leadenhall Press in fact published titles in almost every subject area, from pamphlets to limited editions dedicated by command to the Queen, as well as two important and periodicals: *The Paper & Printing Trades Journal* and *The Printers International Specimen Exchange*.

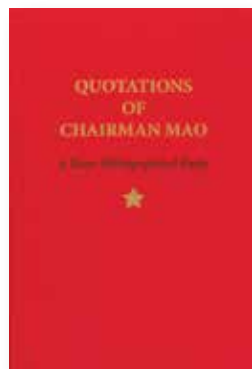
The book includes a revealing portrait of Andrew Tuer as a man of energy, curiosity, and wit. The annotated checklist describes nearly 450 publications issued from 1863 to 1913. A color section and illustrations in the text complete the story.

2010, hardcover, dust jacket, 7 x 10 inches, 176 pages
ISBN 9781584562801, Order No. 103886, \$59.95

**QUOTATIONS OF
CHAIRMAN MAO**

1964-2014

by Justin G. Schiller



A short bibliographical study published on the occasion of the fiftieth anniversary of Mao Zedong's Little Red Book. The book is illustrated in color and includes an introduction followed by chapters on important aspects of the first three editions of the Little Red Book and its translations.

Published in connection with the Grolier Club Members Exhibition, November 13, 2014–January 10, 2015.

2014, paperback, 4.5 x 6.75 inches, 64 pages
ISBN 9781605830568, Order No. 123376, \$15.00
Distributed for The Grolier Club

**CANCELED: ALTERNATIVE
MANIFESTATIONS AND
PRODUCTIVE FAILURES**

by Laura van Haften-Schick

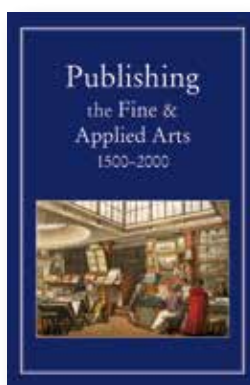


This catalogue presents a selection of canceled or prohibited exhibitions that now exist in other formats. Each entry is accompanied by a short history of the exhibition, the reason for its cancellation, the steps taken to preserve its message, and pictures, excerpts, or ephemera from or about the exhibition.

2012, 6.7 x 9.25 inches, paperback, 54 pages
Order No. 109480, \$25.00
Distributed for the Center for Book Arts

PUBLISHING THE FINE & APPLIED ARTS 1500–2000

edited by Robin Myers, Michael Harris, and Giles Mandelbrote



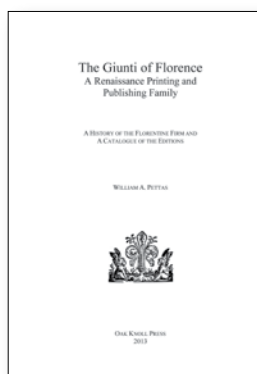
This most recent addition to the Publishing Pathways series examines aspects of the relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Among the topics discussed are the evolution of drawing manuals in seventeenth-century England, the library formed by the architect Sir John Soane, developments in nineteenth-century art publishing, and the role of printed catalogues in documenting the

acquisitions made by English collectors of paintings, sculpture and antiquities. The book is illustrated in color and black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 224 pages
ISBN 9781584562993, Order No. 104084, \$55.00
Available in the UK from The British Library

**THE GIUNTI OF FLORENCE
A RENAISSANCE PRINTING AND
PUBLISHING FAMILY**

by William A. Pettas



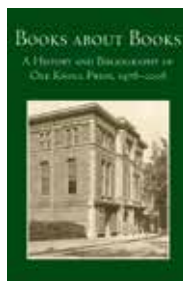
This ambitious project explores in detail the history and output of the Giunti Press in Florence, covering the firm from its beginnings in 1497 to its end in 1625, and providing descriptions of each book published, with extensive indication of the libraries holding copies of each edition.

Part I of the book covers all aspects of the Giunti family and the press, the nature of its output, and related topics. The catalogue in Part II provides a basic description of all known editions, as well as some unsigned editions have been attributed to the Giunti. In addition, the book provides Giunti images, genealogical tables, a chronological list of editions by language, and a list of works cited.

