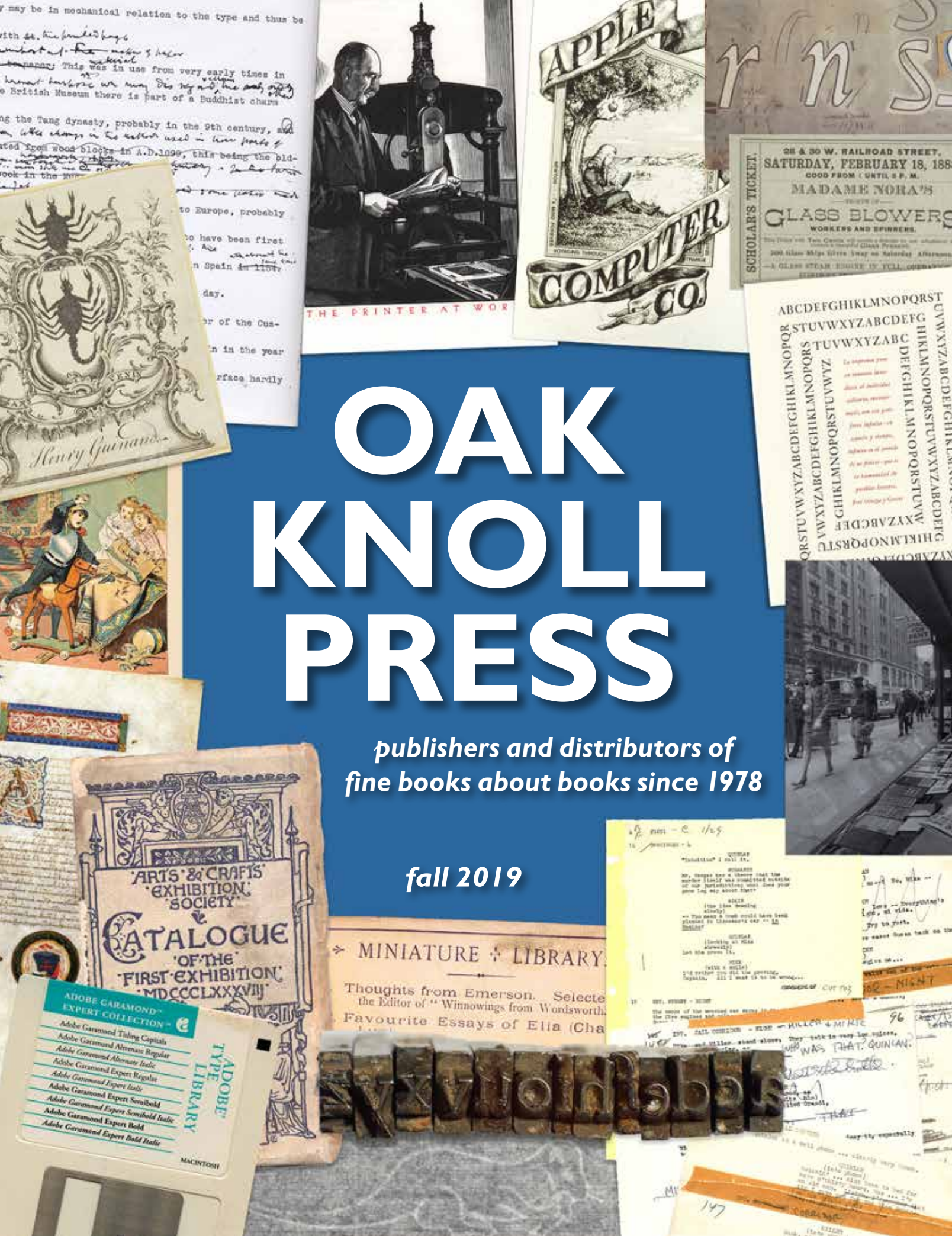


OAK KNOLL PRESS

***publishers and distributors of
fine books about books since 1978***

fall 2019





OAK KNOLL PRESS

PUBLISHERS AND DISTRIBUTORS OF FINE BOOKS ABOUT BOOKS SINCE 1978

MEMBER, ASSOCIATION OF AMERICAN PUBLISHERS

Welcome to our new catalogue. As you may have gathered from our front and back covers, the new publishing and distribution titles are wide-ranging: from book ownership marks to film script annotation; from the spread of 13th century Greek culture to 19th century Arts & Crafts; from the Doves Type scandal to digital font wars; from miniature books to books for children; and book production from the Industrial Age to the present.

Speaking of which, while we are champions of traditional printing methods, we are not Luddites, and Frank Romano's *History of Desktop Publishing* seemed the perfect project for us to take a leap into up-to-the-minute digital printing technology. We hope you approve of the result... and of the rest of our offerings.

Among those, we renewed our collaboration with the Bodleian Library, co-publishing David Pearson's thoroughly revised *Provenance Research in Book History*. We were also able to publish two books on Emery Walker that inform and complement each other nicely, and we issued the final volume in Walter Smith's highly regarded bibliographies of Charles Dickens. You will also find exhibition catalogues and other publications from our distribution partners on subjects from A(rtists' books) to Z(apf).

Matthew Young
Managing Editor

CONTENTS

New and Recent Publishing Titles	1
New and Recent Distribution Titles	16
Best Selling Titles	25
Bibliography	26
Books about:	
—Bookbinding.....	28
—Collecting and Bookselling.....	30
—Calligraphy and Writing	31
—Fine Press and Artists' Books	32
—Illustration and Design	34
—Libraries.....	36
—Papermaking.....	38
—Printing.....	39
—Publishing.....	40
—Type and Typography.....	42
—Science and Medicine.....	44
More Books about Books	45

Oak Knoll Press Editorial Board: Nicholas Basbanes (author, lecturer), Mark Batty (former publisher), Mark Samuels Lasner (Senior Research Fellow, University of Delaware), David McKitterick (former Librarian, Trinity College, Cambridge), Marcia Reed (Chief Curator, The Getty Research Institute), Joseph Rosenblum (author, professor, University of North Carolina), Alice Schreyer (Vice President, Collections and Library Services, Newberry Library; RBS Faculty member), Sydney Shep (Reader in Book History, Victoria University of Wellington; Director, Wai-te-ata Press), Joel Silver (Director, Lilly Library, Indiana University; RBS Faculty member), Margaret Stetz (professor, University of Delaware), Jan Storm van Leeuwen (former keeper of book-bindings, Royal Library, The Hague; RBS Faculty member), David Way (former Publisher, The British Library), Robert D. Fleck III, Antiquarian Director, Matthew Young, Managing Editor.

Order on our website at www.oakknoll.com, by phone at 800-996-2556, by fax at 302-328-7274, by email at orders@oakknoll.com, or visit our store at 310 Delaware Street, New Castle, DE 19720.

For US orders, please add \$7.50 for the first volume and \$1.00 for each additional volume. We ship US orders via USPS media mail unless otherwise instructed. For all orders outside of the United States, add \$16.95 for the first volume. Additional shipping costs will be based on weight. Special delivery services are available at extra charge. We accept payment by Visa, MasterCard, American Express, Discover, and PayPal; wire transfers in US dollars; and checks in US dollars drawn on a US bank. Proforma invoices are sent for all prepaid and non-established accounts. Your order will be shipped within three business days. Sales rights: If sales rights are listed, we can only sell the title in the area noted. If you are outside our sales area, please consult the distributor listed for your area. If you do not know who distributes our books in your area, call us and we may be able to help.

UK DISTRIBUTOR

Scott Brinded Antiquarian Books
17 Greenbanks, Lyminge,
Kent CT18 8HG United Kingdom
Phone: +44 (013) 0386 2258
Fax: +44 (013) 0386 2660
stpaulsbib@gmail.com

AUSTRALIAN DISTRIBUTOR

Kay Craddock, Antiquarian Bookseller
The Assembly Hall Building
156 Collins Street
Melbourne, Victoria 3000 Australia
Phone: +61 3 9654 8506
Fax: +61 3 9654 7351
books@kaycraddock.com
www.kaycraddock.com

PROVENANCE RESEARCH IN BOOK HISTORY

A HANDBOOK

by David Pearson

Co-published with The Bodleian Library, this thoroughly revised edition includes a new introductory section containing additional references to update the original text.

Since this handbook was first published in 1994, interest in the book as a material object, and in the ways in which books have been owned, read and used, has burgeoned. Now established as a standard reference work, this book has been revised and expanded with a new set of over 200 color



illustrations, updated bibliographies and extended international coverage of libraries and online resources.

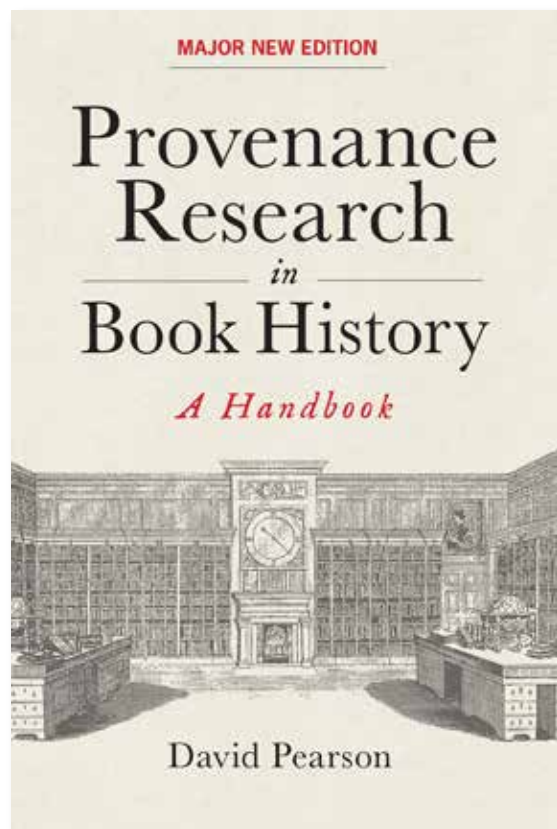
It covers the history and understanding of inscriptions, bookplates, ink and binding stamps, mottoes and heraldry, and describes how to identify owners and track down books from particular collections via library and sale catalogues. Each section features an evaluated bibliography listing further sources, both online and in print. Illustrated examples of the many kinds of ownership evidence which can be found in books are also shown throughout. Relevant to anyone seeking to identify previous owners of books, or trace private libraries, this title will also support the work of all book historians interested in the history of reading or the use of books and in the book as a material object. An essential handbook for anyone working in provenance research.

Oak Knoll Press and The Bodleian Library
2019, cloth with dust jacket, 6.14 x 9.2 inches, 448 pages,
ISBN: 9781584563648, Order No. 130824, \$86.00

Available in the UK and Ireland from Bodleian Library Publishing.



David Pearson is a leading expert on provenance and historic books. He retired in 2017 from a career in libraries and now writes and teaches on book history. He is also the author of *English Bookbinding Styles, 1450-1800* (Oak Knoll, 2014).



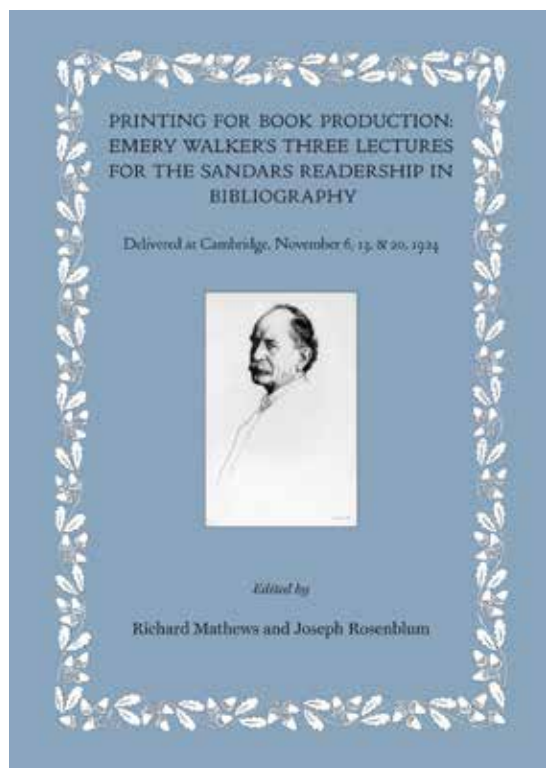
"Anyone interested in the provenance of books would be well advised to obtain a copy of the new edition... what has changed the most are the increased awareness of its importance as a field of study, and the research tools available, especially online ones."

— Peter Kidd, *The Book Collector*

"The challenges and their implications remain, as the world's libraries decide which books can be as well digitized as kept. Quite apart from being an invaluable handbook, Pearson's work is an important contribution to this pressing debate."

— David McKitterick, *The Library*





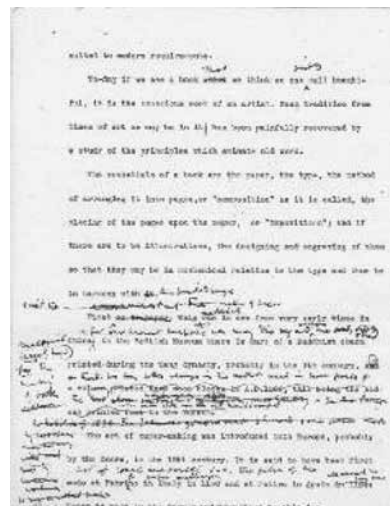
PRINTING FOR BOOK PRODUCTION: EMERY WALKER'S THREE LECTURES FOR THE SANDARS READERSHIP IN BIBLIOGRAPHY

DELIVERED AT CAMBRIDGE, NOVEMBER 6, 13, & 20, 1924

Edited by Richard Mathews and Joseph Rosenblum

Sir Emery Walker (1851-1933) was a leading figure of the Arts and Crafts movement and the inspiration for the revival of fine printing in Britain, the Continent, and America. His November 1888 address to the first Arts and Crafts Exhibition Society Exhibition (summarized in Appendix 1 of this book; the original text of the speech is lost) prompted William Morris to found the Kelmscott Press.

With Thomas James Cobden-Sanderson, Walker established the Doves Press in 1900, and Walker advised other fine presses as well. In 1935, Charles Harry St. John Hornby wrote, "Walker was a mine from which to draw a wealth of counsel ever at the free disposal of every struggling beginner."



In 1924 Walker delivered the Sandars Lectures at the University of Cambridge, in which he presented his lifetime's reflections on the history and technology of printing and book illustration, accompanying his talks with about 200 slides (listed in Appendix 2). This book publishes these lectures for the first time. The book includes many of the images Walker showed to his 1924 audience, including copies of some of his original slides, as well reproductions, often in color, of other works and items (such as historical printing presses) he mentioned. Appendices include: Walker's 1888 lecture on letterpress printing and Oscar Wilde's review; a list of Walker's 1924 slides; a list of Sandars Lectures from 1895–2019; and notes on the texts and sources.

The text and some 300 pictures in color and black and white combine to provide an excellent history of the printed book from Gutenberg to the early 20th century. An introduction summarizes Walker's life and many achievements. Design and typography by Scott Vile of the Ascensius Press.

2019, cloth with dust jacket, 7.5 x 10.75 inches, 256 pages
ISBN: 9781584563747, Order No. 131955, \$95.00



Richard Mathews is a letterpress printer who has written widely about William Morris. In 2013 he delivered a lecture at Kelmscott House, "Emery Walker: An Eye for Detail," about fine press publishing. Mathews is Professor of English and Writing at The University of Tampa and Director of the UT Press.

Joseph Rosenblum taught English at the University of North Carolina. He is the author or editor of several books, including *The Uncollected A Edward Newton* (2017). He has been recognized by *Library Journal* for Outstanding Reference works. He serves on the editorial board of Oak Knoll Press.



EMERY WALKER

ARTS, CRAFTS, AND A WORLD IN MOTION

by Simon Loxley

This book is an attempt to give a comprehensive sense of Emery Walker as a person, along with his career and achievements, in part through correspondence with important people in his life. The letters are accompanied by brief biographies of the correspondents and essays that examine some of the key stages and achievements of Walker's career.

Walker was a key figure in the world of design, typography and printing, in the teaching and dissemination of those crafts, and in the cultural landscape of late nineteenth and early twentieth century Britain. But the effects of his contributions also spread to the United States and mainland Europe, and the ripple of their influence helped determine the design ethos of the twentieth century and beyond. He was called the "Universal Samaritan," his help and advice likened to a vital amenity like water, and free of charge.

WILLIAM MORRIS to Emery Walker [11]
Undated, pencil addition by Walker: August 1888? [1888]
Sunday morning

My dear Walker,
In case you should come over here while we are away, I tell you that we are going at eleven o'clock towards Inglesham, and shall be back at 5pm or thereabout: so if you come over in the afternoon, please wait and take a drink of tea or wine or beer, and a bite of what may be handy. But if you come in the morning you would probably soon catch up with us by walking up the tow path (i.e. towards Lechlade) as we are going [in] a heavy boat against wind and stream. Note that the tow path breaks off first below St. John's Lock and you will have to walk a few hundred yards by road to the lock.

I should be sorry to miss you if you come over so do as you are told. We can give you a bed. I go up to town tomorrow morning duty calling: but hope to be down next week (after Sept. 3)
Yours ever, William Morris

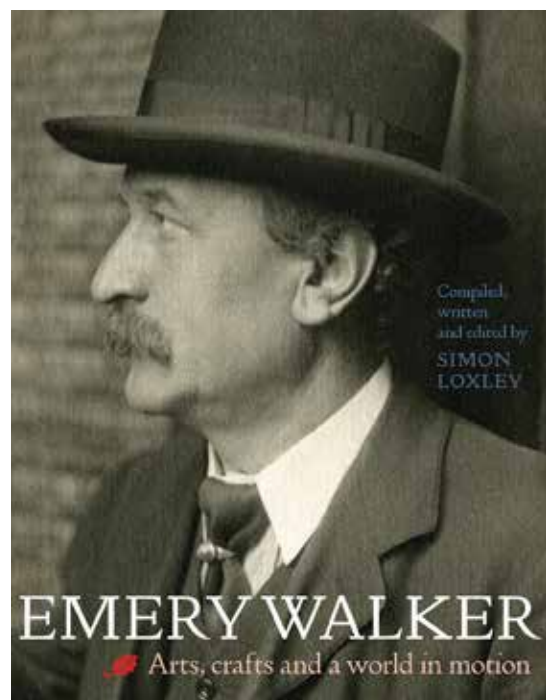
P.S. As everybody may be out when you come look under the mat and you will find the house key. Enter and be happy

In spite of his enormous influence, Walker himself has largely remained in the shadows, low-key even in the most notorious dispute in typographic history over the rights to the Doves Press type—the pronouncements and self-justifications of his former partner Thomas Cobden-Sanderson dominated the affair. Simon Loxley's category-defying and highly accessible curation of Walker's life presents him in all

his dimensions. His career is highlighted in separate features: the Kelmscott Press, the Doves Press, the Ashendene and Cranach Presses, and his collaborations with Bruce Rogers: the short-lived Mall Press, and the aesthetic triumph of *The Odyssey of Homer*. His contributions to two Greek typeface designs, Selwyn Image's Macmillan Greek and Robert Proctor's Otter Type, are also examined.

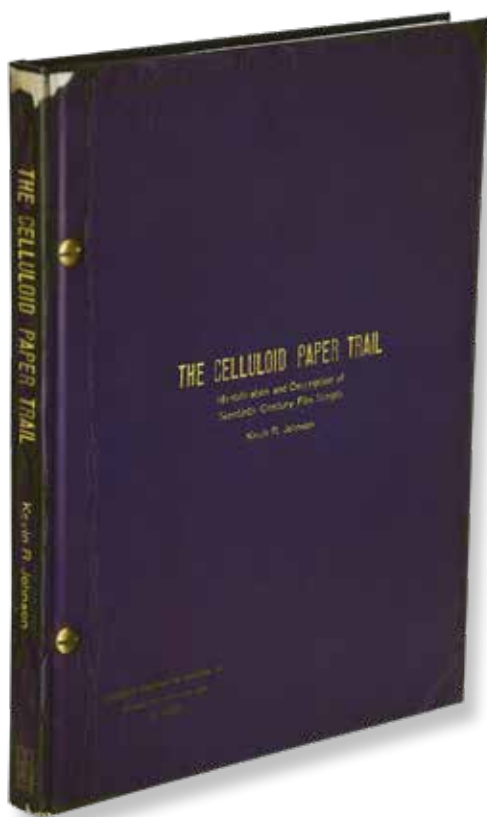
Interwoven with these is a selection of 143 letters spanning 60 years, most never previously published, that gives us a picture of Walker the man in both his professional and personal life. He seemed to "know everyone," and short biographies of the principal correspondents help contextualize the letters. The result is a fascinating picture of Emery Walker, his family and friends, the people he knew and the times he lived in: times of aesthetic vision, social revolution dreamed and actual, and world war, culminating in a symbolic, poignant valediction to Arts and Crafts as the shadow of another conflict loomed. The texts are accompanied by over 140 images, many of them, once again, never before published.

2019, cloth with dust jacket, 7.125 x 9.25 inches, 216 pages
ISBN: 9781584563839, Order No. 133470, \$95.00



Simon Loxley is a graphic designer and a writer on design, typography and design history. He designed the Emery Walker's House logo, and he designed and edited *Ultrabold*, the Journal of St. Bride Library. He is also the designer of this book.





THE CELLULOID PAPER TRAIL

IDENTIFICATION AND DESCRIPTION OF TWENTIETH CENTURY FILM SCRIPTS

by Kevin R. Johnson

Foreword by Tony Bill, Academy Award-winning producer (*The Sting*), director and actor.

The film script is an example of rare book that defies nearly every norm. It is issued, not published, and rather than having a “first edition,” it can be one of many drafts that fit within the development and production of a motion picture. Adding to its complexity is the fact that its method and style of issuance and printing has changed considerably over the course of time.

The Celluloid Paper Trail is the first book published specifically to aid scholars in the identification and description of the 20th century film script. Visually sumptuous, methodical, detailed, and entertaining, this study is designed to help the rare book scholar ask questions, identify, and comprehend American and British film scripts issued between the 1920s and the 1980s, thus covering the period during which the art of cinema was birthed, developed, and perfected.

Included are:

- An overview of the filmmaking process as it relates to script development.
- Script identification with respect to the different functions in filmmaking.
- Bindings, page types, printing, duplication, and identification of later reproductions.
- Annotation as a unique record of the making of a film.
- Tools for understanding a script from historical, thematic, and curatorial perspectives.
- A detailed breakdown of a sample script, using various reference tools.

Illustrated in color with over 130 examples of scripts of well-known films in every genre. With an index that references proper terminology used throughout the book.

2019, printed paper-covered boards, 8.5 x 11 inches, 232 pages

ISBN: 9781584563792, Order No. 130880, \$65.00



Kevin R. Johnson is a rare-book dealer and a scholar of the nexus of film and literature. He is the author of two previous works published by Oak Knoll Press: *The Dark Page* and *The Dark Page II: Books that Inspired American Film Noir*. He has lectured on the subject of film script identification at Yale and the Rare Book School.



“Jam-packed with 130 examples of easily recognized American and British films in nearly every genre, documenting phase after phase of script development. ... landmark research and organization.”

— Kurt Brokaw, *The Independent*

HISTORY OF DESKTOP PUBLISHING

by Frank Romano (with Miranda Mitrano)

History of Desktop Publishing is a personal and encyclopedic story of how the personal computer, unique applications, and many colorful people changed the creative and print communities. Author Frank Romano has documented the histories of hot metal and phototypesetting and continues the tale of document production in this book. This installment ends as the Internet becomes a primary focus.

It is hard to imagine someone more involved with the universe of desktop publishing from its beginnings

than Romano, who takes us on a personal journey from the end of the typewriter era to the age of the Internet, examining the development of personal computers, pagemaking and graphic design programs, postscript, digital fonts, data storage, inkjet printing, GUIs, and the rise of the digital era.

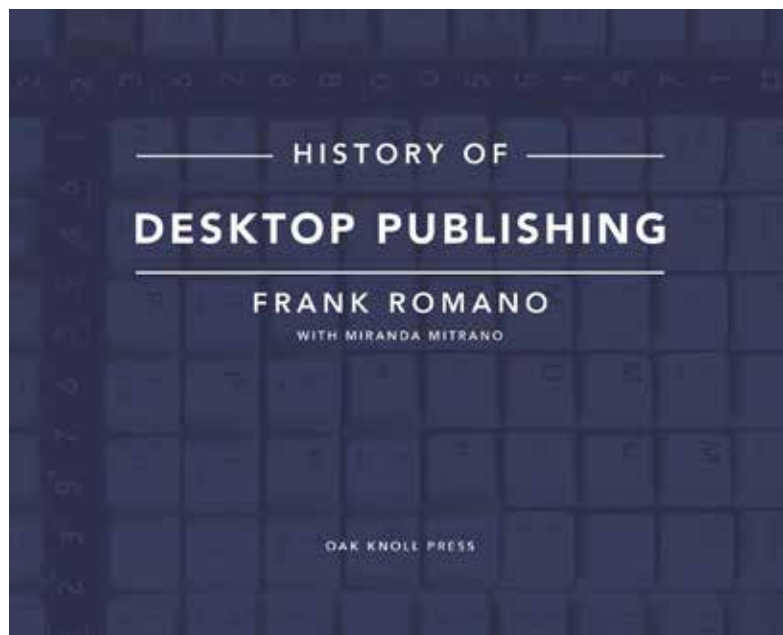
For those who grew up during--or built their careers

on--these advances, this book provides entertaining perspective and insight on an important period of their lives. For younger readers, it is a fascinating narrative of modern ancient history: how we got from the typewriter to DTP. Fully illustrated, with a Foreword by Gene Gable and a detailed Chronology by Richard Romano.

2019, 10.5 x 8.5 inches, 400 pages

Hardback: ISBN: 9781584563808, Order No. 133473, \$75.00

Paperback: ISBN: 9781584563815, Order No. 133734, \$37.50



FONT WARS

Desktop Type Explosion

It all began because Steve Jobs visited John Warnock, Apple Computer CEO. Steve Jobs made a fateful call to Adobe's co-founder John Warnock in March, 1983. Jobs was already at work on the Macintosh, which displayed type and graphics. Apple was also working with printer-engine manufacturer Canon on a laser printer that produced typographic output. Jobs did not have a way to link the laser printer and the Macintosh. There were laser printers out there, but they were either too big or cost-prohibitive. Jobs proposed that Adobe license its technology to Apple for inclusion in a Canon desktop printer.

italics). Adobe also developed four styles of Courier, the ubiquitous IBM Selectric typewriter font (using oblique instead of italics to save chip space), and Symbol, an assortment of glyphs and mathematical characters. Those 13 fonts were the basis of the first LaserWriter.

I had suggested Bookman instead of Courier. Steve said that Courier would let offices prepare letters as they always had. I countered that offices would use Times and other real fonts. Steve then suggested that they put Bookman in the next version of the LaserWriter which had 36 fonts.

FONTS—THE FINAL FRONTIER

Adobe signed with Apple one month before Apple launched its famous Macintosh TV commercial that aired on the Super Bowl broadcast in January 1984. A key to the success of PostScript was fonts. There were other page-description languages but they did not emphasize or support fonts. Fonts were the domain of the old-line printing industry and new phototypesetting equipment. The right partner could supply the needed fonts.

ENTER LINOTYPE

I was quoted in *TypeWorld* as saying, "Once [Adobe] got Linotype, PostScript was destined for success." Adobe converted Times and Helvetica into four styles each (regular or plain, bold, italic, and bold

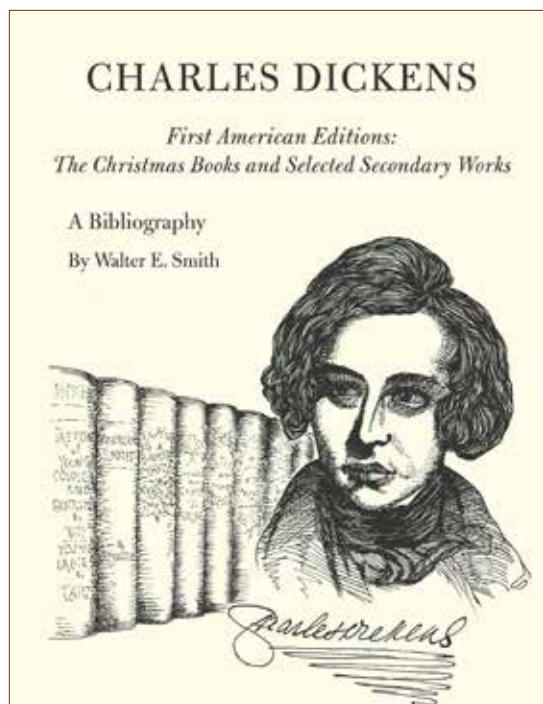


This is the most famous image of the font wars: that fateful day at the Seybold Conference when Gates announced TrueType. Warnock's body language told the story.



