

Oak Knoll Press

***publishers and distributors of
fine books about books since 1978***

Spring 2021



OAK KNOLL PRESS

PUBLISHERS AND DISTRIBUTORS OF FINE BOOKS ABOUT BOOKS SINCE 1978

MEMBER, ASSOCIATION OF AMERICAN PUBLISHERS

Introducing our first *completely interactive* Oak Knoll Press catalogue!

Welcome to our new PDF (and interactive!) publishing and distribution catalogue for the Spring of 2021. We have three exciting new publications from Oak Knoll Press to share with you, as well as many new titles from our distribution partners.

We hope all of our customers and colleagues have stayed safe throughout the pandemic, and we wish you all good health going forward. Although the Oak Knoll store-front has been closed for some time, we have been fortunate to continue our sales online, and we hope to see new and familiar faces in person again soon.

As proven over the last year, the internet offers many opportunities for communication, and we are excited to try our hand at an interactive PDF with our first online-only Oak Knoll Press catalogue. **All book titles, descriptions, and images link directly to the corresponding listing online for ease of purchase (and some further information, in most cases), and you can travel directly to each category in the catalogue from the contents bar to the right.**

From Ludlow to libraries, maps to magazines, and typography to tongues, we are pleased to present the following new and best-selling titles. We hope you enjoy what we have to offer!

Erin Evans
Generalist

Oak Knoll Press Editorial Board: Nicholas Basbanes (author, lecturer), Mark Batty (former publisher), Mark Samuels Lasner (Senior Research Fellow, University of Delaware), David McKitterick (former Librarian, Trinity College, Cambridge), Marcia Reed (Chief Curator, The Getty Research Institute), Joseph Rosenblum (author, professor, University of North Carolina), Alice Schreyer (Vice President, Collections and Library Services, Newberry Library; RBS Faculty member), Sydney Shep (Reader in Book History, Victoria University of Wellington; Director, Wai-te-ata Press), Joel Silver (Director, Lilly Library, Indiana University; RBS Faculty member), Margaret Stetz (professor, University of Delaware), Jan Storm van Leeuwen (former keeper of bookbindings, Royal Library, The Hague; RBS Faculty member), David Way (former Publisher, The British Library), Robert D. Fleck III, Antiquarian Director.

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For US orders, please add \$7.50 for the first volume and \$1.00 for each additional volume. We ship US orders via USPS media mail unless otherwise instructed. For all orders outside of the United States, shipping costs must be calculated based on individual order weight and destination. All international shipments are sent via USPS Priority Mail International or USPS First Class International Mail (if less than four pounds in weight). Please contact us for an international shipping quote. Special delivery services are available at extra charge. We accept payment by Visa, MasterCard, American Express, Discover, and PayPal; wire transfers in US dollars; and checks in US dollars drawn on a US bank. Proforma invoices are sent for all prepaid and non-established accounts. Your order will be shipped within three business days. Sales rights: If sales rights are listed, we can only sell the title in the area noted. If you are outside our sales area, please consult the distributor listed for your area. Please feel free to call us with any questions.

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New Oak Knoll Press Titles

THE PRIVATE LIBRARY

THE HISTORY OF THE ARCHITECTURE AND
FURNISHING OF THE DOMESTIC BOOKROOM

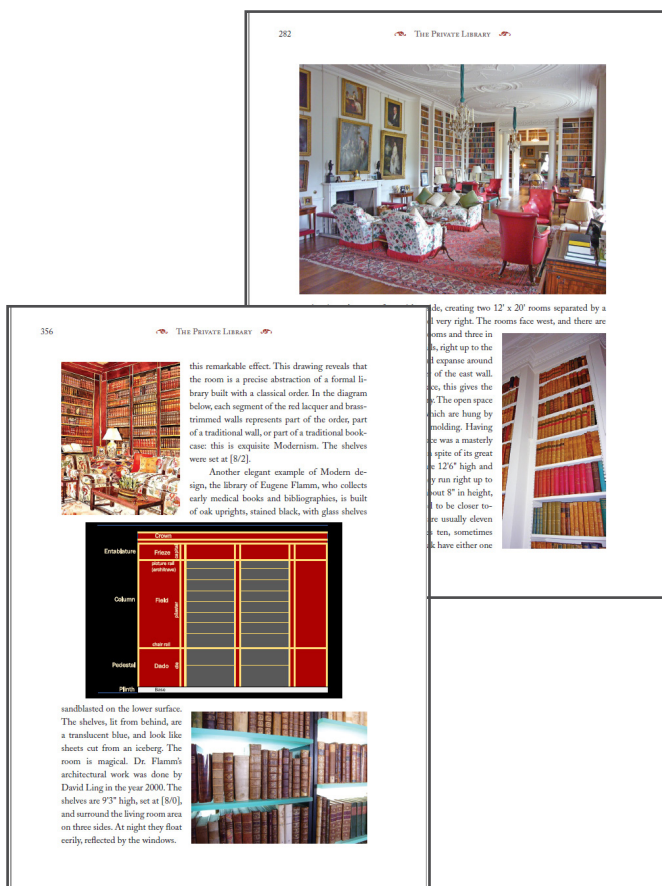
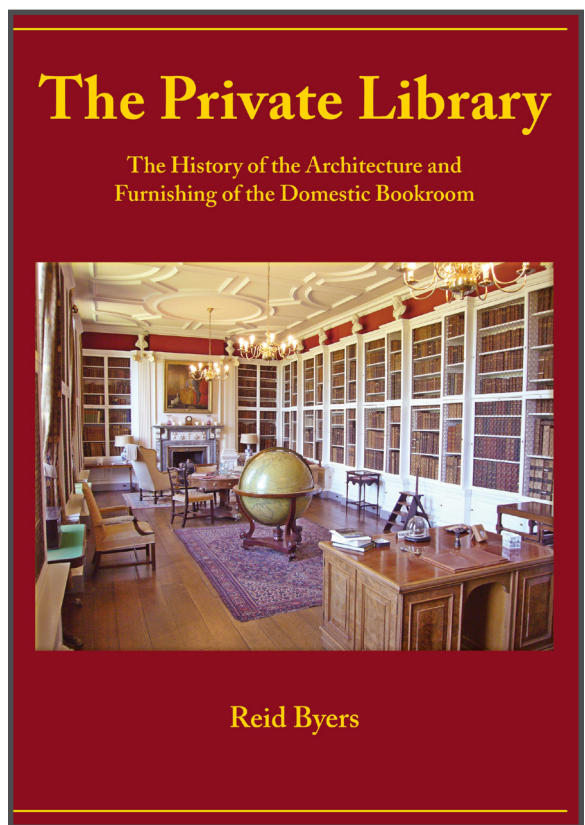
by Reid Byers

The Private Library is the domestic bookroom: that quiet, book-wrapped space that guarantees its owner that there is at least one place in the world where it is possible to be happy. The story of its architecture extends back almost to the beginning of history and forward toward a future that is in equal parts amazing and alarming.

In this book, Mr. Byers examines with a sardonic eye the historical influences that have shaped the architecture of the private library, and the furnishings, amenities, and delightful anachronisms that make the mortal room into what Borges so famously called Paradise.

Reid Byers is a longtime celebrant of the private library. He has been a Presbyterian minister, a C language programmer, and a Master IT Architect with IBM. The writing of this book, a *procès de longue durée*, has itself extended through part of the history it describes and has been equally divided between Princeton, New Jersey, and the Blue Mountains of Maine.

2021, cloth with dust jacket, 7 x 10 inches, xii, 540 pages. ISBN 9781584563884, Order No. 134228. \$85



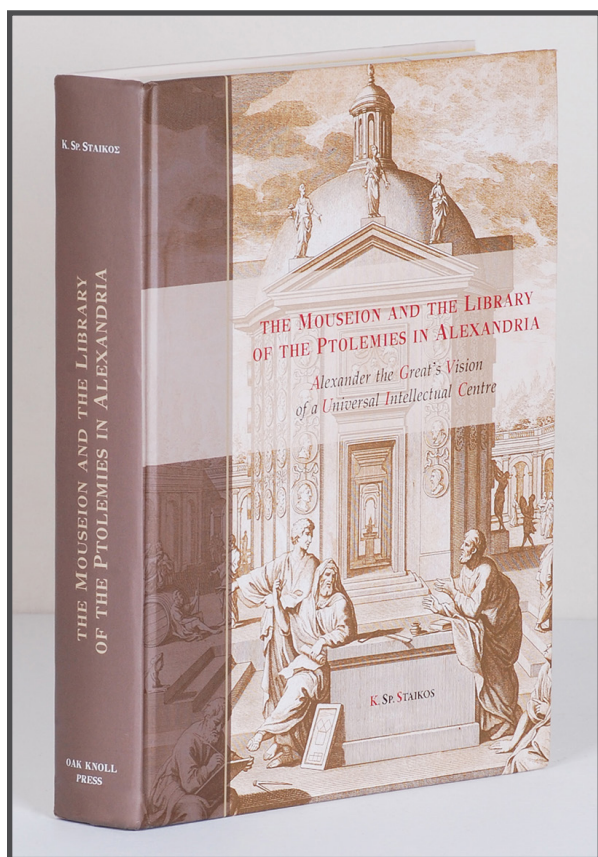
Praise for *The Private Library*...

“The nuts and bolts of private libraries through the centuries is a worthwhile line of cultural inquiry, one that is plumbed thoroughly-and with a flair for context and narrative-by Reid Byers in this lively overview. Layout, design and accouterments of “domestic bookrooms,” as he calls them, are just one component of his engaging examination, making for an excellent addition to the genre. Highly recommended.”

- Nicholas A. Basbanes, NEH Public Scholar
and author of *A Gentle Madness*

“A fascinating as well as extremely useful and well-documented study of the history of library design and architecture in all its aspects. Byers places the private library in relation to the individuals and everyday life, as well as the institutional libraries of each age. To my knowledge, this is a unique reference book, dealing with the architecture and layout of the private library from earliest times to the present day. I believe it must become a companion to all book and library historians, as well as scholars of humanistic disciplines overall.”

- Konstantinos Sp. Staikos, architect and author of
The History of the Library in Western Civilization



THE MOUSEION AND THE LIBRARY OF THE PTOLEMIES IN ALEXANDRIA

ALEXANDER THE GREAT'S VISION OF A UNIVERSAL INTELLECTUAL CENTRE

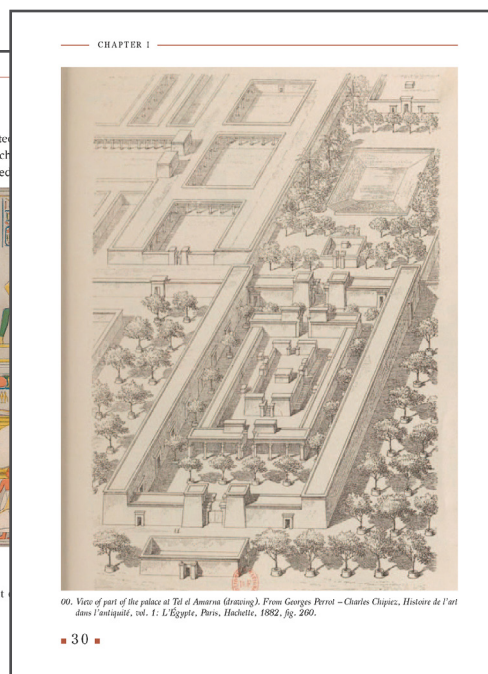
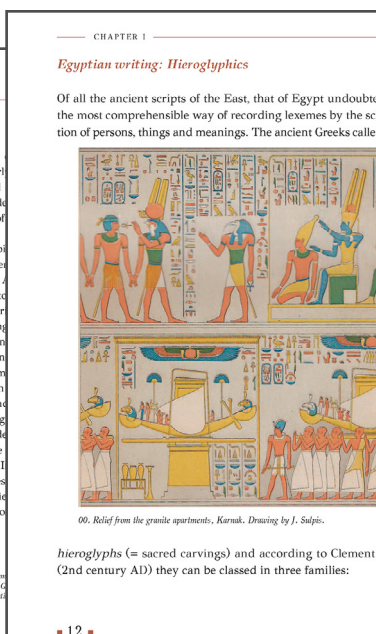
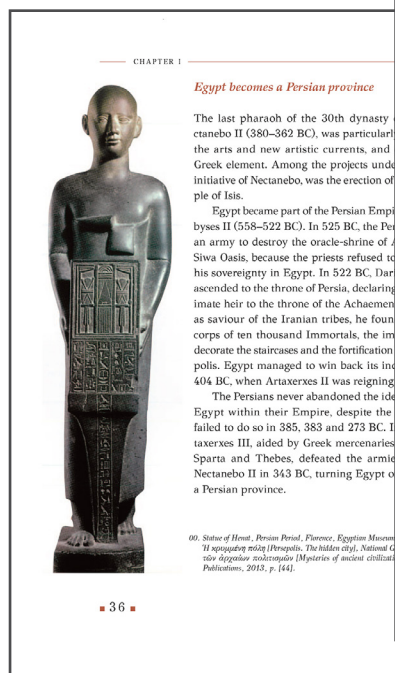
by Konstantinos Sp. Staikos

The Mouseion and the Library of the Ptolemies in Alexandria, which comprises 14 chapters in all, begins by taking a look at the relations between the Greeks and the peoples of the East, mainly the Egyptians and the Persians, until the end of the classical period. Next, Alexander the Great's campaign of conquest to the East is summarized and his personality is brought to the fore. Alexander and his deeds became the subject of an enduring narrative, retold across languages and traditions for centuries.

However, the main subject of the volume is the organization and function of the Mouseion and the Library of Alexandria during the Hellenistic period. Examined are the achievements of the city's major intellectuals, from all branches of arts, letters and science. Subsequently, the latter history of the institution in Roman and Byzantine times is outlined, down to the Arab conquest of Alexandria.

The last chapter of the book is dedicated to the architecture of that major intellectual foundation of Alexandria, and the principles behind its creation and construction according to the models of Greek philosophical and rhetorical schools.

2021, hardcover, 8.26 x 11 inches, 568 pages. ISBN 9781584563938, Order No. 135334. \$95



MORRIS & COMPANY

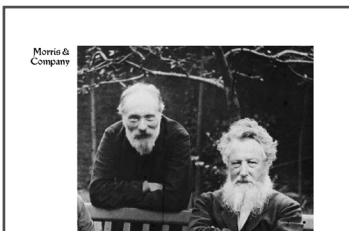
ESSAYS ON FINE PRINTING

by William S. Peterson

The founding by William Morris of the Kelmscott Press in 1891 was the major episode in the Victorian revival of fine printing but also the culmination of a prolonged attempt to recover the high typographical standards of the fifteenth and sixteenth centuries. Though it is tempting to see Morris, a figure of remarkable energy and influence, as a solitary genius in his attempt to redefine the underlying principles of book design, in fact he was working within a tradition of aesthetic renewal that can be traced throughout the nineteenth and twentieth centuries.

William S. Peterson -- in this collection of essays and lectures originally published over a twenty-six-year span -- argues that Morris's adventures in the book world can best be understood by placing him in this larger context. While the attempt by Morris to reinvigorate the book beautiful (as some of his contemporaries called it) was connected in his mind with Marxist theories about the equitable distribution of goods, the reality is that the Kelmscott Press printed elegant volumes that could only be afforded by prosperous collectors. At a deeper level, however, the Victorian revival of the aesthetics of book production was also linked with the renewal of Anglo-Catholicism in mid-nineteenth-century England and a growing admiration for the Middle Ages.

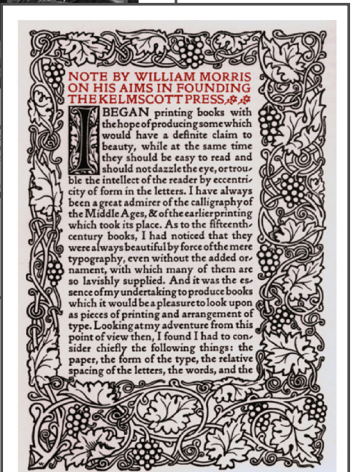
Morris's remarkable achievement was to blend this widespread Victorian nostalgia for the distant past with a theory of bookmaking that still has powerful appeal today. The other figures who appear in this volume, such as Emery Walker, Sydney Cockerell, Daniel Berkeley Updike,



Morris & Company

25 October 1891: In my reading I tried to call on Walker, risk, W.M. very pleasant -- showed us several of his books for the Golden Legend -- all plans for printing Goldilocks volume seemed too small.

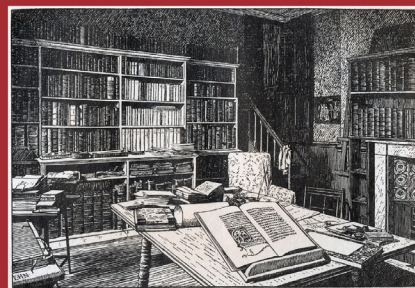
5 November 1891: Aunt Sara ... and walk to Kelmscott there talking till 11.30. Saw 40



3 A short essay originally written for Carl Edelheim, an American collector, and published after Morris's death by the Kelmscott Press in 1898.

Morris & Company

Essays on Fine Printing



By William S. Peterson

Praise for *Morris & Company*...

"In *Morris & Company* (Oak Knoll), William S. Peterson assembles 11 learned and entertaining essays that cast new light on several British and American champions of the 'ideal book.'...When the black printing ink used by Morris's company starts to leave mysterious yellow stains, the resulting horror is palpable and the hunt for an explanation nearly as gripping as a Detection Club mystery."

- Michael Dirda, *The Washington Post*

William Pickering, and Henry and Emily Daniel, remind us that us that Morris was not alone in envisioning the renewal of the book arts as the key to an understanding of our modern world.

William S. Peterson (Professor Emeritus of English, University of Maryland) has written extensively about the Kelmscott Press and other aspects of fine printing in Britain and America. He has also edited three journals - *Browning Institute Studies*, *Papers of the Bibliographical Society of America*, and *Printing History* - and has designed many books (including this one).

2020, cloth with dust jacket, 6.25 x 9.375 inches, 320 pages plus 8 pages of color plates. ISBN 9781584563853, Order No. 133471. \$85

Winner of the Theodore Roosevelt Association Book Prize!

THEODORE ROOSEVELT: A DESCRIPTIVE BIBLIOGRAPHY

by Heather Cole and R.W.G. Vail

Dedicated civil servant, decorated soldier, popular statesman, and beloved family man, Theodore Roosevelt (1858-1919) was also one of the most prolific American presidents. From an early age, he published articles, pamphlets, and monographs on a wide variety of topics, ranging from a naval history of the War of 1812 to a biography of Oliver Cromwell, from memoirs of time spent ranching in the Dakotas to an essay on Irish theater. His works became collectable during his lifetime, and were frequently repackaged and republished by those hoping to capitalize on the popular presidents success.

This is the first complete descriptive bibliography of Roosevelt's works to be published. R.W.G. Vail (1890-1966) prepared an exhaustive bibliography in the early 1920s while serving as librarian for the Roosevelt Memorial Association (now the Theodore Roosevelt Association). His work, typewritten on 3,000 large note cards, came to Harvard's Houghton Library as part of the Theodore Roosevelt Collection, where it remained, hidden away for the past century. This bibliography reexamines and expands upon Vail's work, providing a detailed overview of Roosevelt's impressive publication list.

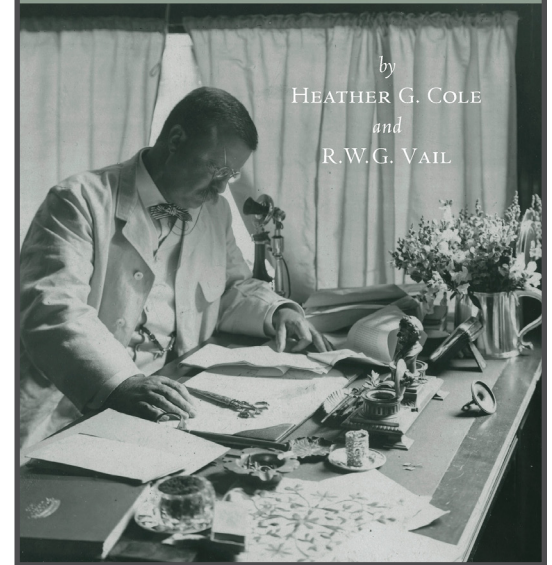
The bibliography includes seven sections: a descriptive bibliography of monographs and pamphlets; a list of articles published in periodicals; a list of collected works published in his lifetime; a list of separately published speeches; a list of translations of books published during his lifetime; and a series of appendices.

Heather Cole, former Curator of the Houghton Library's Theodore Roosevelt Collection, has edited and expanded on Vail's work, updating and adding to his research. She had access to the same collection Vail used to compose his bibliography, as well as numerous additional copies of each of Roosevelt's works to use for comparison. She also examined Roosevelt's copies of his works at Sagamore Hill National Historic Site, as well as other examples held in private collections and libraries. The collection at Harvard includes correspondence with publishers, manuscripts, and other resources.

Publication has been supported by a grant from the Houghton Library, Harvard University.

2020, cloth with dust jacket, 7 x 10.375 inches, 320 pages plus 8-page color insert.
ISBN 9781584563877, Order No. 133472. \$75

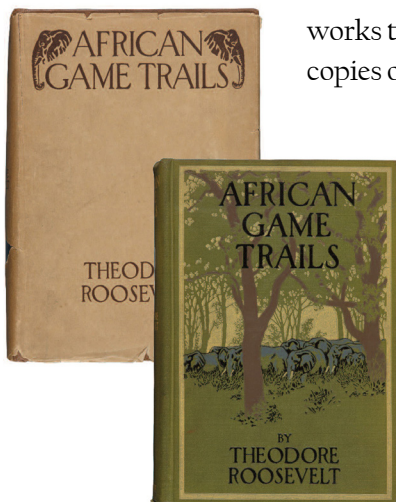
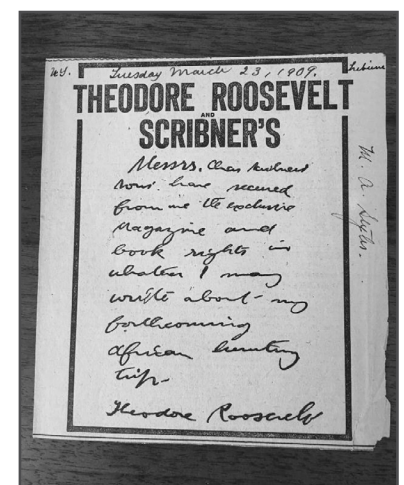
Theodore Roosevelt: A Descriptive Bibliography



Praise for *Theodore Roosevelt*...

"It is not hyperbole to state that this is one of the most valuable and important works of TR scholarship to be published in many years."