2012, hardcover, 8.5 x 11 inches, 1096 pages
ISBN 9781584563068, Order No. 105520, \$195.00

BOOKS ABOUT BOOKSA HISTORY AND BIBLIOGRAPHY OF
OAK KNOLL PRESS, 1978–2008

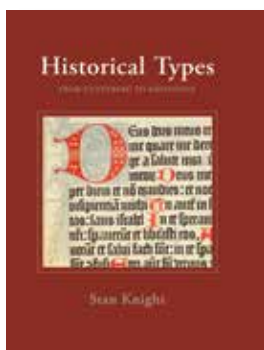
by Robert D. Fleck



A comprehensive look at the history and output of Oak Knoll Press, *Books about Books* was written to mark our 30th anniversary in publishing. Both the narrative and bibliography are illustrated in black and white.

2008, 6 x 9 inches, 238 pages
Hardcover: ISBN 9781584562498, Order No. 99582, \$45.00
Paperback: ISBN 9781584562481, Order No. 99583, \$25.00

Books about Type and Typography



HISTORICAL TYPES

FROM GUTENBERG TO ASHENDENE
by Stan Knight

Historical Types begins in 1454 with Gutenberg's experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major

development in the design of type and also includes some previously lesser-known designers. With detailed commentary and three-fold photographic reproductions of the types—a page to show context, an actual-size sample, and a detailed enlargement.

2012, hardcover, dust jacket, 9 x 12 inches, 104 pages
ISBN 9781584562986, Order No. 105522, \$39.95



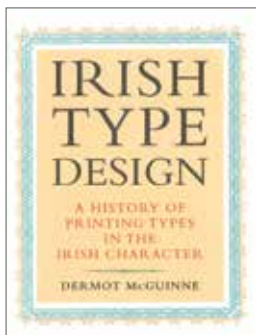
ADRIAN FRUTIGER (1928-2015)

by Jost Hochuli

Typophiles Monograph, New Series No. 30. This essay was originally a preface to the publication *Adrian Frutiger, son oeuvre typographique et ses écrits* (Villeurbanne: Maison du livre, 1994). The original German version appeared later that same year by the same publisher. Both publications were catalogs for the traveling retrospective exhibition of Frutiger's work. The

essay appears here in English for the first time, translated by Alta L. Price, with a new afterword by the author.

2016, stiff paper wrappers, 6 x 9 inches, 32 pages
Order No. 130313, \$20.00
Distrobuted for the Typophiles



IRISH TYPE DESIGN

A HISTORY OF PRINTING TYPES IN THE IRISH CHARACTER
by Dermot McGuinne

The design of special type for printing Irish language texts began in the late sixteenth century, with Stanley Morison, Victor Hammer, and Eric Gill making significant contributions. This book provides accounts of every Irish font from over four centuries and

includes 150 illustrations. This second edition includes a new foreword by Hendrik Vervliet and a new chapter on Louvain Irish type.

2010, 7.5 x 9.5 inches, 236 pages
Hardcover: ISBN 9780954379957, Order No. 104562, \$55.00
Paperback: ISBN 9780954379964, Order No. 104563, \$35.00
Available outside the Americas from the National Print Museum, Dublin.

EPISTLES TO THE TORONTONIANS

WITH ARTICLES FROM *CANADIAN PRINTER & PUBLISHER*



by Carl Dair

Limited to 500 copies. Illustrated in color. Introduction by William Ross, notes by Rod McDonald. On DVD, a re-mastering of a film, *Carl Dair at Enschede: The Last Days of Metal Type*, narrated by Matthew Carter. In 1956, Carl Dair (1912-1967) apprenticed at the Enschede type foundry under Paul Radisch. He wrote back to friends, about Radich, Jan Tschichold, Hermann Zapf, and others. The articles cover Dair's development of the first Canadian typeface, Cartier.

2015, Coach House Press/Sheridan College and Oak Knoll Press
Hardcover with paper label, 9 x 11.25 inches, 130 pages, DVD
ISBN 9781584563396, Order No. 126777, \$75.00



ABOUT MORE ALPHABETS

THE TYPES OF HERMANN ZAPF

by Jerry Kelly

Typophiles Chapbook, New Series, 3. Foreword by Robert Bringhurst. In this volume, Jerry Kelly describes the origins and history of numerous Hermann Zapf typefaces including Marconi, ITC Zapf International, Linotype Zapfino, and Zapf Civilité. Kelly also includes new information on the Palatino nova and Optima nova families. Profusely illustrated with type specimens and drawings, many of which have never before been reproduced. Illustrations include drawings by Zapf, and a twenty-eight page image section of type specimens.