Frank Romano was publisher and editor of *TypeWorld* and *Electronic Publishing* magazine, and he is the author of many articles and books, including ones on QuarkXPress, Adobe InDesign, PDF workflow, and digital printing. He has taught at RIT and other universities, and he is the President of the Museum of Printing in Haverhill, MA.



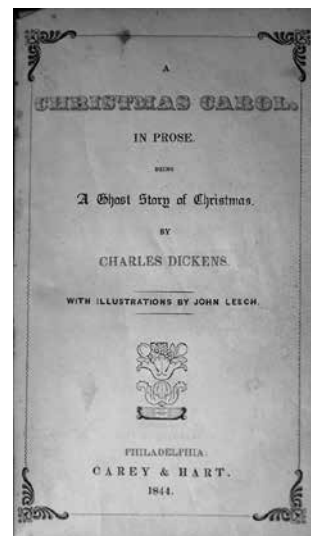


CHARLES DICKENS

HIS FIRST AMERICAN EDITIONS: THE CHRISTMAS BOOKS AND SELECTED SECONDARY WORKS

by Walter E. Smith

This bibliography traces the history of Dickens's Christmas books and other works published in America during his lifetime. Meticulously researched and presented, it includes data never before published. Original editions are identified and fully described, and each entry contains photographs of bindings and title pages, notes, related quotes or contemporary commentary, and dates of publication. This study enhances our knowledge of an important aspect of the Dickens oeuvre, and it should prove an essential reference book for rare book libraries and institutions, collectors, dealers, and students.



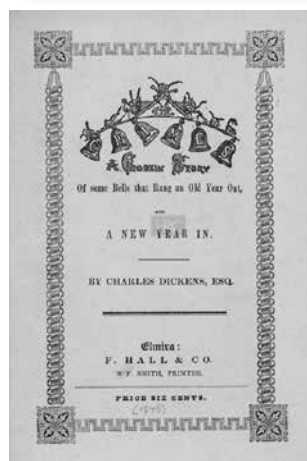
The present work serves as a companion to the author's earlier work:

Charles Dickens: A Bibliography of His First American Editions, 1836-1870. The Novels with Sketches by Boz, also available from Oak Knoll (see below).

Both bibliographies were compiled from firsthand examinations of the books at major libraries and institutions throughout the country, in private collections, and in the possession of several rare book dealers. Together, they are an indispensable source of information on Dickens's American editions.

Walter E. Smith is a longtime collector of first editions of Victorian prose fiction, and he has been a Lecturer on aspects of his research in that field at several colleges in California. He has written numerous articles and reviews, and compiled several bibliographies.

2019, cloth with dust jacket, 8.125 x 10.75 inches, 160 pages.
ISBN: 9781584563785, Order No. 133287, \$64.00



📖 *Companion bibliography...*

CHARLES DICKENS: A BIBLIOGRAPHY OF HIS FIRST AMERICAN EDITIONS, 1836-1870. THE NOVELS WITH SKETCHES BY BOZ

This work identifies the first and early American editions of the novels and traces their publishing history from 1836 to 1870, the year of Dickens's death. Each of the entries provides detailed textual data and binding descriptions, with photographs of title pages and bindings.

2012, cloth with dust jacket, 8 x 10.75 inches, 456 pages.
ISBN: 9780615649030, Order No. 133475, \$95.00
Distributed for David Brass Rare Books

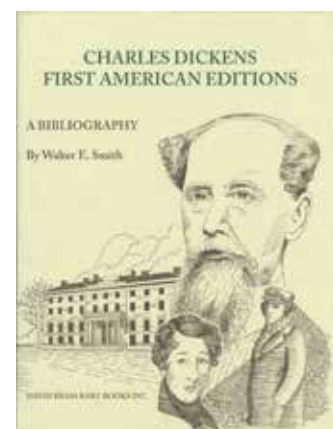
📖 *We also have a limited number of copies of the earlier bibliographies...*

CHARLES DICKENS IN THE ORIGINAL CLOTH: A BIBLIOGRAPHICAL CATALOGUE OF THE FIRST APPEARANCE OF HIS WRITINGS IN BOOK FORM IN ENGLAND

This bibliography gives comprehensive details on the bindings and textual data of Dickens' first editions.

Part I: The Novels, with Sketches by Boz (1982, Heritage Book Shop), 4to, 120 pages, Order No. 2332, \$25

Part II: The Christmas Books and Selected Secondary Works (1983, Heritage Book Shop), 4to, 96 pages, Order No. 2333, \$45



INTELLECTUAL ROUTES OF THE GREEKS THROUGH THE MANUSCRIPT AND PRINTED BOOK VOLUME 1: 13TH TO MID-16TH CENTURIES

by Konstantinos Sp. Staikos

Translated from the Greek by Katerina Spathi.

Intellectual Routes of the Greeks explores the role of written documents in the transmission of knowledge and education among the Greek-speaking population and the gradual formation of national conscience, from the Fall of Constantinople in 1453 to the years preceding the Greek War of Independence of 1821-1829.



This is the first volume of the series and deals with the teaching of Greek language and literature in Italy, and later on in Northern Europe, and its crucial place in the humanist movement which developed from the mid-14th century. Specific questions include the search and collection of Greek manuscripts by Byzantine and Italian scholars, translations, the debate over the primacy of Plato over Aristotle or vice versa, the establishment of the Greek chair at the University of Padua and the role of the printed book in spreading Classical Greek and Byzantine literature.

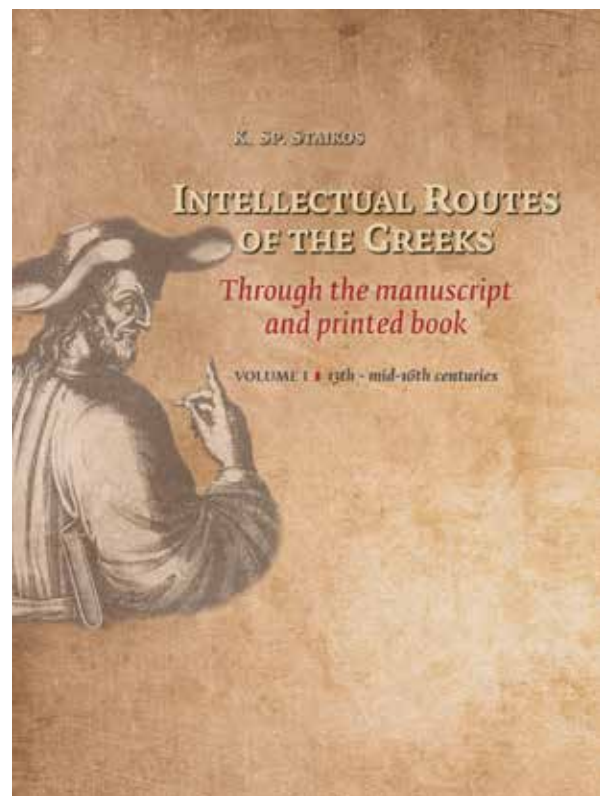
Finally, special attention is given to the part played by the Church, that is, the three Patriarchates of the East and the monastic centres (Mount Athos and Meteora), which offered a safe haven to the intellectual world and the role of codex copyists in preserving and passing down the cultural tradition.

2019, hardcover, 8.26 x 11 inches, 496 pages

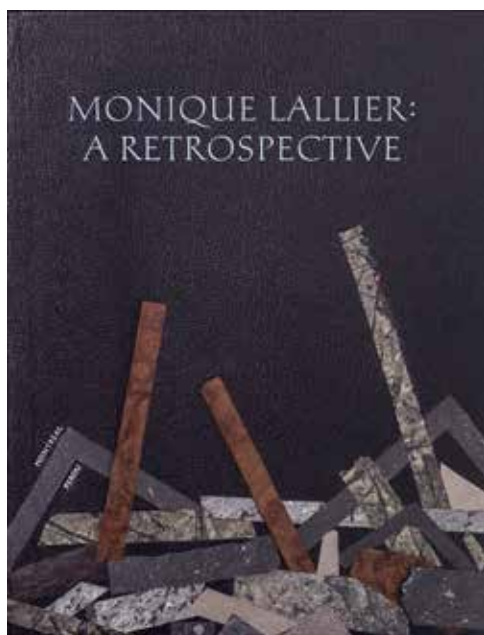
ISBN: 9781584563846, Order No. 133722, \$85.00



Konstantinos Staikos is a Greek architect and book historian whose collection was acquired by the Onassis Foundation in 2010 to be preserved as perpetual property of the Greek Nation. Among his many publications with Oak Knoll Press are *The Great Libraries* (2000), the five volumes of *History of the Library in Western Civilization* (2001-2013), *The Library of Aristotle* (2016), and *The Architecture of Libraries in Western Civilization* (2017).



ORDER BY PHONE AT 800-996-2556 OR BY EMAIL AT OAKKNOLL@OAKKNOLL.COM



MONIQUE LALLIER: A RETROSPECTIVE

by Monique Lallier

Catalogue for an exhibition at the Guilford College Art Gallery in Greensboro, NC from October 29, 2018 to January 6, 2019, covering 46 years of fine bindings created by Monique Lallier. With appreciations by Theresa Hammond, Ara Serjoie, Peter Geraty, and Karen Hanmer.

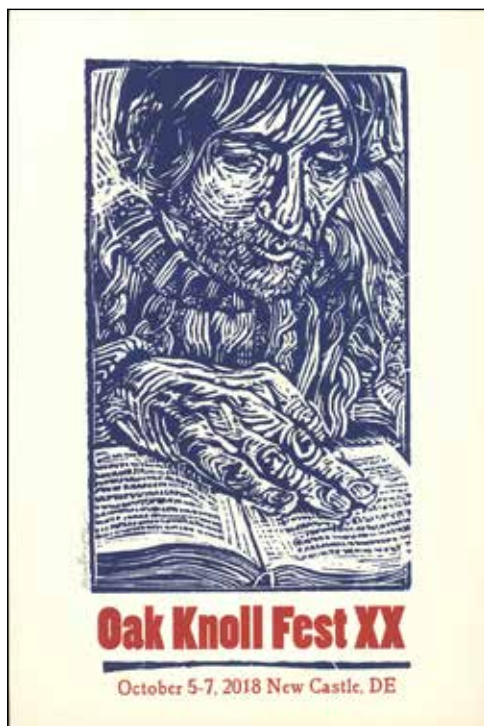
Monique Lallier is known for her creative and thoughtful approaches to the subjects of her binding projects. Her use of unusual materials such as eggshells, pewter, colorful wires, agates, lizard and snake skin—even her own hair—and innovative techniques including cutouts, reveals, pop-ups, and moveable parts make her bindings both distinctive and dynamic.

Lallier supplies entertaining descriptions of the bindings from the maker's perspective. Each binding is illustrated with expert color photographs, often from several angles and in various states of openness and closure.

Monique Lallier has served as director of the American Academy of Bookbinding and president of the Association des Relieurs du Quebec. In 2010 the Guild of Book Workers (New York) presented her with the Laura Young award for service as Chair of the Standards of Excellence annual conference from 1988 to 2000. She is married to the British bookbinder Don Etherington. Designed by Jerry Kelly.

2018, paperback, 8.5 x 11 inches, 120 pages

ISBN: 9781584563723, Order No. 130456, \$35.00



OAK KNOLL FEST XX PORTFOLIO

Limited to 80 numbered copies, of which 53 were available for sale. Of the 37 printers at Oak Knoll Fest XX, 17 contributed broadsides celebrating fine printing and the book arts. Among the contributors: Elies Plana, Richard Minsky, Wesley Tanner, Ninja Press, Deep Wood Press, Boss Dog Press, Old School Press, Lead Graffiti, Clinker Press, Lark Sparrow Press, Russell Maret, Incline Press, & Walking Bird Press. Introduction by Tim Murray, Librarian and Head of Special Collections at the Morris Library, University of Delaware.

David Sellers of Pied Oxen Printers designed and printed the title page, Introduction, and colophon (in addition to his own broadside), using Canal Papers made by La Papeterie Saint-Armand. Types used are ATF's Garamond 459, Edwin H. Denby's proprietary, & Stephenson Blake's Fry's Ornamented. The broadsides are housed in a portfolio by Campbell-Logan Bindery.

Since 1994, Oak Knoll Fest has been a destination for printers, scholars, collectors, librarians, and booksellers to congregate in historic New Castle, Delaware. What began as a yearly venture during the first weekend of October, Oak Knoll Fest eventually became a biennial event in 2010. The theme for 2018 was "Bringing It on Home."

2018, cloth covered boards with silk ties and paper label, 10.75 x 15.5 inches, broadsides. Order No. 133287, \$225.00

A few copies of earlier Oak Knoll Fest portfolios and broadsides are available on our website.

PHOTOGRAPHY AND THE 1851 GREAT EXHIBITION

by Anthony Hamber

With a Foreword by Tristram Hunt and an essay by Nicholas Burnett.

The Great Exhibition of the Works of Industry of All Nations, held in London from May to October of 1851, was the genesis of the Victoria and Albert Museum. This book makes extensive use of the V&A collections and was published to accompany the opening of the V&A Photography Centre. It is the first comprehensive study of the role of the Great Exhibition in advancing photography and its impact on illustration, printing, publishing, and the arts. The scale and scope of photography of—and shown at—the Great Exhibition is evident through reproductions of images by amateur and professional photographers, some of which are the only known images of now lost works of art.

Based on contemporary sources, including official publications, the archive of the Royal Commission, the correspondence of William Henry Fox Talbot, letters, newspapers, books, and articles in periodicals, as well as the *Reports by the Juries*, from which all 154 photographic images are reproduced.

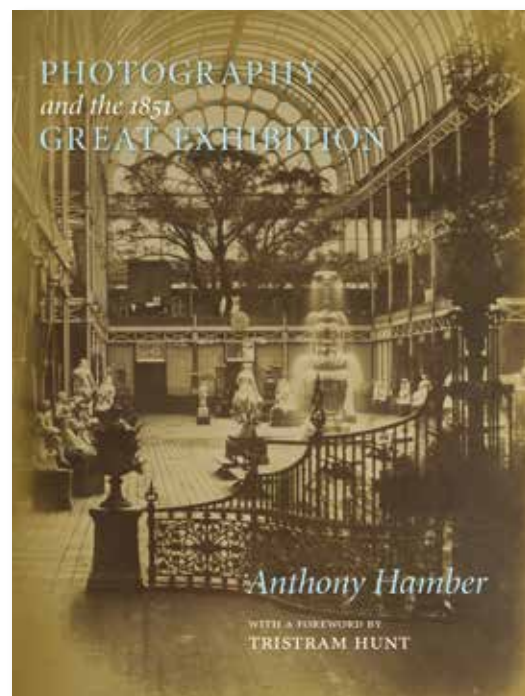
Anthony Hamber is an expert on 19th century photography and the illustrated book, the contribution of photography to other forms of illustration. Designed by Scott Vile of the Ascensius Press.

Oak Knoll Press and V&A Publishing

2018, cloth with dust jacket 8.75 x 12 inches, xx, 396 pages,
with folding floor plan of the Crystal Palace in rear pocket

ISBN: 9781584563716, Order No. 129325, \$95.00

Available in the UK and Ireland from the Victoria and Albert Museum



"Any student of early photography—or of the international exposition housed in the famous Crystal Palace in London—will covet this magisterial work of careful scholarship and beautiful bookmaking."

— Michael Dirda, *The Washington Post*

A DIRECTORY OF DELAWARE PHOTOGRAPHERS, 1839-1900 AND BEYOND

by William A. McKay

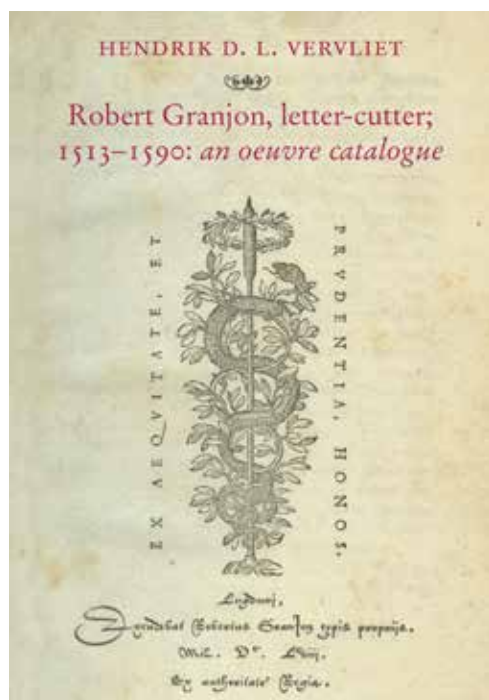
This book is an extensively researched study of historical information about photographers working in the state of Delaware from the dawn of practical photography up to the early twentieth century. The author's inspiration was a monograph by Jon Williams, formerly of Hagley Museum and Library, that covered only Wilmington from 1839 to 1860. From that starting point, he set about finding as much professional and personal information as possible about all Delaware photographers who owned a studio and their employees. Primary sources were: letters, including those written by several Delaware photographers to the DuPont family; newspaper archives; and city directories from 1845-1915. The sensational style of some of the newspaper articles, in particular, makes for entertaining reading.



The main directory is a list of all known photographic workers, with transcriptions of correspondence, newspaper articles, obituaries, advertisements, and other surviving sources of information. Appendices cover partnerships, locations, photographic media, licenses, business listings, and known amateur photographers. On the accompanying CD are reproductions of trade cards, stereopticon cards, daguerreotypes and other photographic prints, newspaper articles, patents, IRS records, business licenses, and more.

William A. McKay is an independent scholar.

2018, cloth, 8.5 x 11 inches, 338 pages, with CD
ISBN: 9781584563631, Order No. 129110, \$95.00



"For anyone interested in Granjon and sixteenth-century type-founding, this is an excellent place to start."

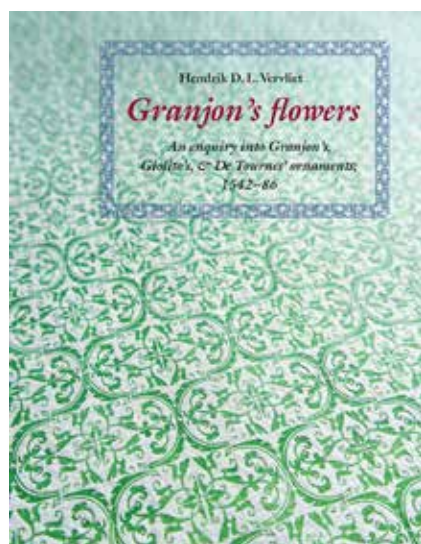
— David McKitterick, *The Book Collector*

interest to book and type historians. Design and typography by Alastair Johnston.

Hendrik Vervliet served as Librarian of the University of Antwerp and held the Professorship of Book History at the University of Amsterdam. In 2011 he was honored with the Individual Laureate Award by the American Printing History Association.

2018, cloth with, dust jacket, 7.5 x 10 inches, 200 pages

ISBN: 9781584563761, Order No. 131957, \$75.00



"An astonishing achievement from a scholar with an unerring eye."

— David Shaw, *The Library*

ROBERT GRANJON: LETTER CUTTER (1513-1590): AN OEUVRE-CATALOGUE

by Hendrik D. L. Vervliet

This book, by typographic scholar Hendrik Vervliet, is a survey of the life and work of the sixteenth-century letter-cutter Robert Granjon (1513–1590), one of the best and most influential figures in the history of type design.

Vervliet begins with a biography, recounting Granjon's career as a punchcutter and publisher during periods in Paris, Lyons, Antwerp, and Rome. A freelance craftsman, Granjon wandered throughout Europe in search of markets in which to earn his livelihood selling sets of matrices of his founts.

Granjon's most durable contributions are his Italics, his Flowers, his Civilités (a new rendering of the old French Bastarda letter), and his Slavic and Oriental founts. The author devotes several chapters to chronologies of Granjon's publications and founts, and to classifications of his types. The final long chapter consists of facsimile reproductions of Granjon's types, including Arabic, Armenian, Civilité, Cyrillic, Greek, Hebrew, Italic, Music, Phonetic, Roman, and Syriac founts.

This work aims for completeness and reliability of attributions, and it will be of great

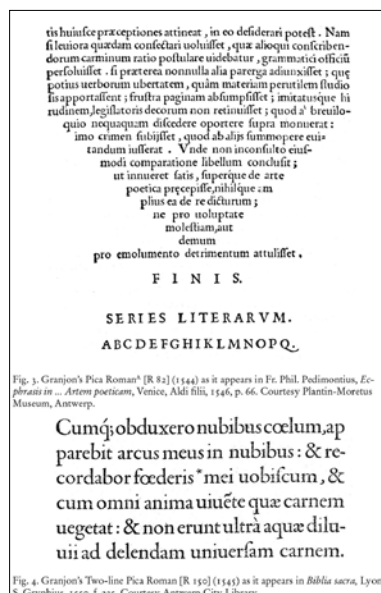


Fig. 3. Granjon's Pica Roman⁸ [R 82] (1544) as it appears in Fr. Phil. Pedimontius, *Ecphrasis in ... Artem poeticam*, Venice, Aldi filii, 1546, p. 66. Courtesy Plantin-Moretus Museum, Antwerp.

Cumq; obduxero nubibus coelum, ap-
parebit arcus meus in nubibus: & re-
cordabor foederis mei uobiscum, &
cum omni anima uiuente quae carnem
uegetat: & non erunt ultra aquae dilu-
uii ad delendam uniuersam carnem.

Fig. 4. Granjon's Two-line Pica Roman [R 150] (1545) as it appears in *Biblia sacra*, Lyons, S. Gryphus, 1550, f. 221. Courtesy Antwerp City Library.

GRANJON'S FLOWERS: AN ENQUIRY INTO GRANJON'S, GIOLITO'S, AND DE TOURNES' ORNAMENTS. 1542-1586

by Hendrik D. L. Vervliet

This book examines which 'printer's flowers' (fleurons) may be attributed to Granjon. The author describes one hundred and three ornaments with first appearances during Granjon's active life.

During the research, it became clear that only about half could be definitively attributed to Granjon. The other half seem attributable to ornamentists working for de Tournes in Lyons or Gabriele Giolito in Venice. The contents include a chronology of Granjon's ornaments (1544–1586), ornaments used by Giolito (1542–1550), and ornaments used by de Tournes (1544–1577). Appendices include illustrated lists of ornaments by size, width, and date. Design and typography by Alastair Johnston.

2016, cloth with dust jacket, 7.25 x 9.75 inches, 248 pages

ISBN 9781584563556, Order No. 127576, \$65.00

More titles by Hendrik D. L. Vervliet are available on our website.

MARBLED PAPER

ITS HISTORY, TECHNIQUES, AND PATTERNS

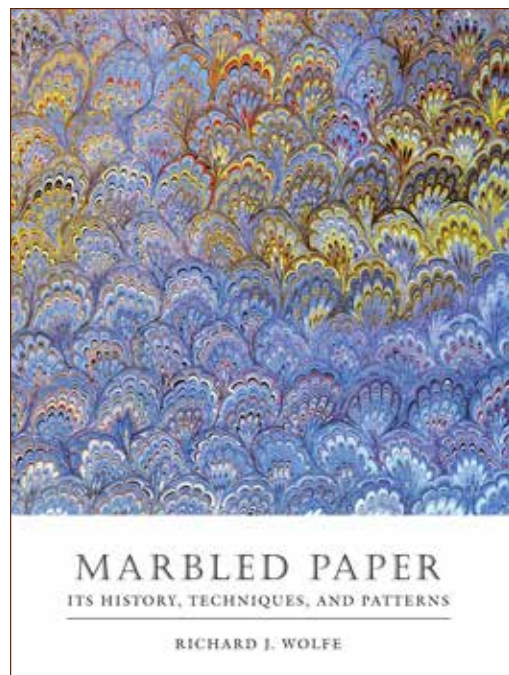
by Richard J. Wolfe

Subtitle: *with special reference to the relationship of marbling to bookbinding in Europe and the Western world*. Second edition, from the original edition published in 1990 by the University of Pennsylvania Press (a publication of the A.S.W. Rosenbach Fellowship in Bibliography). With over 350 color and 80 black-and-white illustrations, and a new Foreword by Sidney Berger.

Richard J. Wolfe (1928-2017) was a rare book librarian, practicing marbler, and collector of marbled papers and books about marbling. This book is the result of more than 25 years of research and practical experience. Wolfe tracked down and sorted out historical records of marbling from their original sources, drawing on his own extensive experience as a practitioner to write eloquently on technical and stylistic questions. The resulting study puts all aspects of this fascinating craft in proper perspective.

When first published, *Marbled Paper* was immediately recognized as the most comprehensive study of marbling to that point, and its status as the standard history of the subject is undiminished. With the goal of making it available again to scholars, students, and practitioners, Oak Knoll Press is pleased to be able to present this second edition in cooperation with the Wolfe family, completed with corrections left by the author.

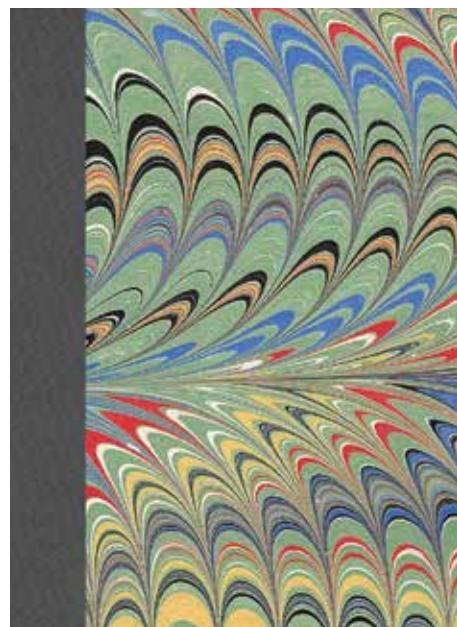
2018, stiff paper covers with French flaps, 9 x 12 inches, xx, 245 pages, 37 color plates
ISBN: 9781584563600, Order No. 128896, \$95.00



"With a new foreword by Sidney Berger, this second edition meticulously tracks the rise and fall of paper marbling."

– *Printmaking Today*, Fall 2018

JOSEF HALFER AND THE REVIVAL OF THE ART OF MARBLING PAPER



by Richard J. Wolfe

In this limited edition book, which he was refining when he died, Richard Wolfe examines the contributions of Josef Halfer, one of the most important figures in the history of paper marbling. Wolfe had written a Historical Introduction and roughly translated a number of Halfer's "little texts" on marbling. Sid Berger kindly took on the role of editor to help complete the text and translations so that Oak Knoll could bring Wolfe's last major project to publication.

Josef Halfer practiced and taught marbling roughly three centuries after the craft had appeared in Europe, at a time when paper marbling was in decline and being replaced by mechanically-produced substitutes. However, his innovations coincided with advances in chemistry, biochemistry and bacteriology, and he was able to apply those developments to solving problems that had long inhibited progress in the marbling art. The techniques that Halfer pioneered enabled marblers to take the craft to new artistic levels, allowing more detailed patterns to be achieved than ever before, and resulting in the most delicate, intricate and beautiful forms that the medium is capable of producing. Includes swatch examples of Halfer's techniques, executed by the author and hand-inserted.

2018, 250 copies only, cloth spine over paper-covered boards, 5.75 x 8 inches, 144 pages, 17 marbling swatches tipped in
ISBN: 9781584563778, Order No. 123422, \$75.00

More titles by Richard J. Wolfe are available on our website.

IN THE SERVICE OF SCHOLARSHIP

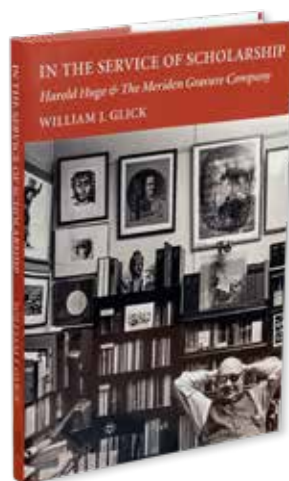
HAROLD HUGO & THE MERIDAN GRAVURE COMPANY

by William J. Glick

This book is a history of one of the leading printing firms of the twentieth century. It is also a character study and biography of Harold Hugo (1910-1985), who brought the company to standards of excellence that earned worldwide recognition for art reproduction of the highest quality. It records the practices that were employed to advance illustration printing during the era of film-based printing technology, from colotype and letterpress to off-set lithography.

