Oak Knoll Books & Press



Special Catalogue 33

The Ned J. Nakles Collection of Early Printing

orders@oakknoll.com 302-328-7232 www.oakknoll.com

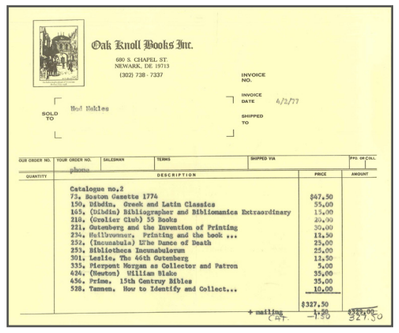
About the Ned J. Nakles Collection...



Having made a distinguished career as a trial lawyer, Ned J. Nakles (1931-1999) was a bibliophile to the core. His well renowned collection of incunabula was sold at Christie's New York on April 17, 2000. However, it was his reference library which Oak Knoll had a helping hand in building.

Oak Knoll Books was founded by my father, Robert (Bob, as he was known to many) Fleck in May 1976. It would be only less than a year later while ordering out of Catalogue No. 2 (image No. 1 & 2 below) that Ned and Bob would become acquainted. That first purchase of thirteen titles sparked a professional relationship that lasted for many years.

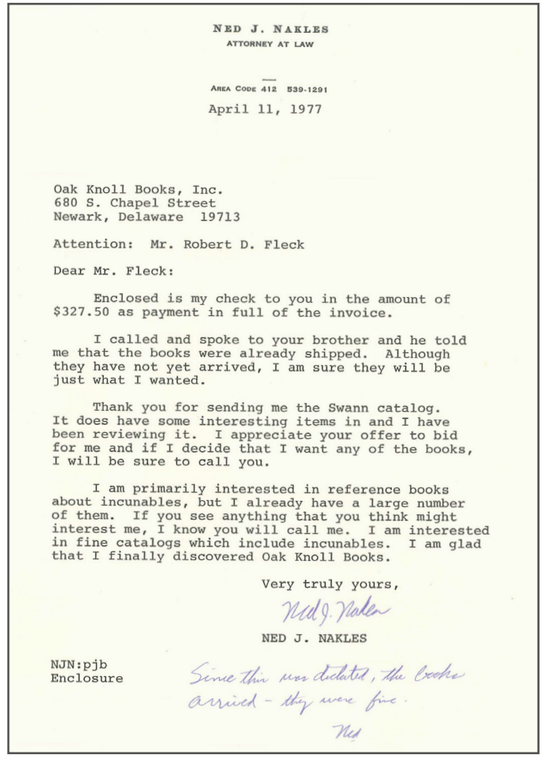
Ned's interest in early printing spanned across many different countries of origin and many different languages. The selection of books featured in this Special Catalogue #33 focuses on early printing, with the most important item featured in the catalogue being a copy of the first 1499 edition of the Aldus Manutius *Hypnerotomachia Poliphili* (Item #2). Additionally, there are many different books featured in this catalogue on various subjects that were printed in Italy, Germany, France, Switzerland, Belgium, Spain, The Netherlands, Great Britain, and the American Colonies that show various printing and typographical styles. Also included are important leaf-books which feature examples of monuments of early printing, including a lovely leaf printed on vellum by Peter Schoeffer (item # 33). Also included in this catalogue are various printings of Martin Luther pamphlets.



Oak Knoll Books Inc.
680 S. CHAPEL ST.
NEWARK, DE 19713
(302) 738 - 7337

INVOICE NO.
INVOICE DATE 4/2/77
SOLD TO Ned Nakles
SHIPPED TO

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	Catalogue no.2		
	72. Boston Gazette 1774	$67.50	
	150. Diddin. Greek and Latin Classics	55.00	
	165. (Dibdin) Bibliographer and Bibliomania Extraordinary	15.00	
	218. (Grolier Club) 55 Books	20.00	
	221. Gutenberg and the Invention of Printing	20.00	
	234. Hellbrunner. Printing and the book ...	15.00	
	252. (Incunabula) Urbe Dance of Death	25.00	
	253. Bibliotheca Incunabelorum	25.00	
	301. Leslie. The 46th Gutenberg	12.50	
	335. Morgan as Collector and Patron	5.00	
	424. (Boston) Ulillian Blake	35.00	
	456. Prime. 15th Century Bibles	35.00	
	520. Tamsun. How to Identify and Collect...	10.00	
		$327.50	
	+ mailing	+2.00	
	Cat.	$329.50	32750



NED J. NAKLES
ATTORNEY AT LAW

AREA CODE 412 539-1291

April 11, 1977

Oak Knoll Books, Inc.
680 S. Chapel Street
Newark, Delaware 19713

Attention: Mr. Robert D. Fleck

Dear Mr. Fleck:

Enclosed is my check to you in the amount of $327.50 as payment in full of the invoice.

I called and spoke to your brother and he told me that the books were already shipped. Although they have not yet arrived, I am sure they will be just what I wanted.

Thank you for sending me the Swann catalog. It does have some interesting items in and I have been reviewing it. I appreciate your offer to bid for me and if I decide that I want any of the books, I will be sure to call you.

I am primarily interested in reference books about incunables, but I already have a large number of them. If you see anything that you think might interest me, I know you will call me. I am interested in fine catalogs which include incunables. I am glad that I finally discovered Oak Knoll Books.

Very truly yours,

Ned J. Nakles

NED J. NAKLES

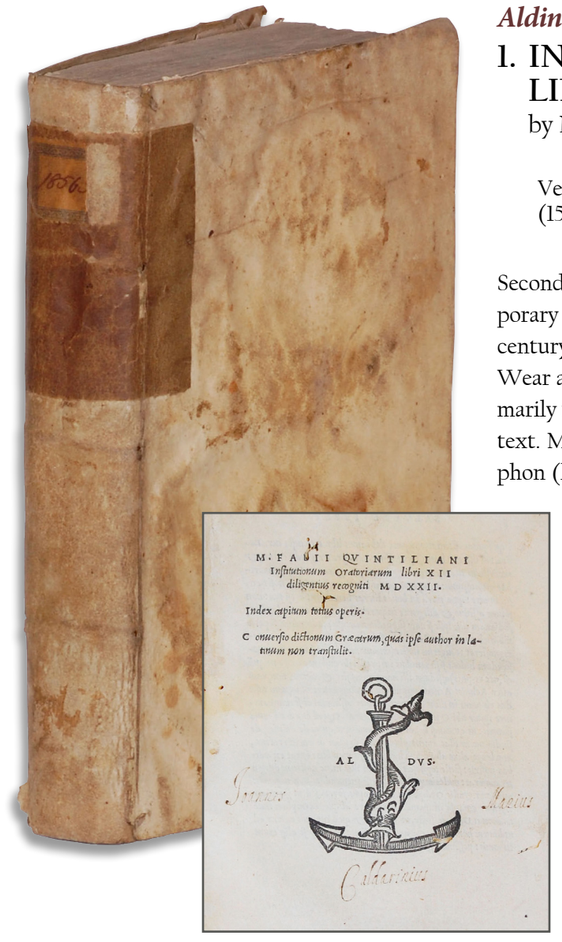
NJN:pjb
Enclosure

Since this was dictated, the books arrived - they were fine.
Ned

We hope you enjoy this catalogue as much as we enjoyed cataloguing and photographing it. We would like to think that Bob and Ned would be proud.

- Rob Fleck, Director

Front cover image is from item #2, *Hypnerotomachia Poliphili*.
Rear cover image is from item #18, *Historiae Naturalis de Quadrupedibus*....



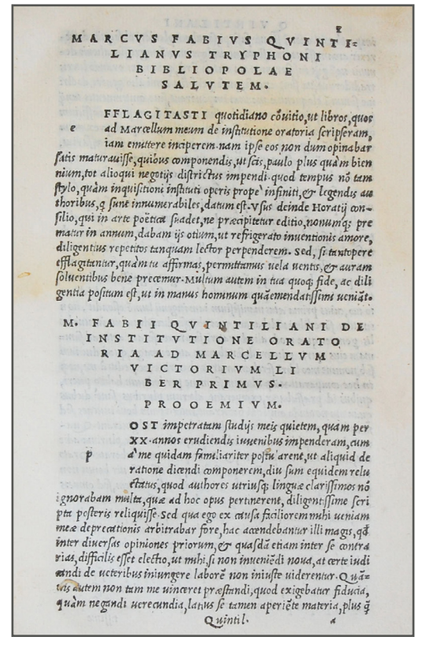
Aldine Press

1. INSTITUTIOINUM ORATORIARUM LIBER XII

by M. Fabii Quintilian

Venetiis (Venice), Italy: In aedibus Aldi, et Andreae soceri, 1522 (1521); 8vo., vellum; (4), 230 leaves. **$1,300**

Second Aldine edition. Text in Latin. Octavo volume bound in contemporary vellum, with a brown numbered label on spine. An early 18th century ownership inscription written in ink on front free endpaper. Wear and soiling to vellum. Mild bookworm damage throughout, primarily to the margins. Large tear, with loss, on leaf 136 not affecting the text. Moderate stain affecting leaves 6 through 16. Imprint from colophon (leaf f6r). The preface of Aldus is the 1514 edition. Greek words on leaf *4 have been added to this edition. The printer's device appears on the title page and the verso of the last leaf. Second Aldine edition of a milestone in Western pedagogy, including for the first time the Latin translation of Greek words used in the text. The Institutiones were written in about 35 AD by the great Roman rhetorician Quintilian, setting out the education of an orator from babyhood to manhood. First printed in 1470 and based on the complete manuscript found at St. Gall by Bracciolini in 1416, it proved deeply influential in the Renaissance, during which time the humanitsts shared Quintilians belief in the relationship between rhetorical skill and moral education. Quintilian takes his future orator at birth and shows how this goodness of character and skill in speaking may be best produced. No detail of training in infancy, boyhood or youth is too petty for his attention. The parts of the work which relate to general education are of the greatest interest and importance. Quintilian postulates the widest culture; there is no form of knowledge from which something may not be extracted for his purpose; and he is fully alive to the importance of method in education.....[His] literary sympathies are extraordinarily wide.....[and] ancient literary criticism perhaps touched its highest point in the hands of Quintilian. (Enc. Brit., 13th. ed.).The work is dedicated to Giovanni Battista Ramusio (1485-1557), the Orientalist, ethnologist and famous geographer who provided Aldus and Andrea Navagero with a reliable manuscript for this publication.



MARCVS FABIVS QVINTILIANVS TRYPHONI BIBLIOPOLAE SALVTEM.

FFLAGITASTI quotidiano cõuitio, ut libros, quos ad Marcellum meum de institutione oratoria scripseram, iam emittere me iperem: nam ipse eos non dum opinabar satis maturuisse, quibus componendis, ut scis, paulo plus quàm biennium, tot alioqui negotijs districtus impendi: quod tempus nõ tam stylo, quàm inquisitioni instituti operis prope infiniti, & legendis authoribus, q sunt innumerabiles, datum est. Vsus deinde Horatij consilio, qui in arte poëtica suadet, ne præcipitem editio, nonum q; premat in annum, dabam ijs otium, ut refrigerato inuentionis amore, diligentius repetitos tanquam lector perpenderem. sed, si in tempere efflagitantur, quàm ne affirmas, permittimus uela uentis, & auram sollicitudinibus bene precamur. Multum autem in hac quoq; fide, ac diligentia positum est, ut in manus hominum quàm emendatissimi ueniãt.

M. FABII QVINTILIANI DE INSTITVTIONE ORATORIA AD MARCELLVM VICTORIVM LIBER PRIMVS.

PROOEMIVM.

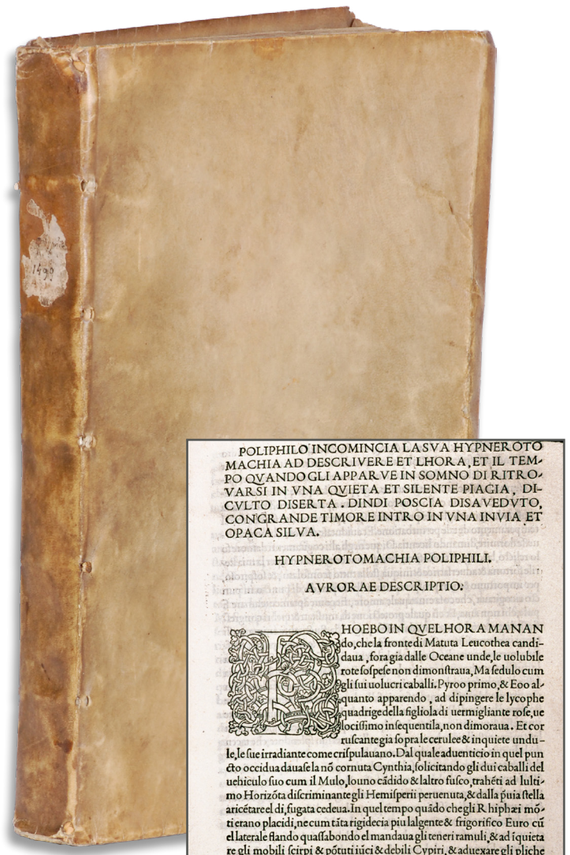
POST impetratam studijs meis quietem, quam per xx. annos eruditionis iuuenilibus impenderam, cum à me quidam familiariter postularent, ut aliquid de ratione dicendi componerem, diu fane equidem reluctatus, quod authores utriusq; linguæ clarissimos nõ ignorabam multa, quæ ad hoc opus pertinerent, diligentissime scripta posteris reliquisse. Sed qua ego ex causa sedulitatem mihi ueniam meæ deprecationis arbitrabar fore, hac accendebantur illi magis, q̃ inter diuersas opiniones priorum, & quasdã etiam inter se contrarias, difficilis esset electio, ut mihi, si non inueniẽdi noua, at certe iudicandi de ueteribus iniungere labore non iniuste uiderentur. Quæ cum autem non tam me uincerent præsentis, quod exigebatur fiducia, quàm negandi uerecundia, laudis sit tamen aperiẽte materia, plus q̃

Aldine Press

2. HYPNEROTOMACHIA POLIPHILI

by Francesco Colonna

Venice: Aldus Manutius (for Leonardus Crassus), (December 1499); folio (308 x 212 mm), early limp vellum, yap edges, paper spine label with title and date; a-y8, z10, A-E8, F3. **$150,000**



POLIPHILO INCOMINCIA LASVA HYPNEROTO MACHIA AD DESCRIVERE ET LHORA, ET IL TEMPO QVANDO GLI APPARVE IN SOMNO DI RITROVARSI IN VNA QVIETA ET SILENTE PIAGIA, DICVLTO DISERTA. DINDI POSCIA DISAVEDVTO, CONGRANDE TIMORE INTRO IN VNA INVIA ET OPACA SILVA.

HYPNEROTOMACHIA POLIPHILI.

AVRORAE DESCRIPTIO:

HOEBO IN QVEL HORA MANAN do, che la fronte di Matuta Leucothea candidaua, fora gia dalle Oceane unde, le uolubile rote sospese non dimonstraua, Ma fedulo cum gli sui uolucri caballi. Pyroo primo, & Eoo alquanto apparendo, ad dipingere le lycophe quadrige della figliola di uermigliante rose, ue locissimo insequentila, non dimoraua. Et cor tuscante gia sopra le cerulee & inquiete undule, le sue irradiante come crispulauano. Dal quale aduenticio in quel puncto occidua dauase la nõ cornuta Cynthia, solicitando gli dui caballi del uehiculo suo cum il Mulo, louno cãdido & laltro fusco, trahẽti ad lultimo Horizõta discriminante gli Hemisperii peruenuta, & dalla suia stella aricẽtare el di, fugata cedeua. In quel tempo quãdo chegli R. hiphæi mõti erano placidi, ne cum tãta rigidecia piu lalgente & frigorifico Euro cũ el laterale stando quassabondo el mandaua gli teneri ramuli, & ad quieta re gli mobili scirpi & põtuti iuici & debili Cypiri, & aduexare gli pliche uoli uimini, & agitare gli lenti falici, & proclinare la fragile abiete sotto gli corni di Tauro lascriuianti. Quanta nel hyberno tempo spirare solea. Similmente el iactabondo Orione cessando di persequire la chrymoso, lor nato humero Taurino delle sete sorore.

In quella medesima hora che gli colorati fiori dal ueniente figliolo di Hyperione, el calore ancora non temeano noceuole. Ma delle frefche lachryme de Aurora irrorati & fluidi erano & gli uirenti prati. Et Halcyone sopra le æquate onde della tranquilla Malacia & fluuiro mare, ad gli fabuleti litori appariano di nidulare. Dunquealhora che la dolente Hero

a ii



This copy is in the original setting as called for by Neil Harris (*Gutenberg Jarbuch*, 2006), except the last few leaves which were substituted for the 2nd edition (E1-F3). Hand-corrected letters "AM" in the second title (a1r). (Saneque en Sanequam). The phallic woodcuts 'Sacrifice to Priapus' on m6r and the woodcut on x8v, are not mutilated in this folio, unlike the majority of copies. Vellum binding lightly age-darkened, with minor spotting to the rear cover. Natural creasing to the vellum covers. The textblock has separated along the front hinge but is still attached along the spine. Rear hinge cracked between the rear cover and F3. Paper spine label chipped with some loss. Lacking the front pastedown. Title page (A1) has become separated from the textblock, but is present in this copy. The last eleven (11) leaves in this copy are from the 2nd edition (1545, France), substituted most likely during the 16th century. There are 34 (of 39) woodcut initials present, as the last five were in the last eleven leaves of the first edition. Lacking the last leaf (errata and colophon). Very minor spotting / foxing to preliminary pages. Spotting / minor dampstaining to the very top edge of q8v-r4r. Dampstaining only affecting leaves C8-D8. A small ink-spot affecting the edges of the pages around r4-r6. The preserved state of the textblock, which contains the revolutionary typography and visually-stunning wood engravings, is remarkable.

Considered the "masterpiece of the classic style in Venetian illustration" (Albert Ilg, *Ueber den Kunsthistorischen Werth der H. P.*, 1872), the tome was printed with 172 remarkable woodcuts commonly attributed to the Paduan miniature painter Benedetto Berdone (c.1455/6 - 1530). Regardless of the anonymity of the illustrator, the beauty of the engravings transport the reader into a world where Polipho's dream becomes a reality.



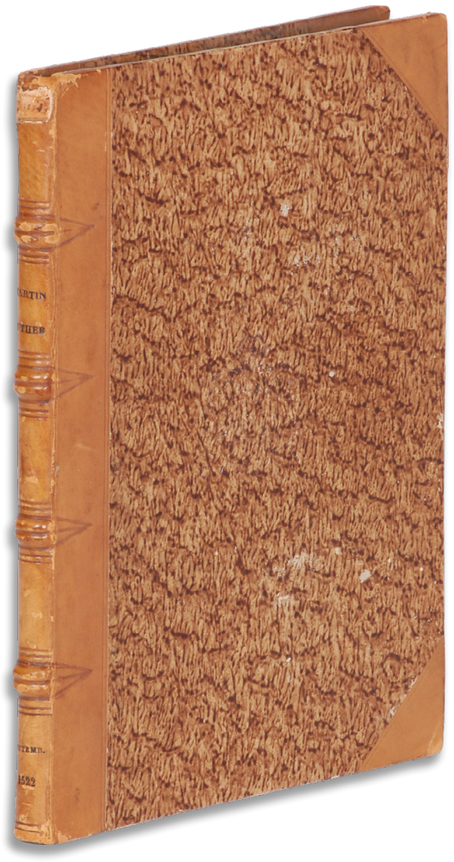
George D. Painter, Keeper in charge of Incunabula of the British Museum, stated in the foreword of his Hypnerotomachia Poliphili of 1499 (Eugrammia Press, 1963) that "Gutenberg's *Forty-Two-Line Bible* of 1455 and the *Hypnerotomachia* of 1499 confront one another from opposite ends of the incunable period with equal and contrasting pre-eminence. The Gutenberg *Bible* is sombrely and sternly German, Gothic, Christian and mediaeval; the *Hypnerotomachia* is radiantly and graciously Italian, classic, pagan, and renascent. These are the two supreme masterpieces of the art of printing, and stand at the two poles of human endeavour and desire."

The book is written in a Latinized version of Italian, offering a unique challenge to readers, as one must be near fluent in both Latin and Italian. Also contained in the text are various examples of Greek, which Manutius was very fond of, as well as early examples of Hebrew. One of the earliest documented cases of COMPLETE words in Arabic published in the entire world which can be found on the illustrated wood engraving of the three doors of the realm of Queen Telosia (h8r), perhaps one of the most important aspects about the *Hypnerotomachia*. This precedes the first book printed entirely in Arabic, which is *The Kitab Salat al i* (1514, Fano, Italy).



The book contains two main stories in the text: one from our hero, Poliphilo, which was written around 1490, and one from his lover, Polia, which was written c.1467. There are numerous passages in Hebrew, Arabic, Greek, and Egyptian hieroglyphics, as well as mathematical notes, geometric and architectural construction plans, and more, perhaps inspired by Colonna's teachings of rhetoric at Treviso and Padua. A second edition published in France appeared in 1545. [Book # 138928]


Sopra de questo superbo & Triumphale uectabulo, uidi uno bianchissimo Cycno, negli amorosi amplexi duna inclyta Nympha filiola de Theseo, dincredibile bellecia formata, & cum el diuino rostro obscu



3. EPISTEL ODDER UNTERRICHT VON DEN HEYLIGEN

AN DIE KURCH TZU ERFFURDT YNN GOTT VERSSAMLET

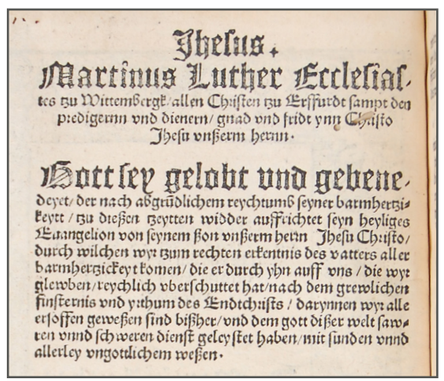
by Martin Luther

Wittenberg: Johann Rhau-Grenenberg, 1522; 8vo., 19th-century half-calf with blindstamped arms of the Duke of Arenberg on the paste paper-covered boards; (4) leaves. **$1,500**

First edition, with this being the issue with the colophon date in arabic numerals. Benzing 1214. VD 16, L 4573. Benzing 1215. Pegg 2196. WA X/2, 160. Minor rubbing to the spine ends. Minor bump to the bottom corner of the front board. Very small wormholes affect the title page and the next two leaves, else the Sermon is in fine condition. A very rare pamphlet bound in a very lovely binding.

Title within woodcut historiated border by Lucas Cranach the Elder.

Luther sent this letter to his friend Lang in Erfurt in 1522 with the authority to have it printed if he thought it suitable. "As early as March 28, 1522In a letter to Johannes Lange, Luther had expressed his intention to write a letter ad Erphordiensem ecclesiam when he found time ... this time it was of value to him to address an entire congregation 'gathered in God' .. That he, in his complaint about those who give cause for rebellion and about the 'ambitious oddballs' who think they are not really preachers, if they did not go beyond the simple simplicity of Christ's preaching, also some of his Erfurter wanted to meet followers can be clearly read out. The admonition not to start anything in the dark but to leave everything to God in prayer is reminiscent of what is said in the eight sermons and 'of both forms of the sacrament'; here, too, we speak with moral seriousness about sparing the weak. Worship of the saints is not necessary for one who clings to Christ alone; on the other hand, the weak should be spared, so that they were gradually led to Christ" (WA). [Book # 139087]



Jhesus.
Martinus Luther Ecclesiastes tzu Wittembergk allen Christen tzu Erffurdt sampt den predigerrn vnd dienern/ gnad vnd frid ynn Christo Jhesu vnßerm herrn.

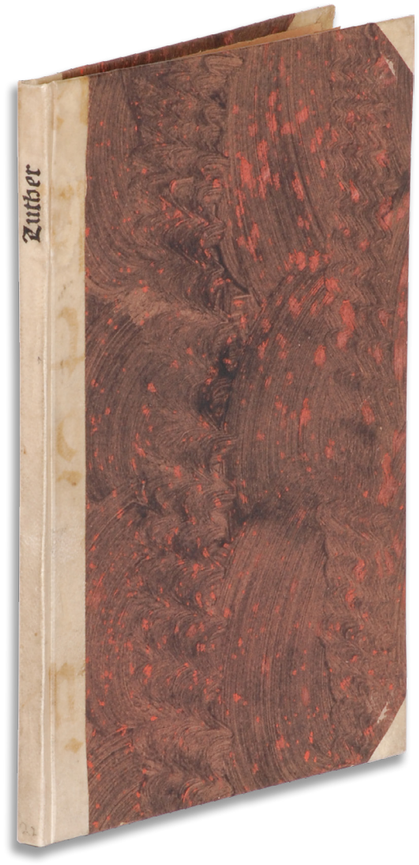
Gott sey gelobt vnd gebenedeyet/ der nach abgründlichem reychtumb seyner barmhertzigkeyt/ tzu dießen tzeytten widder auffrichtet seyn heyliges Euangelion von seynem sson vnßerm herrn Jhesu Christo/ durch welchen wyr tzum rechten erkentnis des vatters aller barmhertzickeyt komen/ die er durch yhn auff vns/ die wyr glewben/ reychlich vberschuttet hat/ nach dem grewlichen finsternis vnd yrthum des Endechrists/ darynnen wyr alle ersoffen gewesen sind bisshier/ vnd dem gott dißer welt sawren vnnd schweren dienst geleystet haben/ mit sunden vnnd allerley vngotlichem wesen.



397

Epistel odder unterricht von den heyligen/ an die kirch tzu Erffurdt ynn gott versamlet.

D. Martin Luther
Ecclesiastes tzu Wittembergk.



Luther

4. EYN SENDBRIFF UBER DIE FRAGE, OB AUCH YEMANDT ON GLAWBEN VERSTORBEN SELIG WERDEN MÜGE &C.

by Martin Luther

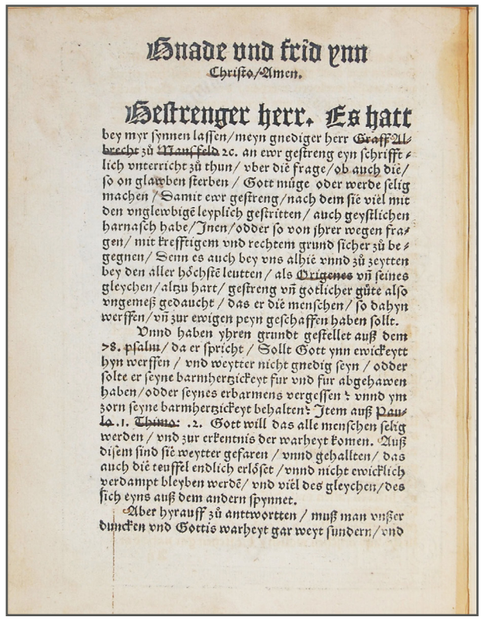
Wittenberg: Nickel Schirlentz, 1522; 8vo., quarter vellum over paste paper-covered boards, vellum tips, author's name on spine in black ink; (4) leaves. **$1,750**

An (H)Er Hansen von rechenberg zur freystad &c.

First edition. Benzing 1267. Small private exlibrary ink stamp on verso of front free endpaper. Leaves have been rehinged, contemporary underscoring throughout. Very minor dampstaining to the first leaf, else a near fine copy of this scarce pamphlet.