2011, hardcover, 4.5 x 7 inches, 112 pages
Standard edition: ISBN 9780984274406, Order No. 107426, \$35.00
Deluxe edition in slipcase, limited to 75 signed copies, with four type specimens in a paper folder., Order No. 104563, \$170.00
Distrobuted for the Typophiles



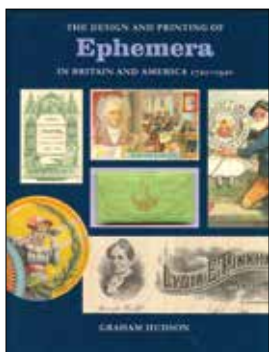
VINE LEAF ORNAMENTS IN RENAISSANCE TYPOGRAPHY

by Hendrik D.L. Vervliet

This study provides a useful tool for identifying and dating books without an imprint. The main section is a catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included.

2012, hardcover, 5 x 7 inches, 416 pages
ISBN 9781584563051, Order No. 108912, \$49.95

THE DESIGN AND PRINTING OF EPHEMERA IN BRITAIN AND AMERICA, 1720-1920



by **Graham Hudson**

This is the first book to discuss ephemera as an aspect of design history, showing how function, production process and period have affected the changing appearance of billheads, trade cards, flyers, playbills and other ephemera. This book explores the closely interwoven printing histories of Britain and America. Following the Civil War, American graphic design and

typography began to develop distinctive innovations in color printing that were essentially American. Richly illustrated with letterforms, engravings, drawings and the reproduction of over 200 items of ephemera, many in full color, this is a book for collectors, students, design historians and all with an interest in the visual arts.

2008, hardcover, dust jacket, 8.5 x 11 inches, 160 pages
ISBN 9781584562245, Order No. 95868, \$65.00

McKELLAR, SMITHS & JORDAN



TYPOGRAPHICAL TASTEMAKERS OF THE LATE NINETEENTH CENTURY

by **Doug Clouse**

The first full-length study of the leading American type foundry of the 19th century, this book is a history of the foundry from both business and design perspectives. The emphasis is on the hundreds of typefaces that were produced by the foundry, from its inception in the

1860s until its merger with other foundries at the end of the century. Many typefaces are illustrated and described.

2008, hardcover, dust jacket, 8.5 x 11 inches, 176 pages
ISBN 9781584562320, Order No. 96669, \$65.00



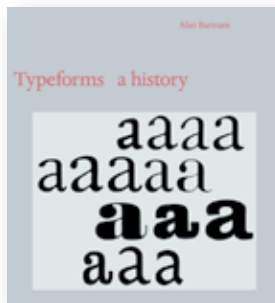
PRINTING TYPES

THEIR HISTORY, FORMS, AND USE

by **Daniel Berkeley Updike**

Third edition, with a new introduction by Martin Hutner. This extraordinary work explores the art of typography from the dawn of printing to the twentieth century. By tracing the development of type design, Updike discusses the importance of each historic period and the lessons they contain for today's designers.

2001, 2 vols. in one, hardcover, dust jacket, 6.5 x 9 inches, 1,088 pages
ISBN 9781584560562, Order No. 63429, \$85.00



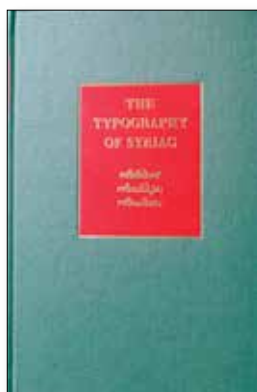
TYPEFORMS: A HISTORY

by **Alan Bartram**

his book is the successor to the classic *An Atlas of Typeforms*, the great visually-led history of type that Alan Bartram and James Sutton produced in 1968. Much has changed since then, not least the teaching of typography and the means by which it is created. Because current design methods do not require the drawing and tracing

of letterforms in order to produce layouts, we have lost our close connection with them. Few understand their history, their appearance, and how and why they have developed as they have. Nearly 75 different types are shown in their original metal forms, as the author places them in their historical context. With an understanding of the make-up of letterforms and knowledge of their history, designers can fully exploit the potential of type.