The author was associated with Meriden Gravure for thirty years. His insights are supplemented by interviews conducted during Hugo's lifetime and by contributions from the Hugo family and others. Richly illustrated, and designed by Scott Vile of the Ascensius Press.

2017, cloth with dust jacket 7.375 x 10.5 inches, 208 pages
ISBN: 9781584563563, Order No. 128978, \$75.00



"Well-written, fact-filled... a deserved tribute to Meriden and its visionary leader."
— Stephen O. Saxe, *Journal of the Printing Historical Society*

THE MEDIEVAL GIRDLE BOOK

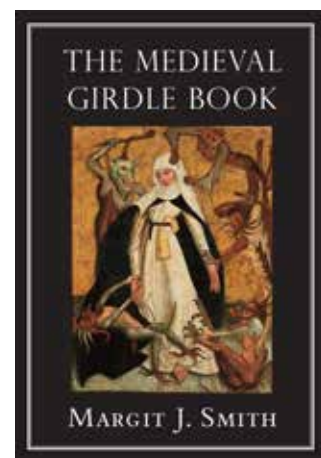
by Margit J. Smith

Between the 14th and 16th centuries a book format now known as the girdle book was used throughout various European countries. It is distinguished by a cover that extends beyond the limits of the book and may end in a knot, hook or ring. By this extension the book was hung from the belt, so when swung up it could be read without detaching it.

Today there are only 26 known examples. In this study, the author provides a comprehensive look at these extremely rare books. Each book is examined in detail, documenting its historical context, provenance, and the materials and processes of construction. The book is illustrated with nearly 270 color photographs taken by the author or reproduced from contemporary works of art. Design by Scott Vile.

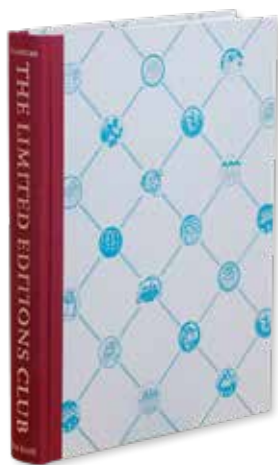
Margit Smith is a librarian and hand bookbinder.

2017, cloth with dust jacket, 7.375 x 10.5 inches, approx. 384 pages
ISBN: 9781584563686, Order No. 129111, \$95.00



"The definitive account of the 'girdle book', a small, portable volume designed for quick access and consultation."

— Eve Houghton, *TLS*



"Designed in the spirit of the LEC... it is a beautiful book about beautiful books."
— Lise Jaillant, *TLS*

THE HISTORY OF THE LIMITED EDITIONS CLUB

by Carol Porter Grossman

George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. The first book shipped during the week of the stock market collapse. The story of how the enterprise survived as a combination book club and fine press/publishing house through more than 80 years of ups and downs is a fascinating one. Macy worked with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, Bruce Rogers, Francis Meynell, T. M. Cleland, Fredric Goudy, and D. B.

Updike. Contributing to the books were the foremost illustrators, as well as such artists as Picasso, Matisse, Rodin, Grosz, Steichen, and Edward Weston.

Carol Grossman presents the history of the LEC and the people involved in great detail, examining the legacy and reputation of the books left to bibliophiles, scholars, booksellers, and collectors. Designed by Jerry Kelly and embellished with over 90 illustrations.

2017, cloth spine over paper-covered boards, 8.5 x 11 inches, 288 pages
ISBN: 9781584563655, Order No. 114346, \$125.00



"Over 100 attractive images successfully support Patkus remarks about the aesthetics... A worthy addition to a reference library for those interested in the book arts."

— Barbara Adams Hebard,
GBW Newsletter

THE PRIVATELY PRINTED BIBLE

PRIVATE & FINE PRESS EDITIONS OF BIBLICAL TEXTS IN THE BRITISH ISLES AND NORTH AMERICA 1892-2000

by Ronald Patkus

This is the first book to offer a broad survey of the history of private and fine press printings of biblical texts. The author includes more than 500 works in his study, describing key texts such as the Doves Bible, the Oxford Lectern Bible, the Golden Cockerel Four Gospels, the Spiral Press Ecclesiastes, the Pennyroyal Caxton Bible, and the Arion Press Bible. He also discusses lesser-known works.

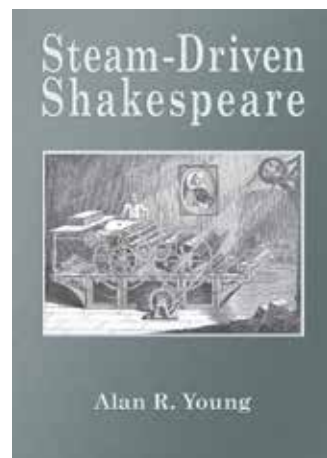
The book is divided into five chapters dealing with the historical context and specific generations of printers. Over 100 illustrations in color show the aesthetics of layout, design and illustration taken up by various presses. Designed by Jerry Kelly.

Ronald Patkus is Head of the Archives & Special Collections Library and Adjunct Associate Professor of History at Vassar.

2017, cloth spine over paper-covered boards, 8.5 x 11 inches, 264 pages
ISBN: 9781584563693, Order No. 129283, \$95.00

STEAM-DRIVEN SHAKESPEARE

OR MAKING GOOD BOOKS CHEAP: FIVE VICTORIAN ILLUSTRATED EDITIONS



"An enjoyable introduction to the exuberant world of Victorian publishing."
— Paul McGrane, *The Book Collector*

This work considers five major Victorian illustrated editions of Shakespeare, published by Charles Knight, Robert Tyas, George Routledge, John Cassell, and John Dicks between 1838 and 1869. The success of these publishers was dependent upon the introduction of steam-driven printing presses, paper-making machines, and other new technologies. Their innovative use of such resources enabled them to mass produce and distribute inexpensive books to an increasingly wide readership. The author explores the genesis of each edition, its workforce, its format and pricing structure, its use of illustrations, and its distribution systems. Design and typography by Michael Höhne of Höhne-Werner Design.

Alan Young is Professor Emeritus of English at Acadia University.

2017, cloth with dust jacket 7.25 x 10.5 inches, 240 pages
ISBN: 9781584563594, Order No. 128980, \$65.00

THE UNCOLLECTED A. EDWARD NEWTON

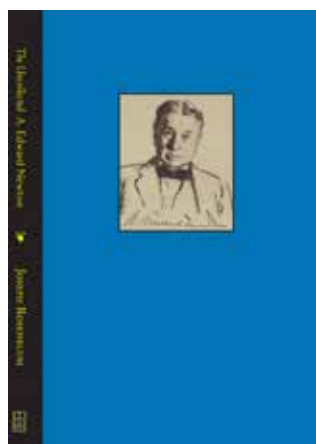
by Joseph Rosenblum (editor)

A. Edward Newton (1864-1940) was a major figure in the book-collecting world of the early twentieth-century not only for his extensive library but also because of his writings in which he shared his enthusiasms. Through his charming essays he stimulated interest in the study and collecting of such figures as Anthony Trollope and William Blake, as well Samuel Johnson, James Boswell and their circle. He gathered most of these pieces into books, but some were never reprinted. This volume collects those fugitive pieces. Those familiar with Newton's writings will find here the same wit and easily-worn learning that characterize his better-known works. For those who have yet to discover him, this volume will provide a pleasant introduction. In addition to the essays, this work provides a biographical introduction, helpful annotations, and some little-known images of Newton himself. Illustrated in color.

2017, cloth over paper-covered boards, 6 x 9 inches, 160 pages
ISBN: 9781584563709, Order No. 129824, \$60.00

by Alan R. Young

This work considers five major Victorian illustrated editions of Shakespeare, published by Charles Knight, Robert Tyas, George Routledge, John Cassell, and John Dicks between 1838 and 1869. The success of these publishers was dependent upon the introduction of steam-driven printing presses, paper-making machines, and other new technologies. Their innovative use of such resources enabled them to mass produce and distribute inexpensive books to an increasingly wide readership. The author explores the genesis of each edition, its workforce, its format and pricing structure, its use of



"I enjoyed reading all of Uncollected and am grateful to the people who created it."
— Scott Krafft, *Parenthesis*

AN ACTOR'S LIBRARY

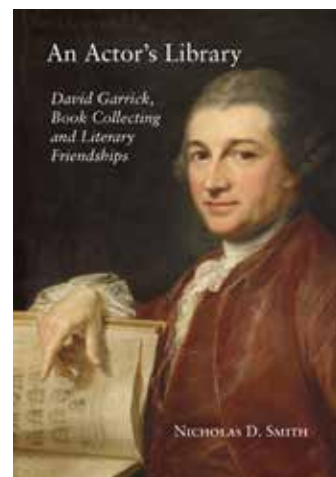
DAVID GARRICK, BOOK COLLECTING AND LITERARY FRIENDSHIPS

by Nicholas D. Smith

This is the first major study of the library of David Garrick, the 18th-century actor and theatre manager. Book collecting was a lifelong preoccupation for him, and he assembled a general library of over 3,000 volumes and a renowned dramatic library of old plays, the latter bequeathed to the British Museum in 1779. The library was recognised as an unrivalled scholarly resource by contemporary editors, dramatists, and historians. Garrick extended borrowing privileges to friends such as Samuel Johnson, Charles Burney, Thomas Percy, and George Steevens. The author's interdisciplinary approach exploits the archival legacy of Garrick and his wife, their contemporaries, and Mrs. Garrick's two executors, largely unpublished and unstudied until now. Designed by Scott Vile.

Nicholas Smith is an archivist at the Victoria and Albert Museum.

2017, cloth with dust jacket 7 x 10 inches, 368 pages
ISBN: 9781584563624, Order No. 128979, \$65.00



"Splendidly designed... deeply learned and well-written."
— William Baker, *The Year's Work in English Studies*

GROWING UP BOOKISH

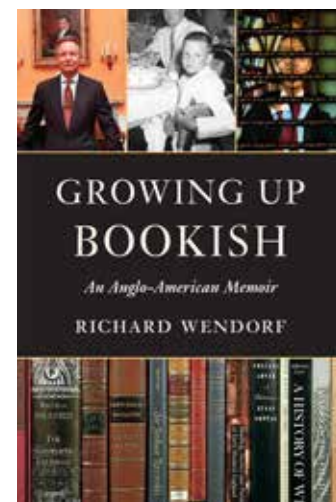
AN ANGLO-AMERICAN MEMOIR

by Richard Wendorf

Richard Wendorf has been an innovative institutional leader ever since he took on his first professional directorship, at Harvard, in the late 1980s. In this lively memoir, he charts the unpredictable and often serendipitous ways in which he moved beyond his Midwestern upbringing in Cedar Rapids, Iowa and made his mark, first as a student at Williams College and Oxford, then as a scholar and teacher, and finally as the director of three prestigious—and very different—institutions: the Houghton Library, the Boston Athenaeum, and the American Museum in Britain.

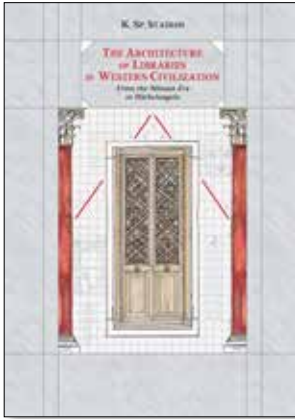
Wendorf writes of the people and institutions that helped to shape his character and career, including an admiring profile of his mentor Charles Ryskamp. He charts his progress as a scholar, collector, interior designer, fundraiser, and even as a fledgling novelist.

2017, cloth with dust jacket, 6 x 9 inches, 204 pages
ISBN 9781584563587, Order No. 128975, \$36.00



THE ARCHITECTURE OF LIBRARIES IN WESTERN CIVILIZATION

FROM THE MINOAN ERA TO MICHELANGELO



by Konstantinos Sp. Staikos

This book deals with the architectural evolution of the spaces in which written and graphic material was kept, ca. 1600 BCE- 1600 CE. Nowadays these rooms are known as “libraries”; however, the library acquired its present form through a turbulent journey. The five chapters cover the Greek world, the Roman world, the Byzantine period, the Western Middle Ages, and the Renaissance.

The author examines in detail the special features of the chambers used to store books in public, private, monastic and palace libraries. The aim of this study is to familiarize the wider public with the architectural traits of the library, as well as with the people who contributed to the preservation of written documents.

Generously illustrated throughout in black & white and color. Translation by Timothy Cullen, Alexandra Doumas, Nikos Koutras, and Katerina Spathi.

2017, printed paper-covered boards, 8.5 x 11.25 inches, 488 pages
ISBN 9781584563679, Order No. 129263, \$95.00

FILM BOOKS: A VISUAL HISTORY

by Breixo Viejo

This work covers cinema literature from 1895 to the present day. It comprises a 20-page introduction, 140 brief essays on major film books, and 360 bibliographical descriptions. The introduction presents a historical analysis of cinema literature. Entries examine the relevance of a book, with illustrations of dust jackets, book covers, page layouts, photographs, and film stills.

The first section covers 62 books published before World War II; the second covers 78 titles from 1946 to 2009. Among the important titles are: Auguste and Louis Lumière's *Notice sur le Cinématographe* (1897), Hans Richter's *Filmgegner von Heute* (1929), F. Scott Fitzgerald's *The Last Tycoon* (1941), Siegfried Kracauer's *From Caligari to Hitler* (1947), Kenneth Anger's *Hollywood Babylon* (1959), and François Truffaut's *Le Cinéma selon Hitchcock* (1966).



“Richly illustrated history, shaped as a catalogue with bibliographical details and brief essays.”

— J.C., TLS

2016, cloth with dust jacket, 9 x 12 inches, 264 pages
ISBN 9781584563433, Order No. 123420, \$75.00

A PUBLISHING HISTORY OF A PROHIBITED BESTSELLER

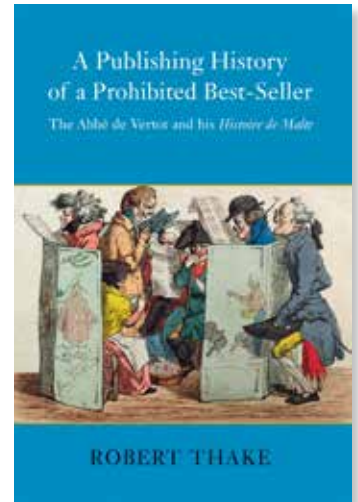
THE ABBÉ DE VERTOT AND HIS *HISTOIRE DE MALTE*

by Robert Thake

This entertaining study examines a notorious book whose enormous popular success was due almost entirely to its being banned by the Vatican.

Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem was written by the Abbé de Vertot and printed in Paris in four quarto volumes in 1726. What was meant to be a chronicle of the Catholic Order included numerous anti-papist statements, and, shortly after it saw the light, the publication was buried in the Vatican's literary cemetery, the *Index Librorum Prohibitorum*, only to be republished many times over the centuries in pirated editions. Designed by Scott Vile.

2016, cloth with dust jacket, 6.5 x 9.5 inches, 408 pages
ISBN 9781584563570, Order No. 128977, \$55.00



“Scrupulous, meticulous, sumptuously produced and painstakingly researched.”

— David Coward, TLS

NINETEENTH-CENTURY DUST-JACKETS

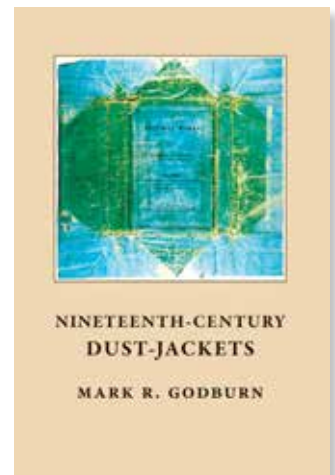
by Mark R. Godburn

A history of publishers' dust jackets during the first century of their use. From the earliest known jacket issued in 1819, the author surveys British, American, and European jackets and documents a part of publishing history that was nearly lost due to the custom of discarding jackets so that decorative bindings could be seen. The book examines when and why publishers began to issue dust-jackets, the growth of their use, and their role in marketing.

Included are rare all-enclosing jackets, ornate Victorian jackets, binders' and stationers' jackets, and many others. A chapter on Lewis Carroll's jackets includes letters he wrote to his publisher.

Appendices list all known jackets to 1870 and examine the John Murray and Smith, Elder archive of over 200 jackets. With bibliography, notes and index, and over 100 photographs in color.

2016, Oak Knoll Press and the Private Libraries Association
cloth with dust jacket, 7.17 x 10.75, 216 pages.
ISBN: 9781584563471, Order No. 127223, \$75.00

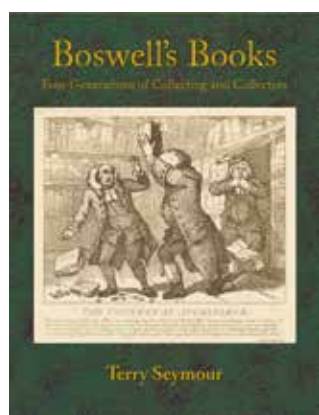


“A fascinating, well-illustrated excursion into the evolution of dust-jackets and the sheaths and wrappers that preceded them.”

— Jeffrey Mifflin, *Printing History*

BOSWELL'S BOOKS

FOUR GENERATIONS OF COLLECTING AND COLLECTORS



"More than a bibliography... it is an example of how to reconstruct a disbursed or lost library or collection from extant records and ephemeral materials."

— Miriam Kahn, PBSA

The Preface is by James J. Caudle, Associate Editor of the Boswell Editions at Yale. Fully illustrated with inscriptions, bookstamps, bookplates, and a previously unpublished family portrait. Designed by Michael Höhne.

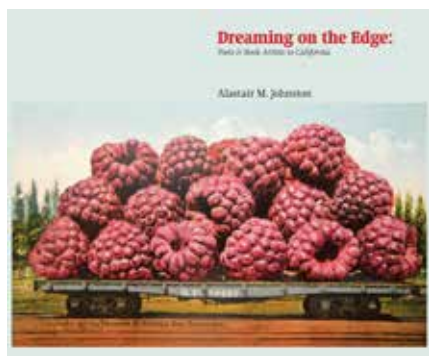
2016, cloth with dust jacket, 8.5 x 11 inches, 556 pages
ISBN 9781584563440 Order No. 123417, \$95.00

DREAMING ON THE EDGE

POETS AND BOOK ARTISTS IN CALIFORNIA

by Alastair M. Johnston

California is well-known for attracting writers, artists, and dreamers from all over the world. This book covers 150 years of book arts in California, from the late 19th century to the 21st, from Gelett Burgess and *The Lark* to Mark Head and the Mixlexic Press; from Japanese poet Yone Noguchi to muralist and painter Florence Lundborg. Encounter Anarchists, Pacifists, Hippies, Diggers, Beatniks, and Buddhists. Witness the explosion of art in the 1950s, the small presses of the 1960s and 70s, and the birth of the artist's book at the end of the 20th century as Californians found self-expression from comix to fine press books. Designed by the author and lavishly illustrated.



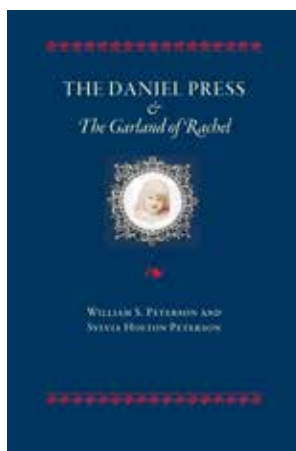
"Johnston is well situated to view the various intersections of of printing and literature in his adopted state... This survey can serve as an inspiration to researchers studying and documenting printing history and the book arts in other states... and beyond."

— Daniel J. Slive, PBSA

2016, cloth with dust jacket, 10.5 x 8 inches, 232 pages
ISBN 9781584563549, Order No. 128359, \$65.00

THE DANIEL PRESS AND THE GARLAND OF RACHEL

by William Peterson and Sylvia Holton Peterson



"The definitive account of this famous little book"

— John Maddicott,
The Book Collector

The Daniel Press was a celebrated private press operated by Henry Daniel, a don at Worcester College, Oxford, during the late nineteenth century. The printing was done by Daniel himself, with some help from his wife and two daughters, and the texts were usually provided by friends and acquaintances.

This account focuses on *The Garland of Rachel* (1881), the best-known publication of the press. It consists of a series of poetic tributes to the Daniels' daughter Rachel, born a year earlier, by writers of the day, including Robert

Bridges, Lewis Carroll, Edmund Gosse, W. E. Henley, Andrew Lang, John Addington Symonds, and Margaret Woods. Because only thirty-six copies were issued, the *Garland* is today one of the most sought-after of English rare books.

2016, cloth with dust jacket, 5.5 x 8.75 inches, 264 pages
ISBN 9781584563532, Order No. 127575, \$49.95

READING AND WRITING ACCESSORIES

A STUDY OF PAPER-KNIVES, PAPER FOLDERS, LETTER OPENERS, AND MYTHICAL PAGE TURNERS

by Ian Spellerberg

Never before has there been a detailed account of what was probably the most common item to be found in Victorian libraries. They were paperknives, used to slit open the uncut pages of books, newspapers and magazines. Paper folders are still used today, but what is the difference between a paperknife and a paper folder? Letter openers and paperknives have different histories and different functions. The term page turner is embedded in the vocabulary of antiques, so it is a surprise to discover that it is a myth.



"The book is illustrated with paper-knives and paper-folders of every design... There are cutters in the form of a stockinged leg, a hammer, a cricket bat, a ruler (with postal information, and an alligator"

— J.C., TLS

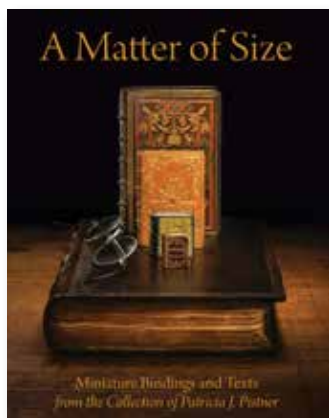
Lavishly illustrated, informative and entertaining, this book is brimming with both discovered and new information about the history and design of these library and desk tools.

2016, paperback, 8.27 x 11.69 inches, 128 pages.
ISBN: 9781584563501, Order No. 127224, \$60.00

Books Distributed for the Grolier Club

A MATTER OF SIZE

MINIATURE BINDINGS & TEXTS FROM THE COLLECTION OF PATRICIA J. PISTNER



"Sure to become a standard reference for connoisseurs of miniature bindings and texts."

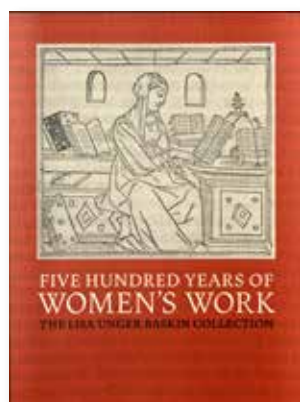
— Michael Dirda,
The Washington Post

by Patricia J. Pistner and Jan Storm van Leeuwen

Published to accompany the eponymous Grolier exhibition on show at the Club March 5-May 19 2019. Edited by George Ong. With numerous color illustrations, most at actual size.

In this collection of diminutive books and bindings, the size restriction ranges from a grand height of 4 inches to less than 1 millimeter. Spanning 4,500 years, on view are 275 miniature examples of cuneiform tablets and other antiquities, mediaeval manuscripts, early printed books, and contemporary artists books and design bindings representing a variety of artistic styles. The tiny tomes are from the extensive collection of Pat Pistner, who contributes the Introduction. With prefatory essays by Jan Storm van Leeuwen and Todd Pattison, followed by detailed descriptions of the books in the exhibition, each description the work of an expert or scholar in binding, typography, illustration, or some other aspect of the printed book. A uniquely valuable (and uniquely entertaining) survey of landmarks in printing art and history as revealed through miniature books.

2019, cloth with dust jacket, 8 x 11.5 inches, 436 pages
ISBN 9781605830759, Order No. 133469, \$95.00



FIVE HUNDRED YEARS OF WOMEN'S WORK

THE LISA UNGER BASKIN COLLECTION

Naomi L. Nelson, Lauren Reno, and Lisa Unger Baskin [eds.]

Co-published with Duke University. In 2015, Baskin placed her expansive collection of books, manuscripts, photographs, ephemera, and artifacts

at the Sallie Bingham Center for Women's History and Culture at Duke University. This exhibition and catalogue introduce her collection to the public for the first time.

By bringing together materials from across the centuries, Baskin reveals what has been hidden—that women have long pursued a startling range of careers and vocations and that through their work they have supported themselves, their families, and the causes they believed in. With essays by Lisa Unger Baskin, Elizabeth C. Denlinger, and Laura Micham. The catalogue was designed by Miko McGinty, Inc., and printed in full color.



2019, stiff paper wrappers, 9.15 x 11 inches, 160 pages
ISBN 9781605830810, Order No. 133670, \$60.00



POET OF THE BODY

NEW YORK'S WALT WHITMAN

by Susan Jaffe Tane and Karen Karbiener

Published in conjunction with an exhibition for the bicentennial anniversary of Whitman's birthday, held at the Grolier Club from May 15 - July 27, 2019. Preface by Susan Jaffe Tane, "Poet of the Body: New York's Walt Whitman" by Karen Karbiener,

Exhibition Checklist by Julie Carlsen, Index by Gabriel McKee.

The exhibition catalogue presents the story of his coming of age as a poet through a unique assemblage of rare books, manuscripts, and artifacts, many never before seen. Highlights include every American edition of *Leaves of Grass* published during Whitman's life, manuscripts and one-of-a-kind books that have remained in private hands from his time to our own, his pen, his cane, and even locks of his hair encased in exquisite Victorian rings. With numerous color illustrations. Set in Scala and Scala Sans types. Printed by Penmor Printing. Design & typography by Jerry Kelly.

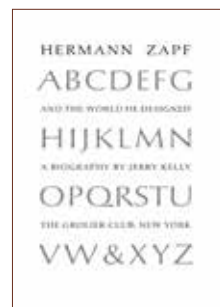


2019, cloth with dust jacket, 8 x 11 inches, 224 pages
ISBN 9781605830803, Order No. 133733, \$65.00

HERMANN ZAPF AND THE WORLD HE DESIGNED

A BIOGRAPHY
by Jerry Kelly

Published to accompany the Grolier Club exhibition "Alphabet Magic: A Centennial Exhibition of the Work of Hermann & Gudrun Zapf," curated by Jerry Kelly and Steven Galbraith, on show at the Club February 20-April 27 2019, in celebration of the centenary of Zapf's birth.

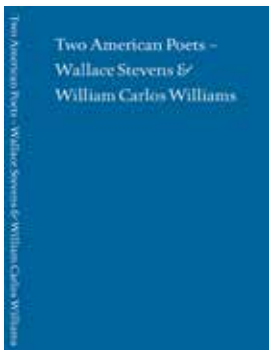


This is the first comprehensive biography of Hermann Zapf (1918-2015), whom Robert Bringhurst has called "the greatest type designer of our time, and very possibly the greatest type designer of all time." Numerous illustrations throughout, in black and white, and color. Colophon: "Set in Hermann Zapf's Palatino Nova and Optima Nova types. Printed on Yulong paper by C&C Offset, China. Design and typography by the author."

2019, hardcover, 6.125 x 9.5 inches, 368 pages
ISBN 9781605830827, Order No. 133672, \$48.00

TWO AMERICAN POETS WALLACE STEVENS AND WILLIAM CARLOS-WILLIAMS by Alan Klein, Paul Muldoon, and Daniel Halpern

Catalogue of the exhibition at the Grolier Club, January 16-February 23, 2019, photographically illustrated and with essays by biographer Paul Mariani, poets Paul Muldoon and Daniel Halpern, and collector Alan Klein.