Title within woodcut architectural border. FIRST EDITION of Luther's missive dedicated to the knight Hans von Rechenberg zu Freystadt, who had distinguished himself in the service of King Sigismund of Bohemia and Germany. Ostensibly discussing the question whether those who have died outside the faith can become blessed, Luther deals here with the crucial subject of intercession. Following St. Augustine's doctrine of divine grace, Luther denies the value of intercession on the part of survivors, saints, etc. Weimar, Luther-Edition, X, part 2. A; not in Dommer. Title within woodcut historiated border. For the beautiful title border, see Luther, Plate 10.

Hans von Rechenberg (1480-1534) was a crucial protagonist in the dissemination of the Reformation in Silesia. [Book # 139091]



Gnade vnd frid ynn Christo/Amen.

Hestrenger herr. Es hatt bey myr synnen lassen/ meyn gnediger herr Graff Albrecht zu Mansfeld &c. an ewr gestreng eyn schrifftlich vnterricht zu thun/ vber die frage/ ob auch die/ so on glawben sterben/ Gott müge oder werde selig machen/ Samit ewr gestreng/ nach dem sie viel mit den vnglewbigē leyplich gestritten/ auch geystlichen harnasch habe/ Jnen/ odder so von yhrer wegen fragen/ mit krefftigem vnd rechtem grund sicher zu begegnen/ Sein es auch bey vns alhie vnnd zu zeytten bey den aller höchste leutten/ als Origenes vñ seines gleychen/ altzu hart/ gestreng vñ gotlicher güte also vngemeß gedaucht/ das er die menschen/ so dahyn werffen/ vñ zur ewigen peyn geschaffen haben solle.

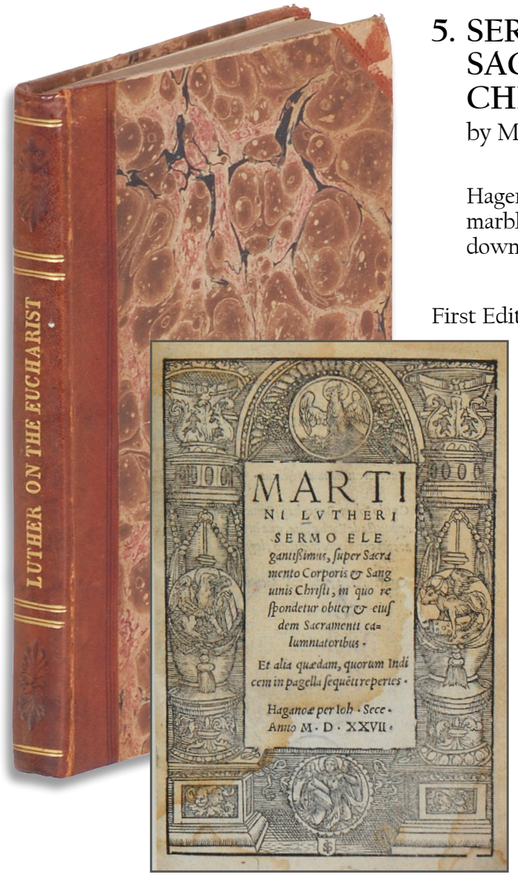
Vnnd haben yhren grundt gestellet auff dem 78. psalm/ da er spricht/ Solle Gott ynn ewickeyt hyn werffen/ vnd weytter nicht gnedig seyn/ odder solte er seyne barmhertzickeyt fur vnd für abgehawen haben/ odder seynes erbarmens vergessen? vnnd ym zorn seyne barmhertzickeyt behalten? Jeem auß Paulo. 1. Thimo. 2. Got will das alle menschen selig werden/ vnd zur erkentnis der warheyt komen. Auß diesem sind sie weytter gefaren/ vnnd gehalten/ das auch die teuffel endlich erlöset/ vnnd nicht ewicklich verdampt bleyben werde/ vnd viel des gleychen/ des sich eyns auß dem andern spynnet.

Aber hyrauff zu antworten/ muß man vnßer dencken vnd Gottis warheyt gar weyt sundern/ vnd



Eyn Sendbrieff Mar. Luthers vber die frage.
Ob auch yemandt on glawben verstorben selig werden müge &c.
An Er Hansen von rechenberg zur Freystad &c.

Wittemberg.



5. SERMO ELEGANTISSIMUS, SUPER SACRAMENTO CORPORIS & SANGUINIS CHRISTI

by Martin Luther

Hagenau: per Ioh. Secc[r], 1527; small 8vo., 19th century half calf over marbled paper-covered boards, leather tips, gilt on spine, marbled pastedowns and endpapers; (75) leaves. **$1,250**

First Edition in Latin. Benzing 2311. Preliminary leaves a bit stained. A few 17th century mss. annotations, signature of Rev. Thomas Cassidy, 1839, on fly-leaf. Old library stamp of Royal Library, Berlin on the verso of the title page.

The title page is printed within ornamental woodcut border, signed with the monogram SI. Large woodcut printer's device on last leaf verso.

This is Luther's sermon on the Eucharist, first printed in German the previous year. Luther's views clashed later with those of Zwingli and prevented these two reformers from joining forces.

Included in this edition are two more short pieces by Luther: *Quatenus Moses a Christianis accipi debeat, sermo, & Epistola eiusdem adversus Bucerum* as well as an oration against Bucer by Bugenhagen and the Querela Fidei of Vincent Obsopaeus who has also written the preface to the whole work. [Book # 139096]



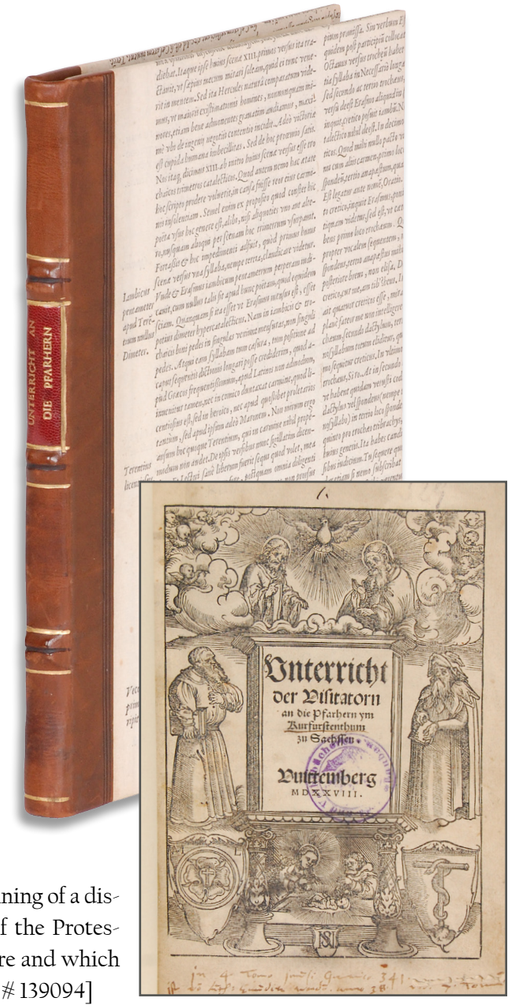


Martin Luther

6. UNTERRICHT DER VISITATORN AN DIE PFARHERN YM KURFURSTENTHUM ZU SACHSSEN

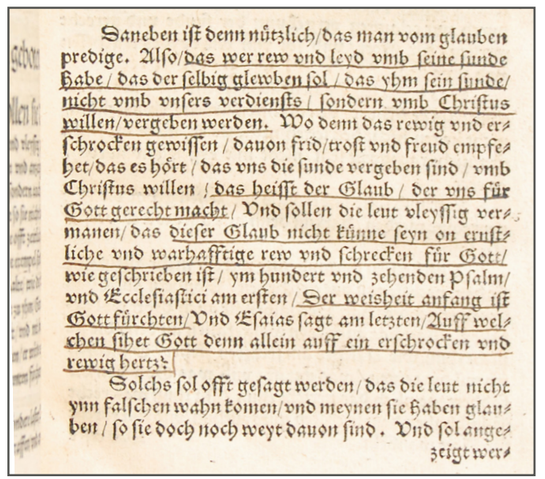
by (P. Melanchthon)

Wittenberg: Nickel Schirlentz, 1528; 8vo., quarter calf over printed paper-covered boards, title in gilt on red spine label, three raised bands; (47) leaves. **$1,500**

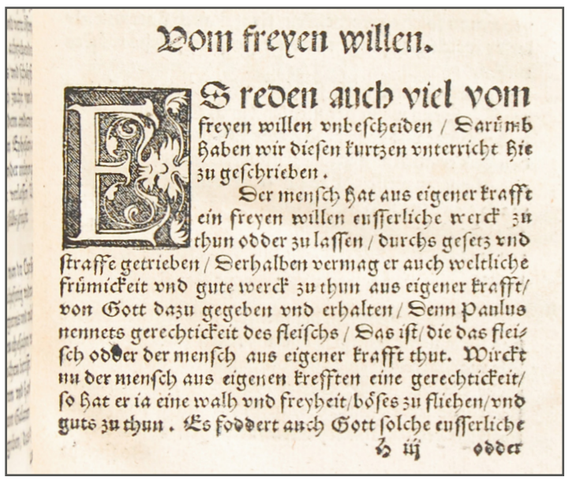


First edition with this title (the first was published in 1527 under the title *Articuli, de quibus egerunt per visitatores in regione Saxoniae*). VD16 M 2600. Benzing 2486. Pegg 2698. Old owner's stamp and ownership inscription (in the lower margin) in ink on titlepage. Bookplate of William Salloch at the bottom corner along the gutter of the rear pastedown. Some light stains and underlinings. Insect damage to the title page (outside the border along the margin) and three (3) consecutive leaves. A scarce book.

Title within woodcut frame by Lucas Cranach. The Order of Visitations was worked out by a committee consisting of Luther, Bugenhagen, Melanchthon, and Agricola. Luther's preface describes the scope of these visitations. The articles express the Protestant dogma in a simple and popular form, seeking to instruct official visitors to pastors and congregations about the essentials of "true faith." Many historians regard these "fact-finding" visits as the beginning of a distinct "Lutheran" church. The last part determines the functions of the Protestant schools in a manner which has been largely adopted everywhere and which marks a significant development in the history of education. [Book # 139094]

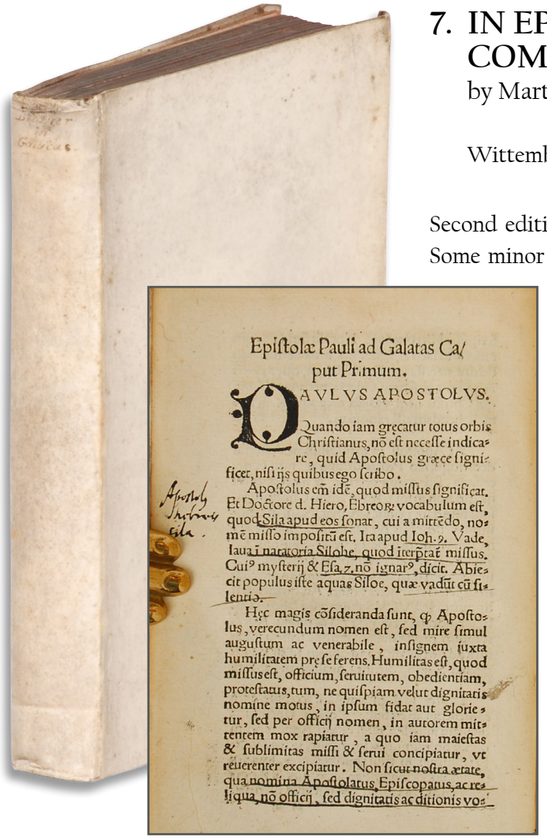

Saneben ist denn nützlich/das man vom glauben
predige. Also/das wer rew vnd leyd vmb seine sünde
habe/ das der selbig gleuben sol/ das yhm sein sünde/
nicht vmb vnsers verdiensts/ sondern vmb Christus
willen/vergeben werden. Wo denn das rewig vnd er=
schrocken gewissen/ dauon frid/trost vnd freud empfe=
het/das es hört/ das vns die sünde vergeben sind/ vmb
Christus willen/ das heisst der Glaub/ der vns für
Gott gerecht macht/ Vnd sollen die leut vleyssig ver=
manen/ das dieser Glaub nicht künne seyn on ernst=
liche vnd warhafftige rew vnd schrecken für Gott/
wie geschrieben ist/ ym hundert vnd zehenden Psalm/
vnd Ecclesiastici am ersten/ Der weisheit anfang ist
Gott fürchten/ Vnd Esaias sagt am letzten/ Auff wel=
chen sihet Gott denn allein auff ein erschrocken vnd
rewig hertz:

Solchs sol offt gesagt werden/ das die leut nicht
ym falschen wahn komen/ vnd meynen sie haben glau=
ben/ so sie doch noch weyt dauon sind. Vnd sol ange=
zeigt wer=

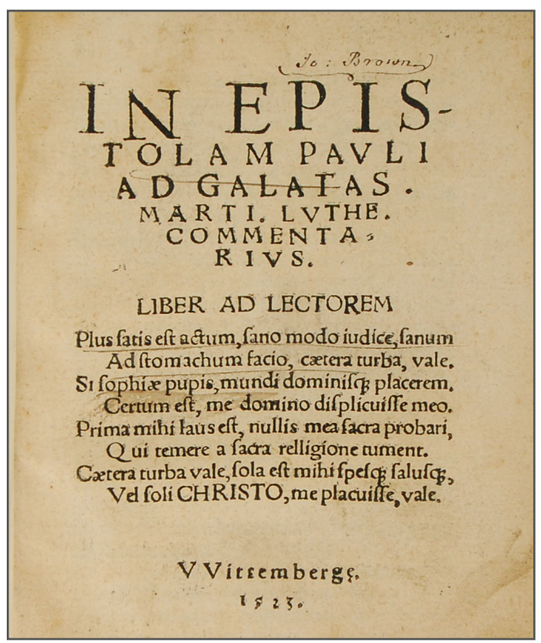

Vom freyen willen.

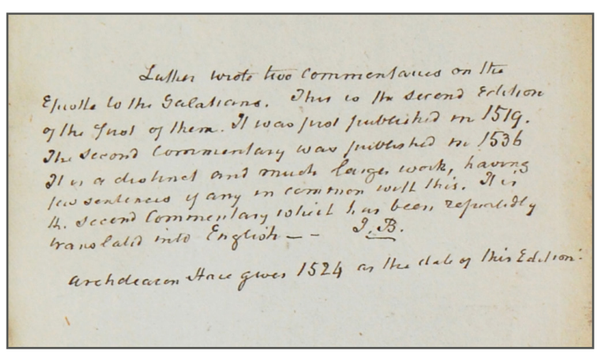
Es reden auch viel vom
freyen willen vnbescheiden / Darumb
haben wir diesen kurtzen vnterricht hie
zu geschrieben.

Der mensch hat aus eigener krafft
ein freyen willen ausserliche werck zu
thun odder zu lassen / durchs gesetz vnd
straffe getrieben / Derhalben vermag er auch weltliche
frümickeit vnd gute werck zu thun aus eigener krafft/
von Gott dazu gegeben vnd erhalten / Denn Paulus
nennets gerechtickeit des fleischs / Das ist/ die das flei=
sch odder der mensch aus eigener krafft thut. Wirckt
nu der mensch aus eigenen kreffren eine gerechtickeit/
so hat er ia eine walh vnd freyheit/ böses zu fliehen/ vnd
guts zu thun. Es foddert auch Gott solche ausserliche
h iij odder



Epistolæ Pauli ad Galatas Ca/
put Primum.
PAVLVS APOSTOLVS.
Quando iam gręcatur totus orbis Christianus, nō est necesse indicare, quid Apostolus græce significer, nisi iis quibus ego scribo.
Apostolus eñ idē, quod missus significat. Et Doctore d. Hiero. Ebreog vocabulum est, quod Sila apud eos sonat, cui a mittēdo, nomē missio impositū est. Ita apud Ioh. 9. Vade, laua i natatoria Siloahe, quod interpr̄at̄ missus. Cui⁹ mysterij & Esa. 7. nō ignar⁹, dicit. Abiecit populus iste aquas Siloe, quæ vadūt cū silentio.
Hęc magis cōsideranda sunt, q̄ Apostolus, verecundum nomen est, sed mire simul augustum ac venerabile, insignem iuxta humilitatem pręferens. Humilitas est, quod missus est, officium, seruitutem, obedientiam, protestatus, tum, ne quispiam velut dignitatis nomine motus, in ipsum fidat aut glorietur, sed per officij nomen, in autorem mittentem mox rapiatur, a quo iam maiestas & sublimitas missi & serui concipiatur, vt reuerenter excipiatur. Non sicut nostra ætate, qua nomina Apostolatus, Episcopatus, ac reliqua, nō officij, sed dignitatis ac ditionis vos-


Jo: Brown
IN EPIS-
TOLAM PAVLI
AD GALATAS.
MARTI. LVTHE.
COMMENTA-
RIVS.
LIBER AD LECTOREM
Plus satis est actum, sano modo iudice, sanum
Ad stomachum facio, cætera turba, vale.
Si sophiæ pupis, mundi dominisq; placerem,
Certum est, me domino displicuisse meo.
Prima mihi laus est, nullis mea sacra probari,
Qui temere a sacra relligione tument.
Cætera turba vale, sola est mihi spesq; salusq;,
Vel soli CHRISTO, me placuisse, vale.
V Vittembergę.
1523.


Luther wrote two Commentaries on the Epistle to the Galatians. This is the second Edition of the first of them. It was first published in 1519. The second Commentary was published in 1536. It is a distinct and much large work, having few sentences if any in common with this. The 4. second Commentary which has been repeatedly translated into English — J. B.
Archdeacon Hare gives 1524 as the date of this Edition.

7. IN EPISTOLAM PAULI AD GALATAS COMMENTARIUS

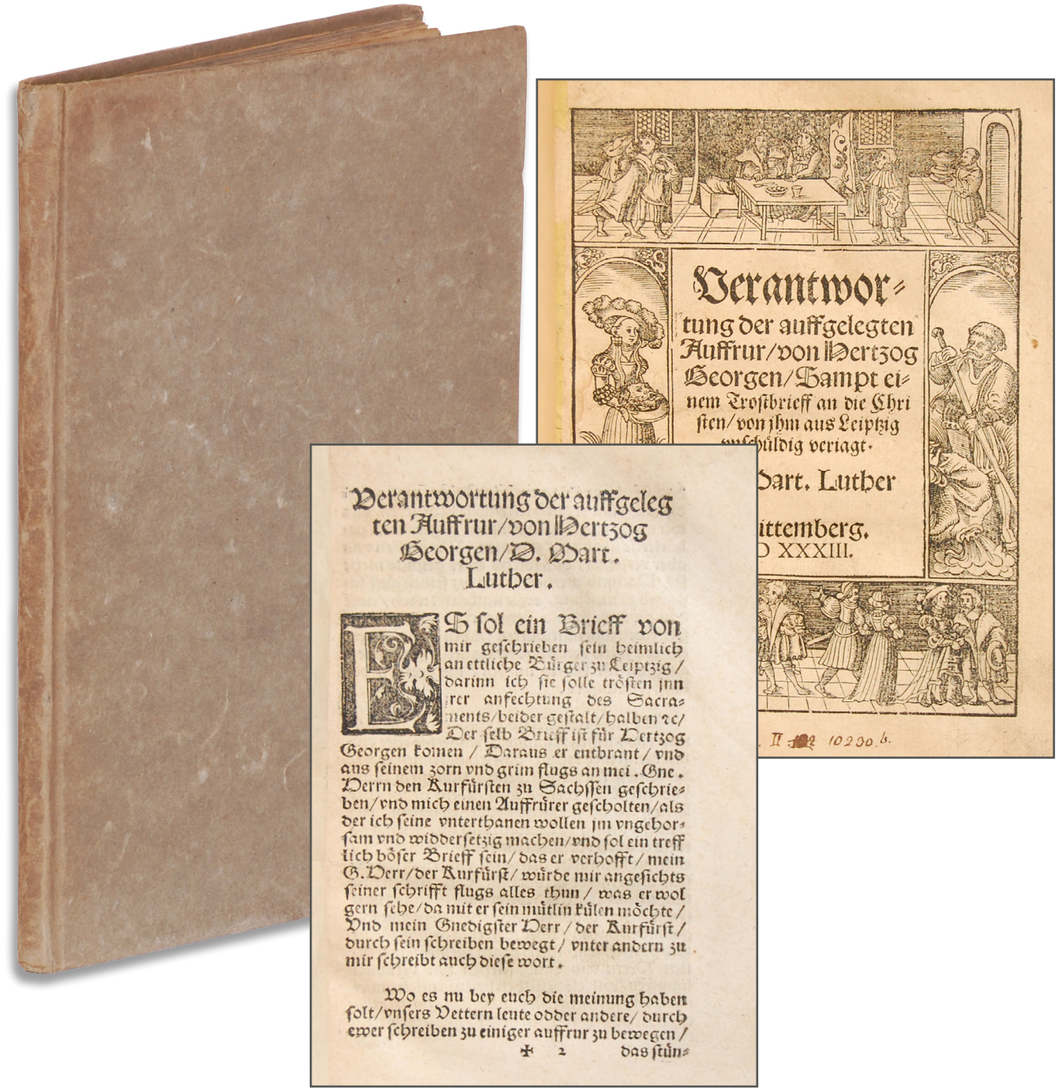
by Martin Luther

Wittemberg: n.p., 1523; 8vo., early vellum over boards; (154) leaves. **$1,500**

Second edition. Benzing 424. VD 16, B 5074. Kuczynski 1544. WA II, 339. Some minor soiling to the vellum boards. Bookplate of the United Presbyterian College, Brown-Lindsay Library. Bookseller's ticket on front pastedown. Crude early underlining, mostly likely by the previous owner Jo. Brown, who signed the title page in ink and has provided an interesting note on the front free endpaper. A good sound copy of this scarce work.

Luther's commentary on Paul's letter to the Galathians, which the reformer developed in lectures at Wittenberg University from 1519 and had it printed by Melchior Lotter in Leipzig in the same year (Benzing 416). "Four years later, in August 1523 , the commentary appeared in a second edition by Luther himself. All earlier additions have been deleted and replaced by a preface by Melanchthon; all the names of contemporaries have been deleted, even where their views are discussed as before. It goes without saying the reformer's further progress in form and content also came into its own, albeit in the most abbreviated version. The interpretation had become clearer and more agreeable, but much shorter" (WA II, 437). Adams L-1790 does not list the above edition, however it does list the Strassburg edition of 1523 which was published several months after that of the Wittemberg.

There was a second commentary published in 1536, which was a much larger work, and was translated into English. [Book # 139093]


Verantwor-
tung der auffgelegten
Auffrur/von Hertzog
Georgen/Sampt ei-
nem Trostbrieff an die Chri
sten/von jhm aus Leiptzig
unschüldig verjagt.
Dart. Luther
ittemberg.
D XXXIII.
II 10290.b.
Verantwortung der auffgeleg
ten Auffrur/von Hertzog
Georgen/D. Mart.
Luther.
Es sol ein Brieff von
mir geschrieben sein heimlich
an etliche Bürger zu Leiptzig/
darinn ich sie solle trösten jnn
rer anfechtung des Sacra-
ments/beider gestalt/halben ꝛc/
Der selb Brieff ist für Hertzog
Georgen komen / Daraus er entbrant / vnd
aus seinem zorn vnd grim flugs an mei. Gne.
Herrn den Kurfürsten zu Sachssen geschrie-
ben/vnd mich einen Auffrürer gescholten/als
der ich seine vnterthanen wollen jm vngehor-
sam vnd widdersetzig machen/vnd sol ein treff
lich böser Brieff sein/das er verhofft/mein
G. Herr/der Kurfürst/würde mir angesichts
seiner schrifft flugs alles thun/was er wol
gern sehe/da mit er sein mütlin külen möchte/
Vnd mein Gnedigster Herr/der Kurfürst/
durch sein schreiben bewegt/vnter andern zu
mir schreibt auch diese wort.
Wo es nu bey euch die meinung haben
solt/vnsers Vettern leute odder andere/durch
ewer schreiben zu einiger auffrur zu bewegen/
✠ 2 das stün-

8. VERANTWORTUNG DER AUFFGELEGTEN AUFFRUR, VON HERTZOG GEORGEN

SAMPT EINEM TROSTBRIEFF AN DIE CHRISTEN, VON IHM AUS LEIPTZIG UNSCHULDIG VERJAGT

by Martin Luther

Wittenberg: Nickel Schirlentz, 1533; 8vo., modern paper-covered boards; (32) leaves. **$900**

This copy comprises sheets from Ausgaben A(3) and B. Benzing 3065-3066. Title within woodcut historiated border showing the execution of John the Baptist. Some light marginal dampstaining, otherwise a fine copy. [Book # 139084]

9. DIE DREY SYMBOLA ODER BEKENTNIS DES GLAUBENS CHRISTI INN DER KIRCHEN EINTRECHTIGLICH GEBRAUCHT

by Martin Luther

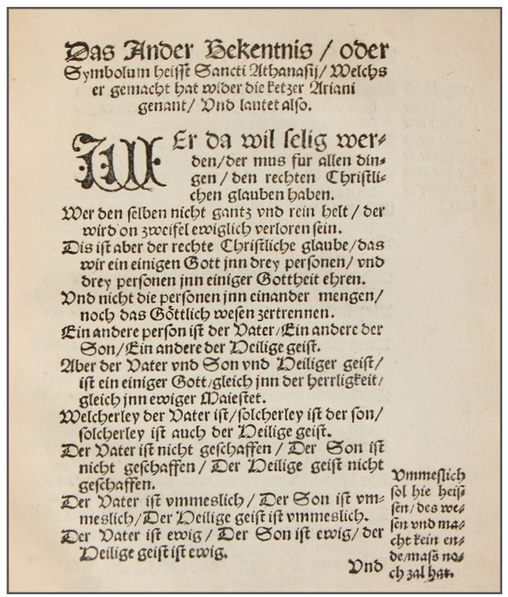
Wittenberg: Hans Weiss, 1538; 8vo., modern quarter mottled sheep over cloth-covered boards, gilt on spine; (24) leaves. **$2,000**



First edition of a work on the earliest Christian creeds; first issue, with title dated 1536 and corrected in manuscript to read 1538. A very scarce Martin Luther Pamphlet. Benzing 3264. Knaake 766. Kuczynski 1794. Title within woodcut historiated border showing Adam and Eve, preacher (Luther?) at pulpit, naked figures entering Hell looking back at Moses and the Tables, and St. George (?) slaying a dragon.



Luther's writing deals with the three oldest creeds, the Apostolic, the Athanasian and the Ambrosian "Te deum laudamus", translated into German by Luther. The beautiful woodcut border, shown in Johannes Luther, plate 53, shows the fall and redemption: Adam and Eve at the tree of wisdom, eating apples that the serpent offers them. What follows is the drastic expulsion from paradise by horned devils and the severe lords Moses and Aaron, who reproachfully show the tablets of the law with the ten commandments. On the right then the crucifixion of Christ, who takes away the sins again and below the risen one, who defeats the devil with a large spear, Moses' tablets of the law also break - an allusion to the time of the New Covenant "Sub gratia", which replaces the "tempus sub lege", the Old Testament covenant of man with God. Hans Weiss was the first printer in Berlin in 1540. [Book # 139083]


Das Ander Bekentnis / oder Symbolum heisst Sancti Athanasij / Welchs er gemacht hat wider die Ketzer Ariani genant / Vnd lautet also.