- Gregory A. Wynn, Vice President,
Theodore Roosevelt Association



Recent Oak Knoll Press Titles

EMERY WALKER

ARTS, CRAFTS, AND A WORLD IN MOTION

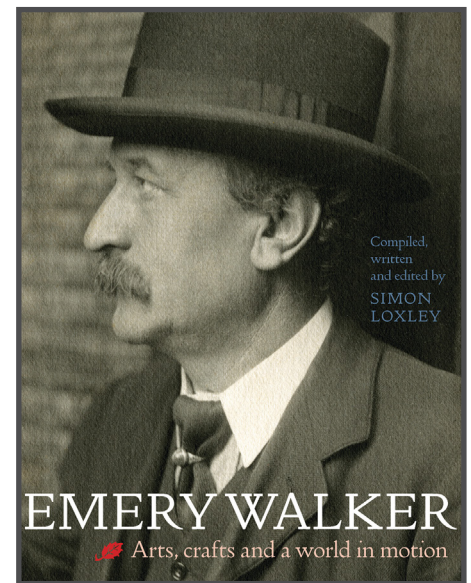
by Simon Loxley

This book is an attempt to give a comprehensive sense of Emery Walker as a person, along with his career and achievements, in part through correspondence with important people in his life. The letters are accompanied by brief biographies of the correspondents and essays that examine some of the key stages and achievements of Walker's career. Simon Loxley's category-defying and highly accessible curation of Walker's life presents him in all his dimensions. The result



is a fascinating picture of Walker, his family and friends, the people he knew and the times he lived in: times of aesthetic vision, social revolution dreamed and actual, and world war, culminating in a symbolic, poignant valediction to Arts and Crafts as the shadow of another conflict loomed. The texts are accompanied by over 140 images, many of them never before published.

2019, 7.125 x 9.25 inches, hardcover with dust jacket, 216 pages. ISBN 9781584563839, Order No. 133470. \$95



Praise for *Emery Walker...*

"In full colour and illustrated with photos and other reproductions on nearly every page, the book represents an accessible account of the short-lived but vibrant private press era of Emery Walker and its social and political context."

- David Farey, *Forum: the Journal of Letter Exchange*

PRINTING FOR BOOK PRODUCTION

EMERY WALKER'S THREE LECTURES FOR THE SANDARS READERSHIP IN BIBLIOGRAPHY, DELIVERED AT CAMBRIDGE, NOVEMBER 6, 13 & 20, 1924

edited by Richard Mathews and Joseph Rosenblum

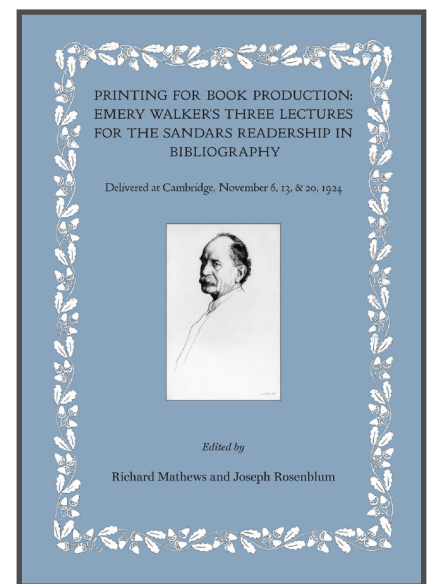
In 1924 Walker delivered the Sandars Lectures at the University of Cambridge, in which he presented his lifetime's reflections on the history and technology of printing and book illustration, accompanying his talks with about 200 slides (listed in Appendix 2). This book publishes these lectures for the first time. The



book includes many of the images Walker showed to his audience, including copies of some of his original slides, as well as reproductions, often in color, of other works and items (such as historical printing presses) he mentioned.

The text and some 300 pictures in color and black and white combine to provide an excellent history of the printed book from Gutenberg to the early 20th century. An introduction summarizes Walker's life and achievements. Designed by Scott Vile of the Ascensius Press.

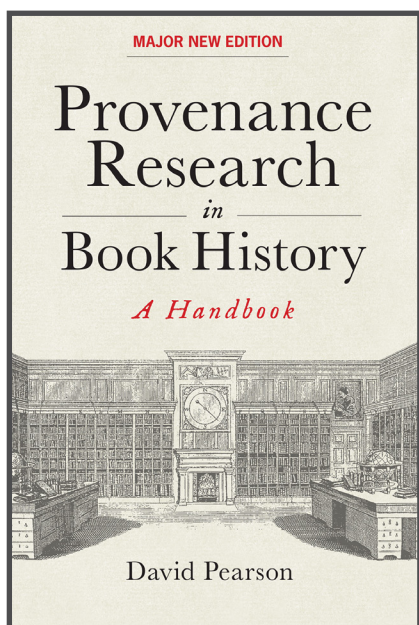
2019, hardcover with dust jacket, 7.5 x 10.75 inches, 256 pages. ISBN 9781584563822, Order No. 131955. \$95



Praise for *Printing for Book Production...*

"The texts of the three lectures are given with a plethora of well-reproduced visual aids: almost every manuscript, piece of printed matter or artefact that Walker referred to is illustrated close to the reference, from a wide variety of sources."

- Sebastian Carter, *Journal of the Printing Historical Society*



Praise for *Provenance Research...*

"Anyone interested in the provenance of books would be well advised to obtain a copy of the new edition, even if they own the previous one."

- Peter Kidd, *The Book Collector*

PROVENANCE RESEARCH IN BOOK HISTORY A HANDBOOK

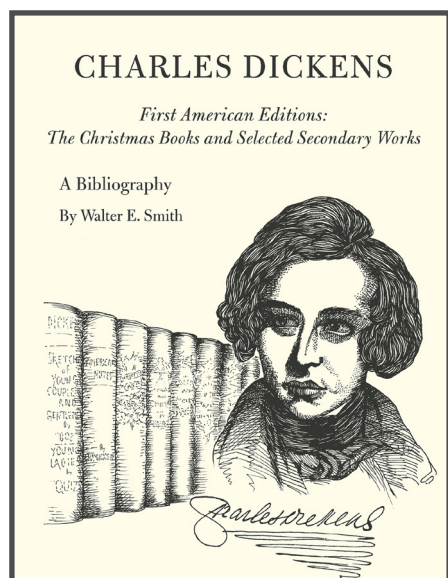
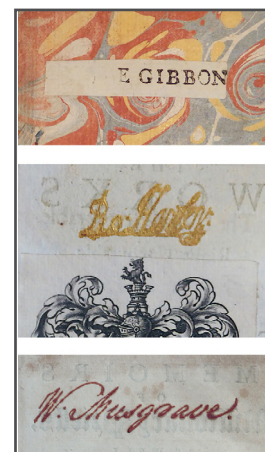
by David Pearson

Co-published with The Bodleian Library, this thoroughly revised edition includes a new introductory section containing additional references to update the original text. Since this handbook was first published in 1994, interest in the book as a material object, and in the ways in which books have been owned, read and used, has burgeoned. Now established as a standard reference work, this book has been revised and expanded with a new set of over 200 color illustrations, updated bibliographies and extended international coverage of libraries and online resources.

It covers the history and understanding of inscriptions, bookplates, ink and binding stamps, mottoes and heraldry, and describes how to identify owners and track down books from particular collections via library and sale catalogues. Each section features an evaluated bibliography listing further sources, both online and in print. Illustrated examples of the many kinds of ownership evidence which can be found in books are also shown throughout.

Available in the UK and Ireland from Bodleian Library Publishing.

2019, co-published with The Bodleian Library, hardback with dust jacket, 6.14 x 9.2 inches, 448 pages. ISBN 9781584563648, Order No. 130824. \$86



Praise for *Charles Dickens...*

"This meticulously researched volume untangles the complicated and confusing history of American first editions of Dickens. It will be of interest to all students of Dickens, and invaluable for specialists. ... Highly recommended."

- J. D. Vann, *Choice*

CHARLES DICKENS

A BIBLIOGRAPHY OF HIS FIRST AMERICAN EDITIONS, THE CHRISTMAS BOOKS AND SELECTED SECONDARY WORKS

by Walter E. Smith

This bibliography traces the history of Charles Dickens's Christmas books and other works published in America during his lifetime. Meticulously researched and presented, it includes data never before published. Original editions are identified and fully described, and each entry contains photographs of bindings and title pages, notes, related quotes or contemporary commentary, and dates of publication. This study enhances our knowledge of an important aspect of the Dickens oeuvre, and it should prove an essential reference book for all rare book libraries and institutions, book collectors, book dealers, and students of Dickens's literature.

The present work serves as a companion to the author's earlier work: *Charles Dickens: A Bibliography of His First American Editions, 1836-1870. The Novels with Sketches by Boz*. (Calabasas, CA: David Brass Rare Books, (2012), also available from Oak Knoll.

2019, hardback with dust jacket, 8.125 x 10.75 inches, 160 pages. ISBN 9781584563785, Order No. 133475. \$64

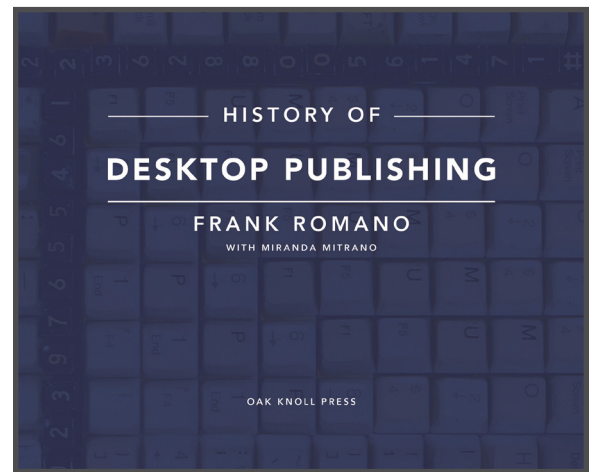
HISTORY OF DESKTOP PUBLISHING

by Frank Romano (with Miranda Mitrano)

History of Desktop Publishing is a personal and encyclopedic story of how the personal computer, unique applications, and many colorful people changed the creative and print communities. Author Frank Romano has documented the histories of hot metal and phototype-setting and continues the tale of document production in this book. This installment ends as the Internet becomes a primary focus.

It is hard to imagine someone more involved with the universe of desktop publishing from its beginnings than Romano, who takes us on a personal journey from the end of the typewriter era to the

age of the Internet, examining the development of personal computers, pagemaking and graphic design programs, postscript, digital fonts, data storage, inkjet printing, GUIs, and the rise of the digital era. Fully illustrated, with a Foreword by Gene Gable and a Chronology by Richard Romano.

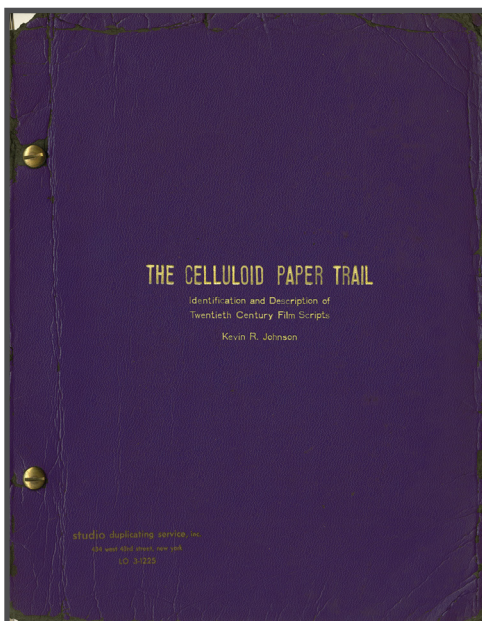


Praise for *History of Desktop Publishing*...

"Frank Romano's *History of Desktop Publishing* is an essential book for anyone studying the field and for many just generally interested in the history of printing and typesetting. You will find information in this book on and around desktop publishing that you are unlikely to find anywhere else - certainly not all collected in one place."

- David Walden, *TUGboat* Volume 41, No. 1

2019, available in hardcover and softcover, 10.5 x 8.5 inches, 400 pages. Hardcover: ISBN 9781584563808, Order No. 133473, \$75. Softcover: ISBN 9781584563815, Order No. 133734, \$37.50



THE CELLULOID PAPER TRAIL

IDENTIFICATION AND DESCRIPTION OF TWENTIETH CENTURY FILM SCRIPTS

by Kevin R. Johnson

Foreword by Tony Bill, Academy Award-winning producer (*The Sting*), director and actor.

The Celluloid Paper Trail is the first book published specifically to aid scholars in the identification and description of the 20th century film script. Visually sumptuous, methodical, detailed, and entertaining, this study is designed to help the rare book scholar ask questions, identify, and comprehend American and British film scripts issued between the 1920s and the 1980s, thus covering the period during which the art of cinema was birthed, developed, and perfected.

Illustrated in color with over 130 examples of scripts of well-known films in every genre. With an index that references proper terminology used throughout the book.

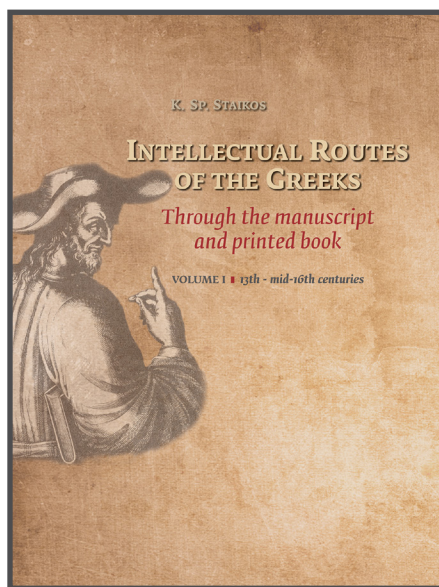
2019, printed paper-covered boards, 8.5 x 11 inches, 232 pages. ISBN 9781584563792, Order No. 130880, \$65



Praise for *The Celluloid Paper Trail*...

"It's jam-packed with 130 examples of easily recognized American and British films in nearly every genre, documenting phase after phase of script development. ... landmark research and organization."

- Kurt Brokaw, *The Independent*



INTELLECTUAL ROUTES OF THE GREEKS THROUGH THE MANUSCRIPT AND PRINTED BOOK

VOL. I: 13TH TO MID-16TH CENTURIES

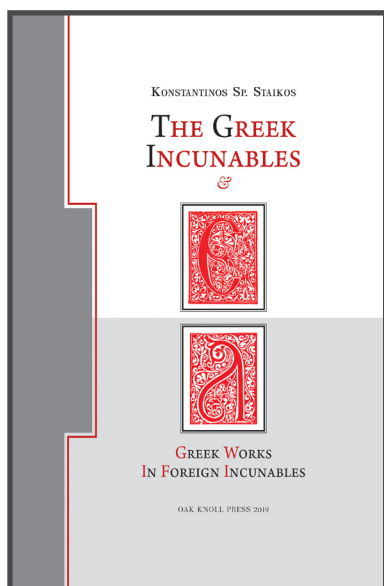
by Konstantinos Sp. Staikos

Translated from the Greek by Katerina Spathi. *Intellectual Routes of the Greeks* explores the role of written documents in the transmission of knowledge and education among the Greek-speaking population and the gradual formation of national conscience, from the Fall of Constantinople in 1453 to the years preceding the Greek War of Independence of 1821-1829.

This is the first volume of the series and deals with the teaching of Greek language and literature in Italy, and later on in Northern Europe, and its crucial place in the humanist movement which developed from the mid-14th century. Specific questions include the search and collection of Greek manuscripts by Byzantine and

Italian scholars, translations, the debate over the primacy of Plato over Aristotle or vice versa, the establishment of the Greek chair at the University of Padua and the role of the printed book in spreading Classical Greek and Byzantine literature. Finally, special attention is given to the part played by the Church, that is, the three Patriarchates of the East and the monastic centres (Mount Athos and Meteora), which offered a safe haven to the intellectual world and the role of codex copyists in preserving and passing down the cultural tradition.

2019, hardcover, 8.26 x 11 inches, 496 pages. ISBN 9781584563846, Order No. 133722, \$85



THE GREEK INCUNABLES & GREEK WORKS IN FOREIGN INCUNABLES

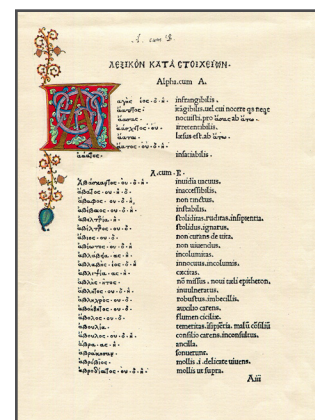
by Konstantinos Sp. Staikos

The Greek Incunables and Greek Works in Foreign Incunables aims to delineate and present the corpus of Greek books printed until 1501, with a special focus on those works published in the original. This is to our knowledge the first systematic presentation of the Greek books released in the incunabular period.

The book places the publication of Greek books in Italy and other printing centres in Europe within the context of Renaissance humanism, and the desire to recover the works of Greek and Roman antiquity. Naturally, several works of Greek literature circulated first in Latin or in other languages. Thus the second part of the work is a list of Greek texts published in translation, either as stand-alone works or as part of incunabular collections on morality, philosophy, poetry etc. The third and main section of the book is a catalogue of the approximately eighty editions which circulated in Greek from c.1469 to 1501, with an entry dedicated to each, describing the contents and the history of that book's creation. Lavishly illustrated throughout with pages of those first editions and other material, *The Greek Incunables* enables readers to visually appreciate the work of the pioneers of typography and come into contact with the world of early printing.

tion of the book is a catalogue of the approximately eighty editions which circulated in Greek from c.1469 to 1501, with an entry dedicated to each, describing the contents and the history of that book's creation. Lavishly illustrated throughout with pages of those first editions and other material, *The Greek Incunables* enables readers to visually appreciate the work of the pioneers of typography and come into contact with the world of early printing.

2019, hardcover, 8.25 x 11 inches, 264 pages. ISBN 9781584563860, Order No. 134215, \$70



Best-Selling Oak Knoll Press Titles

ENGLISH BOOKBINDING STYLES

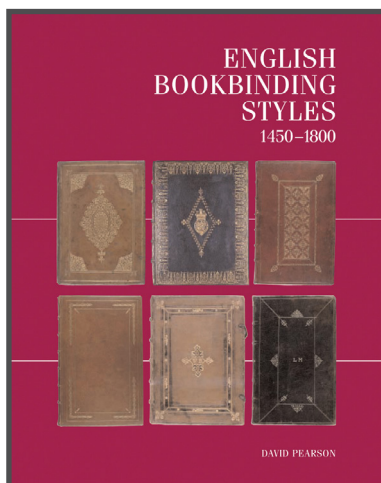
1450 - 1800

by David Pearson

This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the fifteenth century to the beginning of the nineteenth. In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating on what a binding can tell us about previous owners and their approach to books.

Second printing, with a new introduction a number of additional references and relevant points that have come to light since the book was first published in 2005. Well illustrated with over 250 photographs.

2014, hardcover with dust jacket, 8.5 x 11 inches, 240 pages. ISBN 9781584561408, Order No. 120363, \$65



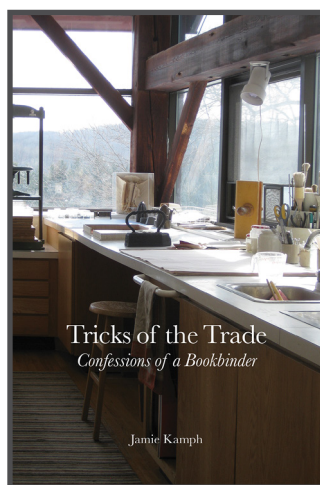
TRICKS OF THE TRADE CONFESSIONS OF A BOOKBINDER

by Jamie Kamph

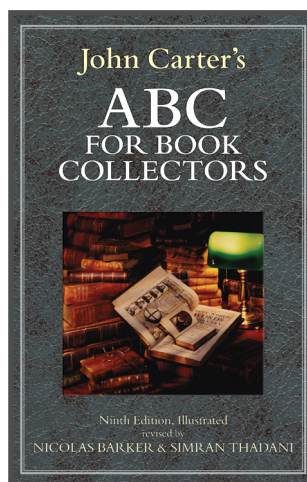
Tricks of the Trade considers what is not taught - but probably should be - about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques out of obscurity and into the professional repertory.

Using photographs of her own bindings as illustrations, Jamie Kamph discusses decorative techniques, sources for design ideas, engineering concerns, and ways to both correct and avoid common mistakes. In addition to providing practical solutions, Kamph's advice delves into the grey area between technical discipline and artistic invention.

2015, paperback, 6 x 9 inches, 144 pages. ISBN 9781584563341, Order No. 122913. \$24.95



Ninth Edition, Updated & Illustrated



ABC FOR BOOK COLLECTORS

by John Carter, Nicolas Barker, and Simran Thadani

John Carter's *ABC* has long been established as the most enjoyable and informative reference book on the subject. The 9th Edition, completely revised and re-set, with new terms, additions and updates and illustrated in black & white and color.

Nicolas Barker has faithfully preserved the spirit of the original, retaining its humorous character and importance as the one indispensable guide to book collecting.

2016, cloth with dust jacket, 5 x 8 inches, 264 pages. ISBN 9781584563525, Order No. 120362, \$29.95

Praise for *ABC*...

"Not to be missed, both because it is a beautiful material object but also because it holds important new information."

- Laura Estill, *Papers of the Bibliographical Society of America*

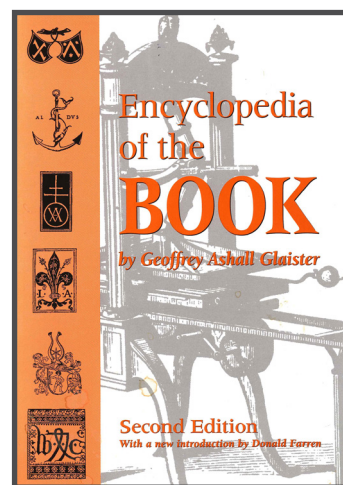
THE ENCYCLOPEDIA OF THE BOOK

by Geoffrey Ashall Glaister

This work contains almost 4,000 terms and definitions used in bookbinding, printing, papermaking and the book trade. Biographical details of printers, authors, bookbinders and bibliophiles are included, as well as notes on machinery, printing societies, book-related organizations, customs of the trade and more. Equipped with five appendices, showing type specimens, Latin place names used in the imprints of early-printed books, surveys of contemporary private presses, illustrations of proof correction symbols and a list of the works consulted in the preparation of this book.

An essential reference. Reprint of the 2nd edition of 1979.

2001, paperback, 7 x 10 inches, 576 pages. ISBN 9781884718144, Order No. 42510, \$49.95

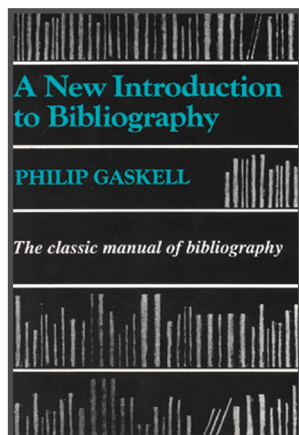


A NEW INTRODUCTION TO BIBLIOGRAPHY

by Philip Gaskell

Reprint of the 1995 Oak Knoll edition. Gaskell incorporates recent work on the history of the printing technology of the hand-press period, and he breaks new ground by providing a general description of the printing practices of the machine-press period. He describes the hand-printed book, press-work, patterns of production, plates, and more. In addition, he examines bibliographical applications, reference bibliography, and the process of book production. Little has been previously published about the techniques and routines of nineteenth- and twentieth-century book production, making this book essential to students of literature, scholars, printing historians, librarians, and booklovers.