Illuminating the parallel and overlapping careers and relationships of Wallace Stevens and William Carlos Williams, the exhibition juxtaposes the two poets with unique material on view for the first time. It provides a remarkable opportunity to better understand the overlapping careers of Stevens and Williams, their development as poets, the progression of their reputations and the development of American modernism. These collections of Stevens and Williams, about 250

items assembled over the past twenty years include fascinating and unique items ranging from each of Stevens's and Williams's school days in the 1890s throughout their lives until shortly before Williams's death in 1963. With 87 illustrations in color. Designed by Jerry Kelly

2019, paperback, 6 x 9 inches, 256 pages
ISBN 9781605830797,
Order No. 133583, \$35.00



Also Available...

FRENCH BOOK ARTS

MANUSCRIPTS, BOOKS, BINDINGS, PRINTS, AND
DOCUMENTS, 12TH - 21ST CENTURY
by George H. Fletcher

2018, Order No. 132646, \$75.00

PLAYING SOLDIER

THE BOOKS AND TOYS THAT
PREPARED CHILDREN FOR
WAR, 1871-1918
by Richard Cheek

2018, Order No. 133243, \$60.00



THIS IS THE LIGHT OF THE MIND

SELECTIONS FROM THE SYLVIA PLATH COLLECTION
OF JUDITH G. RAYMO
by Judith G. Raymo

2017, Order No. 130855, \$25.00

"WESTWARD THE COURSE OF EMPIRE"

EXPLORING AND SETTLING
THE AMERICAN WEST
by J. C. McElveen

2018, Order No. 132041, \$40.00



VIVE LES SATIRISTES!

FRENCH CARICATURE
DURING THE REIGN OF LOUIS PHILIP, 1830-1848
by Josephine Lea Iselin

2017, Order No. 129422, \$50.00

A CONVERSATION LARGER THAN THE UNIVERSE

READINGS IN SCIENCE
FICTION AND THE FANTASTIC,
1762-2017
by Henry Wessells

2018, Order No. 131951, \$35.00



IMAGES OF VALUE

THE ARTWORK BEHIND U.S.
SECURITY ENGRAVING, 1830S-1980S
by Mark D. Tomasko

2017, Order No. 129450, \$40.00

"A LITERARY FELLOWSHIP"

RELATIONSHIPS AND RIVALRIES IN 19TH CENTURY
AMERICAN LITERATURE
by Susan Jaffe Tane and Gabriel
McKee

2017, Order No. 131307, \$30.00

FOR ART'S SAKE

THE AESTHETIC MOVEMENT
IN PRINT & BEYOND,
1870-1890
by Eric Holzenberg

2017, Order No. 129245, \$50.00

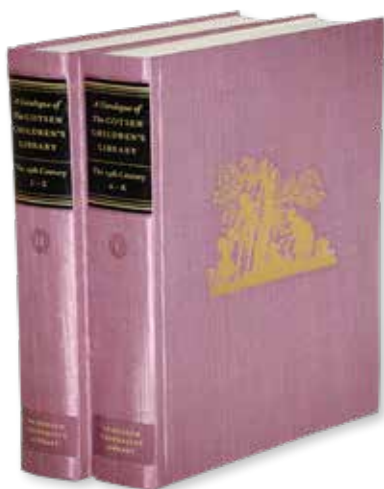


More titles from the Grolier Club are available on our website.

ORDER BY PHONE AT 800-996-2556 OR BY EMAIL AT OAKKNOLL@OAKKNOLL.COM

Books Distributed for the Cotsen Children's Library, Princeton University

CATALOGUE OF THE COTSEN CHILDREN'S LIBRARY



The Nineteenth Century
2019, cloth with gilt decoration,
9.4 x 12.6 inches, 610, 565 pages
ISBN: 0878110615
Order No. 133665, \$250.00

"Turn to any page of the recently published, two-volume, folio-size Catalog of the Cotsen Children's Library: The Nineteenth Century... and the bibliographical detail accompanying each entry and illustration are case studies in thoroughness."

— Barbara Basbanes, *Fine Books & Collections*

In fall 1996, the Cotsen staff began compiling a multi-volume book catalogue of the research collection, with support from the Department of Rare Books and Special Collections and the Technical Services Department of the Princeton University Library.

Four volumes of the catalogue have been completed thus far. In May 2000, volume I, The Twentieth Century A-L, was published, and in

December 2003, volume II, The Twentieth Century M-Z. 12,403 books are described there, with detailed notes on their illustrations, contents, bindings, and previous owners. In 2019, The Nineteenth Century, volumes I and II were published, covering more than 6,370 entries of 19th century illustrated children's books.

Still planned are a volume covering pre-1801 imprints and an index. When completed, the material will comprise about 20,000 items out of a total over 100,000 items published from the fifteenth through twentieth centuries. The entries include detailed notes on illustrations, contents, bindings, and previous owners. As many children's books appear without dates of publication, every attempt has been made to assign an accurate date of issue based on internal evidence and authoritative reference sources. The text is enlivened with more than 270 color-printed illustrations, many full size.

Designed by Mark Argetsinger, the text of each volume is lavishly illustrated and printed on Mohawk Superfine paper. The twentieth century volumes are bound in olive green Japanese cloth stamped in gold. The most recently published volumes covering nineteenth century imprints are bound in mauve cloth. All volumes are uniform in design and production.



The Twentieth Century
2000-2003, cloth with gilt decoration,
9.4 x 12.6 inches, 656, 818 pages
ISBN Vol 1: 9780878110452;
Vol. 2: 9780878110476
Order No. 130129, \$180.00
(Volumes can be ordered separately.)

TOMMY THUMB'S PRETTY SONG-BOOK
by Andrea Immel and Brian Alderson
2013, Order No. 130141, \$250.00

PRACTICE MAKES PERFECT

P. COTSEN-PRINCETON AND
THE TRAINING OF SCRIBES
IN BYZANTINE EGYPT
by Scott Bucking
2011, Order No. 130131, \$95.00



THE LITTLE BOOK OF ANIMALS
by James Solomon and Alan Salt (translator)
2010, Order No. 130143, \$30.00

THE DARTONS

PUBLISHERS OF EDUCATIONAL
AIDS, PASTTIMES, & JUVENILE
EPHEMERA, 1781-1876
by Jill Shefrin
2009, Order No. 130139, \$175.00



**EDUCATION IN THE
EARLIEST SCHOOLS**
by Mark Wilson
2008, Order No. 130142, \$125.00

DER WUNDERKNAUL
THE WONDROUS BALL OF
YARN PICTURES AND VERSES
by Margarete Kallmeyer-Melhorn
2008, Order No. 130140 \$35.00

SUCH CONSTANT AFFECTIONATE CARE
LADY CHARLOTTE FINCH -
ROYAL GOVERNESS & THE
CHILDREN OF GEORGE III
by Jill Shefrin
2003, Order No. 130473, \$45.00



VIRTUE BY DESIGN
ILLUSTRATED CHINESE
CHILDREN'S BOOKS
by Don J. Cohn
2000, Order No. 130133, \$25.00

DAWN OF WISDOM
SELECTIONS FROM THE
JAPANESE COLLECTION
edited Don J. Cohn with text by Ann Herring
2000, Order No. 130137, \$20.00

MARSEILLES, GENOA & PISA
A BEATRIX POTTER
PHOTOGRAPHIC ALBUM
REPRESENTING A
PICTORIAL BIOGRAPHY
[Beatrix Potter]
Introduction by Ivy Trent
1998, Order No. 130145, \$175.00



More titles from the Cotsen Children's Library are available on our website.

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM

Distributed for Edizioni Valdonega, Verona, Italy

THE DIVINE COMEDY

1: INFERNO. 2: PURGATORIO. 3: PARADISO.

Dante Alighieri

Translated by Robert and Jean Hollander

Illustrated by Monika Beisner.

This edition of Dante's great work brings together for the first time the three volumes of the Hollander translation with the art



of internationally recognized illustrator Monika Beisner.

The set begins with an introduction by Carlo Carena and a foreword by Academy Award winning actor

Roberto Benigni, known for his dramatic recitations of Dante's poem. The third volume ends with an appreciation by writer and cultural historian Marina Warner.

The three volumes—Inferno, Purgatorio and Paradiso—are bound in full cloth with a dust jacket and are in a cloth-covered slipcase and printed in a limited edition of 500 numbered copies. The first 75 are available as a deluxe issue, accompanied by an extra suite of illustrations, on Gardapat Kassica paper by Cartiere del Garda, numbered with roman numerals, signed by the artist, and boxed in a portfolio.

2007, three volumes, cloth with dust jacket in slipcase, 8.5 x 12.25 inches, 700 pages,

Regular issue: ISBN: 9788885033603, Order No. 95860, \$700.00

Deluxe issue: ISBN: 9788885033610, Order No. 95872, \$1,500.00

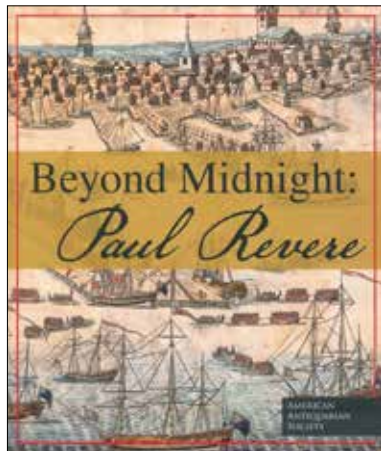


Distributed for the American Antiquarian Society

BEYOND MIDNIGHT: PAUL REVERE

Nan Wolverton and Lauren B. Hewes (curators)

Paul Revere was famous for so much more than his midnight ride. This exhibition and catalogue by the AAS highlight the artisanship and expertise of this iconic figure of the American Revolution. The exhibition is traveling to various locations during 2019 and 2020. It draws on the unparalleled AAS holdings of prints and books, including a near complete collection of Revere's works on paper. It features nearly 200 items, from rare prints to silver tea services and period newspapers. This fully illustrated catalog features five essays exploring aspects of Revere's work and career.



2019, paperback, 8.5 x 10 inches, 101 pages

ISBN 9780692967119, Order No. 134053, \$29.99

More titles from the American Antiquarian Society are available on our website.

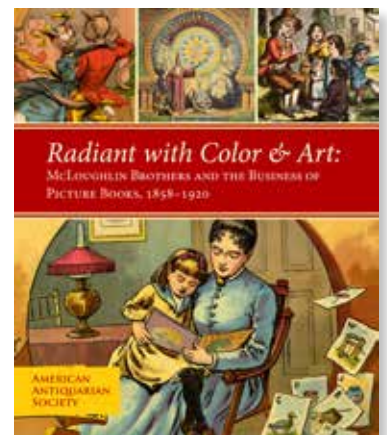
ORDER BY PHONE AT 800-996-2556 OR BY EMAIL AT OAKKNOLL@OAKKNOLL.COM

RADIANT WITH COLOR AND ART

McLOUGHLIN BROTHERS AND THE BUSINESS OF PICTURE BOOKS, 1858-1920

Lauren B. Hewes and Laura E. Wasowicz (curators)

This Grolier Club exhibition catalog documents the working practice of the firm by associating its products with the tools used during the production process. The objects tell a story rooted in the discipline of book history, but also hint at nuances of nineteenth-century business practices, the advancement of literacy for children, and revelations about cultural norms of the era during which McLoughlin Brothers thrived. Preface, followed by three essays and nine catalogue sections. Fully illustrated.



2017, paperback, 8.5 x 10 inches, 144 pages

ISBN 9780692967119, Order No. 131561, \$30.00

Distributed for the Bibliographical Society of the University of Virginia

PAPER & TYPE: BIBLIOGRAPHICAL ESSAYS

by John Bidwell

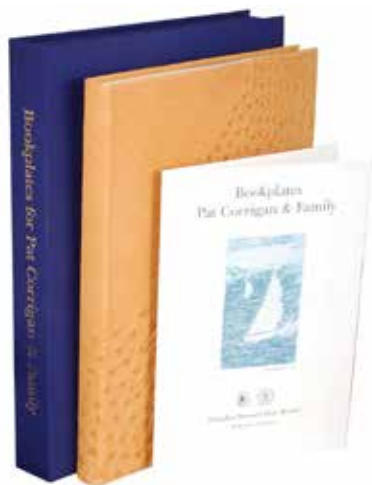
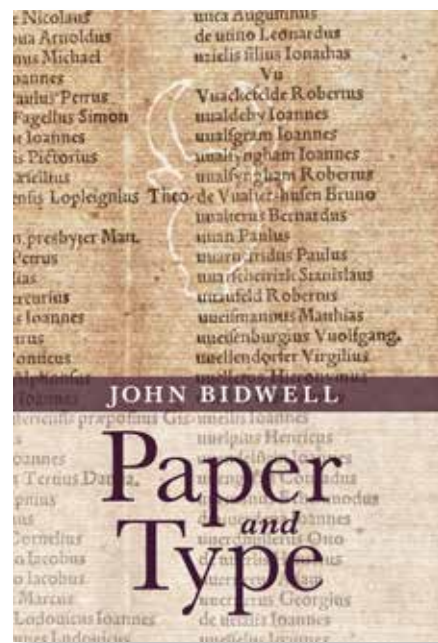
These essays are mainly about book production in England and America during the Industrial Revolution. Some touch on topics earlier and later, but they too tend toward the manufacturing sector and deal with the same tools of the trade: paper and type. The first section surveys recent scholarship in paper history and contains recommendations for further study. Two essays advocate a greater emphasis on the business side of printing and publishing, and the interdependence of merchants and manufacturers and their aspirations, incentives, and constraints are recurring themes.

The essays in the second and third sections describe developments in the paper trade with special reference to letterpress printing. American paper mills first gained a foothold after printers and publishers rose up against the Stamp Act and other British regulations. In England the Fourdrinier papermaking machine has been given credit for the formation of a mass-reading public, although its economic effects are not so easy to explain. Mechanization drove most of the vat mills out of business, yet several survived, and some even prospered. Several essays touch on the type designs of John Baskerville, whose neoclassical masterpiece, the Virgil of 1757, is a prime example of stylistic influences of printing on paper.

The volume concludes with two case studies, each tracing the history of a single publication, building on previous arguments about the interdependence of the book trades.

2019, cloth with dust jacket, 8.5 x 11 inches, xiv, 383 pages

ISBN: 9781883631185, Order No. 133725, \$55.00



Published by Douglas Stewart Fine Books

BOOKPLATES FOR PAT CORRIGAN & FAMILY

by Robert C. Littlewood

Limited to 200 numbered and 15 deluxe copies. Tipped-in illustrations and photographs of Corrigan and the bookplates. Text set in Monotype Baskerville at Whittington Press, England. Includes an exclusive 90 minute interview with Pat Corrigan on DVD. Finely bound by hand in gilt-illustrated full cloth, with slipcase, at The Fine Book Bindery, England. With a frontispiece of an original signed bookplate by Andrew Sibley.

A lifelong collector of fine art and rare books, Pat Corrigan has commissioned Australian artists to design personal bookplates for his family since the 1970s. For the first time, this remarkable collection of 40 original designs, accompanied by a revealing biography and scholarly essay on bookplate theory, is presented as an exquisite folio book, and handcrafted in the finest traditions of Private Press. Researched, written and produced by noted art historian Robert C. Littlewood, this very limited edition published by Douglas Stewart Fine Books is a landmark contribution to the history of Australian Bookplates.

2014, Melbourne, Australia, small folio, xii, 130 pages.

Pictured above: deluxe edition, 15 copies bound in full ostrich skin, cloth clamshell box, including original bookplates signed by the respective artists, Order No. 132746, \$4,500.00

Pictured at right: regular edition, 200 numbered copies in gilt-stamped cloth, slipcase, Order No. 132672, \$450.00



Books Distributed for Penn Libraries/Kislak Center

WISE MEN FISHED HERE

A CENTENNIAL EXHIBITION IN HONOR OF THE GOTHAM BOOK MART, 1920-2020

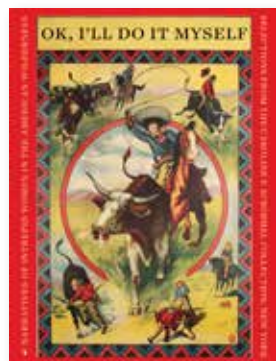
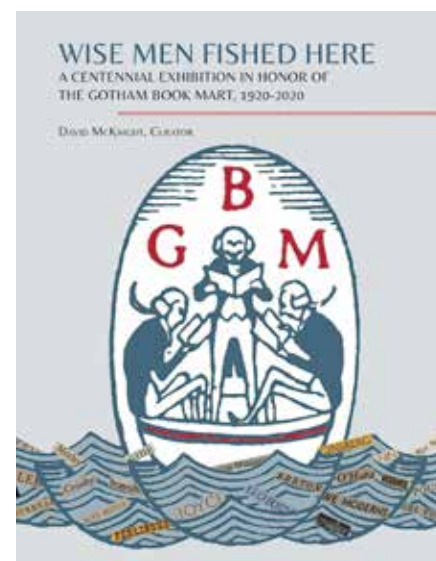
by David McKnight

In 2008, the University of Pennsylvania was gifted the contents of the Gotham Book Mart, the legendary New York City bookstore founded by Frances Steloff in 1920. To mark the 100th anniversary of the store's founding, the Kislak Center for Special Collections, Rare Books and Manuscripts mounted an exhibition in honor of Steloff and her famous bookshop. The Gotham Book Mart was, as Steloff put it, "the headquarters of the avant-garde." The exhibition explores the shop's role in publishing and promoting groundbreaking experimental writers, as well as its later years under the ownership of Steloff's hand-chosen successor, Andreas Brown, focusing on his passion for postcards and collaborations with graphic artist Edward Gorey.

Curator David McKnight, with the assistance of Katherine Aid and Camille Davis, selected 300 pieces from the collection's vast array of books, periodicals, manuscripts, and ephemera, narrating the history of the shop from its beginnings to its demise in 2005. Fully illustrated in color. Includes essays on the history of the bookstore, small-press publishing, literary movements, GBM imprints, and Edward Gorey.

2019, embossed paper covers with French flaps, 8.5 x 11 inches, 180 pages

ISBN: 9780990448754, Order No. 133693, \$45.00



OK, I'LL DO IT MYSELF:

NARRATIVES OF INTREPID WOMEN IN THE AMERICAN WILDERNESS

by Caroline F. Schimmel

Catalog for a 2018 exhibition at the Kislak Center, drawn from the Caroline F. Schimmel Collection of Women in the American Wilderness. Schimmel has gathered almost 24,000 narratives and representations of women in the American wilderness over the past 45 years. This exhibition's selection of books, photographs, manuscripts, and memorabilia, dating from 1682 to 2015, reflect the sweep of women's experiences, ranging from *Metamorphosis insectorum Surinamensium* (1705), Maria Sibylla Merian's study of the flora and fauna of Surinam, to sharpshooter and entertainer Annie Oakley's travel trunk and gloves.

2018, revised 2nd ed., stiff paper covers with French flaps, 8.5 x 11 inches, 96 pages

ISBN: 9780990448730, Order No. 133389, \$25.00

THE BIBLIOPHILE AS BOOKBINDER

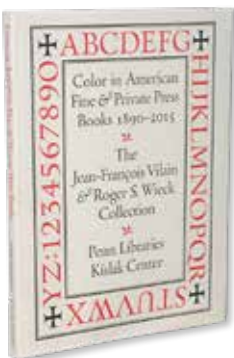
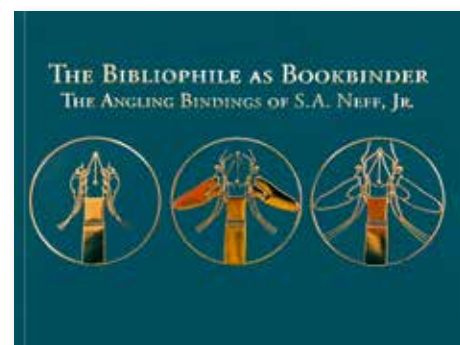
THE ANGLING BINDINGS OF S. A. NEFF, JR.

by S. A. Neff, Jr., Lynne Farrington, and Cara Schlesinger

Catalog for a traveling exhibit of the unique bindings of S.A. Neff, Jr. Neff's interest in trout fishing and angling books grew into library of three thousand volumes. For over two decades he has focused his binding efforts exclusively on items in his angling library. The work ranges from bindings with intricate pictorial panels of Japanese dyed paper to decorative leather bindings with multiple onlays, and elaborate gold tooling.

2018, stiff paper covers, embossed, 11 x 8.5 inches, 184 pages

ISBN: 9780990448716, Order No. 132235, \$45.00



COLOR IN AMERICAN FINE AND PRIVATE PRESS BOOKS, 1890-2015

THE JEAN-FRANÇOIS VILAIN AND ROGER S. WIECK COLLECTION OF PRIVATE PRESSES, EPHEMERA, & RELATED REFERENCES

by Jean-François Vilain and Lynne Farrington

A catalogue issued in conjunction with a 2016 exhibition at the University of Pennsylvania Library. The exhibition and catalogue explore the use of color in the fine and private press movement in America, from the end of the nineteenth century to the present day. Essays by Lynne Farrington, Russell Maret, and Jean-François Vilain, exhibition checklist and listing of fine and private presses in the Vilain-Wieck Collection. Color illustrations.

2016, stiff paper wrappers, 4to, 132, (2) pages

ISBN 9780990448785, Order No. 128335, \$25.00

ORDER BY PHONE AT 800-996-2556 OR BY EMAIL AT OAKKNOLL@OAKKNOLL.COM

Publications Distributed for Johns Hopkins/Sheridan Libraries

BIBLIOMANIA: 150 YEARS OF COLLECTING RARE BOOKS AT THE GEORGE PEABODY LIBRARY Earle Havens [ed.]

Highlights the history of collecting great books for the citizens of Baltimore.

2017, paperback, 9.2 x 11.75 inches, 148 pages. ISBN 9780997965919, Order No. 133477, \$45.00

EDGAR ALLAN POE IN 20 OBJECTS FROM THE SUSAN JAFFEE TANE COLLECTION Gabrielle Dean and Richard Kopley [eds.]

Short, illustrated essays by Poe scholars focus on twenty Poe-related objects.

2017, paperback, 5.2 x 9.2 inches, 143 pages. ISBN 9780997965902, Order No. 133476, \$25.00

FAKES, LIES, AND FORGERIES by Earle Havens [ed.]

Rare items from the Arthur and Janet Freeman Bibliotheca Fictiva Collection. Second edition.

(2016), paperback, 9.2 x 11.625 inches. 140 pages, ISBN 9780983808664, Order No. 129201, \$35.00

RENAISSANCE PRINTERS' DEVICES by Earle Havens

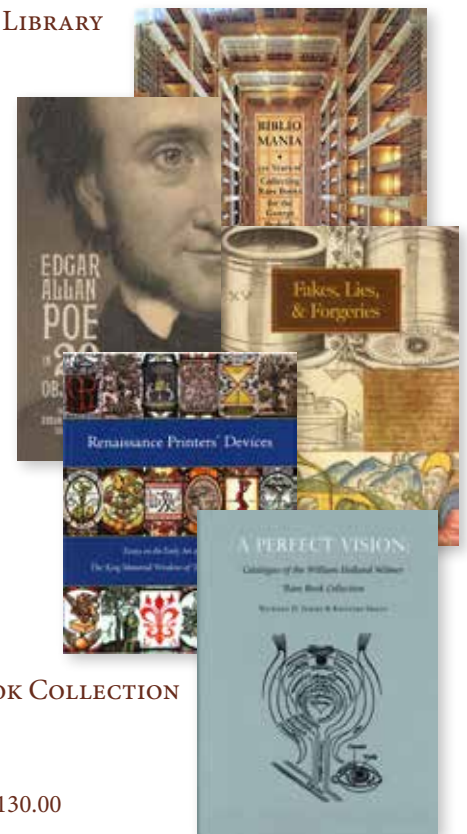
Essays describing printers' devices depicted on the King Memorial Windows, Gilman Hall.

2015, paperback, 4to, 96 pages. ISBN 9780983808671 Order No. 125565, \$25.00

A PERFECT VISION: A CATALOGUE OF THE WILLIAM HOLLAND WILMER RARE BOOK COLLECTION by Richard D. Semba and Kristine Smets

A collection of more than 400 volumes on astronomy, medicine, optics, and ophthalmology.

2013, hardcover, dust jacket, 8.5 x 11 inches, 616 pages. ISBN 9780615717401, Order No. 118157, \$130.00



Publications Distributed for the Smithsonian Institution

PRINTS AT THE SMITHSONIAN by Helena E. Wright

Publication celebrating the 150th anniversary of the Smithsonian Institution in the Hall of Printing and Graphic Arts. Listing of Smithsonian print collections, introduction by Alan Fern.

1996, stiff paper wrappers, oblong 8vo., 72 pages. ISBN 0929847, Order No. 132743, \$25.00

300 YEARS OF AMERICAN PAPERMAKING by Helena E Wright

Publication for an exhibition on the history of papermaking in the USA.

1990, stiff paper wrappers 7 x 11 inches, 32 pages. Order No. 132739, \$20.00

THE MEN AND MACHINES OF AMERICAN JOURNALISM by Peter C. Marzio

Publication for an exhibition exploring the history of news in America.

[1973], stiff paper wrappers, 9 x 9 inches. Order No. 132738, \$25.00

IMPERISHABLE BEAUTY by Helena E. Wright

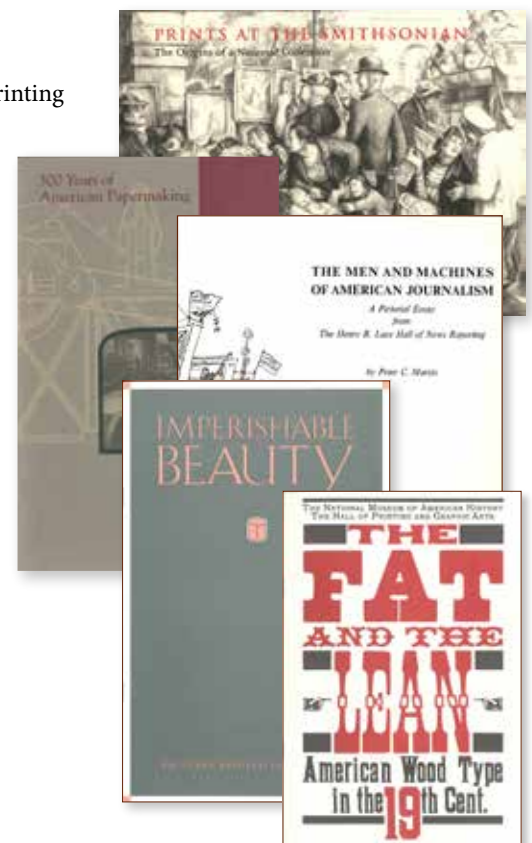
Publication for an exhibition on colotype printing. Comments with a catalogue.

1988, stiff paper wrappers, 7 x 11 inches, [24] pages. Order No. 132740, \$15.00

THE FAT AND THE LEAN: AMERICAN WOOD TYPE IN THE 19TH CENTURY by Elizabeth M. Harris

Publication for a 1983 exhibition. Introduction, list of illustration captions, bibliography.

1983, stiff paper wrappers, 6 x 9 inches, 32 pages. Order No. 132741, \$20.00



Catalogues Distributed for the Thomas Fisher Library, University of Toronto



'SO LONG LIVES THIS': A CELEBRATION OF SHAKESPEARE'S LIFE AND WORKS 1616-2016 by Scott Schofield

Catalogue of an exhibition for the 400th anniversary of Shakespeare's death, exploring how Shakespeare's works shaped ideas of the world beyond England, including a selection of printed plays and poems.

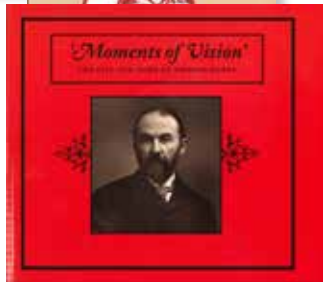
2016, stiff paper wrappers, 8.7 x 14.2 inches, 95 pages, ISBN 9780772761170, Order No. 129311, \$30.00



READING REVOLUTION: ART AND LITERACY DURING CHINA'S CULTURAL REVOLUTION By Jennifer Purtle, Elizabeth Ridolfo, Stephen Qiao, et al.

Catalogue of an exhibition in observance of the 50th anniversary of the Great Proletarian Cultural Revolution. Highlights include propaganda posters, books, and artifacts related to literacy.

2016, stiff paper wrappers, 6.75 x 9.85 inches, 114 pages, ISBN 9780772761194, Order No. 129310, \$20.00



'MOMENTS OF VISION': THE LIFE AND WORK OF THOMAS HARDY by Debra Dearlove

Catalogue of an exhibition drawn from the collection donated by Hardy scholar Michael Millgate. Included are first editions, correspondence, manuscripts, photographs, and ephemera.