WEr da wil selig werden / der mus für allen dingen / den rechten Christlichen glauben haben.
Wer den selben nicht gantz vnd rein helt / der wird on zweifel ewiglich verloren sein.
Dis ist aber der rechte Christliche glaube / das wir ein einigen Gott jnn drey personen / vnd drey personen jnn einiger Gottheit ehren.
Vnd nicht die personen jnn einander mengen / noch das Göttlich wesen zertrennen.
Ein andere person ist der Vater / Ein andere der Son / Ein andere der Heilige geist.
Aber der Vater vnd Son vnd Heiliger geist / ist ein einiger Gott / gleich jnn der herrligkeit / gleich jnn ewiger Maiestet.
Welcherley der Vater ist / solcherley ist der son / solcherley ist auch der Heilige geist.
Der Vater ist nicht geschaffen / Der Son ist nicht geschaffen / Der Heilige geist nicht geschaffen.
Der Vater ist vnmeslich / Der Son ist vnmeslich / Der Heilige geist ist vnmeslich.
Der Vater ist ewig / Der Son ist ewig / der Heilige geist ist ewig.

Vnmeslich sol hie heissen / des wesen vnd macht kein endemass noch zal hat.

Vnd

Martin Luther

10. ORATIO UBER DEN LEICH DES EHRWIRDIGEN HERRN D. MARTINI LUTHERS ... AM XXII

by Ph(ilipp) Melanchthon

Wittenberg: Georg Rhau, 1546; small 8vo., modern quarter calf over cloth-covered boards; (16) leaves. **$650**



tag Februarij. Verdeudscht aus dem Latin durch D. Caspar Creutziger. Gedruckt zu Wittemberg durch Georgen Rhaw Anno XLVI.

The first edition of Melanchthon's eulogy of Luther in Caspar Creutziger's translation. VD16 M 3871-3873. Hartfelder 392. Knaake II, 607. Kuczynski 1946. Edmond 1324. A fine copy free of any blemishes. Very scarce.



A second German version was prepared by Johannes Funck, as well as a third, however this one by Melanchthon is considered the most beautiful. Large Woodcut medallion portrait of Melanchthon on the verso of the titlepage. The beautiful Melanchthon portrait on the verso of the title page comes from the monogramist MS. It was created as an exact counterpart to the Luther portrait by the same master (cf. Zimmermann, Bildnis-Holzschnitte, in: ZS f. Buchkunde II, 1925, p. 106). [Book # 139103]

ORATIO.

Vber der Leich des Ehrwirdigen herrn D. Martini Luthers / gethan durch Philippum Melanthon.

WJEwol ich in diesem vnserm vnd aller fromen hertzen / vnd der Kirchen CHRISTI gemeinem Leide vnd trauren / für eigenem betrübnis schwerlich reden kan / Jdoch weil ich / in dieser Christlichen Samlung etwas sagen sol / wil ich / nicht wie der Heiden gewonheit gewesen / allein des verstorbenen lob preisen / Sondern diese ehrliche Samlung erinnern vnd vermanen / von der hohen wunderbarlichen Göttlichen regirung / seiner Kirchen / vnd von mancherley fehrligkeit / damit sie allezeit zu kempffen hat / Auff das Christliche hertzen deste vleissiger solchs betrachten / vnd bedencken / womit sie sich fürnemlich bekömern / wornach sie trachten / vnd was sie zum höchsten von Gott begeren sollen / Jtem was sie für Exempel jnen sollen für augen stellen / denen sie volgen / vnd darnach sie jr gantzes leben richten sollen.

A ij Denn

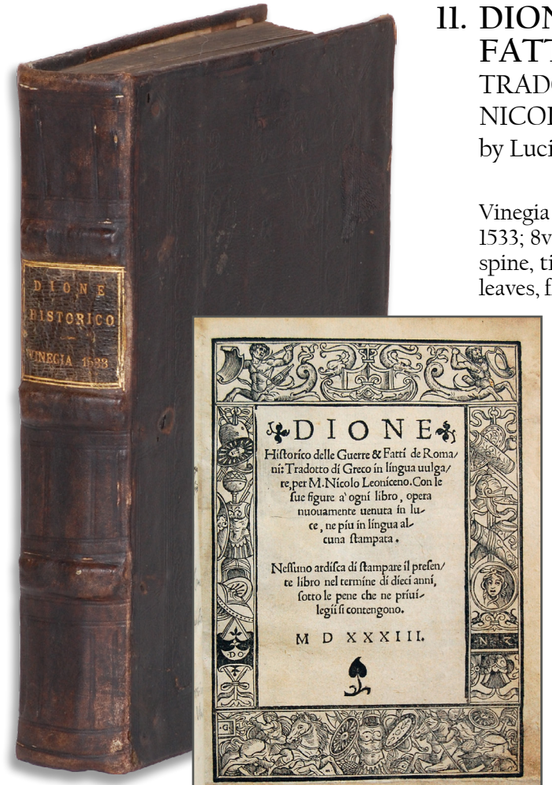

Leg. 154.

ORATIO

Vber der Leich des Ehrwirdigen herrn D. Martini Luthers / gethan durch Philippum Melanthon / Am xxij. tag Februarij.

Verdeudscht aus dem Latin durch D. Caspar Creutziger.

Gedruckt zu Wittemberg durch Georgen Rhaw Anno XLVI.



11. DIONE HISTORICO DELLE GUERRE & FATTI DE ROMANI

TRADOTTO DI GRECO IN LINGUA VULGARE PER M. NICOLO LEONICENO

by Lucius Cassius Dio

Vinegia (Venice), Italy: Per Nicolo d'Aristotile di Ferrara detto Zoppino, 1533; 8vo., full brown morocco, stamped in blind, three raised bands on spine, title in gilt on black leather spine label; ff, (6) leaves, CCLXXXII leaves, ff. **$2,000**

Con le sue figure a ogni libro, opera nuovamente venuta in luce, ne piu in lingua alcuna stampata.

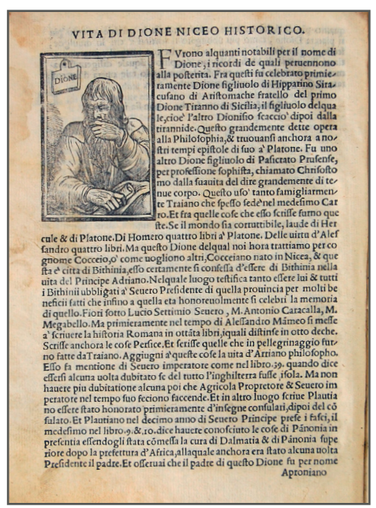
First edition. Adams D511; Graesse, II, 34; Moss I, 407; Sander 2436; Edit16 CNCE 17205. Not in Brunet (and earlier than anything mentioned by Brunet written by Dio Cassius in any language). Previous ownership inscription in ink on verso of front free endpaper. Minor dampstaining through the covers to the pastedowns and a few of the preliminary pages along the margins. The 17th-century binding has been rebacked and reinforced at the gutters. Very minor soiling and toning to the textblock, else a near fine copy of this rare book, with Moss quoting Haym on this edition of 1533: "Edizione rara".

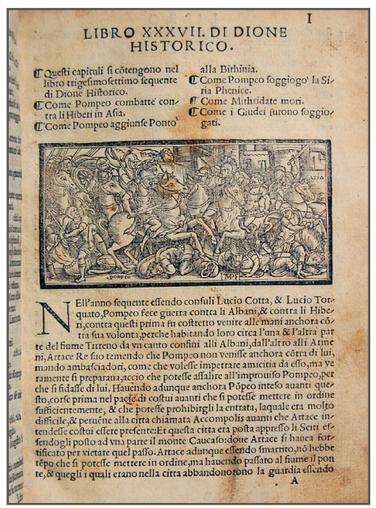
Woodcut illustration of the author on the verso of the fourth leaf, as well as 22 other woodcut illustrations in the text throughout the book from various artists (each signed with their respected initial). Title in woodcut historiated architectural border composed of mythical creatures, knights, and suites of medieval armor.

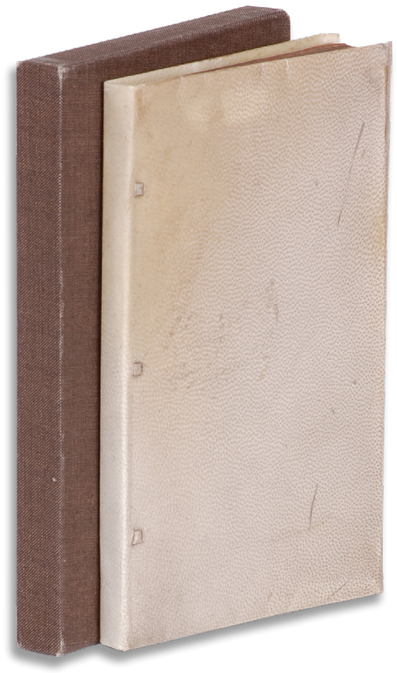
First edition in any vernacular language, with the Greek original in printed in 1548. This paramount work by Cassius Dio started being translated around 1473 and was completed most likely by 1488 by Niccolò Leoniceno.

Of Dio's great work, which covers the era from the legendary landing of Aeneas in Italy to the reign of Alexander Severus, we possess only Books 36-60, which cover the years 68 BCE-47 CE. The missing portions are partly supplied, for the earlier gaps by Zonaras, who relies closely on Dio, and for some later gaps by John Xiphilinus. The facilities for research afforded by Dio's official duties and his own industry make him a very vital source for Roman history of the last years of the republic and the first four emperors.

[Book # 139108]







Book Selling

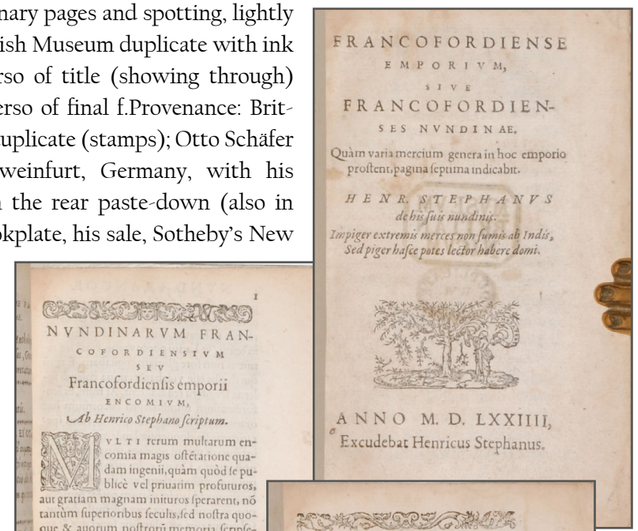
12. FRANCOFORDIENSE EMPORIUM, SIVE FRANCOFORDIENSES NUNDINAE

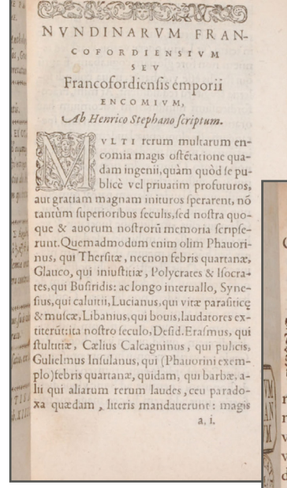
QUAM VARIA MERCIUM GENERA IN HOC EMPORIO PROSTENT, PAGINA SEPTIMA INDICABIT

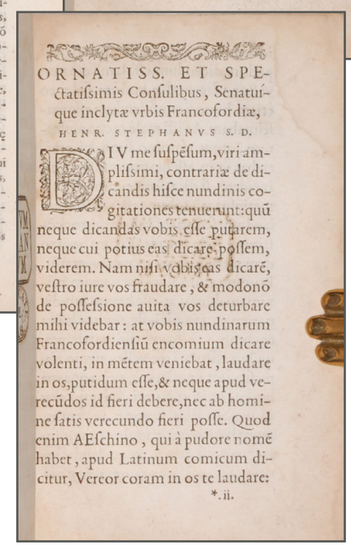
by Henri Estienne

Geneva: self published, 1574; small 8vo., recently bound vellum, cloth slipcase; (8), 31, 120 pages. **$16,000**

First and only edition of the printer's own laudatory account of the Frankfurt Fair based on his experiences selling books there the previous year. Adams S1768; Renouard Estienne, 139:2; Schreiber Estienne, 189; Simon, Bibliotheca Bacchia II, 235. Collation: *4, a-i8, k4, woodcut printer's device to title by Elhen von Wolfhagen, Tilemann (1347-1420), decorative head-pieces and initials. Water-staining to preliminary pages and spotting, lightly browned, British Museum duplicate with ink stamps to verso of title (showing through) and foot of verso of final f.Provenance: British Museum duplicate (stamps); Otto Schäfer Stiftung, Schweinfurt, Germany, with his monogram on the rear paste-down (also in Bibliothek Otto Schäfer, 1995, p. 67-68); H.P.Kraus (bookplate, his sale, Sotheby's New York, 4 April 2003, lot 226), with corresponding pencil notations 'JL' from Josh Lipton on the rear pastedown.







This book is a recollection of the 1573 Frankfurt Book Fair, declaring Frankfurt as a center of the book trade, a trading city, and as a tourist destination. It includes descriptions of the merchandise for sale, including horses, weapons, clothing, and household goods. This main text is followed by Latin poems and a Greek text with a Latin translation by Estienne about drinking, including a poem in praise of Bacharach am Rhein, in which Estienne addresses the drinking pleasure of the Germans: ("Germani Gallos superant tantum arte bibendi").

"...with general praise of Germany, especially as the nation who gave the world the art of printing" (Schreiber).

"Throughout this text, there is a sense of pleasure in the mart: strangers are treated kindly, lodgings are good, the merchants are honest, the objects displayed for sale are fascinating and delightful" (J. Considine, Dictionaries in Early Modern Europe, Cambridge 2008, p.92). [Book # 136913]



13. KIRCHENORDNUNG UNNSER, VON GOTTES GENADEN, JULIJ HERTZOGEN ZU BRAUNSCHWEIG UND LÜNEBURG, ETC.

Wofenbüttel: Cunrad Horn, 1569; square 8vo., full vellum, title stamped in gilt on spine label; (127), 451, (4) pages. **$1,000**

Early edition of a tome composed of legal studies regarding Ecclesiastical law, as well as chamber music / missals. VD-16 B 7330. Exlibris bookplate of Christian Ernest, Count of Stolberg-Wernigerode, on front pastedown. Exlibris stamp in in on title page of the Graf zu Stolberg library. A near fine copy.

Ernest (1691-1771) was a German politician and a member of the House of Stolberg.

Title in red and black, with four pages devoted to the Oratio Dominica. Large wood engraving on the verso of the title page. Index at rear. This is a manual on how to follow church law and "should be set up and kept with the ceremonies in the churches of our princedom" (page 442). [Book # 139111]



Catholicism

14. PONTIFICALE ROMANUM CLEMENTIS VIII PONT. MAX. IUSSU RESTITUTUM ATQUE EDITUM

Parisiis (Paris), France: Rolinum Thierry; Eustachium Foucault, 1615; large 4to. (208 x 339 mm), polished calfskin (early 18th century), six raised bands, red spine label with title in gilt in second compartment; (8), 400 pages. **$3,000**

An unknown, yet very early, edition of the Roman Pontifical, being the Clement VIII version. Front hinge lightly worn. Head of spine lightly worn. First and last blanks present. Dampstaining affecting A1-B4. Light ownership inscriptions on the title page. An incredibly well-preserved copy of this handsome service book.

Provenance: with the leather bookplate of Charles Kalbfleisch, whos collection of press books and fine printing was sold at auction in 1944 by Parke-Bernet after his death. Also, a second 19th century bookplate of Joseph Granville Stuart Goff.

Printed in red and black throughout in two columns. Music notations in black on red four-line staves. Floriated woodcut initials throughout. The Roman Pontifical contains the rites of Bishops and is a Catholic liturgical book. Under Clement VIII (1536-1605) a standard version of this work was issued for the use of the entire Roman Rite, for the first time. [Book # 138983]

15. CLEMENTIS AD CORINTHIOS EPISTOLA PRIOR

(title in Greek)
by Pope Clement I

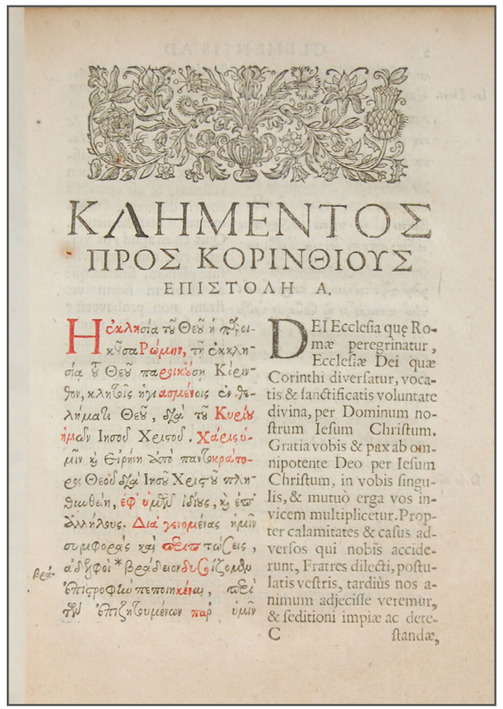


Oxford: Johannes Lichfield, 1633; 8vo., full vellum; (24), 76, (48, (2) pages. **$1,000**

Translated to "The First Epistle of Clement to the Corinthians". ESTC S108071, variant 2, without the disjunct privilege leaf found in some copies; Madan I, p.166. Vellum lightly rubbed, Dampstaining to the pastedown of the front cover, else a near fine copy. Printed red and black in two columns: Greek then Latin.

The editor Scottish Patrick Young (1584-1652) is "best known for his role in the reorganization of the Royal Library, indeed he has been credited with its virtual refoundation, and, in so doing, creating the preconditions for the eventual foundation of the British Museum " (ODNB). The text is taken from leaves found at the end of the Codex Alexandrinus (then in the possession of Charles I), and red printing is used to indicate those words in the Greek text which have been supplied by Young.

Printed in Sir Henry Saville's exquisite "Silver" Greek types. Savile, a Provost of Eton, was unable to procure a font of Estienne's Grecs du Roi for the Eton Chrysostom. So "he purchased abroad a special Greek font for the work, the preparation of which cost him the enormous sum (for those days) of £8000... This 'Silver Letter' was subsequently bequeather by SAvile to the University of Oxford, then loaned to the University of Cambridge, and has since been lost." (Updike, Printing Types II, 95) It is thought they were called "Silver Types" for their great beauty. Proctor gives a fascinating account of their origin in Transactions of the Bibliographical Society, Vol. VII. [Book # 139105]



ΚΛΗΜΕΝΤΟΣ
ΠΡΟΣ ΚΟΡΙΝΘΙΟΥΣ
ΕΠΙΣΤΟΛΗ Α.

Η ἐκκλησία τοῦ Θεοῦ ἡ παροικοῦσα Ῥώμην, τῇ ἐκκλησίᾳ τοῦ Θεοῦ παροικούσῃ Κόρινθον, κλητοῖς ἡγιασμένοις ἐν θελήματι Θεοῦ, διὰ τοῦ Κυρίου ἡμῶν Ἰησοῦ Χριστοῦ. Χάρις ὑμῖν καὶ εἰρήνη ἀπὸ παντοκράτορος Θεοῦ διὰ Ἰησοῦ Χριστοῦ πληθυνθείη, ἐφ' ὑμᾶς ἰδίως, καὶ ἐπ' ἄλλους. Διὰ γογγυσίας ἡμῖν συμφορὰς καὶ θέσεις ταύτας, ἀδελφοί, βραδύνομεν ἐπιστροφὴν ποιεῖσθαι περὶ τοῦ ἐπιζητουμένου παρ' ὑμῖν

DEI Ecclesia quę Romæ peregrinatur, Ecclesiæ Dei quæ Corinthi diversatur, vocatis & sanctificatis voluntate divina, per Dominum nostrum Iesum Christum. Gratia vobis & pax ab omnipotente Deo per Iesum Christum, in vobis singulis, & mutuò erga vos invicem multiplicetur. Propter calamitates & casus adversos qui nobis acciderunt, Fratres dilecti, postulatis vestris, tardiùs nos animum adjecisse veremur, & seditioni impiæ ac detestandæ,



Clementis Romani, Apostolorum ætati supparis, Pauli discipuli, & Petri, doctrinâ, pietate, ac martyrij gloriâ successoris, verè genuinum hoc scriptum ἀναμφισβήτητον, tot retrò seculis desideratum, & votis ab omnibus qui sacram antiquitatem venerantur

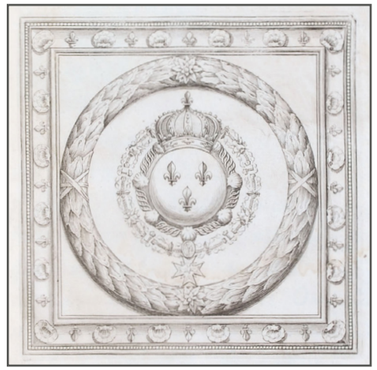
¶ 3

16. DES MÉMOIRES DE MESSIRE PHILIPPE DE COMINES, SEIGNEUR D'ARGENTON

CONTENANS L'HISTOIRE DES ROYS LOUYS XI & CHARLES VIII DEPUIS L'AN 1464 JUSQUES EN 1498
by Philippe Comines (Philippe de Commynes)



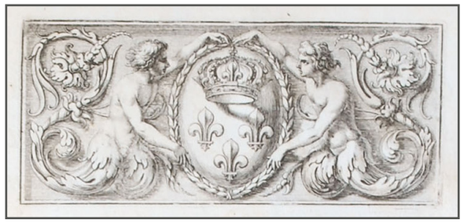
Paris: Imprimerie Royale (Sébastien Cramoisy), 1649; folio (265 x 375 mm), full calfskin-covered boards, seven raised bands, gilt ornamentation on spine, title in second compartment; (56)-572, (11) pages, with two large genealogical tables printed on double-pages. **$750**

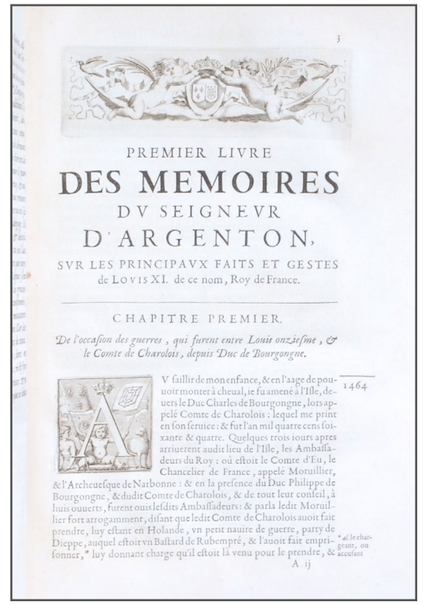


Revues & corrigez sur divers manuscrits, & anciennes impressions. Augmentez de plusieurs traistez, contracts, testaments, autres actes, & de diverses observations. Par Denys Godefroy, Conseiller et Historiographe ordinaire du Roy.

The Denys Godefroy edition, with this copy being a somewhat larger paper copy (375 mm tall as opposed to the commonly found 350 mm tall). Small bookplate on front pastedown. Ownership name in ink on recto front free endpaper and ownership notes in ink on the verso of the front free endpaper. Front hinge cracked but firm. Loss of the leather spine in third compartment. Spine age-darkened. Rubbing to extremities. Minor foxing throughout. Dampstaining to title page. Philipe de Comines was a Statesman and one of the most interesting of the old French historians of the Middle Ages. Dibdin says that "no English Historical Collection can be complete without P. de Comines."

A great visionary, Comines (1447 - 1511) noticed and regretted the permanent antagonism between the European nations and aspired to a Europe united by Christianity. He advocated free trade, the reform of the currency and the system of weights and measures as well as the consultation of the States General in order to avoid any despotism. After the first edition was produced by Denis Sauvage in 1552, which marked a notable progress, this edition of 1649 produced by Théodore and Denis Godefroy was a great step forward. They printed at the prestigious Imprimerie Royale installed in the Louvre. In addition to the beautiful typographical quality, it was established on two manuscripts and on the Sauvage edition. Many new lessons appear here for the first time, and the editors attach to the text a valuable compendium of supporting material. this edition of 1649. [Book # 138960]





PREMIER LIVRE
DES MEMOIRES
DV SEIGNEVR
D'ARGENTON,
SVR LES PRINCIPAVX FAITS ET GESTES
de LOVIS XI. de ce nom, Roy de France.

CHAPITRE PREMIER.

De l'occasion des guerres, qui furent entre Louis vnziesme, & le Comte de Charolois, depuis Duc de Bourgongne.

1464

A Vssitost de mon enfance, & en l'aage de pouuoir monter à cheual, ie fu amené à l'Isle, deuers le Duc Charles de Bourgongne, lors appelé Comte de Charolois: lequel me print en son seruice: & fut l'an mil quatre cens soixante & quatre. Quelques trois iours apres arriuerent audit lieu de l'Isle, les Ambassadeurs du Roy: où estoit le Comte d'Eu, le Chancelier de France, appelé Moruillier, & l'Archeuesque de Narbonne: & en la presence du Duc Philippe de Bourgongne, & dudit Comte de Charolois, & de tout leur conseil, à huis ouuerts, furent ouis lesdits Ambassadeurs: & parla ledit Morullier fort arrogamment, disant que ledit Comte de Charolois auoit fait prendre, luy estant en Holande, vn petit nauire de guerre, party de Dieppe, auquel estoit vn Bastard de Rubempré, & l'auoit fait emprisonner, * luy donnant charge qu'il estoit là venu pour le prendre, &

* al le chastiguer, ou accuser

A ij



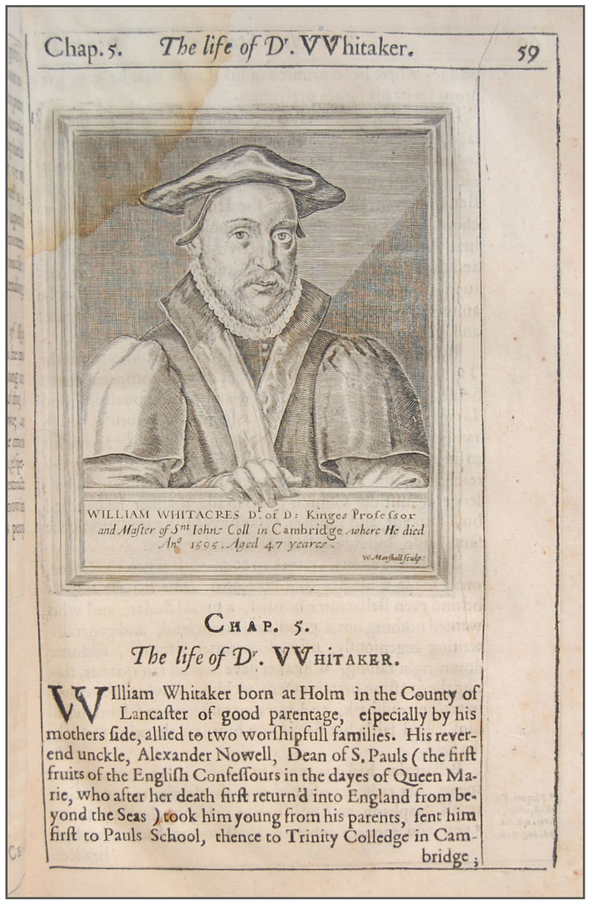
17. THE HOLY STATE [with] THE HISTORIE OF THE HOLY WARRE

by Thomas Fuller

London & Cambridge: R. D. for John Williams, Thomas Buck, 1652; 1651; 4to., quarter leather over pebbled cloth-covered boards; (vi), 189p, 200-394p, 435-510; (xvi), 286, (14) pages. **$600**

The Holy State being the third edition. Lacking the frontispiece. *The Historie of the Holy Warre* being the fourth edition. Front free endpaper nearly loose. Title page has been extracted and laid down on later paper. Some soiling and light dampstaining throughout, with instances of fire damage along the fore-edge of a couple pages. Small private bookplate on front pastedown. 18th-century ownership inscriptions on the title page. Otherwise a beautiful copy. Includes the original engraved title page for *The Holy Warre* included. Large fold-out engraving after the title page for *The Holy Warre*.