(2012), paperback, 6 x 9 inches, 462 pages. ISBN 9781884718137, Order No. 42436. \$39.95

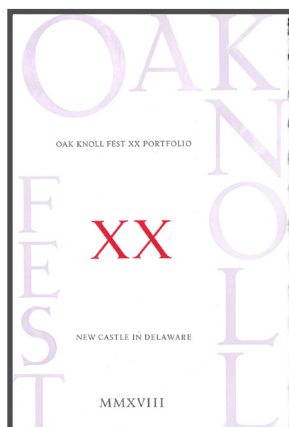


OAK KNOLL FEST XX PORTFOLIO

Limited to 80 numbered copies, of which 53 are available for sale. Of the 37 printers at Oak Knoll Fest XX, those who contributed broadsides to this portfolio celebrating fine printing and the book arts include: Pied Oxen Printers, Elies Plana, Richard Minsky, Wesley Tanner, Ninja Press, Deep Wood Press, Boss Dog Press, Old School Press, Lead Graffiti, Clinker Press, Lark Sparrow Press, Russell Maret, Incline Press, Midnight Paper Sales, & Walking Bird Press. Introduction by Tim Murray, Librarian and Head of Special Collections at the Morris Library, University of Delaware.

David Sellers of Pied Oxen Printers designed and printed the title page, Introduction, and colophon (in addition to his own broadside). The broadsides are housed in a lovely portfolio bound by Campbell-Logan Bindery.

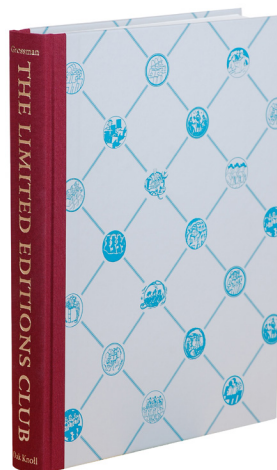
2018, cloth covered boards, silk ties, large 4to. Order No. 133287. \$225



THE HISTORY OF THE LIMITED EDITIONS CLUB

by Carol Porter Grossman

George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. The first book shipped during the week of the stock market collapse. The story of how the enterprise survived as a combination book club and fine press/publishing house through more than 80 years of ups and downs is a fascinating one. Macy worked with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, Bruce Rogers, Francis Meynell, T. M. Cleland, Fredric Goudy, and D. B. Updike.



Praise for *History of the LEC...*

"An important brick in the foundation of illustrated literature and book design."

- Steven Heller, *PRINT Magazine*

Contributing to the books were the foremost illustrators, as well as such artists as Picasso, Matisse, Rodin, Grosz, Steichen, and Edward Weston.

Carol Grossman presents the history of the LEC and the people involved in great detail, examining the legacy and reputation of the books left to bibliophiles, scholars, booksellers, and collectors. Designed by Jerry Kelly and embellished with over 90 illustrations.

2017, hardcover with cloth spine over paper-covered boards, 8.5 x 11 inches, xii, 276 pages. ISBN 9781584563655, Order No. 114346, \$125

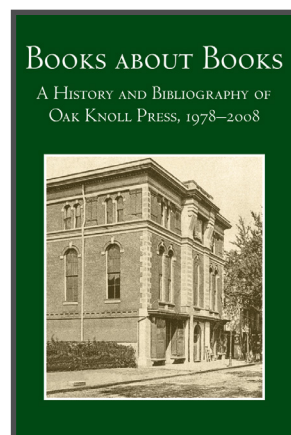
BOOKS ABOUT BOOKS

A HISTORY AND BIBLIOGRAPHY OF OAK KNOLL PRESS, 1978-2008

by Robert D. Fleck

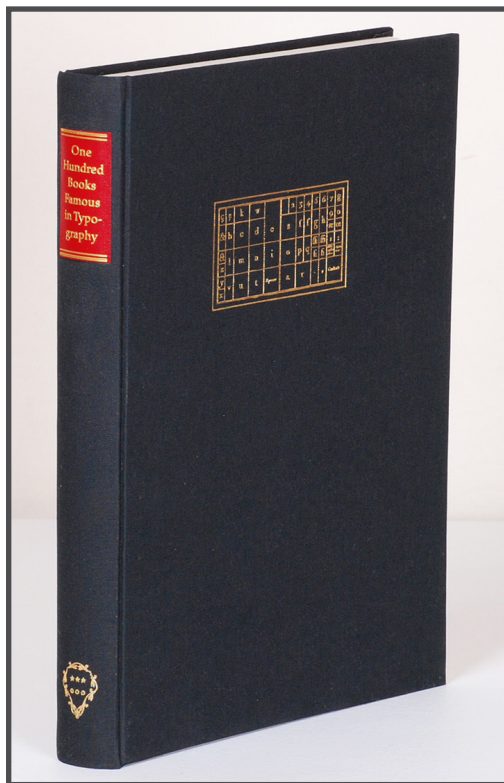
Written to mark Oak Knoll Press's 13th anniversary. A comprehensive history and bibliography of the press, from its beginning in 1978 through the fall of 2008. Bob Fleck, founder, owner, and president of the Press, tells the story of his adventures in publishing. Well illustrated with 50+ images.

2008, hardcover with dust jacket, 6 x 9 inches, 238 pages. ISBN 9781584562498, Order No. 99582. \$45



To see all Oak Knoll Press publishing titles, see our website here.

New Titles from The Grolier Club



ONE HUNDRED BOOKS FAMOUS IN TYPOGRAPHY

by Jerry Kelly

Companion catalogue to the Grolier Club exhibition on view May 12, 2021 through July 31, 2021.

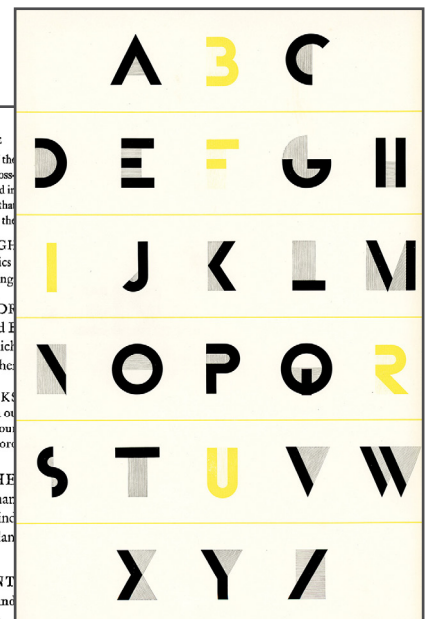
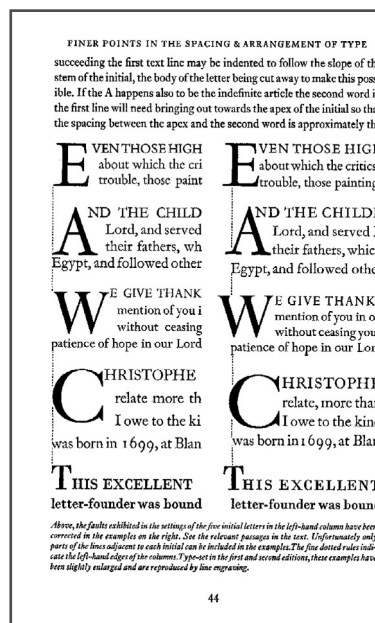
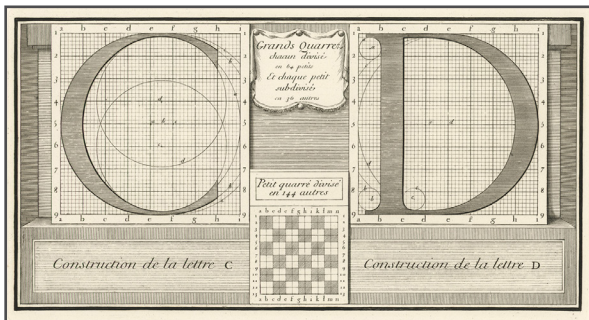
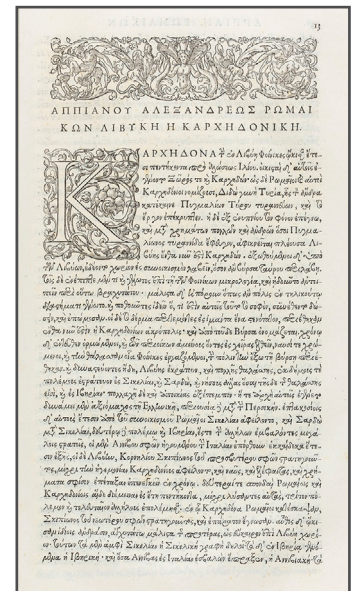
Any English student knows the name *Gutenberg* and the words *moveable type* go together. That same student may have encountered *Garamond*, *Baskerville*, and *Bodoni* only in Word's dropdown font menu, not realizing that they were named for punchcutters and type designers, who raised the essential work of typography to the level of art. *One Hundred Books Famous in Typography*, the latest entry in the Grolier Club's prestigious Grolier Hundred series, might be described as the tale of art and technology in harmony with each other, from Gutenberg's ingenious

development of a system for reproducing texts through new technologies (hot-metal line casting, phototype, and the digitally generated type of today).

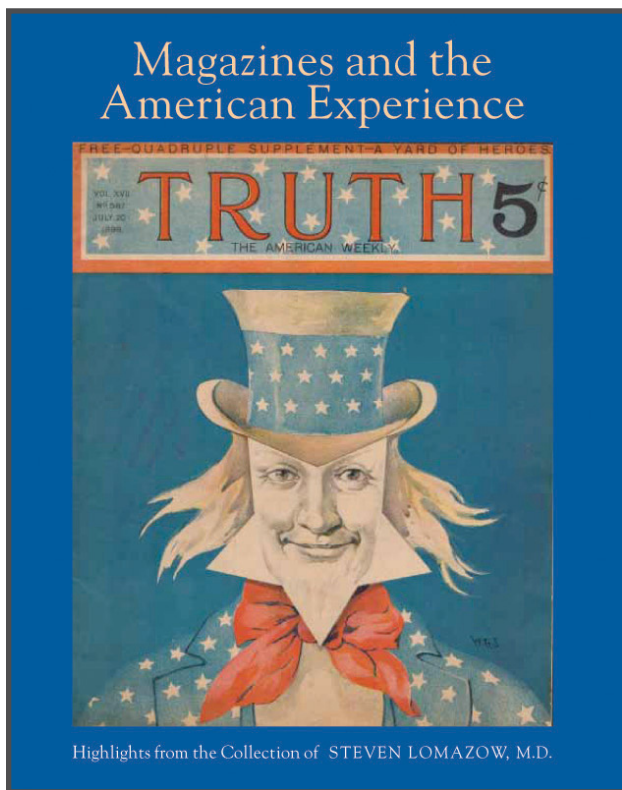
Jerry Kelly brings the rigor of a historian, the vision of an artist, and the passion of

a collector to this project. Informed by his years of research and scholarly acumen, *One Hundred Books Famous in Typography* highlights the most important and influential books on typography writ large, with particular attention to the impact each volume has had on subsequent work in the field, including type design, typographic practice, and the study of the art. Included are a rich trove of volumes relating to the study of typography, among them such classics as Joseph Moxon's *Mechanick Exercises*, Charles Enschedé's *Typefoundries in the Netherlands*, Daniel Berkeley Updike's *Printing Types*, and Stanley Morison's *Four Centuries of Fine Printing*. Accessibly written, with over 200 full-color illustrations, it is destined to become the standard reference work in the field.

2021, cloth, 8.5 x 11 inches, 336 pages. ISBN 9781605830940, Order No. 135653. \$95



Above, the faults exhibited in the settings of the four initial letters in the left-hand column have been corrected in the examples on the right. See the relevant passages in the text. Unfortunately only parts of the lines adjacent to each initial can be included in the examples. The four dotted rules indicate the left-hand edges of the columns. Type-set in the first and second editions, these examples have been slightly enlarged and are reproduced by line engraving.



MAGAZINES AND THE AMERICAN EXPERIENCE

HIGHLIGHTS FROM THE COLLECTION OF STEVEN LOMAZOW, M.D.

by Steven Lomazow

Magazines and the American Experience: Highlights from the Collection of Steven Lomazow, M.D. is the companion to the exhibition curated by Steven Lomazow, on show at the Grolier Club from January 19 to April 24, 2021. At 324 pages and lavishly illustrated with 435 color illustrations, the catalogue takes the reader on a chronological tour of the American magazine from 1733 to the present. This is followed by an examination of specialty magazines, with chapters on sports, literature, pulp, and entertainment, among others. The section on magazines written by and for African Americans uncovers the legacy that begins with David Ruggles's *Mirror of History* (1838) and includes [Frederick] Douglass' *Monthly* (1859), the combative *Messenger* (1917),

the *Negro Digest* (1942), and *Essence* (1970). Introductions to each section provide valuable context, and the bibliography and essays by experts in the genre increase this fascinating catalogue's value for collectors and scholars. Set in Goudy Old Style and Adobe Caslon types. Design and typography by Jerry Kelly.

2021, hardcover with dust jacket, 9 x 12 inches, 325 pages.
ISBN 9781605830919, Order No. 135333. \$75

Praise for *Magazines and the American Experience*...

"A remarkable exhibition at the Grolier Club in Manhattan which can also be viewed online and more carefully examined in an accompanying catalogue provides an impressively comprehensive view of this important fold of U.S. history."

- Jonathan Keats, *Forbes*

"Cumulatively, the titles on display give a window into broad themes of American history... And then there's the history of magazines themselves. To spin around the room is to watch an unfolding explosion of color and exquisite craftsmanship, and the evolving business models that supported it all."

- Jennifer Schuessler, *The New York Times*, about the companion exhibition at the Grolier Club



TAMING THE TONGUE IN THE HEYDAY OF ENGLISH GRAMMAR (1711-1851)

by Bryan A. Garner

Bryan A. Garner's *Taming the Tongue in the Heyday of English Grammar (1711-1851)* is the companion to the Grolier Club exhibition of the same title (March 3 to May 15, 2021). Featuring 100 items, Garner's book makes the primers of the eighteenth and nineteenth centuries come alive in ways their concerned and idiosyncratic authors might not have envisioned. While Garner makes no mention of duels fought over the parts of speech, he shows that the grammarians of the period were a contentious and opinionated lot. The entries in *Taming the Tongue* are packed with scrupulously recorded information on the content and publication details of the grammars, as well as tantalizing anecdotes from the authors' lives. Commentaries by Thomas Cable, David Crystal, Edward Finegan, Lane Greene, Christopher Ricks, John Simpson, and Ingrid Tieken-Boon van Ostade and three appendices round out this lively book, which will appeal to scholars and aficionados alike.

Taming the Tongue

In the Heyday of English Grammar
(1711-1851)

Bryan A. Garner

Highlighted authors:

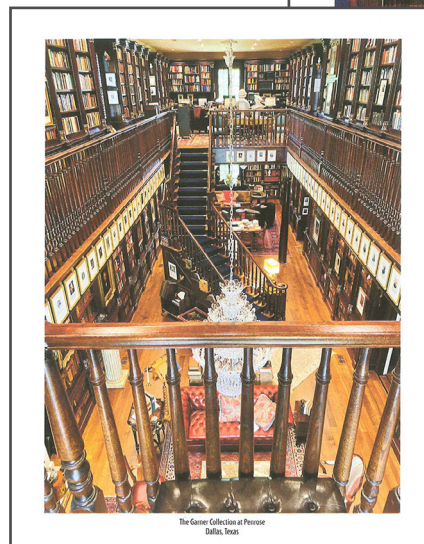
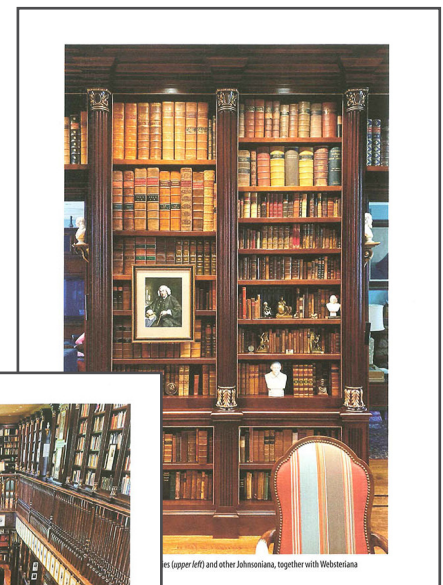
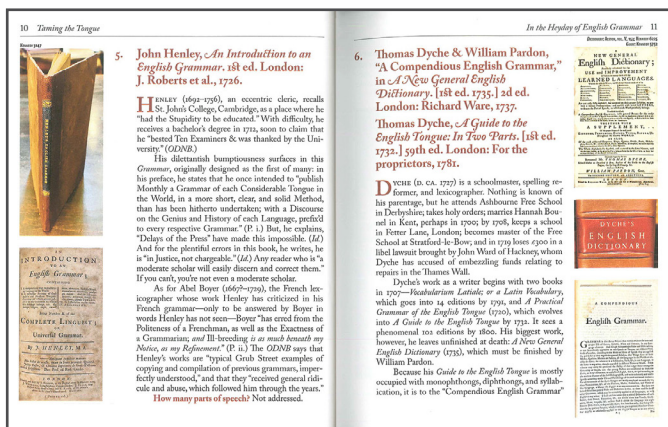
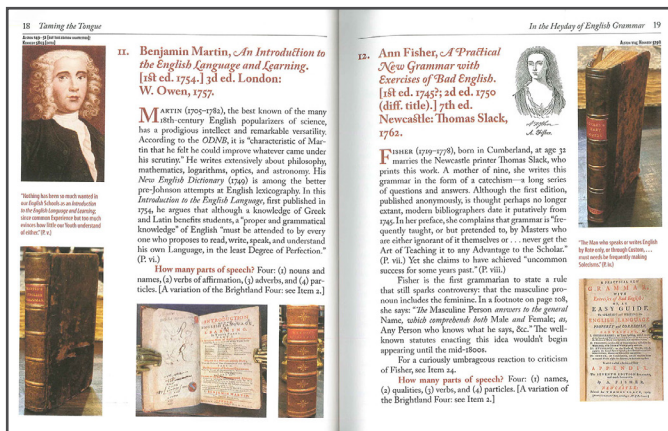
Samuel Johnson
Richard Lowth
Noah Webster
Lindley Murray
John Ashmole Foske
Maurice Abbott
Goldsmith



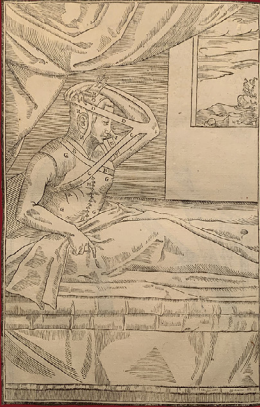
With comments by:

Thomas Cable • David Crystal • Edward Finegan
Robert Lane Greene • Christopher Ricks • John Simpson
Ingrid Tieken-Boon van Ostade

2021, hardcover with dust jacket, 7.375 x 9.25 inches, 301 pages. ISBN 9781605830926, Order No. 135437. \$45



THE HISTORY OF
PLASTIC SURGERY



DOUGLAS M. MONASEBIAN, M.D., D.M.D., F.A.C.S.

An Exhibition Held at the Grolier Club

THE HISTORY OF PLASTIC SURGERY
MUCH MORE THAN SKIN DEEP

by Douglas M. Monasebian

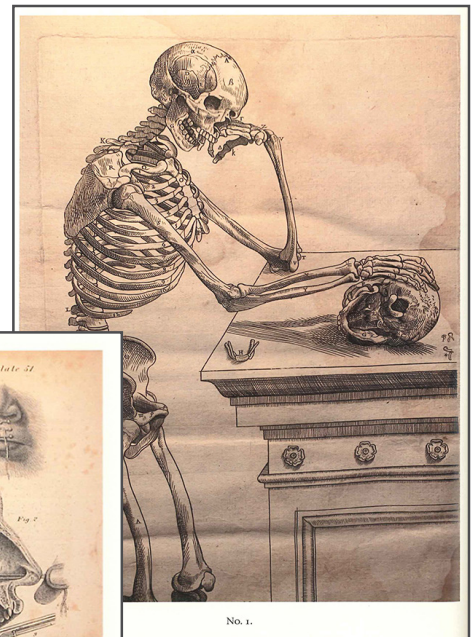
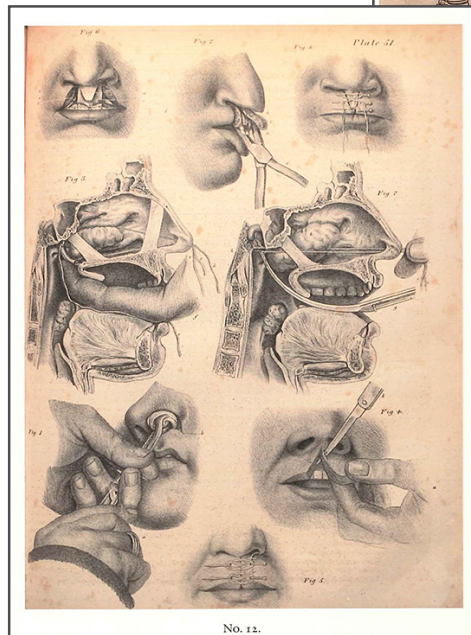
Published to accompany the eponymous exhibition on display at the Grolier Club from November 19, 2020, through February 13, 2021, this catalogue showcases rare books from a passionate collector and practicing surgeon. To many people, plastic surgery conjures up aesthetic and cosmetic surgery, but as the items in Douglas Monasebian's collection show, the specialty has been at the forefront of restoring the faces and bodies of those who were injured in wars or other traumatic events, affected by cancer or other illnesses, or afflicted with birth defects. The books featured range from the sixteenth through the twentieth centuries, providing a sense of how the specialty evolved and highlighting key events and groundbreaking developments. The catalogue is arranged by topic, with sections on the origins of plastic surgery; illness and disease; nasal reconstruction, cleft lip and palate; breast surgery; trauma, war, and wound healing; cosmetic surgery; and anesthesia, instrumentation, and nursing. With 52 illustrations.

2020, paperback, 8 x 10.5 inches, 58 pages. ISBN 9781605830933, Order No. 135300. \$30

Praise for *The History of Plastic Surgery*...

"When World War I left millions of soldiers wounded, mutilated, and, at worst, faceless, the medical profession's endeavour to restore basic humanity to those who could no longer easily breathe, eat, or interact with others greatly accelerated advances in reconstructive facial surgery. While unarguably a turning point in medical history, these developments are relatively recent in the long and fascinating history of plastic surgery. ... This exhibition catalogue presents 97 landmark works on the subject, selected with an expert eye by the plastic surgeon Douglas Monasebian, M.D., from his own collection."

- Anke Timmerman, *The Book Collector*



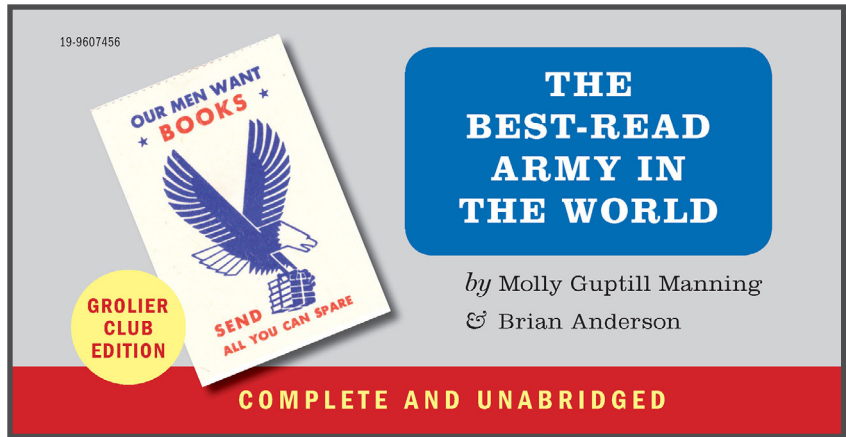
THE BEST-READ ARMY IN THE WORLD

by Molly Manning and Brian Anderson

In late 1943, small packages bound in sturdy brown paper began to arrive at American military outposts, each containing a set of ingenious pocket-sized books called the Armed Services Editions. Under the leadership of librarians, the Victory Book Campaign garnered the support of individuals, businesses, civic organizations, and Eleanor Roosevelt, who sat on its board. For war-weary, homesick men, these books-fiction, biographies, classics, sports tales, history books, poetry, compilations of short stories, books of humor-represented the greatest gift the military could give them.