2016, stiff paper wrappers, 9 x 7.875 inches, 94 pages, ISBN 9780772761200, Order No. 129309, \$20.00

More titles from the Thomas Fisher Library are available on our website.

Books Distributed for AdVenture SA, Athens, Greece

MEDITERRANEAN CARTOGRAPHIC STORIES: 17TH AND 18TH CENTURY MASTERPIECES

Papers presented at the 3rd International Conference of the Sylvia Ioannou Foundation, entitled 'Knowledge is Power', (2016), annotating three previously unpublished manuscripts.

2019, cloth, 6.89 x 9.65 inches, 175 pages, ISBN 9786188304420, Order No. 133709, \$55.00

CYPRUS AND THE LEVANT: RARE BOOKS FROM THE SYLVIA IOANNOU FOUNDATION

Descriptions and illustrations of 782 rare editions and manuscripts from the Foundation collection.

2016, cloth with slipcase, 10 x 13.4 inches, 3 vols., 712 pages, ISBN 9789608779297, Order No. 129776, \$440.00

CYPRUS: THE BOOK OF MAPS: VOLUME 1: 15TH-16TH CENTURIES

Compiled by Ashley Baynton-Williams and edited by Artemis Scutari

The first part of a new catalogue designed to record every printed map of Cyprus ca 1485 to 1885.

2016, cloth, 10 x 13.4 inches, ISBN 9789608779273, Order No. 129781, \$150.00

LETTERS HISTORIC AND ENTERTAINING

Rita C. Severis [ed.], Sylvain Béraud [trans.]

1785: philosopher, observer, naturalist, scholar and poet Antonio Mondaini (alias Namindiù) writes 14 letters on Cyprus, describing archaeological sites and presents the history of Cyprus.

2007, cloth, 7.3 x 11 inches, 357 pages, ISBN 9789608779235, Order No. 129784, \$185.00

CORSAIRS AND PIRATES IN THE EASTERN MEDITERRANEAN

Gelina Harlaftis with Dimitris Dimitropoulos and David Starkey (eds.)

Papers from the 2nd International Conference of the Sylvia Ioannou Foundation (2014).

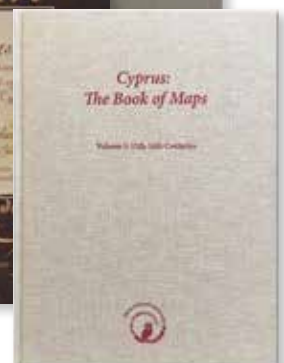
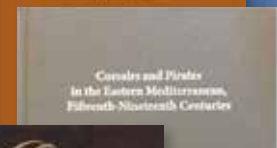
2016, cloth, 7 x 9.6 inches, 174 pages, ISBN 9789608779259, Order No. 129782, \$65.00

CYPRUS AT THE CROSSROADS

Giles Grivaud and George Tolia (eds.)

Papers from the 1st International Conference of the Sylvia Ioannou Foundation (2012).

2014, cloth, 7 x 9.6 inches, 260 pages, ISBN 9789608779280, Order No. 129783, \$55.00



Books Distributed for the Center for Book Arts

CENTER BROADSIDES 2017 READING SERIES



Limited to 100 numbered copies. Twelve poetic works, loosely inserted in portfolio, produced for the readings sponsored by the Center for Book Arts in 2017. Includes works by Monica Sok, Rio Cortez, Mariahadessa Ekere Tallie, Felix Bernstein, Dawn Lundy Martin, Stella Padnos-Shea, Janice A. Lowe, Deborah Paredez, Sandra Maria Estevez, Somini Sengupta, Ava Chin, and David Barclay Moore. Each signed by the author.

2017, half cloth, paper-covered portfolio with magnetic clasp, paper front cover label. Order No. 132159, \$500.00
Previous years available online.

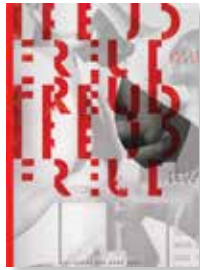
FREUD ON THE COUCH

PSYCHE IN THE BOOK

by **Susanne Padberg (curator)**

Catalogue of a traveling exhibition ending at the San Francisco Center for the Book in January, 2019. The science of psychoanalysis has always held a great fascination for artists. The artwork in this exhibition is based directly or indirectly on Freudian concepts.

2018, paperback, 7.875 x 11 inches, 56 pages
ISBN: 9781929646135, order No. 132446, \$20.00



HIGH-LAND, SUB-TROPIC

by **Kimberly Kruge**

Limited to 100 numbered copies, signed by the author on colophon. Table of contents, acknowledgments. The manuscript for this work won the 2017 Poetry Chapbook Competition at the Center for Book Arts. Letterpress printed and hand bound by Amber McMillan at the Swamp Press. Linocut illustrations by Barbara Henry.

2017, stiff paper wrappers, unpaginated
Order No. 132158, \$100.00

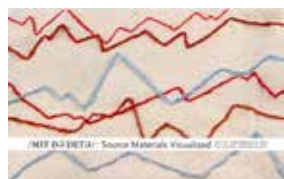


QUEERING THE BIBLIOBJECT

by **John Chaich (curator)**

Presenting works by contemporary lesbian, gay, bisexual, and transgender artists who explore the book as an object. The works are organized around four approaches: restricting access to the book object; repurposing bound, printed matter as material or medium; reclaiming the book's context and content in order to reimagine narrative; and representing the self through the book object.

2016, paperback, 8.5 x 5.25 inches, unpaginated
Order No. 129166, \$20.00



METADATA: SOURCE MATERIALS VISUALIZED

by **Alexander Campos and Heidi Neilson**

Metadata: Source Materials Visualized presents artists' books, book-related artworks, and text-based new media that are visual interpretations, extrapolations, and recontextualizations of researched source materials such as data analysis, surveying, mapping, plotting, data mining, statistics, etc.

2016, paperback, 8.5 x 5.25 inches, unpaginated
Order No. 129167, \$20.00

More CBA Publications...

I HAVE A TEACHER

by **Emily Suzanne Carlson**

2016, Order No. 130164, \$150.00

FIVE POEMS

by **Mary Ruefle**

2016, Order No. 129164, \$200.00



LATE NIGHT TALKS WITH MEN I THINK I TRUST

by **Diana Marie Delgado**

2015, Order No. 127058, \$75.00

CORNELIUS EADY A SHORT COLLECTION

by **Cornelius Eady**

2015, Order No. 127322, \$75.00

REDUX

SELECTED FEATURED ARTIST
PROJECTS RENEWED

curated by **Maddy Rosenberg**

2015, Order No. 127059, \$20.00



7 NIGHTS, 28 POEMS BroadSides of Collaborative Poems

2015, Order No. 127060, \$400.00

UNTITLED

by **David St. John**

2014, Order No. 123947, \$75.00

EDGE

by **Sara Wallace**

2014, Order No. 123946, \$75.00

ZINES + AND THE WORLD OF ABC No RIO

by **Jason Lujan**

2014, Order No. 122528, \$20.00



ONCE UPON A TIME, THERE WAS THE END

by **Rachel Gugelberger**

2014, Order No. 122527, \$20.00

SILENCE UNBOUND

THE ARTIST'S LEXICON IN THE MAKING

by **Heather Powell**

2014, Order No. 122526, \$20.00

NONE IN THE SAME ROOM POEMS FROM THE TRAVELER'S VADE MECUM

by **Sandra Beasley**

2013, Order No. 122530, \$75.00



More titles from the Center for Book Arts are available on our website.

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM

Best Selling Titles from Oak Knoll Press

ABC FOR BOOK COLLECTORS

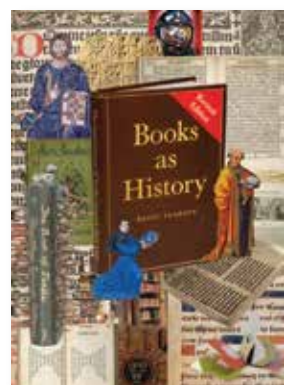
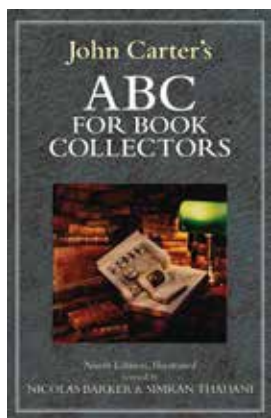
NINTH EDITION, ILLUSTRATED

by John Carter, Nicolas Barker, and Simran Thadani

John Carter's *ABC* has long been established as the most enjoyable and informative reference book on the subject. The Ninth Edition, completely revised and re-set, incorporates new terms, additions and updates and, for the first time, illustrations in black & white and color.

Nicolas Barker has faithfully preserved the spirit of the original, retaining its humorous character and importance as the one indispensable guide to book collecting.

2016, cloth with dust jacket, 5 x 8 inches, 264 pages
ISBN 9781584563525, Order No. 120362, \$29.95



BOOKS AS HISTORY

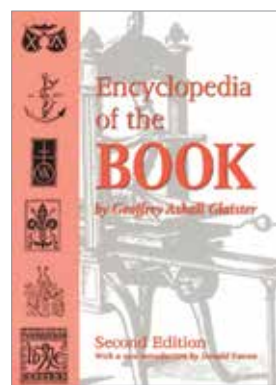
THE IMPORTANCE OF BOOKS
BEYOND THEIR TEXT

by David Pearson

David Pearson uses many examples of books from the Middle Ages to the present day to show why books are interesting beyond their texts. It raises awareness of an important aspect of the life of books in the context of the ongoing debate about their future.

Third edition, extensively illustrated, with additions and updates.

2012, paperback, 7.25 x 10 inches, 208 pages
ISBN 9781584563150, Order No. 109790, \$29.95
Available outside North and South America from The British Library



THE ENCYCLOPEDIA OF THE BOOK

by Geoffrey Ashall Glaister

This work contains almost 4,000 terms and definitions used in book-binding, printing, papermaking and the book trade. Biographical details of printers, authors, bookbinders and bibliophiles are included, as well as notes on machinery, printing societies, book-related organizations, customs of the trade and more.

An essential reference. Reprint of the second edition of 1979.

2001, paperback, 7 x 10 inches, 576 pages
ISBN 9781884718144, Order No. 42510, \$49.95
Available in the UK from The British Library

TDR: THE TYPOGRAPHIC DESK REFERENCE

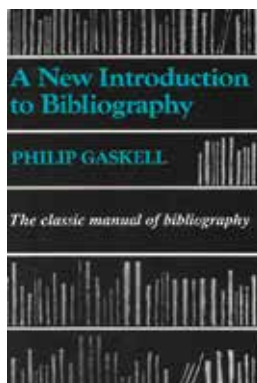
by Theo Rosendorf

TDR is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage. This second edition has more than doubled in size to include new historical information, type technologies, paper and book sizes, and a much improved scheme for classifying specimens.

The four main sections are: **Terms, Glyphs, Anatomy & For, and Classification & Specimens.** Designed by the author for quick consultation.



2016, hardcover, 5.5 x 8.5 inches, 368 pages
Hardcover: ISBN 9781584563129, Order No. 108705, \$45.00
Paperback: ISBN 9781584563112, Order No. 108706, \$24.95



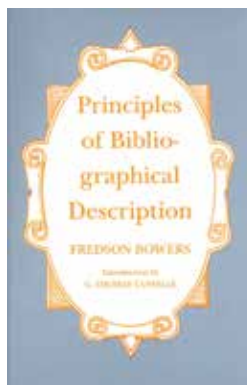
A NEW INTRODUCTION TO BIBLIOGRAPHY

by Philip Gaskell

Perhaps the best overall guide to bibliography. Ronald McKerrow's *An Introduction to Bibliography for Literary Students* was the classic manual, but he concentrated almost exclusively on the period from 1560 to 1660. Gaskell incorporates work done since McKerrow's day on the history of the printing technology of the hand-press period, and he breaks new

ground by providing a general description of the printing practices of the machine-press period. Reprint of the 1995 edition.

(2012), 6 x 9 inches, 462 pages
Hardcover: ISBN 9781584560364, Order No. 60423, \$65.00
Paperback: ISBN 9781884718137, Order No. 42436, \$39.95



PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION

by Fredson Bowers

Reprint of the first edition. One of the indisputable classics of 20th-century scholarship and a standard guide on the subject, providing a comprehensive manual for the description of printed books as physical objects. Although there has been much activity in descriptive bibliography since then, *Principles* is still a book to which those

engaged in bibliographical work continually return.

(2012), paperback, 6 x 9 inches, 521 pages
ISBN 9781884718007, Order No. 40520, \$39.95

Bibliography



STEAMER STORIES AN ANNOTATED BIBLIOGRAPHY OF STEAMSHIP FICTION, 1845-2012 by Daniel C. Krummes

Steamer Stories is the first-ever comprehensive bibliography of ship fiction (whether steamers or sailing ships). The color section of cover art and illustrations from the works cited and the humorous

and engaging writing style makes the book a delightful read in and of itself (unexpectedly so, for a bibliography). Readers can use the book to: locate works on a wide array of topics or specific genres (notably whodunits); unearth little-known stories by famed authors; identify works by illustrators; discover the stories that inspired famed Hollywood films.

2016, cloth with dust jacket, 8.5 x 11 inches, 560 pages
ISBN 9781584563457, Order No. 126364, \$95.00

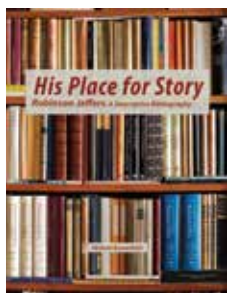


AMERICAN BEE BOOKS AN ANNOTATED BIBLIOGRAPHY OF BOOKS ON BEES AND BEEKEEPING, 1492 TO 2010 by Philip A. Mason

This annotated bibliography of American books on bees and beekeeping is the first of its kind. Approximately 3,800 entries are recorded, through which can

be traced not only the growth of bee science and beekeeping methods, but also the history of beekeeping in America. The Appendices provide a valuable research tool: each book is identified as falling into one or more of forty-five categories. This bibliography will be of great use to librarians, book collectors and booksellers, as well as beekeepers and those interested in agricultural history and innovation.

2016, cloth with dust jacket, 9.5 x 9.5 inches, 600 pages
ISBN 9781878112019, Order No. 129171, \$175.00
Distributed for The Club of Odd Volumes



HIS PLACE FOR STORY ROBINSON JEFFERS: A DESCRIPTIVE BIBLIOGRAPHY by Michael Broomfield

His Place for Story provides full descriptive entries for all known separate Jeffers publications and for selected other publications with Jeffers contributions. Dana Gioia provides a preface and Tim Hunt an afterword. Extensive appendices supply

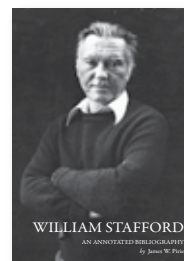
additional information on appearances of Jeffers's poetry and prose. Illustrating the text are over 400 images of book covers, jackets, broadsides, and other items, in greyscale in the printed volume and in color on an accompanying CD. An indispensable guide to Jeffers's work.

2015, cloth with dust jacket, 8.5 x 11 inches, 272 pages, CD
ISBN 9781584563389, Order No. 119716, \$75.00

WILLIAM STAFFORD AN ANNOTATED BIBLIOGRAPHY by James W. Pirie

Stafford (1914–1993) was one of the most important American poets of the last half of the 20th century. He wrote over sixty books that still resonate with readers. Stafford's perspectives are some of the most articulate dialogues by a modern American writer. This bibliography is built on the foundations of Stafford's own cataloguing and James Pirie's preliminary bibliography in an unpublished 1980 typescript.

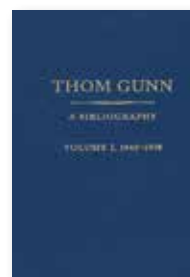
2013, cloth with dust jacket, 6 x 9 inches, 544 pages
ISBN 9781584563167, Order No. 110070, \$79.95
Co-published with Lewis & Clark College



THOM GUNN: A BIBLIOGRAPHY VOLUME I, 1940–1978 by Jack W.C. Hagstrom and George Bixby

First edition, second printing. A descriptive bibliography of Thom Gunn's writings to 1978. Gunn contributed an autobiographical essay, "My Life Up To Now," to this bibliography.

2013, hardcover, 5.5 x 8.5 inches, 200 pages
ISBN 9781584563266 Order No. 118824, \$75.00



VOLUME II, 1979–2012 by Jack W.C. Hagstrom and Joshua S. Odell

Completes the listing of Gunn's published work and lists additional translations, interviews, critical material, and more. Includes an update of Volume I originally published in the *Bulletin of Bibliography*.

2013, hardcover, 5.5 x 8.5 inches, 256 pages
ISBN 9781584563228, Order No. 118104, \$75.00

CHRISTINA ROSSETTI A DESCRIPTIVE BIBLIOGRAPHY by Maura Ives

As the first descriptive bibliography of Christina Rossetti, this book documents the full range of Rossetti's publication history, taking into account her books as well as her appearances in anthologies, periodicals, and hymnals, musical settings, and selected translations, ephemera, and Rossettiana. In addition to identifying a number of new publications, this bibliography provides a full account of the American printings of Rossetti's poetry collections, and records a number of manuscript corrections or additions newly discovered.

2011, cloth with dust jacket, 8.5 x 11 inches, 380 pages
ISBN 9781584562917, Order No. 104081, \$95.00



ALEXANDER ANDERSON, 1775-1870 WOOD ENGRAVER AND ILLUSTRATOR, AN ANNOTATED BIBLIOGRAPHY by Jane R. Pomeroy

First Edition. This three volume, comprehensive bibliography names and analyzes the publications where Anderson's work can be found. There are three indices provided, one of authors and titles, a second of printers, publishers and booksellers, and a third of artists and engravers. Libraries, museums, book collectors and dealers, and all those interested in graphic arts will be able to identify Anderson's work and add to the history of American nineteenth-century book illustration.

2005, hardcover, slipcase, 8.5 x 11 inches, 2616 pages
ISBN 9781584561620, Order No. 88121, \$350.00
Co-published with the American Antiquarian Society



JOHN UPDIKE

A BIBLIOGRAPHY OF PRIMARY AND SECONDARY MATERIALS, 1948-2007

by Jack De Bellis and Michael Broomfield

This definitive guide to materials by and about this prolific American author consists of a printed first volume and a second volume on CD. The A and B sections of Volume I, concerning separately printed works by Updike and books to which he has contributed, are superb examples of descriptive bibliography. Volume II contains entries for material about Updike and his work, appendices, and full-color versions of images in the printed volume.

2007, cloth with dust jacket, 8.5 x 11 inches, 624 pages (plus 359 pages on CD-ROM)
ISBN 9781584561958, Order No. 92254, \$195.00

**ERNEST HEMINGWAY**

A DESCRIPTIVE BIBLIOGRAPHY

by C. Edgar Grissom

This bibliography corrects previous bibliographies and is the first to address the years 1975 through 2009. It is the only text that provides and describes every printing of every edition. This is the only Hemingway bibliography to classify edition, printing, issue, and state, and provide a classical bibliographical description. It includes hundreds of illustrations of title pages and copyright pages. The accompanying DVD provides over 2,000 color images of selected items, plus over 50 images of Hemingway's signature.

2011, cloth with dust jacket, 8.5 x 11 inches, 644 pages plus DVD-ROM
ISBN 9781584562788, Order No. 102275, \$225.00

**CARL LARSSON**

AN ANNOTATED BIBLIOGRAPHY

by Ann J. Topjon

This is the first comprehensive bibliography on Larsson and, with approximately 5900 entries, encompasses all known works by him. The bibliography also documents and annotates the plethora of materials about him in all languages. The book includes a section of 16 color plates highlighting Larsson's work.

2008, cloth with dust jacket, 8.5 x 11 inches, 454 pages
ISBN 9781584562108, Order No. 94200, \$135.00

**RUDYARD KIPLING**

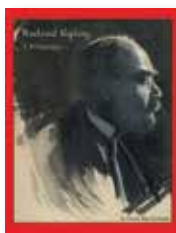
A BIBLIOGRAPHY

by David Allen Richards

This bibliography incorporates modern standards of collation, binding cloth description, publication dates and prices, and dust jacket description. It fully describes 480 first editions appearing as books, pamphlets, leaflets, and broadsides from 1881 through 2008. It also includes titles of books with contributions from Kipling and titles of first printings.

2010, cloth with dust jacket, 8.5 x 11 inches, 504 pages plus 446 on CR-ROM
ISBN 9781584562429, Order No. 96675, \$195.00

Available in the UK from The British Library

**A BIBLIOGRAPHY OF THE EARLY PRINTED EDITIONS OF VIRGIL, 1469-1850**

by Craig Kallendorf

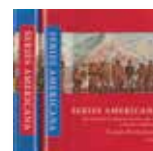
A catalogue of all early printed editions of Virgil, and the first complete record of the diffusion of his three major poems. Each entry contains information on the printer, place of publication, translators, editors, and commentators, and an indication of where a copy of the book may be found.

2012, cloth with, 8.5 x 11 inches, 384 pages
ISBN 9781584563105, Order No. 106177, \$95.00

*More Bibliographies...***SERIES AMERICANA**

POST DEPRESSION-ERA REGIONAL LITERATURE, 1938-1980, A DESCRIPTIVE BIBLIOGRAPHY
by Carol Fitzgerald

2009, Order No. 96683, \$125.00

**BURNSIANA**

A BIOGRAPHY OF THE WILLIAM R. SMITH COLLECTION

by Larissa P. Watkins

2008, Order No. 96673, \$65.00

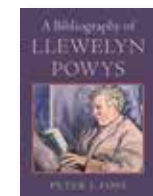
Co-published with the Library of the Supreme Council

A BIOGRAPHY OF LLEWELYN POWYS

by Peter J. Foss

2007, Order No. 93072, \$80.00

Co-published with The British Library

**SMALL BOOKS FOR THE COMMON MAN**

A DESCRIPTIVE BIBLIOGRAPHY

edited by John Meriton

2010, Order No. 99759, \$115.00

Co-published with The British Library

ARTHUR MILLER

A DESCRIPTIVE BIBLIOGRAPHY

by George W. Crandell

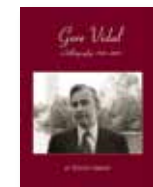
2011, Order No. 104818, \$195.00

THE LAST OF THE GREAT SWASHBUCKLERS

A BIO-BIBLIOGRAPHY OF RAFAEL SABATINI

by Jesse F. Knight and Stephen Darley

2010, Order No. 102816, \$65.00

**GORE VIDAL**

A BIBLIOGRAPHY, 1940-2009

by Steven Abbott

2009, Order No. 96674, \$195.00

JAMES INGRAM MERRILL

A DESCRIPTIVE BIBLIOGRAPHY

by Jack W.C. Hagstrom and Bill Morgan

2009, Order No. 100482, \$95.00

THE NIGHT BEFORE CHRISTMAS

A DESCRIPTIVE BIBLIOGRAPHY OF CLEMENT CLARKE MOORE'S IMMORTAL POEM

by Nancy H. Marshall

2002, Order No. 69264, \$75.00

**BIBLIOGRAPHY OF AMERICAN LITERATURE**

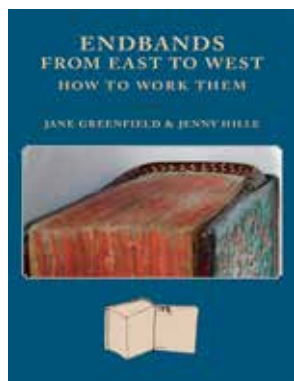
VOL. 3 EDWARD EGGELESTON TO BRET HARTE

by Jacob Blanck

2003, Order No. 74082, \$125.00

Other volumes available at oakknoll.com

Books about Bookbinding



"An excellent instruction manual for a wide variety of headbands..."
— Frank Lehman, *Guild of Bookworkers Newsletter*

ENDBANDS FROM EAST TO WEST

HOW TO WORK THEM

by Jane Greenfield and Jenny Hille

This third edition of the now-classic manual originally titled *Headbands: How to Work Them* has been revised and updated by Jenny Hille. This manual, written by two experienced book conservators, is an easy to use, step-by-step guide showing how to create fourteen different types of historical endbands. Separate chapters are devoted to each, with all the necessary materials listed at the beginning. Each step is clearly illustrated and all the instructions have been tried out on students of the craft and perfected at the bench, so that the easiest and simplest method is presented. Written for both beginners and

experienced binders, *Endbands* has established itself as one of the classic manuals for book conservators and hand bookbinders.

Revisions include a new forward by Georgios Boudalis, an expert in Eastern Mediterranean bookbinding structures and especially in endbands; minor corrections and clarifications throughout, based on new scholarship, users' suggestions, and consultation with experts; endbands grouped regionally (Eastern Mediterranean and Western Europe), because the techniques are entirely different; a completely revised technique for the Armenian headband, with new line drawings for the instructions; and an updated bibliography.

2017, Paperback, 6 x 9 inches, 104 pages
ISBN 9781584563662, Order No. 129195, \$18.00

DON ETHERINGTON

A RETROSPECTIVE

by Don Etherington

A catalogue and appreciation of Etherington's achievements over a long and distinguished career, printed for the occasion of a retrospective exhibition at HEC Montreal, May-September 2016.

The book includes introductory words by Don Etherington, Jonathan Tremblay (President of ARA Canada), and Maureen Clapperton (HEC Montreal), and an essay by John MacKrell.

2016, paperback, 8.5 x 11 inches, 96 pages
ISBN 9781584563495, Order No. 127152, \$30.00

CANADIAN BINDERS' TICKETS AND BOOKSELLERS' LABELS

by Gayle Garlock

This book and accompanying CD explore the use of binders' tickets and booksellers' labels in the Canadian book trade.

Descriptions of binders' tickets are given, with discussion of imagery and printing methods. Booksellers' labels demonstrate geographic trends and advertising methods. The enclosed CD contains descriptive lists with color images of all tickets and labels.

2015, cloth with dust jacket, 7 x 10 inches, 160 pages, CD
ISBN 9781584563372, Order No. 108702, \$95.00



TRICKS OF THE TRADE

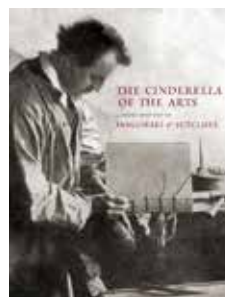
CONFESSIONS OF A BOOKBINDER

by Jamie Kamph

Tricks of the Trade considers what is not taught—but should be—about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques into the professional repertoire.

Kamph discusses decoration, sources for design ideas, engineering concerns, and ways to correct and avoid common mistakes.

2015, 6 x 9 inches, 144 pages
Paperback: ISBN 9781584563341,
Order No. 122913, \$24.95
Hardcover: ISBN 9781584563327,
Order No. 122161, \$39.95



THE CINDERELLA OF THE ARTS

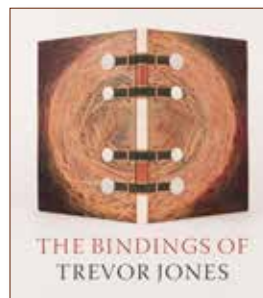
A SHORT HISTORY OF SANGORSKI & SUTCLIFFE
by Rob Shepherd

The history of one of the best craft bookbinding workshops of the 20th century. Sangorski & Sutcliffe was founded in 1901 and soon became the most important hand bindery

of the Edwardian era.

The story of the loss on the Titanic of the binding known as the Great Omar has all the intrigue of a romantic melodrama.

2015, paperback 275 x 210mm
ISBN 9781584563402, Order No. 123418, \$85.00
Unstitched signatures with printed endpapers (a few sets remaining), Order No. 126825, \$47.00
Co-published with *Shepherds (UK)*



THE BINDINGS OF TREVOR JONES

by Trevor Jones, Angela James and Colin Hamilton (editors)

This illustrated catalogue of 147 designer bindings by Trevor Jones (1931–2012) was largely compiled from the binder's own records.

The entries, which cover nearly 50 years, include photos of each book, author and title information, a description of the binding itself, and comments Jones added in his Binder's Note.

Three articles by Jones complete this book. Foreword by Pauline Jones and an introduction by Mirjam Foot.