THE
HOLY
STATE.
BY
THOMAS FULLER, B. D.
and Prebendarie of
Sarum.
ZECHARIAH 14. 20.
In that day shall there be upon the bells of the horses,
HOLINESSE UNTO THE LORD.
The third Edition.
LONDON:
Printed by R. D. for John Williams, and are
to be sold at the signe of the Crowne in S. Pauls
Churchyard, 1652.



Chap. 5. The life of D. VVhitaker. 59

WILLIAM WHITACRES D. of D: Kinges Professor and Master of S. Johns Coll in Cambridge where He died Ano 1595. Aged 47 yeares.
W. Marshall sculp.

CHAP. 5.
The life of D. VVHITAKER.

William Whitaker born at Holm in the County of Lancaster of good parentage, especially by his mothers side, allied to two worshipfull families. His reverend unckle, Alexander Nowell, Dean of S. Pauls (the first fruits of the English Confessours in the dayes of Queen Marie, who after her death first return'd into England from beyond the Seas) took him young from his parents, sent him first to Pauls School, thence to Trinity Colledge in Cambridge;

Thomas Fuller [1608-61] was an English historian and clergyman. The first work is on the crusades and the second is of more philosophical/theological character on how to live. Being a hsitorian, Fuller exemplifies this by giving a lot of historical portraits, illustrated with twenty half page engraved portraits, among them St. Augustine, Hildegard of Bingen, Paracelsus, Sir Francis Drake, Queen Elizabeth I, The Black Prince, the Swedish king Gustaf Adolph and Joan of Arc. Lowndes p847. [Book # 139115]



Natural History

18. HISTORIAE NATURALIS DE QUADRUPEDIBUS. [with] DE PISCIBUS ET CETIS. [with] DE EXANGUIBUS AQUATICIS. [with] DE AVIBUS. [with] DE INSECTIS. [with] DE SERPENTIBUS.

by Johannes Jonstonus

Amsterdam: J. J. Schipper, 1657; 2 volumes, folio (374 x 237 mm), full leather, five raised bands; (3)-6, (2), 162, (1); (3)-5, (3), 160; (ff), (2)-58, (2); (12), 160; (8), 147, (1); (2), 37, (1) pages. **$8,500**



Text by Johannes Jonston, the well-known Polish scholar and physician.

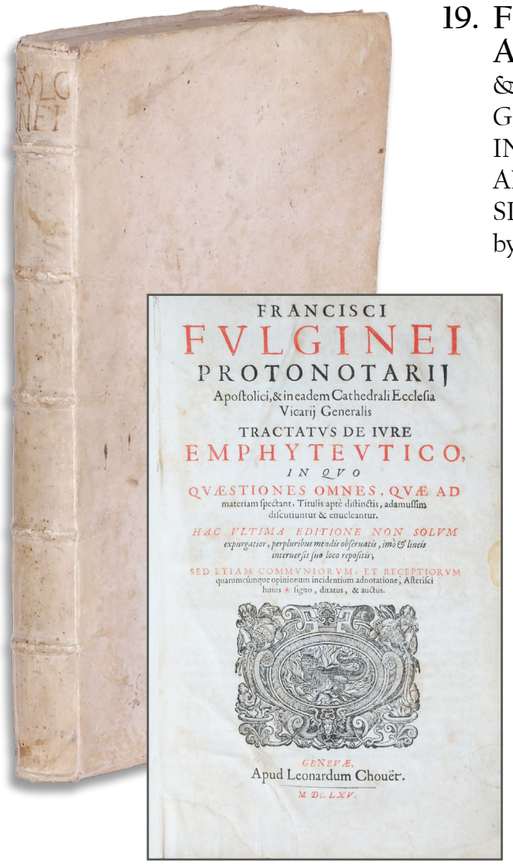
Second edition of this famous and important and wonderfully illustrated work on natural history with great influence well into the 18th century. The text is printed in double columns, and the engraved title and the plates contain the same figures as the first edition (1650). Complete with 249 plates, most with several figures each. This edition consits of six separately paginated parts. The illustrations include: *Quadrupedibus*: 80 plages, *Piscibus et Cetis*: 47 plages, *Aquaticis*: 20 plates, *Avibus*: 62 plates, *Insectis*: 28 plates, and *Serpentibus*: 12 plates. Two mis-bindings: plate 69 of Quadrupedibus bound after plate 70 and plate 23 of *De Piscibus et Cetis* bound after plate 24. Page number 37 of the *De Sperpentibus* misprinted '27'. Frontispiece accompanying four of the volumes: *Quadrupedibus*, *Piscibus et Cetis*, *Avibut*, and *Insectis*. Furthermore, our copy has '1657' on all six titlepages, whereas some copies have both '1657' and '1665', suggesting that some copies were bound with a later printing / edition. (Graesse III, 477-478; Nissen ZBI 2131, 2133, 2134; 2132, and 2135; Anker 235; Wood, page 409.)

Covers rubbed, with some minor wear to spine ends. Some worm holes along the board edges and inside the pastedowns. Title page with a few very small worm holes. One wormhole effecting the final twenty-three leaves. Else the textblock is very clean and well-preserved in what is normally a heavily-worn book.

Jonston's complete and comprehensive compilation of the animal kingdom lavishly illustrated with hundreds of engraved figures, many fanciful or imaginary, many the work of the great German artist Matthew Merian. Jonston was a physician of Scottish descent, born on the Continent, where he spent the better part of his life. Jonston practiced other occupations in addition to being a physician, and in 1650 he published the first version of his zoology. Jonston is now seen chiefly as a "learned compiler" and his sources for the present work were wide ranging, but probably the main influence was Ulisse Aldrovandi (1522-1605). In addition to the technical merits of this book, Jonston also had a good imagination, as some of the creatures illustrated never existed: hippos with strange features, dragons, unicorns, griffons, and animals with human faces. [Book # 138954]



Ultimate edition of main Foligni's treatises, regarding long lease contracts, that was reprinted until late 19th century.



19. FRANCISCI FULGINEI PROTONOTARII APOSTOLICI

& IN EADEM CATHEDRALI ECCLESIA VICARII GENERALIS TRACTATUS DE JURE EMPHYTEUTICO IN QUO QUAESTIONES OMNES QUAE AD MATERIAM SPECTANT, TITULIS APTE DISTINCTIS ADAMUSSIM DISCUTIUNTUR ET ENUCLEANTUR

by Francesco Foligni (Fulgineo, Francesco)

Genevae (Geneva), Switzerland: Apud Leonardum Chouët, 1665; small folio (338 x 209 mm), full vellum, five raised bands; [ff], (12), 399 (page 399 wrongly labeled 373), a1-e4 (56 pages) pages of index, [ff]. **$325**

Tractatus de iure emphyteutico, in quo quaestiones omnes, quae ad materiam spectant, titulis apte distinctis, adamussim discutiuntur & enucleantur. Hac vltima editione non solum expurgatior, [...] sed etiam communiorum, et receptiorum quarumcumque opinionum incidentium adnotatione, [...] auctus.

Handwritten author's name at head of spine and title written in ink along the lower fore-edge. Small library ownership code on front cover along lower edge. Covers slightly warped due to pulling of the vellum. Covers lightly soiled, minor wear to head of spine. Ownership inscriptions in ink on front free endpaper. Titlepage lightly foxed with two small dampstains. Pages are toned throughout with very light foxing and minor dampstaining. Large dampstain spot appearing in about half of the textblock along the lower edge not effecting the text. Overall a very good copy.

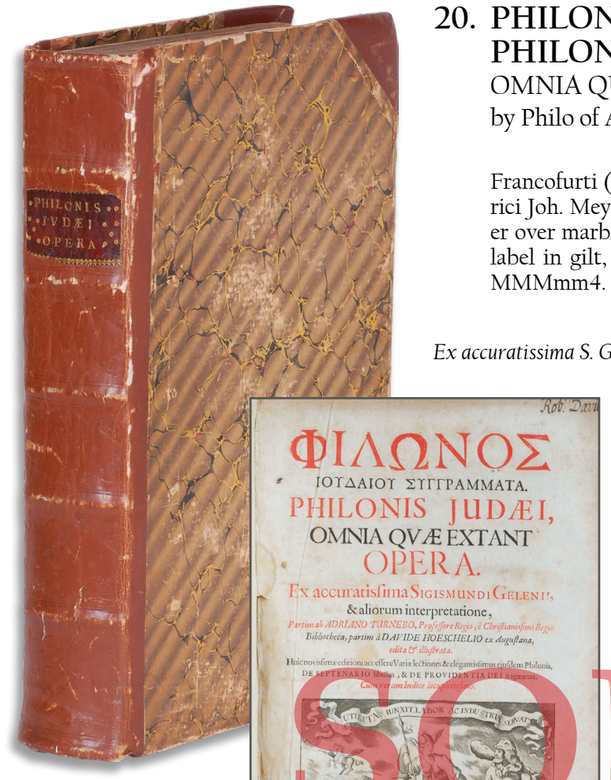
Title-page in red and black types, with a wide device representing the crowned salamander resurging by the flames. Engraved head and -tail pieces, engraved headletters. Authors dedicace to the cardinal Antonio Barberini. Published by Léonard Chouët.



The work deals with all the aspects regarding the long lease contract (also called, with the juridical term, emphyteusis), as to say the contract granting the use of a land for a long period receiving as payment a part of the profit (money or natural products) gained by it. The work is presented as a practical book, structured under the form of quaestiones (questions) with their punctual responses. An alphabetical index is added, to easily find the needed questions.

Francesco Foligni (died 1647), a lawyer and noble man from Foligno, was also apostholic protonotary and general curate of the cathedral of his town.

ICCU\RMGE\000092. OCLC: 15052123 (locates two copies in USA) and 83753589 (locates a copy in USA at the University of California Berkeley Law Library). [Book # 138953]



20. PHILONOS IUDAIU SYNGRAMMATA. PHILONIS JUDAEI.

OMNIA QUAE EXTANT OPERA.

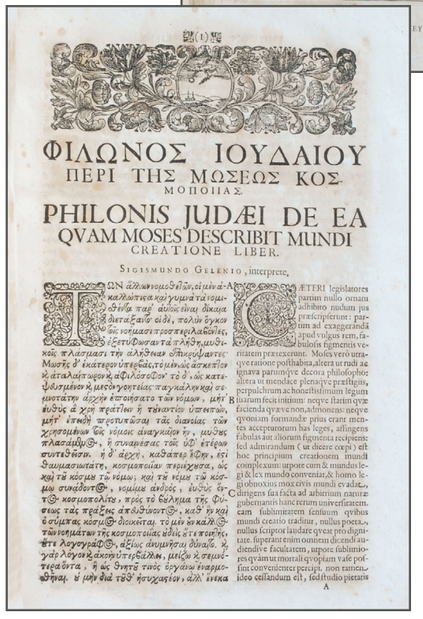
by Philo of Alexandrie

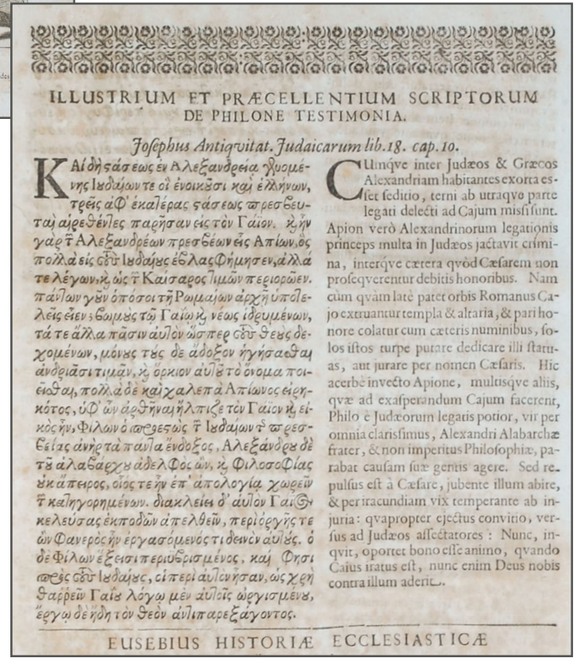
Francofurti (Frankfurt am Main, Germany): Jeremiam Schrey & Heinrici Joh. Meyeri, 1691; small folio (360 x 225 mm), contemporary leather over marbled paper-covered boards, five raised bands, leather spine label in gilt, all edges stained red; a4, A-C3, (blank), 1200 pages, I7-MMMmm4. **$400**

Ex accuratissima S. Gelenii, et aliorum interpretatione, partim ab AdrianoTurnebo, Professore Regio, e Christianissimi Regis Bibliotheca, partim a Davide Hoeschelio ex Augustana, edita & illustrata.

Reprint edition, first published in Paris (1640). Minor wear to spine and edges. Rear hinge cracked. Some toning to the textblock. A good copy. Text in double columns of Latin and Greek. An important edition, large emblematical device on titlepage. Philo Iudaeus or Philo Alexandrinus (25/10 BC - 40/50 AD) was considered the most important philosopher of Hellenistic Judaism. He greatly influenced renaissance Neoplatonism. Contains an index at the beginning.

Ebert 16714; Fürst III, 88; VD17 14:019916A, Brunet IV.





SOLD

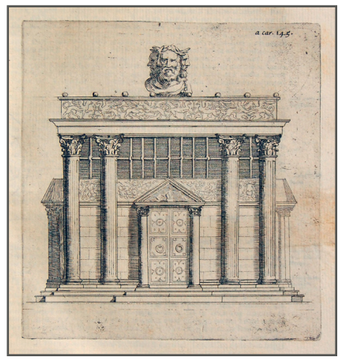


21. ROMA ANTICA DI FAMIANO NARDINI ALLA SANTITA' DI N. S. ALESSANDRO VII

by Famiano Nardini

Roma (Rome), Italy: Per Il Falco, 1666; square 8vo., full vellum-covered boards, red leather spine label with gilt; (22), 3-546 pages, 15 engraved plates. **$1,400**

Second edition, the first printed in the prior year of 1665. British Library, Catalog of Seventeenth Century Italian Books, vol. 2 p 608; Olschki for the ed. dated 1666. Very minor soiling / yellowing to the vellum boards. Foxing and toning to the textblock. The fourth plate has been professionally repaired. Lacking the front free endpaper. An excellent, well-preserved copy.



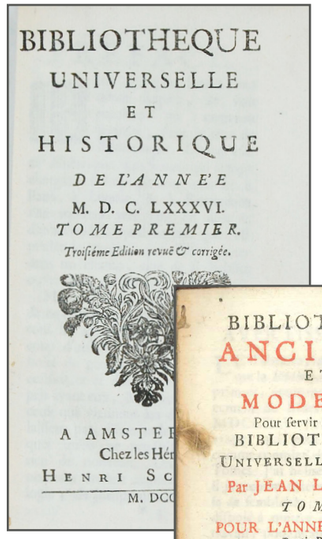
Illustrated with 15 plates, which makes it complete, and numerous illustrations in the text. The images depict plans and maps of the city and surroundings, monuments and artistic works covered by the discussion; on page 21, woodcuts in the text depicting coins and buildings; nice big floral woodcut tailpieces. The work also includes the "Discourse of Ottavio Falconieri around the Pyramid of Caius Cestius, and the paintings." and the "Letter from the same to Mr. Carlo Dati". [Book # 139107]





22. BIBLIOTHÈQUE UNIVERSELLE ET HISTORIQUE and BIBLIOTHÈQUE ANCIENNE ET MODERNE

edited by Jean LeClerc



Amsterdam, Netherlands: Wolfgang, Waesberghe, Boom et Van Someren; Antoine and Henri Schelte; David Mortier; and Les Frères Wetstein, 1686-1725; 50 volumes, 16mo., contempary paper-covered boards, edges uncut; variously paginated. **$1,950**

Text in French. (Jean Sgard, *Dictionnaire des Journaux 1600-1789*, 145, 173; *An Account of the Life and Writings of Mr. John LeClerc*,; *Catalogue général des livres imprimés de la Bibliothèque Nationale XCI*, 1065-6). Edited by John LeClerc who was a Protestant theologian who became Professor of Philosophy and Hebrew at the College of the Arminians, Amsterdam. See Samuel A. Golden, *Jean LeClerc* (New York, Twayne Publishers, 1972).

This set includes a complete run of the *Bibliothèque Universelle et Historique* (1686-1694), and 25 of the 26 volumes of the *Bibliothèque Ancienne et Moderne* (1714-1725). Many volumes in two parts. Volume 25, the last volume of text, is missing of this later publication. Copies of the *Bibliothèque Universelle* are reprints, second and third editions. Sgard notes that there were "many reprints by Antoind and Henri Schelt between 1696 and 1707" and "a second series of reprints appeared by the Wetstein brothers at Amsterdam between 1717 and 1721."

A full list of volumes in these two sets is available upon request.

Many covers scuffed at edges. A few leaves near beginning of text in some volumes loose or detached. Remarkably well preserved set. [Book # 119385]

23. ARTE DI GODER L'OTTIMO CONTENUTA NEGLI ESERCIZII SPIRITUALI DI SANTO IGNAZIO

by Giuseppe Agnelli

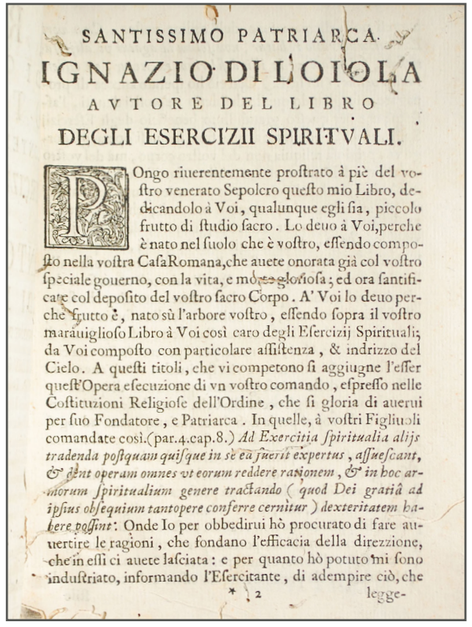
Roma (Rome), Italy: Nella Stamperia di Gio. Giacomo Komarek Boemo alla Fontana di Treui, 1695; 8vo., full vellum, title in ink on spine; (12, including frontispiece), 56; 67, (7), 69-320 pages, with 16 full-page engravings. **$750**



Worming to the covers and textblock (heavy in rear preliminary pages), including the two title pages. Small damaged spot along the bottom edge of the front cover. Vellum covers lightly spotted. Exlibrary stamp on verso of the first illustrated title page and exlibrary stamp on second title page. Library paper label at foot of the spine. Both free endpapers are present.

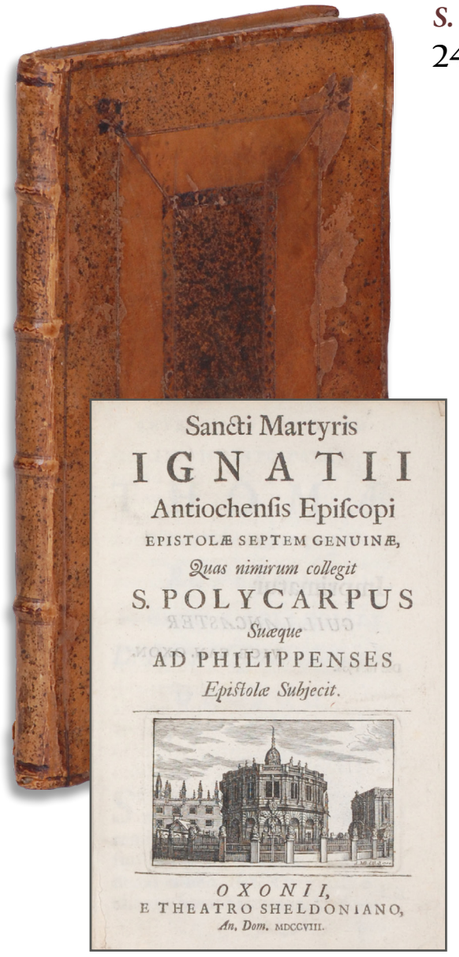
Ignatius of Loyola was a Spanish priest during the 15th-century, who is remembered for founding the Society of Jesus, or Jesuits. He composed various spiritual exercises and wrote simple meditations and prayers which contributed to the growth of Jesuit doctrine. Giuseppe Agnelli was a 17th-century Jesuit who was known for his study and expertise on Saint Ignatius. He composed a series of treatises on the spiritual exercises of Saint Ignatius. Agnelli focuses on theological election in these spiritual devotionals. [Book # 139052]




SANTISSIMO PATRIARCA
IGNAZIO DI LOIOLA
AVTORE DEL LIBRO
DEGLI ESERCIZII SPIRITVALI.

Pongo riuerentemente prostrato à piè del vostro venerato Sepolcro questo mio Libro, dedicandolo à Voi, qualunque egli sia, piccolo frutto di studio sacro. Lo deuo à Voi, perche è nato nel suolo che è vostro, essendo composto nella vostra Casa Romana, che auete onorata già col vostro speciale gouerno, con la vita, e morte gloriosa; ed ora santificate col deposito del vostro sacro Corpo. A' Voi lo deuo perche frutto è, nato sù l'arbore vostro, essendo sopra il vostro marauiglioso Libro à Voi così caro degli Esercizij Spirituali; da Voi composto con particolare assistenza, & indrizzo del Cielo. A questi titoli, che vi competono si aggiugne l'esser quest'Opera esecuzione di vn vostro comando, espresso nelle Costituzioni Religiose dell'Ordine, che si gloria di auerui per suo Fondatore, e Patriarca. In quelle, à vostri Figliuoli comandate così. (par. 4. cap. 8.) *Ad Exercitia spiritualia alijs tradenda postquam quisque in se ea fuerit expertus, assueſcant, & dent operam omnes vt eorum reddere rationem, & in hoc armorum spiritualium genere tractando (quod Dei gratiâ ad ipsius obsequium tantopere conferre cernitur) dexteritatem habere possint*: Onde Io per obbedirui hò procurato di fare auuertire le ragioni, che fondano l'efficacia della direzzione, che in essi ci auete lasciata: e per quanto hò potuto mi sono industriato, informando l'Esercitante, di adempire ciò, che

* 2 legge-



S. Polycarp

24. EPISTOLAE SEPTEM GENUINAE QUAS NIMIRUM COLLEGIT S. POLYCARPUS SUAEQUE AD PHILIPPENSES EPISTOLAE SUBJECIT

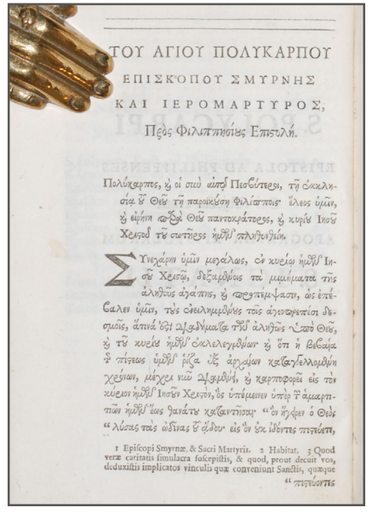
by Saint Ignatius (Bishop of Antioch)

Oxonii (Oxford, England): E Theatro Sheldoniano, 1708; small 8vo., full contemporary paneled calf, stamped in blind on the front and rear panel, four flural ornaments stamped in black at each corner on the front and rear boards, four raised bands, all edges sprinkled red; (x), (1), 2-135, (1) pages, copperplate engraving of the Sheldonian on the title-page. **$2,000**

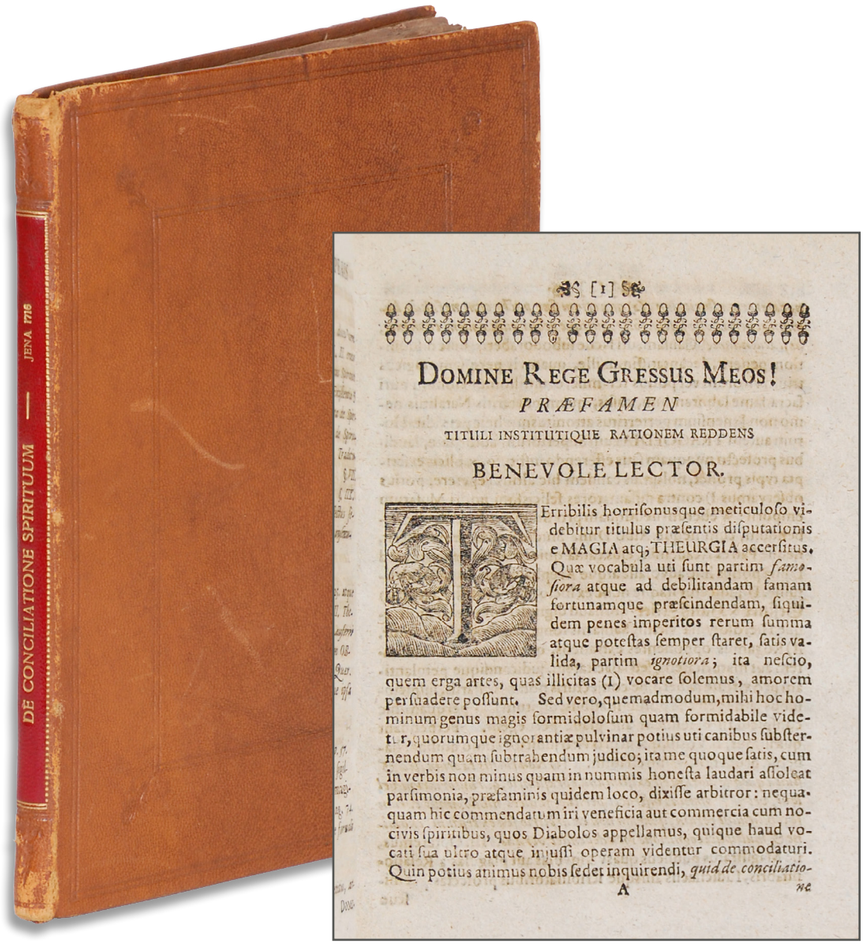
First edition of this extremely scarce work on Polycarp's *Epistle of Polycarp to the Philippines*. Edited by C. Aldrich. Binding lightly scuffed on covers with some light wear to spine and hinges. A small tear to page 133/134, else the interior in fine condition. Twelve copies found in WorldCat and . This work is a collection of nine letters by Polycarp (69 AD - 155 AD), the Greek Cristian Bishop of Symrna. He is considered to be one of the earliest Christians whose writings survived. The letters are directly printed in Greek, followed by a direct translation in Latin on the following pages. Dibdin states, "It was because Isaac Vossius had so carelessly printed the readings in the Florentine MS. that Antonio Maria Salvini collated that MS. afresh, and sent to Dean Aldrich the materials from which the present edition (containing only the genuine epistles of the Father) was published under the care of the Dean, at the Sheldon theatre. This edition contains the epistle to the Romans (from Ruinart's Acts of the Martyrs) in which Ignatius declares his readiness and even anxiety to die in the service of bis Divine Master : Harwood says, that " this book is published with great fidelity." It seems that only 100 copies were printed; of which a large paper copy, according to Brunet, was sold at De Cotte's sale for 40 francs : but I suspect that all the copies are of one form." *Greek and Latin Classics*, p. 178. Provenance: From the Dorothy Sloan Silent Auction, lot #411.

Although he was a very active author, the Pol. Phil (as it is abbreviated) was Polycarp's only surviving work during his lifetime and was writen directly to the Christian church of Philippi, a former major Greek metropolis in north east Greece. In the epistle, Polycarp wished to address the spread of Christianity to those that would want to learn the teachings of the church. One of his most well-known students and friends was Ignatius, Saint Bishop of Antioch. Ignatius (108-140 AD) was a writer that wrote a series of letters that serve as early examples of early Christian theology.