In addition to displaying many examples of the editions, this catalogue, which complements the Grolier Club exhibition that was scheduled to take place from May 12 to August 1, 2020, includes posters, photographs, newspaper clippings, and other contemporary documents that provide valuable context for how the written word not only increased morale during wartime but ultimately transformed American education and changed the book industry forever.

2020, paperback, 8.25 x 4.25 inches, 143 pages.
ISBN 9781605830896, Order No. 134705. \$30



54 ★ Photo

While the Corps of Engineers worked to clear the way across the world, the men of the Army found a way to escape the boredom of war. When one man was shelling from a pocket, it helped him to find a moment. In the Pacific, troops forged their way onto minuscule islands, became expert jungle fighters, and gladly escaped into the pages of a book whenever given the chance. A war correspondent captured an image of a young man stationed in New Guinea, whose camp had flooded. He found a respite by erecting a stretcher on stilts, using a wooden box for a pillow, and losing himself in an ASE.



55

9 ★ 1943

After collecting books from all over the country, the Victory Book Campaign began to sort the books. Librarians and volunteers thus had to meticulously sort books to make sure that precious cargo space (on trucks using rationed gasoline and rubber tires) was not wasted on books that troops would not read. The campaign began to stress that the public should donate "good books."



52

6 ★ Victory Book Campaign Stamp

In 1939 and 1940, as war spread across Europe, American librarians increasingly discussed how books played an important role in this "war of ideas." In German-occupied nations across Europe, libraries were either closed or "reorganized" to emphasize books that promoted Nazi ideology. To counter these acts, American librarians found inspiration in the work of the ALA during World War I. If Germany banned and burned books, then American troops should arm their minds with books. American librarians turned to book drives to get reading materials into the hands of Americans being drafted into the services.



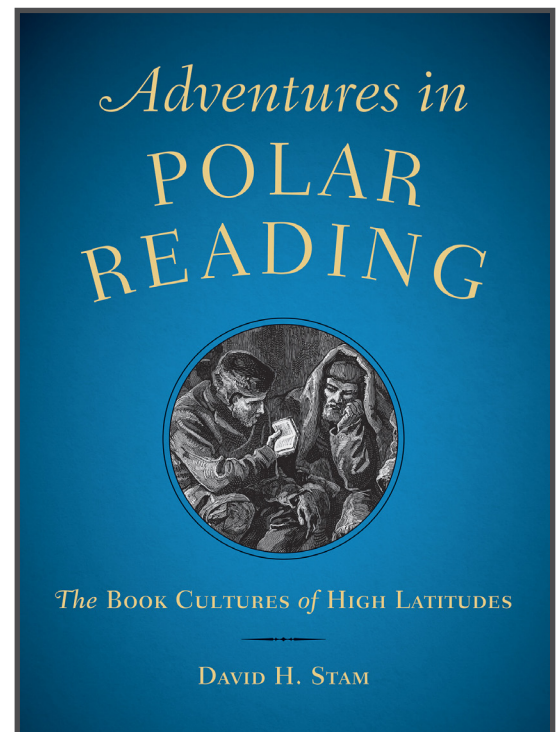
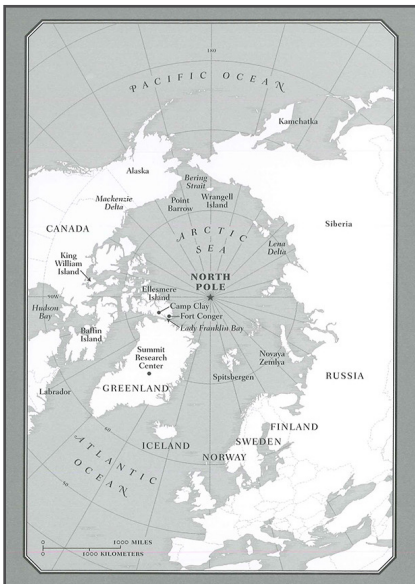
ADVENTURES IN POLAR READING

by David H. Stam

Based in part on his own naval experience and informed by extensive archival and secondary research, David Stam's book examines the printed needs of several polar expeditions, including those of Adolphus Greely in the International Polar Year 1881-83 in northernmost Canada. Stam's study also includes analysis of shipboard- and expedition-based periodicals throughout the so-called Heroic Age of exploration (ca. 1880-1921); a definitive essay on the enduring books of Ernest Shackleton's legendary journey aboard the *Endurance*; a parallel study of the primarily religious literature distributed as Loan Libraries of the American Seamen's Friend Society; and, finally, an account of the three

libraries assembled by Richard Evelyn Byrd for the successive bases at Little America (1929-41). The volume is bookended by chapters that provide an autobiographical account of how *Adventures in Polar Reading* came to be written and suggestions pointing the way to topics of research that Stam's methodology might enable for other scholars.

12 figures plus 12 decorative illustrations. Designed by Thomas Eykemans and set in Fairfield by Integrated Composition Systems.

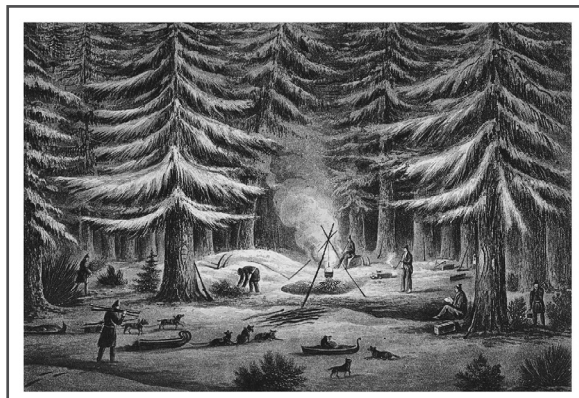


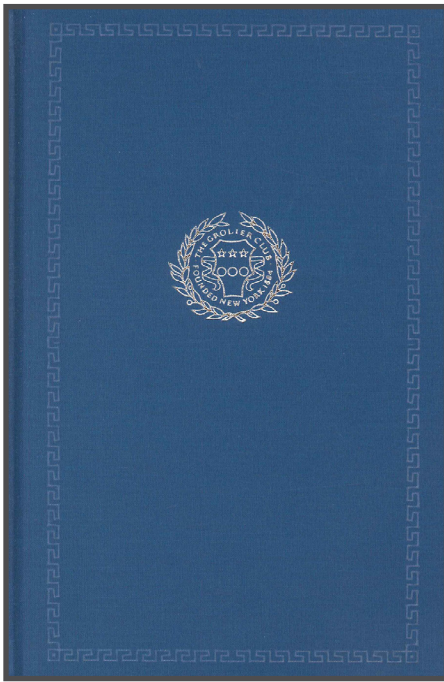
Praise for *Adventures in Polar Reading*...

"...an embodied curriculum vitae of Stam's work over these past two decades, arranged so as to bring us along in his venturesome company, and partake of the pleasure of discoveries made along the way. . . . No collection of Arctic or Antarctic books worth its salt -- or, perhaps I should say, worth its ice -- should be without it."

- *Arctic Book Review*

2019, cloth with dust jacket, 7 x 9.5 inches, 256 pages. ISBN 9781605830841, Order No. 134216. **\$40**

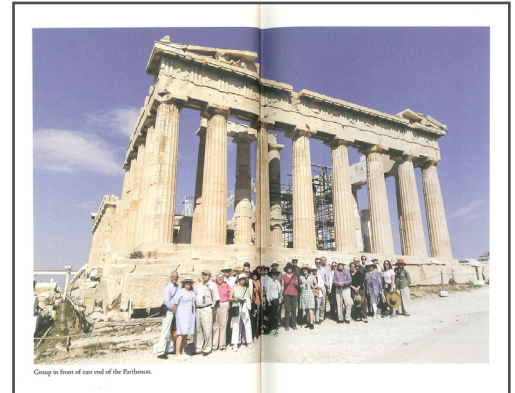




THE GROLIER CLUB ITER HELLENICUM

by James J. Periconi and Jennifer K. Sheehan

From May 13 to 22, 2018, over thirty participants, including twenty-four members of the Grolier Club, embarked on a bibliophilic tour of Greece. Historical context is provided in an introduction to the book in Greek and the book in Greece, and the travelers' experiences are recounted in essays on the group's trips to such landmarks as Delphi, Meteora, and Chora, and to bookish destinations, including the New Acropolis Museum, the Gennadius Library, the National Historical Museum, the Benaki Museum, the Efstathios Finopoulos Collection, the Old National Library, and the National Archaeological Museum. The personality of the trip is captured by the illustrations, a detailed itinerary, and a list of the participants.



Dedicated to Millard M. Riggs, Jr., in memory of his friendship during his long tenure as a Grolier Club member, this volume celebrates another voyage in the long history of the Grolier Club's bookish adventures in Europe. Designed by Jerry Kelly, and set in his Quarto and Lowe types.

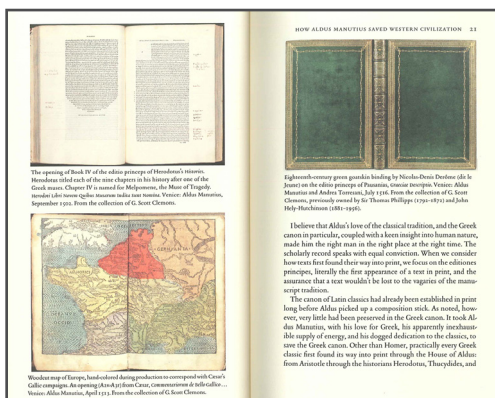
2019, full cloth stamped in silver foil, 6 x 9 inches, 124 pages.
ISBN 9781605830858, Order No. 134212, \$50

*More bibliophilic tours with the Grolier Club
members available online here.*

GAZETTE OF THE GROLIER CLUB

NEW SERIES, NUMBER 70

edited by Declan Kiely

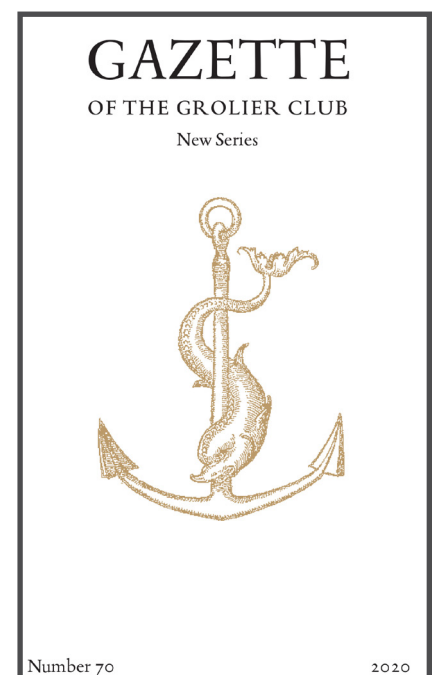


Inspired by from the landmark exhibition "Aldus Manutius: A Legacy More Lasting than Bronze" (25 February to 25 April 2015), curated by G. Scott Clemons and H. George Fletcher, this all-Aldus issue no. 70 of the *Gazette of the Grolier Club* features the following articles: "How Aldus Manutius Saved Western Civilization," by G. Scott Clemons; "Aldine Editions Were Seen as Very Special throughout Five Centuries,"

by T. Kimball Brooker; "Cardinal Pole and the Council of Trent," by H. George Fletcher; and "Erasmus, Grolier, and Aldus," by Robin Raybould. Specially set in Jerry Kelly's Grolier-Aldus type, Gazette 70 also reproduces the highly informative exhibition labels, concluding with an endnote by typographer and designer Jerry Kelly on his efforts to achieve an authentic version of the face cut by Francesco Griffo cut for the Aldine Press in 1495.

2020, paperback, 5.5 x 8.75 inches, 160 pages. Order No. 135299.
\$25

*More Gazette issues from the Grolier Club
available online here.*



Recent Titles from The Grolier Club

Deluxe Edition

FIVE HUNDRED YEARS OF WOMEN'S WORK THE LISA UNGER BASKIN COLLECTION

edited by Naomi L. Nelson, Lauren
Reno, and Lisa Unger Baskin

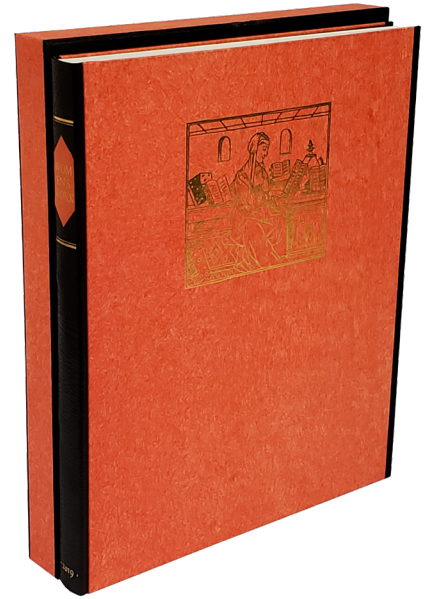
Praise for ...*Women's Work*...

"The value of 'Five Hundred Years' ... lay in the show's interleaving of spectacular achievements and humble ones... At the Grolier, it was easy to find yourself gently and subversively nudged into reconsidering the parameters of 'achievement' altogether."

- Susan Tallman, *The New York Review of Books*

Published by The Grolier Club and Duke University. One of 1,100 copies, of which this is one of 95 copies signed and numbered by Lisa Unger Baskin, and specially bound by Sarah Creighton of Easthampton, MA. With essays by Lisa Unger Baskin, Elizabeth C. Denlinger, and Laura Micham.

In 2015, Baskin placed her expansive collection of books, manuscripts, photographs, ephemera, and artifacts at the Sallie Bingham Center for Women's History and Culture at Duke University. By bringing together materials from across the centuries, Baskin reveals what has been hidden—that women have long pursued a startling range of careers and vocations and that through their work they have supported themselves, their families, and the causes they believed in. This exhibition and catalogue introduce her collection to the public for the first time. The catalogue was designed by Miko McGinty, Inc., and printed in full color.



2019, 9.15 x 11 inches, leather spine, leather edge along the foreedge of the covers, paste paper covered boards, gilt on front cover, rear cover and spine, cloth and pastepaper slipcase, 160 pages. ISBN 9781605830810, Order No. 134581. \$850



FRENCH BOOK ARTS

MANUSCRIPTS, BOOKS, BINDINGS, PRINTS, AND DOCUMENTS,
12TH - 21ST CENTURY

by H. George Fletcher

This book is a companion volume to the first public exhibition of the 135th season of the Grolier (December 7, 2018 - February 2019) celebrating a thousand years of French Book Arts. It includes 159 entries (nearly double the contents of the exhibition), with 157 illustrations, most in full color.

Drawn from the Grolier's permanent collections, the objects in this exhibition and catalogue range from a magnificent 12th-century manuscript of Gregory the Great's commentary on Job to recent artists' books and designer bookbindings. Highlights include manuscript and printed illuminated Books of Hours, early printed books, bindings from seven centuries, a letter from Jefferson to his Parisian bookseller, portrait prints of the great and the good, commemorative

medals, and documents. Our patron saint, Jean Grolier, the "Prince of Bibliophiles," is honored with five of his books and three documents. The libraries of such important figures as Madame Pompadour, Marie Antoinette, Count Hoym, Jean-Baptiste Colbert, and Adolf Hitler are represented.

Curated by H. George Fletcher, the exhibition honors the memory of Mary K. Young, a devoted member of the Grolier Club, who championed Franco-American ties as a director of the Florence Gould Foundation. The catalogue was designed by Jerry Kelly.

2018, linen spine over paste-paper boards, 8.5 x 11 inches, 208 pages. ISBN 9781605830681, Order No. 132646. \$75

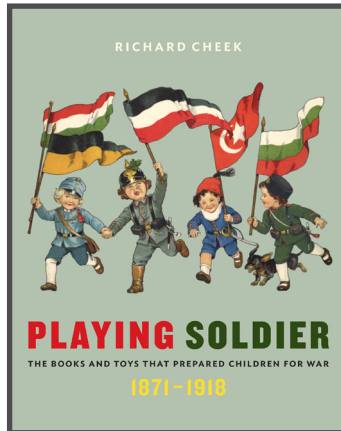
Best-Selling Titles from The Grolier Club

PLAYING SOLDIER

THE BOOKS AND TOYS THAT PREPARED CHILDREN FOR WAR, 1871-1918

by Richard Cheek

For this lavishly illustrated visual history, timed to accompany an exhibition at the Grolier Club, Richard Cheek turns his unique collector's perspective to those books, magazines, printed ephemera, and toys relating to military life and wartime experience that were published or produced for children and teens during two key periods in European and US history: the era from the end of the Franco-Prussian war in 1871 until the outbreak of the Great War in 1914; and the 51 months of fighting that made up "the war to end all wars." Enhanced by a list of sources for the illustrations and an index. With 1,291 color illustrations.

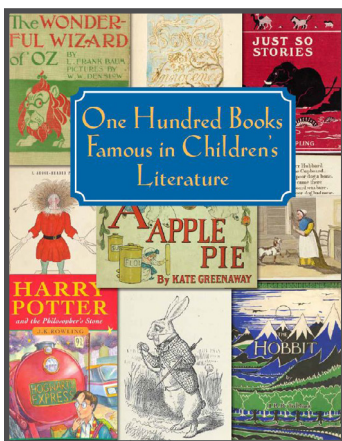


Praise for *Playing Soldier*...

"This is a must-see publication.... The quantity and quality of the illustrations for *Playing Soldier* make it an invaluable pictorial archive."

- Andrea Immel, Curator, The
Cotsen Children's Library

2018, hardcover with dust jacket, 10 x 12.5 inches, 471 (1) pages. ISBN 9781605830766, Order No. 133243. \$60



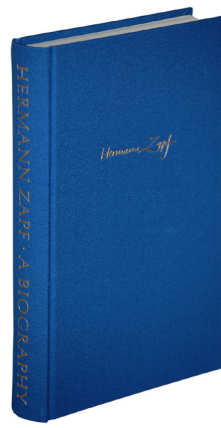
ONE HUNDRED BOOKS FAMOUS IN CHILDREN'S LITERATURE

curated by Chris Loker and edited by Jill Shefrin

Reprint of the 2014 first edition. The sixth in the series known as the Grolier Hundreds. This milestone catalogue showcases one hundred enduring classics

of children's literature, each printed between 1600 and 2000. It contains brief but informative descriptions and color photographs as well as provenance information for each specific copy shown. An appendix lists historic artifacts related to the books and four scholarly essays address various aspects of children and their books during different historical eras. Also included is a two-century history of children's book collectors.

2015, pictorial wrappers with integral flaps, 8.25 x 11 inches, 318, (1) pages. ISBN 9781605830605, Order No. 126526, \$65



HERMAN ZAPF AND THE WORLD HE DESIGNED

by Jerry Kelly

Published to accompany the Grolier Club exhibition "Alphabet Magic: A Centennial Exhibition of the Work of Hermann & Gudrun Zapf," curated by Jerry Kelly and Steven Galbraith, on show at the Club February 20-April 27 2019, in celebration of the centenary of Zapf's birth.

This is the first comprehensive biography of Hermann Zapf (1918-2015), whom Robert Bringhurst has called "the greatest type designer of our time, and very possibly the greatest type designer of all time." Hermann Zapf's contribution to type design and calligraphy is immeasurable. Numerous illustrations throughout, in black and white, and color. Colophon: "Set in Hermann Zapf's Palatino Nova and Optima Nova types. Printed on Yulong paper by C&C Offset, China. Design and typography by the author."

2019, hardcover, 6.125 x 9.5 inches, 368 pages. ISBN 9781605830827, Order No. 133672, \$48

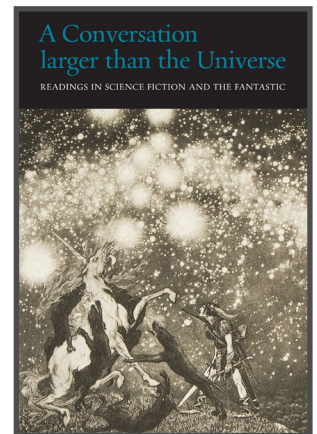
A CONVERSATION LARGER THAN THE UNIVERSE

READINGS IN SCIENCE FICTION AND THE FANTASTIC 1762-2017

by Henry Wessells

The catalogue of an exhibition at The Grolier Club in New York City from 25 January through 10 March 2018. A history of science fiction in seventy literary artifacts and a highly personal tour through the bookshelves of Henry Wessells. The books (many signed or inscribed by their authors), magazines, manuscripts, letters, and artwork date from the mid-eighteenth century to the present and will allow the viewer to explore the ideas and people that have defined the literatures of the fantastic. Foreword by John Crowley.

2018, paperback with French flaps, 6 x 9 inches, 288 pages. ISBN 9780996135948, Order No. 131951. \$35

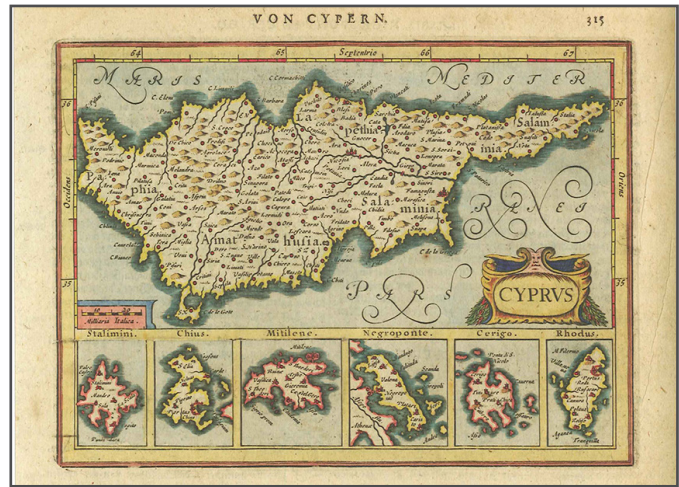
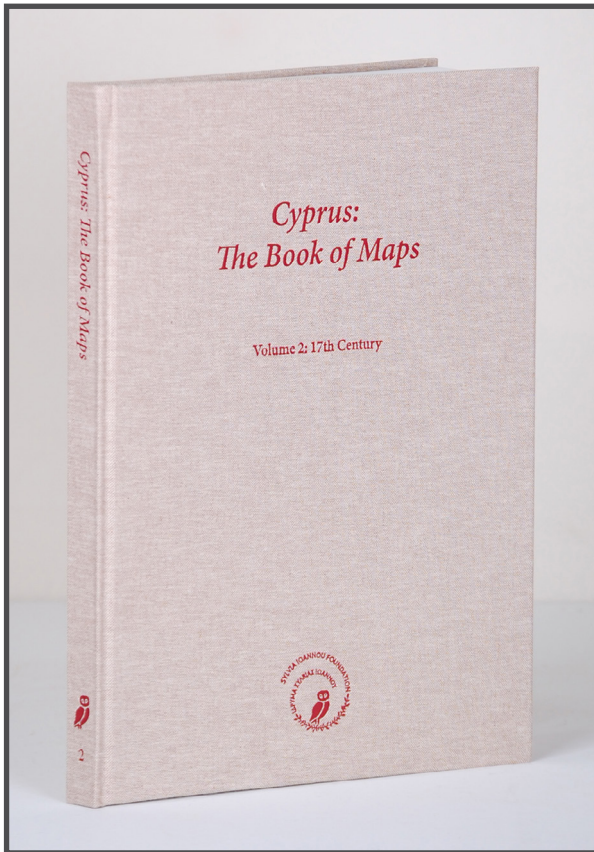


Praise for *Conversation*...