2015, cloth with dust jacket, 9.5 x 11 inches, 160 pages
ISBN 9780950135502, Order No. 124455, \$75.00
Distributed for, and available in Europe from, Duval & Hamilton

ENGLISH BOOKBINDING STYLES

1450-1800

by David Pearson

This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the fifteenth century to the beginning of the nineteenth. In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating on what a binding can tell us about previous owners and their approach to books. Second printing, with a new introduction.

2014, cloth with dust jacket, 8.5 x 11 inches, 240 pages
ISBN 9781584561408, Order No. 120363, \$65.00

**REPAIR OF CLOTH BINDINGS**

by Arthur W. Johnson

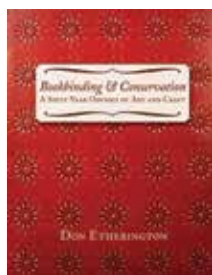
Designer bookbinder Arthur Johnson has used his extensive knowledge of book construction to provide a reference manual for the repair and reconstruction of cloth bindings. Each process is explained in precise detail with clear text in order to give the worker confidence in this exacting skill. Using more than 90 illustrations drawn by the author himself, Johnson explains procedures for sound repair that he has developed over many decades. Included in this work is a brief but comprehensive history of cloth as a binding material.

(2013), paperback, 6 x 9 inches, 140 pages
ISBN 9781584560784, Order No. 115658, \$25.00

**BOOKBINDING & CONSERVATION**
A SIXTY-YEAR ODYSSEY OF ART AND CRAFT
by Don Etherington

Bookbinding and Conservation is a unique account of the personal and professional life of this important figure in the world of binding and conservation. Etherington's memoirs contain numerous personal photographs that richly illustrate his story. The autobiography is followed by a pictorial catalogue of many of Etherington's fine bindings.

2010, cloth with dust jacket, 8.5 x 11 inches, 180 pages
ISBN 9781584562771, Order No. 102815, \$49.95
Unbound sheets: Order No. 104070, \$24.95

**THE THREAD THAT BINDS**INTERVIEWS WITH PRIVATE PRACTICE
BOOKBINDERS

by Pamela Train Leutz

Comprised of 21 interviews of independent bookbinders, each chapter tells a different story as Leutz discovers the challenges, successes, and "common threads" among each of the binders. Includes images offering a closer look at these bookbinders' studios, as well as photographs of the bookbinders themselves. All introductions are by Pamela Leutz, and also included is a special interview with bookbinder Don Etherington.

2010, cloth with dust jacket, 6 x 9 inches, 352 pages
ISBN 9781584562764, Order No. 103924, \$55.00

**More Books about Bookbinding...****BEAUTIFUL BOOKBINDINGS**A THOUSAND YEARS OF THE
BOOKBINDER'S ART

by P.J.M. Marks

2011, Order No. 105519, \$49.95
Co-published with The British Library

**THE HENRY DAVIS GIFT**A COLLECTION OF BOOKBINDINGS, VOL III
by Mirjam M. Foot

2009, Order No. 102273, \$125.00
Co-published with The British Library

**BOOKCLOTH IN ENGLAND
AND AMERICA**

1823-1850

by Andrea Krupp

2008, Order No. 94204, \$35.00
Co-published with The British Library

**TICKETED BOOKBINDINGS
FROM NINETEENTH
CENTURY BRITAIN**WITH AN ESSAY BY BERNARD
MIDDLETON

by Willman Spawn and Thomas E. Kinsella

1999, Order No. 54990, \$65.00
Co-published with Bryn Mawr College Library

**A HISTORY OF ENGLISH
CRAFT BOOKBINDING
TECHNIQUE**

by Bernard C. Middleton

(2008), Order No. 44862, \$65.00
Co-published with The British Library

**A DAY AT THE
BOOKBINDERY OF
LIPPINCOTT, GRAMBO, AND CO.**
by C.T. Hinkley

1988, Order No. 23227, \$10.00

IN RETROSPECT

DESIGNER BOOKBINDINGS

BY MICHAEL WILCOX

by Michael Wilcox and Richard Landon

1998, Order No. 127001, \$25.00
Distributed for Fisher Rare Books Library, University of Toronto

**BOOKBINDINGS & OTHER
BIBLIOPHILY**

edited by Dennis E. Rhodes

1994, Order No. 40610, \$125.00
Distributed for Edizioni Valdonega

**FLEMISH AND RELATED
PANEL-STAMPED BINDINGS, EVIDENCE,
AND PRINCIPLES**
by Staffan Fogelmark

1990, Order No. 32487, \$75.00
Distributed for The Bibliographical Society of America

Books about Book Collecting and Bookselling



THE PIONEER AMERICANISTS
EARLY COLLECTORS,
DEALERS, AND
BIBLIOGRAPHERS
by J. Kevin Graffagnino, Terese Austin, Jayne Ptolemy, and Brian L. Dunnigan (eds.)

The Pioneer Americanists is a captivating look at the lives and careers of eight generations of outstanding Americanists prior to 1900. Here are autobiographi-

cal and contemporary biographical sketches of White Kennett, Isaiah Thomas, James Lenox, Joseph Sabin, John Carter Brown, Lyman Copeland Draper, George Brinley, Jr., and the other noteworthy specialists who created and nurtured the Americana field from the late seventeenth through the nineteenth centuries.

Illustrations from the remarkable collections of the William L. Clements Library and other leading institutional archives complement the texts to provide a panoramic window on the early story of Americana appreciation, collecting, and description. Anyone with a professional or avocational interest in antiquarian Americana will find *The Pioneer Americanists* a fascinating treasury of information, enlightenment, and inspiration.

2017, cloth with dust jacket, 8.75 x 11 inches, 230 pages
ISBN: 9781881606093, Order No. 131308, \$50.00
Distributed for the William L. Clements Library



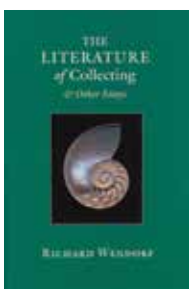
THE GROLIER CLUB COLLECTS II
BOOKS, MANUSCRIPTS AND WORKS
ON PAPER FROM THE COLLECTIONS OF
GROLIER CLUB MEMBERS
edited by George Ong

Catalogue of an exhibition at the Grolier Club. Dec. 2015 through Feb. 2016. Foreword by G. Scott Clemons, Introduction by Eric Holzenberg and Arthur Schwartz, and

Preface—a “Proem”—by Terry Belanger.

Behind every great collection lies a great story. That is the central idea of “The Grolier Club Collects II,” reflecting the breadth and quality of the members’ varied collecting interests. Each object comes with a tale, written by the collector.

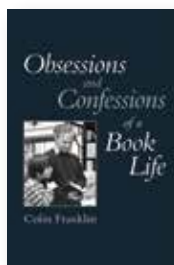
2015, cloth, 9 x 12 inches, 183, [1] pages
ISBN 9781605830636, Order No. 127344, \$75.00
Distributed for the Grolier Club



THE LITERATURE OF COLLECTING
by Richard Wendorf

Richard Wendorf investigates the relationship between theoretical texts devoted to collecting and the rich fictional texts that also take collecting as their focus. He then devotes two chapters to library history and four essays to sir Josua Reynolds. Finally he writes about being both an interpreter of portraiture and a photographic subject.

2008, cloth with dust jacket, 6 x 9 inches, 376 pages
ISBN 9781584562306, Order No. 96668, \$49.95



**OBSSESSIONS AND CONFESSIONS
OF A BOOK LIFE**
by Colin Franklin

The reminiscences of an author, bookseller, and publisher; Colin Franklin’s book wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation ago.

2012, cloth with dust jacket, 6 x 9 inches, 296 pages
ISBN 9781584563044, Order No. 108511, \$49.95
Available in Australia from Books of Kells
Available in the UK from Bernard Quaritch, Ltd.



PORTRAITS AND REVIEWS
by G. Thomas Tanselle

Biographical sketches and reviews that G. Thomas Tanselle has written since 1959. The 28 portraits comprise accounts of collectors, booksellers, librarians, scholarly editors, publishers, scholars, The author has known many of the people he discusses. The “Reviews” section includes forty-two book reviews and other writings.

2015, cloth with dust jacket, 6 x 9.25 inches, 500 pages
ISBN 9781883631161, Order No. 123674, \$55.00
Distributed for the Bibliographical Society of the University of Virginia



FROM COMPOSITORS TO COLLECTORS
ESSAYS ON BOOK TRADE HISTORY
John Hinks, Matthew Day [eds.]

By examining the diverse activities of those involved in both textual creation and collection over a long period, these essays highlight both continuities and changes in the book trade. Taken together, this collection offers considerable new insights.

2012, cloth with dust jacket, 6 x 9 inches, 400 pages
ISBN 9781584563013, Order No. 105524, \$75.00
Co-published with the British Library



A MATTER OF TASTE
DISCRIMINATION IN NINETEENTH-CENTURY
BOOK COLLECTING
edited by Susan Danforth

Selections from the John Carter Brown Library demonstrate how the urge to collect, preserve, and ultimately share books can, however subtly, affect the physical character of the book itself.

2008, Hardcover, 8 x 11 inches, 86 pages
ISBN 091661767X, Order No. 100943, \$50.00
Distributed for The John Brown Carter Brown Library



**BOOK LIFE: THE LIFE AND TIMES OF
DAVID SCOTT MITCHELL**
by Eileen Chanin

Australia’s greatest book collector, David Scott Mitchell, gave his extraordinary library and a bequest for its development to the people of Sydney and the world. This book is the first comprehensive account of his life and collecting, told through books, readings, and correspondence.

2012, paperback, 6 x 9.25 inches, 496 pages
ISBN 9781584563075, Order No. 108954, \$59.95

Books about Calligraphy and Writing



THE CALLIGRAPHY REVIVAL

1906-2016

by Jerry Kelly

Catalogue of an exhibition held at the Grolier Club May-July, 2017. Preface by Jerry Kelly, Introduction by Christopher Calderhead, followed by a catalogue of the 88 items in the exhibition. Calligraphy is an art with a long and noble history, yet

modern Western calligraphy has seldom been recognized as an art form. This catalogue aims to correct that oversight.

2017, hardcover, 9 x 12 inches, 118, [2] pages
ISBN 9781605830704, Order No. 130046, \$45.00

Distributed for the Grolier Club



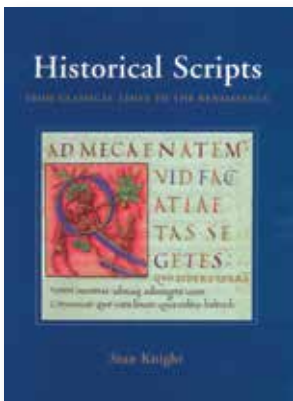
AN ELEGANT HAND THE GOLDEN AGE OF AMERICAN PENMANSHIP & CALLIGRAPHY

by William E. Henning
edited by Paul Melzer

Guides the reader through the careers of some of the most important American penmen, including Rogers Spencer and his gifted student George A. Gaskell, whose books and periodicals reached thousands of students in the 1800s.

Paul Melzer added more than 400 examples taken from original specimens to illustrate Henning's manuscript.

(2012), cloth with dust jacket, 8.5 x 11 inches, 320 pages
ISBN 9781584560678, Order No. 68991, \$59.95



HISTORICAL SCRIPTS FROM CLASSICAL TIMES TO THE RENAISSANCE

by Stan Knight

A useful text for studying the history of manuscripts and the details of letter construction, this work also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement. Photographs are well-focused and lit so that the tactile qualities of surfaces, ink tone, and flow

are revealed. Examples of formal writing show a coherent and consistent relationship between methods of tool use and letter formation. (Reprint with minor corrections to second edition.)

(2009), cloth with dust jacket, 9 x 12 inches, 112 pages
ISBN 9781884718564, Order No. 52752, \$39.95

Co-published with John Neal, Bookseller



THE GLORY OF THE ART OF WRITING

THE CALLIGRAPHIC WORK
OF FRANCESCO ALUNNO OF
FERRARA

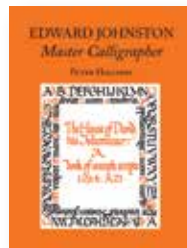
by Nicolas Barker

This work unites the Rothschild Alunno, now in the Cotsen

Children's Library, with Alunno's remaining work. The cartoni are presented in full color facsimile, with a text revealing the results of Nicolas Barker's more than fifty years of research into the identity, associations, and achievements of Francesco Alunno.

2000, cloth, 2 vols. in slipcase, 10.6 x 13.75 inches, 141, 231 pages
ISBN 9780974516837, Order No. 130138, \$150.00

Distributed for Cotsen Children's Library



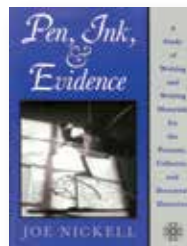
EDWARD JOHNSTON MASTER CALLIGRAPHER

by Peter Holliday

This book looks afresh at the work and legacy of calligrapher, type designer, and teacher Edward Johnston (1872-1944). It considers his friendships, his philosophy, the people he worked with, and the influence he had on them. It also details the birth and growth of

the craft community at Ditchling in Sussex.

2007, cloth with dust jacket, 8.5 x 11 inches, 412 pages
ISBN 9781584561989, Order No. 92516, \$49.95



PEN, INK & EVIDENCE

A STUDY OF WRITING AND WRITING MATERIALS FOR PENMAN, COLLECTOR AND DOCUMENT DETECTIVE

by Joe Nickell

Second printing with corrections. An excellent study of writing and writing materials for the penman, collector, and document detective. The author traces the development of

writing and writing materials from the ancient cuneiform tablet to today's historical documents. This work is essential for all calligraphers, archivists, literary historians and document examiners. Over one hundred illustrations.

2003, paperback, 8.5 x 11 inches, 238 pages
ISBN 9781584560920, Order No. 71215, \$29.95



THE BOOK OF HEBREW SCRIPT HISTORY, PALAEOGRAPHY, SCRIPT STYLES, CALLIGRAPHY & DESIGN

by Ada Yardeni

This work is one of the most definitive books written on the origin and development of the Hebrew Script. Breaking through almost all fences within which Hebrew paleography has been confined, this work starts at the beginning, forges through the Second Temple period, and deals with all the periods following it. The shapes of the letters and their development are documented, described and analyzed. The survey also includes various scripts. Well-illustrated with the evolutionary calligraphy of the Ancient Hebrews.

2002, cloth with dust jacket, 8 x 12 inches, 365 pages
ISBN 9781584560876, Order No. 71692, \$69.95

Books about Fine Press and Artists' Books



PETER KOCH, PRINTER

A DESCRIPTIVE BIBLIOGRAPHY
(1975-2016)

by Peter Rutledge Koch, Nina M. Schneider,
et al.

A descriptive bibliography in three volumes, published in conjunction with an exhibition at the Green Library, Stanford University, May–October, 2017, later shown at the Grolier Club, New York, September 10 - November 23, 2019. With 625 full-color illustrations.

Volume 1: *Peter Koch Printer: Embodied Language and the Form of the Book*. A Descriptive Bibliography [1974-2016] This volume includes: critical essays, an interview with Koch, and a descriptive bibliography.

Volume 2: *Hard Words: Memory and Death in the Wild West*. This volume documents Koch's "Western Suite," consisting of three portfolios, two books, and two installation/exhibitions.

Volume 3: *Against Design: an Interview with Peter Rutledge Koch*. Introduction by Russell Maret. Designers and educators Monique Comacchio and Camden Richards interview Koch. Illustrated with examples of Koch's ephemera.

2017, Smythe sewn, soft cover (letter press printed) and slipcased,
9 x 12 inches, 3 volumes, 492 pages

ISBN: 9780911221602, Order No. 130012, \$225.00

Distributed for Editions Koch and Stanford University Libraries

Distributed for CODEX Australia



THE BOOK OF 3 TIMES

by Alex Selenitsch

CODEX Australia Chapbook Series #1. An account of what happens when one uses the language and methods of book-making in order to extend the book's possibilities. Using images found in Chinese and Japanese art, Selenitsch speculates on how these ancient symbols from another culture can be read into the work of the West in our time.

2013, softcover, 5.75 x 8.25 inches, 24 pages
Order No. 133354, \$30.00

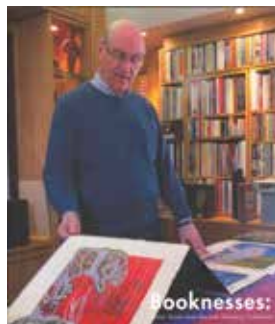


10 BOOKS, 5 MAKERS

by Alex Selenitsch, Marian Crawford

CODEX Australia Chapbook Series #2. In 2013, Jorge Alberto Lozoya of Codex Mexico invited Alan Loney to curate ten books by five Australian book artists to exhibit at the Mexican Cultural Institute, Washington DC. The makers were Petr Herel, Peter Lyssiotis, Bruno Leti, Carolyn Fraser, and Alan Loney.

2014, softcover, 5.75 x 8.25 inches, 24 pages
Order No. 133355, \$30.00



BOOKNESSES

ARTISTS' BOOKS FROM THE
JACK GINSBERG COLLECTION
by David Paton (Curator), et al.

A full-colour catalogue of the 258 book objects in one of the largest and most comprehensive international exhibitions of artists' books. Foreword by Federico Freschi, Introduction by Robyn Sassen. Included are five essays:

1. "Simultaneous Journeys: Thematics in the Curating of the book." By David Paton. 2. "Between the Folds: The Struggle Between Images and Texts with Reference to Selected Artists' Books." By Keith Deitrich. 3. "Axeage Private Press and the Book in a Cave." By Pippa Skotnes. 4. "A New Yorker's Parallax View." By Robbin Silverberg. 5. "A Conversation with Jack Ginsberg." By Kim Berman.

Included is a separate 48-page booklet from the 1996 exhibition of Ginsberg's collection at the Johannesburg Art Gallery.

2017, soft card cover, 9.5 x 11 inches, 267 pages

ISBN 9780869707968, Order No. 129905, \$125.00

Distributed for the Ampersand Foundation

Distributed for the CODEX Foundation



THE CODEX PAPERS: VOLUME 1

Gerald W. Cloud, Peter Rutledge Koch [eds.]

The inaugural issue of The CODEX Papers, an annual journal dedicated to bibliographic and art historical research and opinion in contemporary book arts. The journal is edited by Gerald Cloud and Peter Koch, the goal to publish articles that promote a clear understanding of the enormously complex and historically rich field of the book arts.

2018, Smythe sewn, letterpress printed wrapper, 6.75 x 8.5 inches, 144 pages, Order No. 133738, \$75.00



BETWEEN DRAWING AND PRINTING by Johannes Strugalla

Number fifteen of the CODE(X)+1 Monograph Series, commissioned for the sixth biennial CODEX Symposium. Illustrated in color. Artist, poet, and printer Johannes Strugalla writes about his bilingual typographic odyssey and what it means to be an artist engagée.

2018, paperback, 5.5 x 7.75 inches, 20 pages
ISBN 9780996218450 Order No. 133474, \$25.00



LINES OF FORCE

THE HAND, THE BOOK, AND THE BODY
ELECTRIC

by Betty Bright

Number fourteen in the CODE(X)+1 monograph series. The lecture examines selected recent works that nurture mind and body while reminding the reader of what we share in common. Illustrated in color. Designed and printed by Peter Koch Printers.

2017, paperback, 5.5 x 7.75 inches, 20 pages
ISBN 9780996218443, Order No. 131023, \$25.00

Distributed for Verso

VERSO (NEW SERIES)

A MAGAZINE FOR THE BOOK
AS A WORK OF ART

by Alan Loney (editor), et al.

Verso was based in Australia and New Zealand, but every issue featured works from the international scene. Each essay is on a single work or printer. Illustrated throughout in color.

New Series 1: Marian Crawford on Gwen Harrison & Sue Anderson, Derek Lamb on Rampant Lions Press, Alan Loney on The Escutcheon Press, Noel Waite on Russell Maret, Des Cowley on Bruno Leti & Alan Loney, Ian Morrison on Otakou Press.

New Series 2: Marian Crawford on Lyn Ashby, Alan Loney on Rampant Lions Press, Derek Lamb on Greenboathouse Press, Richard Wagener on Nawakum Press, Alan Loney on Turkey Press.

New Series 3: Angela Gardner on Assembling: Mapping the Cosmos, The Codex Foundation, Des Cowley on The Croft Press, Marian Crawford on Nawakum Press, Noel Waite on The Holloway Press, Ian Morrison on The Arion Press, Marian Crawford on Gefn Press.

2017-2018, issues 1-3 (complete run), self cover, saddle stitched,
8.25 x 11.75 inches, 28, 24, 28 pages
Order No. 133353, \$78.00 (while supplies last; individual issues \$30 each.)

VERSO (ORIGINAL SERIES)

A MAGAZINE FOR THE BOOK AS A WORK
OF ART

by Alan Loney (editor), et al.

Verso 2: Articles on Sabine Golde, Timothy Ely, Elizabeth Steiner, Sheree Kinlyside, Max Gimblett, and Tara McLeod.

Verso 3: Articles on Denise Campbell, Curwen Press/Barbarian Press, Donald Friend, New Albion Press, Frayed Frisket Press, and Robin Price's *Love in the Time of War*.

Verso 4: Alan Loney on Carolee Campbell and Carolee Campbell on Alan Loney, and articles on Bill Manhire/Ralph Hotere, Susan Johanknecht, Angela Gardner, Dave Wood.

Verso 5: Articles on Julie Chen, Windsor Press, Sheree Kinlyside, Norman McKnight, Derek Lamb, the artist book, and Robert Summers.

2016-2017, issues 2-5, self cover, saddle stitched,
8.25 x 11.75 inches, 24, 24, 24, 32 pages
Order No. 130089-130092, \$30 each

THE VERSO LECTURES

THE BOOK AS A WORK OF ART IN OUR TIME

by Alan Loney, Sheree Kinlyside, Marian Crawford

The lectures: "The book: material instrument" by Alan Loney; "Books as treasure" by Sheree Kinlyside; "Channelling the departed: the book and time" by Marion Crawford. From the Foreword by Noel Waite: "The Lectures are designed to enrich the cultural and intellectual reputation of the Book as a viable part of the history of cultural life in Australia and New Zealand. The tangible and visual art of the book and the intangible craft processes which inform its creation are subjected to a nuanced interrogation of the book's signature role in the life of its maker, the community of relationships its making and re-making entails, and its wider role in our cultural and intellectual life."

2017, softcover, perfect bound, 5.5 x 7.75 inches, 64 pages
Order No. 130094, \$30.00

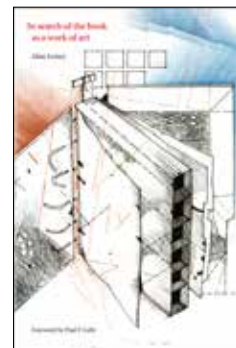


IN SEARCH OF THE BOOK AS A WORK OF ART

by Alan Loney

Presenting a probing series of questions about how we understand the words 'art' and 'book' and what happens when we put them together. The author argues that the categories by which we have distinguished different kinds of books no longer tell us what we are looking at when we look at new books.

2019, paperback, 6 x 9 inches, 114 pages
ISBN 9780648680703. Order No. 134050, \$30.00
Distributed for Opifex, Australia



More Books about Fine Press and Artists' Books...

CHASING THE IDEAL BOOK

by Carolee Campbell

2015, Order No. 129163, \$25.00
Distributed for CODEX Foundation



THE UNIVERSAL DREAM LIBRARY

by Alberto Manguel

2016, Order No. 128754, \$25.00
Distributed for CODEX Foundation

THE TIMELESS ART OF ALLOWING BOOKS TO THRIVE

by Robert Bringhurst and Ulises Carrión

2015, Order No. 126795, \$25.00
Distributed for CODEX Foundation

THIS IS NOT A CATHEDRAL

by Monica Oppen

2015, Order No. 126794, \$25.00
Distributed for CODEX Foundation



ARTISTS' BOOKS IN THE WATKINSON LIBRARY

A CHECKLIST

by Sally S. Dickinson

2014, Order No. 122544, \$25.00
Distributed for Watkinson Library, Trinity College

THE SILENT SCREAM

POLITICAL AND SOCIAL COMMENT
IN BOOKS BY ARTISTS

edited by Monica Oppen and Peter Lyssiotis

2011, Order No. 108927, \$45.00
Distributed for Ant Press



WERNER PFEIFFER (CENSOR, VILLIAN, PROVOCATEUR, EXPERIMENTER)

BOOK-OBJECTS AND ARTISTS' BOOKS

2009, Order No. 127006, \$16.00
Distributed for Thomas Fisher Rare Book Library,
University of Toronto

Books about Illustration and Design

Winner of the 2019 Justin G. Schiller Prize!

THE BOOK AND PERIODICAL ILLUSTRATIONS OF ARTHUR HUGHES 'A SPARK OF GENIUS' 1892-1915 by Maroussia Oakley

The Book and Periodical Illustrations of Arthur Hughes is the first detailed account of the work of this somewhat neglected Pre-Raphaelite artist between 1855 and 1913. Designs by Arthur Hughes for Christina Rossetti's Sing-Song and Speaking Likenesses were notable for their witty accompaniment to her poetry and prose, matching the curiosity of texts created to amuse (or terrify) Victorian and Edwardian children.

The book is fully illustrated in black and white and includes an eight page color section. Appendices include a checklist of the books and periodicals, with a supporting bibliography and extensive notes. In all an invaluable account of the illustrative work of a Pre-Raphaelite artist so long undervalued by collectors.

2016, cloth with dust jacket, 7.17 x 10.75 inches, 328, 8 pages
ISBN 9781584563488, Order No. 127219, \$75.00
Co-published with the Private Libraries Association



"A marvelous collection of Hughes's uniquely beautiful illustrations and an exceptional amount of information on their history."

—Barbara Amell, *Wingfold*

Winner of the SHARP 2016 Delong Book History Prize!

BOUND TO BE MODERN PUBLISHERS' CLOTH BINDINGS AND THE MATERIAL CULTURE OF THE BOOK, 1840-1914 by Kristina Lundblad, translated from Swedish by Alan Crozier

This is the most comprehensive study to date on the emergence and function of publishers' cloth bindings. It brings together issues of aesthetics, technique, economy, and social change to explain why publishers began to have books bound, and why decorated bindings were so successful.

This study traces the history of publishers' bindings in a Swedish context, but also makes clear that it was an international affair, with machines, designs, and ideas crossing borders as much as the literary works themselves did. Lundblad analyzes the complex interactions between books, the book market, and society at large, and shows that bindings not only mirror their historical context but also contribute to the making of culture. The over 150 color illustrations show bindings, catalogues, machinery, book stores, and graphics.

2015, cloth with dust jacket, 7.5 x 9.7 inches, 336 pages
ISBN 9781584563136, Order No. 108701, \$95.00



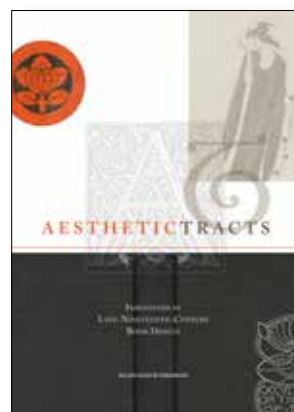
"This is a ground-breaking study of the history of publishers bindings."

—Kirsti Salmi-Niklände, on behalf of SHARP's judging panel

AESTHETIC TRACTS INNOVATION IN LATE-NINETEENTH-CENTURY BOOK DESIGN by Ellen Mazur Thomson

Aesthetic Tracts takes its title from a phrase used by book designer Sarah Wyman Whitman who, in an 1894 lecture, asserted that designers ought to accept the challenge posed by mass-produced books and transform them into physical manifestos. Drawing on examples from France, Great Britain, and the United States, the author shows how designers, including D.G. Rossetti, Mallarmé, J.M. Whistler, Eugene Grasset, T.J. Cobden-Sanderson, and Marius Michel, sought to craft books that were expressions of individual artistry. With 16 color plates and 50 black-and-white illustrations.

2015, cloth with dust jacket, 7 x 10 inches, 208 pages
ISBN 9781584563365, Order No. 119715, \$55.00



"Sumptuously illustrated... and well documented."