Symrna was a Greek city located along the Aegean Coast of Anatolia. It is situated on the Western Coast of modern-day Turkey and has been renamed Izmir. From the private reference library of Dorothy Sloan with a commemorative bookplate loosely inserted. [Book # 136462]


ΤΟΥ ΑΓΙΟΥ ΠΟΛΥΚΑΡΠΟΥ
ΕΠΙΣΚΟΠΟΥ ΣΜΥΡΝΗΣ
ΚΑΙ ΙΕΡΟΜΑΡΤΥΡΟΣ,
Πρὸς Φιλιππησίους Επιστολή.

How to Get Acquainted With Ghosts

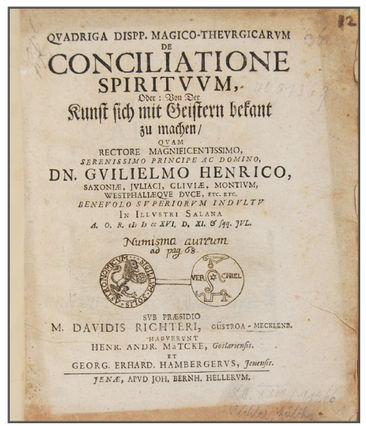


25. DE CONCILIATIONE SPIRITUUM

ODER: VON DER KUNST SICH MIT GEISTERN BEKANT ZU MACHEN

by (H. A.) Matcke and (G. E.) Hamberger

Jena: Apvd Joh. Bernh. Hellerum, 1716; square 8vo., contemporary calf-covered boards, stamped in gilt, with leather red spine label; (vi), 86 pages. **$1,000**



Translated to *On the Conciliation of the Spirits or how to get acquainted with Ghosts.* Some rubbing to spine ends, some general shelfwear. Toning to the textblock.

A very scarce book on the supernatural. [Book # 139106]

Massive Benjamin Franklin Imprint in German

26. DES HOCHERLEUCHTETEN THEOLOGI... WEILAND GENERAL-SUPER-INTENDENTEN DES FÜRSTEN-THUMS LUNEBURG & C. SÄMTLICHE SECHS GEISTREICHE BÜCHER VOM WAHREN CHRISTENTHUM

by Johann Arndt



Philadelphia, PA: gedruckt und verlegt bey Benjamin Francklin und Johan Böhm, 1751; thick 8vo., original calf, five raised bands, two metal clasps; (xxiv), 8-page list of subscribers, 1356 pages. **$8,000**

First and only edition. Evans, 6630, "This is the largest book printed in Philadelphia, up to this time, and one of the rarest of Franklin imprints although the subscription list contains 512 names..." Front hinge renewed, binding lightly worn. Several small marginal tears, lower corner torn off with one plate barely affected, few stains. Has both clasps and catches. An unusually fine copy of this rare book.

The plates which chiefly depict Biblical scenes of the camera, organ, printing press, spectacles, &c., were imported from Europe, and are bound in their pertinent places throughout; although unnumbered they have their own sequence of signatures being A-G in 8's, plus a double-page frontispiece before the main title page, and a single plate before each of the six books. [Book # 139113]

SOLD









HISTOIRE
DE L'ORIGINE
ET DES
PREMIERS PROGRÈS
DE L'IMPRIMERIE.

C'EST avec beaucoup de Raison, qu'on a regardé l'Imprimerie comme un riche Présent du Ciel (A). En effet, cette merveilleuse & incomparable Invention peut très bien disputer de Prix avec toutes les autres, tant anciennes que modernes (a): & sa grande Utilité a été aussi heureusement qu'ingénieusement exprimée dans ce seul Vers Latin,

Ire.

(a) C'est ce qu'on a voulu pallidement insinuer les anciens. 1552. Cornelius Celsus en un Tome, dans sa Intent, Liv. III, Une Typographie eut semblons eminens Virginis Inventis creare Liv. XIII:
Recte putabit, qui superfluum hodie, inventuli ad Scribam Hibernia- Quisnam ego si memorem, talem quæ invenerit Artem,
nem Cognitionem pig. etio. Ne c'est ne pas se mettre dans du Ciel Italicis Quibs plus immortalis Vita?

(A) On l'a regardée comme un riche Présent du Ciel.] le célebre Henri Etienne, par ces beaux Vers qui font
Ce n'est pas Perdre, que c'est bien naturellement profiter Le Commencement de son docte Typographie Quorumvis
de l'Objet de divers de ses Panégyriques. Mais, per- disseminatio quibusdam Typographis propter quos in Gal-
fection en est parmi l'avis plus généralement exprimée que lemptum venit: Excusa egregiosius impressorum & fidelius

A

27. HISTOIRE DE L'ORIGINE ET DES PREMIERS PROGRES DE L'IMPRIMERIE

by Prosper Marchand

La Haye (The Hague): La Veuve le Vier et Pierre Paupie, 1740; 4to., contemporary mottled calf, five raised bands gilt on spine, all edges speckled; frontispiece; xii, 118; 152 pages. **$750**

First and only edition. (Bigmore & Wyman II, 22). Some wear to the spine ends, with some loss to the head of the spine. The leather in the second compartment on the spine is loose along the front hinge. Front and rear hinges worn (more so with the front hinge). Some shelfwear. Ownership inscriptions in ink on the front free endpaper, the page opposite the half-title page, and the half-title page. Some minor dampstaining to the first few pages in the gutter margins.

Marchand, probably a Paris native born near the end of the seventeenth century, was a bookseller and editor who wrote numerous important literary works. Bigmore & Wyman say that "This work is, from an historical, literary, and typographic point of view, of high interest." Marchand's theory on the history of the first printers is given excellent coverage in Bigmore & Wyman; Marchand believed that Gutenberg thought of the idea of printing in about 1440 and completed his work in Mayence and that Gutenberg with Fust and Meydenbach printed three books before 1450.

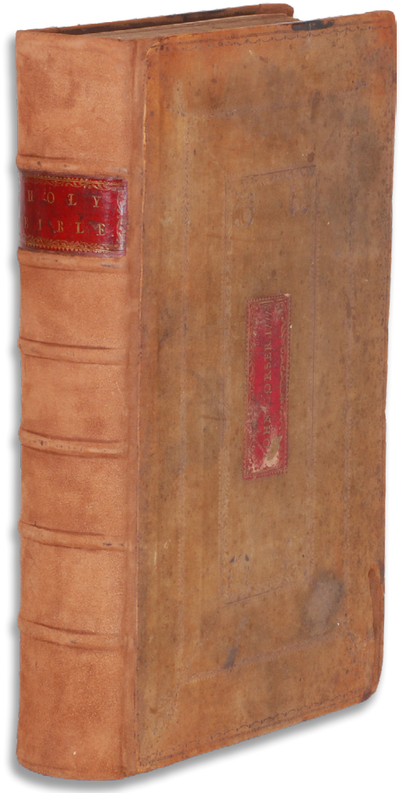
Illustrations include: an elegantly engraved frontispiece by J. van Schley, dating to 1739 and depicting, according to the legend, The Apotheosis of Printing, attributed by Minerva and Mercury to Germany. Female figures holding medallions of Caxton, Aldus Manutius, Robert Stephens, and Laurent Koster, represent respectively the countries of England, Italy, France, and Holland, which are stated to be the four first countries in which the art was practised.



L'IMPRIMERIE, descendant des Cieux, est ouverte par Minerve et Mercure à l'Allemagne, qui la présente à la Hollande, l'Angleterre, l'Italie, à la France, les quatre premières Nations dans lesquelles ce bel Art fut adopté.

Titlepage engraving is a vignette of printing, represented as a matron, holding an ink-ball in one hand and a composing stick in the other, with a printing press and a letter case in her immediate vicintity, with the motto 'Rerum tutissima custos'. At the beginning of the text, there is another fine allegorical copperplate with an inscription, La Fonderie dirigée par Minerve, de même comme l'Imprimerie. In the center is Printing - a female figure descending from the clouds, a putto holding a medallion, on which are the words 'Ars artium conservatrix.'

Brunet V, 1398/99. [Book # 4466]



John Baskerville

28. HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS WITH THE APOCRYPHA TRANSLATED OUT OF THE ORIGINAL TONGUES

AND WITH ANNOTATIONS DILIGENTLY COMPARED AND REVISED, BY HIS MAJESTY'S SPECIAL COMMAND

Birmingham, England: John Baskerville, 1769-71; folio, original leather-covered boards stamped in blind, rebacked with later leather, six raised bands on spine, red morocco spine label and name plate on the front panel; unpaginated. **$2,000**

Subtitle to the New Testament dated 1771. Gaskell 35. Herbert, 1210. The second Baskerville Bible, following the 1763 first edition. Contains 4 (of 9) full-page copper engraved plates, signed by artists F. Hayman, C. Vanloo, J. Jouvenet, and J.M. Moreau le jeune; and by engravers Westwood, I. Taylor, Le Grand, J. Caldwell, and Hicks. Text in double columns, with footnotes. Table of Biblical weights and measures, and list of books of the Old and New Testaments, and Apocrypha, follow text. Some light wear to the boards, ink stain to the upper edge of the lower cover, name plate on the front cover is quite worn. Tear to frontispiece inner margin neatly repaired, likewise repair to 11L2 slightly touching 3 letters. A fine copy with the family record of John Corser from 1740, and with the front cover bearing the ornamental gilt red morocco name plate (rubbed) of John Corser, 1777.



The subtitle of the New Testament is dated 1771 (this work was originally issued in parts). Baskerville published only two Bibles in his lifetime: the Cambridge Bible (1763) and the Birmingham Bible (1769-1772). The former of the two is a lectern bible for use in churches; the latter is a complete family bible for use at home (F.E. Pardoe, John Baskerville, p. 103-112).
[Book # 125605]



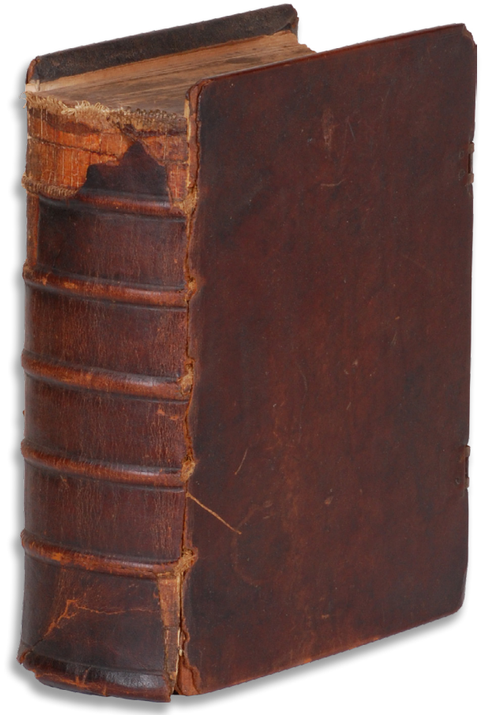
The Famous "Gun-Wad Bible"

29. BIBLIA

DAS IST: DIE HEILIGE SCHRIFT ALTES UND NEUES TESTAMENTS, NACH DER TEUTSCHEN UEBERSETZUNG D. MARTIN LUTHERS

Germantown (Philadelphia), PA: Christoph Saur, 1776; small thick 4to., full leather, five raised bands; ff, (4), 992, 277, (3) pages, ff. **$3,000**


BIBLIA,
Das ist:
Die ganze Göttliche
Heilige Schrift
Alten und Neuen
Testaments,
nach der Deutschen Uebersetzung
D. Martin Luthers;
Mit jedes Capitels kurzen Summarien, auch beygefügten vielen und richtigen Parallelen:
Nebst einem Anhang
Des dritten und vierten Buchs Esrä, und des dritten Buchs der Maccabäer.
Dritte Auflage.
Germantown:
Gedruckt und zu finden bey Christoph Saur, 1776.



MIT JEDES CAPITELS KURTZEN SUMMARIEN, AUCH BENGEFÜGTEN VIELEN UND RICHTIGEN PARALLELEN.

Third edition of this bible (the first in 1743 and the second in 1763). Evans 14663. Hildeburn 3336. Sabin 5194. Front hinge cracked, wear with some loss to the head of the spine and the lower front hinge. Rear hinge cracked. Moderate toning and foxing throughout, and a bit of occasional waterstaining. Ownership inscriptions in ink on the front free (loose) endpaper. Complete Bible text with both title pages, boasting wide margins, a strong textual impression, and aside from the front free endpaper and the first blank being separated (yet present), with very few notable flaws.


Das erste Buch Mose.

Das 1. Capitel.

Schöpfung der welt.

IM * anfang schuf GOTT himmel und erden. * Spr. 8, 22. Joh. 1, 3. Ebr. 11, 3. Col. 1, 16. 2 Pet. 3, 5.

2. Und die erde war wüst und leer, und es war finster auf der tiefen, und der * Geist GOttes schwebete auf dem wasser. * Hiob 33, 4. Pf. 33, 6.

3. Und GOtt sprach: Es werde licht. Und * es ward licht. * Pf. 104, 2. 2 Cor. 4, 6. Eph. 5, 8.

4. Und GOtt sahe, daß das licht gut war. Da scheidete GOtt das licht von der * finsternis. Ebr. 11, 3. Joh. 1, 5.

5. * Und nennete das licht tag, und die finsternis nacht. Da ward aus abend und morgen der erste tag. * v. 18. Pf. 104, 19. 20.

6. Und GOtt sprach: * Es werde eine veste zwischen den wassern, und die sey ein unterscheid zwischen den wassern. * Hiob 37, 18. Jer. 10, 12.

7. Da machte GOtt die veste, und scheidete das wasser unter der vesten von dem wasser über der vesten. Und es geschah also. * Pf. 104, 2, 3. Pf. 148, 4. Jer. 51, 15. 16. c. 10, 12.

8. Und GOtt nennete die veste himmel. Da ward aus abend und morgen der andere tag.

9. Und GOtt sprach: Es samle sich das wasser unter dem himmel an sondere örter, daß man das trockene sehe. Und es geschah also. * Hiob. 38, 8. Pf. 33, 7. Pf. 104, 7. 9. Pf. 136, 6.

10. Und GOtt nennete das trockene erde; und die samlung der wasser nennete er meer. Und GOtt sahe, daß es gut war.

11. Und GOtt sprach: Es lasse die erde aufgehen gras und kraut, das sich besame; und fruchtbare bäume, da ein jeglicher nach seiner art frucht trage, und habe seinen eigenen samen bey ihm selbst auf erden. Und es geschah also.

12. Und die erde liess aufgehen gras und kraut, das sich besamete, ein jegliches nach seiner art; und bäume, die da frucht trugen, und ihren eigenen samen bey sich selbst hatten, ein jegliches nach seiner art. Und GOtt sahe, daß es gut war.

13. Da ward aus abend und morgen der dritte tag.

14. Und GOtt sprach: Es werden * lichter an der veste des himmels, die da scheiden tag und nacht; und geben zeichen, zeiten, tage und jahre. * Pf. 136, 7. Sir. 43, 2-9.

15. Und seyen lichter an der veste des himmels, daß sie scheinen auf erden. Und es geschah also.

16. Und GOtt machte zwey grosse lichter; ein gross licht, das * den tag regiere, und ein klein licht, das die nacht regiere; dazu auch sterne. * 5 Mos. 4, 19. Hiob. 9, 9.

17. Und GOtt setzte sie an die veste des himmels, daß sie scheinen auf die erde,

18. Und den tag und die nacht regierten, und * scheideten licht und finsternis. Und GOtt sahe, daß es gut war. Pf. 104, 20.

19. Da ward aus abend und morgen der vierte tag.

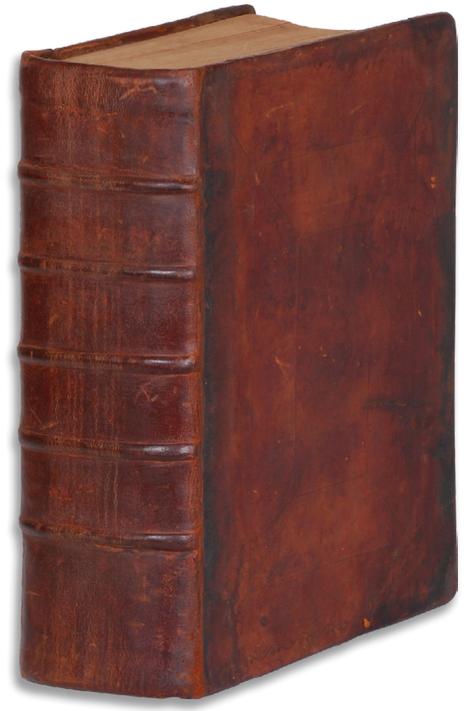
20. Und GOtt sprach: Es errege sich das wasser mit wesenden und lebendigen thieren, und mit * gevögel, das auf erden unter der veste des himmels fliege. * c. 2, 19.

21. Und GOtt schuff grosse * walfische und allerley gethier, das da lebet und webet, und vom wasser erreget ward, ein jegliches nach seiner art; und allerley geflügeltes gevögel, ein jegliches nach seiner art. Und GOtt sahe, daß es gut war. * Pf. 104, 26.

22. Und GOtt segnete sie, und sprach: * Seyd fruchtbar und mehret euch, und erfüllet das wasser im meer; und das gevögel mehre sich auf erden. * v. 28. c. 8, 17. c. 9, 1. 7.

23. Da ward aus abend und morgen der fünfte tag.

A 24 Und

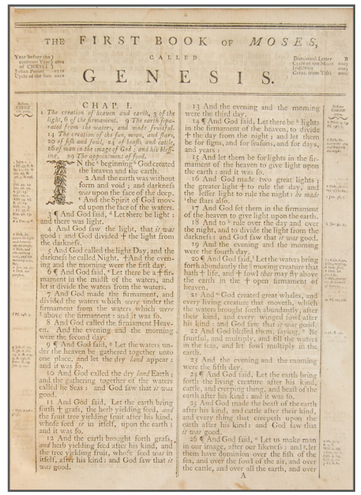


A celebrated American Bible from one of the young country's most important printers, Isaiah Thomas

30. THE HOLY BIBLE

CONTAINING THE OLD AND NEW TESTAMENTS

Worcester, MA: Printed at the Press in Worcester, Massachusetts: Isaiah Thomas, 1791; royal 4to., original blind paneled calf, five raised bands; with 2 engraved frontispieces, 1310 pages. **$1,750**


THE FIRST BOOK OF MOSES,
CALLED
GENESIS.

CHAP. I.

1 The creation of heaven and earth, 3 of the light, 6 of the firmament, 9 The earth separated from the waters, and made fruitful. 14 The creation of the sun, moon, and stars, 20 Fish and fowl, 24 of beasts and cattle, 26 of man in the image of God: and his blessing. 29 The appointment of food.

IN the † beginning * God created the heaven and the earth.

2 And the earth was without form and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.

3 ¶ And God said, * Let there be light: and there was light.

4 And God saw the light, that it was good: and God divided † the light from the darkness.

5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

6 ¶ And God said, * Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

8 And God called the firmament Heaven. And the evening and the morning were the second day.

9 ¶ And God said, * Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

10 And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good.

11 And God said, Let the earth bring forth † grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

12 And the earth brought forth grass, and herb yielding seed after his kind, and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good.

13 And the evening and the morning were the third day.

14 ¶ And God said, Let there be † lights in the firmament of the heaven, to divide † the day from the night; and let them be for signs, and for seasons, and for days, and years:

15 And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so.

16 And God made two great lights; the greater light † to rule the day, and the lesser light to rule the night: he made the stars also.

17 And God set them in the firmament of the heaven to give light upon the earth,

18 And to † rule over the day and over the night, and to divide the light from the darkness: and God saw that it was good.

19 And the evening and the morning were the fourth day.

20 ¶ And God said, Let the waters bring forth abundantly the moving creature that hath † life, and † fowl that may fly above the earth in the † open firmament of heaven.

21 And † God created great whales, and every living creature that moveth, which the waters brought forth abundantly after their kind, and every winged fowl after his kind: and God saw that it was good.

22 And God blessed them, saying, * Be fruitful, and multiply, and fill the waters in the seas, and let fowl multiply in the earth.

23 And the evening and the morning were the fifth day.

24 ¶ And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth after his kind: and it was so.

25 And God made the beast of the earth after his kind, and cattle after their kind, and every thing that creepeth upon the earth after his kind: and God saw that it was good.

26 ¶ And God said, * Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over

A

With Marginal Notes and References ... Index, and an Alphabetical Table ... Frontispiece of the Prophets to the O.T., and of Hominum Salvator! Our Lord to the N.T. engraved by J. Seymour.

First quarto edition of this monument in printing history which contained both the Old and New testaments, with this particular copy containing the Apocrypha (bound in many early King James Bibles but later officially removed), plus multi-page index in the rear. **NOTE: this copy is the issue lacking the 48 plates, however this copy has a frontispiece to both the Old Testament and the New Testament, but lacks the concordance at end.** Herberd, 1356. Evans, 23185. Sabin 5172; Wright, Early Bibles of America, pp. 74-88; "Isaiah Thomas-Patriot Printer," American Antiquarian Society online. With 2-page family records of the Lymans, Sheldons, and Hubbards of Northampton, 1794-1860. Illustrated frontispiece for both the Old and New Testaments. Printed in the United States of America. The binding has been rebacked and other large repairs well done, title browned and heavily offset, most other leaves lightly browned and first 5 leaves of the Apocrypha rust speckled. Hills, 30, "Number of plates varies with different copies and some copies do not have Concordance."

SOLD

Known as the country's "Patriot Printer", Isaiah Thomas was a noted printer, newspaper publisher, and a founder of the American Antiquarian Society.

"After much thought and figuring, Thomas decided to print a Bible which would be the greatest single venture of the kind ever attempted by an American printer. There would be two editions, a great two-volume folio and a similar royal quarto. The subscription and circulation problems for such a project were great, but Thomas left them largely to Andrews (his partner who is mentioned on the title) while he drove his Worcester apprentices incredible hours and enlisted the aid of all the clergymen he could lay his hands upon to assist him in compiling the most accurate text possible from every available edition. In December, 1791, the quarto and the first volume of the folio came from the press. They were acclaimed by the clergy and welcomed by the laity as they could have been only in that generation" (Shipton, Isaiah Thomas). The idealistic, high spirit of the time can be seen from Isaiah Thomas' preface: "The general state of our Country must afford satisfaction to every benevolent mind. Evidences of its increasing prosperity present themselves on every side to our view. Abroad, our national character is rising to dignity and eminence; at home, confidence is established in our government... The civil and religious rights of man are generally understood, and are by all enjoyed... The means of a good education are daily becoming more general, and the present spirit of industry and economy, which pervades all classes of men, furnishes the brightest prospects for future prosperity and welfare." [Book # 139117]

31. GRAPHIC PROCESSES

INTAGLIO, RELIEF, PLANOGRAPHIC, A SERIES OF ACTUAL PRINTS
by Louis A. Holman

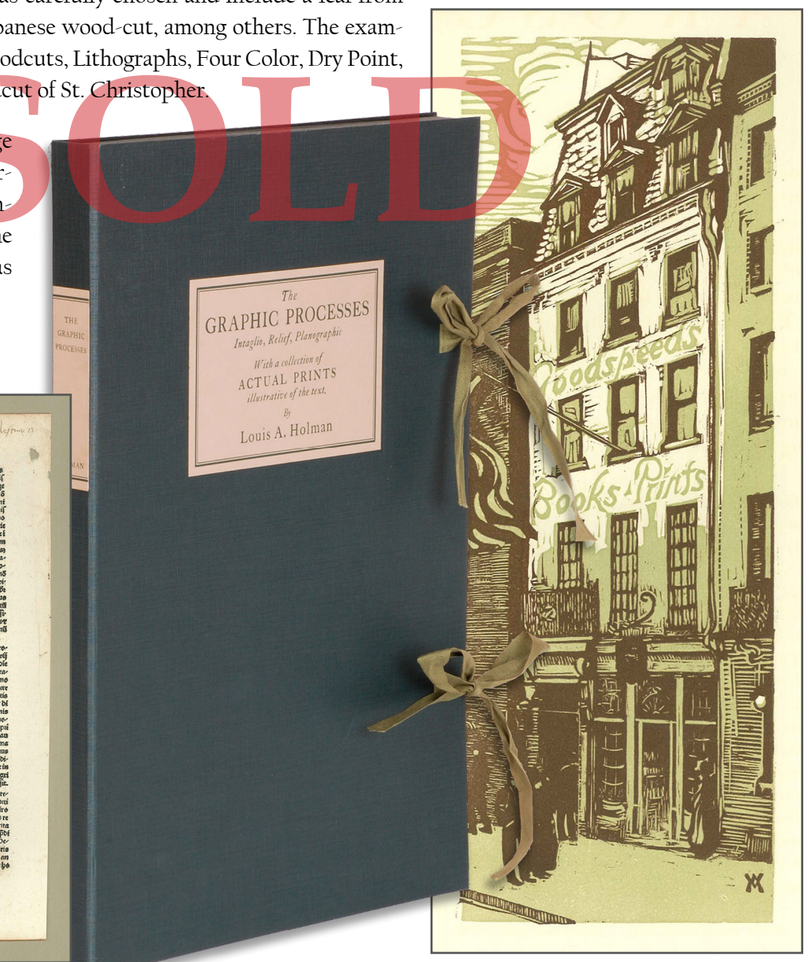
Boston: Charles E. Goodspeed & Company, (1929); large folio, 24 loose fasicules in a green cloth-covered case. **$650**

With A Set of Actual Prints.

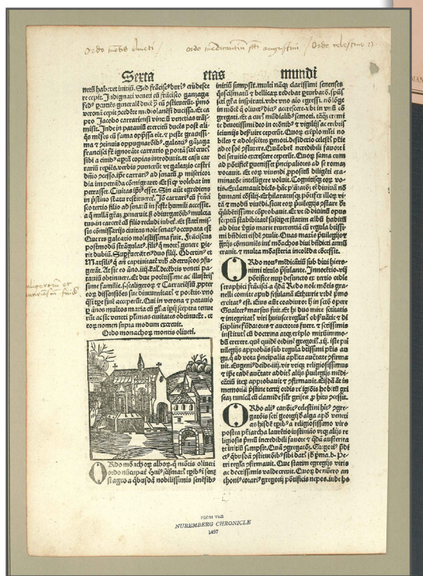
Second edition (the first edition was 1926). The contents, leaves, and portfolio are all in fine condition.

A fine guide for identifying how illustrated prints were produced, presented in a practical and handsome format. It is split into three sections over 26 examples covering prints made by relief (12), intaglio (10), and planographic (4) processes. Within each individual folder are tipped-in plates containing at least one original print and notes on the origin of the process, the technique, and how to identify a print made by that particular technique. All of the processes contain one mounted plate, with two plates for 1) Etching, 2) Rotogravure, 3) Woodcut second sheet, 4) Wood-Engraving A Relief Process, 5) Wood-Engraving second sheet, 6) Line Cut, 7) Half-Tone, 8) Four-Color, and 9) Lithograph, for a total of **35 tipped-in examples.** Each plate was carefully chosen and include a leaf from the Nuremberg Chronicle and a Japanese wood-cut, among others. The examples discussed are Chiaroscuro, Woodcuts, Lithographs, Four Color, Dry Point, Photogelatin. Title page has a woodcut of St. Christopher.