"A gloriously meandering journey... It is like no conventional exhibition catalogue."

- Andy Sawyer, *Foundation*

**To see all titles distributed on behalf of
The Grolier Club, see our website here.**



CYPRUS: THE BOOK OF MAPS ANNOTATED CATALOGUE OF THE PRINTED MAPS OF CYPRUS, VOLUME 2: 17TH CENTURY compiled by Ashley Baynton-Williams

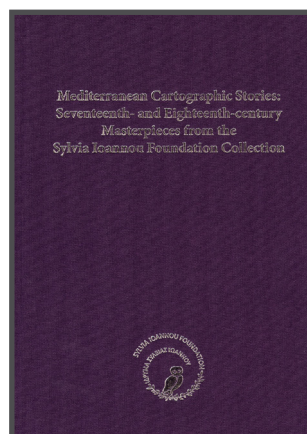
This volume is the second part of an annotated catalogue designed to record every printed map of Cyprus within a span of 400 years, from ca 1485 to 1885. Along with the image and the technical features of each map, the user can find information on the map's occurrence and/or reoccurrence in various editions, repositories

that hold copies of the map and facts regarding its maker(s) and the context of its production, as well as connections with cartographic prototypes and derivatives. Thanks to the detailed comparative descriptions given in this cartobibliography, it is now easier to identify the editions from which some maps of the island were removed, now surviving separately in private or public collections. Volume 1 is devoted to the 15th and 16th centuries, volume 2 to the 17th century while the forthcoming third volume will cover the 18th century to 1885.

2020, cloth hardcover, 34 x 25 cm, 192 pages. ISBN 9786188304444, Order No. 135195. **\$150**

MEDITERRANEAN CARTOGRAPHIC STORIES SEVENTEENTH- AND EIGHTEENTH-CENTURY MASTERPIECES FROM THE SYLVIA IOANNOU FOUNDATION COLLECTION edited by Panagiotis N. Doukellis,

This elegant publication features select papers presented at the 3rd International Conference of the Sylvia Ioannou Foundation, entitled 'Knowledge is Power' (Cartography Sessions), held in collaboration with the University of Cyprus (Nicosia, November 2016). The essays annotate three - until now unpublished - distinct manuscripts dating to the 17th and 18th centuries.



2019, cloth hardcover, 17.5 x 24.5 cm. ISBN 9786188304420, Order No. 133709. **\$55**

CYPRUS: THE BOOK OF MAPS VOLUME 1: 15th-16th CENTURIES compiled by Ashley Baynton-Williams

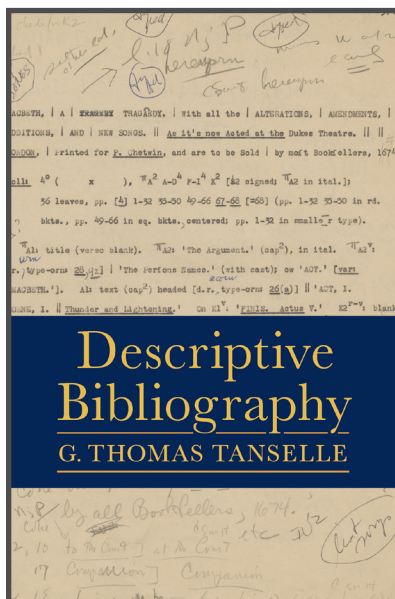
The first part of the above noted annotated catalogue. Forty-four maps are listed in chronological order. With Appendices, bibliography, and index.



2016, cloth hardcover, 10 x 13.4 inches. ISBN 9789608779273, Order No. 129781. **\$150**

To see all available publications from AdVenture SA, see our website here.

Bibliographical Society of the University of Virginia



DESCRIPTIVE BIBLIOGRAPHY

by G. Thomas Tanselle

This book offers a comprehensive guide to descriptive bibliography - the activity of describing books as physical objects. The first part of this book contains five essays on general topics: an introduction to the field and its history; its relation to library cataloguing; the concept of ideal copy; the meanings of edition, impression, issue, and state; and tolerances in reporting details. The second part covers more specific subjects: transcription and collation; format; paper; typography and layout; typesetting and presswork; non-letterpress material; publishers' bindings, endpapers, and jackets; and overall arrangement. At the end is an appendix containing a sample description with detailed commentary (also issued separately), followed by a record of the literature of descriptive bibliography.

2020, cloth with dust jacket, 6.125 x 9.25 inches, 630 pages plus 8 pages of illustrations. ISBN 9781883631192. Order No. 134700. \$60

Accompanied by...

A SAMPLE BIBLIOGRAPHICAL DESCRIPTION WITH COMMENTARY

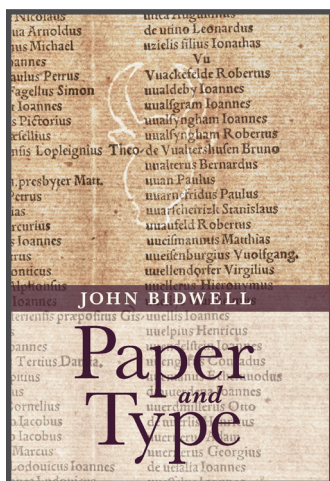
This pamphlet reprints an appendix from *Descriptive Bibliography*. It brings together the basic definitions set forth in the volume, along with the examples of descriptive paragraphs. It also provides an extended sample description, accompanied by a detailed commentary.

2020, wrappers, 40 pages. ISBN 9781883631208. Order No. 134701. \$10

Praise for *Descriptive Bibliography*...

"A masterwork. ...Tanselle has gathered his own fact-rich essays from a lifetime's worth of reflection on the physical nature of books. The result is a true summa of bibliographical insight, information and guidance."

- Michael Dirda, *The Washington Post*



PAPER AND TYPE BIBLIOGRAPHICAL ESSAYS

by John Bidwell

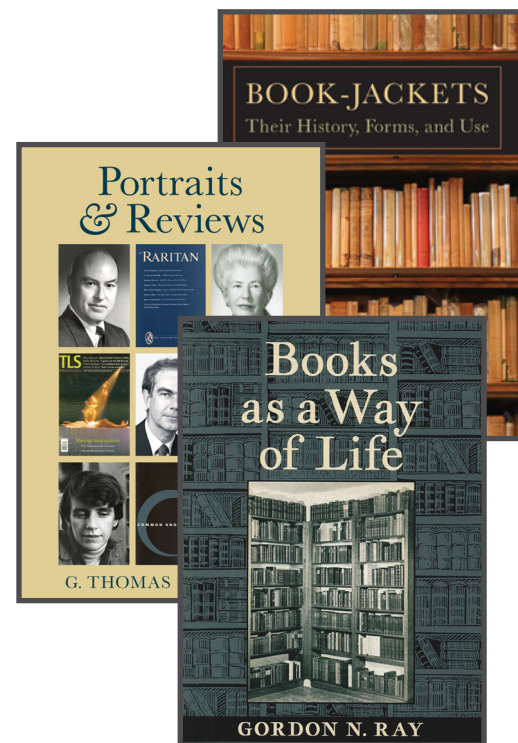
These essays are mainly about book production in England and America during the Industrial Revolution. Some touch on topics earlier and later, but they too tend toward the manufacturing sector and deal with the same tools of the trade: paper and type. The first section surveys recent scholarship in paper history and contains recommendations for further study. The essays in the second and third sections describe developments in the paper trade with special reference to letterpress printing. The volume concludes with two case studies, each tracing the history of a single publication, building on previous arguments about the interdependence of the book trades.

2019, hardcover with dust jacket, 8.5 x 11 inches, xiv, 383 pages. ISBN 9781883631185, Order No. 133725. \$55

Praise for *Paper and Type*...

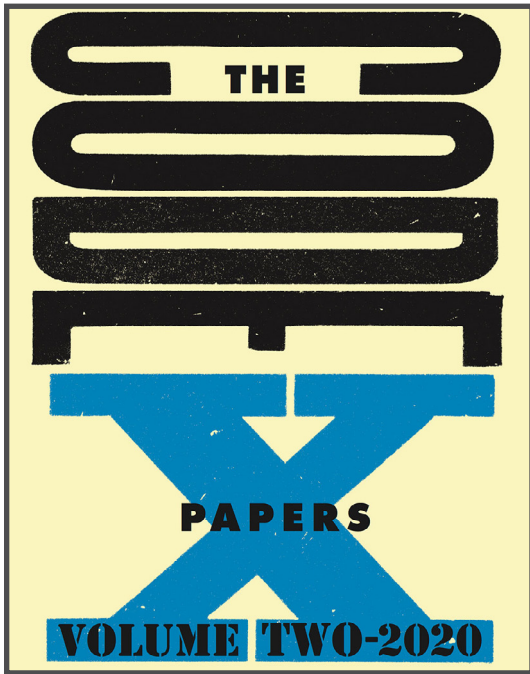
"...the study of paper is not an end in itself, but is closely related to its use in the printed book and its importance as bibliographical evidence... the production standards are of the very highest order."

- Robert Laurie, *Journal of the Edinburgh Bibliographical Society*



To see all available publications from BSUVA, see our website here.

The CODEX Foundation



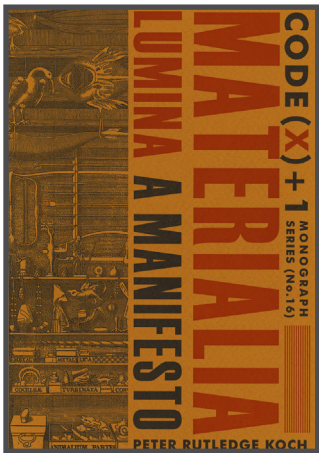
THE CODEX PAPERS: VOLUME 2

edited by Gerald W. Cloud and Peter Rutledge Koch

This issue features reviews of books and exhibitions, a profile on the French bookbinder Louise Bescond, a photo essay on the Bixler Typefoundry, book shopping in Paris, an artists insights to her own process, a curators favorite artists books, and a booksellers perspective on book collecting.

With contributions from: Megan Adie, Tatjana Bergelt, Michael Bixler, Deirdre Brollo, Carolee Campbell, Gerald Cloud, Helen Cole, Des Cowley, Marian Crawford, Caren Florance, Noreen Grahame, Amelia Grounds, Eva Hejdström, Russell Maret, Tim Mosely, Monica Oppen, Susanne Padberg, Aaron Parrett, Juan Pascoe, Vicki Reynolds, Felicia Rice, Annie Schlechter, Doug Spowart, Alicia Stevenson, Paul Thompson, Pierre Walusinski.

2020, smythe sewn, letterpress printed wrapper, 6.75 x 8.5 inches, 144 pages. Order No. 134848. \$75



MATERIALIA LUMINA A MANIFESTO

by Peter Rutledge Koch

Number 16 of the CODE(X)+1 Monograph Series. "The concept of Materialia Lumina [...] argues strongly for a synaesthetic approach to workmanship. Today, similar principles are being fruitfully combined with and vigorously informed by the conceptual daring and experimental nature of contemporary art practice to form,

what is, in essence, a new vision of the book as a 'total work of art'."

2020, wrappers, 5.5 x 7.75 inches 16 pages. Order No. 134719. \$25



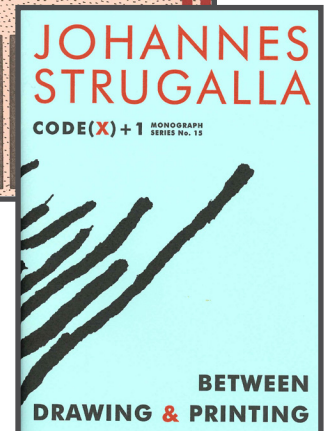
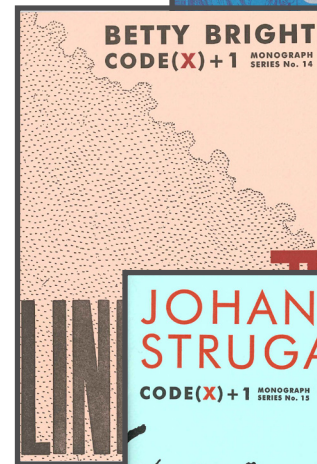
THE CODEX PAPERS: VOLUME 1

edited by Gerald W. Cloud and Peter Rutledge Koch

The inaugural issue of The CODEX Papers. Contributors include: Robert Bringhurst, Gerald W. Cloud, Kate Contakos, Johanna Drucker, Crispin Elsted, Jerry Kelly, Peter Rutledge Koch, Mark Livingston, Kitty Maryatt, Marcia Reed, Gaylord Schanilec, Veronika Schäpers, Paul Van Capelleveen,

Richard Wagener, and Lesya Westerman.

2018, smythe sewn, letterpress printed wrapper, 6.75 x 8.5 inches, 144 pages. Order No. 133738. \$75

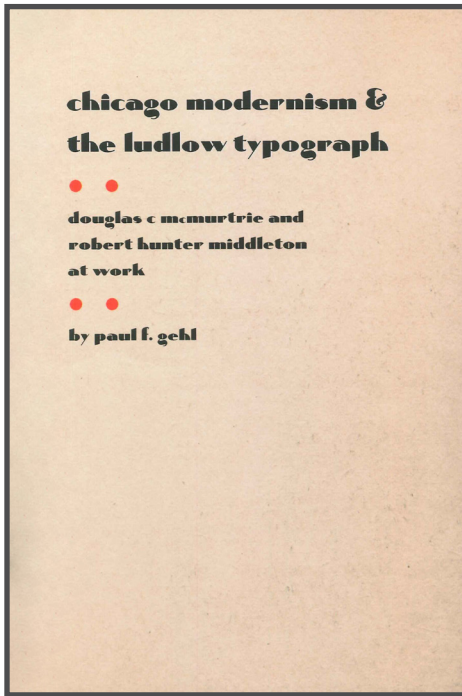


*To see all available publications from
The CODEX Foundation, see our web-
site here.*

CHICAGO MODERNISM AND THE LUDLOW TYPOGRAPH

DOUGLAS C MCMURTRIE AND ROBERT HUNTER MIDDLETON AT WORK

by Paul F. Gehl



Praise for *Chicago Modernism...*

“At the core of Gehl’s fascinating account of a most improbable yet successful typographic partnership is America’s tentative steps toward Modernism at a time when revivalism remained prevalent and the modern spirit was considered to be culturally of dubious intent. Gehl chronicles in engrossing detail and with admirable clarity the subversive energies of McMurtrie..., and Middleton.”

- David Jury

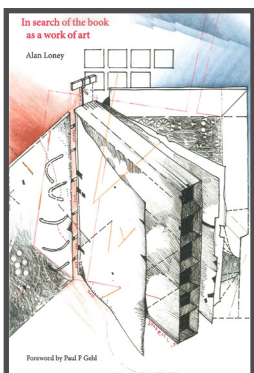
“ In the community of design historians, no one knows more about Douglas McMurtrie and Robert Middleton than Paul Gehl. This account demonstrates his unequalled knowledge of those who have contributed to Chicago’s unique design history.”

- Jack Weiss

This is the first book to provide a narrative account of type design in Chicago during the years 1925-50, when American typographers and graphic artists confronted the arrival of European modernism. Robert Hunter Middleton and Douglas McMurtrie were prominent in the period and spoke for Chicago in the national debates. Neither man was a Chicago native yet both worked for the Ludlow Typograph Co., a manufacturer of type setting machinery. As Paul Gehl examines their years of working side by side, it becomes clear that differing experiences of the city and its design world created two different modernisms that can be traced in the beautiful types on which they collaborated, Middleton as artist and McMurtrie as promotional man extraordinary. Gehl shows how the new typography championed loudly by McMurtrie and practised quietly by Middleton took root in Chicago a decade before the arrival of the New Bauhaus, usually described as the singular turning point in Chicago design history. The Bauhaus Boys, as Chicagoans called them, introduced new ideas, but the seeds of their success were sown in the work of Ludlow’s two modernist pioneers. The narrative is illustrated with more than fifty images, the most extensive documentation of Ludlow’s specimens and promotional material ever to appear in one volume, some of it never before reproduced. Foreword by Robert McCamant.

Available in New Zealand and Australia from Opifex. For more on the publisher, visit <https://www.opifex.com.au>.

2020, paperback, 6 × 9 inches, 144 pages. ISBN 9780648680710, Order No. 135039. \$45



IN SEARCH OF THE BOOK AS A WORK OF ART

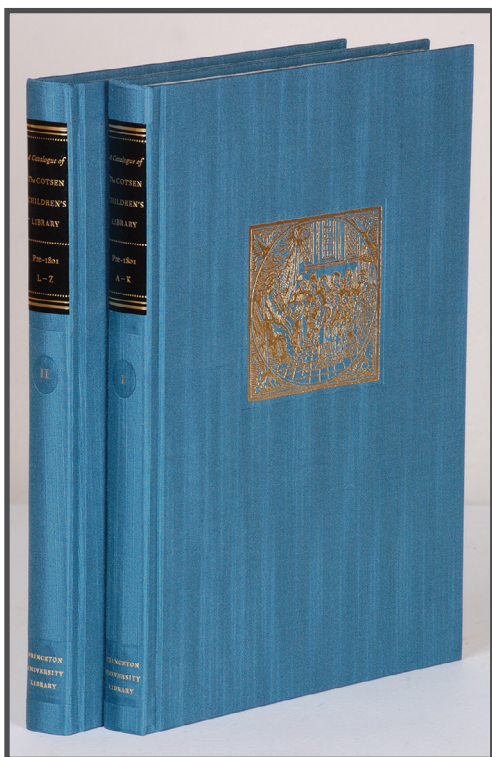
by Alan Loney

How do we understand the words ‘art’ and ‘book’ and what happens when we put them together? This book argues that the categories by which we have distinguished different kinds of books no longer tell us what we are looking at when we look at new books, including many being made by trade publishers. The author proposes that ordinary language is the clue to how the old, traditional and historical categories are no longer adequate or relevant.

2019, paperback, 6 x 9 inches, 114 pages. ISBN 9780648680703, Order No. 134050. \$30

To see all available publications from Opifex, see our website here.

Princeton University Library



CATALOGUE OF THE COTSEN CHILDREN'S LIBRARY: THE PRE-1801 IMPRINTS, (VOLS. I & II)

In fall 1996, the Cotsen staff began compiling a multi-volume book catalogue of the research collection, with support from the Department of Rare Books and Special Collections and the Technical Services Department of the Princeton University Library.

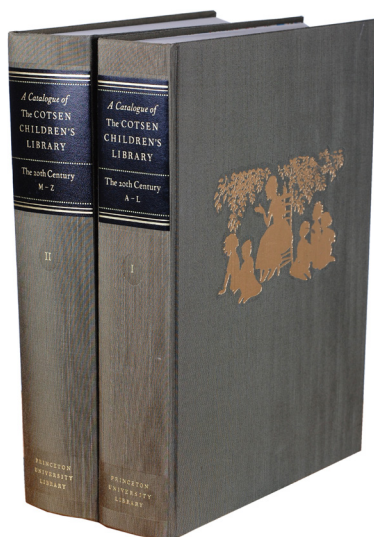
With the publication in 2020 of The Pre-1801 volumes I (A-K) and II (L-Z), the project now covers publications from the earliest books through the 20th century.

Preceded by those for the Twentieth Century (12,403 entries) and the Nineteenth Century (6,370 entries), these final descriptive volumes cover 1,309 entries for books printed between the sixteenth and eighteenth centuries. In these volumes one will encounter detailed descriptions of children's books produced during the decades leading up to an intellectual culmination that

was established by the end of the 18th century: that is, the idea of the children's book as one designed for "instruction and delight."

Designed by Mark Argetsinger, and uniform in format of the preceding volumes, the volumes are lavishly illustrated with 345 illustrations in duotone and process color printed on Mohawk Superfine paper. The volumes are bound in blue Japanese cloth with the front covers stamped in gold, and with illustrated endpapers.

2020, blue Japanese cloth with gilt-stamping, spine labels, 9.4 x 12.6 inches, 2 vol: xli, 258; xxxvii, 2, [260] pages. ISBN 0878110623, Order No. 134761. \$125

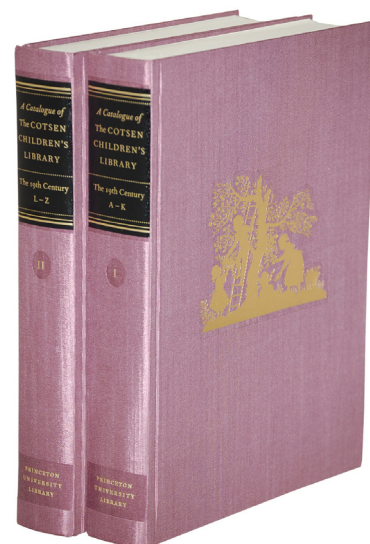


CATALOGUE OF THE COTSEN CHILDREN'S LIBRARY: THE TWENTIETH CENTURY (VOLS. I & II)

2000-2003, cloth, with gilt-stamped decoration on upper covers, title labels on spines, 9.4 x 12.6 inches, 2 vol: 656, 818 pages. Order No. 130129. \$180

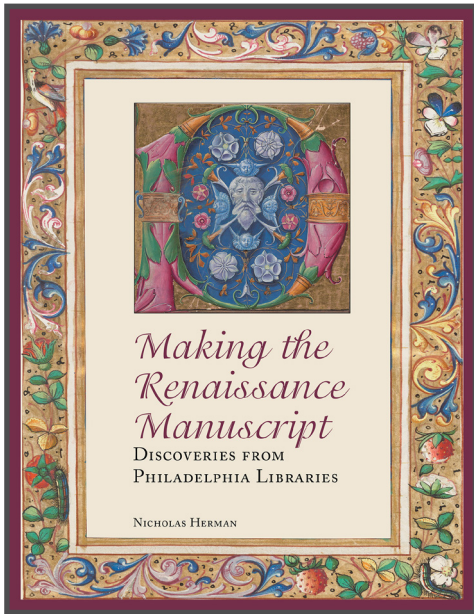
CATALOGUE OF THE COTSEN CHILDREN'S LIBRARY: THE NINETEENTH CENTURY (VOLS I & II)

2019, cloth, with gilt-stamped decoration on upper cover, title label on spines, 9.4 x 12.6 inches, 2 vol: xi, 610 pages; xxxviii, 565 pages. Order No. 133665. \$250



To see all available publications from Princeton University Library, see our website here.