—Jeffrey Mifflin, *Printing History*

THE BEAUTIFUL POSTER LADY A LIFE OF ETHEL REED by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design and a striking example of an early media celebrity. Newspapers of the day described her as "the beautiful poster lady," claiming that she was the most famous woman artist in America. But in 1896 she sailed to Europe, contributed to the two final issues of *The Yellow Book*, and then vanished. Now William S. Peterson, through meticulous archival research, has at last been able to reconstruct the story of her life in England. This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed's enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

2013, cloth with dust jacket, 6 x 9 inches, 160 pages
ISBN 9781584563174, Order No. 110254, \$39.95

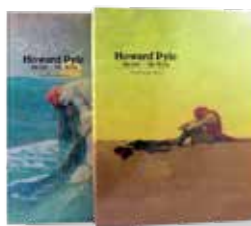


HOWARD PYLE

HIS LIFE—HIS WORK

by Paul Preston Davis

This book represents the complete record of works by America's foremost illustrator. The two volumes are well indexed and illustrated with over 3,300 thumbnail images, hundreds of which had not been reproduced since their original publication over 100 years ago.



2004, cloth with dust jacket, 9 x 12 inches, 2 volumes, 906 pages

ISBN 9781584561330, Order No. 75317, \$149.95

Co-published with The Delaware Art Museum

Museum Edition, limited to 60 numbered and signed sets, specially bound and with an extra eight-page signature.

2004, quarter morocco with Japanese cloth

Order No. 87133, \$425.00

**ALEXANDER ANDERSON'S NEW YORK CITY DIARY 1793-1799**

by Jane R. Pomeroy

This work is a complete transcription of the diary of the father of wood engraving in America, Alexander Anderson (1775-1870). It starts at the beginning of his career and covers almost six years. Comprehensive footnotes and a checklist identify the books he illustrated during those years. Jane R. Pomeroy explores themes apparent in the Diary:

places and persons, social climate, and urban history.

2014, cloth hardcover in slipcase, 8.5 x 11 inches, 2 volumes, 688 pages

ISBN 9781584563259, Order No. 114714, \$125.00

Co-published with The American Antiquarian Society

**THOMAS BEWICK**

THE COMPLETE ILLUSTRATIVE WORK

by Nigel Tattersfield

Generously illustrated, this three-volume work details some 750 titles, over 450 of which were unrecorded until now. In addition, it provides information on newspaper mastheads, book cover designs, copy-book covers, maps, and large single prints. Whether appealing to the Bewick aficionado, or book or art historian, this is an indispensable work.

2011, cloth hardcover in slipcase, 7.5 x 10.75 inches, 3 volumes, 1580 pages

ISBN 9781584562733, Order No. 102274, \$265.00

Available outside North and South America from The British Library

**FRANK SCHOONOVER CATALOGUE RAISONNÉ**

by John Schoonover and Louise Schoonover-Smith with LeeAnn Dean

This two-volume set provides a comprehensive record of Schoonover's (1877-1972) entire oeuvre, from his earliest sketches to his last easel paintings. Included are over 3,000 images, most in full color,

a detailed biography, information about his models and students, lists of exhibitions and magazine illustrations, two additional bibliographies, and three indices.

2009, 2 vols., cloth with dust jacket in with slipcase, 9 x 12 inches, 846 pages

ISBN 9781584562382, Order No. 96681, \$195.00

**More Books about
Illustration and Design...****THE TREVELYON MISCELLANY OF 1608**

A FACSIMILE OF FOLGER SHAKESPEARE LIBRARY MS V.B. 232

edited by Heather Wolfe

2007, Order No. 108908, \$295.00

Distributed for The Folger Shakespeare Library

**THE TREVELYON MISCELLANY OF 1608**

AN INTRODUCTION TO FOLGER SHAKESPEARE LIBRARY MS V.B. 232

a paperback binding of the first 60 pages

2007, Order No. 108907, \$35.00

Distributed for The Folger Shakespeare Library

PUBLISHING AND BOOK DESIGN IN LATVIA

1919-1940

by James H. Fraser

2014, Order No. 120366, \$65.00

Distributed for Neputns

**CHICAGO UNDER WRAPS**

DUST JACKETS FROM

1920 TO 1950

(1999), Order No. 126797, \$15.00

Distributed for the Caxton Club of Chicago

A GUIDE TO THE PRINTED WORK OF JESSE M. KING

by Colin White

2007, Order No. 93073, \$90.00

Co-published with The British Library

**GWEN RAVERAT**

WOOD ENGRAVER

by Joanna Selborne and

Lindsay Newman

2003, Order No. 73333, \$55.00

**FROM THE MUNDANE TO THE MAGICAL
PHOTOGRAPHICALLY ILLUSTRATED CHILDREN'S BOOKS, 1854-1945 AND BEYOND**

by Mus White

1999, Order No. 105423, \$60.00

Distributed for Dawson's Bookshop

**AMERICAN BOOK DESIGN AND WILLIAM MORRIS**

by Susan Otis Thompson

1996, Order No. 44931, \$34.95

Co-published with The British Library

FLEMISH AND RELATED PANEL-STAMPED BINDINGS, EVIDENCE, AND PRINCIPLES

by Staffan Fogelmark

1990, Order No. 32487, \$75.00

Distributed for The Bibliographical Society of America

Books about Libraries



THE LIBRARY OF ARISTOTLE THE MOST IMPORTANT COLLECTION OF BOOKS EVER FORMED

by Konstantinos Sp. Staikos

This book follows the adventures of Aristotle's book collection down to the edition of the corpus aristotelicum by Andronicus of Rhodes. Aristotle started to collect books even before he became a

member of the Academy and a pupil of Plato.

In order to comment on the whole of the cultural tradition, he collected all written texts accessible to him at the time: treatises on physics, philosophy, poetry, rhetoric, theory of government and politics, cosmogony, the diatribes of the sophists and all the works of Plato and the members of the Academy. His library came to form part of the Lyceum library, and remained intact until Theophrastus's death. No one before or after Aristotle was able to master such an complex and varied range of material, which covered nearly all branches of knowledge.

2016, hardcover, dust jacket, 6.7 x 9.5 inches, 336 pages
ISBN 9781584563419, Order No. 127158, \$65.00



A LONG WAY FROM THE ARMSTRONG BEER PARLOUR

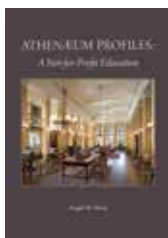
A LIFE IN RARE BOOKS: ESSAYS
BY RICHARD LANDON

edited by Marie Elena Korey

In 1967 Richard Landon (1942–2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto, soon establishing his reputa-

tion as both an institutional and private collector. This volume brings together a selection of his writings chosen and edited by Marie Elena Korey, Richard's wife and partner in his life in rare books.

2014, cloth with dust jacket, 5.5 x 8.5 inches, 440 pages
ISBN 9781584563303, Order No. 122162, \$49.95
Co-published with The Thomas Fisher Rare Book Library



ATHENÆUM PROFILES A NOT-FOR-PROFIT EDUCATION

by Roger W. Moss

Athenæum Profiles consists of biographical essays covering twelve individuals who influenced the future of one of America's oldest cultural institutions. During the author's forty-year tenure as executive director of the Athenæum (1968–2008),

he learned on the job from these men how to manage a not-for-profit special collections library. With their guidance, he resuscitated this previously moribund institution. Profiled are George B. Tatum, Robert C. Smith, Charles E. Peterson, Robert L. McNeil, Jr., George Vaux, athaniel Burt, Henry J. Magaziner, Robert B. Ennis, Walter Muir Whitehill, Clay Lancaster, Samuel J. Dornsife, and Ian Grant.

2014, cloth with dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584563280, Order No. 120345, \$55.00



THE MIRROR OF THE LIBRARY by Konstantinos Sp. Staikos

Issued in conjunction with the 30th Anniversary of Oak Knoll and containing a biographical introduction by its proprietor, Robert Fleck. Konstantinos Staikos has become more than an author to Oak Knoll; he is our Greek friend who represents all that we admire most in this book world of ours. In addition to being a noted architect he has found time to write many significant texts on the history of libraries, form an important

book collection, purchase and save a Greek letter-press printing company (which printed this book), establish a noted publishing house and develop a web based information resource for the study of library history. In this essay you will find his view of the development of the library and the impact it has had on mankind and read how the book and the knowledge it transmits has affected his life. Limited to 900 copies and bound by hand in at the Kotinos Press in Athens.

2006, cloth, deckle-edges, paper cover label, 6.5 x 10 inches, 52 pages.
ISBN 9781584561798, Order No. 90815, \$45.00

Deluxe Full Leather Edition, limited to 200 copies and printed on Velin Arches 165 gpm paper

2006, full leather, deckle edges, paper label, 6.5 x 10 inches, 52 pages,
ISBN 9781584562023, Order No. 90816, \$95.00



BOOKS AND IDEAS

THE LIBRARY OF PLATO AND THE ACADEMY
by Konstantinos Sp. Staikos

This publication examines the papyrus books collected by Plato himself, a habit which began while he was still "studying" under Socrates and continued throughout his years of teaching in the Academy. It deals extensively with the works

of the Ionian and Eleatic Natural Philosophers, as well as of the Pythagoreans. Through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. A large chapter in the book deals with the architecture of the Academy.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 304 pages
ISBN 9781584563242, Order No. 118704, \$55.00

Co-published with Hes & De Graaf; available in Europe from Brill



GREEK LIBRARY

THE KONSTANTINOS SP. STAIKOS
BOOK COLLECTION HENCEFORTH THE
ALEXANDER S. ONASSIS PUBLIC BENEFIT
FOUNDATION LIBRARY

by Konstantinos Sp. Staikos

A bibliography of the collection of Konstantinos Sp. Staikos acquired by the Library of the Alexander

S. Onassis Public Benefit Foundation. This collection represents the entire spectrum of the intellectual pursuits of the Greeks of the Diaspora, extending over a period from the Early Renaissance until the late years of Neo-Hellenic Enlightenment. The collection includes more than 1,200 titles divided into five sections. For each listed book, full bibliographical notes, references in standard bibliographies, provenance, comments, notes, and descriptions by the writer are provided.

2011, hardcover, paper label, 9 x 12.5 inches, 550 pages
ISBN 9781584562870, Order No. 104816, \$195.00

THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION (THE COMPLETE SET)

by Konstantinos Sp. Staikos

This remarkable work addresses the role libraries have played in building and preserving Western culture, from the early archive libraries of Crete to the creation of public libraries during the Renaissance. Each volume includes color illustrations and chapter outlines.

Vol. I – Minos to Cleopatra

Vol. II – Roman World

Vol. III – Byzantine World

Vol. IV – Medieval World

Vol. V – Renaissance

Vol. VI – Epilogue and Index

All volumes from this series are available to purchase individually or as a set.



Trade Hardcover Edition, 2004-2013, cloth, dust jacket, 6 volumes, small 4to, 2,718 pages. Order No. 125904, \$375.00

Deluxe Leatherbound Edition, leatherbound with slipcase, 6 volumes, small 4to, 2,718 pages. Limited to 100 copies. Order No. 125905, \$1,375.00

Volumes available for individual purchase

Available in Europe from Brill



A CATALOGUE OF THE JUNIUS SPENCER MORGAN COLLECTION OF VIRGIL IN THE PRINCETON UNIVERSITY LIBRARY

by Craig Kallendorf

This collection at Princeton University consists of over 700 titles of editions of the Roman poet Virgil, in Latin and in various vernacular languages, focusing strongly on material published during the early modern period.

Formed by Junius Spencer Morgan, this collection reflects his efforts to obtain the best copies he could find of items noteworthy for their scholarship, their illustrations, or their place in publishing history. The result is one of the largest collections of early printed editions of Virgil in the world, a collection whose balance and integrity make it the proper beginning place for research in this field.

2009, cloth with dustjacket, 544 pages

ISBN 9781584562634, Order No. 100481, \$95.00



BURNSIANA

A BIBLIOGRAPHY OF THE WILLIAM R. SMITH COLLECTION IN THE LIBRARY OF THE SUPREME COUNCIL, 33°, S.J.

by Larissa P. Watkins

First edition. With a Foreword by Akram Elias, Grand Master of Free and Accepted Masons, Washington, D.C., Editor-in-Chief. This bibliography presents the most

complete collection of Burnsiana in the United States and the second largest compilation of Burns materials in the world. For Masons, this catalogue is meaningful as a living memorial to international Masonic fraternal and literary traditions. From a historical, bibliographical, informational and aesthetic perspective, the Burnsiana catalogue has no analog among currently existing bibliographies. The catalogue is illustrated by the engravings.

2008, hardcover, 8.5 x 11 inches, 240 pages

ISBN 9781584562467, Order No. 96673, \$65.00

Co-published with Library of the Supreme Council, 33°, S.J.

More Books about Libraries...

THE WINTERTHUR LIBRARY REVEALED FIVE CENTURIES OF DESIGN AND INSPIRATION

by Neville Thompson, Bert Denker, et al.

2003, Order No. 107551, \$45.00

Co-published with Winterthur Museum, Garden and Library



PORTUGUESE AND BRAZILIAN BOOKS IN THE JOHN CARTER BROWN LIBRARY

1537-1839

edited by Valeria Gauz

2009, Order No. 108377, \$175.00

Distributed for The John Carter Brown Library

EIGHTEENTH-CENTURY CATALOGUES OF THE YALE COLLEGE LIBRARY

edited by James E. Mooney

2001, Order No. 99720, \$35.00

Distributed for Yale University

THE LIBRARY OF LEANDER VAN ESS

AND THE EARLIEST AMERICAN
COLLECTIONS OF REFORMATION
PAMPHLETS

by Milton McC. Gatch

2007, Order No. 93560, \$50.00

Distributed for The Bibliographical Society of America



THE ALEXANDRIA LIBRARY COMPANY

by William Seale

2007, Order No. 93893, \$50.00

Distributed for Alexandria Library Company

THE ROTHSCHILD LIBRARY

A CATALOGUE OF THE COLLECTION OF
EIGHTEENTH-CENTURY BOOKS AND
MANUSCRIPTS FORMED BY LORD ROTHSCHILD

1993, Order No. 75345, \$250.00

Distributed for James Cummins Bookseller



LIBRARY HISTORY RESEARCH IN AMERICA

ESSAYS COMMEMORATING THE
FIFTIETH ANNIVERSARY OF THE
LIBRARY HISTORY
ROUND TABLE

by Andrew B. Wertheimer and Donald G. Davis, Jr.

2000, Order No. 60641, \$35.00

Distributed for The Library of Congress

VISION OF A COLLECTOR

THE LESSING J. ROSENWALD COLLECTION IN THE
LIBRARY OF CONGRESS

1991, Order No. 44082, \$75.00

Distributed for the Library of Congress



HER MAJESTY THE QUEEN'S REFERENCE LIBRARY

1746-1996

by Klaus Kjolsen

1997, Order No. 51553, \$35.00

Distributed for Odense Universitetsforlag

Books about Papermaking and Paper Decoration



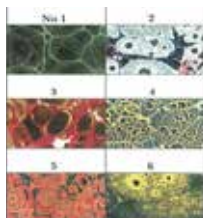
NEW AND COMPLETE MANUAL ON THE MAKING OF FANCY PAPERS

by M. Fichtenberg, edited by Richard J. Wolfe

This manual, originally written in French in 1852, documents changes and innovations in French marbling, and describes the marbling and fancy paper trades of the mid-nineteenth century. It also provides technical details on the manufacture of

these papers and is a key source for information that couldn't be found anywhere else at the time. It describes the methods of making colors and the preparation of the aluminum serving to give body to the colors. It discusses the preparation of glues and pastes, glazing, polishers, workshops, troughs, textured papers, printing, varnishing, sealing wax, and other details. With four pages of color illustrations.

2010, hardcover, 5 x 7.25 inches, 242 pages
ISBN 9781584562948, Order No. 106047, \$85.00



THE GILDED PAGE

THE HISTORY AND TECHNIQUE OF
MANUSCRIPT GILDING

by Kathleen P. Whitley

Second edition revised, with the addition of color plates and new information on ancient Egyptian Papyrus gilding. *The Gilded Page* traces the history of gilding from ancient Egypt and Babylon through Rome, the Near East, Mediæval and Renaissance Europe, and finally into the modern day studio. It explains the historical and modern techniques of manuscript gilding, along with recipes and helpful hints. Explains step-by-step methods of applying and burnishing gold, alongside information about tools, methods, and materials.

2010, cloth with dust jacket, 6 x 9 inches, 238 pages
ISBN 9781584562399, Order No. 94207, \$49.95



DER VOLLKOMMNE PAPIERFÄRBER THE ACCOMPLISHED PAPER COLORER

translated by Richard J. Wolfe

This new work, limited to 300 copies of which 275 are for sale, is a facsimile reproduction and translation of an important early German manual on decorated and marbled paper. Following an introduction by Richard Wolfe, the book displays the facsimile on the left page and a parallel translation

on the opposing page. Richard J. Wolfe summarizes the professional literature on marbling and paper coloring that began to appear in Germany at the beginning of the nineteenth century. *Der Vollkommne Papierfärber*, published around 1823, is the earliest work of its kind that has survived.

2008, hardcover, 5 x 7.5 inches, 180 pages
ISBN 9781584562436, Order No. 99499, \$60.00



EDWARD SEYMOUR AND THE FANCY PAPER COMPANY

by Sidney E. Berger

This book, limited to an edition of 300 copies, tells the story of Edward Seymour and his firm, which manufactured marbled and other decorated (fancy) papers from about 1919 to 1971. With eighteen illustrations showing their methods and copies of correspondence, and twenty tipped-in, original examples of their many fancy papers, this work is a well-researched text about one of the last English marbled paper manufacturing firms. Typeset in hot metal, hand printed, and bound by the Manoutios Press of Athens.

2006, hardcover, quarter leather w/ slipcase, 6 x 9 inches, 104 pages
ISBN 9781584561897, Order No. 90944, \$150.00

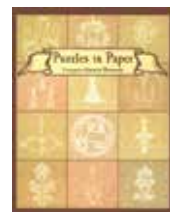
More Books about Papermaking and Paper Decoration...

PUZZLES IN PAPER

CONCEPTS IN HISTORICAL WATERMARKS

edited by Daniel Mosser, Michael Saffle &
Ernest W. Sullivan, II

2000, Order No. 60421, \$55.00



AN ANTHOLOGY OF DELAWARE PAPERMAKING

edited by Gordon Pfeiffer

1991, Order No. 33045, \$195.00

OFF THE DECKLE EDGE

A PAPERMAKING JOURNEY THROUGH INDIA

by Neeta Premchand

1995, Order No. 43946, \$49.95

Distributed for The Ankur Project

PAPER MOULD AND MOULDMAKER

by E.G. Loeber

1982, Order No. 70709, \$100.00

Distributed for The Paper Publications Society



ANCHOR WATERMARKS

by Vladimir Mosin

1973, Order No. 70706, \$145.00

Distributed for The Paper Publications Society

THE CURTIS PAPER COMPANY

FROM THOMAS MEETEER TO
THE JAMES RIVER CORPORATION

by Constance J. Cooper

(1991), Order No. 50415, \$23.95

Distributed for The Cedar Tree Press



PAPER-MILLS OF BERNE AND THEIR WATERMARKS

1465-1859 (WITH THE GERMAN
ORIGINAL)

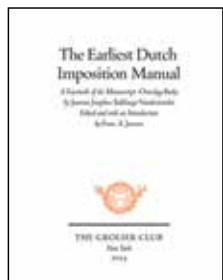
by Johann Lindt

1964, Order No. 70704, \$135.00

Distributed for The Paper Publications Society

Books about Printing History

THE EARLIEST DUTCH IMPOSITION MANUAL A FACSIMILE OF THE MANUSCRIPT «OVERSLAG-BOEK»



Edited by Frans A. Janssen

This volume was reproduced from a manuscript in the collection of the Grolier Club. Compiled in the years 1794-1795, it illustrates the positioning of composed pages, arranged to appear in the correct order after printing and folding. These diagrams are reproduced in their entirety, complemented by Frans Janssen's detailed introduction and a foreword by Eugene S. Flamm.

2014, hardcover, 8.5 x 11 inches, 210 pages
ISBN 9781605830537, Order No. 121734, \$75.00
Distributed for the Grolier Club

THE DIASPORA OF ARMENIAN PRINTING 1512-2012



by John A. Lane

This first international publication in English and Armenian on the history of Armenian printing commemorates five centuries of printers, their books, and types. For technical and political reasons, until 1771 all Armenian books were printed outside Armenia. With color illustrations, this book takes the reader on a typographic odyssey, highlighting the role of Amsterdam.

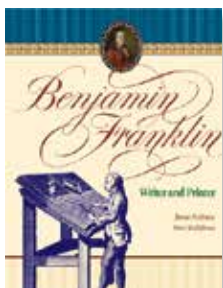
2012, paperback, 6.75 x 9.5 inches, 224 pages
ISBN 9789081926409, Order No. 109505, \$49.95
Distributed for the Special Collections of the University of Amsterdam



**PRINTING FOR KINGDOM,
EMPIRE AND REPUBLIC**
TREASURES FROM THE ARCHIVES OF
THE IMPRIMERIE NATIONALE
George H. Fletcher [ed.]

Produced to accompany an exhibition on the history of the French national typographic and printing establishment, arguably the most important printing house in Europe.

2011, hardcover, 8.5 x 11.5 inches, 118 pages
ISBN 9781605830377, Order No. 108805, \$95.00
Distributed for the Grolier Club

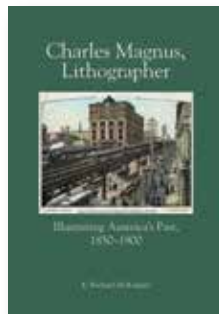


**BENJAMIN FRANKLIN,
WRITER AND PRINTER**
by James N. Green & Peter Stallybrass

This book begins by focusing on Franklin's career as a printer, from his apprenticeship to his retirement in 1748, by which time he had created the largest printing business in colonial America. His success was based on his newspaper and the popular almanacs he published and on his own writings.

2006, cloth with dust jacket, 8.5 x 11 inches, 192 pages
ISBN 9781584561873, Order No. 90643, \$49.95
Co-published with the Library Company of Philadelphia & The British Library

CHARLES MAGNUS, LITHOGRAPHER

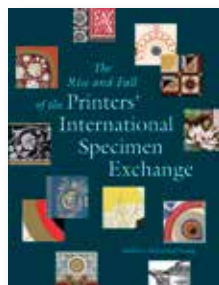


**ILLUSTRATING AMERICA'S PAST,
1850-1900**

by E. Richard McKinstry

Charles Magnus was one of the most prolific American printers of ephemera during the late nineteenth century. The book discusses Magnus the person, then details the various kind of items he published such as song-sheets, illustrated stationary, bird's eye view maps, board games, puzzles and greeting cards. With over 100 color illustrations.

2013, cloth with dust jacket, 7 x 10 inches, 200 pages
ISBN 9781584563198, Order No. 110132, \$59.95
Co-published with Winterthur Museum, Garden & Library



THE RISE AND FALL OF THE PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE

by Matthew McLennan Young

The first study of a venture whose goal was a new standard of excellence in job printing. Founded in 1880, The *Exchange* is a record of a remarkable period in letterpress and lithographic printing, involving new machinery and techniques, "Old Style" vs. "Artistic"

printing, and the histories of the two printing houses that managed the *Exchange*. 81 full-page specimens showcase a wide range of styles.

2012, cloth with dust jacket, 8.5 x 11 inches, 160 pages
ISBN 9781584563099, Order No. 108704, \$59.95

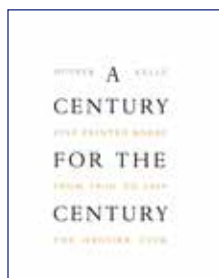


LETTERPRESS PRINTING A MANUAL FOR MODERN FINE PRESS PRINTERS

by Paul Maravelas

Using clear explanations and illustrations, this manual describes presses, ink, paper, press operation, type and photopolymer plates. It also provides instruction on how to equip a new letterpress shop, plan and design projects, move presses and equipment, and use lead and solvents safely.

(2010), cloth with dust jacket, 8.5 x 11 inches, 220 pages
ISBN 9781584561675, Order No. 88731, \$65.00

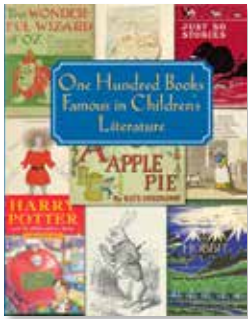


A CENTURY FOR THE CENTURY FINE PRINTED BOOKS, 1900 TO 1999 **by Martin Hutner and Jerry Kelly**

This catalogue examines 100 of the most beautiful, finely printed books produced during the twentieth century. To choose just 100 out of an immense number of books, the selection was limited to books printed in England and America containing the Roman alphabet.

(1999), paperback, 9 x 12 inches, 144 pages
ISBN 9780910672290, Order No. 106628, \$35.00
Distributed for the Grolier Club

Books about Publishing



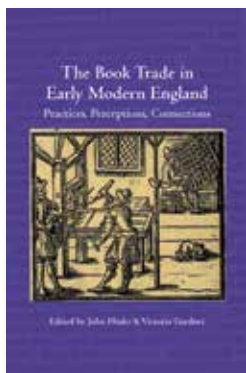
ONE HUNDRED BOOKS FAMOUS IN CHILDREN'S LITERATURE curated by Chris Loker, edited by Jill Shefrin

This milestone catalogue, now available in paperback, showcases one hundred enduring classics of children's literature printed between 1600 and 2000, listed chronologically. It contains descriptions and color photographs as provenance for each copy shown. An appendix lists

historic artifacts, including original illustrations, autograph letters, manuscript drafts, antique hornbooks, ivory alphabet discs, toys, dolls, and games. Four scholarly essays address various aspects of children and their books during different historical eras.

2015, Paperback, 8.25 x 11 inches, 319 pages
ISBN 9781605830605, Order No. 126526, \$65.00
Distributed for the Grolier Club

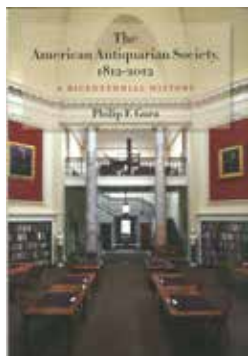
THE BOOK TRADE IN EARLY MODERN ENGLAND PRACTICES, PERCEPTIONS, CONNECTIONS edited by John Hinks and Victoria Gardner



This volume comprises a range of papers from 'Print Networks' conferences on the early modern book trade. Collectively, they explore the practices and perceptions of print production, and the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors ultimately shaped the meaning of the texts that they produced.

2014, cloth with dust jacket, 6 x 9 inches, 256 pages
ISBN 9781584563273, Order No. 118821, \$55.00
Co-published with The British Library

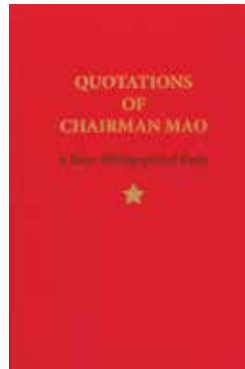
THE AMERICAN ANTIQUARIAN SOCIETY, 1812-2012: A BICENTENNIAL HISTORY



by Philip F. Gura

Revised edition. Founded in Worcester, Mass., in 1812 by Isaiah Thomas, the patriot printer and leading publisher of the new nation, the American Antiquarian Society reflects his vision for the printed record of America's history, its preservation and interpretation. This volume traces the development of the library and the role the Society's librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation's history.

2012, cloth with dust jacket, 6.75 x 10 inches, 454 pages
ISBN 9781929545650, Order No. 117114, \$60.00
Distributed for The American Antiquarian Society



QUOTATIONS OF CHAIRMAN MAO

1964-2014

by Justin G. Schiller

A short bibliographical study published on the occasion of the fiftieth anniversary of Mao Zedong's "Little Red Book." The book is illustrated in color and includes an introduction followed by chapters on important aspects of the first three editions of the Little Red Book and its translations.

Published in connection with the Grolier Club Members Exhibition, November 13, 2014–January 10, 2015.

2014, paperback, 4.5 x 6.75 inches, 64 pages
ISBN 9781605830568, Order No. 123376, \$15.00
Distributed for The Grolier Club

PUBLISHING AND BOOK DESIGN IN LATVIA 1919 - 1940: A RE-DISCOVERY

by James H. Fraser



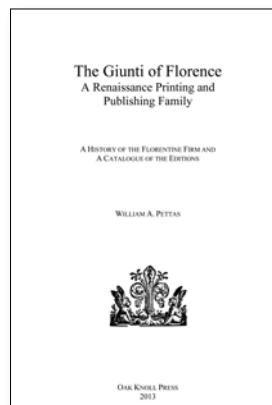
Using over 700 color images of illustrated book covers and wrappers, this book presents a fascinating view of the remarkable, creativity which characterized publishing and book design in Latvia between the World Wars. The majority of covers shown herein were made by artists or designers commissioned by publishers to attract potential buyers. It is through these illustrated covers for books that a glimpse of the "look" of the Latvian book during the Independence emerges.