Table of contents and a 2-page preface included. Printed by Gordon-Taylor, Incorporated, Cambridge, MA. Printer's error on the VIII Four-Color sheet, which has been incorrectly labeled 'IV'.
[Book # 25558]



SOLD

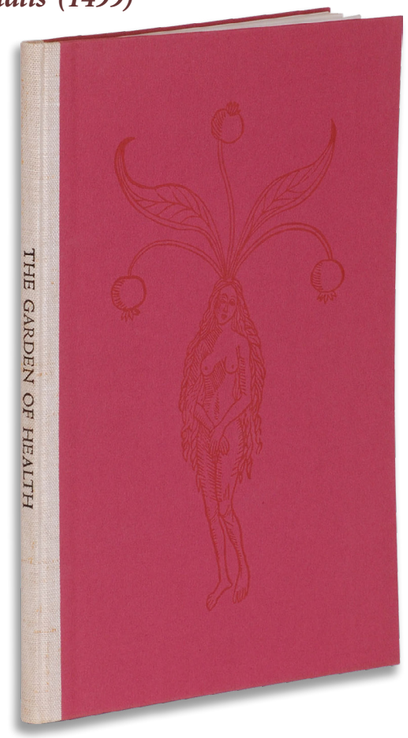


With original leaves of the 'Hortius Sanitatis' (1499)

32. THE GARDEN OF HEALTH

AN ACCOUNT OF TWO HERBALS THE GART DER GESUNDHEIT AND THE HORTIUS SANITATIS
by Ellen Shaffer

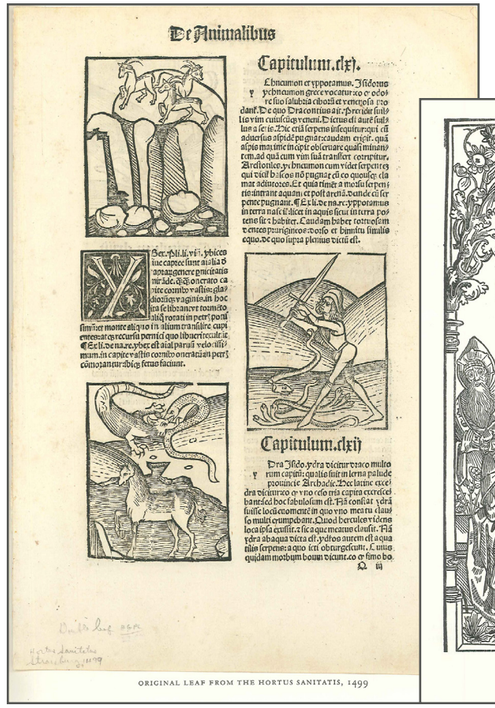
N.P.: The Book Club of California, 1957; 4to., cloth-backed boards; (vi), 41 pages. **$500**



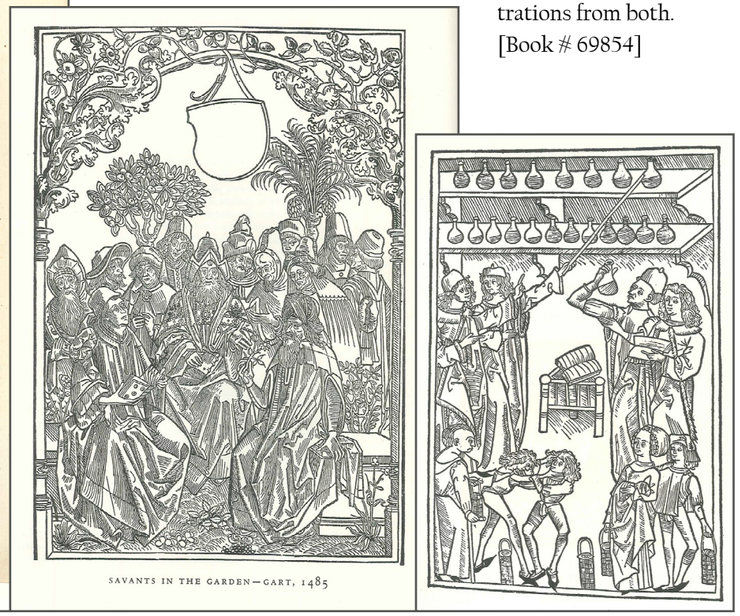
Limited to 300 copies and printed by Lawton Kennedy. Prospectus loosely inserted. The leaves have only minor soiling and toning. The book is in pristine condition. With an original leaf of the *HORTIUS SANITATIS*, 1499, loosely inserted. The leaf has five wood engravings and one wood-engraved character. Furthermore, **an additional bi-fold signature** of the *HORTIUS SANITATIS* has been loosely inserted and contains a total of four pages with nine wood engravings and three wood-engraved characters. To have a signature still intact is very rare.

Introduction, history with 38 illustrations in the text, a list of works consulted and a bibliography of editions printed before 1500.

It was an agreeable conceit of the fifteenth century to attribute to its books of herbs and materia medica the qualities of a garden. Two great herbals literally bore the name of "the garden of health"- the *Gart der Gesundheit*, which first appeared in Mainz, the birthplace of printing, in 1485, and the *Hortus Sanitatis*, which was published in the same historic city six years later. This study contains numerous illustrations from both.
[Book # 69854]

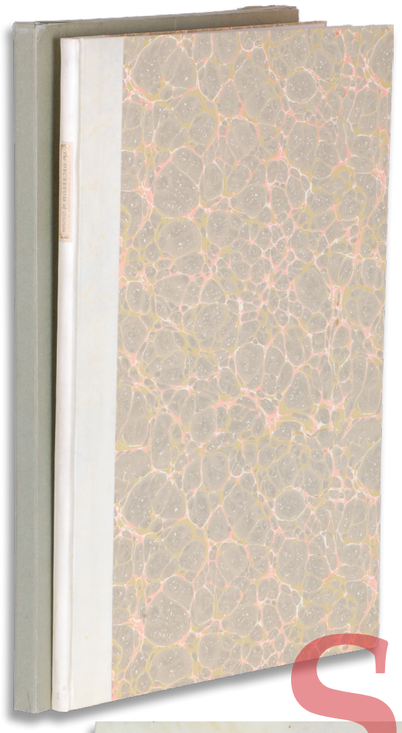


ORIGINAL LEAF FROM THE HORTUS SANITATIS, 1499



SAVANTS IN THE GARDEN—GART, 1485

With original vellum leaf printed by Peter Schoeffer (1472, Mainz)



33. TWO ESSAYS ON THE DECRETUM OF GRATIAN

by Hellmut Lehmann-Haupt and Charles McCurry

Los Angeles and San Francisco: Zeitlin and Rosenthal, 1971; folio, vellum-backed marbled paper boards, slipcase; (14) pages and accompanied by a leaf on vellum printed in red and black with initials in blue and red laid into front cover pocket. **$2,250**

TOGETHER WITH AN ORIGINAL LEAF PRINTED ON VELLUM BY PETER SCHOEFFER AT MAINZ IN 1472.

Limited to 193 copies. Slipcase is worn and split along part of the hinge. The leaf and book are in fine condition. Both tissue guards for the leaf are present.Text printed by Saul and Lilian Marks at the Plantin Press for Zeitlin & Ver Brugge and Bernard M. Rosenthal. A wonderful leaf from a scarce early incunabula. Gratian's work, written in the 12th century, concerns canon law. [Book # 44080]

SOLD



(Recto) 34 (Verso)

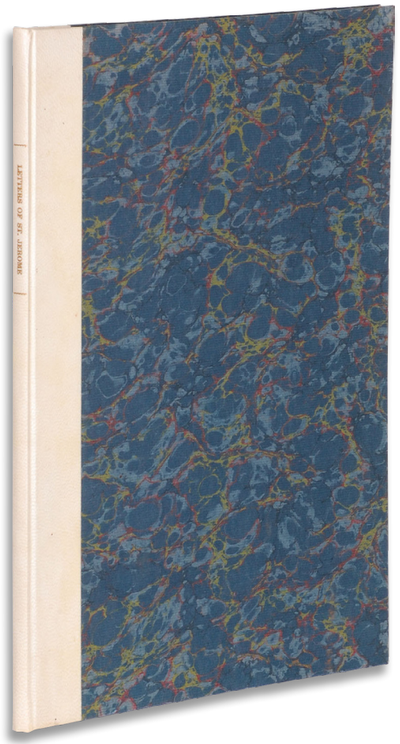
Leaf Book

34. A LEAF FROM THE LETTERS OF ST. JEROME

FIRST PRINTED BY SIXTUS REISSINGER, ROME, C.1466-1467

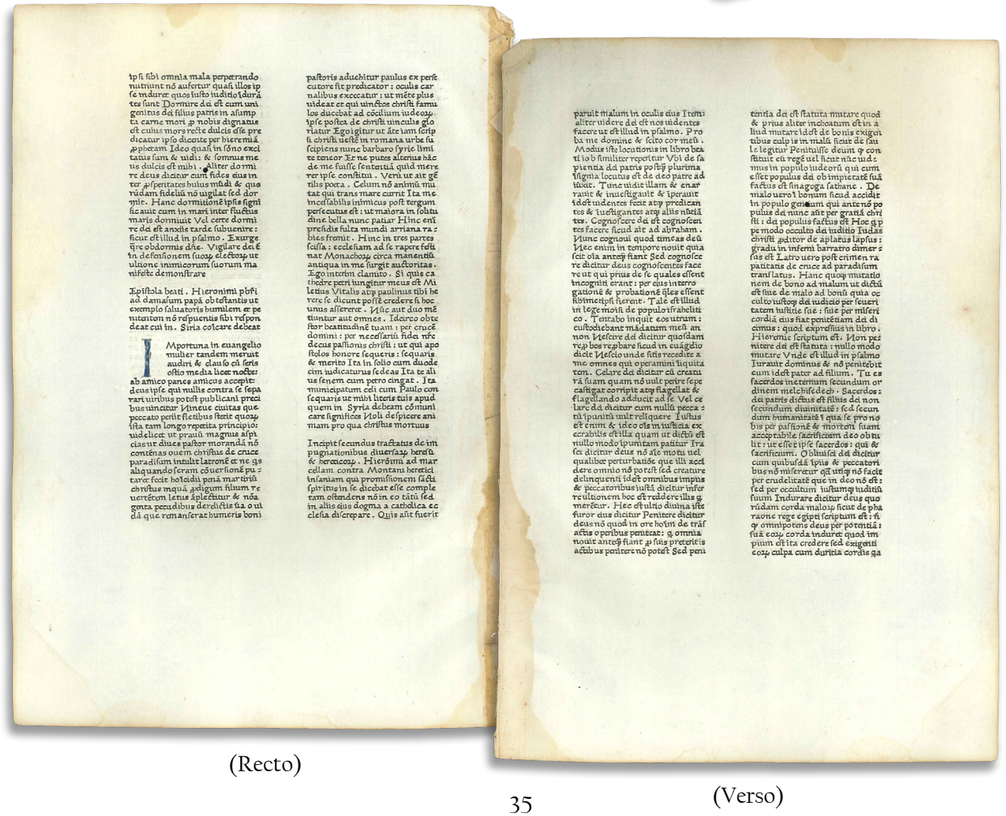
by Jeremy Duquesnay Adams

London and Los Angeles: H.M. Fletcher - Zeitlin & Ver Brugge, 1981; folio, vellum spine, marbled paper over boards; vi, 30, (7) pages, plus a folio leaf laid-in. **$750**

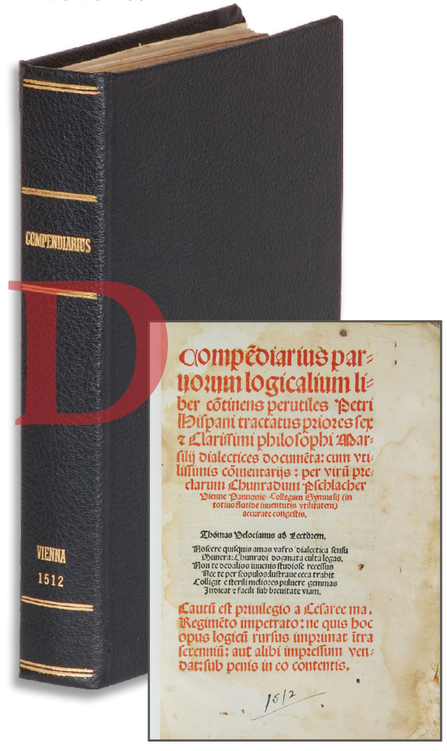


With an Historical Essay by Jeremy Duquensnay Adams, and a Bibliographical Essay by John L. Sharpe III.

One of 300 copies. (Leaf Book - Chalmers 170). With the original leaf loosely inserted in a pocket at the rear. The leaf has some minor dampstaining along the edges not affecting the text, else a fine leaf with an 'I' calligraphed in blue. The book is a fine copy. A proposition is set forth that the Reissinger edition of St. Jerome's letters was the first book printed in Rome. Printed by Patrick Reagh. Reissinger set up his printing firm in 1466, about the time that Sweynheim and Pannartz left Subiaco and moved to Rome. It is certainly from a very early Roman incunable, and the editio princeps of the Letters of St. Jerome, a pivotal book in the Western canon. [Book # 9409]



(Recto) 35 (Verso)



Conrad Pschlacher

35. COMPENDIARIUS PARVORUM LOGICALIUM LIBER CONTINENS PERUTILES PETRI HISPANI TRACTATUS PRIORES SEX & CLARISSIMI PHILOSOPHI MARSILII DIALECTICES DOCUMENTA

SOLD

Vienna: Vietor et Singrenius, 1512; 8vo., modern leather, gilt on spine; 227 leaves. **$250**

cum utilissimis commentariis per virum preclarum Chunradum Pschlacher.

Decorated woodcut initials throughout. A bibliography, of such. Some dampstaining and worming throughout. The final leaf (227) has been repaired with some tissue paper, but has some loss. A very scarce book. [Book # 139104]



With a foreword by Martin Luther.

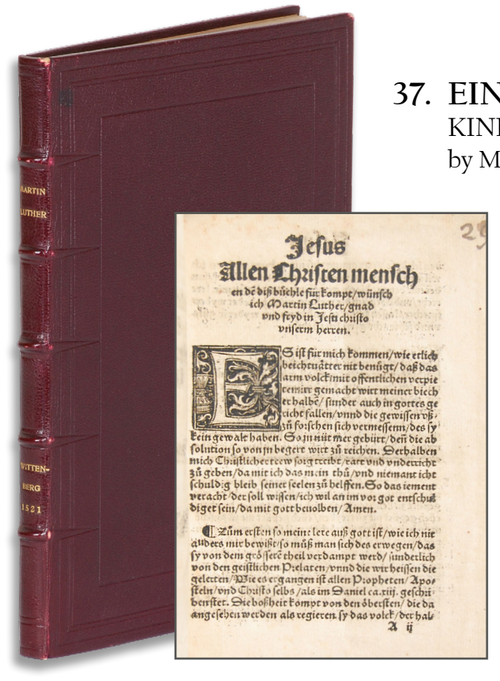
36. ANNOTATIONES IN JOHANNEM

by Philipp Melanchthon

SOLD

Hagenau: Johann Setzer, 1524; small 8vo., modern quarter calf over cloth-covered boards; 152 (i.e, 142), (6) leaves. **$600**

Title within woodcut architectural border with strapwok and printer's monogram. Light dampstaining in upper margins, blank lower margin of title restored, small hole in next leaf affecting a few leaves. Occasional 16th / 17th century notations in ink in the margins from prior owners. A very scarce book. Benzing 1645. [Book # 139082]



Response to Luther's Book Ban

37. EIN UNDERRICHT DER BEICHT

KINDER UEBER DIE VERPOTTEN BIECHER

by Martin Luther

Wittenberg: Basle, Adam Petri, 1521; 8vo., full morocco, stamped in blink, five raised bands, gilt on spine; (6) leaves. **$2,500**

First and only edition. Benzing 838. Bookplate on front pastedown from the Long Island Historical Society, gift of Alfred T. White. Small book label at the bottom of the rear pastedown near the gutter of William Salloch. Very minor toning to the textblock, else a fine copy in a lovely contemporary leather binding, signed by Alan O. Whittaker on the lower turn-in of the front board.

The 1520 Papal Bull which excommunicated Luther forbade ownership of his writings, making forgiveness conditional upon the surrendering of his works. Luther writes this pamphlet against the decree, defending himself against the demand. [Book # 139089]

38. DIE SERMON VON DEM HOCHWIRDIGEN SACRAMENT DES HEYLIGEN WAREN LEICHNAMß CHRISTI

UND VON DEN BRUDERSCHAFFTEN

by Martin Luther

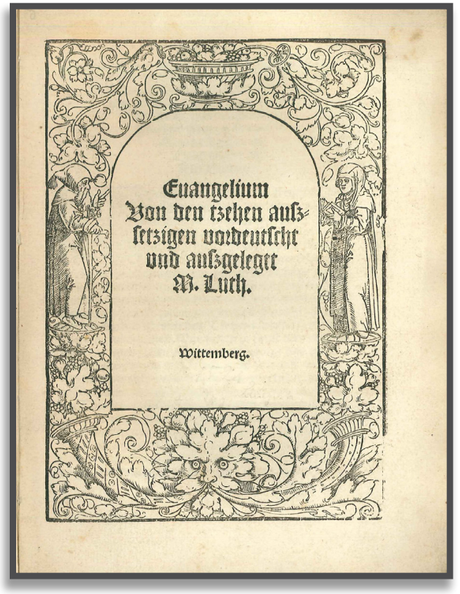
SOLD

Nürnberg: Jobst Gutknecht, 1520; 8vo., quarter red morocco over marbled paper covered boards, gilt on spine; (10) leaves. **$950**

This edition was printed one year after the first edition. With large woodcut of a monstrance on the title page by Lucas Cranach. One small wormhole throughout the textblock, else a fine copy.

Luther's important sermon on the three forms of the sacrament and against brotherhoods. The woodcut of the monstrance was originally executed for the famous "Wittenberg Heiltumsbuch." Benzing 502. Weimar 2, 740 F. [Book # 139088]





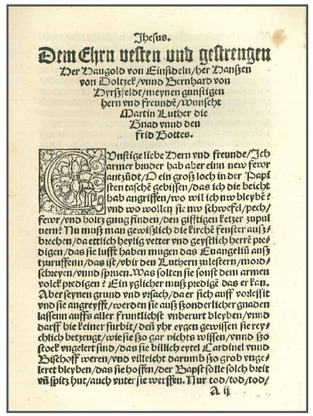
39. EVANGELIUM VON DEN TZEHEN AUSSSETZIGEN VORDEUTSCHT UND AUSSGELEGTT

by Martin Luther

Wittenberg: Melchior Lotter, 1521; 8vo., modern paper wrappers; (44) leaves. **$3,000**

First edition. Benzing 986. Coburg Landesbibliothek release stamp on cover. Else a pristine copy of this scarce pamphlet, and very valuable in this condition.

An important text for Luther's rejection of auricular confession, this sermon went through a dozen contemporary editions, including French and Dutch translations.



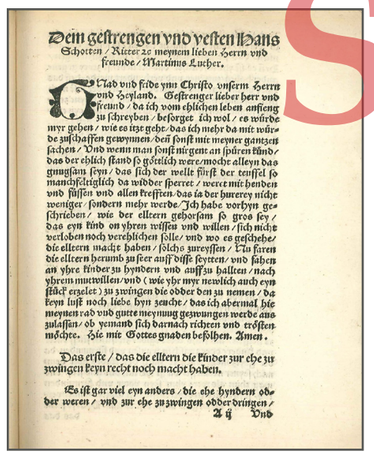
Title within woodcut historiated border. For the beautiful title border, see Luther, Plate 10. [Book # 139090]

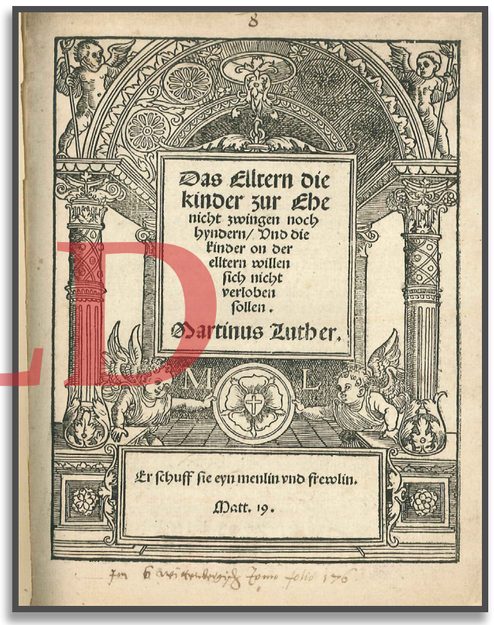
40. DAS ELLTERN DIE KINDER

by Martin Luther

Wittenberg: Cranach & Doring, 1524; 8vo., later wrappers; (6) leaves. **$2,000**

zur Ehe nicht zwingen noch hyndern Und die kinder on der elltern willen sich nicht verloben sollen.

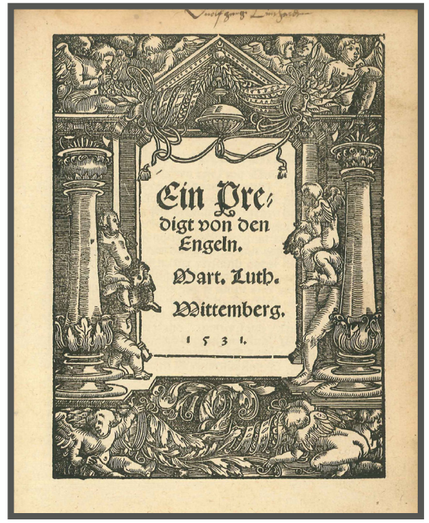




First edition. Benzing 1906. A tear on A6 has been professionally and skillfully repaired. Ownership inscriptions in ink at the top and bottom margins of the title page. A fine complete copy of this rare pamphlet.

Title within woodcut architectural border. FIRST EDITION of Luther's 1524 writing concerning the attitude of parents toward the marriage of their children. [Book # 139092]

SOLD



41. EIN PREDIGT VON DEN ENGELN

by Martin Luther

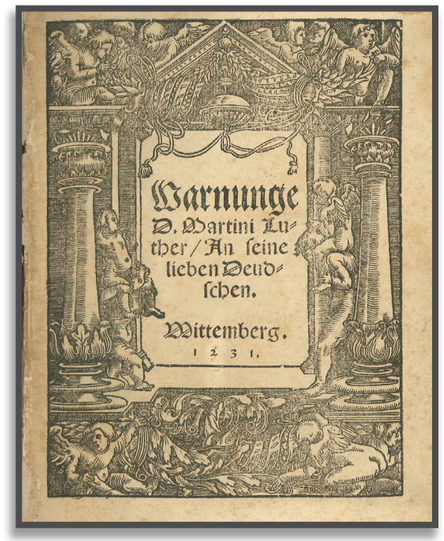
Wittenberg: Hans Lufft, 1531; 8vo., modern boards; (10) leaves. **$3,000**

First edition, second issue (the first issue was 1530). Benzing 2955. Title within woodcut historiated architectural border. Covers slightly warped; worming in blank lower inner corners, minor repair on C3. Contemporary signature on title of Wolfgant Linhart, marginalia in same (?) hand. Luther's sermon on angels originally delivered on 29 September 1530. A very rare Lutheran pamphlet. [Book # 139085]

42. WARNUNGE, AN SEINE LIEBEN DEUDSCHEN

by Martin Luther

Wittenberg: Hans Lufft, 1531 (misprinted 1231); 8vo., later marbled paper wrappers; (32) leaves. **$1,750**



First Edition. Benzing 2908; listed as the first edition, easily recognizable because of the printer's error (1231 instead of 1531) on the title page. VD 16 L 7336. Bookplate of William Salloch at the bottom corner of the rear pastedown. The pamphlet is slightly pulling away from the spine of the later marbled paper wrappers. Small, very minor, dampstains along the margins, else a fine copy of this extremely scarce pamphlet.

The beautiful G. Lemberger border (Luther 34) shows a portal with angels, of which the two on the side are carried (Rottinger 5 and 14).

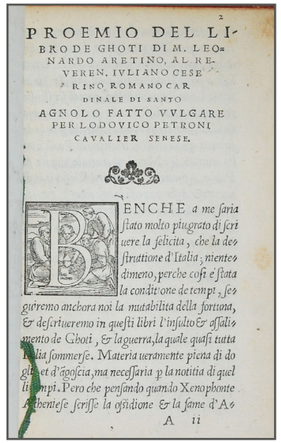
This 1531 book, printed in Wittenberg, is a political treatise on the obedience and disloyalty to secular rulers, which was written in response to the writing of Duke George of Saxony. God gives them the power, but there are times when it must be taken to task! It is considered one of the important statements of the political philosophy of Luther. The Diet of Augsburg of 1530 had just passed without fulfilling any of the promises made to the Protestants, and both parties apparently felt that war was imminent. In spite of Luther's belief in the God-given authority of the head of the Empire, he finds reasons to justify armed resistance and a break of loyalty. While the Pope, the monks, and the princes of the Church are the object of his contempt and his hatred, he has, even as late as 1531, only kind and conciliatory words for the Emperor.

The printing error regarding the publication date of the first edition was corrected in all subsequent editions. [Book # 139095]

43. LA GUERRA DE GHOTI and VITA DI EZZELLINO TERZO DA ROMANO

by Leonardo Bruni Aretinus

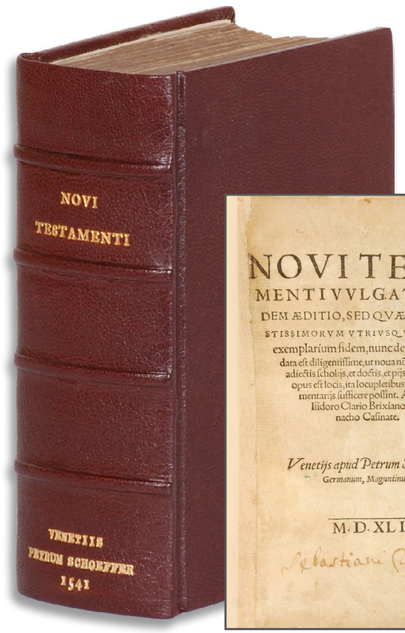
Vinegia, Italy: Appresso Gabriel Giolito de Ferrari, 1548; 16mo., later leather; variously paginated. **$500**


PROEMIO DEL LIBRODE GHOTI DI M. LEONARDO ARETINO, AL REVEREN. IVLIANO CESARINO ROMANO CARDINALE DI SANTO ANGNOLO FATTO VVLGARE PER LODOVICO PETRONI CAVALIER SENESE.

BENCHE a me saria stato molto piugrato di scriuere la felicita, che la destruttione d'Italia; mentedimeno, perche cosi e stata la conditione de tempi, se giureremo anchora noi la mutabilita della fortuna, & desirtueremo in questi libri l'insulto & assalimento de Ghoti, & la guerra, la quale quasi tutta Italia sommerse. Materia veramente piena di dolori et d'angoscia, ma necessaria p la notitia di quei tempi. Pero che pensando quanto Xenophonte Atheniese scrisse la obsidione & la fame d'Atheni



Brunet I, 398. Text in Italian. Translated from Latin to Italian by Lodovico Petroni. An account of history in Italy from the fall of Rome to 1268 Also includes an account of the life of Ezzellino III da Romano (1194-1259), an Italian noble and soldier who was chief governing officer of Verona, Vicenza, and Padua. A table of contents follows Guerra de Ghoti. Light tanning at edges of endpapers. Previous owner's name on title. [Book # 134933]



NOVI TESTAMENTI VVLGATA QVIDEM ÆDITIO, SED QVÆ AD VETVSTISSIMORVM VTRIVSQVE LINGVÆ exemplarium fidem, nunc demum emendata est diligentissime, ut noua nõ desideretur, adiectis scholijs, et locijs, et prijsc̃ quibus opus est locis, ita locupletibus, ut pro cõmentarijs iuuicere possint. Authore Isidoro Clario Brixiano monachio Casinate.