2007, hardcover, dust jacket, 9.5 x 10 inches, 128 pages
ISBN 9781584562221, Order No. 95866, \$55.00



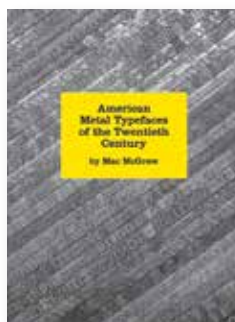
THE TYPOGRAPHY OF SYRIAC A HISTORICAL CATALOGUE OF PRINTING TYPES, 1537-1958

by **J. F. Coakley**

Syriac, a dialect of the ancient Aramaic language, has a remarkable Christian literature spanning a thousand years, including important versions of the Bible. It remains the liturgical language of several churches in the Middle East, India, and the west, and 'Modern Syriac' is a vernacular still in use today. The challenge

of conveying the beautiful cursive Syriac script was taken up by many well-known type-designers in the letterpress era. This study records and abundantly illustrates no fewer than 129 different Syriac types, using archival documents, type-specimens, and the often scattered evidence of the print itself.

2006, hardcover, 7 x 10 inches, 272 pages
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1,600 classical and bizarre typefaces in a massive tribute to the traditions and legacy that metal-type printing has left behind. Structured by type families, these typefaces and their variant forms are shown in full alphabets. The specimens themselves are reproduced from metal types for maximum clarity. The text identifies the designer, foundry,

date of issue, range of sizes, and similar designs. With indices of typefaces, designers, punchcutters, matrix engravers, and more.

(2009), paperback, 9 x 12 inches, 398 pages
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Books about Writing and Calligraphy



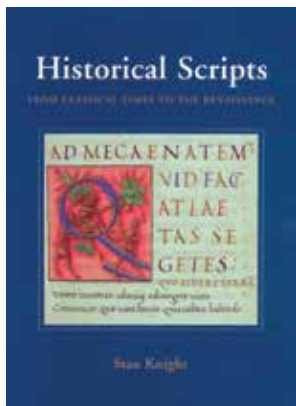
AN ELEGANT HAND THE GOLDEN AGE OF AMERICAN PENMANSHIP & CALLIGRAPHY

by William E. Henning
edited by Paul Melzer

Guides the reader through the careers of some of the most important American penmen, including Rogers Spencer and his gifted student George A. Gaskell, whose books and

periodicals reached thousands of students in the second half of the 1800s. Paul Melzer added more than 400 examples taken from original specimens to illustrate Henning's manuscript.

(2012), hardcover, dust jacket, 8.5 x 11 inches, 320 pages
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HISTORICAL SCRIPTS FROM CLASSICAL TIMES TO THE RENAISSANCE

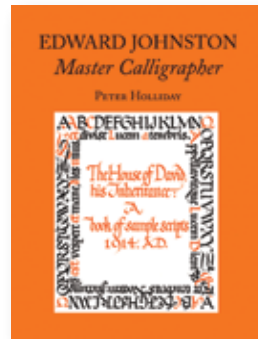
by Stan Knight

Revised and expanded, this book is an excellent survey of bookhands with its full-page, enlarged illustrations and solidly researched sources. It is a useful text for studying the history of manuscripts as well as the details of letter

construction. This work also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement, possible only when consulting an original manuscript. The author has gone to considerable lengths to obtain photographs that are well-focused and lit so that the tactile qualities of surfaces, ink tone, and flow are revealed. He has chosen examples of formal writing that show a coherent and reasonably consistent relationship between methods of tool use and letter formation, making the construction of a script much easier to grasp in practice. He has also selected writing samples without idiosyncrasies of style. (Reprint with minor corrections to second edition.)

(2009), hardcover, dust jacket, 9 x 12 inches, 112 pages
ISBN 9781884718564, Order No. 52752, \$39.95

Co-published with John Neal, Bookseller

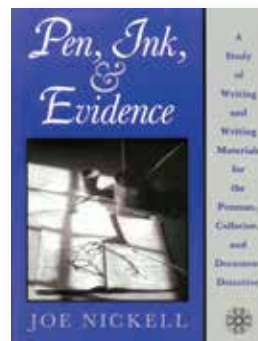


EDWARD JOHNSTON MASTER CALLIGRAPHER

by Peter Holliday

This book looks afresh at the work and legacy of calligrapher, type designer, and teacher Edward Johnston (1872–1944). It considers his friendships, his philosophy, the people he worked with, and the influence he had on them. It also details the birth and growth of the craft community at Ditchling in Sussex.