University of Pennsylvania



MAKING THE RENAISSANCE MANUSCRIPT DISCOVERIES FROM PHILADELPHIA LIBRARIES

by Nicholas Herman

This exhibition catalogue examines the making of the hand-written and hand-illuminated book during a time of great political, religious, and technological transformation in Europe. Through approximately forty loans from ten regional institutions, as well another forty items from Penn's own collections, the exhibition examines the full intellectual and artistic depth of the fifteenth and sixteenth centuries through a varied selection of extraordinary manuscripts, cuttings, and incunables, many of which have never before been exhibited.

The catalogue opens with a Foreword by Constantina Constantinou and Will Noel and an Introduction, "To Hold the Renaissance in Our Hands," by curator Nicholas Herman. An essay, "Material Present Collecting Late

Medieval and Early Modern Objects in (and around) Philadelphia," provides a detailed look at the history of the collections represented in the exhibition.

The catalogue showcases the wonderfully diverse collections of Philadelphia institutions, as well as the research discoveries made during the course of the Bibliotheca Philadelphiensis regional cataloguing and digitization project.

2020, paperback with French flaps, 8.5 x 11 inches, 352 pages. ISBN 9780990448761, Order No. 134574. **\$55**

WISE MEN FISHED HERE

A CENTENNIAL EXHIBITION IN HONOR OF THE GOTHAM BOOK MART...

by David McKnight

Catalog for the exhibition of books, magazines, and ephemera from the Gotham Book Mart collection at the University of Pennsylvania from February 18 - May 20, 2019.

2019. ISBN 9780990448754, Order No. 133693. **\$45**

OK, I'LL DO IT MYSELF

NARRATIVES OF INTREPID WOMEN IN THE AMERICAN WILDERNESS

by Caroline F. Schimmel

Catalog for a 2018 exhibition at the University of Pennsylvania Kislak Center, August 23-November 11, 2018, drawn from the Caroline F. Schimmel Collection.

2018. ISBN 9780990448730, Order No. 133389. **\$25**

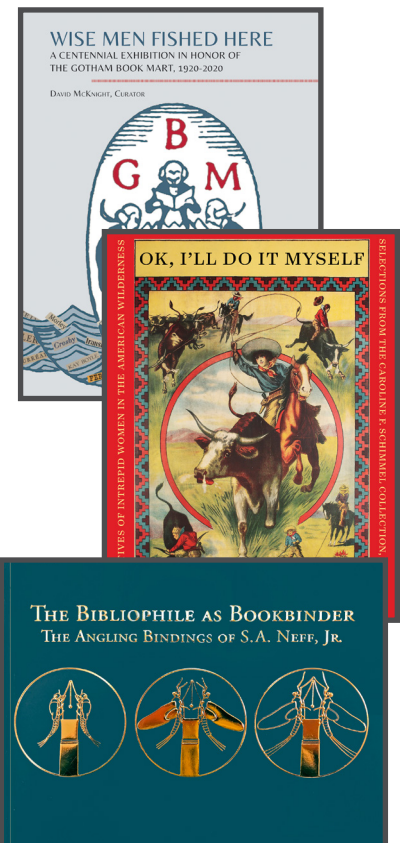
THE BIBLIOPHILE AS BOOKBINDER

THE ANGLING BINDINGS OF S. A. NEFF, JR.

by S.A. Neff, Jr., Lynne Farrington, and Cara Schlesinger

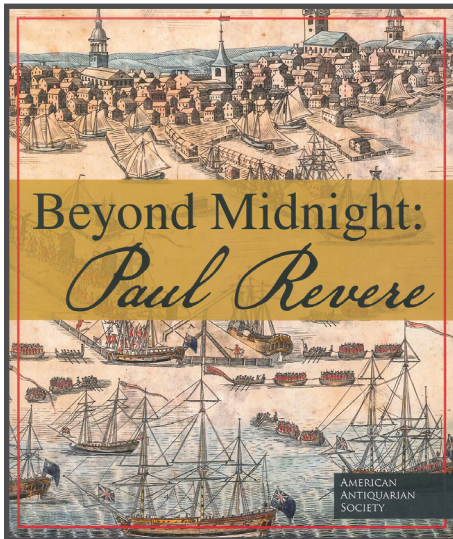
Exhibition catalog for a traveling exhibit of Neff's unique bindings. Includes essays by Neff, Lynne Farrington and Cara Schlesinger, and features 160 full-color images.

2018. ISBN 9780990448730, Order No. 132235 **\$45**



To see all available publications from University of Pennsylvania, see our website here.

American Antiquarian Society



BEYOND MIDNIGHT: PAUL REVERE

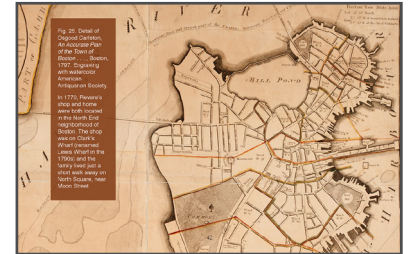
curated by Nan Wolverton and Lauren B. Hewes

The Revolutionary War patriot Paul Revere (1734-1818) was famous for much more than his midnight ride. This exhibition and catalogue highlight the artisanship and entrepreneurial expertise of this iconic figure.

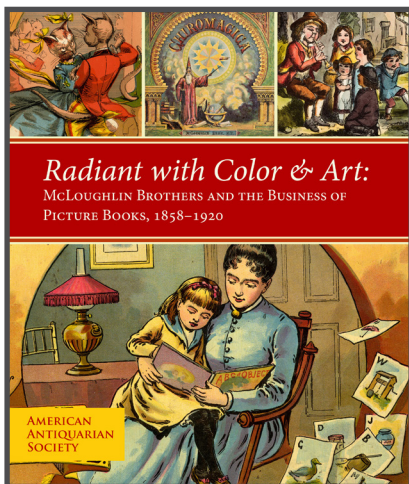
The exhibition was on display at the New-York Historical Society from September 6, 2019 to January 12, 2020. *Beyond Midnight* is co-curated by Nan Wolverton and Lauren B. Hewes, and it draws on the unparalleled AAS holdings of prints and books, including a near complete collection of Revere's works on paper.

The exhibition features nearly 200 items - most made by Revere - from rare prints to elegant silver tea services and period news-

papers. This full color, illustrated catalog features five essays exploring different aspects of Revere's work and career. The catalog is edited by Hewes and Wolverton and designed by AAS graphic designer, Jaclyn Donovan Penny.



2019, paperback, 8.5 x 10 inches, 101 pages. ISBN 9780692967119. Order No. 134053. \$29.99



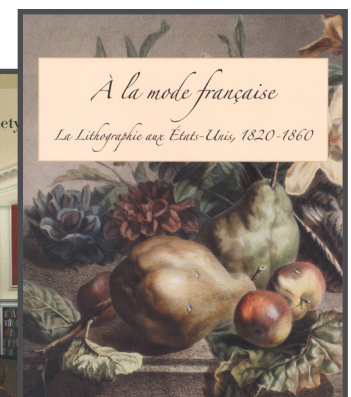
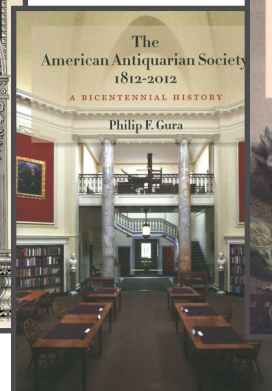
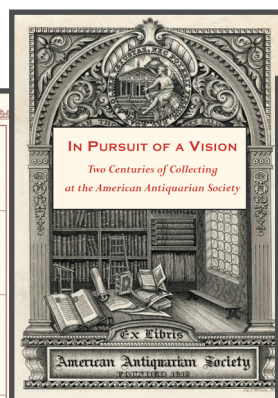
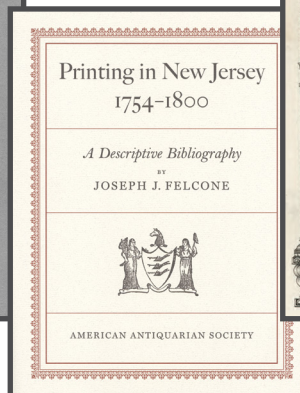
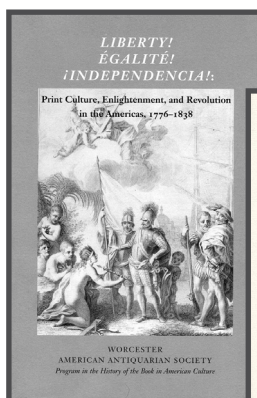
RADIANT WITH COLOR & ART

McLOUGHLIN BROTHERS AND THE BUSINESS OF PICTURE BOOKS, 1858-1920

by Lauren B. Hewes and Laura E. Wasowicz

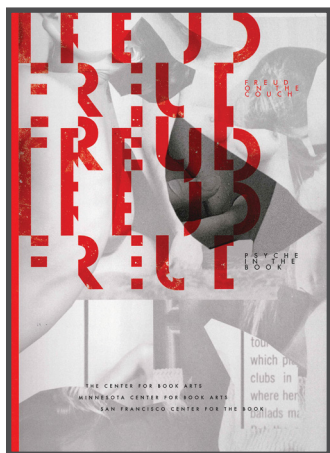
Published to accompany a 2017 exhibition at the Grolier Club using collection material from the American Antiquarian Society. The exhibition catalog documents the working practice of the McLoughlin Brothers firm by associating its products with the tools used during the production process. The objects tell a story rooted in the discipline of book history, but also hint at nuances of 19th-century business practices, the advancement of literacy for children, and revelations about cultural norms. Preface, 3 essays, 9 catalogue sections, with a total of 100+ illustrations.

2017, paperback, 8.5 x 10 inches, 144 pages. ISBN 9780692967119, Order No. 131561. \$30



To see all available publications from American Antiquarian Society, see our website here.

Center for Book Arts



FREUD ON THE COUCH PSYCHE IN THE BOOK

curated by Susanne Padberg

Catalogue of a 2018 traveling exhibition at the Center for Book Arts.

We are surrounded by the issues Freud named and analyzed, and we are also

moved by them. The artwork in this exhibition is based directly or indirectly on these concepts and theories or are closely associated to specific themes. For a list of artists, please see the online listing.

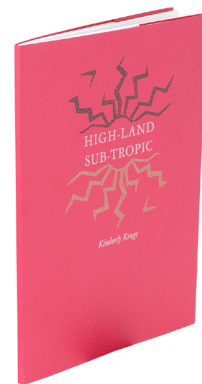
2018, paperback, 7.875 x 11 inches, 56 pages. ISBN 9781929646135, Order No. 132446. \$20

HIGH-LAND SUB-TROPICS

by Kimberly Kruge

Limited to 100 numbered copies, signed by the author on colophon. Table of contents, acknowledgments. The manuscript for this work won the 2017 Poetry Chapbook Competition at the Center for Book Arts. Printed at the Swamp Press in Northfield, Massachusetts. Linocut illustrations by Barbara Henry.

2017, stiff paper wrappers, 4to., unpaginated. Order No. 132158. \$100

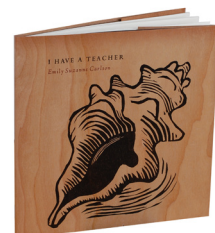


I HAVE A TEACHER

by Emily Suzanne Carlson

The 2016 Poetry Chapbook winner. Published as a limited-edition, letterpress-printed, and hand-bound chapbook created by artist Ed Rayher of Swamp Press and illustrated by Barbara Henry.

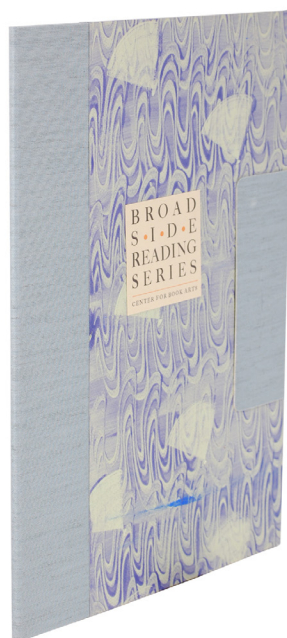
2016, stiff paper wrappers, 7.5 x 7.5 inches, unpaginated. Order No. 130164. \$150



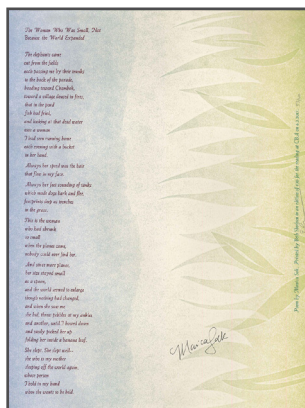
CENTER BROADSIDES 2017 READING SERIES

by Monica Sok et. al.

Limited to 100 numbered copies. Twelve poetic works, loosely inserted in portfolio, produced for the readings sponsored by the Center for Book Arts in 2017. Includes works by Monica Sok, Rio Cortez, Mariahadessa Ekere Tallie, Felix Bernstein, Dawn Lundy Martin, Stella Padnos-



Shea, Janice A. Lowe, Deborah Paredez, Sandra Maria Estevez, Somini Sengupta, Ava Chin, and David Barclay Moore. Each signed by the author. Printed and designed by various artists.



2017, half cloth, paper-covered portfolio, folio, unpaginated. Order No. 132159. \$500

FIVE POEMS

by Mary Ruefle

Designed as a 5-sided book on the occasion of The Center for Book Arts 2016 chapbook, to which Mary Ruefle was a judge. The hand-set type families are Consort and Bernhard. Images are from collographs, paper is Colorplan, binding is Sewn-boards. Concept, press work and binding by Ana Paula Cordeiro at The Center for Book Arts.

2016, cloth, 6.25 x 7 in., unpaginated. Order No. 129164. \$200



QUEERING THE BIBLIOBJECT

curated by John Chaich

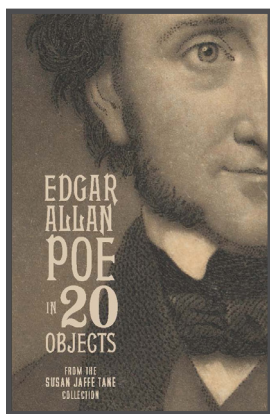
Presents works by contemporary LGBT artists who explore the book as an object, removed from the narrative function and cover-to-cover form of the traditional artists book. A mix of assemblage, drawing, performance, photography, sculpture, and video, the works are organized around four formal and conceptual approaches.

2016, paperback, 8.5 x 5.25 inches, unpaginated. Order No. 129166. \$20



To see all available publications from Center for Book Arts, see our website here.

The Sheridan Libraries, John Hopkins University

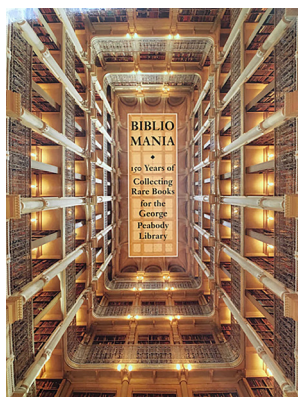


EDGAR ALLAN POE IN 20 OBJECTS FROM THE SUSAN JAFFE TANE COLLECTION

edited by Gabrielle Dean and Richard Kopley

This collection of short, illustrated essays by leading and emerging Poe scholars focuses on twenty Poe-related objects from a private collection, which are closely examined as a means of unpacking Poes family history, literary preoccupations, and legacy. Published in connection with a public exhibition at Johns Hopkins University, October 2016 through February 2017, “The Enigmatic Edgar A. Poe in Baltimore & Beyond.”

2017, paperback, 9.2 x 5.2 inches, xiv, 129 pages. ISBN 9780997965902, Order No. 133476. \$25



BIBLIOMANIA

150 YEARS OF COLLECTING RARE BOOKS AT THE GEORGE PEABODY LIBRARY

edited by Earle Havens

This exhibition catalogue highlights the history of collecting great books for the citizens of Baltimore, fueled by a generous gift from George Peabody. The images and essays illuminate some of the most extraordinary volumes, spanning disciplines and centuries, gathered and gifted by librarians and collectors alike.

2017, paperback, 11.75 x 9.2 inches, xii, 136 pages. ISBN 9780997965919, Order No. 133477. \$45

FAKES, LIES, AND FORGERIES

edited by Earle Havens

Second edition, revised, of this exhibition catalogue. Includes substantive changes that have been informed by the growth of the collection and by the anticipated 2017 publication of a further scholarly volume of essays inspired by the collection.

(2016). ISBN 9780983808664, Order No. 123085. \$35

RENAISSANCE PRINTERS' DEVICES

ESSAYS ON THE EARLY ART OF PRINTING & THE KING MEMORIAL WINDOWS OF JOHNS HOPKINS UNIVERSITY

by Earle Havens

A collection of essays by the author describing Renaissance-era printers' devices depicted on the King Memorial Windows, Gilman Hall, at Johns Hopkins University. Color illustrations throughout.

2015. ISBN 9780983808671, Order No. 125565. \$25

THE DR. ELLIOTT & EILEEN HINKES COLLECTION OF RARE BOOKS IN THE HISTORY OF SCIENTIFIC DISCOVERY

edited by Earle Havens

In addition to providing a complete bibliography of the collection, this beautifully illustrated volume includes narrative essays that put the books in the collection into their proper historical context. Illustrated in full color.

2011. ISBN 9780983808602, Order No. 108257. \$35



To see all available publications from Sheridan Libraries, see our website here.

VERSO (NEW SERIES) A MAGAZINE FOR THE BOOK AS A WORK OF ART

edited by Alan Loney, et al.

Verso was based in Australia and New Zealand, but every issue featured works from the international scene. Each essay is on a single work or printer. Illustrated throughout in color.

New Series 1: Marian Crawford on Gwen Harrison & Sue Anderson, Derek Lamb on Rampant Lions Press, Alan Loney on The Escutcheon Press, Noel Waite on Russell Maret, Des Cowley on Bruno Leti & Alan Loney, Ian Morrison on Otakou Press.

New Series 2: Marian Crawford on Lyn Ashby, Alan Loney on Rampant Lions Press, Derek Lamb on Greenboathouse Press, Richard Wagener on Nawakum Press, Alan Loney on Turkey Press.

New Series 3: Angela Gardner on Assembling: Mapping the Cosmos, The Codex Foundation, Des Cowley on The Croft Press, Marian Crawford on Nawakum Press, Noel Waite on The Holloway Press, Ian Morrison on The Arion Press, Marian Crawford on Gefn Press.

2017-2018, issues 1-3 (complete run), self cover, saddle stitched, 8.25 x 11.75 inches, 28, 24, 28 pages. Order No. 133353. \$78 (or \$30 for individual issues)



VERSO (ORIGINAL SERIES) A MAGAZINE FOR THE BOOK AS A WORK OF ART

edited by Alan Loney, et al.

This elegant publication features select papers presented at the 3rd International Conference of the Sylvia Ioannou Foundation, entitled 'Knowledge is Power' (Cartography Sessions), held in collaboration with the University of Cyprus (Nicosia, November 2016). The essays annotate three - until now unpublished - distinct manuscripts dating to the 17th and 18th centuries.

2016-2017, issues 2-5, self cover, saddle stitched, 8.25 x 11.75 inches, 24, 24, 24, 32 pages. Order No. 130089-130092. \$30 each

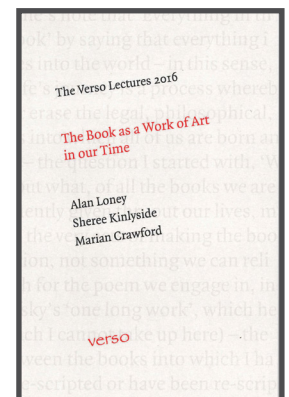


VERSO LECTURES 2016 THE BOOK AS A WORK OF ART IN OUR TIME

by Alan Loney, Sheree Kinlyside,
Marian Crawford

The lectures: "The book: material instrument" by Alan Loney; "Books as treasure" by Sheree Kinlyside; "Channelling the departed: the book and time" by Marian Crawford. Foreword by Noel Waite: "The Lectures are designed to enrich the cultural and intellectual reputation of the Book as a viable part of the history of cultural life in Australia and New Zealand. The tangible and visual art of the book and the intangible craft processes which inform its creation are subjected to a nuanced interrogation of the book's signature role in the life of its maker, the community of relationships its making and re-making entails, and its wider role in our cultural and intellectual life."

2017, softcover, perfect bound, 5.5 x 8.25 inches, 64 pages. Order No. 130094. \$30



*To see all available publications from
Verso, see our website here.*

Other Distribution Partners

Distributed for The Caxton Club

OTHER PEOPLE'S BOOKS

ASSOCIATION COPIES AND THE STORIES THEY TELL

Provides stories of fifty-two presentation copies from 1470 to 1986, narrating how each book came to be inscribed. Containing 112 illustrations.

2011. ISBN 9780940550100, Order No. 105527. \$75

Distributed for The Club of Odd Volumes

AMERICAN BEE BOOKS

AN ANNOTATED BIBLIOGRAPHY OF BOOKS ON BEES AND BEEKEEPING...

by Philip A. Mason

Approximately 3,800 entries, through which can be traced not only the growth of bee science and beekeeping methods, but also the history of beekeeping in America.

2011. ISBN 9780940550100, Order No. 129171. \$75

Distributed for Edizioni Valdonega

THE DIVINE COMEDY

by Dante

Brings together for the first time the 3 volumes of the Hollander translation with the art of illustrator Monika Beisner. Trade and Deluxe editions available.

2007. ISBN 9788885033603, 9788885033610. Order No. 95860, 95872. \$700, \$1,500

Distributed for The Folger Shakespeare Library

THE TREVELYON MISCELLANY OF 1608

A FACSIMILE OF FOLGER SHAKESPEARE LIBRARY MS V.B.232

edited by Heather Wolfe

Massive volume, full of beautiful illustrations, provides an exciting and unparalleled snapshot of the passions, concerns, and interests of Thomas Trevelyan.

2007. ISBN 029598659X, Order No. 108908. \$295

Distributed for National Museum of American History, Smithsonian Institute

THE FAT AND THE LEAN

AMERICAN WOOD TYPE IN THE 19TH CENTURY

by Elizabeth M. Harris

Publication accompanying a 1983 exhibition in the Hall of Printing and Graphic Arts of the Smithsonian's National Museum of American History.

1983. Order No. 132741. \$20

Distributed for The Typophiles

ABOUT MORE ALPHABETS

THE TYPES OF HERMANN ZAPF

by Jerry Kelly

Typophiles Chapbook, New Series, 3. Trade and Deluxe editions available (signed by author, includes four type specimens and a slipcase).