Venetijs apud Petrum Schoeffer Germanum, Moguntinum.

M. D. XLI.

Sebastiani Corvini

Bibles

44. NOVI TESTAMENTI VULGATA QUIDEM AEDITIO, SED QUAE AD VETUSTISSIMORUM UTRIUSQUE LINGUAE EXEMPLARIUM FIDEM, ...

AUTHORE ISIDORO CLAIRIO BRIXIANO ... (PRIMO TOMO & SECUNDO)

Venetiis (Venice), Italy: Apud Petrum Schoeffer, 1541; small 8vo., full dark brown morocco, gilt on spine, four raised bands; 531, 503 pages. **$400**

Edited by Isidorus Clarius.

A Bible, two parts bound in one. Small marginal repair first Aa4 and marginal stains in first 2 gatherings, also stains in last part. Ref. STCItalian (London BL) p. 101 (1). NUC (2). Not in Darlow-Moule, Adams, Machiels, BN Paris.

Contains the *Four Gospels* plus the *Book of Acts* in the first part followed by a life of the apostle Paul and the rest of the letters plus Revelation in the second. There was a folio edition of this work, in which "An attempt to provide an improved text of the Vulgate, with notes on difficult passages". Darlow-Moule pp. 932-3 (on the 1542 folio ed.). Clarius later took part in the discussion about the Vulgate at the Council of Trent. His Bibles were subsequently placed on the "Index Expurgatorius". The notes are mostly taken direct from S. Munster. An 8vo ed. of the N.T. only had appeared in 1541. Valentin Schoeffer was active at Mainz (1512-1520), Worms (1520-1529), Strasburg (1529-1539), Basel (1539-1541), Venice (1541-1542) and again Basel. In Venice he published only 7 books, incl. the present one. [Book # 139102]



45. DELLE GUERRE DE ROMANI

by Cassio (Dio) Dione

Venetia (Venice), Italy: Niccolò Zoppino, (1548); small 8vo., full vellum, title written in ink on spine; 493 leaves. **$500**

Translated from the original Greek into Italian by Niccolò Leoniceno.

Later edition. Some worming and warping to the vellum covers. Very minor soiling to preliminary pages. The first four leaves, including the title page, have been professionally repaired at the corners. Ownership inscription in ink on the front free endpaper. With both endpapers. An excellent copy.

A detailed historical account of the Roman wars. Printer's device on title page. This translation was classified as the most "beautiful and accurate" by Mazzucchelli. [Book # 139051]

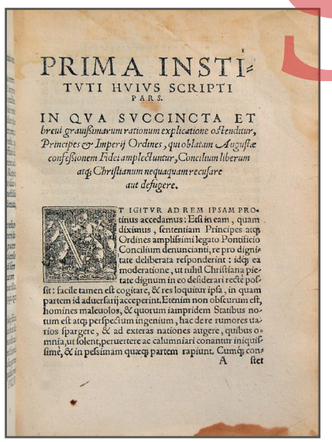
John Johnson's Copy

46. ADUERSUS SYNODI TRIDENTINÆ RESTITUTIONEM SEU CONTINUATIONEM

Argentorati (Strasburg), France: Excudebat Samuel Emmel, 1565; 8vo., full leather, stamped in blind, six raised bands; ff, (16), 470, (25) pages, ff. **$500**



à Pio 4. pontifice indictam, opposita grauamina: quibus causæ necessariæ et grauissimæ exponuntur, quare ea Electoribus cæterisque imperij principibus & ordinibus Augustanæ Confessionis, neque agnoscenda neque adeunda fuerit. Pro defensione synceræ & orthodoxæ religionis, proposita primum in Naoburgico conuentu principum: ... E Germanico in Latinum conuersa à d. Laurentio Tuppio Pomerano, scholæ Agentoratensis iurisconsulto.


PRIMA INSTITVTI HVIVS SCRIPTI PARS.

IN QVA SVCCINCTA ET breui grauissimarum rationum explicatione ostenditur, Principes & Imperij Ordines, quo oblatum Augustæ confessionem Fidei amplectuntur, Concilium liberum atq; Christianum nequaquam recusare aut defugere.

IGITVR AD REM IPSAM PROtinus accedamus: Etsi in eam, quam diximus, sententiam Principes atq; Ordines amplissimi legato Pontificio Concilium denuncianti, re pro dignitate deliberata responderint: idq; ea moderatione, ut nihil Christiana pietate dignum in eo desiderari recte possit: facile tamen est cogitare, & res loquitur ipsa, in quam partem id aduersarij acceperint. Etenim non obscurum est, homines maleolos, & quorum iampridem Statibus notum est atq; perspectum ingenium, hac de re rumores passim spargere, & ad exteras nationes augere, quibus omnia ut solent, peruertere ac calumniari conantur iniquissime, & in pessimam quæq; partem rapiunt. Cumq; constet

A

SOLD

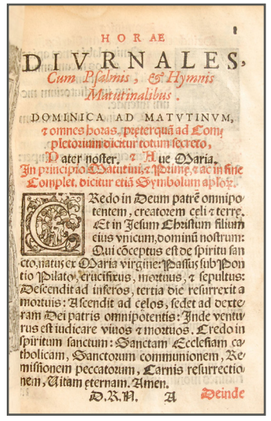
An early work on Contre-Réforme, or Counter-Reformation, performed as Christian sects to Martin Luther's works. Contributions by Ioannis Stirmij (J. Sturm) and Bernhardus Botzheym. Minor worm holes in the first three leaves, minor dampstaining to margins throughout. Significant underlining and annotations throughout in ink. A very good copy of this scarce work.

Provenance: 'J. Johnson' written in ink on the verso of the front free endpaper, most likely John Johnson's copy, the noted bibliographer on printing history. [Book # 139099]

Bookbinding

47. DIURNUM ROMANUM

Venetiis (Venice), Italy: Ioannem Variscum, & Socios, (1576); small 8vo., full contemporary red morocco; (1) blank, (xvi), 350 leaves, (2) blanks. **$500**


HORAE
DIVRNALES,
Cum Psalmis, & Hymnis
Matutinalibus.
DOMINICA AD MATVTINVM,
Pater noster. Aue Maria.
Credo in Deum patrẽ omnipotentem, creatorem cœli & terræ,
Et in Iesum Christum filium eius vnicum, dominũ nostrum:
Amen.

Ex Decreto Sacrosnacti Concilii Tridenti Restitutum, Pii V. Pont Max, Iussu Editum.



SOLD

Full contemporary red morocco, intricate gilt decorations within gilt ruled borders, figure of Virgin and Child within oval in the center panel; design repeated on the back cover with the oval containing "S/vor/impe/ri/a."; hinges cracked, some wrapping, gauffred edges; lacks clasps.

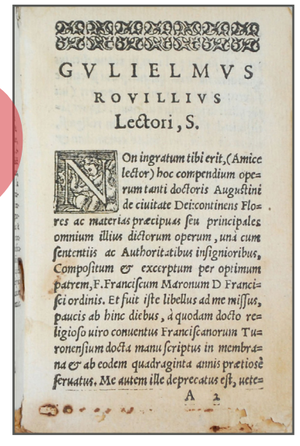
Engraved vignette on title, one engraved illustration opposite leaf 1. Engraved initial letters; printed in black & red throughout. Marginal worm hole on pages 15-49. Some dampstaining throughout along margins, and affecting a bit of the text in leaf 333-350. An interested example of a period binding. [Book # 139043]



48. FLORES D. AUGUSTINI EX SUIS LIBRIS DE CIUITATE DEI EXCERPTI

by Aurelius Augustinus (Augustine of Hippo)

Lugduni (Lyon), France: apud Gulielmum Rouillium, 1580; 12mo., full limp vellum, title on cover and spine; ff, 288, (24) pages, ff. **$100**


GVLIELMVS
ROVILLIVS
Lectori, S.

SOLD

Unspecified edition. Some worming throughout. Front hinge cracked through between the textblock and the front free endpaper. Rear hinge cracked through. Textblock separated. The 'Q' signature has been separated, but present. Both endpapers are present. Page 288 incorrectly marked '388'. An uncommon and rare work. [Book # 138990]

49. PAPIRII MASSONI LIBRI SEX, DE EPISCOPIS VRBIS, QVI ROMANAM ECCLESIAM REXERUNT, REBUSQUE GESTIS EORUM

by Jean Papire Masson

Parisiis (Paris), France: Nivellius, 1586; square 8vo., full brown calf, gilt monogram on front and rear boards, five raised bands, stamped in gilt on spine, all edges stained red; (2 blanks), (4) leaves, 421 leaves, (25) leaves. **$750**




HENRICO TERTIO
OPTIMO, MAXIMOQVE
Regi Francorvm,
Papirius Massonus S.

First edition in Latin of Masson's History of the Popes from Peter to Gregory XIII (1502-1585). Exlibris bookplate of "John Murphy, Bishop, Cork, 1815" on front pastedown, with his monogram stamped in gilt on the front and rear boards. Unknown exlibrary stamp in ink on front and pastedowns. Ownership inscription in ink on title page. Some rubbing and minor wear to the hinges and spine. Some dampstaining to the bottom corner of the rear 20 leaves. Otherwise a lovely copy in an impressive binding. One full-page woodcut, one woodcut printer's device on title page, and numerous Initial letters in decorated woodcuts throughout. John Murphy was a noted Bishop, publisher, and book collector (1772-1847). [Book # 139109]



50. ORATIONE DE LE LODI DI FRANCESCO MEDICI GRAN DVCA DI TOSCANA

by Lorenzo Giacomini Tebalducci Malespini

Fiorenza: Ne le case de' Sermartelli, 1587; 8vo., rebound in marbled boards; 4, 36 pages. **$250**

Fatta per ordine de l'Academia Fiorentina nel Tempio di S. Lorenzo, nel Consolato di B. Valori.

Coat of arms of the Medici family on the title page. A near fine copy. Giacomini was a well-respected academic from Florence. The book is dedicated to Ferdinando, Grand Duke, and is praised by G. B. Strozzi and L. Salviati. Moreni, Bibliography of Tuscany, vol. I. Rare original edition missing from Adams; B. M. C. p. 299. [Book # 138044]

Christopher Plantin

51. CATECHISMUS ROMANUS

EX DECRETO CONCILII TRIDENTINI & PII V. PONTIFICIS MAXIMI IUSSU PRIMUM EDITUS

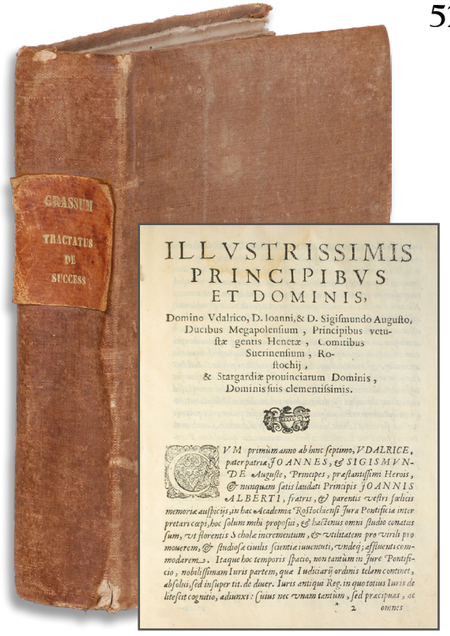


Antuerpiae (Antwerp), Belgium: Ex Officina Plantiniana, 1601; 8vo., full pig-skin-covered boards stamped in blind with floral borders and ornamentation, four riased bands, title in ink at head of spine, two metal clasps; ff, 1 blank, (22), 470, (26) pages, 1 blanks, ff. **$950**

Nunc [...] quaestionibus distinctus [...] [ed. Andreas Fabricius Leodius [...]].

An early Plantin Press edition. Minor wear and soiling to boards. Private exlibrary stamp on title page. Ownership inscription in the margins of the title page at the top and the bottom in ink. The front and rear free endpapers, and front and rear blanks, are present. A very nice copy.

Printer's device on title page. Rare Moretus ed. of the great Catechism of the Council of Trent, adapted for the Low Countries. The first edition was printed by Plantin in 1572. André Lefèvre (ca. 1520-1581) was Professor of philosophy at Leuven.
[Book # 139098]



52. TRACTATUS DE SUCCESSIONE TAM EX TESTAMENTO, QUAM AB INTESTATO

by Michael Grass (Michaelem Grassum)

Venetiis (Venice), Italy: Apud Petrum Mariam Bertanum, 1606; 8vo., later cloth boards, leather spine label; (1), (24), 618, (2); (24), 259, (1) pages. **$250**

Et aliarum vltimarum voluntatum iura, substitutionum, fideicommissorum, iuris accrescendi, Falcidiæ,, Trebellianicae, legitimae, & quae eiusdem generis sunt, omnia recens regognita, & denuo in lucem edita.

Two volumes bound in one. Minor shelfwear to extremities. The first few signatures are becoming loose. Minor dampstaining to edges of preliminary pages.

Titlepage of vol. 1 printed in red and black. Printed in 2 columns. Printer's device on both titlepages of mother stork feeding her young, with motto "Pietas homini tutissima virtus" (Vaccaro, Le marche, fig. 276). Indexed.

Vol. 2 has titlepage as follows: *Michaelis Grassi, I.C. celeberrimi ac praestantissimi et in Rostochiensi Academia Ordinarij Codicis Professoris, necnon Illustrissimi Ducis Megapolensis Cancellarij, Receptarum sententiarum de successione ta`m ex testamento qua`m ab intestato volumen secundum : in quo continetur [section symbol] finalis, de officio haeredum, & iuribus vtriusq[ue] haereditatis communibus ... &c. dudum ab authore promissus, & in octo articulos distinctus / opera Martini Nigrini ...* -- Venetiis : Apud Petrum Mariam Bartanum, 1606. [Book # 139054]



53. PRACTICA SUPER RITU MAG. REGIAE CURIAE AC CAETERARUM TOTIUS REGNI SICILIAE CURIARUM

QUAE IURE OPTIMO THESAURUS IUUENUM, AUXILIUM PAUPERUM, & BACULUS SENUM NUNCUPARI POTEST

by Mariano Maringo

Panormi (Palermo), Italy: apud Franciscum Ciottum Venetum, 1619; 4to., original vellum-covered boards, title written in ink at the head of the spine; ff, (4), a1-b4, 224 pages, (rear blank). **$300**

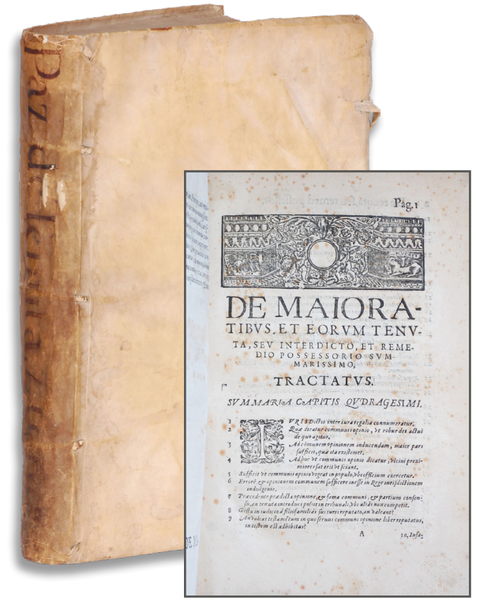
In qua praeter alia communis modus compilandi libellos, exceptiones, cedulas, supplicationes, ac denique acta omnia in quibusuis processibus variè in vnoquoque magistratu regni, ...

First edition of this early treatise of civil law of Sicily. Title page printed in red and black. [Book # 138987]

Spain

54. D. CHRISTOPHORI DE PAZ IURISCONSULTI PATRICII, & DECURIONIS SALMANTICIENSIS

PHILIPPI III IN PINTIANO CONVENTU CONSILIARII, ET CANTABRIAE SUMMI MAGISTRATUS



n.p. (but Spain): Ex typographia Francisci a` Corduba, 1621; 4to. (195 x 286 mm), full limp vellum, vellum ties, title in black ink on spine; v. 2: [8], 430, [54] pages. (pages. [431-432] blank). **$650**

De Tenuta, Seu Interdicto et Remedio Possessorio Summariissimo Tam Mero, Quàm Mixto, Super Hujus Regni Primigeniis...

First edition of volume two only of this 2-volume set (the first volume was printed in 1615). Minor discoloration to the vellum. Spine slightly age-darkened. Of the four ties, one is present, two are lacking over 75%, and one is lacking nearly 100%. Covers have very minor dampstaining. Some scattered worming throughout. Minor foxing to preliminary pages. There was a second edition printed in France in 1671. A scarce book rarely seen on the market. Provenance: Bookplate on front pastedown of Dr. D. Mariano Nougués Secall.

Includes indexes. The titlepage printed in red and black, and reads "diligenter" in lieu of "diligentissime." Decorated initials throughout. A momumental work on civil law which covered two treatises; the first being the right of the "primordial" in Spain, and the second (this volume) being on the ancestors and their possessions. Cristobal de Paz was a Spanish jurisconsult. [Book # 138985]

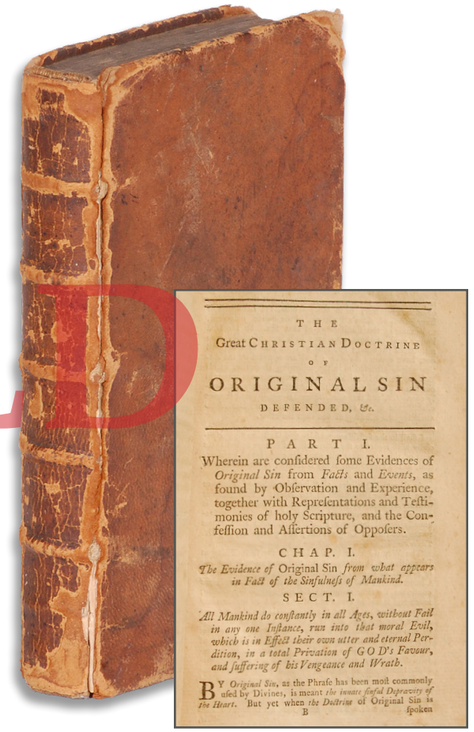
55. GREAT CHRISTIAN DOCTRINE OF ORIGINAL SIN DEFENDED

EVIDENCES OF ITS TRUTH PRODUCED. AND ARGUMENTS TO THE CONTRARY ANSWERED...

by Jonathan Edwards

SOLD

Wilmington: James Adams, 1771; small 8vo., contemporary full calf; xv, 341 pages. **$150**


THE
Great Christian Doctrine
OF
ORIGINAL SIN
DEFENDED, &c.

PART I.

Wherein are confidered fome Evidences of *Original Sin* from *Facts* and *Events*, as found by Obfervation and Experience, together with Repreſentations and Teſtimonies of holy Scripture, and the Confeſſion and Aſſertions of Oppoſers.

CHAP. I.

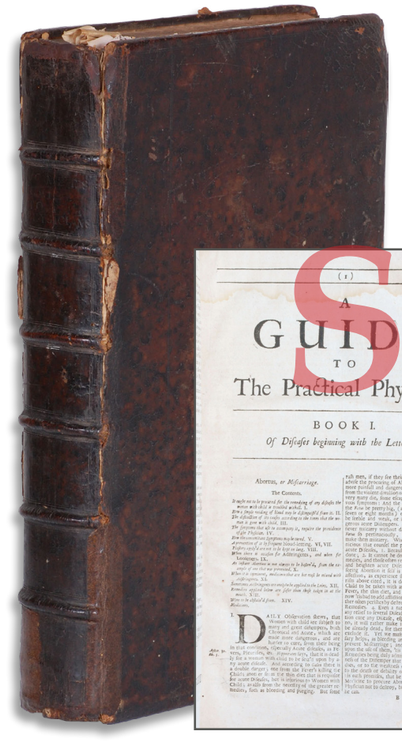
The Evidence of Original Sin *from what appears in Fact of the Sinfulneſs of Mankind.*

SECT. I.

All Mankind do conſtantly in all Ages, without Fail in any one Inſtance, run into that moral Evil, which is in Effect their own utter and eternal Perdition, in a total Privation of GOD's *Favour, and ſuffering of his Vengeance and Wrath.*

By *Original Sin*, as the Phraſe has been moſt commonly uſed by Divines, is meant *the remote ſinful Depravity of the Heart.* But yet when *the Doctrine* of Original Sin is ſpoken

B



56. A GUIDE TO THE PRACTICAL PHYSICIAN

by Theophile Bonet

London: Printed for Thomas Flesher Bookseller, 1684; large 4to (218 x 347 mm), 18th century morocco, six raised bands, stamped in blind, title in 2nd compartment stamped in blind; (xii), 868, (4) pages. **$950**

Shewing, From the most Approved Authors, both Ancient and Modern, The truest and fastest way of Curing all Diseases, Internal and External, Whether by Medicine, Surgery, or Diet...to which is added an appendix concerning the office of a physician.

SOLD

First edition in English of this medical compendium. Hinges repaired along front and rear covers. Lower boards of rear cover repaired. Dampstaining affecting first 20 leaves. Half-title page repaired at edges. Advertisement to the reader at rear. Printed in double columns. Also know as the *Mercurius*, this guide brought together in one place a summary of opinion from ancient to current times in a form amenable to correction and improvement as new knowledge accrued. Organized like a dictionary, each book is devoted to diseases that begin with a specific letter. Includes signs and symptoms that relate to cardiovascular diseases, such as aneurism, apoplexy, dropsy, palpitation, and shortness of breath. Krivatsy 1506; Wing B-3591. [Book # 138982]

A
GUIDE
TO
The Practical Phyſician.

BOOK I.

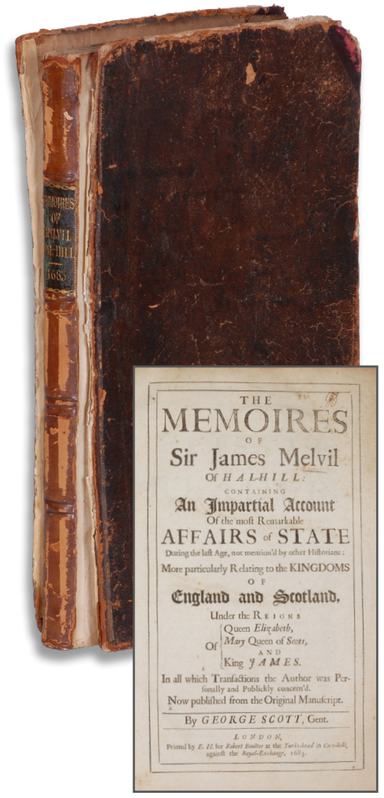
Of Diſeaſes beginning with the Letter A.

Aberrans, *or* Aberrating.

The Contents.

DAily Obſervation ſhews, that Women with child are ſubject to many and great diſtempers, both in the Head, Breaſts, Belly, Back, Feet, and whole Body; ſometimes ſingly, and ſometimes in conjunction, and that ſometimes in one, ſometimes in another part of the Body, according to the different Conſtitution of the Body, and Diſpoſition of the Humours, with Symptoms ſuch, that it is doubtful, whether they are to be reckoned to the Diſeaſes of Women with Child, or to the Diſeaſes of the Child it ſelf. And concerning the cure there is a double danger; one from the Patient's killing or miſcarrying of the Child, which is to be reckoned to the Diſeaſes of Women with Child; the other from the Child, or ſome diſeaſe of the Child, ſuch as bleeding and ſtopping. But leſt

B Abſcetus.


THE
MEMOIRES
OF
Sir James Melvil
Of *HALHILL*.
CONTAINING
An Impartial Account
Of the moſt Remarkable
AFFAIRS of STATE
During the laſt Age, not mention'd by other Hiſtorians:
More particularly Relating to the KINGDOMS
OF
England and Scotland.
Under the REIGNS
Of { Queen *Elizabeth*, *Mary* Queen of *Scots*, AND King *JAMES*.
In all which Tranſactions the Author was Perſonally and Publickly concern'd.
Now publiſhed from the Original Manuſcript.
By *GEORGE SCOTT*, Gent.
LONDON,
Printed by *E. H.* for *Robert Boulter* at the *Turks-head* in *Cornhill*, againſt the *Royal-Exchange*, 1683.

James Melvil

57. MEMOIRES OF SIR JAMES MELVIL OF HALHILL

CONTAINING AN IMPARTIAL ACCOUNT OF THE MOST REMARKABLE AFFAIRS OF STATE DURING THE LAST AGE, NOT MENTIOIN'D BY OTHER HISTORIANS...

by George Scott

London, England: E.H. for Robert Boulter, 1683; 4to., contemporary calf, leather spine label; (xvi), 204, (28) pages. **$325**

Lowndes II, 1250. Epistle to the Reader, letter from the author to his son, Melvil's Memoirs, "alphabetical table of the principal matter contained in this book" (index), "alphabetical interpretation" of Scottish words and phrases, catalogue of books printed for the publisher. James Melvil (Melville) (1535-1617) was a page to Mary Queen of Scots, emissary from Mary to Elizabeth I, and adviser to James VI of Scotland, later James I of England (DNB XIII, 240-1). See also *The Popular Scotish Biography Being Lives of Eminent Scotsmen* (Edinburgh: The Edinburgh Printing and Publishing Co., 1841) 557. The manuscript of Melvil's memoirs came into the hands of Melvil's grandson, another James Melvil, who put it into the hands of the author (Henry Morley, *English Writers: An Attempt Towards a History of English Literature* (London: Cassell & Company, 1892), 356). Biographical sketch in *The United Presbyterian Magazine* by Rev. William Morison attached following text. Covers separated, rubbed and scuffed with loss at corners. Tanning, especially at edges of text. Previous owner's name on front free endpaper. [Book # 128548]

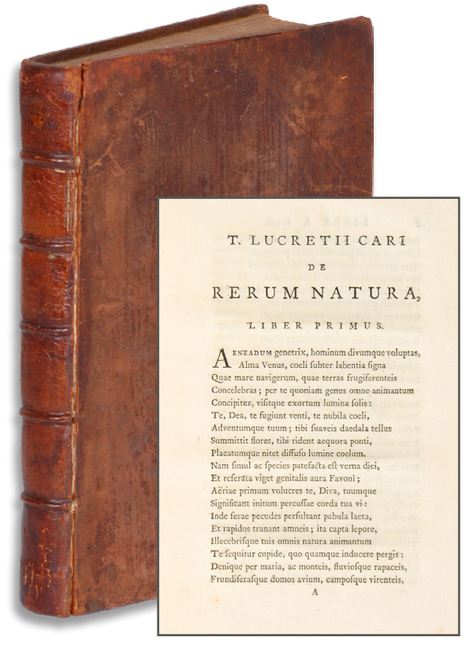
Foulis Press

58. TITI LUCRETII CARI DE RERUM NATURA LIBRI SEX EX EDITIONE THOMAE CREECH

by Lucretius (Titus Lucretius Carus)

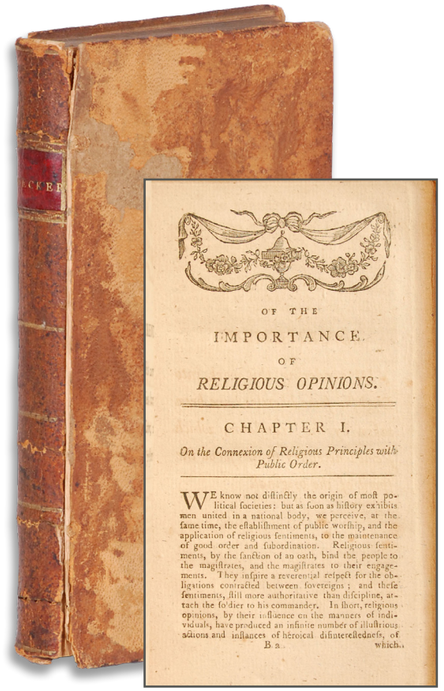
Glasguae (Glasgow), Scotland: In aedibus academicis excudebant Robertus et Andreas Foulis academiae typographi, 1759; square 8vo., full leather, five raised bands, title in blind on spine; xvi, 269 pages. **$200**

Second Foulis edition. Gaskell 135. Front hinge cracked. Rubbing to covers and spine. Small paper library label at head of spine. Eighteenth century gift inscription in ink on 2nd free endpaper (1768). Mid-18th century edition of the only known work of Roman philosopher and poet Titus Lucretius Carus, De Rerum Natura, about the philosophy of Epicureanism. [Book # 139042]


T. LUCRETII CARI
DE
RERUM NATURA,
LIBER PRIMUS.

AENEADUM genetrix, hominum divumque voluptas,
Alma Venus, coeli ſubter labentia ſigna
Quae mare navigerum, quae terras frugiferentis
Concelebras; per te quoniam genus omne animantum
Concipitur, viſitque exortum lumina ſolis:
Te, Dea, te fugiunt venti, te nubila coeli,
Adventumque tuum; tibi ſuaveis daedala tellus
Summittit flores, tibi rident aequora ponti,
Placatumque nitet diffuſo lumine coelum.
Nam ſimul ac ſpecies patefacta eſt verna diei,
Et reſerata viget genitalis aura Favoni;
Aëriae primum volucres te, Diva, tumquoe
Significant initum perculſae corda tua vi:
Inde feras pecudes perſultant pabula laeta,
Et rapidos tranant amnes; ita capta lepore,
Illecebriſque tuis omnis natura animantum
Te ſequitur cupide, quo quamque inducere pergis:
Denique per maria, ac montes, fluviſque rapaceis,
Frondiferaſque domos avium, campoſque virenteis,

A



OF THE
IMPORTANCE
OF
RELIGIOUS OPINIONS.