2007, hardcover, dust jacket, 8.5 x 11 inches, 412 pages
ISBN 9781584561989, Order No. 92516, \$49.95



PEN, INK & EVIDENCE

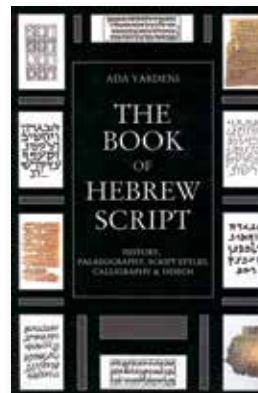
A STUDY OF WRITING AND
WRITING MATERIALS FOR
PENMAN, COLLECTOR AND
DOCUMENT DETECTIVE

by Joe Nickell

Second printing with corrections. An excellent study of writing and writing materials for the penman, collector, and document detective. The author traces the development of writing and writing materials from the ancient

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STYLES, CALLIGRAPHY & DESIGN

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This work is one of the most definitive books written on the origin and development of the Hebrew Script. Breaking through almost all fences within which Hebrew paleography has been confined, this work starts at the beginning, forges through the Second Temple period, and deals

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SEAMUS HEANEY

A LIFE WELL WRITTEN

by Rand Brandes

This exhibition of highlights from the work of one of Ireland's greatest contemporary poets was originally planned as a survey of "A Life Well Lived," to mark the Nobel Laureate's 75th birthday in 2014. With the unexpected passing of Seamus Heaney in August 2013, the curators

determined to recast the show as an appreciation of the poet's life in print. A foreword by Ward & Carolyn Smith and an introduction by Rand Brandes are followed by detailed descriptions of the more than fifty items on show.

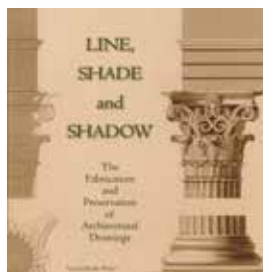
2014, hardcover, 7.25 x 11 inches, 112 pages
ISBN 9780990560708, Order No. 122570, \$35.00

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LINE, SHADE AND SHADOW

THE FABRICATION AND PRESERVATION OF
ARCHITECTURAL DRAWINGS

by Lois Olcott Price

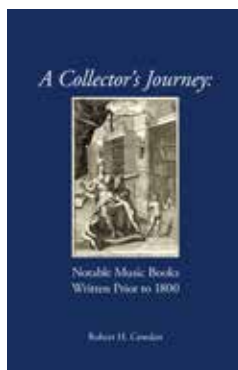


Second printing. Winner of the 2011 Historic Preservation Book Prize. This book explores the materials and techniques used in the architectural drawings, while illustrating their evolution from the eighteenth through the twentieth century.

The first three chapters discuss the development of drafting-specific drawing, media and techniques, instruments, and blueprints and other photo-reproduction processes. The final chapter includes an introduction to preservation, management, storage, and exhibition.

(2015), hardcover, 9 x 11 inches, 384 pages
ISBN 9781584562375, Order No. 96676, \$95.00

Co-published with the Winterthur Museum



A COLLECTOR'S JOURNEY

NOTABLE MUSIC BOOKS WRITTEN
PRIOR TO 1800

by Robert H. Cowden

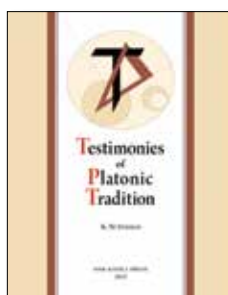
Dr. Robert H. Cowden follows in the tradition of James E. Matthew's *The Literature of Music* (1896), assembling a list of 122 significant works in music history, aesthetics, performance practice, instrument construction, theory, and pedagogy. Cowden employs scholarly awareness and a collector's passion

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by Konstantinos Sp. Staikos

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2015, hardcover, dust jacket, 6.75 x 9.5 inches, 345 pages
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