2011. ISBN 9780984274406, 9780984274406. Order No. 107426, 109481. \$35, \$170

Distributed for The Typophiles

'SO LONG LIVES THIS'

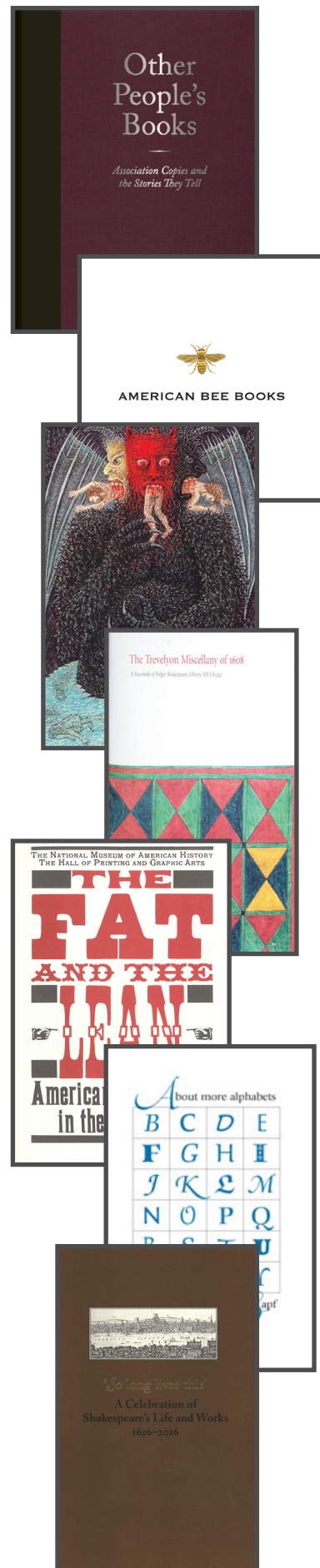
A CELEBRATION OF SHAKESPEARE'S LIFE AND WORKS 1616-2016

by Scott Schofield

A catalogue of a 2016 exhibition commemorating the 400th anniversary of Shakespeare's death. Explores how his works shaped ideas beyond England.

2016. ISBN 9780772761170. Order No. 129311. \$30

To see all publications from our distribution partners, see our website here.



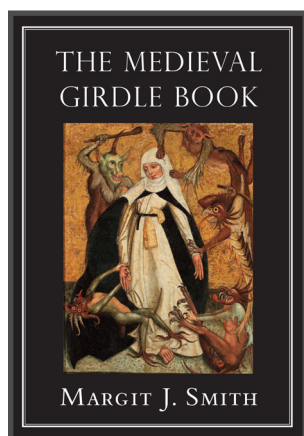
Bookbinding

THE MEDIEVAL GIRDLE BOOK

by Margit Smith

Between the 14th and 16th centuries a book format now known as the girdle book was used throughout various European countries. Today there are only 26 known examples. In this study, the author provides a comprehensive look at these extremely rare books. Each book is examined in detail, documenting its historical context, provenance, and the materials and processes of construction. The book is illustrated with nearly 270 color photographs taken by the author or reproduced from contemporary works of art.

2017, hardcover with dust jacket, 7.375 x 10.5 inches, 384 pages. ISBN 9781584563686, Order No. 129111. \$95



Praise for *The Medieval Girdle Book*...

"In this lavishly illustrated study, Margit J. Smith... has written the definitive account of the 'girdle book'..."

- Eve Houghton, *TLS*

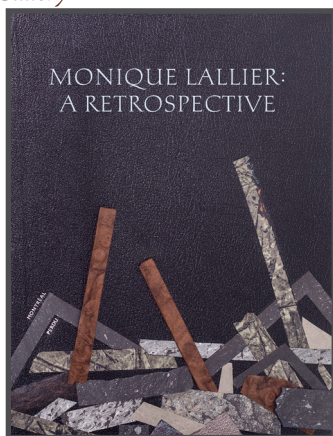
Co-published with Guilford College Art Gallery

MONIQUE LALLIER

A RETROSPECTIVE

by Monique Lallier

Catalogue for a 2018 exhibition at the Guilford College Art Gallery, covering 46 years of fine bindings created by Monique Lallier. With appreciations by Theresa Hammond, Ara Serjoie, Peter Geraty, and Karen Hanmer, and an essay by Lallier herself.



Praise for *Monique Lallier*...

"Well produced and beautifully illustrated... There is no such thing as a 'typical Lallier binding'... Hers are all different and in their variety a constant source of interest."

- Mirjam M. Foot, *The Library*

2018, paperback, 8.5 x 11 inches, 238 pages. ISBN 9781584563723, Order No. 130456. \$35

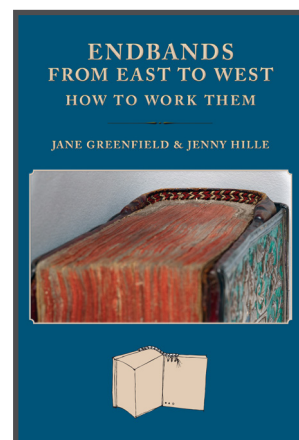
**To see more books about bookbinding,
see our website here.**

ENDBANDS FROM EAST TO WEST

HOW TO WORK THEM

by Jane Greenfield and Jenny Hille

This third edition of the now-classic manual originally titled *Headbands: How to Work Them* has been revised and updated by Jenny Hille. An easy to use, step-by-step guide showing how to create fourteen different types of historical endbands. Separate chapters are devoted to each, with all the necessary materials listed at the beginning. Each step is clearly illustrated and all the instructions have been tried out on students of the craft and perfected at the bench, so that the easiest and simplest method is presented. Written for both beginners and experienced binders, *Endbands* has established itself as one of the classic manuals for book conservators and hand bookbinders.



Praise for *Endbands*...

"An excellent instruction manual for a wide variety of headbands..."

- Frank Lehman, *Guild of Bookworkers Newsletter*

2017, paperback, 6 x 9 inches, [iv], 100 pages. ISBN 9781584563662, Order No. 129195, \$18

FINE BOOKBINDING

A TECHNICAL GUIDE

by Jen Lindsay

The book is intended to be used as an active guide during the process of fine binding. It is arranged into sixteen sections, listing the sequence of operations, beginning with preliminary work and ending with preparing and putting in leather doublures. Each section includes numbered instructions. There are also numbered explanatory sections that include a rationale and technique. The work includes close to 300 black and white illustrations, four appendices, and a bibliography. The laminated covers of all remaining copies are bubbled but this doesn't effect the book in a negative way. The price is reduced from the published price.



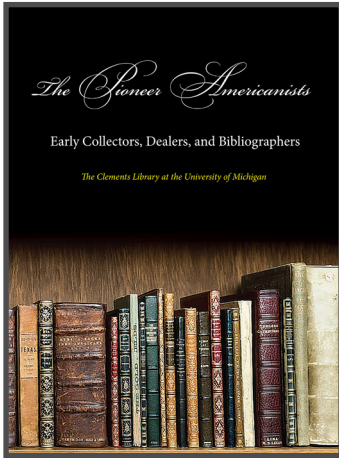
2009, paperback, 9 x 9.75 inches, 216 pages. ISBN 9781584562689, Order No. 127801, \$50

Collecting & Bookselling

Distributed for William L. Clements Library

THE PIONEER AMERICANISTS EARLY COLLECTORS, DEALERS, AND BIBLIOGRAPHERS

edited by J. Kevin Graffagnino, Terese Austin, Jayne Ptolemy, and Brian L. Dunnigan



A captivating look at the lives and careers of eight generations of outstanding Americanists prior to 1900. Here are autobiographical and contemporary biographical sketches of White Kennett, Isaiah Thomas, James Lenox, Joseph Sabin, John Carter Brown, Lyman Copeland Draper, George Brinley, Jr., and the other noteworthy specialists who cre-

ated and nurtured the Americana field from the late seventeenth through the nineteenth centuries. Illustrations from the remarkable collections of the William L. Clements Library and other leading institutional archives complement the texts.

2017, hardcover with dust jacket, 8.75 x 11 inches, 230 pages. ISBN 9781881606093, Order No. 131308. \$50

Praise for *Pioneer Americanists*...

"A handsome and well-illustrated book on a worthwhile subject... I have a hard time finding fault with *The Pioneer Americanists* except to wish it were twice as long."

- William Butts, *Manuscripts*

Distributed for The Grolier Club



A.J.A. SYMONS A BIBLIOMANE, HIS BOOKS, AND HIS CLUBS by Simon C.W. Hewitt

Catalogue for a 2018 exhibit at the Grolier Club. Bibliophile, book dealer, calligrapher, serial club founder, gourmet and dandy, A. J. A. Symons is now best remembered as the author of *The Quest For Corvo*. All of his interests are captured in manuscripts, books, letters,

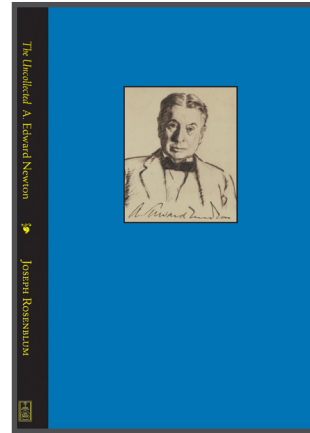
membership lists, photos, catalogues, rule books, and ephemera from the collection of Simon Hewitt.

The exhibition explores the multifaceted activities of Symons particularly through the clubs he formed and in which he participated.

2018, wrappers, 5.875 x 9 inches, 96 pages. ISBN 978160583078X, Order No. 133458, \$25

THE UNCOLLECTED A. EDWARD NEWTON

edited by Joseph Rosenblum



Newton gathered most of his charming writings into books, but some were never reprinted. This volume collects those fugitive pieces. Those familiar with Newtons writings will find here the same wit and easily-worn learning that characterize his better-known works. For those who have yet to discover him, this volume will provide a pleasant introduction.

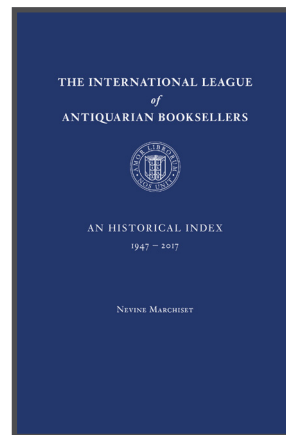
In addition to the essays, this work provides a biographical introduction, helpful annotations, and some little-known images of Newton himself.

2017, cloth spine over paper-covered boards, 6 x 9 inches, 160 pages. ISBN 9781584563709, Order No. 129824, \$60

Praise for *Uncollected*...

"I enjoyed reading all of *Uncollected* and am grateful to the people who created it."

- Scott Krafft, *Parenthesis*



INTERNATIONAL LEAGUE OF ANTIQUARIAN BOOKSELLERS AN HISTORICAL INDEX, 1947-2017

by Nevine Marchiset

This history of the International League of International Booksellers is written in the form of an annotated index of important subjects, services, decisions,

and events that together chronicle the 70 years of the ILAB. Dedicated to Bob Fleck, whose efforts in behalf of ILAB are recorded herein.

2018, paperback with dust jacket, 6.125 x 9.25 inches, 94 pages. ISBN 9781584563730, Order No. 131591. \$35

To see more books about collecting & selling, see our website here.

Fine Press & Artists' Books

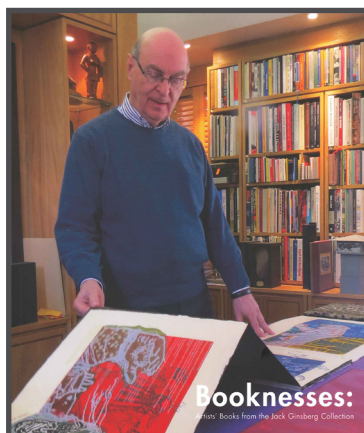
Distributed for University of Johannesburg

BOOKNESSES

ARTISTS' BOOKS FROM THE JACK GINSBERG COLLECTION

curated by David Paton, et al.

Published to accompany the 2017 exhibition. descriptions of 129 books, prints and other objects displaying the exceptional artistry and wit of the Aesthetic Movement, the unique mix of medievalism and japonisme that captivated Oscar Wilde, inspired William Morris, and dominated the decorative arts in the period 1870-1890. The exhibition and catalogue explore, in unprecedented breadth and depth, the important role of print media in the development and spread of Aesthetic ideals in applied art of all kinds, including architecture, interior design, and the book arts. Designed by Jerry Kelly.



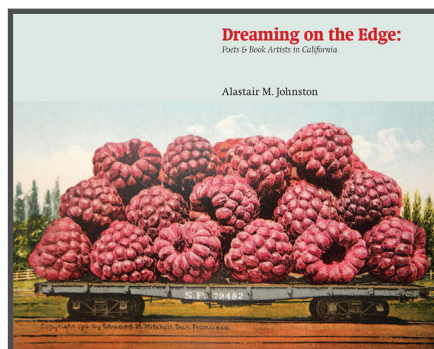
2017, soft card cover, 9.5 x 11 inches, 267 pages. ISBN 9780869707968, Order No. 129905. \$125

DREAMING ON THE EDGE

POETS AND BOOK ARTISTS IN CALIFORNIA

by Alastair M. Johnston

California is well-known for attracting writers, artists, and dreamers from all over the world. This book covers 150 years of book arts in California, from the late 19th century to the 21st, from Gelett Burgess and *The Lark* to Mark Head and the Mixlexic Press; from Japanese poet Yone Noguchi to muralist and painter Florence Lundborg. Encounter Anarchists, Pacifists, Hippies, Diggers, Beatniks, and Buddhists. Witness the explosion of art in the 1950s, the small presses of the 1960s and 70s, and the birth of the artist's book at the end of the 20th century as Californians found self-expression from comix to fine press books. Designed by the author and lavishly illustrated.



Praise for *Dreaming...*

"Johnston is well situated to view the various intersections of printing and literature in his adopted state... This survey can serve as an inspiration to researchers studying and documenting printing history and the book arts in other states... and beyond."

- Daniel J. Slive, *PBSA*

2016, cloth with dust jacket, 10.5 x 8 inches, 232 pages. ISBN 9781584563549, Order No. 128359. \$65

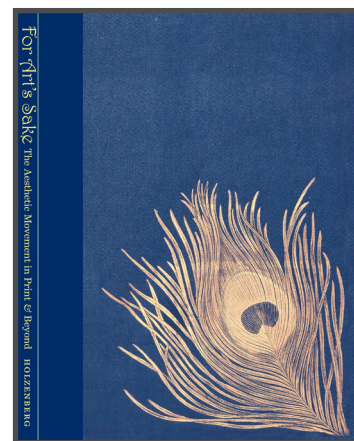
Distributed for The Grolier Club

FOR ART'S SAKE: THE AESTHETIC MOVEMENT IN PRINT & BEYOND

1870-1890, FROM THE COLLECTION OF ERIC HOLZENBERG

by Eric Holzenberg

Published to accompany the 2017 exhibition. descriptions of 129 books, prints and other objects displaying the exceptional artistry and wit of the Aesthetic Movement, the unique mix of medievalism and



japonisme that captivated Oscar Wilde, inspired William Morris, and dominated the decorative arts in the period 1870-1890. The exhibition and catalogue explore, in unprecedented breadth and depth, the important role of print media in the development and spread of Aesthetic ideals in applied art of all kinds, including architecture, interior design, and the book arts.

2017, hardcover, 8.5 x 11 inches, 136 pages. ISBN 9781605830643, Order No. 129245. \$50

Distributed for Editions Koch

PETER KOCH, PRINTER A DESCRIPTIVE BIBLIOGRAPHY (1975-2016)

by Peter Rutledge Koch, Nina M. Schneider, et al.

Published in conjunction with the exhibition "Peter Koch Printer: A Forty-year Retrospective" shown at both Stanford University and The Grolier Club. With 625 full-color illustrations. Volume 1 includes critical essays, an interview, and bibliography. Volume 2 documents Koch's "Western Suite," with commentary. Volume 3 focuses on the typographic design and letterpress printing that issued from the Koch studios over more than four decades.



2017, Smyth sewn, soft cover (letter press printed) and slipcased, 9 x 12 inches, 3 vol., 492 pages. ISBN 9780911221602, Order No. 130012. \$225

To see more books about Fine Press & Artists' Books, see our website here.

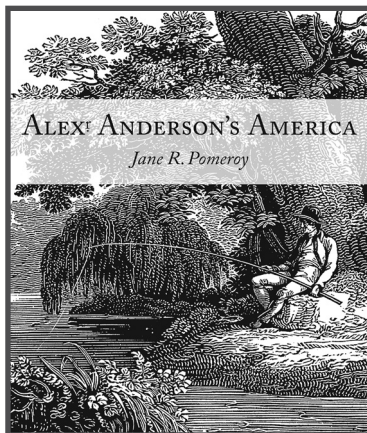
Illustration & Engraving

Distributed for The Grolier Club

ALEXr ANDERSON'S AMERICA

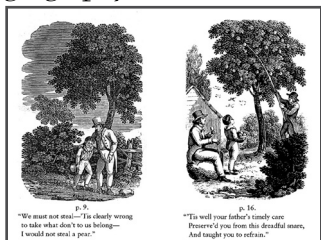
by Jane R. Pomeroy

Published to accompany the 2019 exhibition at the Grolier Club. This review of the engraver Alexander Anderson (1775-1870) represents the variety, skill, humor, and emotional power of his work. With engravings for religious works; Bibles; American Tract Society pamphlets; and school, travel, history, geography, and children's books. With over 200 illustrations.

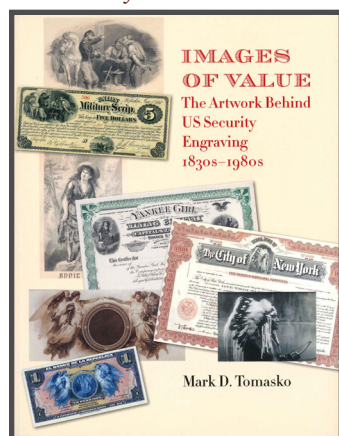


Designed and set in Sabon LT Std by Jane R. and Robert W. Pomeroy, published by Burntcoat Press.

2019, wrappers, 8.5 x 10 inches, 192 pages. ISBN 9780578555386, Order No. 134211. \$35



Distributed for The Grolier Club



IMAGES OF VALUE
THE ARTWORK
BEHIND US SECURITY
ENGRAVING · 1830s-1980s
by Mark D. Tomasko

Published to accompany the 2017 exhibition, held at the Grolier Club. Original works by American artists such as F. O. C. Darley, Henry Inman, James D. Smillie, Walter Shirlaw, Alonzo E. Foringer and others are represented in

every medium, from beautiful watercolor drawings to large allegorical oil paintings, paired with the bank notes and securities on which the resulting engravings appeared. The frontispiece in each copy is an intaglio print of the vignette "Abundance," engraved by Robert Savage in 1927 from artwork by Alonzo E. Foringer.



2017, paperback with flaps, 8.5 x 11 inches, 174 pages. ISBN 9781605830674, Order No. 129450. \$40

Distributed for The Grolier Club

VIVE LES SATIRISTES!

FRENCH CARICATURE DURING THE REIGN OF LOUIS PHILIPP, 1830-1848

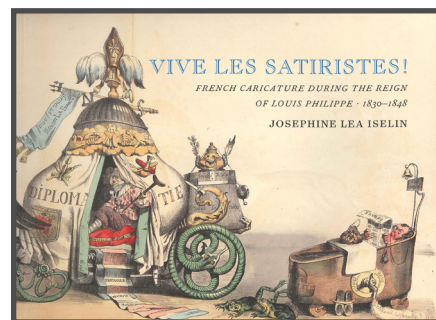
by Josephine Lea Iselin

Published to accompany the 2017 exhibition at the Grolier Club. A fascinating overview of the Golden Age of social and political satire in 19th-century

France, focusing on the role of controversial and wildly popular journals such as *La Caricature* and *Le Charivari*, and the great illustrators - Daumier, Grandville, and



others - who captured in these pages the foibles of those around them with unmatched humor, skill, and style.



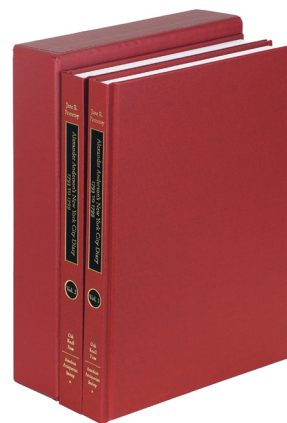
2017, paperback with flaps, 11 x 8 inches, 136 pages. ISBN 9781605830667, Order No. 129422. \$50

Co-published with American Antiquarian Society

ALEXANDER ANDERSON'S NEW YORK CITY DIARY, 1793 TO 1799

by Jane R. Pomeroy

This work is a complete transcription of the diary of the father of wood engraving in America, Alexander Anderson (1775-1870). It starts at the beginning of his career and covers almost six years. Comprehensive footnotes and a checklist identify the books he illustrated during those years. Jane R. Pomeroy explores themes apparent in the Diary: places and persons, social climate, and urban history.



2014, hardcover with slipcase, 8.5 x 11 inches, 2 vol: 688 pages. ISBN 9781584563259, Order No. 114714. \$125

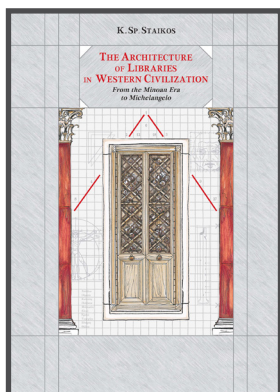
To see more books about Illustration & Engraving, see our website here.

Libraries

THE ARCHITECTURE OF LIBRARIES IN WESTERN CIVILIZATION FROM THE MINOAN ERA TO MICHELANGELO

by Konstantinos Sp. Staikos

This book deals with the architectural evolution of the spaces in which written and graphic material was kept, ca. 1600 BCE- 1600 CE. Nowadays these rooms are known as "libraries"; however, the library acquired its present form through a turbulent journey. The five chapters cover the Greek world, the Roman world, the Byzantine period, the Western Middle Ages, and the Renaissance. Generously illustrated throughout in black & white and color.

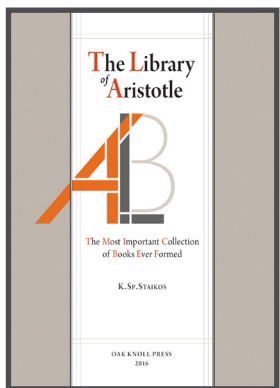


2017, hardcover, printed paper-covered boards, 8.5 x 11.25 inches, 488 pages. ISBN 9781584563679, Order No. 129263. \$95

THE LIBRARY OF ARISTOTLE THE MOST IMPORTANT COLLECTION OF BOOKS EVER FORMED

by Konstantinos Sp. Staikos

This book follows the adventures of Aristotle's book collection down to the edition of the corpus aristotelicum by Andronicus of Rhodes. Aristotle started to collect books even before he became a member of the Academy and a pupil of Plato.



In order to comment on the whole of the cultural tradition, he collected all written texts accessible to him at the time: treatises on physics, philosophy, poetry, rhetoric, theory of government and politics, cosmogony, the diatribes of the sophists and all the works of Plato and the members of the Academy. His library came to form part of the Lyceum library, and remained intact until Theophrastus's death. No one before or after Aristotle was able to master such an complex and varied range of material, which covered nearly all branches of knowledge.

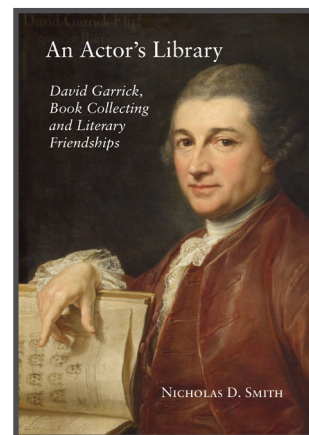
2016, hardcover with dust jacket, 6.7 x 9.5 inches, 336 pages. ISBN 9781584563419, Order No. 127158. \$65

AN ACTOR'S LIBRARY

DAVID GARRICK, BOOK COLLECTING AND LITERARY FRIENDSHIPS

by Nicholas D. Smith

This is the first major study of the library of David Garrick, the 18th-century actor and theatre manager. Book collecting was a life-long preoccupation for him, and he assembled a general library of over 3,000 volumes and a renowned dramatic library of old plays, the latter bequeathed to the British Museum in 1779. The library was recognised as an unrivalled scholarly resource by contemporary editors, dramatists, and historians. The author's interdisciplinary approach exploits the archival legacy of Garrick and his wife, their contemporaries, and Mrs. Garrick's two executors, largely unpublished and unstudied until now.