2014, paperback, 9 x 11 inches, 336 pages
ISBN 9789934512186, Order No. 120366, \$65.00
Distributed for Neputns

THE GIUNTI OF FLORENCE

A RENAISSANCE PRINTING AND PUBLISHING FAMILY

by William A. Pettas



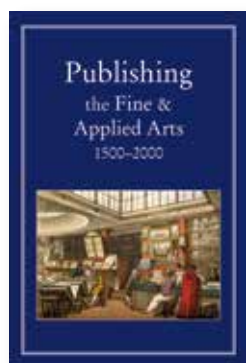
This ambitious project explores in detail the history and output of the Giunti Press in Florence, covering the firm from its beginnings in 1497 to its end in 1625, and providing descriptions of each book published, with extensive indication of library holdings.

Part I of the book covers all aspects of the Giunti family and the press. Part II provides a basic description of all known editions.

2012, hardcover, 8.5 x 11 inches, 1096 pages
ISBN 9781584563068, Order No. 105520, \$195.00

PUBLISHING THE FINE & APPLIED ARTS 1500–2000

edited by Robin Myers, Michael Harris, and Giles Mandelbrote



This addition to the Publishing Pathways series examines relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Among the topics discussed are the evolution of drawing manuals in 17th century England, the library formed by the architect Sir John Soane, developments in 19th century art publishing, and the role of printed catalogues.

2012, cloth with dust jacket, 6 x 9 inches, 224 pages
ISBN 9781584562993, Order No. 104084, \$55.00
Co-published with The British Library



TO PUT ASUNDER

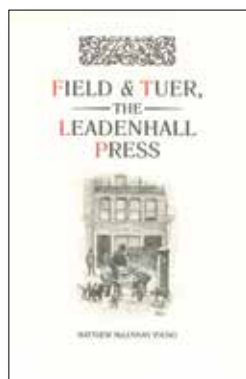
THE LAWS OF MATRIMONIAL STRIFE

by Lawrence H. Stotter

Richly illustrated in full color, beautifully designed, and including more than 100 pages of bibliographic sources, this book examines court proceedings, policies of church and state, scholarly literature, and the anger of unhappy spouses to reveal the path of domestic relations laws in Western civilization. Stotter clarifies the philosophy

and goals behind the development of divorce laws in biblical times, the influences of Greeks and Romans, the impact of the Reformation, and the modifications brought about by the founders of Colonial America to make clear the reasons for our current divorce provisions.

2011, cloth with dust jacket, 8.25 x 10 inches, 416 pages
ISBN 9781587902109, Order No. 106293, \$95.00
Distributed for Lawrence H. Stotter



FIELD & TUER, THE LEADENHALL PRESS

by Matthew McLennan Young

This book is the first comprehensive bibliographic study of Field & Tuer and their imprint, The Leadenhall Press, which published titles in almost every subject area, from pamphlets to limited editions dedicated by command to the Queen, as well as two important periodicals: *The Paper & Printing Trades Journal* and *The Printers International*

Specimen Exchange. With a revealing portrait of Andrew Tuer as a man of energy, curiosity, and wit: a successful businessman, inventor, advocate for fine printing, publisher, designer, collector, author, and correspondent. The annotated checklist describes nearly 450 publications issued by Field & Tuer and the Leadenhall Press from 1863 to 1913. A color section completes the story.

2010, cloth with dust jacket, 7 x 10 inches, 176 pages
ISBN 9781584562801, Order No. 103886, \$59.95
Co-published with The British Library

More Books about Publishing...

DOING SOMETHING FOR AUSTRALIA

GEORGE ROBERTSON AND THE EARLY YEARS OF ANGUS AND ROBERTSON, PUBLISHERS, 1888–1900

by Jennifer Alison

2009, Order No. 104149, \$49.95
Distributed for the BSANZ



PRINTERS' & PUBLISHERS' MARKS IN BOOKS FOR THE GREEK WORLD (1494–1821)

by Konstantinos Staikos

2009, Order No. 102238, \$125.00
Co-published with Hes & De Graaf

PERIODICALS AND PUBLISHERS

THE NEWSPAPER AND JOURNAL TRADE, 1740–1914

John Hinks, Catherine Armstrong, Matthew Day [eds.]

2009, Order No. 100486, \$49.95
Co-published with The British Library

BOOKS FOR SALE

THE ADVERTISING AND PROMOTION OF PRINT

Robin Myers, Michael Harris, Giles Mandembrote [eds.]

2009, Order No. 100485, \$49.95
Co-published with The British Library

“THE GOOD EDUCATION OF YOUTH”

WORLDS OF LEARNING IN THE AGE OF FRANKLIN

by John H. Pollack (editor)

2009, Order No. 100470, \$49.95
Co-published with the University of Pennsylvania Libraries

MR. LINCOLN'S BOOK

PUBLISHING THE LINCOLN-DOUGLAS DEBATES

by David H. Leroy

2009, Order No. 99275, \$49.95
Co-published with the Abraham Lincoln Book Shop



SERIES AMERICANA: POST DEPRESSION-ERA REGIONAL LITERATURE, 1938–1980, A DESCRIPTIVE BIBLIOGRAPHY

by Carol Fitzgerald

2009, 2 vols., Order No. 96683, \$125.00

A HISTORY OF LONGMANS AND THEIR BOOKS, 1724–1990

by Asa Briggs

2008, Order No. 96667, \$110.00
Co-published with The British Library

THE CAXTON CLUB 1895–1985

by Frank Piehl

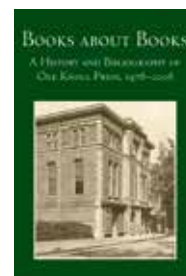
1995, Order No. 41478, \$75.00
Distributed for the Caxtn Club

BOOKS ABOUT BOOKS

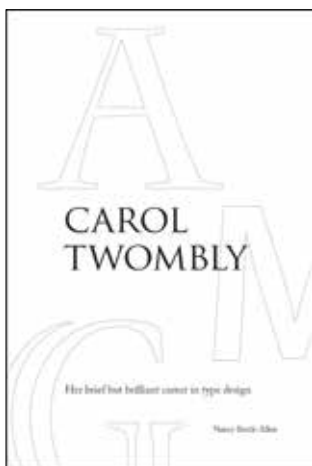
A HISTORY AND BIBLIOGRAPHY OF OAK KNOLL PRESS, 1978–2008

by Robert D. Fleck

2008, Order No. 99582, \$45.00



Books about Type and Typography



"...an essential addition to the bookshelves of anyone seriously interested in the history of type design."

- Paul Shaw, *PRINT Magazine*

She joined Adobe Systems in 1988, and during her ten years at Adobe, she designed some of the most recognizable and popular typefaces on the market today. In 1994, Twombly won the Prix Charles Peignot, given by the Association Typographique Internationale (ATypI), the first woman and second American to receive the award. In 1999 she left both Adobe and her career to pursue other artistic interests.

2016, cloth with dust jacket, 6.625 x 9.875 inches, 176 pages
ISBN 9781584563464, Order No. 125344, \$49.95

CAROL TWOMBLY HER BRIEF BUT BRILLIANT CAREER IN TYPE DESIGN

by Nancy Stock-Allen

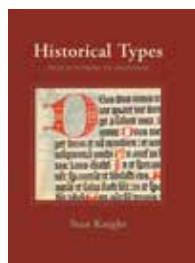
This study is a fascinating inside look at digital type design, the rather mysterious career of one of its most important practitioners, and the history and culture of Adobe Type, with additional insight into other type designers of the digital era.

Carol Twombly studied at the Rhode Island School of Design, under Prof. Charles Bigelow, and at the Bigelow & Holmes studio.



"The book provides broad and deep context for Twombly's work.... Twombly deserves recognition as one of the very best contemporary type designers...Stock-Allen's thoughtful and thorough research will help to provide it."

- Kathleen Walkup, *SHARP News*



HISTORICAL TYPES

FROM GUTENBERG TO ASHENDENE

by Stan Knight

Historical Types begins in 1454 with Gutenberg's experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores

every major development in the design of type and also includes some previously lesser-known designers. With detailed commentary and three-fold photographic reproductions of the types—a page to show context, an actual-size sample, and a detailed enlargement.

2012, cloth with dust jacket, 9 x 12 inches, 104 pages
ISBN 9781584562986, Order No. 105522, \$39.95



VINE LEAF ORNAMENTS IN RENAISSANCE TYPOGRAPHY

by Hendrik D.L. Vervliet

This study provides a useful tool for identifying and dating books without an imprint. The main section is a catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron. Illustrated with leaves, the book details punchcutter, size,

first and early appearances, and notes. Lists of leaves in order of ascending width and by punchcutter or eponym are also included.

2012, hardcover, 5 x 7 inches, 416 pages
ISBN 9781584563051, Order No. 108912, \$49.95



PRINTING TYPES

THEIR HISTORY, FORMS, AND USE

by Daniel Berkely Updike

Third edition, with a new introduction by Martin Hutner. This extraordinary work explores the art of typography from the dawn of printing to the twentieth century. By tracing the development of type design, Updike discusses the importance of each historic period and the lessons they contain for today's designers.

2001, 2 vols. in one, cloth with dust jacket, 6.5 x 9 inches, 1,088 pages
ISBN 9781584560562, Order No. 63429, \$85.00



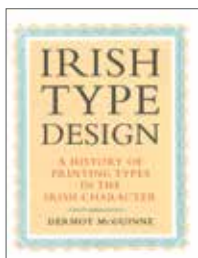
MACKELLAR, SMITHS & JORDAN

TYPOGRAPHICAL TASTEMAKERS OF THE
LATE NINETEENTH CENTURY

by Doug Clouse

The first full-length study of the leading American type foundry of the 19th century, this book is a history of the foundry from both business and design perspectives. The emphasis is on the hundreds of typefaces that were produced by the foundry, from its inception in the 1860s until the end of the century. Many typefaces are illustrated and described.

2008, cloth with dust jacket, 8.5 x 11 inches, 176 pages
ISBN 9781584562320, Order No. 96669, \$65.00



IRISH TYPE DESIGN

A HISTORY OF PRINTING TYPES IN THE
IRISH CHARACTER

by Dermot McGuinne

The design of special type for printing Irish language texts began in the late sixteenth century, with Stanley Morison, Victor Hammer, and Eric Gill making significant contributions. This book provides accounts of every

Irish font from over four centuries and includes 150 illustrations. This second edition includes a new foreword by Hendrik Vervliet and a new chapter on Louvain Irish type.

2010, 7.5 x 9.5 inches, 236 pages
Hardcover: ISBN 9780954379957, Order No. 104562, \$55.00
Paperback: ISBN 9780954379964, Order No. 104563, \$35.00
Available outside the Americas from the National Print Museum, Dublin.



EPISTLES TO THE TORONTONIANS
WITH ARTICLES FROM CANADIAN PRINTER
& PUBLISHER

by **Carl Dair**

Limited to 500 copies. Illustrated in color.
Introduction by William Ross, notes by Rod
McDonald. On DVD, a re-mastering of a film,
Carl Dair at Enschede: The Last Days of Metal

Type, narrated by Matthew Carter. In 1956, Dair apprenticed at the Enschede type foundry under Paul Radisch. He wrote to friends about Radich, Tschichold, Zapf, and others. The articles cover Dair's development of the first Canadian typeface, Cartier.

2015, hardcover with paper label, 9 x 11.25 inches, 130 pages, DVD
ISBN 9781584563396, Order No. 126777, \$75.00

Co-published with Coach House Press/Sheridan College



TYPEFORMS: A HISTORY
by **Alan Bartram**

This book is the successor to the 1968 classic *An Atlas of Typeforms*. Much has changed since then, not least the teaching of typography and the means by which it is created. Because current design methods do not require the drawing and tracing of letterforms in order to produce layouts, we have lost

our close connection with them. Nearly 75 different types are shown in their original metal forms, as the author places them in historical context.

2007, hardcover, dust jacket, 9.5 x 10 inches, 128 pages
ISBN 9781584562221, Order No. 95866, \$55.00



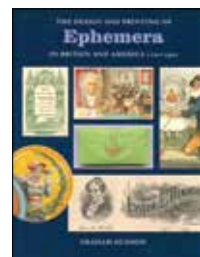
THE TYPOGRAPHY OF SYRIAC
A HISTORICAL CATALOGUE OF PRINTING
TYPES, 1537-1958

by **J. F. Coakley**

Syriac, a dialect of the ancient Aramaic language, has a remarkable Christian literature spanning a thousand years. It remains the liturgical language of several churches, and 'Modern Syriac' is a vernacular still in use today. The challenge of conveying the

beautiful cursive Syriac script was taken up by many well-known type-designers. This study records and illustrates no fewer than 129 different Syriac types, using archival documents, type-specimens, and the often scattered evidence of the print itself.

2006, hardcover, 7 x 10 inches, 272 pages
ISBN 9781584561927, Order No. 91843, \$75.00



**THE DESIGN AND PRINTING OF
EPHEMERA IN BRITAIN AND AMERICA,
1720-1920**

by **Graham Hudson**

This is the first book to discuss ephemera as an aspect of design history, showing how function, production process and period have affected the changing appearance of billheads, trade cards, flyers, and other ephemera. This book explores the

closely interwoven printing histories of Britain and America. Illustrated with letterforms, engravings, drawings and the reproduction of over 200 items of ephemera, this is a book for collectors, students, design historians and all with an interest in the visual arts.

2008, hardcover, dust jacket, 8.5 x 11 inches, 160 pages
ISBN 9781584562245, Order No. 95868, \$65.00

Books Distributed for The Typophiles...

ABOUT MORE ALPHABETS

THE TYPES OF HERMANN ZAPF

by **Jerry Kelly**

2011, Standard - Order No. 107426, \$35.00
Deluxe - Order No. 109481, \$170.00

ADRIAN FRUTIGER

(1928-2015)

by **Josh Hochuli**

2016, Order No. 130313, \$20.00

TYPE REVIVALS

WHAT ARE THEY? WHERE DID
THEY COME FROM? WHERE
ARE THEY GOING?

by **Jerry Kelly**

2011, Order No. 109466, \$20.00

THE JOY OF VANDERCOOKING

THE ROLE OF THE VANDERCOOK
PROOF PRESS IN FINE PRINTING

edited by **Barbara Henry**

2009, Order No. 108063, \$30.00

**SPEND YOUR ALPHABETS
LAVISHLY!**

THE WORK OF HERMANN &
GUDRUN ZAPF

by **Jerry Kelly**

2007, Order No. 108920, \$20.00

GOTTHARD DE BEAUCLAIR

ART AND LITERATURE THROUGH
TYPOGRAPHY AND DESIGN

by **Jerry Kelly**

Introduction by **Hermann Fapf**

2006, Order No. 108921, \$20.00

PIETRO BEMBO

'FOSTER FATHER' OF THE MODERN
BOOK

by **Ted Danforth Jr.**

2003, Order No. 76549, \$30.00

ABE LERNER

1908-2002

by **Kit Currie et al.**

2003, Order No. 75326, \$30.00

**JOHN DE POL AND
THE TYPOPHILES**

A MEMOIR AND RECORD
OF FRIENDSHIPS

by **Catherine Tyler Brody**

1998, Order No. 61927, \$65.00

A BR QUARTET

LETTERS FROM BRUCE ROGERS TO THOMAS BIRD
MOSHER AT THE HOUGHTON LIBRARY

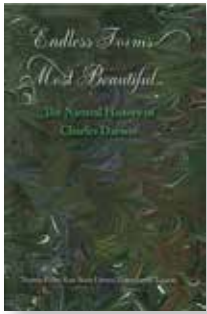
by **Bruce Rogers**

2001, Order No. 64743, \$35.00



Books about Science and Medicine

ENDLESS FORMS MOST BEAUTIFUL



THE NATURAL HISTORY OF
CHARLES DARWIN

by **Richard Landon**

Preface, introduction, note on sources. Frontispiece, color and black and white illustrations throughout. Foldout map of the Pacific Ocean. An exhibition of illustrations in Darwin's works and works about Darwin.

2009, stiff paper wrappers, small 4to, 72 pages

ISBN 9780772760692, Order No. 127004, \$16.00

Distributed for the Thomas Fisher Rare Book Library, University of Toronto

EXTRAORDINARY WOMEN IN SCIENCE & MEDICINE



FOUR CENTURIES OF
ACHIEVEMENT

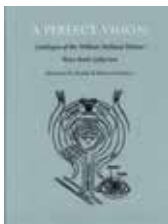
by **Ronald K. Smeltzer, Robert J. Ruben, and Paulette Rose**

This catalogue explores the legacy of thirty-two remarkable women whose accomplishments in physics, chemistry, astronomy, mathematics, computing, and medicine contributed to the advancement of science. More than 150 original items are pictured and described, including books, manuscripts, periodicals, offprints, dissertations, and laboratory apparatus, providing a remarkable overview of the scientific contributions of this eminent group. Illustrated in color, duotone, and black and white.

2013, paperback, 8 x 11 inches, 184 pages

ISBN 9781605830476, Order No. 118562, \$35.00

Distributed for the Grolier Club



A PERFECT VISION

CATALOGUE OF THE WILLIAM
HOLLAND WILMER RARE BOOK
COLLECTION

by **Richard D. Semba and Kristine Smets**

A Perfect Vision presents over four hundred rare books on the eye, vision, optics,

and medicine collected by William Holland Wilmer, M.D., founder of the Wilmer Eye Institute in Baltimore, Maryland. Wilmer's collection includes thirteen incunabula, forty-four 16th century books, and seventy-three 17th century books, among others. This catalogue provides a short biography for each author and a bibliographical description of each book. With black-and-white illustrations throughout and 16 color plates, as well as indexes of titles, locations, names, individuals involved in the production of books, illustrations, and provenances.

2013, cloth with dust jacket, 8.5 x 11 inches, 616 pages

ISBN 9780615717401, Order No. 118157, \$130.00

Distributed for The Johns Hopkins University School of Medicine

TICKETS TO THE HEALING ARTS

MEDICAL LECTURE TICKETS OF THE 18TH AND 19TH CENTURIES

by **Caroline Benenson Perloff and Daniel M. Albert**



For more than the first century of formal medical education in America, medical schools were proprietary in nature. Medical faculty ran the schools, controlling admissions, curriculum, and graduation standards. They collected fees from students and, in return, issued tickets for admission to their course of lectures. Professors

and students were individuals of diverse backgrounds and accomplishments. This catalogue unfolds nearly 200 of their stories from 100 tickets dating from the 1760s, selected from the collection of the University of Pennsylvania Archives and Records Center.

Tickets to the Healing Arts, begins with a narrative exploring the provenance of the University Archives' medical lecture ticket collection. The second section, the core of the catalogue, consists of photographs and text for 100 tickets organized alphabetically by institution. The third section functions as a comprehensive index of the 1,150 tickets in the University Archives collection.

2015, hardcover, 6 x 9 inches, 364 pages

ISBN 9781584563297, Order No. 118577, \$45.00

Co-published with the University of Pennsylvania Archives



THE WAY OF A SHIP

AN ESSAY ON THE LITERATURE
OF NAVIGATION SCIENCE

by **Lawrence C. Wroth**

This new edition of *The Way of a Ship*, the foundational bibliographic essay on the literature of navigation science, also contains a reprint of *Some American Contributions to the Art of Navigation, 1519–1802*. Professor John B. Hattendorf has

pieced together Wroth's manuscript notes and corrections to the original text, adding an index, a list of the books on navigation that are cited in the text, and a new foreword. Throughout are reproductions of illustrations and title pages from the collection of the John Carter Brown Library.

2011, hardcover, 6.25 x 10 inches, 204 pages

ISBN 9780916617707, Order No. 108376, \$65.00

Distributed for the John Carter Brown Library

THE DR. ELLIOTT & EILEEN HINKES COLLECTION OF RARE BOOKS IN THE HISTORY OF SCIENTIFIC DISCOVERY

edited by **Earle Havens**



With over 250 individual items, the Hinkes Collection encompasses over 500 years of printing history in the West. The collection focuses on the history of astronomy and physics, but also includes works on mathematics, meteorology, biology, chemistry, and optics. In addition to providing a complete bibliography, this volume includes narrative essays that put the books into their proper historical context. The

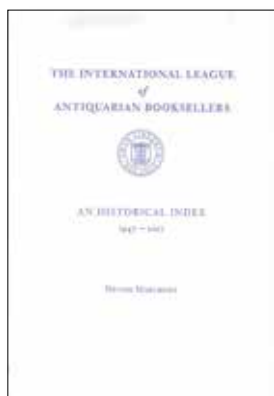
color illustrations demonstrate the highly visual, and often aesthetic, qualities of the many objects in the collection.

2011, paperback, 9.5 x 12 inches, 122 pages

ISBN 9780983808602, Order No. 108257, \$35.00

Distributed for the Sheridan Libraries of Johns Hopkins University

More Books about Books



INTERNATIONAL LEAGUE OF ANTIQUARIAN BOOKSELLERS

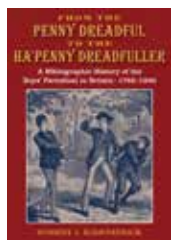
AN HISTORICAL INDEX, 1947-2017

by Nevine Marchiset

This history of the International League of International Booksellers is written in the form of an annotated index of important subjects, services, decisions, and events that together chronicle the 70 years of the ILAB. The author, ILAB Bookseller Nevine Marchiset, has devoted tireless energy to the functioning of the ILAB over the years,

and here she has compiled a concise but comprehensive account from the records of ILAB Congresses and meetings since its inception. With an Introduction by ILAB President Gonzalo Fernandez Pontes and a Foreword by Member of Honour Keith Fletcher. Designed by Scott Vile at the Ascensius Press and printed in an edition of 500 copies. Dedicated to Bob Fleck, whose efforts in behalf of ILAB are recorded herein.

2018, paperback with dust jacket, 6.125 x 9.25 inches, 94 pages
ISBN 9781584563730, Order No. 131591, \$35.00



FROM THE PENNY DREADFUL TO THE HA'PENNY DREADFULLER

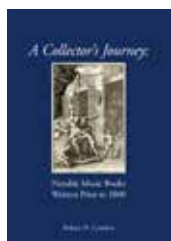
by Robert Kirkpatrick

This book tells, for the first time, the full history of the British boys' periodical, from its origins in the second half of the 18th century to its decline after the Second World War. It contains 100 black-and-white illustrations and 16 in color.

Beginning with educational and religious magazines, it follows the trail through the violent and sensational 'penny blood', to early attempts to entertain as well as educate boys through monthly magazines, and the ground-breaking weekly story papers and 'penny dreadfuls' of Edwin J. Brett. It also looks at cheap periodical publishing for boys in America, before exploring the introduction of more 'respectable' periodicals, and the attempts of a young Alfred Harmsworth to usurp the 'penny dreadful' by producing the 'ha'penny dreadfuller'. Finally, it charts the progress of the story paper through the first half of the 20th century and concludes with a comprehensive checklist of over 600 periodicals.

2013, cloth with dust jacket, 6.75 x 9.5 inches, 586 pages
ISBN 9781584563181, Order No. 108513, \$85.00

Available outside North and South America from the British Library



A COLLECTOR'S JOURNEY

NOTABLE MUSIC BOOKS WRITTEN PRIOR TO 1800

by Robert H. Cowden

The author follows in the tradition of James E. Matthew's *The Literature of Music* (1896), assembling a list of 122 significant works in music history, aesthetics, performance practice, instrument construction, theory, and pedagogy. A 16 page color section shows title pages and illustrations from several of the books discussed.

2015, cloth with dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584563334, Order No. 122024, \$75.00

LINE, SHADE AND SHADOW THE FABRICATION AND PRESERVATION OF ARCHITECTURAL DESIGN

by Lois Olcott Price

(2015), Order No. 96676, \$95.00
Co-published with Winterthur Museum



THE WRITING ON THE WALL A CATALOGUE OF JUDAICA BROADSIDES FROM THE VALMADONNA TRUST LIBRARY

by Sharon Liberman Mintz, Shaul Seidler-Feller, and David Wachtel

(2015), Order No. 128937, \$75.00
Distributed for Valmadonna Trust Library

EVERMORE THE PERSISTENCE OF POE

by Susan Jaffe Tane and Gabriel McKee

2014, Order No. 121874, \$40.00
Distributed for the Grolier Club

GUIDES TO DUTCH ATLAS MAPS THE BRITISH ISLES, VOLUME 1: ENGLAND

edited by Peter van der Krogt and Elger Heere

2011, Order No. 105517, \$115.00
Co-published with HES & DE GRAAF



ILLUSTRATED PERIODICALS OF THE 1860s CONTEXTS & COLLABORATIONS

by Simon Cooke

2010, Order No. 103919, \$75.00
Co-published with The Private Libraries Association and The British Library

"THE GOOD EDUCATION OF YOUTH" WORLDS OF LEARNING IN THE AGE OF FRANKLIN

edited by John H. Pollack

2009, Order No. 100470, \$49.95
Co-published with University of Pennsylvania Libraries



MR. LINCOLN'S BOOK PUBLISHING THE LINCOLN-DOUGLAS DEBATES

by David H. Leroy

2009, Order No. 99275, \$49.95
Co-published with Abraham Lincoln Book Shop

FROM FLOCK BEDS TO PROFESSIONALISM A HISTORY OF INDEX-MAKERS

by Hazel K. Bell

2008, Order No. 96599, \$95.00
Co-published with HKB Press

BOOKS ON ART IN EARLY AMERICA BOOKS ON ART, AESTHETICS AND INSTRUCTION AVAILABLE IN AMERICAN LIBRARIES AND BOOKSTORES THROUGH 1815

by Janice G. Schimmelman

2007, Order No. 94205, \$65.00





Oak Knoll Press
310 Delaware Street
New Castle, DE 19720
www.oakknoll.com

KEY TO COVER IMAGES

• **1.** Bookplate of American merchant Henry Guinand (1722–1782), with a striking scorpion design in the Chippendale style, from *Provenance in Book History* (see page 1 of this catalogue). • **2.** Page from Sandars Lecture type-script with handwritten changes by Emery Walker, from *Printing for Book Production* (see page 2). • **3.** Woodcut portrait of Charles St John Hornby of the Ashendene Press, from *Emery Walker: Arts, Crafts, and a World in Motion* (see page 3). • **4.** The original logo design for Apple Computer Co., showing an apple falling on Isaac Newton's head, from *History of Desktop Publishing* (see page 5). • **5.** Sketches of Cranach Italic characters made by Edward Johnston for the punchcutter, Edward Prince, from *Emery Walker: Arts, Crafts, and a World in Motion*. • **6.** Ticket to a performance by Madame Nora's Troupe of Glassblowing Workers and Spinners, from *500 Years of Women's Work* (see page 16). • **7.** Page set in original foundry Janson type, from *Hermann Zapf and the World He Designed* (see page 17). • **8.** Photograph of the street view from the Gotham Book Mart window, New York, ca. 1960, from *Wise Men Fished Here* (see page 21). • **9.** Orson Welles's working script for the film "Touch of Evil," with deletions, corrections, and additions, from *The Celluloid Paper Trail* (see page 4). • **10.** Paper label from the inside lid of a boxed set of six miniature books in elaborate pictorial gilt-stamped cloth bindings, from *A Matter of Size* (see page 16). • **11.** Doves Type rescued from the Thames by Robert Green nearly a century after its immersion by Thomas Cobden-Sanderson, from *Emery Walker: Arts, Crafts, and a World in Motion*. • **12.** Otter watermark in Kelmescott paper, from *Paper & Type* (see page 20). • **13.** Adobe Type Library on disk for Macintosh (1991), from *History of Desktop Publishing*. • **14.** Cover of the first Arts and Crafts Exhibition Society catalogue, 1888, from *Emery Walker: Arts, Crafts, and a World in Motion*. • **15.** Autograph of Bessarion, in *Calumniatore Platonis*, bearing his insignia, from *Intellectual Routes of the Greeks* (see page 7). • **16.** Illustration from *La chanson des joujoux* (1892), from *Catalogue of the Cotsen Children's Library: Nineteenth Century* (see page 18).