CHAPTER I.

On the Connexion of Religious Principles with Public Order.

WE know not distinctly the origin of most political societies; but as soon as history exhibits men united in a national body, we perceive, at the same time, the eſtabliſhment of public worſhip, and the application of religious ſentiments, to the maintenance of good order and ſubordination. Religious ſentiments, by the ſanction of an oath, bind the people to the magiſtrates, and the magiſtrates to their engagements. They inſpire a reverential reſpect for the obligations contracted between ſovereigns; and theſe ſentiments, ſtill more authoritative than diſcipline, attach the ſoldier to his commander. In ſhort, religious opinions, by their influence on the manners of individuals, have produced an infinite number of illuſtrious actions and inſtances of heroical diſintereſtedneſs, of which.

B a

Religion

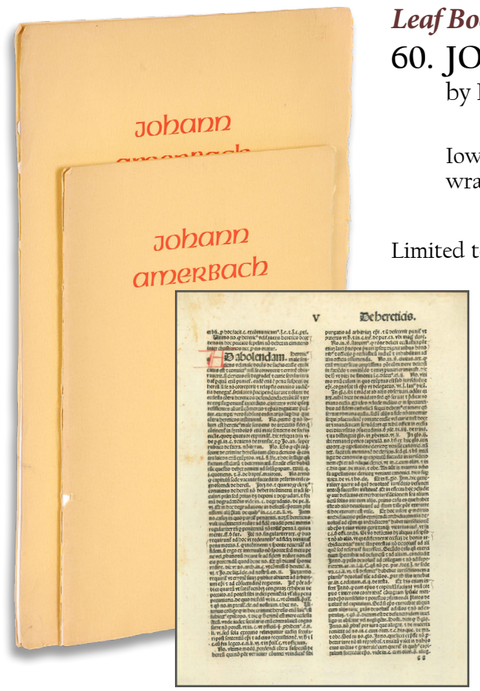
59. OF THE IMPORTANCE OF RELIGIOUS OPINIONS

by Jacques Necker

Boston: From the Press of Thomas Hall, Sold By Thomas & Andres, Et Al, 1796; 8vo., full brown leather, gilt on spine, author's name on red spine label; ff, (blank), 230, (2) pages, (blank), ff. **$100**

Translated From The French Of Mr. [Jacques] Necker.

Second American edition. Evans 30835. Cover detached, yet present. Rubbing to leather boards. Rear hinge shows minor rubbing. Moderate shelfwear. Front free endpaper nearly detached. Nineteenth-century bookplate on front pastedown. Toning to the edges of the pastedowns and endpapers. Minor toning to the textblock throughout. [Book # 139057]



V Beberecidas.

Leaf Book

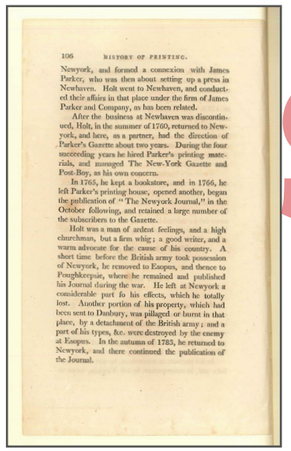
60. JOHANN AMERBACH

by Donald Jackson

Iowa City: The Prairie Press, 1956; 2 volumes, small 4to. and 4to., paper wrappers. **$300**

Limited to 400 copies. (Cheever no.117; Leaf Book - Chalmers 111), however, this is one of "a few sets" bound in stiff yellow wrappers made from "Rives Chana / handmade in France." Spine of first explanatory volume lightly worn, with small chip to the spine edge of the front cover. The cover of the second folio volume containing the leaf has separated, but is present. The leaf is only slightly soiled, else is in fine condition and contains one hand-rubricated initial, a brief marginal annotation in ink, and several discreet marginal markings in ink.

The first volume contains a 20 page biography of Amerbach; the second contains one page of text and an original page printed by Amerbach taken from LECTURA SUPER QUINQUE LIBROS DECRETALIUM printed during 1487-88. Amerbach was an excellent craftsman who learned the trade from Koberger. His printing business was eventually taken over by his student, Froben. [Book # 92432]



106 HISTORY OF PRINTING.

Newyork, and formed a connexion with James Parker, who was then about setting up a press in Newhaven. Holt went to Newhaven, and conducted their affairs in that place under the firm of James Parker and Company, as has been related.

After the business at Newhaven was discontinued, Holt, in the summer of 1760, returned to Newyork, and here, as a partner, had the direction of Parker's Gazette about two years. During the four succeeding years he hired Parker's printing materials, and managed The New-York Gazette and Post-Boy, as his own concern.

In 1765, he kept a bookstore, and in 1766, he left Parker's printing house, opened another, began the publication of "The Newyork Journal," in the October following, and retained a large number of the subscribers to the Gazette.

Holt was a man of ardent feelings, and a high churchman, but a firm whig; a good writer, and a warm advocate for the cause of his country. A short time before the British army took possession of Newyork, he removed to Esopus, and thence to Poughkepsie, where he remained and published his Journal during the war. He left at Newyork a considerable part fo his effects, which he totally lost. Another portion of his property, which had been sent to Danbury, was pillaged or burnt in that place, by a detachment of the British army; and a part of his types, &c. were destroyed by the enemy at Esopus. In the autumn of 1783, he returned to Newyork, and there continued the publication of the Journal.

Leaf Book

61. A HISTORY OF PRINTING IN AMERICA

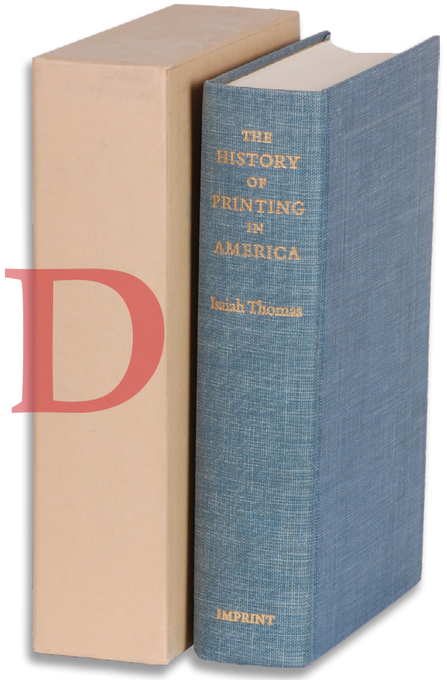
WITH A BIOGRAPHY OF PRINTERS & AN ACCOUNT OF NEWSPAPERS

by Isaiah Thomas

Barre, MA: Imprint Society, 1970; thick 8vo., cloth, slipcase; xxii, 650, (2) pages. **$35**

Edited by Marcus A. McCorison from the Second Edition.

Reprint, with rearrangements, of the second edition of 1876. (S-K for binding references; Leaf Book - Chalmers 155). A fine copy. Limited to 1950 numbered copies. With an original page from the first edition of 1810 tipped-in. [Book # 5223]



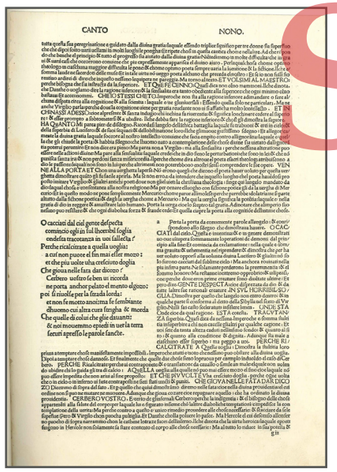
SOLD

Leaf Book

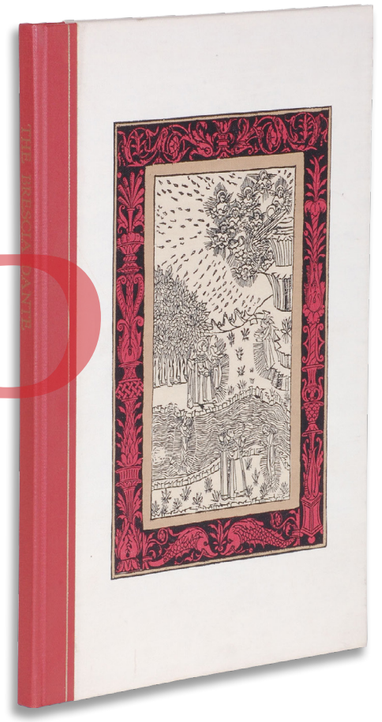
62. THE BRESCIA DANTE

WITH A LEAF FROM THE ILLUSTRATED EDITION OF 1487 PRINTED BY BONINUS DE BONINIS AND TWO ESSAYS

Provo: Brigham Young University Press, 1975; folio, two-toned cloth; two-toned cloth. **$200**

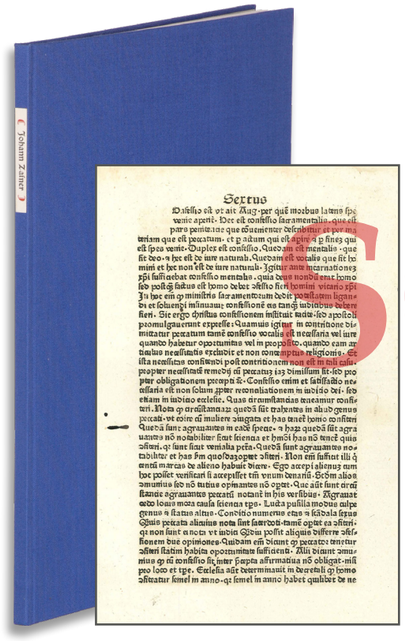


CANTO NONO.



Limited to 250 numbered copies (Leaf Book - Chalmers 163), of which this is one of 200 copies with a leaf without a woodcut illustration. Leaf is in fine condition. Book is in fine condition. Contains an essay on Dante Alighieri as a poet by Philip J. Spartano and an essay on the German printer, Boninis, by Chad J. Flake. Flake's article contains a bibliography of the works printed by Boninis. An important book for both its discussion of the pioneering printer Venetian Bonnio De'Boninis and of the transmission of Dante's seminal text. [Book # 29335]

SOLD



Leaf Book

63. PETER AMELUNG'S JOHANN ZAINER, THE ELDER & YOUNGER

TRANSLATED FROM THE GERMAN BY
RUTH SCHWAB-ROSENTHAL
by Peter Amelung

Los Angeles: Kenneth Karmiole, Bookseller, 1985; 4to., cloth, paper spine label; ix, 22, (4) pages. **$225**

SOLD

Introduction by Bernard M. Rosenthal. With an Original Leaf from Hugo Ripelin's COMPENDIUM THEOLOGIAE VERITATIS (c.1478-81).

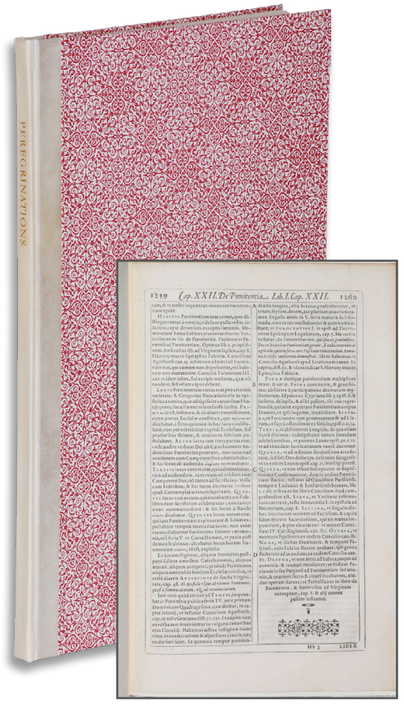
Limited to 159 copies printed by Patrick Reagh and each containing a leaf (*Disbound and Dispersed* 183). Information on this early Ulm, Germany, printer. Zainer was printed in Ulm in the last quarter of the 15th century where his press printed over 150 editions. The leaf here is from Hugo Ripelin's Compendium theologiae veritatis, printed on Zainer's press between 1478 and 1481. With three plates reproducing other works by Zainer. [Book # 78410]

Press of Robert Lomascolo

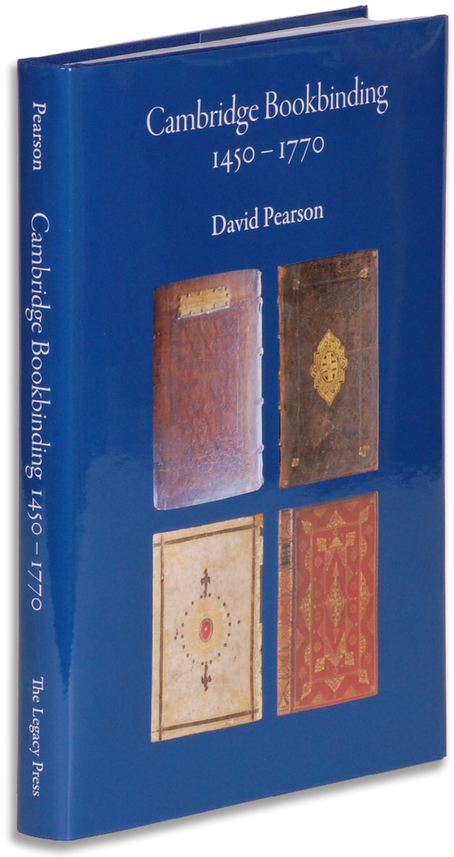
64. PEREGRINATIONS OF FRENCH TYPES IN THE SIXTEENTH CENTURY

PRINTING OF ROBERT BELLAMARINE'S
DISPUTATIONES IN SOUTHERN GERMANY
by Mark Argetsinger

Union Springs, NY: The Press of Robert LoMascolo, 2016; small folio, quarter vellum, decorated paper covered boards; (xiv), 36 (6) pages. **$375**



Limited to 200 numbered copies and contains two original leaves (4 pages) printed in 1591 by David Sartorius in Ingolstadt of his *Disputationes*. Retired Rochester Institute of Technology (RIT) Professor Herbert H. Johnson has written the foreword as well as provided the leaves from an incomplete volume in his impressive collection of rare books. The scholarly text, written by noted type historian and book designer Mark Argetsinger, explores how the types of French masters such as Claude Garamond came to be used in Sartorius printing house in southern Germany. The peregrinations of early French types is a subject that deserves more study, and this book will be of interest to all those concerned with the history of the book, history of typography, descriptive bibliography, and printing of the Counter-Reformation. Bibliography. [Book # 129183]



CAMBRIDGE BOOKBINDING 1450-1770

by David Pearson

Ann Arbor, MI: The Legacy Press, 2023; 7 x 10 inches, dust jacket over cloth-covered boards, sewn; 344 pages. **$115**


Fig. 4.32. A binding of ca. 1520 using the Godfrey rolls R30A and R31A in a layout which was commonly employed by Cambridge binders at this time.

This book is first and foremost a handbook for the identification and dating of bookbindings made in Cambridge during the handpress period. Cambridge was a major centre of English binding work, and countless thousands of books were constructed and sold there. This is the first time that Cambridge bookbinding has been systematically and comprehensively documented, covering bindings of all kinds from the simple to the elaborate.

Generously illustrated with over a hundred full-colour illustrations of bindings, it also includes 365 photographs of binding tools, reproduced actual size. A chronological narrative of the evolution of binding styles and practices is explained in the context of the book trade more broadly, supplemented by a biographical directory of Cambridge binders, consideration of customers and trade networks, and an account of stationery binding work.


Fig. 7.6. An elaborate University verses binding of 1677, commissioned from Titus Tillet, continuing to use some of the tools from his father-in-law Houlden (including the fleur-de-lys 64A).


Fig. 7.7. A simpler gilt-tooled, limp-parchment binding, also by Tillet, of the same set of 1677 verses, again using 64A as well as 64F.

Book historians recognise the importance of material evidence in exploring the interfaces between people and books. Every historic binding tells a story, as a unique, handcrafted object, manifesting the choices and motives of early owners. This book, published in connection with the 2023 Sandars Lectures, will enhance our understanding of the ownership, circulation, and use of books in early modern Cambridge. It also argues for, and adds to, the better integration of bookbinding studies into our book-historical landscape. [Book # 139144]

Praise for *I Give These Books...*

"...we are fortunate to have David Alan Richards as chronicler. He has mined the archival collections of the Library to tell its story with a level of rich detail unmatched in any previous history."

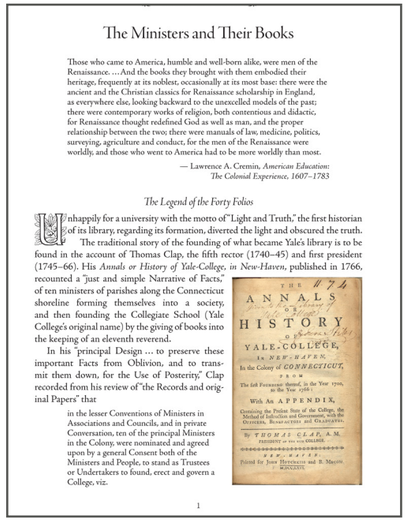
- Barbara Rockenbach, Stephen F. Gates 68 University Librarian, Yale University

"Richards account is full of wonderful stories and will surely become an essential tool for scholars charting the contribution of libraries to the worlds of learning, ideas and culture."

- Richard Ovenden, Librarian, Bodleian Library, Oxford University

"David Richards makes a wonderful contribution to our understanding... of how libraries, collections, and librarians more generally have evolved... His thoroughly researched book helps us see the way that libraries, at Yale and beyond, have always played a fundamental role in our civic life and educational endeavors and remain vitally important institutions."

- Thomas Hyry, Associate University Librarian for Archives and Special Collections, and Florence Fearrington Librarian of Houghton Library, Harvard University


The Ministers and Their Books

Those who came to America, humble and well-born alike, were men of the Renaissance. ...And the books they brought with them embodied their heritage, frequently at its noblest, occasionally at its most base: there were the ancient and the Christian classics for Renaissance scholarship in England, as everywhere else, looking backward to the unexcelled models of the past; there were contemporary works of religion, both contentious and didactic, for Renaissance thought redefined God as well as man, and the proper relationship between the two; there were manuals of law, medicine, politics, surveying, agriculture and conduct, for the men of the Renaissance were worldly, and those who went to America had to be more worldly than most.

— Lawrence A. Cremin, *American Education: The Colonial Experience, 1607–1783*

The Legend of the Forty Folios

Unhappily for a university with the motto of "Light and Truth," the first historian of its library, regarding its formation, diverted the light and obscured the truth. The traditional story of the founding of what became Yale's library is to be found in the account of Thomas Clap, the fifth rector (1740–45) and first president (1745–66). His *Annals or History of Yale-College, in New-Haven*, published in 1766, recounted a "just and simple Narrative of Facts," of ten ministers of parishes along the Connecticut shoreline forming themselves into a society, and then founding the Collegiate School (Yale College's original name) by the giving of books into the keeping of an eleventh reverend.

In his "principal Design ... to preserve these important Facts from Oblivion, and to transmit them down, for the Use of Posterity," Clap recorded from his review of "the Records and original Papers" that

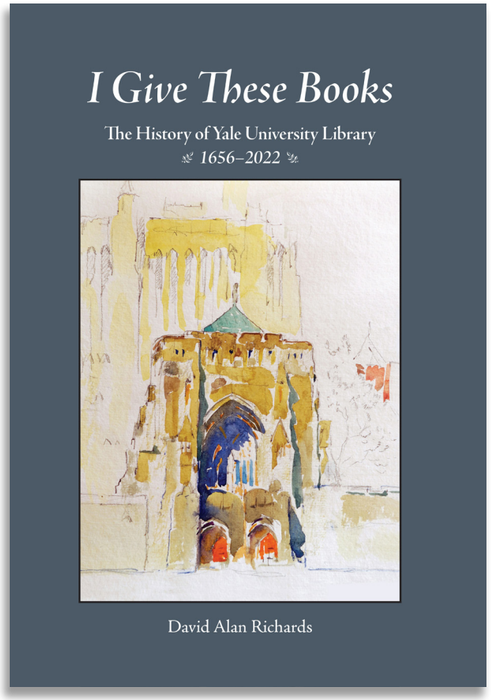
> in the lesser Conventions of Ministers in Associations and Councils, and in private Conversation, ten of the principal Ministers in the Colony, were nominated and agreed upon by a general Consent both of the Ministers and People, to stand as Trustees or Undertakers to found, erect and govern a College, viz.

I GIVE THESE BOOKS

THE HISTORY OF YALE UNIVERSITY LIBRARY, 1656-2022

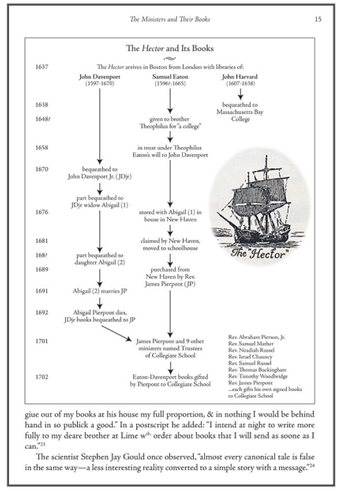
by David Alan Richards

Oak Knoll Press: New Castle, Delaware, 2022; 7 x 10 inches, cloth, dust jacket; 360 pages. ISBN 9781584563945.



The founding, growth, organization, and expansion of a major American university library is revealed over three and a half centuries of its history.

First edition. The disparate stories of the libraries of the fledgling colleges in the colonies of the Eastern Seaboard, beginning more than one hundred fifty years before the Declaration of Independence, has been recorded occasionally in scattered scholarly journals, but never has there appeared a fully-fledged history of the library of one of Americas oldest universities from its founding through the present day.

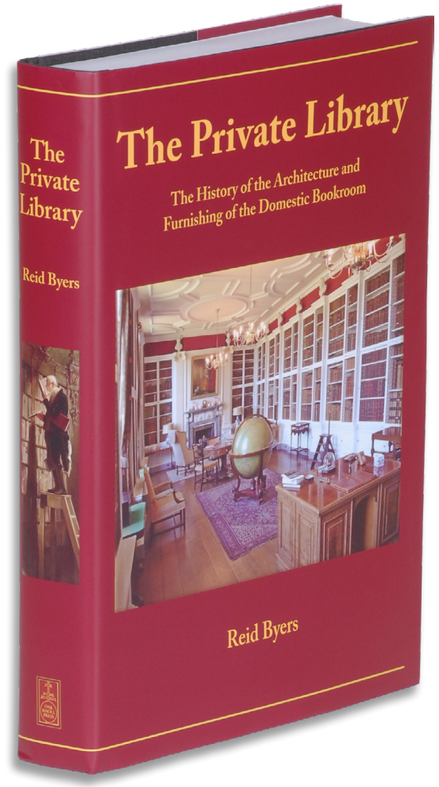


give out of my books at his house my full proportion, & in nothing I would be behind hand in so publick a good." In a postscript he added: "I intend at night to write more fully to my deare brother at Lime w^ch^ order about books that I will send as soone as I can."[23]

The scientist Stephen Jay Gould once observed, "almost every canonical tale is false in the same way—a less interesting reality converted to a simple story with a message."[24]

Deluxe edition, one of 50 numbered copies signed by the author [Book # 138627]: $110

Standard Edition [Book # 134767]: $85



FABS Journal

"Reid Byers' *opus magnum* on private libraries is everything it says in the title, but above all it is about the ways people contrive to have their books about them."

- Jennifer Larson

The Washington Post

"Beautifully designed, Byers's 500-page masterwork lays out how cultures from antiquity to the present created welcoming, comfortable spaces to house books."

- Michael Dirda

The Times Literary Supplement

"After a page or two ... you are hanging on his every word, and enjoying all asides and the joky tone. The shaggy dog has got into the library ...."

- A.N. Wilson

The New York Times

"... a profusely illustrated, detail-crammed, Latin-strewn and yet remarkably unstuffy book ... goes to the heart of why physical books continue to beguile us."

- Julie Lasky

THE PRIVATE LIBRARY

THE HISTORY OF THE ARCHITECTURE AND FURNISHING OF THE DOMESTIC BOOKROOM

by Reid Byers

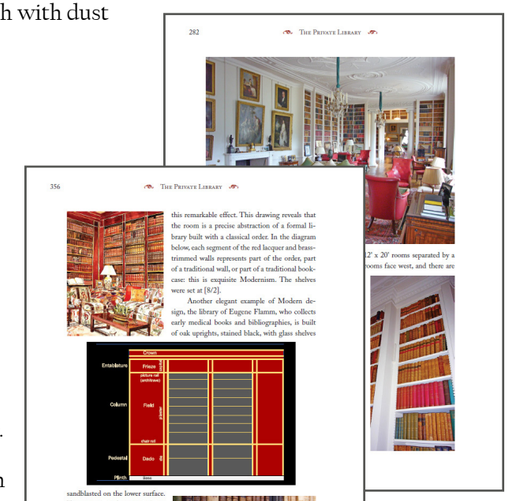
Oak Knoll Press: New Castle, Delaware, 2021; 7 x 10 inches, cloth with dust jacket; xii, 540 pages. ISBN 9781584563884. **$85**

First edition, third printing with corrections.

The Private Library is the domestic bookroom: that quiet, book-wrapt space that guarantees its owner that there is at least one place in the world where it is possible to be happy. The story of its architecture extends back almost to the beginning of history and forward toward a future that is both amazing and alarming.

In this book, Mr. Byers examines with a sardonic eye the historical influences that have shaped the architecture of the private library, and the furnishings, amenities, and delightful anachronisms that make the mortal room into what Borges so famously called Paradise.

Reid Byers is a longtime celebrant of the private library. He has been a Presbyterian minister, a C language programmer, and a Master IT Architect with IBM. The writing of this book, *a procès de longue durée*, has itself extended through part of the history it describes and has been equally divided between Princeton, New Jersey, and the Blue Mountains of Maine. [Book # 134228]





orders@oakknoll.com 302-328-7232 www.oakknoll.com