Praise for *An Actor's Library*...

"Splendidly designed... deeply learned and well-written."

- William Baker, *The Year's Work in English Studies*

2017, cloth with dust jacket, 7 x 10 inches, 368 pages. ISBN 9781584563624, Order No. 128979. \$65

THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION

by Konstantinos Sp. Staikos

This work addresses the role libraries have played in building and preserving Western culture, from the early archive libraries of Crete to the creation of public libraries during the Renaissance. Each volume includes color illustrations and chapter outlines.

Vol. I – Minos to Cleopatra

Vol. II – Roman World

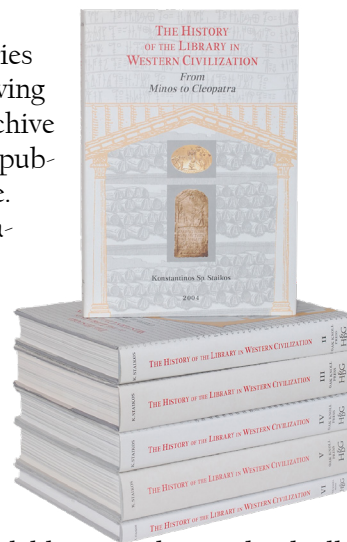
Vol. III – Byzantine World

Vol. IV – Medieval World

Vol. V – Renaissance

Vol. VI – Epilogue and Index

All volumes from this series are available to purchase individually or as a set. Available in Europe from Brill.



Trade Hardcover Edition: 2004-2013, cloth with dust jacket, small 4to, 6 vol: 2,718 pages. Order No. 125904, \$375.00

Deluxe Leatherbound Edition: leatherbound with slipcase, small 4to, 6 vol: 2,718 pages. Limited to 100 copies. Order No. 125905, \$1,375.00

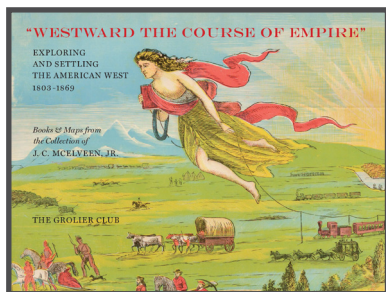
To see more books about Libraries, see our website here.

Maps

Distributed for The Grolier Club

“WESTWARD THE COURSE OF EMPIRE”

EXPLORING AND
SETTLING THE
AMERICAN WEST
by J.C. McElveen



Catalogue for a 2016 exhibition at the Grolier Club, focusing primarily on maps that illustrate who went west in the 19th century and why. However, the earliest map in the exhibition is Girolamo Ruscelli's “Nueva Hispania Tabula Nova”, was printed in Venice in 1574, depicting what people who had never seen the West thought it might look like. One of the most iconic maps in the exhibition is Lewis and Clark's map of the Northwest: created during their expedition to the Pacific.

2018, stiff paper covers with French flaps, 12 x 9 inches, 155 [5] pages. ISBN 9781605830735, Order No. 132041. \$40

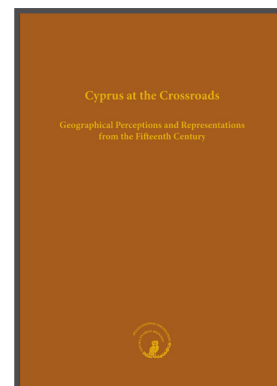
Distributed for AdVenture SA

CYPRUS AT THE CROSSROADS GEOGRAPHICAL PERCEPTIONS AND REPRESENTATIONS FROM THE FIFTEENTH CENTURY

by Giles Grivaud and George Tolia

This volume features 13 select papers from the 1st International Scientific Conference of the Sylvia Ioannou Foundation (Athens, October 2012), with an Introduction by the editors, Gilles Grivaud and George Tolias.

2014, cloth, 7 x 9.6 inches, 260 pages. ISBN 9789608779280, Order No. 129783. \$55



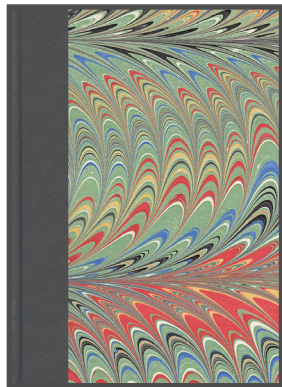
To see more books about Maps, see our website here.

Marbling

JOSEF HALFER AND THE REVIVAL OF THE ART OF MARBLING PAPER

by Richard J. Wolfe, edited by
Sidney E. Berger

In this limited edition book, which he was refining when he died, Richard Wolfe examines the contributions of Josef Halfer, one of the most important figures in the history of paper marbling. Wolfe had written a Historical Introduction and roughly translated a number of Halfer's “little texts” on marbling. Sid Berger kindly took on the role of editor to help complete the text and translations so that Oak Knoll could bring Wolfe's last major project to publication. Includes swatch examples of Halfer's techniques, executed by the author and hand-inserted.

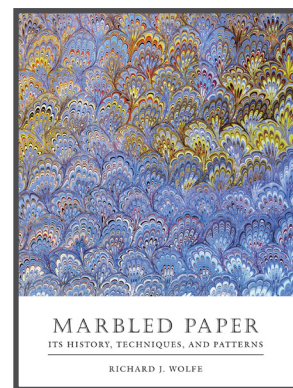


2018, cloth spine over paper-covered boards, 5.75 x 8 inches, 144 pages, 17 tipped-in marbling swatches. ISBN 9781584563778, Order No. 123422. \$75

MARBLED PAPER ITS HISTORY, TECHNIQUES, AND PATTERNS

by Richard J. Wolfe

Second edition with corrections, from the original edition published in 1990 by the University of Pennsylvania Press (a publication of the A.S.W. Rosenbach Fellowship in Bibliography). With over 350 color and 80 black-and-white illustrations, and a new Foreword by Sidney Berger. This book is the result of more than twenty-five years of Wolfe's research and practical experience. The resulting study meticulously reconstructs the rise and fall of the craft and recounts its history, techniques, and patterns in such a way as to put all aspects of this fascinating craft in proper perspective.



Praise for Marbled Paper...

“With a new foreword by Sidney Berger, this second edition meticulously tracks the rise and fall of paper marbling.”

- *Printmaking Today*, Fall 2018

2018, stiff paper covers with French flaps, 9 x 12 inches, xx, 245 p., 37 color plates. ISBN 9781584563600, Order No. 128896. \$95

To see more books about Marbling, see our website here.

Photography

Co-Published with V&A Publishing

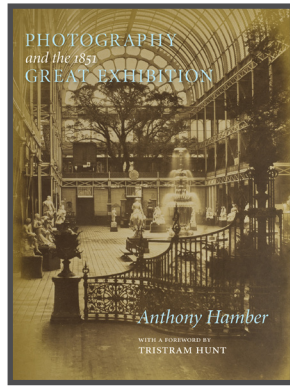
PHOTOGRAPHY AND THE 1851 GREAT EXHIBITION

by Anthony Hamber

The first comprehensive study of the seminal gathering of photographs and photographic equipment that marked the global launch of the form. It examines the role and impact of photography at the 1851 Great Exhibition and beyond, drawing together two decades of research to create a broader understanding of the step-change in image making and distribution represented by that event. With 150+ images.

Available in the UK and Ireland from the Victoria and Albert Museum.

2018, cloth with dust jacket, 8.75 x 12 inches, xx, 396 pages, with folding floor plan of the Crystal Palace in pocket at rear. ISBN 9781584563716, Order No. 129325 \$95



Praise for *Photography*...

"Any student of early photography—or of the international exposition housed in the famous Crystal Palace in London—will covet this magisterial work of careful scholarship and beautiful bookmaking."

- Michael Dirda, *The Washington Post*

DIRECTORY OF DELAWARE PHOTOGRAPHERS 1839-1900 AND BEYOND

by William A. McKay

An extensively researched study of historical information about photographers working in the state of Delaware up to the early twentieth century. The main directory includes transcriptions of correspondence, articles, obituaries, advertisements, and other surviving sources of information. Appendices cover partnerships, locations, photographic media, licenses, business listings, and known amateur photographers. On the accompanying CD are reproductions of trade cards, photographic prints, newspaper articles, business licenses, and more.

2018, cloth, 8.5 x 11 inches, 338 pages, with CD. ISBN 9781584563631, Order No. 129110 \$95



To see more books about Photography, see our website here.

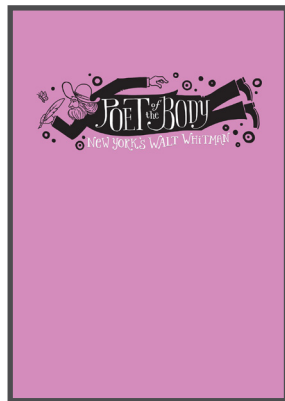
Poetry

Distributed for The Grolier Club

POET OF THE BODY NEW YORK'S WALT WHITMAN

by Susan Jaffe Tane and Karen Karbiener

Published in conjunction with the 2019 exhibition on the occasion of the bicentennial anniversary of Whitman's birthday, held at the Grolier Club. The exhibition catalogue presents the story of Whitman's coming of age as a poet through a unique assemblage of rare books, manuscripts, and artifacts, many never before seen, from the Whitman Collection of Susan Jaffe Tane, archives such as the Feinberg Collection at the Library of Congress and the New York Public Library's Berg Collection, private family collections, and forgotten treasures from Bryn Mawr College's Special Collections and the Brooklyn College Library. With numerous color illustrations



2019, hardcover with dust jacket, 8 x 11 inches, 224 pages. ISBN 9781605830803, Order No. 133733. \$65

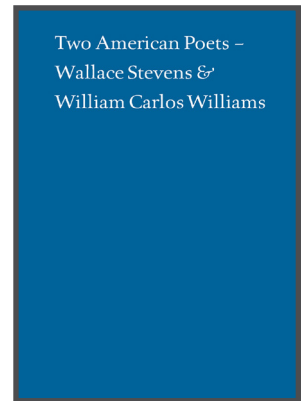
Distributed for The Grolier Club

TWO AMERICAN POETS WALLACE STEVENS AND WILLIAM CARLOS WILLIAMS

by Alan Klein, Paul Muldoon, and Daniel Halpern

Catalogue of a 2019 exhibition at the Grolier Club, photographically illustrated and with essays by biographer Paul Mariani, poets Paul Muldoon and Daniel Halpern, and collector Alan Klein. Illuminating the parallel and overlapping careers and relationships of Wallace Stevens and William Carlos Williams, the exhibition juxtaposes the two poets with unique material on view for the first time. With 87 illustrations in color.

2019, paperback, 6 x 9 inches, 256 pages. ISBN 9781605830797, Order No. 133583. \$35



To see more books about Poetry, see our website here.

Printing & Publishing

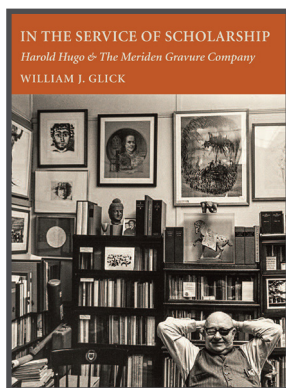
IN THE SERVICE OF SCHOLARSHIP

HAROLD HUGO & THE MERIDEN GRAVURE COMPANY

by William J. Glick

This book is a history of one of the leading printing firms of the twentieth century. It is also a character study and biography of Harold Hugo (1910-1985), who brought the company to standards of excellence that earned worldwide recognition for art reproduction of the highest quality. It records the practices that were employed to advance illustration printing during the era of film-based printing technology, from collotype and letterpress to offset lithography, supplemented by interviews conducted during Hugo's lifetime and by contributions from the Hugo family and others. Richly illustrated.

2017, cloth with dust jacket, 7.375 x 10.5 inches, 208 pages. ISBN 9781584563563, Order No. 128978. \$75



Praise for *In Service of Scholarship*...

"Well-written, fact-filled... a deserved tribute to Meriden and its visionary leader."

- Stephen O. Saxe, *Journal of the Printing Historical Society*

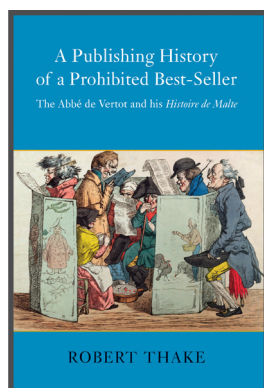
A PUBLISHING HISTORY OF A PROHIBITED BEST-SELLER

THE ABBÉ DE VERTOT AND HIS HISTOIRE DE MALTE
by Robert Thake

This study examines a notorious book whose enormous popular success was due almost entirely to its being banned by the Vatican.

Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem was written by the Abbé de Vertot and printed in Paris in four quarto volumes in 1726. What was meant to be a chronicle of the Catholic Order included numerous anti-papist statements, and the publication was buried in the Vatican's literary cemetery, the *Index Librorum Prohibitorum*, only to be republished many times over the centuries in pirated editions.

2016, cloth with dust jacket, 6.5 x 9.5 inches, 408 pages. ISBN 9781584563570, Order No. 128977. \$55



Praise for *Prohibited Best-Seller*...

"Scrupulous, meticulous, sumptuously produced and painstakingly researched."

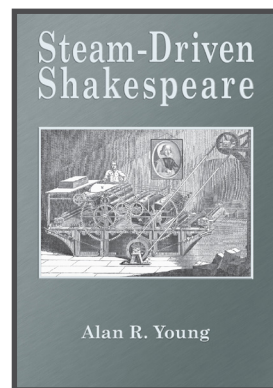
- David Coward, *TLS*

STEAM-DRIVEN SHAKESPEARE OR MAKING GOOD BOOKS CHEAP

FIVE VICTORIAN ILLUSTRATED EDITIONS
by Alan R. Young

This work considers five major Victorian illustrated editions of Shakespeare, published by Charles Knight, Robert Tyas, George Routledge, John Cassell, and John Dicks between 1838 and 1869. The success of these publishers was dependent upon the introduction of steam-driven printing presses, paper-making machines, and other new technologies. The author explores the genesis of each edition, its workforce, its format and pricing structure, its illustrations, and its distribution systems.

2017, cloth with dust jacket, 7.25 x 10.5 inches, 240 pages. ISBN 9781584563594, Order No. 128980. \$65



Praise for *Steam-Driven*...

"An enjoyable introduction to the exuberant world of Victorian publishing."

- Paul McGrane, *The Book Collector*

THE PRIVATELY PRINTED BIBLE PRIVATE AND FINE PRESS PRINTINGS OF BIBLICAL TEXTS, 1892-2000

by Ronald Patkus

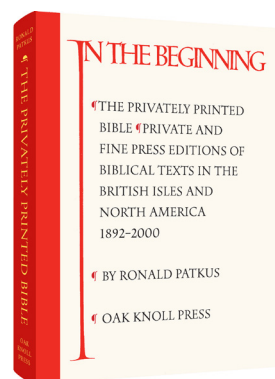
This is the first book to offer a broad survey of the history of private and fine press printings of biblical texts. The author includes more than 500 works in

his study, describing key texts such as the Doves Bible, the Oxford Lectern Bible, the Golden Cockerel

Four Gospels, the Spiral Press Ecclesiastes, the Pennyroyal Caxton Bible, and the Arion Press Bible, as well as lesser-known works.

The book is divided into five chapters dealing with the historical context and specific generations of printers. Over 100 illustrations in color show the aesthetics of layout, design and illustration taken up by various presses.

2017, hardcover with cloth spine over paper-covered boards, 8.5 x 11 inches, 264 pages. ISBN 9781584563693, Order No. 129283. \$95



Praise for *Privately Printed Bible*...

"Over 100 attractive images successfully support Patkus remarks about the aesthetics... A worthy addition to a reference library for those interested in the book arts."

- Barbara Adams Hebard, *GBW Newsletter*

To see more books about Printing & Publishing, see our website here.

Typography

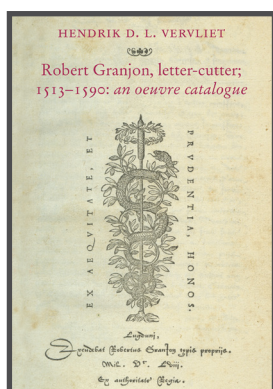
ROBERT GRANJON, LETTER-CUTTER, 1513-1590 AN OEUVRE-CATALOGUE by Hendrik D.L. Vervliet

A survey of the life and work of the sixteenth-century letter-cutter Robert Granjon (1513-1590), one of the best and most influential figures in the history of type design. Begins with a biography, recounting Granjon's career as a punchcutter and publisher. Several chapters are devoted to chronologies of Granjon's publications and founts, and to classifications of his types. The final



chapter consists of facsimile reproductions of Granjon's types. Primarily intended as a tool, this work aims for completeness and reliability of attributions.

2018, hardcover with dust jacket, 7.5 x 10 inches, 200 pages.
ISBN 9781584563761, Order No. 131957. \$75



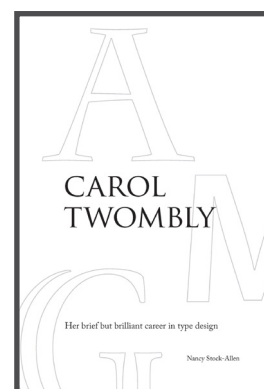
Praise for *Robert Granjon*...

"For anyone interested in Granjon and sixteenth-century type-founding, this is an excellent place to start."

- David McKitterick,
The Book Collector

CAROL TWOMBLY HER BRIEF BUT BRILLIANT CAREER IN TYPE DESIGN by Nancy Stock-Allen

A fascinating inside look at digital type design, the rather mysterious career of one of its most important practitioners, and the history and culture of Adobe Type, with additional insight into other type designers of the digital era. Illustrated throughout with halftones, examples of Twombly's design process, and type specimens, this book



Praise for *Carol Twombly*...

"Twombly deserves recognition as one of the very best contemporary type designers...Stock-Allen's thoughtful and thorough research will help to provide it."

- Kathleen Walkup, *SHARP News*



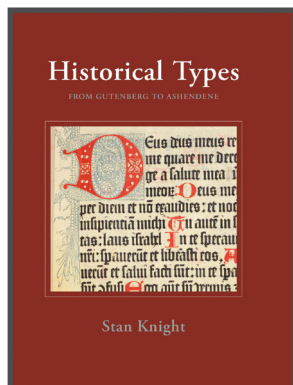
will be of great interest to anyone involved or interested in type design, typography, and computer-aided graphic design.

2016, hardcover with dust jacket, 6.625 x 9.875 inches, 176 pages. ISBN 9781584563464, Order No. 125344.
\$49.95

HISTORICAL TYPES FROM GUTENBERG TO ASHENDENE by Stan Knight

A useful text for studying the history of manuscripts and the details of letter construction, this work also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement. Photographs are well-focused and lit so that the tactile qualities of surfaces, ink tone, and flow are revealed. Examples of formal writing show a coherent and consistent relationship between methods of tool use and letter formation. (Reprint with minor corrections to second edition.)

2012, hardcover with dust jacket, 9 x 12 inches, 104 pages.
ISBN 9781584562986, Order No. 105522. \$39.95



Praise for *Historical Types*...

"A wealth of information, all of it solidly researched... an essential resource for anyone studying or teaching typography."

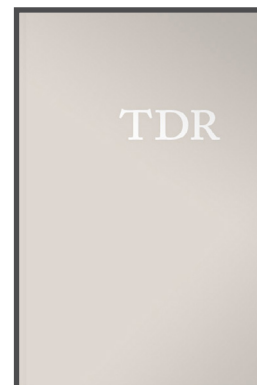
- Paul Shaw, *Codex 2*

THE TYPOGRAPHIC DESK REFERENCE by Theodore Rosendorf

TDR is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage. This second edition has more than doubled in size to include new historical information, type technologies, paper and book sizes, and a much improved scheme for classifying specimens.

The four main sections are: Terms, Glyphs, Anatomy & For, and Classification & Specimens. Designed by the author for quick consultation.

2016, hardcover, 5.5 x 8.5 inches, 368 pages.
Hardcover: ISBN 9781584563129, Order No. 108705, \$45.00
Paperback: ISBN 9781584563112, Order No. 108706, \$24.95



Praise for *TDR*...

"A functional, comprehensive, post-modern approach... This reference source places clearly written, succinct explanations at the reader's fingertips."

- Miriam, Kahn, *SHARP News*

To see more books about Typography, see our website here.

Writing & Calligraphy

Distributed for The Grolier Club
**THE CALLIGRAPHY
REVIVAL**
1906-2016
by Jerry Kelly

Catalogue of a 2017 exhibition held at the Grolier Club. Preface by Jerry Kelly, Introduction by Christopher Calderhead, followed by a catalogue of the 88 items in the exhibition. Calligraphy is an art with a long and noble history, yet modern Western calligraphy has seldom been recognized as an art form. This catalogue aims to correct that oversight.

2017, hardcover, 9 x 12 inches, 118, [2] pages. ISBN 9781605830704, Order No. 130046. \$45



**AN ELEGANT HAND
THE GOLDEN AGE OF
AMERICAN PENMANSHIP
& CALLIGRAPHY**
by William E. Henning

Guides the reader through the careers of some of the most important American penmen, including Rogers Spencer and his gifted student George A. Gaskell, whose books and periodicals reached thousands of students in the 1800s. Paul Melzer added more than 400 examples taken from original specimens to illustrate Henning's manuscript.

(2012), cloth with dust jacket, 8.5 x 11 inches, 320 pages. ISBN 9781584560678, Order No. 68991. \$59.95

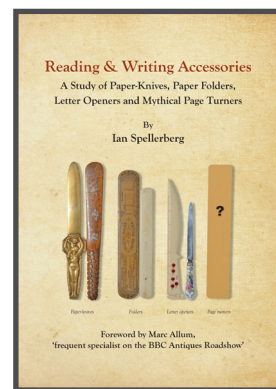


**READING AND
WRITING
ACCESSORIES**
A STUDY OF PAPER-
KNIVES, PAPER FOLDERS,
LETTER OPENERS
AND MYTHICAL PAGE
TURNERS
by Ian Spellerberg

Never before has there been a detailed account of what was probably the most common item to be found in Victorian libraries. They were paperknives, used to slit open the uncut pages of books, newspapers and magazines. Paper folders are still used today, but what is the difference between a paperknife and a paper folder? Letter openers and paper-knives have different histories and different functions. The term page turner is embedded in the vocabulary of antiques, so it is a surprise to discover that it is a myth.

Lavishly illustrated, informative and entertaining, this book is brimming with both discovered and new information about the history and design of these library and desk tools.

2016, paperback, 8.27 x 11.69 inches, 128 pages. ISBN: 9781584563501, Order No. 127224, \$60



*Praise for Reading & Writing
Accessories...*

"The book is illustrated with paper-knives and paper-folders of every design... There are cutters in the form of a stockinged leg, a hammer, a cricket bat, a ruler (with postal information, and an alligator"
- J.C., TLS

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Calligraphy, see our website here.*

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